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Monday Night Politics highlights an energetic Dallas City Council race with five vying for District 8

By David Wilfong
NDG Special Contributor

Monday Night Politics at the African American Museum in Fair Park continued on March 20 with candidates vying for positions in Dallas' District 4 and 8. District 8 is one of the more hotly contested races going into the May election with five candidates on the ballot. Four of the candidates were on hand to address the audience. Moctezuma Seth Gonzalez was not present at the Monday night event hosted by the Dallas Examiner, but the other four candidates were present.

Erik Wilson is the incumbent in District 8 and told the audience he was seeking to finish what he started, having been in office only 20 months. Tennell Atkins has served on the city council before and said he can deliver development to the District ahead of schedule. Gail Terrell has served 16 years in unpaid board positions and is looking to take her experience to the council. Eric L. Williams is coming from a journalism background and seeks to challenge the status quo on the council.

Williams was certainly the most aggressive in his first turn at the microphone.



Dallas City Council candidates (left to right) Erik Wilson (incumbent), Tennell Atkins, Gail Terrell and Eric Williams faced off in a town hall forum on Monday night at Fair Park's African American Museum. Incumbent Carolyn King Arnold (not pictured) was the only candidate from District 4 in attendance. (Photo: David Wilfong / NDG)

"I am not going to drink the mayor's Kool-Aid," Williams exclaimed during his introductory segment, raising cheers from some in the crowd. Williams stated that all the other candidates were the same and that \$200,000 had bought District 8's last election.

His most controversial suggestion was levying a "new Jim Crow" law that would raise funds through industries which formerly exploited the African American community.

"The textile industry, transportation industry, financial industry; all that money that's been collected with these businesses that currently do business with the city, still today,

Aetna Life, Cottonbelt Railroad, all the others, still do business," Williams said. "They need to pay up."

As the incumbent, Erik Wilson had to fend off more directed questions than the other candidates on the stage. Twice that involved simply standing up after the question was asked and saying, "I beg to differ," before correcting a wrongly-reported account of a past vote he had taken. Primarily, Wilson sought to reinforce the path he is currently following.

"Since I'm already elected I'll

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Watching the salt intake for health's sake

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Garland to host Open Dialogue Forum March 30

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Business leaders step up to prep students

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Beverly Jenkins featured speaker at Bishop Arts

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COMMENTARY: Trump budget cuts hurt the same people who voted for him

By Julianne Malveaux
NNPA Columnist

If you happened to have voted for the man who now occupies the White House, you may be feeling bamboozled, right about now. The man who said that he wanted to take care of the little people, those who were forgotten by the elites, now wants to cut programs that affect these working-class people, ranging from Legal Aid to Meals on Wheels to housing assistance to job train-

ing. He would cut the Environmental Protection Agency by more than 31 percent, leaving more than 3000 workers in the cold. Many of his other budget provisions will call for federal reductions-in-force (RIFs), and these chaotic RIFs may cause instability in some government agencies, since workers can appeal their RIF, or bump other workers out of their jobs.

And he's not using a

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Donna Brazile



Myriam Taylor



Joni Sledge

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Donna Brazile

(NNPA) — The National Newspaper Publishers Association (NNPA) will honor veteran Democratic strategist Donna Brazile with the 2017 Torch Award for Outstanding Leadership and Achievement in Political Empowerment during Black Press Week 2017 (March 22-March 24) in the nation's capital.

Brazile, who is also an author, syndicated columnist and television political commentator, will receive the award at the 2017 NNPA Torch Awards Dinner on Thursday, March 23 at The Dupont Circle Hotel. The



NNPA will also honor Wade Henderson, the president and CEO of the Leadership Conference on Civil and Human Rights and the Leadership Conference Education Fund, and Roy Lewis,

an award-winning photographer for The Washington Informer.

NNPA members, partners and sponsors from across the country travel to the nation's capital for the annual celebration of the Black Press. This year, the trade group will commemorate the 190th anniversary of the launch of the Black Press. On March 16, 1827, John Russwurm and Reverend Samuel Cornish, published the first edition of the "Freedom's Journal."

Black Press Week 2017 will feature a joint welcome reception hosted by the NNPA and the National Association of Hispanic Publications (NAHP), an en-

shrinement ceremony honoring the memory of Lenora "Doll" Carter, meetings with members of Congress on Capitol Hill, and a public education workshop on the Every Student Succeeds Act (ESSA).

The public education workshop will take place on Friday, March 24 from 8am-10am at The Dupont Circle Hotel; the event will also be livestreamed.

The NNPA recently received a media grant from the Bill and Melinda Gates Foundation to create a public awareness campaign about ESSA, the education law signed by President Barack Obama in December 2015.

Black Press Week attendees will also participate in panel discussions on advertising, brand development, and ethnic media and politics in the age of President Trump.

Benjamin F. Chavis, Jr., the president and CEO of the NNPA, said that the NNPA convenes Black Press Week 2017 with a strong sense of cultural and business pride during the 190th anniversary celebration of the Black Press in America.

"Today, our print and digital businesses continue to be the authentic and trusted voice of Black America," said Chavis. "We publish truth to power. We articulate the aspirations of 47 million

African Americans and others who cry out for freedom, justice, equality, and empowerment."

Chavis thanked NNPA partners General Motors-Chevrolet, Ford Motor Company, Reynolds American Inc. (RAI), and the Bill and Melinda Gates Foundation. Chavis also recognized NNPA sponsors Volkswagen, Ascension, Coca-Cola, the American Association for Cancer Research, and Honda for supporting the NNPA's mission during 2017 Black Press Week.

Follow Black Press Week 2017 events on social media using the hashtag "#BlackPress190Yrs."

Myriam Taylor

Lisbon, Portugal — Meaning 'heart' in Kimbundu, an Angolan language, Muxima is a line of products for textured hair. Made with love and using a combination of the world's finest bio ingredients for textured hair — uniquely formulated together in high quantities — Muxima nourishes and styles your hair in a way nothing has before. The company is the result of a personal journey by an African woman named Myriam Taylor that many can identify with.

Myriam's parents came



from Angola to Europe as war refugees in 1976, and she was born and raised in Portugal. "I belong to the first generation of postcolonialism in my home country. Those were not easy days to be a black woman in

provincial Portugal," she says.

Being a minority made her very conscious of all the underrepresented voices across the world, and she says this has always propelled her to be involved. As a result, she started volunteering at age 15. Years later, she graduated from the Rose Bruford School of Drama in London, where she specialized in Theatre of the Oppressed. This led her to work with a variety of different people, including victims of domestic violence in Paris and war orphans in Angola.

She comments, "My cre-

ative output has always been connected to social and humanitarian causes. So when I established my company, Muxima, I could only do so by upholding my beliefs and in line with my value system."

A new hair care brand that works

Having relaxed her hair for many years, Myriam stopped while she was pregnant — mindful of the harshness of the chemicals involved. Returning to her natural hair, she wanted to find a way of caring and wearing it both curly and straight without the chemicals and being happy and

confident with the results.

Muxima is the result of this desire to be able to make a healthy, informed choice by creating products that really worked. Working with Muxima Bio (the biotech company formed by Myriam and her technology expert husband, Paulo), their motto was unusual but simple: Make the best products we can, using the finest range of shampoo, conditioners and stylers that would transform the hair-care and styling experience of people with all types of textured hair.

As of December 2016, Muxima has launched five

products worldwide in its online store at www.muxima.net/shop, followed by a soft launch in Lisbon, Portugal in a major prime location — Espaço Espelho d'Água — where it also inaugurated an exhibition, curated by Muxima, titled Artivism by the artist André de Castro. In addition, it has also launched in exclusivity at premium department stores in Paris, Amsterdam, London and Luanda.

A first for textured hair

Muxima Caviar System is their first range of products, with premium ingredi-

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Joni Sledge

By Stacy M. Brown
The Washington Informer
NNPA Member

Joni Sledge, the second eldest sister in the hit pop group Sister Sledge, died of a preexisting medical condition, according to TMZ. Sledge passed away at home in Phoenix, Ariz., on Friday, March 11. She was 60 years old.

On March 14, the gossip website reported that her doctor "signed off on 'natural causes'" and no autopsy would be performed.

A statement issued by the family asked for prayer for "the loss of our sister, mother, aunt, niece and cousin Joni Sledge."

The statement continued:



"We thank you for privacy as we hurt for her presence, but also for embracing her radiance and the sincerity with which she loved life."

Sister Sledge formed in 1971 and went on to record such hits as "We Are Family," "He's the Greatest Dancer," "Frankie" and more.

The sisters, Debbie, Joni, and Kim (sister Kathy

stepped away from the ensemble in 1989), are daughters of entrepreneur and actress Florez Sledge and acclaimed Broadway performer Edwin Sledge.

Their grandmother, Viola Beatrix Hairston Williams, was an alumna of the Juilliard School and of Bethune-Cookman College, where she was a personal protégé of founder Mary McCloud Bethune.

An accomplished lyric-opera soprano in her own right, Williams provided unique vocal training to the siblings early on, arranging for her granddaughters to perform at church events and community functions.

The quartet, introduced to the world as "Mrs. Williams Granddaughters," before long, formed a band and, with Debbie serving as vocal

arranger, Joni as artistic director, and Mom, Florez as manager, Sister Sledge was born.

The Grammy-nominated "We Are Family," released in 1979, peaked at No. 2 on the Hot 100; the song also topped the R&B and disco charts and was a rallying cry for the 1979 Pittsburgh Pirates Major League Baseball team that won the World Series.

The album of the same name reached No. 3 on the Billboard 200.

"Recording the track 'We Are Family' was like a one-take party — we were just dancing and playing around and hanging out in the studio when we did it," Sledge once recalled in an interview with "The Guardian."

Joni is survived by her son, Thaddeus, and sisters Debbie, Kim and Kathy.

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Publisher’s Office:

publisher@northdallasgazette.com

Sales Department:

marketing@northdallasgazette.com
972-509-9049

Editorial Department:

editor@northdallasgazette.com

Online:

www.NorthDallasGazette.com
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Religious/ Marketing Editor

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Web Master

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Jackie Hardy
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Nicole Scott
Hope Oriabure-King
David Wilfong

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Laura Ann Jenkins believes her son received anything but justice. (Image: Jenkins)

Dallas woman wants to put FBI on trial during the John Wiley Price case

Laura Ann Jenkins asks, “Can I put the FBI on trial?” “Maybe not”, she answers, “but I can take them to court during the Dallas trial of the century, the John Wiley Price trial.”

Jenkins kicked off a protest this week at the Earl Cabell Federal Building and Courthouse. Each day from 11:30 a.m. to 1:30 p.m. she plans to be at the courthouse each day through March 31.

Why this date? “Now is

the perfect time,” Jenkins exclaims, “because I’m counting down the days until March 31st when the Texas Department of Criminal Justice parole board rules on my son’s sixth consecutive parole review.”

Aug. 5 will mark 12 years of incarceration for her son, Roy Adams Jr. for a 12-½ year intoxication sentence. He was convicted of manslaughter for the 2004 death of Grapevine Police

Officer Darren Medlin. Without diminishing condolences to the Medlin family, Jenkins says her son was not driving drunk. Instead, she says, he had an epilepsy seizure causing a horrific accident.

Jenkins believes her son is a “color of law” abuse victim. She alleges both Euless Police Department Officer Deana Ramsour and the FBI

See FBI, Page 11

NDG Readers Sound Off

Competition for South Dallas council seats gets underway with Monday Night Politics

“‘Great Job’ Its refreshing to have a publication that keeps the citizens of Dallas and its surrounding cities informed of major issues and people that impacts the city and the lives of its citizens.”

A Loyal Reader,
- Hon. Cedric W. Davis Sr.
Balch Springs, Texas

The Value of White Privilege and the American Dream

“Well said. The existence of white privilege is difficult for our white brothers and sisters to believe is still existent.

Since its beginnings,

when African slaves were brought to these shores, its ramifications have grown exponentially. It remains a tough sell, however.”

- Chris Pryer

Responses light from Dallas City Council candidates

“The arrogance of candidates for office who do not take the time to re-

spond to media requests on their positions is staggering. Pete Sessions didn’t respond to the League of Women Voters in 2016; I took the time to vote against him rather than voting a straight ticket.”

--- Kelly Clark

To share your opinion visit NorthDallasGazette.com

CUTS, continued from Page 1

scalpel to make the cuts; he’s using machetes and weed whackers. His budget makes his position on the culture wars clear. He would entirely eliminate federal funding for the Corporation for Public Broadcasting, the National Endowment for the Arts, and the National Endowment for the Humanities, and National Public Radio. The Department of Housing and Urban Development will get \$6.2 billion cut, and even though the Department of Education will get a 12 percent cut, \$1.4 billion dollars are slated to support private schools through school choice. HBCU programs have not been cut, but many of the programs they depend on, including work-study programs, have been cut. It’s an ugly budget, but it’s the budget that Trump promised, a budget that “puts America first with a \$54 billion increase in defense spending and \$2.6 billion for the wall that Mexico

is supposed to pay for.

We need to rail against this budget even as we tease out its odious details, but we also need to realize that it is too early to panic. Why? The United States Congress still has to pass this budget. Though Republicans control the House of Representatives and the Senate. I can’t believe they have all lost their minds. There are physicians among those elected Republicans who must surely understand the value of the medical research “45” has threatened to cut. There are educators, who understand the importance of summer Pell grants. There must be a handful of Republicans who will fight the cuts of the EPA and the cessation of other climate change research. These are the Republicans who need to step up, and they are the ones who must be lobbied.

There will be lots of moaning and groaning, teeth-gnashing and horror about this budget, but there

should also be resistance. There will be hearings, and those who resist ought to be attending those hearings. Members of Congress will be visiting their districts, and resisters need to be there to confront them about this budget. The proposed White House budget is nothing, but a request. It is not a fait accompli, and it won’t be unless we roll over and accept this madness.

Our 45th President exhibits an unusual inability to understand our governmental system of checks and balances. He seems to think that he can unilaterally declare a policy change. He wants to get rid of the Environmental Protection Agency. Does everyone? He wants to put more money into private schools. Are there members of Congress who would resist? It is time for Republicans of conscience (are there any) to step up and say that it’s not okay to stop Meals on Wheels. It’s not okay to damage our environment. It’s not okay to cut off funds

for medical research. All of us need to speak up!

People have marched, and both women and immigrants have stayed home to express their resistance. The presentation of this warped budget offers another opportunity for resistance, and the very future of our nature depends on this resistance. It is unfathomable that these Bible-thumping Republicans will turn their back on children, the elderly, and those who desperately need job training to contribute to the economy. The key to altering this budget process is resistance.

Julianne Malveaux is an author, economist and founder of Economic Education. Her podcast, “It’s Personal with Dr. J” is available on iTunes. Her latest book “Are We Better Off? Race, Obama and Public Policy” is available to order at www.julianne-malveaux.com at Amazon.com. Follow Dr. Malveaux on Twitter @dr-jlastword.



CDC

Keep an eye on the hidden salt in your diet

A little bit of salt (sodium) is important for health, but too much can raise blood pressure levels. This puts you at risk for heart attack and stroke. The 2015–2020 Dietary Guidelines for Americans say a safe amount for most people is less than 2,300 milligrams of sodium a day, but 9 in 10 Americans get much more than that.

Most of the sodium we eat comes from pre-packaged, processed, and restaurant foods. Sodium is often “hidden” in foods that don’t taste salty, because it is used to preserve foods and give them a longer shelf life.

How Can I Watch Out for Salt?

Learn where sodium is hiding and how to make healthy swaps:

At home

• Keep an eye on processed food. Many common food, including breads, pizza and deli meats, contain hidden sodium. Learn how to swap these foods for low sodium version.

• Get creative with flavors. Instead of using salt, season your food with lemon juice, no salt spice mixes, or fresh herbs.

• Eat potassium. Foods rich in potassium can help cancel out some of the effects of sodium. Bananas, avocados, and sweet potatoes are examples of foods that have a lot of potassium.

At the grocery store

• Buy low sodium or no sodium versions of your typical foods. Different

See SALT, Page 5

Coffee shops, ATMs may be ideal locations for lifesaving AEDs

Community coffee shops and automated teller machines, or ATMs, might be ideal locations for public access to automated external defibrillators (AEDs), according to new research in the American Heart Association’s journal Circulation.

An automated external defibrillator (AED) is a computerized medical device that can check a person’s heart rhythm and recognize a rhythm that requires a shock and advise the rescuer when a shock is

needed. The AED uses voice prompts, lights and text messages to tell the rescuer the steps to take.

Placement of AEDs in communities is an ongoing effort to provide access to these lifesaving devices to bystanders, so they can

help people who suffer an out-of-hospital cardiac arrest.

To determine where best to place AEDs in the community, researchers studied different businesses and municipal locations in Toronto, Canada. They

ranked the businesses and other locations according to how many cardiac arrests occurred within 100 meters of the locations, and when they were open.

“We found that coffee shops and ATMs ranked highly across several re-

lated metrics, and that those rankings were stable over the years,” said Timothy C.Y. Chan, Ph.D., study author and Canada Research Chair in Novel Optimization and Analytics in Health, University of Toronto in Canada.

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Garland hosting Open Dialogue Forum on March 30

The City of Garland will host an Open Dialogue Forum from 6 to 8:30 p.m., Thursday, March 30, at The Atrium at the Granville Arts Center located at 300 N. Fifth St., Garland, TX. The purpose of the Forum is to help all Garland residents learn



more about City services and how to access them.

Community leaders and residents are invited to par-

ticipate in the event, ask questions and meet with City departments. This event will provide a great networking opportunity and assist the City in meeting the needs and concerns of the citizens of the City of Garland. Garland's Mayor, City Council and the

City's leadership staff also will be in attendance.

During the forum, City departments will provide information about their services, answer general questions, and engage with citizens. A Frequently Asked Questions (FAQ) Forum will begin at

approximately 7:15 p.m. Prior to and during the event, questions will be accepted and the 10 most important questions will be prioritized in advance to address during this time. Departments will have three to five minutes to provide responses.

Light refreshments will be served, and attendees will receive a recyclable bag along with informational resources (while supplies last).

For more information call 972-205-2487 or email GarlandOpenDialogueForum@GarlandTX.gov.

Lewisville seeks resident input through Public Art survey

The City of Lewisville and the Medical City Lewisville Grand Theater are asking residents to share their opinions on public art in a new online survey about Lewisville's Public Art Program.

The online survey is available now through Sunday, April 30. The survey link can be found at www.mclgrand.com/the-arts/public-art-program.

This brief survey provides an opportunity for the community to identify public art projects they have seen or would like to see in Lewisville. Studies show

that public art is very beneficial to communities. It aids in educating and inspiring individual creativity, resulting in increased productivity in the workplace and schools, encourages civic pride, and provides a sense of place for residents.

According to the National Governors Association, a healthy art presence serves as a visitation draw and boots potential tourism-related economic impact for cities.

The Lewisville City Council has engaged a team to create the city's Public Art Master Plan. Public art com-

ponents are included in four infrastructure projects approved by Lewisville voters in the November 2015 bond election.

This is the first time public art has been included in the initial planning for a Lewisville capital project. Those public art components include permanent public art integrated into the new Multigenerational Recreation Center; permanent public art integrated into hike and bike trail additions; and permanent public art integrated into two major street construction projects.

Art is considered "public"

if it is visually or physically accessible to the public and is acquired by, or donated to, the City of Lewisville. It can take forms such as sculpture,

integrated design in functional pieces and facilities, murals and temporary or permanent exhibitions.

It enhances design and

creates connections expressing shared values and ideas about Lewisville and its unique qualities as a community.

Irving ISD hosts PreK Discovery Festival

Irving ISD will host its PreK Discovery Festival from 9 a.m. to noon on Saturday, March 25 at Singly Academy (4601 N. MacArthur, Irving, TX 75038). Families with

young children are invited to learn how PreK in Irving ISD can prepare their child for kindergarten and beyond.

The festival will feature interactive learning stations, a mascot and princess play-

zone, refreshments, games and more. Parents will learn about the district's full-day, tuition-based PreK; free PreK for those who qualify; and the benefits of early childhood education and curriculum.

Congresswoman Johnson to address Townview magnet students

Congresswoman Eddie Bernice Johnson will join two distinguished professors, Dr. Walter Voit and Dr. Russell Stoneback from the University of Texas at Dallas for a discussion with students from Yvonne A. Ewell Townview Center on

Friday, March 24 at 9:30 a.m.

The annual Math and Science Lecture series was created as a partnership with the University of Texas at Dallas with a purpose to educate, promote and enhance career oppor-

tunities in the STEM (science, technology, engineering, and mathematics) field.

The discussion will follow with a Q&A format allowing students to engage with the professors and Congresswoman Johnson.

SALT, continued from Page 4

brands of the same foods (like soups or canned vegetables) can have very different amounts of sodium. Take a minute to compare them and choose the lower sodium version.

- Check the nutrition label. About two-thirds of the sodium we eat comes

from foods bought at grocery or convenience stores. The nutrition label can tell you exactly how many milligrams of sodium are in each serving.

At restaurants

- Ask servers for low sodium menu options. You can also request that no salt

be added to your meal.

- Ask to have your sauces and dressings on the side, and use them sparingly.

- You can also work with your kids' schools to get more low sodium options in the cafeteria. Most kids also eat too much sodium, and 1 in 9 kids has blood pressure that is too high.

Source: CDC

Early Learning Key to Student Success



Joyce Foreman
Dallas ISD District 6 Trustee

Young children are like sponges soaking up everything around them, curious about their environments, acquiring and developing language and learning social and emotional skills. This is why it's important to give children the opportunity to learn in an environment where they are receiving proven, research-based curriculum. With 90% of human brain development occurring before age five, it's imperative that children get started learning as early as possible. In other words, waiting until Kindergarten to start teaching our kids is already too late. Studies show that children who attend early learning programs end up earning higher incomes, on average, as adults than similar students who do not. Studies also show that kids who attend Pre-K are:

- 3.5x more likely to be ready for Kindergarten
- More likely to succeed in school
- More likely to go to college
- Less likely to drop out
- Less likely to become a teen parent
- Less likely to be arrested for a violent crime

In District 6, every elementary school offers tuition-free pre-k programs for four-year-olds and some schools even offer programs

Dallas ISD STEM Department brings learning to life in schools

From underwater robotics to computer coding, the Dallas Independent School District STEM Department briefed trustees on the amazing work happening inside schools.

STEM, which stands for Science, Technology, Engineering and Mathematics, provides students with opportunities to grow through hands-on activities and in-

for three-year-olds as well. Parents of early childhood education-eligible students have an opportunity to register your child for PK3, PK4 and kindergarten enrollment for the 2017-2018 school year online by visiting <http://www.prek-dallas.org>.

Give your child the advantage they deserve and enroll in a pre-k program today.

STAAR Prep

As April approaches, parents and students are preparing to put forth their utmost performance on the State of Texas Assessment of Academic Readiness which takes place March 28-30, May 1-5 and May 8-11.

In an effort to help students better prepare for STAAR testing, several schools will host several STAAR Saturday School events through the month of April. For more information, please contact your campus.

Parent Involvement

Our students are most successful when there is a productive relationship between school and home. Parents, contact your child's campus to attend a Coffee with the Principal event and join your campus principal in a discussion about programs and opportunities available to your child through their school.

Parent Teacher Association meetings and Site-based Decision Making Team Meetings are also great opportunities to get in-

quiry-based learning.

Assistant Superintendent Vince Reyes told trustees that he has made it a directive that Dallas ISD become the public school district that sends the most students on to four-year universities for computer science.

"We have the students that can make that happen," Reyes said.

involved in your child's school and be active on their campuses.

NCAA's Read to the Final Four Finalists Named

T.G. Terry is one of four campuses that have advanced to the next round in the NCAA's Read to the Final Four contest for Dallas Independent School District third-graders. The bracket style tournament mimics the NCAA Final Four basketball tournament schedule, with schools advancing based on how many minutes students read outside school hours. The schools each received \$1,000 for a library refresh; \$100 in school supplies for the classroom with the best student participation; tablet for the classroom teacher with the best student participation; and \$20 Amazon gift cards for all third-grade students.

Patton Received Uniform Donation from Local Business Owner

Students at Dallas ISD's John Leslie Patton Jr. Academic Center will benefit from a recent donation to the school. Socorro Dinsmore, who owns several Levine's department stores, donated \$600 worth of uniform shirts and pants. The gift was coordinated by the district's Volunteer and Partnership Services.

Kimball and Carter Announce New Collegiate Academy Industry Partners

The Dallas Independent School District (Dallas ISD) and Dallas County Community College District (DCCCD) recently announced that more than 24 Dallas businesses that will partner with the district's 10 new collegiate academies opening next school year. The Kimball Collegiate

Academy will offer pathways in Electronics Technology with Advanced Manufacturing Mechatronics and Pre-Mechanical Engineering with the support of Industry Partner Jones Lang LaSalle Americas, Inc. and Mountain View College. In addition, Carter announced a new Collegiate Academy Industry Partner in Dallas Fire and Rescue.

Carter Hoopster Recognized as CW33's Class

Act of the Week Feb 27
Dylan Arnette, a junior at Carter High School, is a star both on and off the basketball court. A standout athlete and standout student, Arnette aims to follow in his father's footsteps and become a doctor.

As both the leading scorer on the basketball team and holder of the top GPA in his class, CW 33 has made Arnette its Class Act of the Week.

Investors Liquidation Sale: Laurel Land Cemetery Burial Plot For Sale (one space) Section # 3, Space # 15, Lot # 20



Dennis Jarvis / Flickr

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Sixth annual Empty Bowls McKinney striving to end hunger in Collin County

Empty Bowls McKinney is returning for its 6th annual fundraising event to help end hunger. This annual event begins with a showcase of over 1,000 one-of-a-kind bowls handcrafted by professional artists, student artists, and

amateurs. Guests then come to share a sampling of soups, breads, and sweets that have been lovingly prepared by chefs from local restaurants.

For the price of admission, guests take home one of these empty handcrafted

bowls as a reminder of all the empty bowls in the local community and of the children and adults who go to sleep hungry. And the end result? Funds that support hunger initiatives at Community Lifeline Center.

Other activities include: An online Silent Auction featuring Artisan bowls, a raffle featuring bowls from the Showcase Collection and the sale of Limited Edition Collection bowls.

Plan on attending this fun

and festive event to be held Thursday, April 27 from 5:30 to 7:30 PM at the McKinney Performing Arts Center located at 111 Tennessee St. in McKinney. Admission is \$25.00 per person, and children under 10 are free. Ad-

mission includes specialty soups and breads from local restaurants, beverages and a one-of-a-kind handcrafted bowl.

To purchase tickets go to: www.EmptyBowlsMcKinney.com.

Business professionals assist students prepping for summer internships

By Audrey Lundy
NDG Contributing Writer

Kynadei Abrams, a tiny 15-year-old dressed in a black pants suit and white top with her hair neatly braided and eyes big and bright, is determined to get a summer job. The sophomore from Justin F. Kimball High School in Oak Cliff is ready to earn a paycheck not simply to splurge on herself, but to help others.

"I feel that I should help my mother with bills," said Kynadei who aspires to become a pediatrician or veterinarian. "I want to buy my little cousin some shoes, clothes and just anything he asks for. He is not as fortunate as most kids."

Kynadei and about 400 students enrolled in Kimball's Academy of Hospitality and Tourism program are optimistic about their chances of securing a summer job. They recently participated in two 30-minute mock interviews led by business and community leaders. Academy officials believe the annual mock interviews help students prepare for real life experiences. In April, the students will have an opportunity to meet potential employers when they attend a job fair hosted by the Dallas Mayor's Intern Fellows Program. The job fair at the Dallas Hyatt Regency will feature about 200 companies ready to hire at least 400 high school students for the sum-



Chandra Hill of Wells Fargo, and Jasmine Alvarado, a 16-year-old junior. Image: Audrey Lundy



Kimball student Kynadei Abrams
Image: Audrey Lundy

mer.

"We were able to get professionals from nonprofits,

HR, local businesses, major banks and universities to help prepare our students," said Mary Delores White, director of Kimball's academy and a teacher for 21 years. "We teach our students never to give up and if one thing does not work to try something else. We want them to know that your zip code does not define you. They can be anything they want to be – hard work and determination is the key."

Kimball's Principal Lou Smith declared public schools are collaborating more with local universities and businesses to help with career development and prepare students for college.

"We appreciate the support. We are trying to let the

world know what our students are capable of doing," he said. "It's all about opportunity."

Cheryl Long, the president of the National Black MBA Association. Dallas-Fort Worth Chapter agrees opportunity is the key to a brighter future for high school seniors.

She said when the chapter heard about the need to prep high school students for their first job interviews, the group did not hesitate to share the requests with its members.

"I know it's important to help our community," Long said. "I am excited for the young students and look forward to hearing about their success."

All Bronchee Null dreams of is being successful and making his mother happy. The 17-year-old is looking forward to the job fair.

"I have been told that I have good interviewing skills," he said while adjusting his black tie and sweater. "My mother is my number one supporter. She stays on me about my work."

Benjamin D. Jackson, a banker and member of Alpha Phi Alpha fraternity, interviewed Bronchee.

"Bronchee has a great personality and he exuded great confidence," Jackson said. "He was a great listener and he seemed equipped and empowered."

Chandra Hill, who works for Wells Fargo, was impressed with the students she

interviewed – especially Jasmine Alvarado, a 16-year-old junior.

"I loved her drive. She was well-prepared and she asked me questions," Hill said.

Jasmine was happy to hear the positive feedback from Hill. She admitted her motive in the 9th grade for joining the academy was just to go on field trips, but quickly discovered the academy offered other valuable opportunities.

"The academy is more than fun and games. It's a way to see the real world before you actually get out there," Jasmine shared.

"Thanks to the teachers in the academy I created my resume and know how to apply for internships," said Jasmine, who plans to attend medical school to study pe-

diatric surgery. "We do community service which I love because it's important to help my community too."

All Denisse Robles wanted to talk about, after her 30-minute interviews, was how the Academy has opened doors for her.

"I have learned about sports entertainment, business management and how to dress professionally," said Denisse, who moved here from New York a few years ago and wants to be a businessperson. "I plan to go to college. I just want to thank Ms. White and the other academy teachers for all they have done for us."

"It feels amazing. I feel confident and know I will do my best to get a summer job."



Students with the Academy's Director Mary Delores White. (Image: Audrey Lundy)



For latest DFW news and contests LIKE the North Dallas Gazette on Facebook

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Dallas Chapter of Jack and Jill hosting 40th Beautillion

For 40 years, the Dallas Chapter of Jack and Jill of America, Inc. has hosted Beautillion, a celebration of achievement and social grace for Dallas' best and brightest young men. Twenty-six young men have been selected to participate in the 2017 program.

"Beaux" represent a select group of high school seniors planning to pursue higher education after graduation. They are chosen in recognition of their demonstrated achievements in academics, sports, the arts, community, church involvement, leadership and overall commitment to the ad-



Taylor Lauren Davis is a 2017 Jack and Jill Belle. Courtesy Image

vancement of his community.

Beautillion Beaux and their accompanying Belles participate in a three-month program that includes a weekend leadership retreat



Chancellor Amin Myers is a 2017 Jack and Jill Beaux - Courtesy Image

in January that includes team building, financial planning, career preparation, leadership development, the legal system, law enforcement interaction and health literacy. They also

partnered with Jack and Jill teens to take part in the annual Day of Service event on Martin Luther King Jr Day at Dallas Life. The group served a pancake breakfast and spent time playing with some of the homeless youth and sorted clothes and toiletries. Beautillion season culminates with a

They also partnered with Jack and Jill teens to take part in the annual Day of Service event on Martin Luther King Jr Day at Dallas Life. The group served a pancake breakfast and spent time playing with some of the homeless youth and sorted clothes and toiletries.

Beautillion season culminates with a black-tie ball and scholarship fundraiser to showcase the many hours of personal development, scholarship fundraising and community service completed by the Beaux.

Proceeds from the Beautillion scholarship event will fund Beaux and Belle scholarship awards. In addition, proceeds benefit local community nonprofit organizations and the Jack and Jill of America Foundation, Inc. to support programs that create opportunities and challenges for children to learn and practice leadership skills, but also build moral character in

youth.

The ultimate goal of the Jack and Jill Dallas Beautillion Scholarship fundraiser is to provide scholarships and support projects that empower young people to make the right life choices.

The ultimate goal of the Jack and Jill Dallas Beautillion Scholarship fundraiser is to provide scholarships and support projects that empower young people to make the right life choices.

The event is March 25 at 7 p.m. at the downtown Hyatt Regency Hotel.

For more info visit <http://www.jackandjilldallas.org/beautillion.html>.

Plano Teens Get Career Inspiration at Disney Dreamers Academy in Orlando

By Carla Meadows
NDG Special Contributor

Since my family and I are regular visitors to Walt Disney World Resort, we know that it is a magical place where dreams come true.

That is why it was such a treat to see a special dream become a reality for two kids from Plano who were selected among 100 deserving teens across the country at Disney Dreamers Academy with Steve Harvey and Essence March 9-12. It's a unique career-inspiration program for distinguished high school students from across the U.S.

Plano's Rodney Belcher and Alexandra Philip were selected out of thousands of applicants and received an

all-expense-paid trip to attend the academy with their parent or guardian. The teens experienced a once-in-a-lifetime educational and mentoring program designed to inspire them to dream big and discover the world of possibilities that will help prepare for their future.

Plano Dreamers

Rodney Belcher is a senior at Plano Senior High School who has a passion for engineering and coding. He is the captain of his school's Robotics Team. He is involved in the Coding Club, Young Men's Service League, the Student Council Organization and varsity basketball. Rodney's dream is to be an officer in theyber security division of the Air Force so he can help lead the

war against terrorist hackers.

Alexandra Philip is a junior at Plano East Senior High pursuing an International Baccalaureate diploma with a STEM (engineering) emphasis. Her extracurricular activities include National Honor Society, French Club, Key Club and the NASA High School Aerospace Scholar program.

Alexandra's passion is flying and she earned her student pilot's license and she's currently working on flying solo. She plans on attending Embry-Riddle Aeronautical University and majoring in Aerospace Engineering and Astronomy with a minor in Flight. She aspires to become an astronaut and travel to the International Space Station or even Mars.

The Trip of a Lifetime

During their four-day stay, the teens were involved with mentoring programs where they had the chance to speak and learn from leaders in

their respective fields through interactive workshops and seminars called "Deep Dives."

While there was plenty of time for the Dallas delega-

tion to learn about their chosen careers, Disney made sure they had a considerable amount of time to play. All

See DISNEY, Page 13



Dallas-area teens Jhalen Spicer (Lancaster); Alexandra Philip (Plano) and Rodney Belcher (Plano) join Disney executive Tracey Powell and Mickey Mouse at the Disney Dreamers Academy. Image: Carla Meadows

THE BLACK ACADEMY OF ARTS AND LETTERS

PROMISING YOUNG ARTISTS SERIES

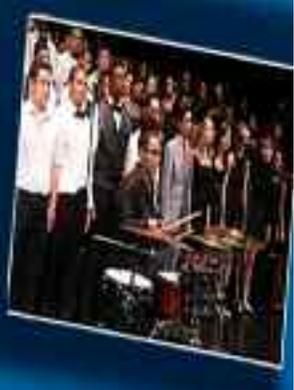
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Broadway, spirituals to gospel in this spring concert. Special Lobby
music by Rangel Hand Bell Choir. Coordinated by Stevon Harris.



NDG readers can win tickets to TBAAL's Budding Rose Concert

The Black Academy of Arts and Letters presents Promising Young Artist Series "Budding Rose Concert," at 7:30 p.m., Saturday, April 8 in the Naomi Bruton Main Stage Theatre, 1309 Canton Street, at the Dallas Convention Center Bureau Theater Complex. *North*

Dallas Gazette readers can visit our Facebook or Instagram profiles for a chance to win.

Three hundred budding singers from Dallas Independent School District's W.H. Atwell, Law Academy, Henry B. Longfellow, Fred F. Florence, Barack Obama,

Billy Earl Dade, Harold Lang, John B. Hood, Zan Holmes, and Irma L. Rangel Young Women's Leadership Academy middle schools, Charles Rice Elementary and Life School Oak Cliff unite their voices to make music magical performing from classical, pop, Broadway,

spirituals to gospel in this spring concert.

Special lobby music will be performed by the Rangel Hand Bell Choir.

A student performance is set for 10 a.m., Friday, April 7, 2017 in the Naomi Bruton Main Stage Theatre. Admission is \$5 per person. Schools

may call TBAAL Audience Development Coordinator at 214-743-2506 to reserve seats.

The performance is coordinated by Stevon Harris and hosted by TBAAL Board Member Theresa Daniel.

"The Promising Young Artists Series is a wonderful

way to showcase the talented students in our community beyond the classroom walls," said Curtis King, TBAAL founder and president.

Admission is \$10 for the public performance. For tickets call, TBAAL Box Office 214-743-2400 or Ticketmaster 800-745-3000.

CeCe Winans launches multi-city tour

Winans is the best-selling and most-awarded female gospel artist of all time and is credited as one of the most accomplished and celebrated women in modern music history. Her current release 'Let Them Fall In Love' (released via Pure-springs Gospel/Thirty Tigers last month) was both critically and consumer acclaimed. The album debuted at Number 1 on the Billboard Top Gospel Chart. In addition to heavy airplay across Urban Adult Contemporary, AAA, and Non Comm radio stations, the project's first single "Never Have To Be Alone," landed in the Top 5 on the Hot Gospel Songs



winning Christian artist, CeCe Winans. As the best-selling female gospel artist of all time, CeCe has touched hearts and changed lives with her soulful voice and heartfelt lyrics," said Christian Care Ministry CEO, Ted Squires. "What a privilege to stand beside her as she shares her heart and passion with audiences during her "Fall In Love" tour, featuring songs from her latest album."

Winans is scheduled to appear in Dallas on June 2 at

the Majestic Theater.

Winans has released a slew of duo and solo albums that crossed genres and boundaries and influenced a generation of gospel and secular vocalists. Her mantel today holds a staggering ten GRAMMY Awards, 20 Dove Awards, and seven Stellar Awards.

She's been inducted into the Gospel Music Hall of Fame, the Hollywood Walk of Fame, and the Nashville Music City Walk of Fame, in addition to being named a

Trailblazer of Soul by BMI and garnering multiple NAACP Image Awards, Soul Train Awards, Essence Awards, and more.

She's sold in excess of five million albums in the U.S. alone, topping the Gospel charts repeatedly while managing to cross over with smashes like "Count On Me," her stunning duet with Whitney Houston from the multi-platinum 'Waiting To Exhale' soundtrack, which sold two million copies and cracked the Top 10 on the Pop, R&B, and Adult Contemporary charts.

She touched millions more with inspirational performances everywhere from Oprah to The White House, and even showed off her acting chops on television series like '7th Heaven' and 'Doc.' In 2016, Winans became a member of the Artist Committee for the prestigious Kennedy Center Honors.

Beverly Jenkins is featured speaker at Bishop Arts Theatre Center's Women's History Month celebration

USA TODAY bestselling author Beverly Jenkins is the special guest of the Bishop Arts Theatre Center as they celebrate Women's History Month. Guests are invited for an engaging conversation with award-winning author Jenkins as she explores the triumphs and tragedies of iconic African-American female singers of the 19th century, like vocalist Sissieratta Jones, who overcame insurmountable odds.

Jenkins is the nation's premier writer of African-American historical romance fiction. She specializes in 19th century African American life and has over thirty published novels to date.

She has received numerous awards, including: five Waldenbooks/Borders



Group Best Sellers Awards; two Career Achievement Awards and a Pioneer Award from Romantic Times Magazine; a Golden Pen Award from the Black Writer's Guild, and in 1999 was named one of the Top Fifty Favorite African-American writers of the 20th Century by AABL, the nation's largest on-line African-American book

See JENKINS, Page 10

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ECONOMIC EMPOWERMENT CENTER

Jubilee Theatre presents August Wilson's *Two Trains Running*

If you recently saw the Hit Movie "Fences" based on the play by August Wilson... you met Troy, Rose and Cory – a family desperate for happiness in the "Hill District" of Pittsburgh in 1957.

Jubilee Theatre invites you back to that same Pittsburgh neighborhood. The year is 1969, the place is the local diner, that's about to be torn down.

So come back to the "Hill District", for a story about the people, who are struggling to hold on to the one thing they all still have... each other!

The Story

The civil rights movement is sweeping across Pittsburgh's Hill District in 1969 and Memphis Lee's diner is scheduled to be torn down, a casualty of the city's renovation project. Struggling to cope with a rapidly changing world, Memphis and the diner regulars fight to hang



Jubilee Theatre is currently presenting *Two Trains Running* by August Wilson. (Photo: Jubilee Theatre)

on to their solidarity and sense of community. From Pulitzer Prize-winning playwright August Wilson comes this masterpiece about everyday lives in the shadow of great events, and the unsung men and women who are anything but ordinary.

The Cast

A talented cast of 6 men, portraying various characters and Risa, the waitress in the diner, form the cast of characters. Marcus Malden,

Laurence Pete and Alonso Waller, return for this production having performed other characters in previous productions by August Wilson on the Jubilee stage. Jubilee favorite, Oris Phillips returns for this production and three other actors make their Jubilee Theatre debut in *Two Trains Running*.

The Director

Having previously performed and directed August Wilson Plays around the

country, Jubilee Theatre Artistic Director William (Bill) Earl Ray is thrilled to direct *Two Trains Running* for the first time. Other directorial efforts by Mr. Ray at Jubilee Theatre include *Seven Guitars*, *Working-The Musical* and *The Gifts of the Magi*.

Ticket Pricing and Show Dates

Bargain Priced \$19 Preview Performances run March 17-23 Opening Night is Friday, March 24, and performances continue through April 16, 2017 (\$25-\$29). Evening performances are Thursday, Friday, and Saturday at 8:00 p.m. Matinee performances are Saturday and Sunday at 3 p.m.

Tickets may be purchased online at jubileetheatre.org, in person at the theater Box Office, located at 506 Main

Street, or by calling 817-338-4411. Box Office hours of operation are Tuesday – Friday 12:00 p.m. to 6:00 p.m. and one hour before each performance.

Jubilee Theatre, the Fort Worth / Dallas area's leading African-American theater producing a full season of shows, exists to create and present theatrical works that reflect the African-American experience. Located at 506 Main Street in Sundance Square, downtown Fort Worth, Jubilee Theatre is easily accessible from anywhere in the DFW metroplex.

"Two Trains Running" is presented by special arrangement with Samuel French, Inc.

Founded by Rudy and Marian Eastman in Fort

Worth, Texas on June 19, 1981, Jubilee Theatre is the original home of African-American theater in North Texas. Jubilee Theatre was incorporated in 1982 and received its 501(c)(3) status in May 1983.

After one season at 1801 East Vickery, the Board of Trustees, under the leadership of Darwin and Muriel Mendoza, decided to become what the local press affectionately called a "gypsy theatre"- performing on off days in local theaters or nightclubs, while only occasionally getting a chance at weekend runs. For the next five years, Jubilee Players would perform in lobbies, saloons, the former Caravan of Dreams, Stage West, and Pocket Sandwich Theater, just to name a few.

First Annual Riverfront Jazz Festival set for September 1-3

Dallas' first annual Riverfront Jazz Festival, presented and produced by The Black Academy of Arts and Letters (TBAAL), will host national music artists and highlight the city's charm and unique, diverse culture on Labor Day Weekend, September 1-3, 2017 on three stages at the stately Horseshoe Park, 811 Pemberton Hill Road.



By William Henderson aka darkfiber22 @ Flickr (Najee) [CC BY-SA 2.0], via Wikimedia Commons

Erykah Badu, Will Downing and Najee are the festival Honorary Chairs and among the diverse artists who will perform.

Other talent includes Euge Secada, Rachele Ferrell Groove, Oleta Adams, Peter White, Keiko Matsui, Jon

See JAZZ, Page 16

JENKINS, continued from Page 9

club. She has also been featured in many national publications, including the Wall Street Journal and People Magazine. She has lectured and given talks at such prestigious universities as Ober-

lin University, the University of Illinois, and Princeton. She speaks widely on both romance and 19th century African-American history and was the 2014 featured speaker for the W.W. Law Lecture Series spon-

sored by the Savannah Black Heritage Festival.

Bring on the Blessings, her first, faith based, women's fiction novel was published in 2009. The fourth book in the Blessings series: A Wish and A Prayer was nominated for a 2013 NAACP Image Award.

Enter to Win! Ticket Giveaway

NDG Entertainment Ticket Giveaway!!! Follow North Dallas Gazette on Facebook, Twitter and Instagram to keep up on all the latest!!!

Black Chamber of Commerce aims to increase access to capital for Dallas' minority businesses

ATLANTA - On Friday, April 7, the U.S. Black Chambers Community Economic Development Corporation (USBC CEDC) in partnership with the Texas Association of African American Chambers of Commerce will hold a free workshop for minority entrepreneurs on business lending options, credit advice, and referrals to credit service providers.

The workshop will be held at the Paul Quinn College, located at 3837 Simpson Stuart Road, in Dallas, Texas. Registration opens at



9:30am and the panel discussions start at 10:00am. Credit counseling and business speed networking will

also be available until 2:00pm. Lunch will be provided for attendees.

The Atlanta workshop is

the first in a series of 10 workshops led by the USBC CEDC which provides on-going training and development from top lending and credit experts in the field. Participants will learn how to effectively fund and expand their entrepreneurial ventures, and become a part of a network of the nation's most established entrepreneurs. Presenters include representatives from the National Foundation of Credit Counseling, BB&T, People Fund, Lift Fund, the Minority Business Development Agency, and

SCORE.

"There are 2.6 million black owned businesses and their number one concern is access to capital," said Ron Busby, Sr., President and CEO of the U.S. Black Chambers, Inc. "Since 2009, the U.S. Black Chambers, Inc. has led the way to ensure that our small businesses are in the best position possible to succeed. Through the Capital Pathways program, we are helping Atlanta's small businesses explore alternative funding options and receive one-on-one credit counsel-

ing, which means a stronger economy and more productive communities."

The Capital Pathways program is targeted towards diverse business owners who have been in business for at least one year, and have generated at least \$100,000 in revenue. The program infuses local partnerships and outreach, highlights home-grown founders and CEOs, and promotes inter-generational connections for collective economic growth and empowerment.

FORUM, continued from Page 1

continue to do what I've been doing," Wilson said, adding that this included his actions and votes at City Hall as well as efforts as simple as driving through the neighborhood and talking to people. Challenged by a resident who claimed to get no response from the city, Wilson reminded her, "I do believe I came to your house to discuss that with you, and unfortunately you were not there."

Tennel Atkins, who acknowledged he had formerly supported Wilson's bid for the office, beginning with issues facing schools, Atkins repeatedly said most of the district's woes come down to economic concerns.

"The major problem is money, corporate money," Atkins told the audience. "How many corporations adopt a school in the south side? It's about money and it's about PTAs and parents."

Atkins promised to finish the DART line into the district three years ahead of schedule and laid out numerous developments he believes he could see through to completion for the area.

Gail Terrell has spent plenty of time working on public issues as a member of the Parks and Recreation Board as well as Cultural Affairs. She said better leadership in office could lead to positive gains on the ground in her district.

"Companies have not been offered the right kind of incentives to bring them to the south side," Terrell said. Through her previous service, according to Terrell, she canvassed the community to meet with the leadership of various neighborhoods and fought for minority contracts, often to the point of using e-mail just to make sure local businessmen knew of all the upcoming

ing construction projects.

"I have a proven track record, and my track record is all unpaid volunteer services," Terrell said.

District 4 race

In the District 4 race, incumbent Carolyn King Arnold was the only candidate to attend. She is being challenged by former councilmember Dwaine R. Caraway.

In asking for support in the election, Arnold also asked voters to be more active after the election as well.

"I can't do it alone," Arnold said. "It's going to take all of us. We are not going to move forward with me sitting alone behind the mic. Education, understanding how the process works seems to be an obstacle to the residents of this district."

She later added, "They don't fear this community," referring to the representatives of the city's other districts.

Violence and marijuana law enforcement key issues on minds of voters

Two big issues coming to all candidates from the audience were violence – following a shooting the day before – and the viability of a "cite-and-release" policy

regarding marijuana use among minorities. All candidates from both races stated they will support the cite-and-release measure. Incumbents Wilson and Arnold stated they had earlier opposed it in recognition of concerns from former Dallas

Police Chief David Brown. Williams said he want to go a step further and "make these people entrepreneurs."

Monday Night Politics will continue with sessions on March 27 and April 3 at the African American Museum in Fair Park.

FBI continued from Page 3

violated her son's civil rights.

In a statement sent to NDG Jenkins states, "We told the FBI that Eules Police Officer Deana Ramsour tampered her accident scene video and lied during her court testimony. We also told

the FBI that the neurology expert answered 'Yes' to the question 'is it reasonably medically probable that Roy Alvin Adams, Jr. had a seizure on June the 12th at approximately 2:30 a.m. here in Tarrant County,

TX?"

In the next 2 weeks, Jenkins will be "using their own words" to expose Police Officer Ramsour's and the FBI's "color of law" abuses fostered upon her son starting with Part 2 – "FBI: Incredibly Incompetent or Plain Ole Liars?"



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March 6, 2017

Ed Bell Construction is a Dallas based heavy highway contractor doing business in the North Texas market since 1963. With clients such as TxDOT, Dallas County Public Works, and the Cities of Dallas, Fort Worth, Richardson and Mansfield (plus many others), we have a strong backlog of work in the highway market locally.

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Or email your resume to: careers@edbellconstruction.com

Texas Attorney General warns residents of new IRS tax scam

AUSTIN – With the April 18 income tax deadline looming, Attorney General Ken Paxton is warning Texans to be aware of a recurring tax-related scam involving unsolicited calls from people masquerading as Internal Revenue Service agents. Scam artists tell consumers that they owe back taxes and threaten to have them arrested if they do not provide immediate payment.

If you receive an unexpected call from someone who claims to be with the IRS, follow these tips from the Consumer Protection Division of the attorney general's office:

- Hang up! The IRS never makes unsolicited threaten-



ing phone calls.

- The IRS will never ask you to send money via wire or a prepaid credit card.

- Don't be fooled by caller ID indicating it's the IRS. Scammers use "spoof" phone numbers to give the

appearance of being legitimate.

- Be suspicious of voice mail messages from scam artists who claim they're with the IRS and leave a call back number with a Washington, D.C., area

code. Report the phone number to the Texas attorney general's office and the IRS.

- If you think you may owe money to the IRS, contact it directly at 800-829-1040 or at www.irs.gov.

Some scammers use letters or emails that appear official, however, legitimate communications from the IRS will come in a form letter and typically do not demand sensitive personal information. Scam communications may include typos or other mistakes that can be a warning sign. When in doubt of a letter's authenticity, call the IRS to find out if the letter is legitimate.

While the IRS has an-

nounced partnerships with some private debt collectors, these businesses will not operate in the same manner as a scammer. Find more information about their operations here:

<https://www.irs.gov/businesses/small-businesses-self-employed/private-debt-collection>. Help combat suspicious solicitations. Write down the date and time of the call, the organization's name, and the name and phone number left by the solicitor. You can file a complaint online with the Consumer Protection Division of the Texas Attorney General's Office here:

Help combat fraud in

Texas by reporting suspicious solicitations. Write down the date and time of the call, the organization's name, and the name and phone number left by the solicitor.

You can file a complaint online with the Consumer Protection Division of the Texas Attorney General's Office here: www.texasattorneygeneral.gov/cpd/file-a-consumer-complaint and the Treasury Inspector General for Tax Administration here: www.treasury.gov/tigta/contact_report_scam.shtml.

Learn more about frauds and scams on the state's website here: www.texasattorneygeneral.gov/cpd/fraud-and-scams.

Plano's Hope Center launches THCJobLink to help job seekers

The Hope Center, a non-profit organization whose mission is to strengthen the impact of Christian nonprofits in North Texas and worldwide, announces the launch of THC JobLink, a job board for Christian organizations in DFW. THC JobLink is located on The Hope Center's website and offers a full-service job board for both applicants and employers.

The mission of THC JobLink is to network talented people with Kingdom-building opportunities in both for-profit and non-profit sectors. THC JobLink distinguishes itself from other job boards in DFW by focusing on Christian positions. Beginning a job search or transitioning within a career are important seasons, and THC JobLink provides the smoothest transition possible.



THC JobLink serves the North Texas community by featuring full-time, part-time, intern, volunteer, and board opportunities.

THC JobLink is available for all Christian-focused organizations and like-minded individuals. The cost to feature a job on THC JobLink is categorized by type of organization and type of advertisement. Premium postings are listed in chronological order (from date of approval) in the

featured section at the top of the main THC JobLink page. All of the other postings are listed in chronological order (from date of approval) below the Premium postings.

All positions expire after 30 days. 501(c)3 non-profit organizations receive a discount, paying a nominal fee of \$50.00 per posting or \$100.00 for a Premium posting. For-profit organizations can utilize THC JobLink for \$100.00 per posting or \$200.00 for a Premium posting. There is no cost to view positions.

The Hope Center is a one-of-a-kind ministry home to over 40 Christian nonprofits. The 185,000 square foot lodge-style building, built on nine-acres, is located at the

northeast corner of Plano Parkway and Custer Road. The Hope Center's unique business model encourages shared stewardship, synergy and service among its ten-

ants. The building is home to Christian nonprofits that collectively impact 123 Texas cities and counties and almost every country in the world.

TAYLOR, continued from Page 2

ents in the highest concentrations available on the market. They're a first for Muxima, and also a first for textured hair. All of their products are made with new formulations and premium ingredients – bio-marine anti-aging caviar protein, gold, ProdeW 500, antioxidant orchid extract – in the highest concentrations.

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For more details about Myriam Taylor or her company, Muxima, visit www.muxima.net/shop or follow them on social media.

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EEO

Representative Eric Johnson renews call to hold hearings on federal court ruling in *Perez V. Abbott*

AUSTIN, TX – Representative Eric Johnson (D-Dallas), Vice Chairman of the House Committee on Redistricting, has renewed his call for the House Committee on Redistricting to meet and discuss the implications of the recent federal court ruling in *Perez v. Abbott*. Johnson delivered a letter to the House Redistricting Committee Chairwoman, State Rep. Cindy Burkett (R-Sunnyvale), on March 15, 2017, requesting a full committee

briefing by the Legislature’s redistricting attorneys on the implications of the *Perez* ruling, to which he did not receive a response. He delivered a second letter to Chairwoman Burkett today (see attached), reiterating his request.

“Although I have nothing against Chairwoman Burkett personally, I am disappointed by her failure even to respond to my original letter, let alone call a committee meeting on such an important matter. We

should take a federal court ruling that the voting rights of minorities throughout our state have been intentionally violated by the Texas Legislature more seriously,” said Representative Johnson.

In his letter to Chair-

woman Burkett, Johnson also expressed frustration with the lack of urgency with which the House Republican leadership appears to be acting to correct the Legislature’s past mistakes with respect to racial gerrymandering.



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DISNEY, continued from Page 8

of the Dreamers, along with their chaperones, also enjoyed the park’s rides, food, and, of course Mickey Mouse.

To kick-off the first day of festivities, there was a parade led by a marching band with Dreamers following close behind representing their cities, along with alumni from the Disney Dreamers Academy over the past 10 years.

Of course, the Texas teens gave a big shout-out to Dallas when they walked by in the procession.

Rodney and Alexandra’s faces shone brightly as they passed by me. Many teens rode atop floats or in buggies, while other Dreamers excitedly walked the parade

on foot.

Inspiring Future Leaders

Later, the teens and their fellow Dreamers were escorted to The Land conference auditorium at Epcot to participate in the opening session.

Hosts Steve Harvey, Michelle Ebanks, President Essence Magazine and Tracey Powell, Vice President of Walt Disney World Resort and Disney Dreamers Academy Executive Champion, were on hand to welcome the teens.

Harvey reminded the Dreamers of how special they were because “they saw in you the qualities of a leader and a dreamer.”

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Looking for energetic interns in the Dallas Area

A local community newspaper has an internship position available. The goal is to provide students and aspiring writers an opportunity to gain published clips, experience and professional feedback. The position is for 20 hours a week at \$8.50 per hour. Assignments will include covering local events, phone interviews, and rewriting press releases.



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NOTICE: Pastor Woodson serves the community by providing "Professional Therapy and Counseling Services" on a "Sliding Fee" scale. To schedule an appointment call the Pastoral Counseling Center at 972-526-4525 or email the church at www.bethelbiblefellowship.org

March 26, 9:45 a.m.
You're invited to our Sunday "Prayer and Meditation" at 10 am. You will be blessed and inspired.

March 29, 7 p.m.
Join us in Wednesday's Prayer and Bible Study Class with Senior Pastor Woodson, Pastor Larry Gardner, Bro. Brad White and others teaching a series on "Design for Discipleship, Book 6, Chapter 1." Spiritual maturity is God's desire for you. It's Time to Grow; Ephesians 4:12 & 13.

April 6 and 20, 7 p.m.
Discouraged, bewildered, questions about the Bible and no one to ask, and you feel imitated in churches? Come Connect-2-Reflect: Discover Hope and Help for daily living; and, you don't have to be a member to come. Meetings are held in comfortable and relaxed homes one in Carrollton and one in Plano, refreshments will be served.

Dr. Terrance Woodson, Senior Pastor
1944 E. Hebron Parkway
Carrollton, TX 75007
972-492-4300
www.bethelbiblefellowship.org

CHRIST COMMUNITY CHURCH IN RICHARDSON

March 26, 8:45 a.m.
You're invited to our Morning Services as we worship, honor and praise God for

His blessings.
March 29, 7 p.m.
Join us at 12 Noon with Rev. Viveca Potter teaching on the Word of God; come back at 6:45 p.m. for Corporate Prayer and stay for Senior Pastor Autry at 7:30 p.m. teaching the Word of God. Our youth will come for Food and Fellowship at 7 p.m. followed by Bible Study at 7:30 p.m.

Dr. Terrence Autry, Senior Pastor
701 Centennial
972-991-0200
Richardson, TX 75081
www.Christcommunityrichardson.org

FELLOWSHIP CHRISTIAN CENTER CHURCH IN ALLEN "THE SHIP"

Follow us on Social Media (Facebook, Twitter, YouTube and Vimeo).

March 26, 8 a.m.
Calling All Youth! Join our Hype Sunday Worship (first service only) on our main campus at 200 West Belmont Drive and be blessed; followed by our Sunday Worship Services at Bolin Elementary School in Allen, Texas 75002 and bring someone with you, you will be blessed.

March 29, 7 p.m.
Join us in our Wednesday's 12 Noon-Day Live, Prayer and Bible Study and/or our Wednesday Night Live, Prayer and Bible Study at 7 p.m. to learn more about God's Word at the Joycie Turner Fellowship Hall, 200 West Belmont Drive in Allen. Be encouraged by God's plan for your maturity and His glory; and most of all; be prepared to grow.

Dr. W. L. Stafford, Sr., Ed. D. Senior Pastor
1409 P Avenue
Plano, TX 75074 for Sunday
Morning Worship and the Admin. Building Address is 200 W. Belmont Drive
Allen, TX 75013
972-379-3287
www.theship3c.org

INSPIRING BODY OF CHRIST CHURCH, Let's Go Fishing! MATTHEW 4:19

March 24, 2017
All men are invited to Men's Ministry meeting each Friday night at 7 p.m., IBOC promotes proactive male leadership.

March 26, 10 a.m.
You're invited this Sunday as we praise, worship, honor and magnify God's Holy name.

March 27, 7 p.m.
Join us in Monday School as we grow in God's Word and learn what God has to say to us.

Pastor Rickie Rush
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Dallas, TX 75237
972-372-4262
www.Ibocchurch.org

MT. OLIVE CHURCH OF PLANO (MOCOP)

March 26, 10 a.m.
Join us for Worship Service as we praise and worship

God in 2017 for His Honor and His glory; and don't forget to comeback at 7 p.m. for our Brazilian Church.

March 29, 7 p.m.
You're invited to our Wednesday's Bible Study class; you will learn what God has to say to us. Come to be encouraged by God's plan for your spiritual growth and His glory.

Pastor Sam Fenceroy Senior Pastor and Pastor Gloria Fenceroy
300 Chisholm Place
Plano, TX 75075
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www.mocop.org

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March 25, 9 a.m.

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- Sunday Morning Prayer 9:30 am
- Sunday Service 10:00 am
- Wednesday Night Service 7:00 pm

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Please join the Sister-to-Sister for their Annual Prayer Breakfast. This year's theme is "How Faithful Women Pray". Childcare will be provided.

March 26, 8 a.m. and 11 a.m.
Join us for Worship Services and fellowship as we give God all glory, honor and praise.

Also on March 26 (Started March 12th)
Join us for Shiloh Bible Institute (SBI). SBI is a series of Bible Study classes open to SMBC members, family, and friends. The 2017 spring classes will complete on May 6, 2017. Call the church about registration; it might NOT be too late to

join.
March 29, 7 p.m.
You're invited to our Wednesday's Bible Study to learn more about God's Word. Come and be encouraged by God's plan for your maturity and growth; it's all for His glory and His honor. We are, "Growing in Christ through the study of His Word."

Our church ministries offer opportunities for motivation and growth; join us and see. Be blessed of the Lord.

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For Mary Winston Jackson, a love of science and a commitment to improving the lives of the people around her were one and the same.

In the 1970s, she helped the youngsters in the science club at Hampton's King Street Community center build their own wind tunnel and use it to conduct experiments.

"We have to do something like this to get them interested in science," she said in an article for the local newspaper. "Sometimes they are not aware of the number of Black scientists, and don't even know of the career opportunities until it is too late."

Jackson's own path to an engineering career at the NASA Langley Research Center was far from direct.

A native of Hampton, Virginia, she graduated from Hampton Institute in 1942 with a dual degree in Math and Physical Sciences.

She accepted a job as a math teacher at a Black school in Calvert County, Maryland. Hampton; at the time, it had become one of the nerve centers of the World War II home front effort.

After a year of teaching, Mary returned home, finding a position as the receptionist at the King Street USO Club, which served the city's Black population.

In 1951, Jackson was

hired at the Langley Memorial Aeronautical Laboratory's segregated West Area Computing section, reporting to the group's supervisor Dorothy Vaughan.

After two years in the computing pool, Jackson received an offer to work for engineer Kazimierz Czarnecki in the 4-foot by 4-foot Supersonic Pressure Tunnel, a 60,000 horsepower wind tunnel capable of blasting models with winds approaching twice the speed of sound.

Czarnecki offered Jackson hands-on experience conducting experiments in the facility, and eventually suggested that she enter a training program that would allow her to earn a promotion from mathematician to engineer.

Trainees had to take graduate level math and physics in after-work courses managed by the University of Virginia, because the classes were held at then-segregated Hampton High School.

However, Jackson needed special permission from the City of Hampton to join her white peers in the classroom.

Never one to flinch in the face of a challenge, Jackson completed the courses, earned the promotion, and in 1958 became NASA's first Black female engineer.

That same year, she co-authored her first report, Effects of Nose Angle and Mach Number on Transition on Cones at Supersonic Speeds.

Jackson began her engineering career in an era in which female engineers of any background were a rarity. In the 1950s, she very well may have been the

only Black female aeronautical engineer in the field.

For nearly two decades she enjoyed a productive engineering career, authoring or co-authoring a dozen or so research reports, most focused on the behavior of the boundary layer of air around airplanes.

As the years progressed, the promotions slowed, and she became frustrated at her inability to break into management-level grades.

In 1979, seeing that the glass ceiling was the rule rather than the exception for the center's female profes-

sionals, she made a final, dramatic career change, leaving engineering and taking a demotion to fill the open position of Langley's Federal Women's Program Manager.

There, Jackson worked hard to impact the hiring and promotion of the next generation of all of NASA's female mathematicians, engineers and scientists.

She and her husband Levi had an open-door policy for young Langley recruits trying to gain their footing in a new town and a new career.

A 1976 Langley Re-

searcher profile might have done the best job capturing Mary Jackson's spirit and character, calling her a "gentle-lady, wife and mother, humanitarian and scientist." For Jackson, sci-

ence and service went hand in hand.

Jackson retired from the NASA Langley Research Center in 1985 as an Aeronautical Engineer after 34 years.



Mary Winston Jackson, NASA's first Black female engineer

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NDGtv

North Dallas Gazette takes a moment to reflect on the past with **Historical Perspectives from Sister Tarpley**

Hear what it was like growing up in a very different Dallas when Booker T. Washington was a black school. Sister Tarpley graduated from there and went on to college and later became a city councilmember in Carrollton.

Look for NDGTV at NorthDallasGazette.com

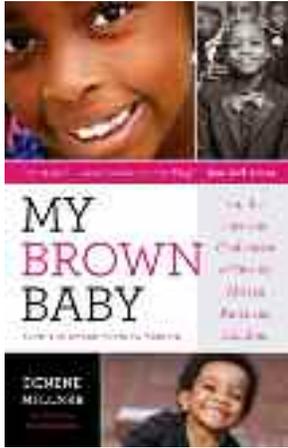
NDG Book Review: *My Brown Baby* has universal appeal

By Terri Schlichenmeyer

Raising a child is quite a challenge.

When they're small, you feel as though the entire world is dangerous. As they grow, you waffle between encouragement and fear, wings for them and tears for you. Teenagers, well, they're a whole separate category and in the new book "My Brown Baby" by Denene Millner, some parents have even more to worry about.

It's not an overgeneralization to say that all moms want the same things for their kids: kindness, honesty, trustworthiness, success, love, to mention a few.



Every mom teaches those things but, says Millner, African American mothers parent their kids differently than do other mothers.

It often starts when a brown baby is born.

When her first daughter

entered the world, Millner says that, though she was married, insured, and well-employed, the hospital treated her reprehensibly and she had to be vocal about it – something that she says other mothers of color have experienced. She was also criticized for wanting to breast-feed her child, and again for breast-feeding as long as she did.

Millner, mother of two young women, remembers the joys – oh, the joys! – and the aggravations of having small daughters. Raising brown girls means teaching them to love their curly hair and their "bubble-butts." It means making them under-

stand that they might never have straight blonde hair but that boys will still like them. It's showing them how to love their bodies by loving yours.

Raising older children of color means being sure they understand their history, so they know why certain rap songs are inappropriate. It's giving them confidence to explore, swim, bike (but not too far), and play to win. No matter how hard it is to find a bedspread with black ballerinas on it, it means you keep looking. You'll particularly need to teach confidence. You'll learn to heed some advice, ignore others, and either reach for your

own mother or miss her fiercely. And if, like Millner's stepson, your child is a boy who's almost a man, raising him means making sure he knows the warn-

ings... Much like morning sickness, weight gain, and pregnancy, advice arrives right along with the announcement of a new baby. Some of it – like what's inside "My Brown Baby" – is absolutely useful.

While the shelves are full to bursting with pregnancy and childrearing books, author Denene Millner tackles the subject from a different angle, one that's perhaps

more rare and that speaks directly to parents without a lot of fuss. Millner uses humor, but it's clear when she's being serious; she's also common-sense and offers a nice mix of old-school, modern ideas, and new viewpoints on things your Mama never had to consider.

While Millner says this book is for parents of color – which is true – a white mother might find some useful advice in here; even though this book isn't for her, there's no denying that some things are universal. Still, "My Brown Baby" is for just what it says and your brown baby will appreciate it.

JAZZ, continued from Page 10

and Ruben Studdard. The multi-genre music ranges from Jazz (Traditional and Smooth), R&B, Pop, Soul, Blues and Neo-Soul will be performed on two main stages—the Visit Dallas Jazz Main Stage and the Blues and Soul Main Stage. A third stage will be dedicated specifically for 50 young promising artists.

Friday, September 1 lineup kicks off on the Visit Dallas Jazz Main Stage at 7:30 p.m. with Dallas talent, Young Gifted and Black Artists, a new recording

group, followed by Grammy-winner Shaun Martin featuring Andrea Wallace and Martha Burks and ending with the incomparable multi-Grammy, Soul-Train, American Music award-winner, Erykah Badu.

On Saturday, September 2 and Sunday, September 3, at 12 noon

Acts On Visit Dallas Jazz Main Stage: Saturday, September 2: Six Brothers on Sax (Keith Anderson, Tom Braxton, Mark Felton, Art Sherrod, Jr., Joseph Vin-

celli, Clay Prichard), Jeff Lorber, Rahsaan Patterson (Tribute to Donny Hathaway), Divas of Jazz, Pop and Soul (Freda Payne, Eloise Laws), Will Downing, Oleta Adams and Najee.

Acts On Visit Dallas Jazz Main Stage: Sunday, September 3: Chuck Loeb, Jazz in Pink featuring Karen Briggs, Jonathan Butler, Keiko Matsui, Rachele Ferrell, Peter White, Paul Taylor and Euge Groove.

Acts On Blues And Soul Main Stage: Saturday, September 2: R.L. Griffin "The Reverend," Wanda King,

Lucky Peterson, Lady Tamboirine and the New Orleans Soul Band, Yarbrough and Peoples featuring Benita Arterberry, Martha Wash and Pieces of A Dream.

Acts On Blues And Soul

Main Stage: Sunday, September 3: Jackie Scott and the Housewreckers featuring Eddie Shaw, Ruben Studdard, Melanie Fiona, Alex Bugnon, Jon Secada, Kim Waters and Phil Perry

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