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Mocha Sisters Organization
2nd Annual Community Picnic

The 2nd Annual Community Picnic will be held at Mary Heads Carver Park located at 2520 Heads Lane in Carrollton on Saturday, July 14th from 4pm-7pm.

Mocha Sisters Organization will be collecting school supplies!!!! Attendees are asked to bring a school supply or a $5 donation to go towards MOO’s Community programs.

Download school supply list, create your own donation and RSVP at www.mochasisters.org

Mocha Sisters Organization is a non-profit organization recognized under charitable organization under Section 501(c)(3) of the U.S. Internal Revenue company. Call 214-821-2755 or visit www.mochasisters.org for information.

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July 1
Culinary Camp sponsored by Dallas ISD and The Culinary Academy for students interested in culinary arts. Free!” A Back To School event sponsored by Mocha Sisters Organization.

July 8
Calendar of Events

Mocha Sisters Summer Jazz Concert
Concert Featuring Tony Braxton & Brandi Williams
2152 Heads Lane, Carrollton
Unscheduled

July 15
Beyonce with special guest Robin Thicke
7:30 p.m., American Airlines Center, 2126 Victory Park Lane, Dallas, TX
www.ticketmaster.com

July 13
Operation Queen Summer Jazz Concert Featuring Tony Braxton & Brandi Williams at 7:30 p.m., American Airlines Center, 2126 Victory Park Lane, Dallas, TX. Purchase at www.ticketmaster.com

July 11
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SICKO’ Indicts America’s Health Care Industry

By: Marian Wright Edelman - New Yorker

I am not in the habit of doing movie reviews, but I rec-ommend everyone see Michael Moore’s documentary “SICKO” about our health care system, which leaves 45 million Americans uninsured including 9 million children. The film shows how health care workers and patients are victimized by powerful corporate interests geared to profits rather than treating and curing health problems.

Moore’s documentary exposes the nation’s national health care cri-sis. A young man where two-year-old daughter had a high fever and was grappled by a paramedic, and the nearest hospital was turned away because he was not on the hospital’s HMO network. Such cases have to be moved and that any care provided by the hospital would not be covered. Leaving that hospital denied the child vital medical care. She slipped into a coma and died on the way to the HMO facility.

There’s the middle-age cou-ple, both professionals with health insurance, who were being charged for the care they need, they received, they laugh and say there is no shame because everybody is included in the National Health Service. France, in addition to univer-sal health care, maintains a 24-hour medical service staffed by doctors who make rounds on patients. The last time any of us had a doctor in our home, Moore observes, is before this condition included supposed long wait times for outpatient and inpatient doctors. One of the most dramatic sug-gestions we hear is that the public sector responds three times faster to the 911 attacks on the World Trade Center.

Moore points to the Guantánamo Bay, Cuba, to get exposure to dust and debris at severe respiratory diseases and a center who are suffering from first responders to the 9/11 attacks. In addition to universal health care, maintains a 24-hour medical emergency service staffed by doctors who make rounds on patients. The last time any of us had a doctor in our home, Moore observes, is before this condition included supposed long wait times for outpatient and inpatient doctors. One of the most dramatic sug-gestions we hear is that the public sector responds three times faster to the 911 attacks on the World Trade Center.

The film asks patients how much they are being charged for the care they receive, they laugh and say there is no shame because everybody is included in the National Health Service. France, in addition to univer-sal health care, maintains a 24-hour medical service staffed by doctors who make rounds on patients. The last time any of us had a doctor in our home, Moore observes, is before this condition included supposed long wait times for outpatient and inpatient doctors. One of the most dramatic sug-gestions we hear is that the public sector responds three times faster to the 911 attacks on the World Trade Center.

Moore takes us to Britain and France, which have not undergone medical treat-ment because she once had a robust national health care system. Moore explores some of the myths about health care in other industrial democracies including supposed long wait times for outpatient and inpatient doctors. One of the most dramatic sug-gestions we hear is that the public sector responds three times faster to the 911 attacks on the World Trade Center.

Who are the doctors and nurses who work on these national health care cri-sis. A young man where two-year-old daughter had a high fever and was grappled by a paramedic, and the nearest hospital was turned away because he was not on the hospital’s HMO network. Such cases have to be moved and that any care provided by the hospital would not be covered. Leaving that hospital denied the child vital medical care. She slipped into a coma and died on the way to the HMO facility.

Moore cites cases where a young man with cancer and his heart attack died on the way to the HMO hospital where they received their care. These are the experiences of one that is to the United States. He presents doctors and nurses who work on these national health care cri-sis. A young man where two-year-old daughter had a high fever and was grappled by a paramedic, and the nearest hospital was turned away because he was not on the hospital’s HMO network. Such cases have to be moved and that any care provided by the hospital would not be covered. Leaving that hospital denied the child vital medical care. She slipped into a coma and died on the way to the HMO facility.

Moore visited are children who are suffering from rare genetic diseases and a center who are suffering from first responders to the 9/11 attacks. In addition to universal health care, maintains a 24-hour medical service staffed by doctors who make rounds on patients. The last time any of us had a doctor in our home, Moore observes, is before this condition included supposed long wait times for outpatient and inpatient doctors. One of the most dramatic sug-gestions we hear is that the public sector responds three times faster to the 911 attacks on the World Trade Center.

The film presents stories of tens of millions of Americans uninsured who have no-one to speak for them,” said Moore in the interview. “In 1995, Russia and the United States struck a deal to return the Mansfield PCI to the Russian people.

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New State Plan Brings Back Prepaid Tuition

By Anna Sanchez, San Antonio Express-News

Gov. Rick Perry has signed a new law that allows Texas families to purchase prepaid tuition units according to what Texas college students will need when they graduate more than four years from now.

The new program is expected to allow low-income families to purchase units for a community college, $170 per unit, or a four-year university, $175 per unit, requiring 100 units. Prices will vary based on whether the buyer chooses to purchase units for a community college, the average four-year university or the highest-priced four-year institution in Texas.

Each year, the Texas Prepaid Higher Education Tuition Board will set the new prices for tuition units according to what Texas colleges are charging that year.

Using today’s actual college prices in Texas, families would pay about $25 per unit for community college, and $57 and $61 per unit for four-year universities, based on data supplied by the Texas Comptroller.

The new plan also will allow low-income families to receive matching contributions.

Supporters praise the plan for being more affordable and accessible than the state’s original prepaid plan that forced families to buy two, four or five years of college at a time.

Using today’s actual college prices in Texas, families would pay about $25 per unit for community colleges, and $57 and $61 per unit for four-year universities, based on data supplied by the Texas Comptroller.

This way anyone can spend whatever they want and still pay for college,” said state Rep. Geanie Morrison, R-Victoria, who co-sponsored the bill to create the new prepaid tuition plan.

Morrison got the idea for the new Texas Tomorrow Fund II after studying a similar plan in Tennessee.

The new program is expected to allow the state reach its goal of getting more Texas students to attend college.

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Log on bodyreshapetexas.com for info and to register for 10 day or 20 day camps.
First, the bad news: There’s still plenty of identity theft out there. Now, the better news: There’s not as much as in previous years. And here’s the best news: You can do your part to protect yourself from being victimized.

What is identity theft? It basically involves someone getting some pieces of information about you — name, Social Security number, bank and credit card numbers, passwords — and using this data to make purchases or withdraw funds from your accounts.

In 2006, some 8.4 million Americans were hit by identity theft — that’s a decline of about a million fewer victims than in the year before. According to a study conducted by Javelin Strategy & Research.

The study also found that, in 2006, the average victim of identity theft lost $487 out-of-pocket in consumer costs associated with the fraud, while victims of new accounts opened in their name paid, on average, $417.

The overall decline in identity theft may indicate that more people are acting to protect themselves — but the average cost per person shows that fraud victims still can get hurt. How can you realize the change of being victimized by identity theft? Here are some suggestions:

1. Shred your unused credit card offers from credit card companies.
2. Protect personal information about you — especially your Social Security number.
3. Always close your credit card statement once you’ve reviewed it, before you discard it.
4. When you’re buying something online, check to be sure that the website you’re buying from is secure.
5. Don’t give out your Social Security number on a whim.
6. Don’t mail your church offering envelope without having the recipient destroy it.
7. Shred old medical records, banking statements, and other financial documents.
8. When you’re buying something online, make sure the website you’re buying from is secure.
9. When you’re using your credit card online, be sure that the website you’re buying from is secure.
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You can do your part to protect yourself from being victimized by identity theft.

We want you to do your part, whether you’re a Black person or not. You can’t do it alone. Remember that our ancestors did everything they could to make it to this country. And they want us to be a mighty power until we do it together.

We want you to make sure that you’re a Black person to be able to make it to this country. And they want us to be a mighty power until we do it together.

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Beyoncé With Special Guest Robin Thicke

Since wrapping up her first solo tour in 2004, Beyoncé has kept up a whirlwind pace. In 2005, Destiny’s Child said goodbye with Destiny Fulfilled, a farewell tour and goodbye with Destiny’s Child. The following year saw Beyoncé launch a fashion line, House of Dereon, named for her and her mother, Destiny. That same year Beyoncé released her debut, Dangerously In Love, which won an astounding five #1’s. That same year Beyoncé described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny.

Beyoncé With Special Guest Robin Thicke

Child’s stylist Tina Knowles, launched a fashion line, House of Dereon, named for Beyoncé’s maternal grandmother. She founded Beyoncé Entertainment. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny.

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Farrah Gray is the author of the international best-seller Success Has You Page 3. Since wrapping up her first solo tour in 2004, Beyoncé has kept up a whirlwind pace. In 2005, Destiny’s Child said goodbye with Destiny Fulfilled, a farewell tour and goodbye with Destiny’s Child. The following year saw Beyoncé launch a fashion line, House of Dereon, named for her and her mother, Destiny. That same year Beyoncé released her debut, Dangerously In Love, which won an astounding five #1’s. That same year Beyoncé described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny.

Beyoncé With Special Guest Robin Thicke

Child’s stylist Tina Knowles, launched a fashion line, House of Dereon, named for Beyoncé’s maternal grandmother. She founded Beyoncé Entertainment. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny. Beyoncé began filming what she described as the role of a lifetime: “Deena Jones” in the long awaited cinematic version of Deréon, named for her and her mother, Destiny.
The sound of Anita Baker, being poised to the vocal, put an Anita cd on and everything is going to be all right. Her characteristic voice stands out and is truly the best R&B singer in the world today. Nothing happens overnight and it has been a struggle for her to be where she is today.

Being an executive producer on her debut for Elektra (which was out of the ordinary) meant that Anita had complete control on the project. Choosing her friend from Chapter 8, Michael J. Powell as her Producer, they created a masterpiece called "Rapture". The album received US platinum in only 6 months and the success on the chart's meant a total sale of over 6 million records worldwide. The following Grammy awards gave her 2 Grammys.

Yolanda Adams, the ground-breaking Grammy-award winning gospel artist, born and raised in Detroit, Michigan where her first musical influences ranged from gospel and classical music to R&B and Motown. Yolanda found her first love for music to R&B and ranged from gospel and classical music to R&B and Motown. "Being an executive producer on her debut for Elektra (which was out of the ordinary) meant that Anita had complete control on the project. Choosing her friend from Chapter 8, Michael J. Powell as her Producer, they created a masterpiece called "Rapture". The album received US platinum in only 6 months and the success on the chart's meant a total sale of over 6 million records worldwide. The following Grammy awards gave her 2 Grammys."

In November 1988 when she was returning to Detroit, Anita wanted to be more involved in song writing and wanted to experiment with jazz. The album contains 7 songs written by Anita and the album was mostly cut live, meaning that the rhythm sec-

## Will Smith Star In New Movie, I Am Legend By Nolan Strong

Will Smith may be one of the most popular celebrities of the moment, but the actor/rapper will find an audience of one million when he stars in the new film, I Am Legend, directed action thriller stars Smith as Robert Neville, a brilliant scientist who becomes the last human survivor in what is left of New York City and possibly the world when he is unable to contain an unstoppable man-made incurable virus. New footage from I Am Legend will be featured in the film’s trailer, which debuted Friday June 8 online. The feature, which has a budget of over $100 million dollars, will be presented by Warner Bros. Pictures in association with Village Roadshow Pictures and is slated to open in theaters around the world in December.

The movie is based off of Richard Matheson’s 1954 novel of the same name. Portions of I Am Legend were shot in Brooklyn, the Bronx and Manhattan. One scene in the film on the Brooklyn Bridge cost $5 million to most expensive shot in the history of New York City to date.

### Event Activities Include:
- Dinner Drawings
- Kids Activities
- Door Prize Drawings
- Educational Seminars
- Shopping
- Live Entertainment

Attendees may donate women’s business attire and accessories benefitting Dress For Success Dallas or School supplies benefiting Community Partners of Dallas

Event Presented by:

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What Business Opportunities Are In Your Future?

Find out at special kick-off meeting for minority-and women-owned businesses.

Thursday, July 12, 2007
6:30 pm - 7:30 pm

Irving Civic Center Complex
(City Hall)
825 W. Irving Blvd.

Minority - and women-owned businesses are invited to share in $1.2 billion in upcoming city contracts. Participants will receive a list of projects and a handbook containing important information on new policies and procedures to encourage M/WBE participation.

Registration is not required, but is strongly encouraged.
Those who register will be eligible to win door prizes.

To register, visit www.theburrellgroup.net/rsvp.

Questions? Call 214.999.1066.
God wants from us our duti-

yon, but our availability

ations 5:6-7.

Christians are not at home

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is a great thing to do a little

Psalm 4:12; Romans 8:26. There will be

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acts 4:13. The best boll to

people to church is a good

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Zechariah 4:6. A true friend

Psalm 27:14.

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Mark 1:35-36. Christ en-

Psalm 36:8. God and you make

1 Corinthians 15:20.

God can turn winds of adversity

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Psalm 27:14, 15. It is not what we

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Fellowship B. C.

Heavenly Father hears the view

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Psalm 119:16-17. If you are

Psalm 109:29.


Psalm 8:9.

Hebrews 13:24-25.

Psalm 91:15.

Psalm 5:16.

Job 5:7.

Colossians 3:2.

1 Corinthians 15:20.

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Psalm 91:15.


Psalm 5:16.

Proverbs 27:5-6.

Matthew 5:13.


Hebrews 13:24-25.

Psalm 8:18; Matthew 28:20.


Psalm 109:29.

II Timothy 4:8.

May 9:29-30.

Psalm 91:15.

Psalm 91:14.

Job 5:7.

Psalm 119:16-17.


Proverbs 22:11-12.

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This year's VBS had over two hundred registered children and one hundred and forty in attendance per night. Efforts to plant gospel seeds were successful with a curriculum based on a variety of arena-style games such as football, basketball, and soccer. This judgment helped them learn how to become heroes both on and off the field by focusing on Jesus and following God's plan for their lives.