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# Dallas District 1 takes center stage at Monday Night Politics

By David Wilfong  
NDG Special Contributor

The March 27 edition of Monday Night Politics by the Dallas Examiner featured candidates vying for Dallas City Council District 1, 5 and Dallas ISD School Board, District 6.

In the race for the District 1 position on the Dallas City Council, incumbent Scott Griggs met Stephen Winn, who is challenging him for the seat in the May 6 election. Griggs has served six years on the council and told the audience he was looking forward to serving his last two-year term. He also said his track record would show he has been the hardest working member of the city council. Griggs said he learned in college that local government is where he would have the best opportunity to make an immediate change.

Winn has served on the Community Development Commission and said he was looking forward to improving what he feels is an underutilized Wynnewood Shopping Center. Winn reminded the audience he is a product of Dallas and Dallas ISD.

“One of the reasons I decided to run is the economic development,” Winn said. “I feel that Wynnewood, which is located in the southernmost



Incumbent Scott Griggs (at left) listens while his challenger for District 1 on the Dallas City Council Stephen Winn (at right) lays out his plan for the district's future with the City of Dallas. (Image: David Wilfong/NDG)

tip of District 1, I feel has been neglected. I would like to see some economic growth in there, so we need to see about getting the small businesses that are already there the support that they need to maintain the business. I also want to see new businesses integrated into that area as well. Wynnewood is actually one of the first open-air mall in the state of Texas, and with that historic value, I want to build on that.”

Griggs noted his own past involvement in the development of Wynnewood, and said business development was a challenge to achieve without affecting the char-

acter of the community. He said diversity was key in business development and pointed out the growth already happening.

“The Bishop Arts District is one example,” Griggs said. “You can see so many different types of businesses in that one small area. And what’s great about it is the land is owned by people who live in District 1. The businesses are owned by people who live in District one, and the people that work in these businesses live in District 1.”

District 1 encompasses many neighborhoods of different ethnic

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## Pfizer and NNPA team up against Sickle Cell Anemia

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## Omarosa angers Black journalists in Washington

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## Civil rights legend passes away

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## Plano singer featured at CityLine

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### COMMENTARY

## Mr. President, what would you do if it was your Mama?

By Austin R. Cooper  
NNPA Columnist

During the summer before the election, then-presidential nominee Donald Trump, added this message to his speeches: “You’re living in poverty; your schools are no good; you have no jobs; 58 percent of your youth is unemployed. What the hell do you have to lose?”

It was an attempt to appeal to Black voters.

Needless to say, this was an unusual way of trying to

expand his political base among a constituency that had not shown much support for the GOP in recent years.

President Trump is perhaps the first political candidate to knowingly insult the very ones to whom he was appealing for votes. What also made these appeals to African-Americans outside of the norm, and even bizarre, is that they were often made before predominantly, White audiences.

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Angela Turner



Kendra Tyler



Ayesha Curry

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## Angela Turner

(Black PR Wire) A. Turner Publishing is a Las Vegas, Nevada-based, black-owned magazine publishing company, founded by entrepreneur and native New Yorker, Angela Turner. A. Turner Publishing is the publisher of Curls, Twists, Coils & Kinks Magazine (CTCK), the hair care magazine specifically for textured/curly naturals. The magazine caters exclusively to the specific hair care needs of the textured hair community.



ways loved magazines – she is a self-proclaimed magazine junkie. It was always her dream to become a journalist and she pursued that path earlier in her career. Angela attended CUNY-

**How It Began**  
Growing up, Angela al-

City University of New York, completed her internship at CNN – New York and later graduated from Connecticut School of Broadcasting and Journalism.

Her first taste of the magazine business began when she worked for New Jersey Goodlife Magazine, a family owned New Jersey based publication. Angela moved back to New York to work for Colgreene Broadcasting Group as their News Anchor/News Director at WHUC/WRVW radio stations. She later became a licensed cosmetologist in Pennsylvania and owned a salon in Philadelphia for 5

years. CTCK Magazine came from the necessity to fill a void in the textured/curly hair community because there were no magazines that catered to the needs of this specific niche market. In 2013 Curls, Twists, Coils & Kinks Magazine was born and the 1st issue was published in March 2015. It is her mission to make this publication the authoritative resource guide for all ethnicities with textured/curly hair. There are countless news stories about children being harassed and even suspended from school, just for wearing their hair in its natural state. Angela's goal

is to empower and inspire youth of color and all with textured hair, to rock their natural hair, with confidence by showing them positive examples and role models who look just like them. It is necessary that we teach children that they have the right to express themselves, they are beautiful just the way they are and to stand strong when being ridiculed or harassed for wearing their hair in its natural state.

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**Future goals include continuing to give back**  
To give back to her community and help other start-

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## Kendra Tyler

By Terry Allen  
NDG Special Contributor

Local HR expert, Kendra Tyler was selected to manage a national effort to bring a major retail brand to DFW. Louis Vuitton will be opening its first Client Service Center in the Dallas-Ft. Worth area. The Louis Vuitton Client Service center is meant to provide support, answer client and consumer inquiries, and provide an exceptional experience with the Louis Vuitton Luxury brand.



Terry Allen recently spoke with Kendra Tyler, a Dallas native, who currently serves as the Human Resource Manager of the Louis Vuitton Client Service Center in Irving. Kendra attended local Dallas high school,

NDG Special Contributor

Justin F. Kimball and later attended the prestigious Dillard University – a private and accredited Historically Black University located in New Orleans, Louisiana. She continued her educational pursuits by earning her MBA from Northwood University in 2013 and received Cum Laude honors. Through her 18 years of service as a Human Resources Professional, Kendra has learned the importance of giving back while also remembering to pay it forward. As she shared in her interview with NDG.

**What is your vision for your job?** My current vision

as a Human Resources Manager is to staff the Dallas Client Service center with a diverse candidate pool who can grow to serve as leaders within not only the luxury brand, but the community as well. Through targeting millennials who I believe can help to bridge the professional gap between generations, I've learned to recognize the importance of giving young professionals an opportunity to showcase their potential.

**What makes you stand out from other HR professionals?** I refuse to believe HR is just Black-and-white. Sometimes it can also be

grey and when that grey arrives, it is imperative to resolve the issue with consistency in mind. By trying to create a fun and fashionable work environment at the CSC, I hope that it will encourage an atmosphere that Advisors and employees develop a passion for their career – I feel as though we should love our professions so much, it does not feel like work!

**What do you do outside of LV that contributes to work/life balance?** Work balance for me comes from giving back to my community. I enjoy giving back any way that I can. I am very ac-

tive in my church, CBC – Church of the Blood Covenant, Dallas, Texas). It is a small church in Oak Cliff, but we are always trying to better our community. For example last year we feed 250 families for Thanksgiving. I headed up that ministry for 2015.

**What have you volunteered for in the past?** Feeding the hungry is my passion. I volunteer anytime that I can. Homeless is a problem that plagues our nation. My Mother headed up that ministry at our church when I was growing

See TYLER, Page 7

## Ayesha Curry

Ayesha Curry, cookbook author, social media maven, mother of two and wife to NBA superstar Stephen Curry, returns to Food Network this spring with a new season of all-new episodes in Ayesha's Home Kitchen, premiering Sunday, April 30 at 11:30 a.m.



through six half-hour episodes as she showcases quick and tasty recipes perfect for any get-together.

Life can get pretty hectic taking care of two young children and balancing a career and family time, so it is very important to Ayesha that she continue the traditions she started since moving to the west coast – inviting family and friends over to join her in the kitchen as they help cook some of her favorite meals. Join Ayesha

“It was clear early on that Ayesha would resonate with Food Network's television and digital audience,” said Kathleen Finch, Chief Programming Content and Brand Officer, Scripps Networks Interactive. “From

her passion for food and family to how her own loyal following increasingly craved more of what she had to share, we are looking forward to all that's in store for Ayesha's Home Kitchen.”

“Being able to enjoy time in the kitchen serving up delectable meals and laughs with family and friends defines many of my happiest moments,” said Curry. “In Ayesha's Home Kitchen sharing these special moments, along with tasty, easy recipes that I hope bring delicious joy to others, is a real dream come true.”

The season opens with a creative twist on some taco night favorites, taking a

grocery store staple – the rotisserie chicken – and jazzing it up to create a Pulled Chicken Taco.

When Ayesha decides she wants breakfast for dinner, she just calls it brinner. Ayesha is starting this party off right with a Frozen Mint Mocha Frappe Cocktail, and Bacon Breakfast Bread Pudding Cups. Ayesha also has a simple hack to turn premade cinnamon roll dough into Cinnamon Roll Stuffed Pears with Cinnamon Clove Icing.

Discover Ayesha's favorite recipes and learn more about her cooking influences and family at FoodNetwork.com/Ayesha. Join the conversation using #AyeshasHomeKitchen.

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# Omarosa shocks, angers NNPA publishers by walking out of ‘Black Press Week’ Breakfast

By Hazel Trice Edney

(TriceEdneyWire.com) – Omarosa Manigault, President Donald Trump’s director of communications for public liaison, walked out of a breakfast meeting she had requested to attend, hosted by the National Newspaper Publishers Association (NNPA) last week after disputing the accuracy of a story written by this reporter in January.

The sudden move by the minister and reality star clearly shocked NNPA members and their guests in the March 23 meeting; especially since Manigault had called the chair of the historic group the night before and “asked to attend”, according to NNPA Chair Denise Rolark Barnes. Plus, during opening remarks, Manigault had praised Black journalists for historically asking “the tough

questions”.

Manigault became agitated after this reporter asked a question following up on a story published under her by-line for the Trice Edney News Wire Jan. 8. The story quoted civil rights lawyer Barbara Arnwine as stating that Manigault promised the “first interview” with Trump to NNPA President Benjamin Chavis during a Jan. 4 Trump transition team meeting with

Black leaders.

**The sticking point**

Manigault doesn’t dispute having promised the interview. However, she was incensed because the story said she promised Chavis “the first” interview.

In context, the Jan. 8 story reports:

“Manigault’s promise of the interview was disclosed

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## NDG Readers Sound Off

**More than 3,400 Southern Dallas residents participate in Dwaine Caraway’s virtual Town Hall meeting**

Like him or hate him, it has to be recognized that Dwain is not afraid to try

and do new things....  
 --- Anonymous

**Monday Night Politics highlights an energetic Dallas City Council District 8 race**

Interesting assessment of the last “Monday Night

Politics”. Thanks for the reportage.

I am not too sure that I want to see Atkins or Caraway again as elected Dallas officials. Both showed to much of their “behinds” in their last terms in office. But who knows...an electorate that can elect a D.

Trump to president is capable of who knows what. If voters will believe and elect Trump, who will they not elect?

--Anonymous

**To share your opinion visit NorthDallasGazette.com**

## MAMA, continued from Page 1

After reviewing the president’s first budget proposal, titled “America First: A Budget Blueprint to Make America Great Again,” his question of “What the hell do you have to lose?” can now be more broadly posed beyond African-Americans. Based on his fiscal priorities, many Americans, including a significant number of those who voted for him, stand to lose a great deal. Unfortunately for some, Hell might seem like a better alternative than trying to survive under some of the president’s proposed cuts.

Take, for example, the “Meals on Wheels” Program. The president’s budget identified steep cuts in numerous domestic programs. It calls for the elimination of a key program that Meals on Wheels groups depend on: a \$3 billion program—community development block grants (CDBG)—that began under the Ford administration to combat poverty by giving the states and cities greater flexibility in how to combat poverty.

Therefore, pain and hardship will be felt if Congress enacts the cuts. Meals on Wheels delivers food to individuals at home who are unable to purchase or prepare their own meals. The name is often used generically to refer to home-delivered meal programs, not all of which are actually named “Meals on Wheels.”

Research has shown that home-delivered meal programs significantly improve diet quality, increase nutrient intakes and improve the quality of life among recipients. The program also reduces government expenditures by reducing the need of recipients to use hospitals, nursing homes or other expensive community-based services.

Mick Mulvaney, the new director of the Office of Management and Budget recently stated, “We can’t spend money on programs just because they sound good...to take the federal money and give it to the states and say, ‘Look we want to give you money for programs that don’t work.’”

Try telling someone, who is no longer experiencing hunger pains due to Meals on Wheels, that the program does not work.

President Trump is blessed to have never gone hungry a day in his life. However, I wish that he would visit with 56-year-old Linda Preast in Macon, Georgia.

During a recent interview on “CBS Evening News,” Ms. Preast was asked if she was surprised by the spending cuts to Meals on Wheels being proposed by the president. She replied, “Yeah, because I was told—I was under the [impression] that he was going to help us.” The reporter then asked, “What would you tell him to convince him not to cut the program?” Ms. Preast responded, “What if it was your mama?”

Ms. Preast, who is White, poor and confined to a wheelchair due to a stroke, signed up for Meals on Wheels two years ago. Last November, she, like a majority of Macon residents, voted for President Trump.

According to Robert A. Caro, the author of “The

Passage of Power: The Years of Lyndon Johnson,” the President Johnson loved the phrase “War on Poverty.” From personal knowledge, he knew that the causes of poverty stem from a “lack of education and training, in a lack of medical care and housing, in a lack of decent communities in which to live.” These were, to President Johnson, real-life foes. Poverty in America is Democratic, Republican, independent and nonvoting.

It is my hope that the 45th president will learn from his predecessor and find the compassion to use the bully pulpit to alleviate, and not compound, the pain currently being experienced by so many Americans, many who supported the president as well as many who did not.

So, Mr. President, what if it was your mama?

Austin R. Cooper, Jr., serves as President of Cooper Strategic Affairs, Inc., which provides legislative, political and communications counsel in Washington, D.C., for governmental, nonprofit and for profit organizations.

# Pfizer and the National Newspaper Publishers Association collaborate to raise awareness of Sickle Cell Disease and need for improved patient care

NEW YORK, NY – Pfizer Inc. (NYSE:PFE) and the National Newspaper Publishers Association (NNPA), a trade association of more than 200 African-American-owned community newspapers from around the United States, are collaborating to raise awareness of sickle cell disease, a lifelong and debilitating genetic disorder that affects red blood cells.

People with rare diseases, like sickle cell disease, have unique and complex challenges. The first initiative under the collaboration will be a national poll, conducted in partnership with Howard University's Interdiscipli-



nary Research Team in Washington, DC. The goal is to assess the awareness of sickle cell disease, the challenges of living with the disease, and the importance of clinical trial participation in helping researchers succeed in developing potential new treatments. In a review of 174 sickle cell disease trials,

difficulty enrolling patients was the stated cause in nearly half of the 30% of the trials that were terminated early.

"This collaboration with Pfizer provides an opportunity for NNPA to inform and educate the readers of our 211-member Black-owned newspapers in more than 70

markets across the country on sickle cell disease, an often misunderstood disease that has a profound impact on the health and well-being of those affected," said Dr. Benjamin F. Chavis, Jr., NNPA President. "Together with Pfizer, we look forward to providing sickle cell disease education that can underscore the importance of improving quality of care in the community."

Sickle cell disease is the most common inherited blood disorder in the United States, affecting nearly 100,000 Americans. Although it affects many different ethnic groups, the majority of people with sickle

cell disease are of African descent. In the United States, sickle cell disease occurs in approximately 1 out of every 365 African-American births. Access to care and delivery of innovative treatments prove to be among the most significant challenges faced by people living with sickle cell disease in America.

"At Pfizer, we are committed to delivering life-changing therapies to people living with rare diseases, like sickle cell disease," said Kevin Williams, Chief Medical Officer for Pfizer's Rare Disease unit. "Our commitment also goes beyond clinical research to supporting

the rare disease community through innovative collaborations. Working together, we hope to improve awareness and ultimately address the unmet medical needs of sickle cell disease patients."

The poll results and information about sickle cell disease will be shared with the NNPA network and incorporated into educational programs at NNPA events.

More information about sickle cell disease can be found at [www.pfizer.com/health-and-wellness/health-topics/sickle-cell-disease](http://www.pfizer.com/health-and-wellness/health-topics/sickle-cell-disease). For more information about the NNPA, please visit [www.nnpa.org](http://www.nnpa.org).

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# Why I signed on to support the Texas Bullet Train project

By Ron Kirk

Texans' work ethic, entrepreneurial spirit and our willingness to take on big ideas explain why this state has become the country's economic engine.

That's why I'm so bullish about the new high-speed train that will connect North Texas and Houston, the state's largest commercial hubs. The project is a perfect example of how Texas entrepre-



Ron Kirk is a former mayor of Dallas and U.S. trade representative and adviser to Texas Central.

neurs approach challenges and opportunities: creatively, optimistically and

collaboratively, using a business plan driven by free market principles.

Having served as Texas' secretary of state, mayor of the great city of Dallas and, in my role as the US Trade Representative, the nation's chief trade negotiator and a principal adviser to the president, I have spent my career encouraging efforts that support economic growth.

The bullet train accomplishes that and more, cre-

ating a super economy of approximately half the state's population. And, the project creates jobs in places that need them, providing a steady flow of tax dollars to local communities and schools and ushering in a new high-tech industry to Texas.

As a reminder, it does this while giving riders a speedy, 90-minute travel option between the two metro areas (with a stop in the Brazos Valley), instead

of facing traffic-choked highways or the hassles of air travel. Best of all, it's being developed by enthusiastic, visionary investors – not through government grants.

Texas is a land of Big Ideas, and this is the latest example of a forward-thinking approach that will benefit generations. I know firsthand how the right vision at the right time can shift perceptions from awareness to action.

In North Texas, early advocates for mass transit faced challenges but now we have a thriving light rail system in DART. American Airlines Center transformed a former hazardous waste site into a popular downtown destination.

The bullet train will create a new industry that will prove the viability of high-speed train service in

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## OMAROSA, continued from Page 1

after a representative of the National Association of Black Journalists (NABJ) stressed the importance of Black reporters interfacing with the president. Both Chavis and NABJ representatives participated in the closed door meeting held Jan. 4 at the American Enterprise Institute, a conservative think tank in North West DC.

"When NABJ said we need to make sure that somebody Black interviews the President first, [Omarosa] said, 'Oh no. Ben Chavis and I have already spoken and he's going to be the first interview,'" recounted Arnwine, president/CEO of the Transformative Justice Coalition, in an interview. Arnwine said Chavis then "acknowledged that that was correct – that they had already been in touch with him about it."

Hearing of Manigault's denial this week, Arnwine seemed puzzled. "It was to me a highlight. I had hoped that it really meant that African-American journalists were being repositioned into a higher priority for the incoming administration," she said. "And I am surprised that this representation is unfortunately being dropped or not followed through. I was in the room and it was not said once. It was said twice."

It is not clear whether the Trump staff recorded the meeting since it was off the record. Since the meeting, some have speculated that perhaps Manigault meant Chavis would be the first Black Press representative to interview Trump rather than the first journalist.

The Exchange

After seeing one White



NNPA President Ben Chavis discusses prospective interview with Manigault during heated exchange. PHOTO: Shevry Lassiter

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media reporter after another interview the President, this reporter, a former NNPA editor-in-chief invited to the breakfast by Barnes, followed up on the Jan. 8 story:

The first question pertains to "the promise that Ben

Chavis would get the first interview with the president; then I have another question," this reporter said after being acknowledged by Manigault.

Manigault strongly responded, "Ben Chavis was

never promised the first interview. He was promised an interview, but not the first. And I was very surprised because we've always had a great working relationship, Hazel, that you wrote such a dishonest story about a closed off the record meeting that I invited NNPA to to make sure that we had a great relationship, that we started early. I was really surprised that you made that a press story because that was inaccurate. And moreover, you weren't in the room."

The publishers were in Washington observing NNPA's annual Black Press Week, this year celebrating the 190th anniversary of the Black Press. The exchange, during a breakfast meeting at the Dupont Circle Hotel, quickly went downhill with both professionals clearly agitated.

"It was not inaccurate, and

I have my sources right here. The question is when is the interview going to take place? That's the question," this reporter insisted.

Manigault responded, "We've been working for months because we have that kind of relationship... We had been working very closely to make sure that NNPA was on the front row and at the forefront of what happened. Your article did more damage to NNPA and their relationship with the White House because it's not just me. So you attack me, they circle the wagons. So you can keep attacking me and they will continue to circle the wagons, but that does not advance the agenda of what NNPA is doing," Manigault said.

To read the entire story on this exchange and more by visiting our website at [www.northdallasgazette.com](http://www.northdallasgazette.com)

## FORUM, continued from Page 1

and economic compositions. Winn said he wanted to pay special attention to minorities in regard to future economic development and entrepreneurial opportunity.

"I want to make sure that, for African American development, I want to make sure that the grants and the funds that are out there for small businesses and economic development for minorities; that we're taking advantage of those opportunities," Winn said.

Griggs responded he is known for "building coalitions," and says his track record is inclusive of all the populations in District 1, and he gives everybody a chance.

"I have very diverse appointments in my boards and commissions, and must continue to give everyone an opportunity," Griggs said.

While not the incumbent, Winn told the audience his bid for the city council is based on a long past of preparation.

"This is not a game to me," Winn said. "This is something I have planned

for and sought after ... I want to make sure that we are in a city where we can strive and thrive toward the great thing that we know we can do."

Griggs made his case to continue in his current role.

"I will continue to be your voice at City Hall," Griggs said. "When issues come up, large and small, I'm there for each of you."

### District 5 Race Part 1

In the District 5 race, only challenger Dominique Paulette Torres-Jeter was in attendance. At the end of the evening, it was announced incumbent Rick Callahan had contacted the

Dallas Examiner to say he had not received his invitation, and Callahan would be allowed to attend the following week.

Torres-Jeter is a personal injury litigator and immigration attorney. Having grown up in the District, she says her part of the city is often neglected and seeks to change that.

"I want to be a voice and fight for this district like I fight every single day for my clients," Torres-Jeter said.

Streets, sidewalks and drainage issues are at the top of her priority list in the district, citing that many

streets didn't even have sidewalks. As Pleasant Grove is inundated with what many consider less desirable businesses, Torres-Jeter also said cultivating a more desirable trend in economic development was also a key issue.

### Joyce Foreman is seeking another term in Dallas ISD District 6

Joyce Foreman, an incumbent on the DISD Board of Trustees, was the sole candidate appearing for the Dallas ISD, District 6 position. She is being challenged in the May 6 election by Phelesha Hamilton.

Foreman, who has served

three years so far, said she went into the school board to remedy the problems she saw in her specific neighborhood.

"When I was elected there were eight low-performing schools in District 6," Foreman said. "There are now three low-performing schools; two comprehensive, and one alternative school. My goal is to make sure that this year we have no low-performing schools."

Monday Night Politics will be held again on April 3 at the African American Museum at Fair Park.

# 'FLYBY DFW' app developed to inspire aviators of tomorrow

FLYBY DFW, a mobile app dedicated to teaching all ages key aspects of aviation/aerospace while virtually flying the world's most sophisticated aircraft, is available as a free download through a government and business partnership led by DFW Regional Aerospace Consortium and North Central Texas Council of Governments.



"Aviation is one of the leading economic drivers in North Texas, providing an impact to the region exceeding \$40 billion," said Tom Harris, president of Alliance Air/Aviation Services, and chairman of the DFW Regional Aerospace Consortium. "FLYBY DFW" seeks to generate interest in aerospace and aviation careers for elementary, middle and high school students in an effort to build the local talent pipeline for future employment opportunities."

The North Central Texas Council of Governments partnered with the DFW Regional Aerospace Consortium, a Workforce Solutions

for Tarrant County initiative, local aerospace companies, such as Bell Helicopter, Lockheed Martin, ELBIT, and others, and the University of Texas at Arlington to develop FLYBY DFW.

Game participants can pilot aircraft such as Lockheed Martin's F-35 Lightning II, Bell Helicopter's V-280 and Airbus Helicopters' H155 and EC255 through varying levels that test maneuvering abilities and industry knowledge. Operating in virtual re-creations of Fort Worth Alliance Airport, the Dallas-Fort Worth cityscape and Corpus Christi waterfront, gamers amass points by collecting coins,

completing airdrops, dodging other aircraft – and not crashing. Bonus points are collected at the end of each level by correctly answering aviation trivia questions.

"As Dallas-Fort Worth leads much of the nation in aviation and aerospace, it is of paramount importance that we recruit and prepare additional aerospace professionals and skilled laborers to support our industry's continued success. Concurrently, we also need to educate young people and their families on the rewarding and high paying careers available to them in aviation and aerospace," said Harris.

The industry will require approximately 617,000 new

commercial airline pilots nationally over the next 20 years, according to aircraft manufacturer Boeing. Technicians will be in even higher demand. Boeing projects that 679,000 new maintenance technicians will be required by 2035 industry-wide. In North Texas, Lockheed Martin has a need for 1,800 aircraft technicians on its F-35 production line alone by 2020.

Tapping into the interest

and everyday skills of the next generation's workforce, gaming is an effective way to inspire and engage the pilots and aerospace technicians of tomorrow. National research shows that 91 percent of children ages 2-17 spend time gaming on a variety of devices. By embracing gaming, the industry has found a new way to reach future aviators and aviation professionals.

With three major com-

mercial airports, a large military installation and aviation and aerospace companies with significant operations in the region, opportunities abound for the next generation of North Texans to become involved in the industry.

The game is available for Apple and Android devices by searching "FLYBY DFW" in the Apple App Store, or "FLYBY DFW" via Google Play.

## Investors Liquidation Sale: Laurel Land Cemetery Burial Plot For Sale (one space) Section # 3, Space # 15, Lot # 20



Dennis Jarvis / Flickr

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## Dallas ISD expands tuition-based pre-K to serve more families

Starting next year, an additional 14 Dallas Independent School District campuses will offer tuition-based pre-K for students who don't meet the requirements for free pre-K.

Meanwhile, trustees also approved lowering the cost of tuition-based pre-K from \$700 per month to \$525 month.

April 3 is the first day parents can apply to have their child attend Dallas ISD pre-K. Parents can apply at their preferred Dallas ISD campus or through the online link at [www.prekdallas.org](http://www.prekdallas.org).

Dallas ISD pre-K is still free for families that meet at

least one of the following requirements:

1. The child is eligible to take part in the national free or reduced-price school lunch program. To find out if your child is eligible, click here.
2. The child is unable to speak and comprehend the English language.
3. The child is homeless.
4. The child is a dependent of an active duty member of the U.S. armed forces.
5. The child is or has been in foster care.

Families that don't meet any of those requirements can now enroll their child for tuition-based pre-K at one of

almost 20 different campuses.

Children who are three- or four-years-old on or before Sept. 1, 2017, are eligible for Dallas ISD pre-K.



April 3 is the first day to register for Dallas ISD pre-K. (Image: Dallas ISD)

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# Irving Fire Department adds two tractor-drawn aerial trucks

Irving's rapid growth in commercial and residential properties means the Irving Fire Department is due for some upgrades too. Enter the Tractor-Drawn Aerial Truck.

The department recently added not one, but two new Pierce-manufactured, 100-foot ladder trucks to its arsenal of response vehicles. The Tractor-Drawn Aerial Trucks, also known

as "tiller trucks" are new to the department.

The rise of dense urban development and population growth makes it increasingly difficult for current responding vehicles to effectively access emergency situations. The tiller trucks solve this issue. They have the ability to navigate around obstacles and are able to get in and out of tight, congested

areas. In the event a multi-level building catches fire, this feature allows the truck to get much closer to a structure for firefighter access and victim rescue.

Another unique feature of the tiller trucks is that it needs two drivers, one in the front and one in the rear. The double drivers allows the truck to easily maneuver through congested areas. Where a tra-

ditional-style ladder truck – which is much shorter than a tiller truck – would need a multipoint turn to gain access to a tight space, a tiller truck can easily make its way in and around the area.

The addition of the tiller trucks is a happy ending to a four-year process of research and visiting with other fire departments who operate tiller trucks.



City of Irving



NTTA

## Dallas North Tollway schedules partial closures beginning this weekend

NTTA will demolish the remaining half of the old Tennyson Parkway bridge over the Dallas North Tollway. The bridge is being demolished and reconstructed in phases to accommodate the addition of a fourth lane in each direction of the DNT. The north portion was demolished in June 2016, reconstructed and reopened to traffic in January 2017. The south half is now scheduled for removal.

Beginning at 11 p.m. Fri-

day, March 31 through 5 a.m. Monday, April 3 (Continuous closure).

• All northbound lanes of the DNT from the Spring Creek Parkway exit to the Headquarters Drive entrance ramp

• All southbound lanes of the DNT from Gaylord Parkway to the Spring Creek Parkway entrance ramp

The southeast-bound and northwest-bound direct-

SRT to southbound DNT

• The northbound DNT direct-connector ramp to southeast-bound and north-west-bound SRT

• The northbound entrance ramps from Windhaven Parkway and Spring Creek Parkway

• The northbound exit ramps at Legacy Drive and Headquarters Drive

• The southbound entrance ramps from Gaylord Parkway, SH 121 and Legacy Drive

• The southbound exit ramps to Legacy Drive and Spring Creek Parkway

Note: Tennyson Parkway over the DNT will be open to traffic. The structures are separated and demolition of the south half of the bridge will not impact traffic on the north portion.

Changeable message signs will be placed prior to lane closures in the construction area. Law enforcement officers also will be on duty to assist motorists.

## Funeral set for Claude Lewis, NABJ Founder, on March 31

The National Association of Black Journalists (NABJ) mourns the passing of NABJ Founder Claude Lewis, also a founder of the Philadelphia Association of Black Journalists (PABJ). Lewis died Thursday, March 16, 2017 at Virtua Voorhees Hospital in Voorhees, N.J. He was 82.

Lewis was a highly re-

spected journalist and mentor to many journalists. Born and raised in New York City, he attended public schools and graduated from City College with a degree in English. Lewis worked as an editor and reporter for newspapers and magazines, such as Newsweek, New York Herald Tribune, and The

Philadelphia Bulletin.

He taught at Villanova University and also wrote a column for The Bulletin until it folded in 1982. Later, Lewis wrote a syndicated column for the Philadelphia Inquirer.

"This is a very sad day. Claude was a great mentor for me at The Bulletin. He always had time to talk with

a young journalist trying to navigate the newsroom. He was the calm spirit that

guided many of us," said former colleague and NABJ Founder Sandra Dawson

Long Weaver.

See LEWIS, Page 12

### TYLER, continued from Page 2

up so I have kept it going in my own church.

What can we tell our readers about you that they would not know? I find leisure in watching sports – my children have played every sport in the book and I

had to get familiar over the years now I enjoy watching college football, basketball and baseball. Also, one fact that I am extremely proud of is growing up in Dallas (Oak Cliff) and continuing to give back to my community any

way that I can.

Kendra is a devoted wife to Captain Dyron Tyler of Dallas Fire & Rescue – they have four children Desiree Tyler (24) Tyron Tyler (22) Royce West III (17) and Ryan W. West (15). Please join her as a celebrity taster at Citymencook.com.



For latest DFW news and contests LIKE the North Dallas Gazette on Facebook  
**Facebook.com/NorthDallasGazette**

# NAACP mourns death of civil rights defender Roger Wilkins

BALTIMORE – The NAACP issued the following statement regarding the passing of Roger Wilkins on March 28, he was 85 years-old.

The NAACP mourns the loss of civil rights defender Roger Wilkins.

The nephew of long time NAACP executive director Roy Wilkins and former publisher of The Crisis Magazine, Roger Wilkins served in several high-profiled positions in the administration of President Lyndon B. Johnson, including Assistant Attorney General.

“Roger was a very important member of the NAACP family and multi-generational in his impact on the continued struggle for civil and human rights, he will be missed” said NAACP Chairman Leon W. Russell.

Born into segregation, early on Roger Wilkins felt it was his duty to help shift the dynamics for communities of color. He was truly a leader and a man of servitude. Wilkins knew what it took to craft Pulitzer-Prize winning editorials that informed and enlightened the minds of many.

A well-respected intellectual, Wilkins served as intern for former NAACP Legal Defense and Educational Fund Director, Thurgood Marshall, Jr. the first African-American Supreme Court Justice, who became a mentor for him.

“The passing of Roger



Civil Rights legend Roger Wilkins

Wilkins represents an incredible loss. His elegant words and the eloquence of his example in journalism, government, the academy and public service will be long remembered. He leaves behind a Renaissance body of work in civil rights. He was a self-described ‘blue chip black’ whose efforts over many decades made life better for Americans from all walks of life,” said NAACP President and CEO Cornell William Brooks. “said NAACP President and CEO Cornell William Brooks.

Wilkins later became one

of the first African-American editorial board members for The Washington Post and New York Times. No, stranger to barriers, Wilkins gracefully overcame any obstacles in his path. The former chairman and publisher of The Crisis Publishing Company, Inc., which publishes The Crisis, the official publication of the NAACP, Wilkins also served as the Clarence J. Robinson professor of History and American Culture at George Mason University in Virginia.

The NAACP salutes and honors Roger Wilkins for a life well lived.

drugstores and supermarkets.

Angela welcomes natural hair bloggers and celebrities with natural hair to be featured cover models as well as news media who need a resource or reference for news stories. Currently published bi-monthly, the ultimate goal is to be able to publish 12 issues annually.

## TURNER, continued from Page 2

up minority businesses, Angela likes to spotlight an up and coming business owner in her publication, in hopes that it will in some way help them grow their brand.

Curls, Twists, Coils & Kinks Magazine is growing and Angela is working on new strategies to increase

brand awareness and sales. Angela’s goal is to add value beyond the current Curls, Twists, Coils & Kinks Magazine core customer base, by expanding the reach and making Curls, Twists, Coils & Kinks Magazine available for purchase at booksellers, superstores,

### FARMERS BRANCH Farmers Branch Market season opening April 1

Featuring an enhanced selection of produce, eggs as well as arts and crafts vendors and other local artisans, the Farmers Branch Market will be open each Saturday, from 9 a.m. to 1 p.m. from April through October, in The Grove @ Mustang Crossing, corner of Denton Drive and Bill Moses Parkway, just steps from the Farmers Branch DART Station. Find more info at [www.farmersbranchmarket.com](http://www.farmersbranchmarket.com).

### GARLAND Give your input for Garland’s dog park

The City of Garland will review design concepts for a dog park during a public meeting from 7 to 8:30 p.m. Tuesday, April 11, at Gale Fields Recreation Center, 1701 Dairy Road. The meeting will include a presentation of conceptual plans for the future dog park, and the



community is invited to provide feedback. Call 972-205-2756 with any questions.

### LEWISVILLE LakeCities Ballet Theatre presents Director’s Choice

LakeCities Ballet Theatre presents Director’s Choice on Friday, March 31, and Saturday, April 1, at Medical City Lewisville Grand Theater, 100 N. Charles Street.

Show times for both nights is 7:30 p.m. Tickets are \$20 per person and can be purchased online at [lakecitiesballet.org](http://lakecitiesballet.org).

### McKINNEY DD and the Studebakers return to

### rock downtown McKinney

Wear your bobby socks and poodle skirts as you relive the classic era of 1950s rock ‘n’ roll with DD and the Studebakers at 7 p.m. April 1 at the McKinney Performing Arts Center (MPAC).

The house will be rockin’ as you toe tap, dance and sing along to jukebox favorites by Chuck Berry, Elvis, Fats Domino and many more.

General admission tickets are \$17 and available for purchase online at [www.mckinneyp performingartscenter.org](http://www.mckinneyp performingartscenter.org), at MPAC, 111 N. Tennessee St., or 214-544-4630. Children 10 and under will be admitted for free.

### RICHARDSON Health and Wellness Expo

Richardson Chamber of Commerce hosting on Friday, April 28 from 11 a.m. - 4 p.m. at the Richardson Civic Center. Will feature an afternoon of exploring local health options. Find your local doctor, dentist, dietitian, or gym.

## THE BLACK ACADEMY OF ARTS AND LETTERS

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# Film Review: T2 Trainspotting assembles the same miscreants

By Dwight Brown  
NNPA Film Critic

“Trainspotting” was a breakthrough film back in 1996. An edgy, eccentric blend of debauchery and rebellion set to one of the best British rock soundtracks ever made. Twenty years later, the original director Danny Boyle (“Slumdog Millionaire,” “28 Days Later”) and screenwriter John Hodge assemble the same set of Scottish miscreants and make them deal with the aftermath of a betrayal that affected all their lives.

In the ‘90s film, Mark (Ewan McGregor) and Simone, aka Sick Boy (Jonny Lee Miller), were best friends since childhood. In their mid-twenties, they hung out with the tall skinny dullard Daniel “Spud” Murphy (Ewan Bremner) and the short, violent and temperamental Francis “Franco” Begbie (Robert Carlyle). The four of them, and other comrades, had one thing in common: heroin addiction. It united them. Broke them apart. Caused death and destruction. Their depraved



(From left-right) Jonny Lee Miller, Ewan McGregor and Anjela Nedyalkova in “T2 Trainspotting.” (Sony)

indifference to life and traditional mores ended with a dope deal gone bad. Mark, who flirted with sobriety, ran off with £12,000 pounds. He left Spud £4,000, which went right into his arm. Simone got nothing. Franco got a jail sentence and a grudge against Mark that was eating him alive.

In 2017, nearing middle age, Mark’s yuppyish job at a Dutch software company ends. He returns to the scene of the crime, Edinburgh. These days, Simone, a cokehead, is in love with a prostitute named Veronika (Anjela Nedyalkova). The couple makes money by blackmail-

ing clients, “Johns,” who are secretly videotaped as they bed Veronika, who dresses up as a dominatrix.

Spud is a bit of a depressed loner. In fact, Mark is banging at the door of his flat just as his dejected friend is attempting suicide. Mark saves his life and Spud’s sour response is: “You ruined my life, and my death.” Meanwhile, the fiercely vindictive Franco is plotting an escape from jail. The reunion of these four is fraught with more anger, deceit, maleficence, apologies and ill will than a feud between Mick Jagger and Keith Richards.

It’s a hard task recapturing

the dark humor and light spir- its that made the original movie so shocking yet endearing. This script puts Mark and Simon on a mission to build a spa (brothel) that Veronika can operate. Mark, whose libido knows no bounds, flirts with Veronika, knowing that Simon loves her. But that’s Mark’s M.O: he can’t be trusted with a friend’s girlfriend. The character that gets the best facelift is Spud, who dares to dream big and finds an ounce of courage, when he had none in the first film. Franco, who makes a junkyard dog look like a prince, is so mean and violent he alienates himself from his family and goes after Mark with a sheer vengeance.

Boyle has a fun way with the footage. He will stop it cold; shoot scenes at odd angles (cinematographer Anthony Dod Mantle, Slumdog Millionaire); Cut in flashbacks (editor Jon Harris, “Kingsman: The Secret Service”); and add colorful and textured dreamy images over scenes (production design Patrick Rolfe and Mark

Tildesley; art direction Patrick Rolfe). It is a pleasure to watch him weave his artistic magic. And though the soundtrack doesn’t boast a song as catchy as the first movie’s hit tune “Lust for Life,” some of the kinetic music has a throbbing beat.

Boyle’s innovation helps greatly as you realize that this script is not as fresh as the 1996 one, which was based on a novel by Irvine Welsh. That screenplay treaded new territory that audiences couldn’t fathom: Piss poor Scottish adolescents, living in and around wealth and middle-class amenities, unable to hold down a nine-to-five and relegated to a parallel world. Their degeneracy and irresponsibility had no limits, and they were so oblivious to reality that a baby died while in their custody. That stream of decadence was a jolt to the senses. Nothing in this film is quite as shocking. But then again, what could be?

McGregor, Miller, Bremner and Carlyle slip into their old characters, friendships, jealousies and rivalries comfortably—like they were try-

ing on a pair of old faded, torn jeans that still fit or dusting off old drug paraphernalia. At one point Veronika points out to Mark “You’re a tourist in your own youth.” That’s the way it feels watching these graying, saggy-eyed fortysomethings trying to get their mojo back. They can’t relive their lives, but they can die trying.

In the end, there is something woefully nostalgic about watching McGregor, Miller, Bremner and Carlyle running down the cobblestone streets of Edinburgh with an urgency and abandonment that is similar to the chaos they wreaked in “Trainspotting.”

The guys are a few paces slower, and almost as reckless. Just like T2.

Dwight Brown is a film critic and travel writer. As a film critic, he regularly attends international film festivals including Cannes, Sundance, Toronto and the American Black Film Festival. Read more movie reviews by Dwight Brown here and at [DwightBrownInk.com](http://DwightBrownInk.com).

## Plano singer one of the artists featured at Richardson’s CityLine

CityLine will host a six-week singer/songwriter live music series starting April 20 through May 27 on Thursdays, Fridays, and Saturdays from 6 p.m. to 9 p.m. Ron Bultongez, born in the Congo but a resident of Plano, is scheduled to perform on May 12 and May 20.

“We are so excited to kick off this new live music program with some amazing local singer/songwriters,” said Jessica Robertson, marketing director, CityLine. “This will be a great opportunity to listen to local talent and enjoy the restaurants located on State Street, which are all locally owned with several exclusive to CityLine.”

Performances will take place in CityLine Plaza, next to Good Union Urban BBQ, and will include:

- Thursday, April 20: Ian Dickson
- Friday, April 21: Heather Little
- Saturday, April 22:



Ron Bultongez is scheduled to perform at Richardson’s CityLine on Friday, May 12 and Saturday, May 20. (Image: Facebook)

- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| Raquel Lindemann                    | nounced                             |
| • Thursday, April 27: Gary Kyle     | • Saturday, May 6: Darrell Goldman  |
| • Friday, April 28: M’Lynn Musgrove | • Thursday, May 11: Heather Little  |
| • Saturday, April 29: Jeremy McComb | • Friday, May 12: Ron Bultongez     |
| • Thursday, May 4: TJ Broscoff      | • Saturday, May 13: M’Lynn Musgrove |
| • Saturday, April 22:               | • Thursday, May 18:                 |

- Raquel Lindemann
- Friday, May 19: Jackie Darlene
- Saturday, May 20: Ron Bultongez
- Thursday, May 25: Ian

- Dickson
- Friday, May 26: TJ Broscoff
- Saturday, May 27: Darrell Goldman
- Guests can listen from one

of the surrounding restaurant patios, including Fernando’s Mexican Cuisine, Good Union Urban BBQ, and **See SINGER, Page 10**

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**ECONOMIC EMPOWERMENT CENTER**

## Musical acts and cultural performers announced for ColorPalooza

ColorPalooza: A Celebration of Spring, the City of Lewisville's outdoor Spring festival, is two weeks away and will feature a wide selection of musical and cultural performers.

ColorPalooza is a family-friendly event that will run from 10 a.m. to 4 p.m. on Saturday, April 8, in and around Wayne Ferguson Plaza, 150 W. Main Street. It's designed to showcase the rich cultural, artistic, and eco-friendly spirit of Lewisville, and invites attendees to experience a day of creativity, education, and hands-on art activities and displays in Old Town Lewisville.

Musical groups will perform on the Wayne Ferguson Plaza stage all day long,



entertaining visitors with different genres of music.

The Obscure Dignitaries will perform 11:30 a.m.-12:30 p.m. From the Near East to the Balkans, Latin America to Saharan Africa – travel to faraway climes with this progressive world-music troupe. The Obscure Dignitaries is a four-person collective that tackles traditional folk and global pop with equal parts authentic recreation and free-wheeling invention. (theob-

scuredignitaries.com)

Kirk Thurmond & The Millennials will perform 1:30-2:30 p.m. This Dallas-based band was formed in 2014. Their sound is a well-honed backbone of rock solid groove that put them in front of world-renowned acts like Lee Fields and Lauryn Hill. With their latest album, *People Change*, KTAM looks to blur the lines between artists and activists. It's an album about unity and understanding

yourself and how it directly related to knowing others. (ktammusic.com)

Havana NRG! takes the stage 3:30-5 p.m. After 14-plus years of great success, Havana NRG! continues to be one of the strongest Latin orchestras in the world. Since its launch in 2002, Havana NRG! has traveled to the surrounding states and as far as New York City, Los Angeles, Las Vegas, Miami and San Francisco. The group's debut CD, *Camino al Cielo*, was an industry surprise and quickly became very popular in many U.S. markets and foreign countries. (facebook.com/havananrg)

The City of Lewisville's Poet Laureate, J. Paul Holcomb, will have a special

performance on the Wayne Ferguson Plaza stage at around 12:30 p.m. Cultural performers will entertain festival-goers from the City Hall stage. Cultural performers include:

- Chín Community in Lewisville - 10:15-10:45 a.m.

- Brandan Koro African Drum and Dance Ensemble - 11-11:30 a.m.

- Alma y Corazon Tejano Ballet Folklórico - 12:45-1:15 p.m.

- Grace and Grooves Indian Dance Group - 2:30-3 p.m.

- Salaam Youth Dabkeh Troupe - 3:15-3:30

Highlights for this year's ColorPalooza include Chalk This Way, presented by Total Wine & More. It's a

sidewalk chalk extravaganza that showcases amateur and professional chalk art. There also will be interactive art activities for children; a kite-flying competition; a DIY tie-dye station; art demonstrations from Pomegranate Underground featuring glass blowing and graffiti artists; Painting with a Twist classes; Eco-Alley, a dedicated space to learn about how to be more environmentally friendly; and food and art vendors.

Admission is free, although some activities may include a nominal fee. For more information on the musical and cultural performers, and a complete rundown of the day's events, please visit [lewisvillecolorpalooza.com](http://lewisvillecolorpalooza.com).

## HIDE kicks off new 'Thursday Nights' series in Deep Ellum

HIDE has your Thursday nights covered.

Recently named one of the 15 Hottest Bars in America by Zagat, HIDE is officially kicking off its new Thursday Nights at HIDE series on Thursday, March 30 from 8 p.m. to close. Guests will enjoy live

music by DJ Blake Ward as he spins music favorites all night long.

To keep the good times rollin', HIDE will offer reverse happy hour starting at midnight. Each Thursday, these special prices will apply to several items on the HIDE cocktail menu,

which features upgraded classics and 30 signature drinks on the rocks, stirred, shaken, carbonated and bottled.

And, in honor of the new Thursday Night series, HIDE's talented mixologists have created The Dallasite cocktail.

"At HIDE, we pride ourselves on providing a social experience like no other, so we are excited to introduce this exciting new series," said Proprietor Nick Backlund. "We felt like there weren't any fun specials for Dallasites looking to go out on a Thursday, which is

why we created Thursday Nights at HIDE. So join us tonight to enjoy a delightfully pure cocktail (or two) and a guaranteed good time."

Thursday Nights at HIDE will take place every week starting at 10 p.m. Opening night, March 30, is the ex-

ception with the kick-off party starting at 8 p.m.

Located at 2816 Elm St. in the thriving Deep Ellum neighborhood, HIDE's sleek, modern space features a clean, minimalist ambiance with floating liquor shelves and a hydroponic herb garden.

## SINGER,

continued from Page 9

Tricky Fish, and take advantage of happy hour specials. Or, grab dinner to go from one of the many restaurants on State Street, including Coal Vines, Edoko Sushi & Robata, Tom+Chee, Jasper's and Nestle Toll House Cafe, for a picnic on the lawn.

In the event of inclement weather, performances will be moved inside. For the most up-to-date information, visit [CityLine's](http://CityLine.com) Facebook.

CityLine is also currently offering complimentary Yoga in the Plaza every Saturday from 9 – 10 a.m. in March, April, and May.

For a full list of events, visit [citylinedfw.com/events](http://citylinedfw.com/events).

## Bishop Arts Theatre Jazz series begins this weekend

The Bishop Arts Theater in Oak Cliff hosts a Jazz series each year, and the 2017 season begins on April 1.

Pieces of a Dream & Jeanette Harris are on slate to open the season with shows on Saturday.

"TeCo Theatrical Productions, Inc. presents an intimate evening of jazz at our beautiful home, the Bishop Arts Theatre Center," the theater announced. "Enjoy complimentary cocktails with the artists and world class entertainment. There are two shows – 7 p.m. and 9:45 p.m. It's the hottest ticket in town."

The second event in the series will take place on May 6 when Alex Bugnone



jbarreiros / Flickr

and Marc Antoine take the stage. Once again, there will be two shows.

On June 17 Norman Brown, Richard Elliot and Rick Braun will perform.

Due to the expected interest in this event, this show will take place at the Majestic Theater in downtown Dallas.

Gerald Albright and

Selina Albright are scheduled to perform at the Bishop Arts Theatre Center on Oct. 17. Once again, there will be two performances for these artists.

The Jazz series will round out on Nov. 11 with Nick Colionne and Eric Darius.

TeCo also hosts a speaker series in addition to numerous theatrical performances at the Bishop Arts Theatre Center. The theater is an intimate space giving patrons an upclose and personal theater experience.

Founded in September of 1993, the mission of TeCo is to cultivate a diverse and vibrant arts community

while creating sustainable opportunities for local and emerging artists through performances and education. TeCo offers a full season of theater performances, concerts, speakers, and year round arts education programs at the BATC. The theatre is a cultural oasis for the next generation of acclaimed writers, directors, performers, and arts administrators.

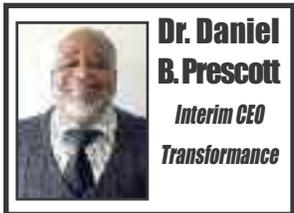
Governed by ten board members, TeCo impacts nearly 15,000 artists and children each year via our seasonal performances and student outreach programs.

The Bishop Arts Theatre Center is located at 215 S. Tyler Street in Dallas.

## Enter to Win! Ticket Giveaway

NDG Entertainment Ticket Giveaway!!! Follow North Dallas Gazette on Facebook, Twitter and Instagram to keep up on all the latest!!!

# The power of saving money and how to get started



**Dr. Daniel B. Prescott**  
Interim CEO  
Transformance

Many of you reading this column may have once tried to save money by setting aside a nominal amount of cash each month. Chances are, it didn't take. You might also feel defeated, thinking that you're unable to get out of your current cyclical situation of income versus bills. It may always seem that you have just enough to get by but never enough to save.

What I'm here to tell you is this: saving money requires a long-term commitment to behavioral change. It's no different than a person wanting to begin an exercise program. You're not going to lose 10 pounds the first week. And you won't be completing a marathon

after taking up jogging for a month. It takes time, discipline and the patience to see things through if you finally want to break the cycle of having no money in savings. It all begins with the creation of a simple monthly budget. Add up what you bring in, and subtract what gets paid each month. Keep it handy.

Before we get into specifics, I want to tell you about a program that our nonprofit runs called A.I.M. The A.I.M. program stands for "Accountable, Inspirational, Motivational." In conjunction with assistance from the United Way of Metropolitan Dallas and Resource One Credit Union, we establish individual development accounts with matching fund deposits up to \$25 each month. While that may not sound like much, the amount saved becomes \$600 after 12 months in the

program.

### How to save? Just start!

Do you know where saving begins? With a goal. It will be much easier for you to embark upon a savings plan if you have a specific dollar amount in mind. Maybe it's only \$100 each month, but it's still a goal. As mentioned before, the runner who completes a marathon once had to complete a mile. It's the long-term behavior and discipline that will get you to that goal. To save \$100 a month, divide that into \$25 each week. Make your deposit and forget about it. Soon, you won't even miss that \$25 deposit. If you stick to this plan for a year—that's 52 weeks—your total savings will be \$1,300. And you'll be asking yourself why you didn't begin this process sooner.

If, like most people, you have a very tight budget and aren't sure how you'll be

able to set aside a specific amount of money each week or month, look into cutting back one of your monthly bills. Phone services is a great place to start. Despite what you're paying, I know from all the ads I see on TV that someone always has a better deal. Call or visit your service provider and let them know you want to lower your bill. They'll take you seriously and you may not even lose any options in the deal. Take the difference in your new, lowered bill and put that towards savings. It also works the same way with the cable and insurance companies. These folks want your business and are willing to get competitive to keep it.

Need to find other creative ways to get some slack in your income? You can always find ways to save more money each month. Pack your own lunch for work, stop eating

out so much and avoid spending money on frivolous pursuits.

Make careful shopping lists for groceries and stick to them. Do your best to compare prices. Keep a close eye on your gas and electricity use. Shop smarter with coupons, discounts and sales. You need to adopt a "save first" mentality. Every month you're reminded to pay the electric company, the gas company, the rent, mortgage or landlord. But when do you pay yourself?

### Closing tips to start your savings journey

If you take away one thing from reading this column, make it this: you have the power to change your circumstances. It simply takes effort. It works the same whether we're talking about saving money or getting in good physical shape. The concept of changing

your long-term behavior to achieve what you want is the key. A great place to start is My RA, an initiative for beginning a savings program, run by the U.S. Treasury.

At Transformance, we go out of our way to not just provide sound advice on financial coaching but also encouragement. If you feel like all you need is a little encouragement to get started, come talk to us. We can help. And you can benefit.

Transformance is always available to answer your questions and assist you, either through our website or by calling 1-800-249-2227.

*Dr. Daniel B. Prescott, Jr. is the interim CEO of Dallas-based Transformance Inc., a fully integrated financial services capability nonprofit. He can be reached at [dbprescott@transformanceusa.org](mailto:dbprescott@transformanceusa.org).*

## TRAIN continued from Page 5

America, seeding the domestic manufacturing industry for future deployments across the country—all based here in Texas.

As Business columnist Mitchell Schnurman recently wrote in The Dallas Morning News: "As a transit option, a Texas bullet train would be a major breakthrough. As an economic development project, it would be off the charts. That's because taxpayers don't have to cough up anything to make it happen. That's almost unheard of—not only for giant investments but even for small ones."

So why has legislation been introduced in Austin trying to undermine construction of the 240-mile line?

These bills would kill the benefits the project will bring to Texans whose products and services are sold in Texas to construction and related industries.

Think about the eco-

nomie development the project will generate around the passenger stations in Dallas, the Brazos Valley and Houston. Even those who moved outside the cities for their love of the rural lifestyle can stay put with new jobs and opportunities from the high-speed train.

The need for a project of this magnitude is clear. It will pump \$36 billion into the Texas economy over 25 years, and the project's developer, Texas Central, will be paying \$2.5 billion in taxes to the state, counties, cities, schools and other entities over that period.

The project will create 10,000 direct jobs during each year of construction, with nearly 1,000 permanent, highly trained positions once operational.

And it will save lives—being the safest way to travel as traffic accidents continue to rise. Traffic

congestion along Interstate 45 between North Texas and Houston already is a major problem, and publicly funded infrastructure expansion is not going to be enough to keep up with the state's growth.

The populations in the Houston and North Texas regions are expected to double to double over the next 20 years. Along the route, four counties already have air quality non-attainment status. As this project relieves congestion and pulls cars off the road, its electric-powered trains will provide a cleaner alternative that will help contribute to better air quality over time.

Simply put, what we need to flourish and prosper is more trains, not more lanes. So let's keep Texas moving, in urban and rural communities, thanks to a high-speed train that will bring jobs and economic growth now and for generations to come.

## LEGAL NOTICE

These Texas Lottery Commission scratch ticket games will be closing soon:

| Game # | Game Name / Odds  | \$  | Official Close of Game | End Validations Date |
|--------|---|-----|------------------------|----------------------|
| 1811   | <b>\$100,000 Cash</b><br>Overall Odds are 1 in 4.11           | \$5 | 4/8/17                 | 10/5/17              |
| 1815   | <b>Garland Riches</b><br>Overall Odds are 1 in 3.89           | \$5 | 4/21/17                | 10/18/17             |
| 1760   | <b>Word Games</b><br>Overall Odds are 1 in 4.08               | \$3 | 4/24/17                | 10/21/17             |
| 1809   | <b>Texas A&amp;M University</b><br>Overall Odds are 1 in 4.70 | \$1 | 5/31/17                | 11/27/17             |
| 1810   | <b>The University of Texas</b><br>Overall Odds are 1 in 4.70  | \$1 | 5/31/17                | 11/27/17             |
| 1776   | <b>Cowboys</b><br>Overall Odds are 1 in 3.99                  | \$5 | 5/31/17                | 11/27/17             |
| 1777   | <b>Houston Texans</b><br>Overall Odds are 1 in 3.99           | \$5 | 5/31/17                | 11/27/17             |
| 1813   | <b>Hit The Jackpot</b><br>Overall Odds are 1 in 3.70          | \$5 | 5/31/17                | 11/27/17             |

For detailed odds and game information, visit [texaslottery.org](http://texaslottery.org) or call 800-575-8888. Must be 18 or older to purchase a ticket. The Texas Lottery supports Texas education and industry. PLAY RESPONSIBLY. For help with a gambling problem, [www.problemgaming.org](http://www.problemgaming.org). ©2017 Texas Lottery Commission. All rights reserved.





Pantene adds another chapter to their "Strong Is Beautiful" story (Courtesy image)

# Pantene launches diversity campaign

(Black PR Wire) – Pantene has helped to define “Beautiful Hair” for 40 years through powerful images of strong, healthy hair; however, while diversity and inclusion continue to improve in society, there is still a level of inequality in how African American hair is represented in popular culture and in mainstream hair care advertising. Mass brands, like Pantene, have inadvertently been a part of this pervasive hair bias with a history of advertising showcasing a limited representation of African-American hair styles and textures and promoting long, shiny, smooth hair as the pinnacle of hair health and beauty. Pantene has set out to change this perception and empower all women to embrace their strong and unique

hair, because all strong hair is beautiful hair.

Now, as part of the next chapter of its “Strong Is Beautiful” story, Pantene launches a new ad that celebrates the heritage, diversity and beauty of African American hair, proving all strong hair is beautiful. Featuring Pantene Brand Ambassador, Jillian Hervey, alongside African-American women of all ages and with a broad representation of hair textures and styles, the ad is a celebration of all strong, beautiful hair. The varieties of striking and varied styles shown are the artistic creation of Pantene Celebrity Stylist, Chuck Amos.

“We believe that all strong hair is beautiful, whether it’s straight, or curly, natural or in a protective style,” says Jodi

Allen, Vice President of Hair Care for North America at Procter & Gamble. “Pantene has the power and voice to take action, spark conversations, and motivate a change in perceptions. We recognize the importance for African American women to feel confident wearing their hair in any style they choose, and we’re celebrating their strength in doing so.”

As a part of Pantene’s commitment to better serve the unique hair needs of African American women, the brand created a premium collection of products – Pantene Gold Series – which delivers the strength hair needs to conquer any desired style. With 15 years of research and development to understand the needs of textured hair, the collection of eight care and

styling products delights the most discerning hair care and styling consumers.

Pantene Gold Series is the Brand’s first hair care collection co-created with a team of African American PhD’s, scientists, stylists and dermatologists, specifically designed to deliver Pro-V Nutrient Blends to provide superior strength and moisture for women with relaxed, natural and transitioning hair.

“I love that Pantene is making a commitment to African American women. With the help of the innovative Gold Series Collection, women now have the best products to achieve their desired looks, while having the strongest, healthiest and most beautiful hair,” says Chuck Amos, Pantene Celebrity Stylist.

## LEWIS, continued from Page 7

Known as one of the “original three,” Lewis along with fellow Philadelphia journalists Chuck Stone and Acel Moore laid the groundwork for and later founded the Philadelphia Association of Black Journalists (PABJ) in 1973. Lewis and many of PABJ’s early members contributed to the formation of NABJ in 1975 in Washington, D.C.

“Founder Claude Lewis was a gentle giant and kind soul whose passion for equality and equal opportunity can be seen in his columns and life’s work. He had a personal impact on the trajectory of many

NABJ members, myself included, showing us all the way,” said NABJ President Sarah Glover.

“Claude lives on in all of us. I thank him for instilling in me, and my peers, a deep level of tenacity and commitment to the cause.”

Lewis had an extensive career in broadcasting, writing and producing various TV specials and documentaries with NBC and Westinghouse Broadcasting. In 1982, he founded the first national African-American newspaper, The National Leader.

NABJ Founder Joe Davidson worked with

Lewis at The National Leader and first met him when both worked at The Philadelphia Bulletin.

“Claude was an important force in journalism in the 1970s. He meant a lot to me personally and to a lot of black journalists professionally,” Davidson said. “He lured me away from The Inquirer to work as managing editor at The Leader. It was an opportunity to serve the black community with high-quality journalism. I was really proud of the work we did together on that newspaper,” Davidson

added.

Lewis covered the Civil Rights Movement in the 1960s, meeting and interviewing such icons as Langston Hughes, James Baldwin, Malcolm X and Martin Luther King, Jr. In 1968, Lewis left a meeting in Philadelphia to join the King family in Memphis immediately after receiving the news that King was shot.

“Claude was a journalist miles ahead of his time, and he achieved recognition long before many recognized him,” said NABJ

Founder Paul Brock.

NABJ extends its sincerest condolences to Founder Lewis’s family and the countless friends within the journalism community who he leaves behind.

Lewis is survived by his wife Beverly, four children, five grandchildren and four great-grandchildren. A memorial service is planned for Friday, March 31.



Claude Lewis paved the way for many journalists of color as the founder of the NABJ

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# Trunk Club plans to bring more than 50 new jobs to Dallas team

CHICAGO -- Trunk Club, a personalized styling service for men and women, announced plans today to add personnel to the company's growing customer relations team in Dallas this Spring. Trunk Club will create more than 50 new positions adding to the region's 75 existing employees. The new positions will provide expert styling and customer service to Trunk Club members.

"Given Trunk Club's great success in the Dallas market, we feel it is the right time and place for growth," said Zuzana Kajuch, vice president of sales support at Trunk Club. "We're looking for people who have a passion for customer service and are interested in helping people look and feel great in the clothes they wear every-day."

Customer relations-styling associates interact with Trunk Club members on a daily-basis providing styling support and services through web-based chat, email and phone. Styling associates will also manage relationships with individual customers and work with them to find quality clothes that fit their needs, fit and lifestyle. The styling

associate role is an entry-level hourly position.

Trunk Club will host a recruitment event on Saturday, April 1, 2017 at their Dallas Clubhouse located at 333, 1st Ave., Dallas, TX 75226 from 9:00 a.m. to 5:00 p.m. CDT. Candidates must apply directly for the customer relations – styling associate position at [www.trunkclub.com/careers](http://www.trunkclub.com/careers) or directly at [www.grnh.se/ypkrb11](http://www.grnh.se/ypkrb11) in order to be considered. A recruiter will contact qualified applicants with interview information.

To learn more about positions available at Trunk Club, please visit [www.trunkclub.com/careers](http://www.trunkclub.com/careers).

Trunk Club, a Nordstrom Company, is a Chicago-based personalized styling service for men and women, offering both virtual and in-person shopping options. Shoppers can visit Trunk Club's retail Clubhouses in Boston, Charleston, Chicago, Dallas, Los Angeles, New York City, Washington D.C., for an in-person styling session or custom fitting for any occasion. For those who prefer an at-home experience, Trunk Club offers a virtual styling option, where a per-

sonal stylist sends a curated trunk of clothing to their home based on the customer's style, fit, and lifestyle preferences. Trunk Club offers everything from

weekend casual clothing to formal wear. For more information on Trunk Club, visit [trunkclub.com](http://trunkclub.com) or follow us on Twitter, Instagram, and Facebook.



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## Looking for energetic interns in the Dallas Area

A local community newspaper has an internship position available. The goal is to provide students and aspiring writers an opportunity to gain published clips, experience and professional feedback. The position is for 20 hours a week at \$8.50 per hour. Assignments will include covering local events, phone interviews, and rewriting press releases.



**Send resume and writing samples to: [inquiries1909@gmail.com](mailto:inquiries1909@gmail.com)**

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**NOTICE: Pastor Woodson serves the community by providing "Professional Therapy and Counseling Services" on a "Sliding Fee" scale. To schedule an appointment call the Pastoral Counseling Center at 972-526-4525 or email the church at www.bethelbiblefellowship.org**

**April 2, 9:45 a.m.**

You're invited to our Sunday "Prayer and Meditation" at 10 am. You will be blessed and inspired. Also, after morning worship join us for a one hour Bible study at 12 noon.

**April 5, 7 p.m.**

Join us in Wednesday's Prayer and Bible Study Class with Senior Pastor Woodson, Pastor Larry Gardner, Bro. Brad White and others teaching a series on "Design for Discipleship, Book 7, Chapter 2." Spiritual maturity is God's desire for you. It's Time to Grow; Ephesians 4:12 & 13.

**April 20, 7 p.m.**

Discouraged, bewildered, questions about the Bible and no one to ask, and you feel imitated in churches? Come Connect-2-Reflect: Discover Hope and Help for daily living; and, you don't have to be a member to come. Meetings are held in comfortable and relaxed homes one in Carrollton and one in Plano, refreshments will be served.

Dr. Terrance Woodson, Senior Pastor  
1944 E. Hebron Parkway  
Carrollton, TX 75007  
972-492-4300  
www.bethelbiblefellowship.org

**CHRIST COMMUNITY CHURCH IN RICHARDSON**

**April 2, 8:45 a.m.**

You're invited to our Morning Services as we worship, honor and praise God for His blessings.

**April 5**

Join us at 12 Noon with Rev.

Viveca Potter teaching on the Word of God; come back at 6:45 p.m. for Corporate Prayer and stay for Senior Pastor Autry at 7:30 p.m. teaching the Word of God. Our youth will come for Food and Fellowship at 7 p.m. followed by Bible Study at 7:30 p.m.

**April 8, 7:30 a.m.**

All men join us for "Men with Purpose." Hang out with the men of Christ Community for a "to discuss C.E.O (courage, excellence & ownership) Principles! For information contact David Woodruff and Keith Robbins @men@ccrichardson.org.

**Also on April 9, 7:30 a.m.**

You are welcomed to join us for "Transform Dallas Day." Projects include: Hamilton Park Neighborhood Beautification (house painting, minor landscaping, curb addresses, security light installs, & fire safety items. Lunch Provided. Shirt Provided. Call the church for details.

Dr. Terrence Autry, Senior Pastor  
701 Centennial  
972-991-0200  
Richardson, TX 75081  
www.Christcommunityrichardson.org

**FELLOWSHIP CHRISTIAN CENTER CHURCH IN ALLEN "THE SHIP"**

Follow us on Social Media (Facebook, Twitter, YouTube and Vimeo).

**April 2, 8 a.m.**

Calling All Youth! Join our Hype Sunday Worship (first service only) on our main campus at 200 West Belmont Drive and be blessed; followed by our Sunday Worship Services at Bolin Elementary School in Allen, Texas 75002 and bring someone with you, you will be blessed.

**April 5, 7 p.m.**

Join us in our Wednesday's 12 Noon-Day Live, Prayer and Bible Study and/or our Wednesday Night Live, Prayer and Bible Study at 7 p.m. to learn more about God's Word at the Joycie

Turner Fellowship Hall, 200 West Belmont Drive in Allen. Be encouraged by God's plan for your maturity and His glory; and most of all; be prepared to grow.

Dr. W. L. Stafford, Sr., Ed. D. Senior Pastor  
1409 P Avenue  
Plano, TX 75074 for Sunday Morning Worship and the Admin. Building Address is 200 W. Belmont Drive Allen, TX 75013  
972-379-3287  
www.theship3c.org

**INSPIRING BODY OF CHRIST CHURCH, Let's Go Fishing! MATTHEW 4:19**

**March 31, 2017**

All men are invited to Men's Ministry meeting each Friday night at 7 p.m., IBOC promotes proactive male leadership.

**April 2, 10 a.m.**

You're invited this Sunday as we praise, worship, honor and magnify God's Holy name.

**April 3, 7 p.m.**

Join us in Monday School as we grow in God's Word and learn what God has to say to us.

Pastor Rickie Rush  
7701 S Westmoreland Road  
Dallas, TX 75237  
972-372-4262  
www.Ibocchurch.org

**MT. OLIVE CHURCH OF PLANO (MOCOP)**

**April 2, 10 a.m.**

Join us for Worship Service as we praise and worship God in 2017 for His Honor and His glory; and don't forget to comeback at 7 p.m. for our Brazilian Church.

**April 5, 7 p.m.**

You're invited to our Wednesday's Bible Study class; you will learn what God has to say to us. Come to be encouraged by God's plan for your spiritual growth and His glory.

Pastor Sam Fenceroy  
Senior Pastor and  
Pastor Gloria Fenceroy  
300 Chisholm Place

Plano, TX 75075  
972-633-5511  
www.mocop.org

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Come and connect to God through Shiloh; grow in Christ through the study of God's Word; and Serve God through service to each other and to the world. John 12:26.

**April 2, 8 a.m. and 11 a.m.**

Join us for Worship Services and fellowship as we give God all glory, honor and praise.

**April 5, 7 p.m.**

You're invited to our Wednesday's Bible Study to learn more about God's Word. Come and be encouraged by God's plan for your maturity and growth; it's all for His glory and His honor. We are, "Growing in Christ through the study of His Word."

Our church ministries offer opportunities for motivation and growth; join us and see. Be blessed of the Lord.

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**972-509-9049**



# Black females honored by the U. S. Post Office from 1978-2017, Part 1



Send email to: [businessoffice@northdallasgazette.com](mailto:businessoffice@northdallasgazette.com) to sign up for Sister Tarpley's weekly electronic newsletter.

**Shirley Chisholm (2014)** - Chisholm was the first Black woman to be elected to Congress in 1968 and served seven terms. She was also the first Black (man or woman) to run for the United States presidency.

Throughout her career, Chisholm championed causes like civil rights, advocating for early childhood education and women's rights.

**Harriet Tubman (1978, 1995)** - If anyone deserves a stamp it's Harriet Tubman. The woman literally risked her life time and time again for not only the freedom of herself but the freedom of others.

She deserves high praise and not tacky, comedy videos that make light of her legacy. The Postal service recognized this and in 1978, she was the first Black woman to appear on a postage stamp; and again in 1995.

**Mary McLeod Bethune (1985)** - Born to parents who had been slaves, McLeod Bethune was known as an educator and Civil Rights leader.

She started a school for Black girls in Daytona Beach, Florida which eventually became Bethune-Cookman University. She used the school as a way to show the capabilities of educated Black people and it often rivaled or bested the achievements and standards of white

schools.

**Sojourner Truth (1986)** - Black abolitionist and women's rights activist, Sojourner Truth was born into slavery but escaped with her infant daughter to freedom in 1826.

She went to court to retrieve her son and became the first Black woman to win this type of case against a white man. She is best known for her impromptu speech, "Ain't I A Woman?" delivered in 1851 at the Ohio Women's Rights Convention.

**Ida B Wells (1990)** - Born a slave in 1862, Ida B Wells would go on to become a journalist and newspaper editor by trade. Wells spent her life as a leader in the civil rights movement.

She was best known for documenting the lynchings that were taking place across America.

**Ethel Waters (1994)** - Waters was best known for her career in jazz, big band, gospel and pop music. She also participated in Broadway stage plays and other concerts. Her most popular songs include "Stormy Weather," "Am I Blue?" and her rendition of "His Eye Is on the Sparrow." In 1962, Waters became the first Black person to be nominated for an Emmy.

**Bessie Coleman (1995)** - As the picture may reveal, Coleman was an aviator. But before then she was a manicurist listening to the stories of pilots come from the war.

But when Coleman went to flight school no one would admit her because of her race and gender. Even Black pilots wouldn't train her.

She had to leave the country in order to learn to fly.

Her hard work and perseverance made her the first female, Black pilot. From there she became the first American to hold an International pilot's license.

**Madam C.J. Walker (1998)** - Even though Madame C.J. is credited as developing products and technologies to straighten the hair, Madam C.J. Walker

(Sarah Breedlove) was adamant that her main goal was to grow hair.

She went from selling her wares door to door to opening her own manufacturing company in Indianapolis. But, while becoming a millionaire, she also made sure to give back and empower both men and women in the Black community.

**Zora Neale Hurston (2003)** - After living the end of her life poor and in obscurity, the United States Postal

Service decided to place the Harlem Renaissance author and anthropologist on a stamp.



Shirley Chisholm, the first Black person to run for president of the United States

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**NDGtv**

North Dallas Gazette takes a moment to reflect on the past with **Historical Perspectives from Sister Tarpley**

Hear what it was like growing up in a very different Dallas when Booker T. Washington was a black school. Sister Tarpley graduated from there and went on to college and later became a city councilmember in Carrollton.

**Look for NDGTV at NorthDallasGazette.com**

# NDG Book Review: Who Thought This Was a Good Idea?

By Terri Schlichenmeyer

Your boss is a VIP: a Very Important Person.

Nothing gets done without approval from the Executive Suite and nothing is unnoticed; there's a finger on the pulse of your company at all times, which is probably how The Boss got to the top. And in the new book "Who Thought This Was a Good Idea?" by Alyssa Mastromonaco (with Lauren Oyler), you'll see what it's like to work for a guy who's more than just the president of any corporation...

Born in the mid-1970s and raised in small-town Vermont, Mastromonaco says she was independent early-on and marched to her own drummer but wasn't particularly political unless it was "cool." Nevertheless, one summer between college semesters, she interned for Bernie Sanders and discovered what she wanted to do with her life.

But first, she worked as a paralegal. She had a short stint in finance, and she worked at Sotheby's. Fi-



nally, she practically begged for a job with John Kerry's team, but she says she knew that she didn't want to work for anyone who'd ever want to run for president, so she procured a job with Senator Barack Obama's team. Ha!

There were no working manuals for the youngest woman to ever assume the office of deputy chief of staff to the president. It was hard to find advice ("... all my mentors were men") and so Mastromonaco decided to write a book in answer to the question of do-ability for the average job-seeker.

If you want a job in politics, "always be prepared" because "Preparation is protection you can create for

yourself." Walk with purpose; try "to look like you belong." Before you take a job, "ask to see where you'll be sitting." Be "reasonable, savvy, and polite..." to the entire staff, and know as much as possible about the people you meet. Remember that "your credit score matters." Watch what you do on social media. Take care of yourself. And finally, when it's time to go, go... but do it with class.

Though author Alyssa Mastromonaco (with Lauren Oyler) says she hadn't planned on making this book a biography, that's about half of what you get here. The other half is sass and swagger and more profanity than you should expect, mixed with business advice that sometimes hovers between the lines.

"Who Thought This Was a Good Idea?" indeed.

Actually, you will. This book is a unique insider's peek at how presidential campaigns are run, how POTUS travels seemingly seamlessly, and how one person does the 24/7 job of

six. Readers with their sights set on major behind-the-scenes political employment will appreciate Mastromonaco's truthfulness: she writes of sleepless nights and "the loneliest

time of my life," as well as the rewards of an interesting job – all of which she tells with humor and not just a little pride.

This is an easy-to-enjoy book that makes readers

feel more in-the-know, especially if you're curious, business-minded, or love politics. For you, the VIP in "Who Thought This Was a Good Idea?" is in its Very Important Pages.

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- Oscar Ward

**PERSONAL**  
Largemouth fishing addict.  
Married to Kaye Ward, two sons & four grandchildren

**EDUCATION**  
B.S. Industrial Engineering, University of Houston  
M.B.A., Finance from University of Texas/Arlington

**COUNCIL SERVICE**  
City Council Member, District 5 for three years  
Chairman, Audit & Finance Committee  
Regional Transportation Council  
Dallas Regional Mobility Coalition  
North Texas Crime Commission  
Transportation & Natural Resources Committee  
Irving Arts Board Liaison

**CIVIC INVOLVEMENT**  
Chairman, Charter Review Committee  
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President/VP Neighborhood Association  
Irving Chapter of Commerce  
Irving Hispanic Chamber of Commerce  
Irving Sunrise Rotary  
Irving Ambassadors  
Irving Heritage Society

**Early Voting April 24<sup>th</sup> - May 2<sup>nd</sup>**  
**Election Day is Saturday May 6<sup>th</sup>**

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Photo by the Oscar Ward Campaign, Jerry Meyer, The Press