

# The Gazette

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## MON

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### NEWS BRIEFS

#### Texas man freed after cleared by DNA

A judge freed Christopher Ochoa, 34, after serving 12 years of a life sentence after falsely confessing to fatally shooting a 20-year-old woman at an Austin Pizza Hut restaurant. A group of Wisconsin law school students discovered DNA evidence exonerating Ochoa of the crime. Ochoa claimed police coerced a confession for the 1988 murder.

#### Clinton treated for skin cancer

A lesion removed from President Clinton's back last week was cancerous, but was found to be an extremely mild type of cancer and was totally removed. Lab tests revealed that the cells taken from the President's back were basal cell carcinoma, the most common form of skin cancer. The cancer affects the 5th layer of the skin and is usually caused by exposure to sunlight. About 800,000 million cases of basal cell cancer are reported each year in the United States.

#### McVeigh execution set for May 16

A May 16 execution date has been set for Timothy McVeigh after a judge dropped all appeals against his death sentence for the Oklahoma City bombing that killed 168 people. McVeigh will become the first federal prisoner executed in the United States since 1963. The method of execution will be by lethal injection. McVeigh is currently housed in a special death row unit at the U.S. Penitentiary in Terre Haute, Ind.

#### Pan African Film Festival set to open in Los Angeles

(PRNewswire) -- The 9th Annual Pan African Film & Arts Festival will be held February 8 through February 19, 2001 at the Magic Johnson Theatres and the adjacent Baldwin Hills Crenshaw Plaza in Los Angeles. The Pan African Film & Arts Festival, America's premiere Black History Month event and the largest festival in the United States dedicated to the exhibition of independent Black films. Featured this year will be Searchlight's new comedy, "Kingdom Come" starring Whoopi Goldberg; "The Brothers" starring Tatyana Ali. Over a 12-day period, The Pan African Film Festival will screen over 80 films.

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## Plano "lives the dream" during its MLK weekend celebration

By Janel Burrell  
Gazette Assistant Editor

Each January Plano celebrates the life and principles of Dr. Martin Luther King Jr. with a weekend long celebration highlighting individuals and organizations dedicated to upholding the dream of Dr. King. The theme for this year's celebration was "Living the Dream," and is sponsored by the Martin Luther King Jr. Celebration Committee.

One of the most important aspects of the weekend's events was the Leadership and Power Breakfast held on the Spring Creek Campus of Collin County Community College. About 200 residents were served a complimentary breakfast followed a forum with city officials addressing community issues. The mayor, city manager, school superintendents and other officials answered questions from lists provided them by committee members.

Fred Moses, chairman of the MLK Committee says the breakfast was initially started to address race-related issues in the community. At that time there was debate over Mark Twain's "Huckleberry Finn," which contained offensive language and its usage in Plano schools; Dallas County Commissioner John Wiley Price and his fight against racism in the Dallas area; and David Duke's run for Louisiana governor.

Mayor Jeran Akers addressed several questions city improvements and community relations. Akers says the city is planning to build more garden

and town homes instead of apartments. The mayor also plans to start a citizen orientation program to integrate new people into the community. Mayor Akers left the audience

day and asking audience members of their one wish to cure racism. Responses included following the Golden Rule, trusting each other, being good Samaritans and understanding

members to service residents. PISD Superintendent, Dr. Douglas Otto echoed Muehlenbeck's efforts with reports of a more diverse school administration and teaching

fast was drug and suicide statistics delivered by Police Chief Bruce Glasscock. With the increase in drug usage Glasscock stressed the importance of families and warned



Cecil Starks, Plano Mayor Jeran Akers, Fred Moses, James Hogan, parade Grand Marshal Ben Thomas and Thurman Jones in attendance at the Plano MLK Parade.

Photo courtesy Joe Hill

with a challenge to continue Dr. King's dream today, tomorrow and in the future.

Former Plano mayor turned state senator, Florence Shapiro praised strong Plano families for forming the community. Shapiro then turned talk-show host, borrowing Oprah Winfrey's question of the

documents on which the country was founded and the liberties and rights included in them.

City manager Thomas Muehlenbeck explained the city's efforts to improve race relations, including diversity-training requirements for new employees and bilingual staff

staff. According Dr. Otto more must be done to retain Plano teachers. About 600 teachers are needed each year in PISD to fill slots and half of these teachers leave about just five years on the job. The district is planning several incentives, including flex scheduling, to retain teachers. The low point of the break-

residents not to become complacent. "As gloomy as all the numbers may sound, Plano is still a safe place, a great place to raise children."

In the spirit of brotherly love, fellowship and community service, the festivities began with the annual parade. The parade began at Williams High

See PLANOWEEKEND on Page 7

## NAACP honors supporters of King's dream

On January 15, 2001, elected officials, community leaders, and many Collin County citizens joined much of the nation in celebrating the life and contributions of the late Reverend Dr. Martin Luther King Jr. The slain civil rights leader, whose works led to many of the social and economic advances for African-Americans and other minorities, would have been 72. The celebration focused on his life, philosophy, and good works.

Dr. King, minister, civil rights leader, intellectual, social reformer, author, recipient of countless accolades and awards, winner of the 1964 Nobel Peace Prize, parent, and charismatic leader sought peace in the volatile social transformation during the 50s and 60s. Within 13 years, Dr. King changed the way America viewed racism.

Last week, the Collin County branch of the NAACP hosted the eighth annual Freedom Fund banquet. Chapter president, Larry Jagours said, "The NAACP is diligently pursuing to be the focal organization throughout Collin County in obtaining equality in every aspect of its residents lives. Our accomplishments for the past year have been too numerous to state.



McKinney city councilman Willie Watley (right) joins McKinney ISD school board member Leonard "Coach" Evans (left) at the Collin County NAACP Freedom Fund banquet. Evans was honored for his work with youth throughout the community.

Photo by Maggie Ybarra

However, this organization is cognitive that it still has a long road to journey before all citizens can truthfully attest to total equality for all people." The banquet gave the opportunity for the work of the branch to be shared as well as to acknowledge to contributions of Coach Leonard Evans, of the McKinney school board. Evans is well known throughout the community and particularly, for his work with youth. His tenure on the McKinney ISD reflects his continued commitment to serve others. He was honored

for serving others and his continued work in the field of education.

State Senator Royce West delivered the keynote message. "The lives of many have been made better by the efforts of Coach Evans. Accordingly, it is right and proper that we honor him today." West spoke of his consideration of the priorities for the continued advancement of all citizens in the community as well as sharing his thoughts on the priorities for the upcoming legislative session. "Silver Rights," referring to the contin-

ued emphasis on economic opportunities," will need to be a major emphasis as we go forward in Texas," West said. In this area, Senator West emphasized his concern that procurement opportunities with the state be made more open to all. A second priority for the state will be to address the growing needs of college graduates. "Without a large pool of well-educated citizens, the economic growth our state has experienced will be stymied. Indications are that Texas will need 500,000 new students with undergraduate

degrees to keep up with the need of business and industry in the state," West added.

Much of his continuing work as a member of the education coordinating committee focused on expanding options for higher education.

As the chair of the senate committee on Jurisprudence, West foresees the need to file a bill to end the practice of racial profiling," says West. He mentioned his intention to not only file a bill to end racial profiling, but also that, he will introduce legislation for a hate crimes bill in Texas. "In both these areas, we can no longer tolerate discrimination and bigotry," he said. Senator West concluded his comments by noting, in the spirit of Dr. King, that unity should be the goal of all citizens. "We should all pledge our allegiance to diversity and actively seek to build coalitions based on mutual trust."

Jagours concluded the banquet by thanking its supporters for making this year's event another success. "We see support of all persons regardless of race, gender, or religion, because civil injustice and prejudice has no respect for whom it victimizes. This organization is only as effective as the support it gets," said Jagours.



## MLK Celebration

### NAACP Banquet



Left: (L) Garland NAACP President BJ Williams is joined by McKinney NAACP President Larry Jagours at the Collin County NAACP Freedom Fund banquet.

Below: Shari Lamb and Evelyn Johnson pose for pictures during the banquet.



Above: (L to r.) Reedy Spigner, State Senator Royce West and Gazette Publisher Thurman Jones.

Left: (L) Collin County Commissioner Joe Jaynes shares a table with Randall Rice.



Above: (L to r.) Mistress of Ceremony Florine Henry is joined on the podium by LULAC officer Barney Flores and Steve Baird.

### Plano Parade



Members of the Community Unitarian Universalist Church march in the MLK parade during weekend festivities sponsored by the MLK Celebration Committee. The church received "Best Theme" honors.

Photos by Maggie Ybarra



The Bateman family of Plano waves from the back of a truck along the parade route. The Batemans were recipients of the YMCA's 2001 Plano Family of the Year.



Members of Alpha Phi Alpha Fraternity, Inc. march in memory of Dr. Martin Luther King Jr. Dr. King is one of the most notable members of the fraternity.

### Plano Community Breakfast



Jean Elizabeth shares a moment with Senator Florence Shapiro during the Leadership and Power Breakfast held at the Spring Creek Campus of Quad C. The breakfast featured city officials addressing community concerns.



Plano Police Chief Bruce Glasscock educates audience members about drug preventive initiatives being implemented in PISD. Glasscock also reported drug and suicide statistics for youth and adults.



Mayor Jeran Akers takes a knee for a photo with one of Plano's young residents during the breakfast. The breakfast marked its tenth year as part of the MLK festivities. The event was originally designed to combat several race-related problems within and beyond the Plano community.

### Automated People Mover- Terminal A and C Superstructure

DFW International Airport Bid Package 16

Bid Date: Jan. 16, 2:00 pm CST

Granite Construction Company will be bidding the above package as a general contractor and is seeking participation from DBE/MBE/WBE/SBE/HUB sub-contractors and suppliers. Areas of interest include but are not limited to: removal of guillotine light supports, reinforcing steel, post tensioning, furnish and erect precast concrete items, erect structural steel bent caps, bridge rails, cast-in-place concrete items, etc.

Plans may be viewed in our office or purchased from Hensel Phelps Construction.

Please direct sub-quotes to:

Granite Construction Company  
701 E. Main Street  
Lewisville, TX 75057  
(972) 874-8724  
(972) 353-6275 Fax

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**Helping YOU  
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and  
Develop  
Your Gifts  
and Talents!**

**Sunday Worship Services**  
First Service, 9:00 A.M.  
Second Service, 11:00 A.M.  
(Casual Attire)  
**Sunday Discovery Sessions**  
6:30 P.M.

**L.I.F.T. Bible Study**  
(Living Instructions For Today)  
Every Tuesday, 7:30 P.M.



**RON SHAW**  
PASTOR

LightChurch

2840 North Buckner Boulevard  
Dallas, Texas 75228-4312

(214) 329-5744 - Office

(214) 327-0172 - Facsimile

www.LightChurch.com - Website

www.LightAt@aol.com - E-mail

### DEPRESSED AGAIN?

The Department of Psychiatry at the University of Texas Southwestern Medical Center of Dallas is conducting research sponsored by the National Institute of Mental Health on cognitive therapy for depression. **Treatment is free.** The symptoms of depression include:

- Depressed or sad mood
- Loss of interest in activities
- Difficulty sleeping or sleeping too much
- Feeling slowed down
- Feeling tired or having low energy
- Feeling guilty or worthless
- Changes in weight or appetite
- Difficulty concentrating

If you have experienced these symptoms more than once in your life, are drug free and not currently in psychiatric treatment, please call the Psychosocial Research and Depression Clinic at 214-648-5351.

## SOUTHWESTERN



# Country still has long way to go to realize King's dream

Each year, on January 15, the country pauses to celebrate the life and contributions of Dr. Martin Luther King, Jr. Dr. King's work shaped much of the civil rights movement of the 1960s and, ultimately, the course of American history. Many of the advances and the approaches used to combat racism and discrimination were molded by this great American leader.

More than thirty years following his assassination, questions are frequently raised as to the lasting impacts of Dr. King's work and whether or not there is real progress within the African-American communities across our nation. Particularly with some of the numerous conservative radio and talk show hosts, the idea is promoted that racism, while a problem in some sectors, is, by and large, a phenomenon of the past. Instead, they assert, allegations of racism and discrimination are often dismissed as cases of ipolitical correctness or the efforts of those seeking money or attention. America, they believe, has moved beyond the problem of racism and now has achieved a

truly color blind society where anyone can achieve anything if they are willing to work hard, pay their taxes and be good citizens. Their proof? Frequently they cite the growing number of African-Americans in leadership positions in corporate

ly progressed.

Perhaps race relation questions are best answered by first answering the questions, what would our community look like if it were truly free of racism and discrimination? How might it be different from the situations we

racial and ethnic diversity of our nation? Why are mortgage applications submitted by African-Americans rejected at rates much higher than those of whites?

Why do minorities disproportionately populate the prisons and the criminal justice system? If race is not a concern, why are ifirsts highlighted with such regularity in the media (i.e. the first Black's)? If public education and health awareness are shared and received universally, why is the incidence of HIV cases significantly higher among African-Americans? Of the Fortune 500 corporations, why do minorities head less than five? If all people are considered equal in the sight of God, why do so many of our churches have only one race among their membership?

Each of these questions deserves thoughtful consideration for real answers rather than rationalizations. Thoughtful consideration would also lead us to the revelation that, while the country has seen some progression in race relations, we still have a long way to go to realize the dream of Dr. King.



Dr. King entering Montgomery, Ala. at the end of the Selma March. Photo by Bob Adelman

America, Blacks ability to buy homes in any neighborhood they desire, and the free access to higher education that is available to any hard-working student. Still, there are real questions that can be raised as to whether our country has actual-

face today?

If all factors are equal, why are there significant disparities in the level of academic performance among African-American students and their white peers?

Why aren't all residential communities reflective of the

## "I Have a Dream"

Delivered at the March on Washington for Jobs and Freedom

August 28, 1963

Five score years ago, a great American, in whose symbolic shadow we stand signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of captivity.

But one hundred years later, we must face the tragic fact that the Negro is still not free. One hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination. One hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later, the Negro is still languishing in the corners of American society and finds himself an exile in his own land. So we have come here today to dramatize an appalling condition.

In a sense we have come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note

was a promise that all men would be guaranteed the inalienable rights of life, liberty, and the pursuit of happiness.

It is obvious today that America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check which has come back marked "insufficient funds." But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. So we have come to cash this check -- a check that will give us upon demand the riches of freedom and the security of justice. We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to open the doors of opportunity to all of God's children. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of

brotherhood.

It would be fatal for the nation to overlook the urgency of the moment and to underestimate the determination of the Negro. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality. Nineteen sixty-three is not an end, but a beginning. Those who hope that the Negro needed to blow off steam and will now be content will have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

But there is something that I must say to my people who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred.

We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force. The marvelous new militancy which has engulfed the Negro community must not lead us to distrust of all white people, for many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny and their freedom is inextricably bound to our freedom. We cannot walk alone.

And as we walk, we must make

the pledge that we shall march ahead. We cannot turn back. There are those who are asking the devotees of civil rights, "When will you be satisfied?" We can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities. We cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one. We can never be satisfied as long as a Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No, no, we are not satisfied, and we will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.

I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow cells. Some of you have come from areas where your quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the victims of creative suffering. Continue to work with the faith that unearned suffering is redemptive.

Go back to Mississippi, go back to Alabama, go back to Georgia, go back to Louisiana, go back to the slums and ghettos of our northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

I say to you today, my friends, that in spite of the difficulties and frustrations of the moment, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident:

## Growing up in Birmingham

By Glenn Ellis, Sr.

Here we are, approaching thirty-three years since the assassination of Dr. King. Regardless of our individual personal opinions of Dr. King and the causes he fought for, we all can recall where we were when we heard the news. For me, it was in Birmingham, Ala.

I, along with my siblings and mother were gathered around the television in my parent's bedroom, watching the week's episode of "I Love Lucy". It was somewhat of a ritual for my family, I suppose, like many other Americans during that time to watch television after eating dinner together each night.

As I think back, these are the types of memories that drew some of the striking contradictions for me during the Civil Rights Movement in the segregated South of the sixties. I should first point out that I was 14 years old when Dr. King was murdered and I was living, being educated and growing up in the totally segregated city of Birmingham. Amazing that a man my age can vividly recall a time of blatant discrimination in this country, when segregated water fountains, sitting on the back of the bus, the Ku Klux Klan and lynchings, were not only everyday occurrences, but socially accepted by the majority of Americans.

Now, more about those contradictions. While the family was watching wholesome American television programs like, "Perry Mason," "Bonanza" and "Ben Casey", at any moment, outside our home, were the sounds of dynamite blasts. Someone else's home was being bombed in Birmingham.

As Ricky Ricardo would make his entrance on television with that famous line, "Lucy, I'm home!" my father was winding down his 2 p.m.-10 p.m. shift at the steel mill in Birmingham. Dr. King was killed during the two-week stretch that my Dad worked that shift. Every two weeks, he would change shifts: 2 p.m.-10 p.m., 4 a.m.-2 p.m., 11 a.m.-7 p.m. This would be Daddy's routine for 37 years, until he was forced to retire due to poor health. Before the steel mill, Daddy had worked in a coal mine for three years. His partner was killed in an accident and, as they carried out the body, my father said he followed behind it and never went back.

"I Love Lucy" came on around 7:00 p.m., right after the evening news that showed the footage of young people being brutally beaten, bitten by dogs, and sprayed with high-pressure water hoses by Birmingham police and firemen. For all of us, the revolution was televised.

Things were always rather

surreal for us growing up. On one hand, this healthy family upbringing coupled with remarkably dedicated educators and religious leaders, while on the other hand, on any given day, school would be closed early so that the students could join the crowds needed to make up the numbers required by protest organizers. That's right,



Glenn Ellis, Sr.

students! Pay close attention next time you see some of the archival footage of those marches in downtown Birmingham or Kelly Ingram Park, and what you will notice are scores and scores of black teenagers. What do you think

would have happened to my father, and men like him, had he been seen marching on the news, by his foreman? With nine children to feed, cloth and educate, this was not an option for him. Regardless of his anger, support or commitment, he couldn't express his outrage. Instead, he chose as his weapon in the "movement," his job in Cement Lining Unit #1 at ACIPCO. This way he could provide for his children who would be better educated and create better opportunities and better futures for themselves and generations to come.

I recall once, when in almost defiance, I questioned my parents' level of commitment to the Civil Rights Movement. I could, after all, understand why any father could not march and protest. But why were they preventing my siblings and me from joining our classmates in expressing our support, by insisting that we come home when they let out school for those marches? Ironically, it was a couple of weeks before the assassination of Dr. King, when my mother said something to me, that for the first time in my life, made it undeniably clear how much she loved her children. Her words still echo in my soul decades later: "When Martin Luther King lets his children go march, I'll let you go march." It suddenly occurred to me that the only place I had seen Dr. King's children was in "The Week's Best Photo," in "Jet Magazine". Not that Dr. King was in any way putting his children above other people's children. No one could question his single-minded desire to change the world for everybody's children.

It's funny, but I cannot for the life of me remember what that night's episode of "I Love Lucy" was about, I do know that it was interrupted abruptly with a news bulletin that Dr.

King had been shot and killed in Memphis, Tenn. We all looked at each other and said nothing. Not a word. Total silence. We never shared our thoughts or feelings. Everyone seemed to, in the most detached

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## The Gazette

6100 Avenue K, Suite 105 • Plano, Texas 75074

Chairman Emeritus  
Jim Bochum

Publisher  
Thurman R. Jones

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Ollivette Cooper, VP Total Quality Management  
Sales Department: (972) 509-9049 Fax: (972) 509-9058  
Email: mon-mrkt@swbell.net

Assistant Editor: Janel Burrell  
Editorial Department: (972) 516-4191 Fax: (972) 516-4197  
Email: mon-edit@swbell.net

### Contributing Writers:

Glenda Goodson  
Lakeisha Joe  
Rufus Coleman  
LaTrina George  
Angela Jones  
Charles West  
Monica Thornton

### Columnists:

John Dudley  
Ché Hill  
Ron Shaw  
Stephanie Ward

### Staff Photographers:

Stan R. Davis  
Wallace Faggett  
Maggie Ybarra

### Graphic Designer:

James Luke

### Interns:

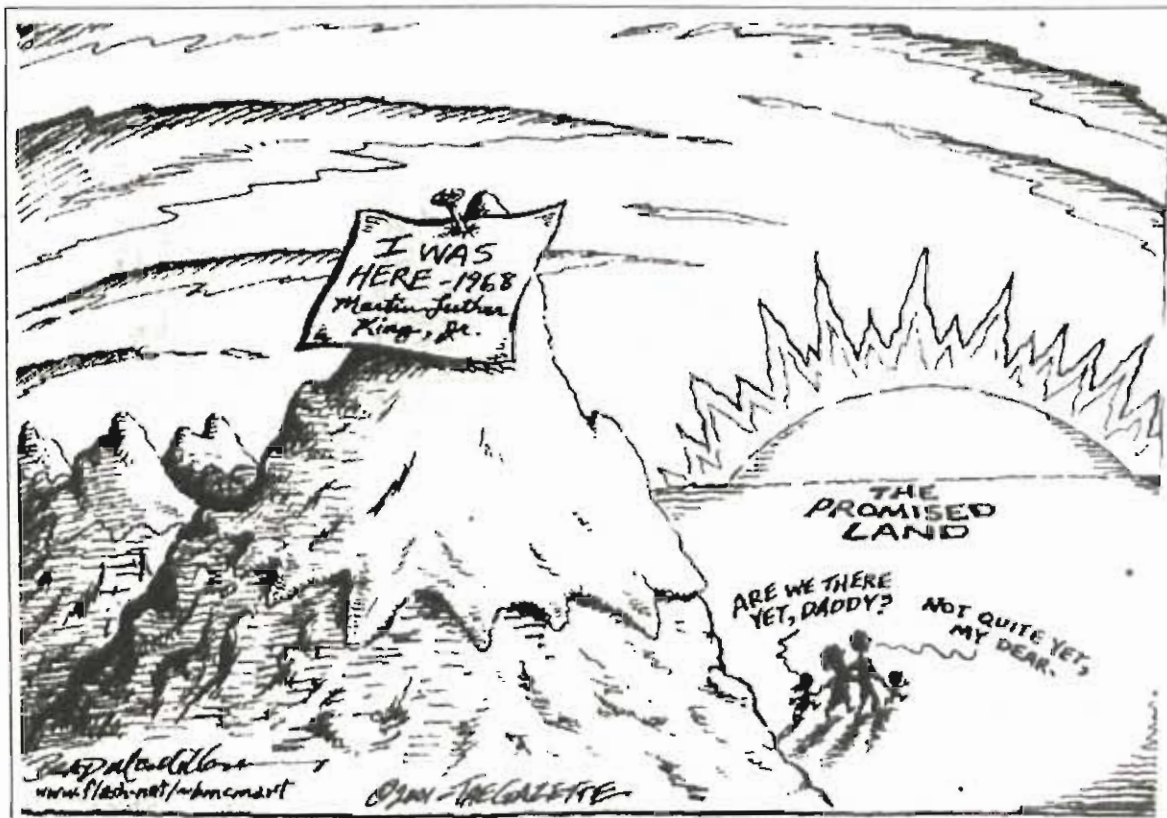
Brandy Jones  
Janelle Gray

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To submit  
a letter to  
the editor:

Send all correspondence to:

MON-The Gazette  
Letters to the Editor  
6100 Avenue K, #105  
Plano, TX 75074  
Fax: 972-516-4197





## Census 2000 results are in, Texas' records jump in population

By LaKeasha Joe  
Gazette Corresponding Writer

The Census 2000 count is complete, and Americans anxiously wait for the results. For months, Americans were overloaded with census advertisements and information. Has all the effort put into making Census 2000 a success paid off?

The first set of official Census 2000 numbers were released on December 28, 2000. According to the census numbers, the population soared to more than 281 thousand in 2000, which was a 13.2 percent jump since the 1990 count.

The Census Bureau also released state population totals and details of apportionment of the 50 states of the 435 seats in the House of Representatives, as required by the Constitution. Eight of the 50 states gained seats, 10 lost seats and 32 remained unchanged.

In Texas, the population increased 23 percent to reach over 20 million residents. The increase puts Texas ahead of

New York in state population, giving Texas the No. 2 state rank.

Census numbers for the counties and cities have not yet been released. Data for Texas cities is slated for release in March.

Due to the overall increase of the Texas population, two seats were gained in the House. This means that Texans will elect 32 of the 435 members of the House in the 2002 elections, more than any state except California.

Each time a census is conducted, congressional seats are reapportioned among the states to reflect population changes. Each state is guaranteed two senators and at least one seat in the House.

In addition to reallocating the 435 seats from the House of Representatives, the census also initiates redistricting which is the redrawing of congressional district lines. During redistricting some new districts will be created while some existing districts will disappear.

Redistricting also accounts for the shift in population within a state.

Once census numbers are released for Dallas and the surrounding areas, they will be used to distribute funds for many programs, including those that benefit language minorities. The distribution of hundreds of billions of dollars in state and federal funds for education, healthcare, transportation, and other important programs are based on the census numbers.

Although it appears that 2000 census has been very carefully measured, there are those who are concerned about an under count which could cause states to lose federal funding.

During the 1990 census, the Dallas county area lost an estimated \$200 million in federal funding programs and services due to a census count lower than the actual population.

The progress of community's Census 2000 response rate will be available March 27 through April 11, at [www.census.gov](http://www.census.gov).



Ron  
Shaw

## Is Something Still Missing?

A few days ago I sat talking with several businessmen and women who God has blessed to make a lot of money. As we talked, it became obvious that there was a divine connection. Unfortunately, too few of those types of connections are made these days. I believe that those who are blessed to make money should never forget that their ability is divinely inspired. The problem is that most don't realize that they need to be connected with someone who can give that gift real significance.

Divine partnerships are absolutely necessary if we are going to make it. The connection between Samuel and Saul illustrates how the preacher and the professional should be allies not adversaries. Most pastors have great dreams for the communities they serve; dreams that will give people hope and reduce stress and decrease crime, along with improving the living conditions of people. I do not know of many pastors who don't dream of making a significant difference in their communities. Like Light Church, they have business incubators and computer training centers and youth educational services and leadership development curriculum. Others have housing programs, and credit unions and food services and seniors service and the like.

The problem is that most of us have to do so much with so little in part because those whose gift it is to help finance the dream have not found the missing link that makes giving a sense of purpose. We have several successful business people

in our organization that understands that God gives each of us the ability to do several things well. Mine is to dream and cast vision; theirs is to help finance the vision. We all prosper when we divinely network. That is to say, everyone prospers when holy partnerships form and we supply our respective parts. Until that happens, something will always be missing.

In the Word, a young wealthy professional man approaches Jesus to inquire about obtaining eternal life. He acknowledges



Jesus as a good teacher, but not as Lord. Until He is Lord of our life, something will always be missing. Unless He is Lord of all our lives, divine partnerships will not work as He plans for them to work. The young man has kept the commandments from his youth. He's a great candidate to be one of the twelve apostles. Judas, the treasurer of Jesus' ministry, was a thief. What a great replacement this young man would have made. The fact that he turned down the opportunity of a lifetime because his possessions had him instead of him having them is quite sad. He wouldn't allow Jesus to break him free of power of his stuff not even for posterity's sake. We know Judas' name and he was a thief. We don't know this young man's name and he was honest.

What's wrong with this picture? He made a lot of money but it wouldn't count for anything significant. It would have no lasting value. What a waste of time, talent and treasure.

Like this young man, if you are blessed to be a successful business or professional person and acquire wealth, do not forget it will mean nothing if it is not accompanied by a vision that has at its core the improvement of life for people. Not all have that gift to make a lot of money. But all can benefit from that gift if those who do possess it don't turn Jesus down. In order to fill in the missing ingredients from a life filled with stuff but no significance let me suggest a few things.

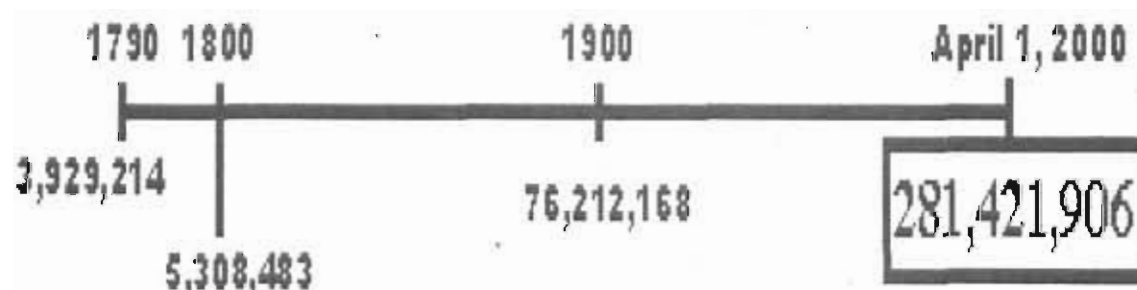
1. Do not be possessed by your stuff; but possess your stuff. This can only happen if we surrender our lives to the Lordship of Jesus. As one writer put it... "Sit loosely with thy possessions"

2. Accept the challenge to do something great for the Lord. He has a more wonderful plan for you than you could ever imagine. Jesus loved him and wanted him to be a part of his organization. That's His desire for you.

3. Become a follower of His. Following Him doesn't mean he will make you poor or sanction you to a life of poverty if you have wealth. On the contrary, He wants to use your gift to help finance His work. Therefore, if you made money without Him, how much more can you do with Him.

Until you surrender to Him something will always be missing in your life.

## United States Resident Population



## WHAT'S YOUR SECRET?

Everybody has their own "special" secret of how they play the lottery.

Your anniversary, childrens birthdates, or points scored by your favorite team. Whatever your secret, playing Pick 3 from the Texas Lottery is one sure way to have fun. There's more than one way to play and you can buy a ticket in advance for up to 12 drawings. Games are held nightly, Monday through Saturday.

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THAT'S THE **REAL** SECRET.



FUN TO PLAY! FUN TO WIN!

Must be 18 years or older to purchase a ticket. © 2000 Texas Lottery



# Two of Plano's finest show true meaning of family

By Janel Burrell  
Gazette Assistant Editor

Everyone knows raising one child is hard work, but what about eight? For the Bateman family eight is just enough. In



The Batemans: (back row, from left) Bart, Clark, Katy, Donna and Dawson; (front row, from left) Annie, Preston, Carson, Callie and Kent

Photos by Maggie Ybarra

today's politically correct society of the "average family" with working fathers and mothers, 2.5 children and a nanny, the Batemans vary far from these numbers. The 10-member Bateman family consists of Bart and his wife Donna and their children Clark, 16, Kary, 14, Preston, 11, Annie, 10, Kent, 8, Callie, 4, Carson, 3, and Dawson, 11 months.

The Batemans began their family in Utah and ended up in Plano, via a brief time in Carrollton. Bart moved to Plano in 1971 and was in the first class of students to attend Plano Senior High.

Since relocating to the area, the family has found a community they love. "Plano has everything. It has this community feel but the things that a big city has. It has the best of both," says Clark.

Bart is employed by Digital

Convergence, Inc. and is a salesman by trade. Donna is a homemaker who also home

manages her younger children. She sports the latest in automobile styles with a 15-passenger van, affectionately

dubbed "The Batemobile" by the children's friends. "We've heard it all," say the kids. "Like

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'Here comes the Brady Bunch,' and 'You have enough kids for your own football team'."

With such a large family to manage, one can imagine the adjustments necessary to keep things running smoothly. The Batemans have a family calendar posted in the kitchen detailing such events as dance practices, scout meetings, seminary classes and football games. Even with such a system, there are bound to be some problems.

"I have had to learn to loosen up," says Donna, who has become a pro at handling even the worst of situations. "I ask myself, is this the hill you want to die on?"

Donnas says the decision to have a large family didn't happen at one time. "We had one (child) and fell in love with the oldest. Then just decided one at a time and we got a bonus."

The Batemans value their time spent in family prayer and scripture readings, church activities and annual family vaca-

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## Better health starts with carefully planned body regimen

By Monica Thornton  
Gazette Columnist

New Year's Day has passed and all your resolutions have gone out of the window. You're still finishing off the Christmas chocolates instead of eating fruit, your new workout clothes are sitting snugly next to you on the sofa, and your application form for your promotion has been sitting on the coffee table for a month.

But before you despair, acknowledge that changing habits when you are mentally and physically exhausted after the holidays is often a self-defeating premise. According to Stanford Medical School research, tiredness suppresses willpower. Setting a target date for the middle of January when you have recovered from the holidays can enable you to set and reach realistic targets.

And whether your goals are career, relationship, or spiritually focused, lack of planning (which will add to tiredness) will keep you from achieving them. In haste to keep your New Year's resolutions you have forgotten your physical and emotional well being, and have started struggling up the hill to burnout.

One of the best ways to plan for your resolutions is to plan for your overall health. By taking charge of the foods you eat and your exercise routine, you take charge of your life. And the changes needn't be drastic. "The reason most people can't keep up a healthy eating resolution is that they make it too hard on themselves," says Sarah Stanner, nutritionist at the British Nutrition Foundation.

If you need a push start into following your goals for 2001, start incorporating some of the following tips. Begin with those that make the most sense for you, or that will be easiest for you to incorporate into your lifestyle, and gradually include

others.

### Supplement your energy

For a steady energy boost try a good daily supply of B vitamins, as they are needed for "unlocking" energy from food; maintaining emotional health and mental function; fighting stress and depression; and supplying energy to the brain.

Use vitamin E to improve the use of oxygen usage in the body.

Nothing in the body can work without minerals. We often lack energy because we aren't absorbing enough essential minerals from our food. Common mineral requirements include iron, magnesium, chromium, calcium and zinc. Nuts, seeds, fruits and vegetables are excellent source of minerals, but as most of us do not eat enough of these to reach the minimum standard, a daily mineral supplement can supply the essential trace minerals.

### Eat yourself fitter

You don't necessarily have to eat brown rice, beans and lentils to eat healthy. Eating at least five portions of fruit and vegetables daily, whether fresh, frozen or canned is a good start.

Use virgin pressed, as the body uses the oil and doesn't store it as fat. It is also the only oil that doesn't turn toxic when heated.

Eat less, more often. Large meals can leave you feeling tired as the body has to work hard to digest all the food. Try eating five smaller meals or snacks instead of three large meals to preserve and produce energy throughout the day. Snacks should be fruits, nuts or vegetables; not candy or chips.

### Exercise

Exercise boosts energy levels, speeds up your metabolism and produces endorphins.

Exercise should be fun, so find something you enjoy, you

don't have to pound the streets in punishment for your past fitness failures. In-line skating, cycling, swimming, skiing and dancing are all good forms of exercise. Make sure you work out often enough to get the results you want—this will generally be 20-30 minutes, three or four times a week. Muscles learn activities, and once they do they stop responding over time. Once this occurs you should increase the intensity or maybe add a new exercise.

If you are a beginner or intermediate exerciser, consult with your doctor before starting any exercise program, then start gently, slowly increasing time and intensity. For weight loss, it is better to work out at a moderate level for longer periods, than it is to exercise intensely for only a few minutes.

Stretch before and after your workout. Warm up a few minutes by walking or on an exercise bike, then stretch, workout, and then stretch again at the end of exercising.

If lifting weights, gradual, progressive resistance is far more effective and safe to increase muscle strength than trying to lift a weight too heavy for your strength. Lift the weight with control, never jerking, as this can lead to injury. Controlling the weight and lifting style will build muscle strength and stamina.

Remember that it is your exercise, your workout, and your body. Don't try to keep pace with anyone else, but get to know how much your body can handle.

For a happier, healthier New Year, set realistic goals and do that which is within your power to improve yourself: mind, body and soul.

## SCLC keeps MLK spirit alive with Hammer Awards

By Ester Davis  
Special to The Gazette

I met a young man who had recently moved to Plano from Georgia. He had been very active in the Southern Christian Leadership Conference

(SCLC) in Atlanta and came looking for the local chapter in Texas. He was soon directed to Rev. L. Charles Stovall, the president of Dallas SCLC and pastor of Camp Wisdom United Methodist Church, and later met the young lieutenant sent to open the Dallas chapter in 1967 by Dr. King, Rev. Peter Johnson.

While the Dallas chapter of SCLC does not have the sustaining success of the Atlanta home office, it has a respectable presence in the Metroplex, and in the last year under the leadership of Rev. Stovall, the flame has been rekindled and refueled to full capacity. In 2000, Dallas SCLC was soundly active in the DISD saga, voter registration, education and the "get-out-and-vote" campaign.

Rev. Stovall is a veteran civil rights activist, having early roots in Atlanta and being the son of a now retired Methodist pastor. Stovall has been a noteworthy member of the "Peace Movement" both in the South and in South Africa. In 1994, the World Council of Churches sent him to Africa as an official monitor, which resulted in the election of Nelson Mandela. In short form the dynamics of his leadership here in the Metroplex are contagious. The evidence is unmistakable. New and old members are finding their way back to the grassroots organization and reinvesting their time and energies in bountiful numbers. We only need to look at the monumental momentum being ushered into

the 2nd Annual Dr. Martin Luther King, Jr. Hammer Awards.

The SCLC has made a commitment to include in the awards ceremony, held on Dr. King's birthday, his favorite

Award in medicine. Gene and Elaine Lantz share the honors in the field of labor, while the Community Hammer Award goes to Carmelita Pope Freeman, the former national president of Blacks in Government (BIG), now regional director in the Community Relations Service of the Department of Justice.

Friendship West Baptist Church is not receiving the Church of the Year award simply for their large membership or beautiful church. Dr. King, the founder of SCLC, had strong ties



(from left) Kathryn Giffiam and Comer Cottrell will receive individual honors at the SCLC Hammer Awards and Friendship West Baptist Church, pastured by Frederick Haynes, III, will receive the community award.

File photos

meal of fried chicken. This year Rev. Stovall will deliver the "State of Black Dallas" address. The Hammer Award is quite original and is based on Dr. King. King used the hammer in several of his speeches as a tool of force illustrating his point of driving out injustice, malice and unrighteousness in the non-violence movement. The Hammer Award will be given to seven individuals who have used their positions to help African-Americans, and an award for the church of the year.

Possibly the most vocal of these seven honorees is Katherine Giffiam, a dedicated servant for all children who served on the DISD board for more than 20 years. Other honorees include Martin Burrell, for his reputation of "seeking, finding and securing" contracts for minority businesses. The legendary Al Herron of Century 21 Galloway, receives the award in business and Don T. O'Bannon, a respected attorney in Dallas receives the award in law. Radio listeners are familiar with Dr. Richard Davidson of Modern Back and Neck, who is the recipient of the Hammer

to the "get-out-the-vote" campaign. The only difference between his time and now is that in the 50s, African-Americans living in the South could not vote and today they will not vote. Friendship West Baptist Church, under the leadership of Rev. Frederick Douglas Haynes, III, has registered voters every Sunday for several months and has published a comprehensive voting guide in their Praise & Power Magazine, which is disseminated throughout the nation. And during elections, the pastor led a caravan of voters to the polls.

The Hammer Awards are distinctive in appearance as well. Designed by Ester Davis, the award is made from a real hammer mounted on a polished wood surface. The Hammer awards will recognize long-time supporters and leaders, including Dr. Marshall Hodge, recognized for his spirit of endurance in the movement and businessman Comer Cottrell will be given an honorary salute for his vision to keep Paul Quinn College alive and in Dallas, and for his support of the civil rights movement.

## Antibiotics not answer to common cold

SCOTTSDALE, Ariz., (PRNewswire) -- January is peak season for the flu. Each year people take 235 million doses of antibiotics for their colds, cough or flu. But antibiotics do nothing for these symptoms!

"According to the Centers for Disease Control and Prevention (CDC), antibiotics are NOT meant for viral infections such as a cold, cough or flu!

You should only take antibiotics for bacterial infections such as open wounds, pneumonia or kidney infection. But each year, up to 50% of antibiotics doctors prescribe are needless.

Overuse and misuse of antibiotics have lead to antibiotic resistance.

Alarming, the highest rate is among children under age five who see doctors for ear infections. Antibiotic resistance happens when the bacteria causing an infection are not completely killed off, but they continue to live and multiply at a rapid rate. A number of these bacteria may even thrive on antibiotics, requiring more powerful antibiotics to kill them off.

If you are already taking antibiotics, what can you do? "It's essential to follow up your doctor's prescribed antibiotics with prebiotics," says Michael Laes M.D., director of the Arizona Pain Institute and author of "The Healing Power of Jerusalem Artichoke Fiber" (Freedom Press 2000). Dr. Laes says that antibiotics are equal opportunity killers that kill not only bad bacteria but also the essential ones your body needs. Prebiotics are nutritional supplements and an important food source to help you grow and multiply the good bacteria already in your body to help it heal itself.

One important prebiotic is known as inulin. Inulin comes

from wheat, bananas or Jerusalem artichoke. However, Jerusalem artichokes provide the most optimal source of inulin.

### The Best Way to Treat a Cold ...is still the old fashioned way!

1. Get plenty of liquids and sleep
2. Eat right
3. Take over the counter cold medications and nutritional

supplements such as Vitamin C.

### Benefits of Inulin

1. Strengthens immune system, minimizing need for antibiotics
2. Relieves indigestion, constipation and irritable bowels
3. Reduces risk of osteoporosis by improving calcium absorption
4. Maximizes energy

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## Frisco ISD hires national firm to design stadium, natatorium

FRISCO, (PRNewswire) -- After passing a successful \$298 million bond election last September, Frisco Independent School District started taking action. Frisco ISD hired SHW Group Architects to design an \$18 million district-wide athletic stadium and a \$7 million natatorium.

"SHW is honored to be a part of the growth of a cutting edge school district like Frisco ISD," said Terry Hoyle, vice president of SHW Group. "We are excited about the opportunity to build a collaborative team with the Frisco staff where the possibilities for superior

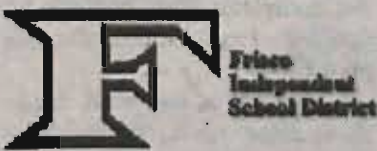
architectural work are endless."

As one of the fastest growing school districts in Texas, Frisco ISD is working hard to keep pace with its growing student population. The district's enrollment accelerated by 30 percent this year and is projected to have a steady 22-25 percent growth for the next three years.

"No one has experienced this type of growth before," said Dr. Rick Reedy Superintendent of Frisco ISD. "Although larger districts may add more students annually, they are not growing this fast on a percentage basis."

SHW Group is one of the

nation's leading architectural firms dedicated exclusively to educational facility design. Engineering News-Record's 2000 publication of the Top 25 Design Firms in Education lists SHW Group at No. 5 in the nation according to 1999 design revenues. SHW Group is a full-service architectural and engineering firm with a heritage of more than 55 years specializing in school design.



## GROWING from page 3

My mother, Aunt, and a family friend went to hear Dr. King on this last trip to Birmingham anyway. This made my mother a member of a unique group of people on the planet: Those who were in the audience the first and last time Dr. King spoke in Birmingham. She agreed, like most who heard him speak in persons that the exact words he spoke we difficult to remember, but the feelings he evoked as he touched your soul with those words are unforgettable.

In talking with my mother in order to verify some of these "facts", she reminded me to accurately write this piece. I reminded her that what I'm writing is my personal experience, in essence, my history. No one can challenge what I have become as a result of where I've been and what I've seen.

I think of all those who had life experiences similar to mine in Birmingham and how we have evolved as human beings. I ponder how the "waters of justice" flow across our lives on a daily basis. Lots of notables in the African-American community have "roots" in Birmingham- Dr. Sonia Sanchez, Willie Mays, Diana Ross, Condoleezza Rice, Mrs. Colin Powell, Sun Ra, Dr. A.G. Gaston, Rev. Fred L. Shuttlesworth, Eddie Kendricks, Nell Carter, U. S. Congressman Earl Hilliard and many others. But there are those like you and I, whose lives don't travel in such large and impacting circles. It doesn't make us any less. Each of us can make a difference. My Daddy did. Martin Luther King, Jr. did.

What I fear most today is that our society will become complacent and react as my



family did the moment after that news bulletin during "I Love Lucy" on April 4, 1969, in Birmingham, sitting on the floor in my parent's bedroom. When the announcer says,

"We return to our regularly scheduled program, already in progress..."

Glenn Ellis is a columnist who writes on issues relevant to the African-American community.

## PLANO WEEKEND from page 1

School, traveled southwest through downtown Plano and ended at city hall. Grand Marshall for the parade was noted community leader Ben Thomas. Thomas is well-known for his work in rejuvenating the historic Douglass Community of east Plano and is the namesake for the 11,000 square foot Ben Thomas Gymnasium currently under development.

Of the participating organizations, Community Unitarian Universalist Church received "Best Theme" honors, Greater New Birth Baptist Church won "Best Float", and the "Best Spirit" award went to Boy Scout Troop #1305.

After arriving at city hall, residents were treated to a program in council chambers featuring several community speakers and youth entertainment. Highlighting the program were Tristin Bunting, with her rendition of Maya Angelou's

"Our Grandmothers", and Ashley Keri's French horn solo. Rev. Leslie Smith served as keynote speaker of the event.

A free lunch for residents was held at the Douglass Community Center to round out the events of the day.

For the second consecutive year, a mass community choir, assembled with singers from area churches and organizations, performed at the Sunday evening program. The program was held at the Custer Road United Methodist Church and was emceed by Fox 4's Steve Eager and Clarice Tinsley.

The Martin Luther King Jr. Celebration Committee was started more than 10 years ago by a group of members from the Plano Community Forum. The Community Forum consisted of African-American leaders in Plano who sought to get involved in the community as well as to create a forum to

honor and recognize the achievements of African-Americans in Plano. From this group branched the MLK Committee, which currently contains about 20 members. Planning for the MLK weekend begins each March with help from community organizations. All proceeds of the weekend benefit the MLK Scholarship Fund of the Plano Community Forum.

The traditional PISD Thursday night program will be held on Jan. 25, at the Plano Centre. The theme for this year's program will be "A Salute to Diversity: The Hero Among Us". The program will feature student speakers and performers. Art from the MLK Art Contest will be displayed during the program and the winners will be announced during the program.

Each year the Plano YMCA holds a contest for the Plano Family of the Year Award. The families are chosen based on

## PLANO FAMILY from page 5

from Katy, she plans to have only two.

Donna says to her, Plano is a great place to live. "I know a lot of other people who value families as much as we do."

One of those families is the Grisby family. While their numbers are not quite as staggering as the Bateman's, their family bond is just as strong.

There are only four Grisbys: Eardis Jr. and Bever Lee and their sons Eardis III, 16 and Herschel, 15. Like the Batemans, the Grisbys are an "implant" family into the Plano area, with their roots tracing back to Louisiana and Peoria, Ill. In fact, the harsh Illinois' winters were the catalyst for the Grisby's move. The family has lived in Plano since 1998 and the educational and economic opportunities have made this their best move yet.

"We've met a lot of nice people here and have made lots of friends, especially in the church (Shiloh Baptist Church). It's like an extended family here," say Eardis Jr. and Bever.

Eardis, Jr. is a consultant with Quality Information Services while Bever is employed with JCPenny in Direct Marketing Services. Aside from their employment commitments, both are very active in the church and enjoy golf. But the most important aspect of their lives are their children. Eardis, III, is a Plano East junior who divides his time between the church newsletter, for which he is editor and school activities, like the JV Basketball team. Herschel is a sophomore and enjoys music. He plays the alto saxophone and is in the school Honor Band. Both boys are honor students and have received numerous academic recognitions.

For Herschel being a good student, citizen and son is not difficult. "I try to lead in any way I can and walk as a Christian any way I can. I respect my family by staying with the good crowd."

Bever believes her family strength comes from the support that they give each other.

She says they have a system: the parents give guidance and set guidelines and are there to help their sons.

"I think what makes our family stand out is that our family sticks close together," says Herschel. "We all love each other."

And what does Eardis, III,

believe makes this family special? "We try with all of our being to live as Christian. In everything we do, we just try hard to act as Christians. That's what makes us special."

Each year the Plano YMCA holds a contest for the Plano Family of the Year Award. The families are chosen based on

their success of having a close family life, family spirituality, community service and citizenship. There were five families chosen as finalist for the award this year. The Bateman family was the recipient of the 2001 award. The Grisby family was one of five finalists.

## Minority-owned TV stations drop, radio stations increase slightly

By Kalpana Srinivasan  
Associated Press Writer

WASHINGTON (AP) - The number of television stations owned by minorities has dipped to the lowest level in at least a decade, while minority ownership of radio stations

increased slightly in the past two years, the government said Tuesday.

The Commerce Department report highlighted the impact that industry consolidation and limited access to investment capital have had on

ownership diversity.

Separately, a federal appeals court on Tuesday threw out rules requiring broadcasters and cable companies to widely disseminate information about their job opportunities in an effort to reach more minorities

See MINORITY OWNED on page 10

**CRIMINAL LAW**

- FELONIES
- MISDEMEANORS
- DRUGS
- DWI

**FAMILY LAW**

- JUVENILE
- ADOPTION
- PATERNITY
- CHILD SUPPORT

**Law Office of**  
**BRENDA R. VONJOE**  
*Former Dallas County Assistant District Attorney*  
 2710 N. Stemmons Frwy. Ste. 900  
 Dallas, Texas 75207  
**214-630-3805**  
Not Certified by the Texas Board of Legal Specialization

**NOTICE TO CONTRACTORS OF PROPOSED TEXAS HIGHWAY IMPROVEMENT CONTRACTS**

Sealed proposals for highway improvement contracts will be received by the Texas Department of Transportation (TxDOT) until the date (s) shown below, and then publicly read.

**CONSTRUCTION/MAINTENANCE CONTRACT (S)**

**District: Dallas**  
 Contract 0008-08-065 for FULL AND PARTIAL DEPTH CONCRETE REPAIR in DALLAS County will be opened on February 06, 2001 at 1:00 pm at the State Office.

Plans and specifications are available for inspection, along with bidding proposals, and applications for the TxDOT Prequalified Contractor's list, at the applicable State and/or District Offices listed below. Bidders must submit prequalification information to TxDOT at least 10 days prior to the bid date to be eligible to bid on a project. Prequalification materials may be requested from the State Office listed below. Plans for the above contract(s) are available from TxDOT's website at [www.dot.state.tx.us](http://www.dot.state.tx.us) and from reproduction companies in Austin, Texas at the expense of the contractor.

**NPO: 2549**

**State Office**  
 Construction Division  
 200 E. Riverside Dr.  
 Austin, Texas 78704  
 Phone: 512-416-2540

**District Office(s)**  
 Dallas District  
 District Engineer  
 4777 E. Hwy 80  
 Mesquite, Texas 75150  
 Phone: 214-320-6100

Minimum wage rates are set out in bidding documents and the rates will be part of the contract. TxDOT ensures that bidders will not be discriminated against on the grounds of race, color, sex, or national origin.

**He Meant So Much More**

We are all reminded of his great "I Have a Dream" speech, his love for all mankind and his dedication to peace.

What is most important is how he brought his dream to life and what it means to all of us.

**Dr. Martin Luther King, Jr.**  
**January 15, 2001**

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## Lacking defense leads to Mavs downfall

By Che Hill  
Gazette Columnist

In Donnie Nelson's first game as interim coach he was confident that his team could win. After all, his team was



avored by 8 1/2 points. It appeared that everyone had showed up. The big 3 were on

the court warming up, and even the over-medicated, prepped for surgery Nellie was in the house, though not on the bench. Yet if you would have stepped into Reunion and called out "Hello, hello, is Defense in the House?" You would have been greeted with pure unadulterated silence. The lack of defense has caused concern, worry, and not only a few games for the Mavs this season when they finally seemed to be getting it together.

In a recent game against Detroit, the Pistons came to play, and that they did drawing first blood on the score card and sending the Mavs down hill from there. In the first quarter the Mavericks couldn't buy a basket, and they quickly slipped into a ten-point deficit. The Pistons maintained that lead the majority of the first quarter in a combined effort from Joe Smith and Jerry Stackhouse. Their total points alone for the first quarter nearly matched the effort of the entire Maverick team in that same quarter.

Ironically, the Mavs out rebounded the Pistons for most of the game but failed to hit their heavily relied on three pointers. However, they slowly emerged from the slump and at the eight-minute mark in the 3rd and tied the score on a fast break from Finley. An assist

from Nash to Nowitzki gave them their first lead of the game at 65-63. But it was too little too late.

In a last ditch attempt to win Nowitzki hit a three to tie the game with 2:27 left. He then grabbed a Piston rebound and was fouled. He missed both shots, and the Pistons capitalized.

Stackhouse took over hitting three of four free throws and rebounding a Nash 17-foot jumper to clinch the game for the Pistons at 106-104.

Even as the Mavericks continued nipping at the heels of the Pistons it was a lack of defense that ultimately buried them. Shawn Bradley said, "We came out flat in the first quarter and let them have 35 points in the first quarter and you can't do that in order to win. We practiced yesterday and the day before, and it definitely wasn't to let the other team get 35 points in the first quarter."

Coach Donnie Nelson agreed, "We had 3 days off. We had great practices the last two days we just came slow out of the gates. We won every quarter after that put ourselves in a position to win playing catch up like we did with the greatness of Stackhouse and he was great tonight."

## TCU players stick up for Franchione, Parks

MOBILE, Ala. (AP) — If Dennis Franchione was guilty of discrimination when he was head coach at Texas Christian, it's news to two of his former players.

"I can't recall any of that happening," said All-American running back LaDainian Tomlinson, in Mobile for the Senior Bowl.

Teammate Mike Keathley also said he was surprised about the complaint filed recently by two of Franchione's former players.

"I don't know what made them come out with something like that," the offensive tackle

said. The Houston Chronicle reported last weekend that twins Adrian and Allen Lewis, reserves on the TCU football team for the past three years, charged assistant coach Mark Parks of persistent discrimination. Parks is now a member of Franchione's Alabama staff.

Franchione also was cited for publicly humiliating one of the brothers in front of the team at halftime of last season's opening game.

Tomlinson and Keathley both expressed surprise at the Lewis' complaint, which was

filed Nov. 15.

Tomlinson, who is black, said he "can't recall any of those incidents" cited by the Lewis brothers.

Asked to characterize Franchione in terms of race relations, Tomlinson said: "He got along with everybody. He never showed any negative vibe toward anybody of a certain color. I could sit down and talk with Coach Fran about anything."

"He's a great guy. I'm sure he has many black friends. He jokes around all the time in practice," Tomlinson said.

DREAM from page 3

### "I Have a Dream"

Delivered at the March on Washington for Jobs and Freedom

August 28, 1963

that all men are created equal."

I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slaveowners will be able to sit down together at a table of brotherhood.

I have a dream that one day even the state of Mississippi, a desert state, sweltering with the heat of injustice and oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream today.

I have a dream that one day the state of Alabama, whose governor's lips are presently dripping with the words of interposition and nullification, will be transformed into a situation where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers.

I have a dream today.

I have a dream that one day

every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is the faith with which I return to the South. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

This will be the day when all of God's children will be able to sing with a new meaning, "My country, 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountain-side, let freedom ring."

And if America is to be a great nation this must become true. So let freedom ring from the prodi-

gious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the hilly Alleghenies of Pennsylvania!

Let freedom ring from the snowcapped Rockies of Colorado!

Let freedom ring from the curvaceous peaks of California!

But not only that; let freedom ring from Stone Mountain of Georgia!

Let freedom ring from Lookout Mountain of Tennessee!

Let freedom ring from every hill and every molehill of Mississippi. From every mountain-side, let freedom ring.

When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, "Free at last! Free at last! Thank God Almighty, we are free at last!"

## Dallas Maverick Schedule for Jan.

Monday 15	Sacramento	2:00 p.m.
Thursday 18*	Orlando	7:00 p.m.
Saturday 20	Denver	7:00 p.m.
Tuesday 23	Philadelphia	7:00 p.m.
Tuesday 25	Vancouver	7:00 p.m.
<b>FEBRUARY</b>		
February 1	Miami	7:00 p.m.
February 3	Golden State	7:00 p.m.

## Internet access growing faster, easier for Texans



Dave Lopez

It took 38 years for radio to reach 50 million American homes; 12 years for television. The Web took only four — and with it have come unprecedented entertainment, educational and economic opportunities.

Today, with the help of a new generation of communications technologies, what used to be the "World Wide Wait" is quickly becoming a new, wide-open window to the world. High-speed Internet access is the wave of the future, and companies are hurrying to upgrade and extend their networks worldwide.

But as we speed into this Information Age, we must make sure Texas rural communities don't get left behind.

Until now, low population density and expansive geographic distances have made it difficult to provide some types of services to some areas. And if technology is to meet the needs of an economically diverse state like ours, then a "one-size-fits-all" approach simply may not work.

The good news is we don't have to depend upon a single option. Initial research conducted by a special committee of the Texas House suggests that a broad variety of technological capabilities is available out in the marketplace — today.

In addition to existing telephone lines — which can readily accommodate most e-transactions — a new breed of satellite and wireless systems are eliminating the geographic constraints of land-based networks. These advanced communications technologies are delivering swift, affordable alternatives to traditional telephone and cable Internet connections.

Texans deserve high-speed Internet access through the technology that best meets their individual needs. Luckily, with so many options available, it's clear that technology is becoming one of rural America's best allies. Southwestern Bell is proud to be working with Texas policymakers to ensure technology is converted into new services accessible by all Texans.

Dave Lopez  
President  
Southwestern Bell

Southwestern Bell



Take control  
and take  
action — visit  
[www.connecttexas.org](http://www.connecttexas.org).



## We're Building Working Relationships in Texas.

A Texas Lottery vendor is currently searching for Historically Underutilized Businesses (HUBs) certified with the State of Texas and experienced in the following areas:

### BILLBOARD PRINTING

A supplier capable of printing outdoor display sheets for 8-sheet boards, both four-color and flat color applications. Please submit examples of work, detailed company history and a descriptive equipment list. Prices must be competitive.

### ACRYLIC FINISHING

Acrylic finishers with capabilities to die-cut and print on acrylic. Please submit examples of work, detailed company history and a descriptive equipment list. Prices must be competitive.

### WHITE VINYL PRINTING

Printers with capabilities to print four-color onto .010 white vinyl material. Must also have die-cutting capabilities. Please submit examples of work, a detailed company history and a descriptive equipment list. Prices must be competitive.

### METAL SIGN PRINTING

Printers with capabilities to fabricate metal brackets and print on metal wall signs and curb signs. Please submit examples of work, a detailed company history and a descriptive equipment list. Prices must be competitive.

Please respond in writing to:  
Minority Development Services

Texas Lottery P.O. Box 16630 Austin, TX 78761-6630



## City of Frisco

Saturday, January 20  
6:30 p.m. - Awards Celebration-Chamber Banquet  
2001 Awards Celebration will be at the Westin Stonebriar Resort.

Monday, February 12  
7:00 p.m. - Town Hall Meeting

Wednesday, February 21  
7:00 a.m. - Collin County Day in Austin  
Collin County Day in Austin will be Feb. 21, 2001 to visit our state legislators.  
Plan to arrive in the afternoon for group dinner on the 20th.

## City of Richardson

Friday, January 19  
11:15 a.m. - TBC 3rd Friday Technology Luncheon  
For Technology Professionals Only!  
Luncheon sponsored by Thompson & Knight, LLP at the Omni Hotel, 701 East Campbell Road. Luncheon topic: "Intel's Internet Exchange Architecture: A Building Blocks Approach". RSVP to patsy@telecomcorridor.com.

Tuesday, January 23  
11:45 a.m. - RCC Small Business Roundtable  
Roundtable topic: "PR and Advertising for Small Businesses" Speaker: Cynthia Stine, President & Founder, PRTek, Inc.  
Holiday Inn Select-Richardson, 1655 N. Central Expy. RSVP to Barbie@telecomcorridor.com with payment by noon, Jan. 22.

Wednesday, January 24  
7:30 a.m. - EarlyNet  
Castle at Canyon Creek, 2700 Custer Parkway. No reservations required.  
Topic of session: "Doing Business with Big Business"

Thursday, January 25  
5:00 p.m. - TBC Software Roundtable  
For Technology Professionals Only!  
Roundtable sponsored by Hitt, Gaines & Boisbrun, PC. Roundtable topic: "The Developer's World of XML Applications"  
Panelists: January Tsai of FEDEX, Todd Poston of Idea Integration and Chris Higgins of EPREMIS  
Clarion Hotel - Richardson (1981 N. Central Expy). RSVP to charlotte@telecomcorridor.com with payment by 12N, Wednesday, January 24

Wednesday, January 31  
7:30 a.m. - EarlyNet  
No Reservations Required!  
Castle at Canyon Creek (2700 Custer Parkway)  
"EarlyNet in 2001"  
Speaker: Bonnie Perry, Executive Director, Richardson Symphony

Orchestra & Vice Chairperson of Business Services Division, Richardson Chamber of Commerce. Bring lots of business cards!!!

Thursday, February 8  
7 p.m. - 2000 Annual Banquet  
Featured Speaker: John P. Morgridge, Chairman of the Board, Cisco Systems, San Jose

Omni Hotel - Richardson (701 East Campbell Road)  
Reservations available at \$65 per ticket. Tables of ten may also be reserved.  
Call 972-234-4141 for more information or to make reservations.

## City of Plano

Thursday, January 18  
5:30 p.m. - Business After Hours  
Hooter's, 720 North Central Expressway  
These mixers offer members a chance to meet and network with other members in a casual, informal atmosphere. Individual member businesses may sponsor this event at their place of business or other designated locations any weekday from 5:30-7:00 p.m. To register or for information call 972-424-7547.

Friday, January 19  
7:30 a.m. - Business Interchange  
Chamber building  
Everyone invited to attend, No RSVP required

Tuesday, January 23  
11:30 a.m. - Annual Banquet  
Harvey Hotel  
This event features keynote speaker Frank Maquire, the passing of the Gavel and the 2001 Program of Work. To register, call us at 972-424-7547.

Wednesday, January 24  
11:30 a.m. - T.I.P.S. - Timely Informative Programs for Success  
Chamber building  
Luncheon: \$5/member  
Topic: An FBI Secret Service Special Task Force member will present on Internet safety and protection. Sponsored by Qualitech.

Friday, January 26  
7:30 a.m. - Business Interchange  
Chamber building  
Everyone invited to attend, No RSVP required

Tuesday, January 30  
Morning Session 8:30 a.m. - 12:00 Noon / Afternoon Session 1:30 p.m. - 5:00 p.m.  
Big Fat Goals Seminar  
Collin County Community College - Spring creek  
Conference Center  
Registration: Chamber Member  
Registration: Early Registration (prior to 1/15/01) \$59.00 per person \$49.00 each, 4 or more / Late Registration - \$69.00 per person / \$59.00

each, 4 or more /Non-member registration \$89.00 per person.  
BIG FAT GOALS Seminar presented by Dean Lindsay. A cooperative effort of the Chambers of Commerce of Allen, Frisco, McKinney and Plano.

Wednesday, January 31  
10:00 a.m. - Job Fair  
Plano Centre

Plano Centre from 10-5 and booths are available to chamber members at a 10 % discount. Booth prices will range from \$295 to 450. From 50 to 75 companies looking for employees are expected to participate. Persons interested in participating in the job fair should contact Marsha Kline at the PSC, 972-543-2284. In order to receive

the 10 % discount, members should identify themselves as Members in good standing of the Plano Chamber of Commerce.

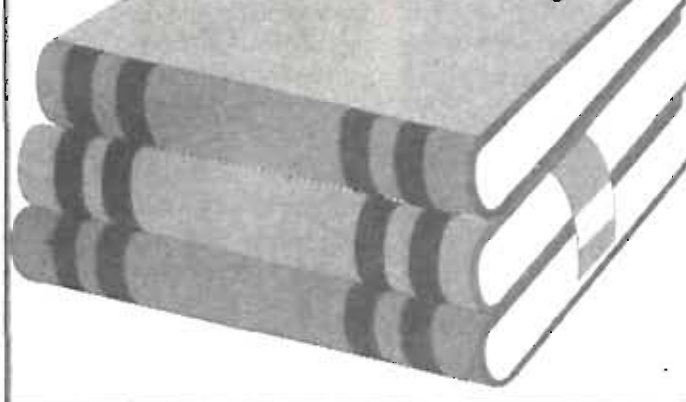
11:30 a.m. - Awards Lunch  
The luncheon will be held at Collin County Community College, Spring Creek Campus.

## City of Allen

Thursday, January 25  
7:30 a.m. - Board of Directors Meeting

Tuesday, January 30  
4:30 p.m. - Ribbon Cutting  
Join us for the ribbon cutting of Vacuum Place, 204 Central Expy., Suite 45

## January is National Book Month Check one out today!



## Send Chamber information to:

**MON-The Gazette**  
**c/o: Chambers of Commerce**  
**6100 Avenue K, #105**  
**Plano, TX 75074**



Shouldn't Dr. King's legacy amount to more than a three-day weekend?

Achievement was Dr. Martin Luther King Jr.'s dream. The dream he ultimately died for. Some people have made it. Lots haven't. We still have a long way to go. So as you celebrate this holiday weekend, take some time to think about your goals. What would you like to achieve? How will you further your dream of achievement? And how can we help?

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## New York writer leaves legacy of Renaissance writings

(Gazette Press Services) - The place was New York City. The time was the 1920s, the Jazz Age. Man. What a place, what a time. Harlem was one of the centers of urban life. If you wanted to write, you went to Harlem. If you wanted to dance, you went to Harlem. If you wanted to effect social change, you went to Harlem. If you wanted to compose music, you went to Harlem. It was considered the heart of African-American life, hence the designation of Harlem as Home in most black literature of the time. If you want to know anything about that time, then, you must first start with Harlem. It seemed to embody "the best of times" (to coin a phrase from "Dickens"): when blues was hot; when speakeasies were filled with both blacks and whites dancing to the "rhythms of life;" when African-Americans were making their marks in politics, art, literature, music, science, the social sciences and every aspect of American life.

The widely acclaimed work of Zora Neale Hurston is a testimony to this place and time. Zora's art was criticized by many blacks because, although Hurston refused to endorse the myth of black inferiority, neither did she portray blacks as victims of this myth. In lyrical prose and plain dialect influenced by tales that the author heard while assembling her anthology of African-American folklore, her work is celebratory, rooted in rural black southern reminiscent towns. Her characters act freely within their rich heritage and narrow social position. But embedded in her words was a message of change. Perhaps this is the very reason why she has become a symbol of the Harlem Renaissance. A delicate balance of what was and what was becoming, her work artistically coins the cultural and social burgeoning of writing about race and defines the African-American's place in American life during the early 1920s and 1930s. Prior to this time, the definers were the ones who controlled how everyone else views the world and the things in it. Toni Morrison once wrote that "Definitions belong to the definers." It is this attitude toward her studies, her writing, and her

life that placed her at home among the writers and artists of the Harlem Renaissance.

Her hometown of Eatonville made a great impact on her life as demonstrated in her writing. She lived there the first thirteen years of her life. When her mother died and her father



Zora Neale Hurston

remarried she was passed around to different family members, not wanted by her step-mother. She attended school sporadically, but did finally graduate from Morgan Academy in 1918. She went directly to Howard University where she took classes off and on until 1924.

While studying at Howard, she met poet Georgia Douglas Johnson, philosophy professor Alain Locke, and her future husband Herbert Sheen. Hurston and Sheen married on May 19, 1927, but because neither of them gave as much attention to their marriage as they did to their careers, it resulted in a divorce just three years later.

Hurston's first short story, "John Redding Goes to Sea" was published in May of 1921 in a literary magazine at Howard. Charles S. Johnson, editor of Opportunity noticed the story and brought Hurston to New York.

While writing for Opportunity she met Annie Nathan Meyer. Meyer made it possible for Hurston to receive a scholarship from Barnard College, from where she graduated from in 1928. While at Barnard, Hurston caught the attention of Franz Boas, an anthropologist. From him she learned the value of the material that she had already incorporated into her fiction. Her career

took a turn with this new understanding. And with a \$1400 fellowship from the Carter G. Woodson Foundation, Hurston set out to find and write down songs, customs, tales, superstitions, lies, jokes, dances, and games.

She endeavored in many different venues, ranging from musical revues to concert programs to the collaboration with Langston Hughes in the writing of a play called "Mule Bone." This play was to put an end to a friendship and would never make it onto the stage. Subsequently she was offered a fellowship in anthropology and folklore at Columbia University, but turned it down. She did not want to conform to the rules and restrictions outlined upon receipt.

In 1935 she was given the Guggenheim Fellowship to travel to the West Indies in order to collect more folklore. She was there in 1936 and began to gain material for a book Tell My Horse, which was published in 1938. Her next major work was her most renowned novel, Their Eyes Were Watching God, published in 1937. One critic remarked that "Nowhere else in her work do we find such a rich fusion of inspired poetry, splendid folklore, and a sweeping yet coherent story line."

In 1939 Hurston worked as a drama instructor at North Carolina College for Negroes. It was here that she met and married her second husband Albert Price III. For the next ten or so years she wrote and published various pieces while residing in New York. On October 19, 1959 Hurston had a stroke. She was put into the Saint Lucie County Welfare Home, where she died on January 28, 1960. She was laid to rest in the Garden of the Heavenly Rest in an unmarked grave.

Hurston's career was a vital and varied one. Her works have lived on, even though she was practically forgotten before her death. She struggled throughout her life with poor health and economy, but rose above it all to write some of the most dynamic work of the Harlem Renaissance.

## Nicholson tracks child killer in Warner Bros. film

On the day of his retirement, Nevada homicide detective Jerry Black, played by Jack Nicholson, lingers in his office one last time before putting on a brave face at the surprise party thrown in his honor. Humbled by the generosity of his colleagues, Jerry accepts their gift—an airline ticket for his dream fishing trip to Mexico—with grace. But when the body of a murdered eight-year-old girl is discovered in the snow-covered mountains, the reluctant retiree is unable to step aside. Jerry offers his expertise at the crime scene, and takes it upon himself to deliver the devastating news to the victim's parents.

"I've got six hours left on the clock," insists Jerry, as he faces the little girl's mother, played by Patricia Clarkson. "It's one of those existential situations he's presented with and he has to choose how to relate to these people," explains Nicholson. "It's a combination of Jerry not really wanting to leave the familiar scene of his life, and the enormity of the crime and the emotion presented to him by the victimized family."

The grieving mother begs Jerry for answers. Faced with the tragic nature of the crime, the parents' suffering and his own uncertainty about life after the police force, Jerry swears on his soul to find the killer.

Following through on his pledge, Jerry observes the interrogation of suspect Toby Jay Wadenah, played by Benicio Del Toro, who was identified while fleeing the crime scene. When an ambitious younger cop, Detective Stan Krolak (Aaron Eckhart) wrenches a dubious confession from the simple-minded suspect, who quickly shoots himself with a detective's gun, the case is closed...but not for Jerry. Despite the skepticism of his peers, Jerry follows his hunch that the real killer is still at large and set to strike again.

But how far will Jerry go to fulfill his promise? And at what cost?

From the airport bar on his way to his retirement gift of a fishing trip to Mexico, Jerry resolves to begin his won investigation, with no leads and no authority, into the murder. "I see this as a retirement crisis story," says director Penn, who previously collaborated with Nicholson on "The Crossing Guard". "A guy adopts a kind of mission to supply his life with purpose. That's the driving notion behind the film."

An interview with the victim's grandmother, Annalise (Vanessa Redgrave), deepens Jerry's resolve, as does information linking two eerily similar—but unsolved—murders in the area. A figure drawn by the little girl shortly before her death convinces Jerry that the killer is still at large and he can use the clues from the drawing to find



Robin Wright Penn joins Nicholson in the Morgan Creek Productions, Inc. and Franchise Pictures drama distributed by Warner Bros. Pictures.

him.

But when Jerry presents his theory and evidence to his ex-colleagues, they refuse to reopen the case. As they dispute Jerry's judgment, their pity is palpable—the poor guy just can't let go of the job—and his former boss Eric Pollack (Sam Shepard) questions the purpose of Jerry's investigation. When Jerry turns to a doctor (Helen Mirren) for analysis of the dead girl's drawing, she suggests that the killer is set to strike again

soon. However, she cautions Jerry about his single-minded focus: is he leading the investigation, or is the investigation leading him?

"The Pledge" is a Morgan Creek Production and Franchise Pictures film based on the screenplay by Jerzy Kromolowski and Mary Olson-Kromolowski. The film is directed by Sean Penn.

"The Pledge" is rated R and opens Jan. 19.

### DART News

#### DFW DART connects DFW Airport and downtown Dallas two ways for \$2.

Ride a free shuttle from any airport terminal to CentrePort/DFW Airport Station, then catch the Trinity Railway Express to Union Station. Or ride the Route 202 Express Bus non-stop from Terminals A & E to the West Transfer Center. For schedules, call 214-979-1111.



#### New and improved DART.

On January 29, DART will improve rush hour, later evening and weekend bus service and expand wheelchair accessibility system-wide. Other improvements include new feeder routes (376, 385) in Garland and service to retail employment in the Preston area and along S.H. 121 by Route 353.



#### Express buses to downtown Dallas every 15 minutes!

Starting January 29, all Park & Ride Express Buses serving downtown Dallas will offer a frequency of 15 minutes or less during peak travel times for only \$2 a trip.



#### Make Cityplace Station your gateway to Big D.

Also starting January 29, the recently-opened DART Rail subway stop, Cityplace Station, will be served by four DART bus routes. The Crosstown Route 409 originates near Fair Park and travels to Medical Center, Irving and DFW Airport; Route 36 and the new Route 503 connect to Highland Park destinations, and Route 51 provides service to northwest Dallas via Lemmon Avenue.

For more information on DART Services, call DART Customer Information at 214-979-1111 or visit our website at DART.org



We'll Take You There.

Clear The Air... Ride DART

### MINORITY OWNED on page 7

and women. The court said the regulations adopted by the Federal Communications Commission were unconstitutional. FCC Chairman William Kennard called the decision "a defeat for diversity."

Last year, minorities owned 449 commercial radio and TV stations. That was a jump of 33 percent since 1998, but minorities still owned less than 4 percent of the nation's full-power stations.

The government said about half of the reported gains were a result of an improved method for identifying minority owners. Officials added that these

increases came during an industry-wide boom.

Addressing the TV industry separately, minority ownership declined to the lowest point since the department began collecting data in 1990. Last year, minorities owned 23 full-power commercial TV stations, representing 1.9 percent of the nation's total licensed stations. Minorities owned as many as 38 TV stations in 1995 and 1996, the department said.

"Those who own television stations and make programming decisions have a tremendous impact on how we view the great and small issues of our

times," said Commerce Secretary Norman Mineta. "Clearly, there is reason for concern."

In the radio industry, minority broadcasters owned 426 commercial radio stations last year, about 4 percent of the nation's AM and FM stations. The majority of minority-owned stations are AM, which, for various reasons including declining listenership, are generally less profitable than FM stations.

The report highlighted obstacles raised by widespread consolidation in the broadcast industry.

### Hensel Phelps Construction Co.

Dallas Office: Telephone (214) 634-0090 FAX (214) 634-0090  
Jobsite Office: Telephone (817) 272-8142 Fax (817) 272-8145

is bidding the following

project as a Construction Manager-at-Risk

Phase 2- Brick Repair at Pickard Hall and COBA The University of Texas at Arlington

Bid Date: January 31, 2001  
(Call to confirm)

Hensel Phelps Construction Company is actively seeking bids from MBE/WBE/HUB Subcontractors for Masonry Demolition & Re-Construction, Glass/Glazing, and Caulking & Sealants. Bid documents will be available at both our Dallas offices located at 7929 Brookriver Drive, Suite #160, Dallas, Texas 75247 and our UTA Job-site Office located at 801 S. West Street, Arlington, Texas 76010 on January 17, 2001.



### TECHNICAL OFFICER II

Sheriff's Department HS/GED & 6 months work exp. Supervises inmate feeding & cleaning of jail housing area. Completes paperwork relating to custody & care of inmates. Conducts security checks hourly. Valid DL \$1832-\$2202/mo. Excellent benefits.

Applications required. Applications available on [www.tarrantcounty.com](http://www.tarrantcounty.com) or issued/accepted M-F 7:30a-4:00p. If outside Tarrant County, call (817) 884-1188 to request & listen to the Job Line for details on these and other position openings. Tarrant County Human Resources, 100 E. Weatherford, Fort Worth, TX 76196-0105. EOE/AA

## SCALE HOUSE OPERATOR

Martin Marietta Materials has a position for a scale house operator at our Chico location. Starting pay will start at \$9.23 per hr. This individual will be responsible for loading aggregates into tractor-trailers from the hoppers located at the scale house as well as communicating with the truck drivers to the location they need to be loaded. This person will have to be customer oriented with a positive attitude. Computer experience is desirable. Knowing of aggregate materials is helpful. Six plus months of related experience preferred. Complete applications at: Chico Crusher. Call 1-817-430-3241 for directions.

EOE/AA



# Arts & Entertainment

## EVENTS

### On-going

The Anita N. Martinez Ballet Folklorico is accepting applications for students ages 3 and older, interested in Ballet Folklorico and/or Salsa/Meringue at any level. For more information or to apply call 214-828-0181.

The Ft. Worth Museum of Science and History is offering visitors to the annual Stock Show and Rodeo, Jan. 19-Feb. 4 a discount off any Museum exhibit, Omni Theater or Noble Planetarium by showing the Stock Show ticket stub. Offer good through length of Stock Show. For more information call 817-255-9300.

NM Productions will begin acting classes for children and teens Feb. 3 at the Town Center, northeast corner of Pleasant Run and Hampton in DeSoto. To register or for more information call 972-680-4466 or metro 817-784-6671.

The Women's Museum is showcasing its inaugural exhibition in the changing temporary gallery: "Notable American Women From the National Portrait Gallery." The exhibit includes 38 painting and 12 sculptures on long-term loan from the Smithsonian Institution. For more information call 214-915-0860 or visit [www.thewomensmuseum.org](http://www.thewomensmuseum.org).

Fort Worth Theatre, Inc. Hispanic Series will be accepting plays to be considered for the upcoming 3rd annual Hispanic Playwright's Festival. Plays will be considered for completed works, works in progress or scenes and monologues. Plays will be accepted Jan. 15-Mar. 15. For more information call Lynda Rodriguez at 817-921-5300.

Arts & Letters Live begins its 10th season at 7:30 p.m. at the Dallas Museum of Art, 1717 N. Harwood St., Dallas, on Feb. 22. Tickets for the acclaimed literary series go on sale Jan. 29 by phone at 214-922-1220 or 214-922-1219.

### January 15-March 10

Pegasus Theatre, 3916 Main St., will present the play "The Frequency of Death," by Kurt Kleinmann with two special New Year's Eve performances Dec. 31. For more information call 214-821-6005.

### January 15-February 27

The Dallas Symphony presents the Cecil and Ida Green Youth Concert Series each Tuesday beginning Jan. 9 through Feb. 27 with performances at 9:30 and 11:00 a.m. Guest conductor for the series is Ron Spigelman. All performances will be held at the Meyerson Symphony Center.

### January 15-18

National Touring Production presents "Real Men Pray" at the TBAAL, Naomi Bruton Theatre. For more information or tickets call 214-743-2440.

### January 15-20

The Dallas Opera presents

Siegfried, by Richard Wagner. The opera is sung in German with English Supertitles and stars Frances Ginzer, Angela Turner and George Gray. For performance times and tickets call 214-443-1000 or visit [www.dallasopera.org](http://www.dallasopera.org).

### January 15-27

Griot Productions in partnership with TBAAL presents the drama "Ladies in Waiting," by Peter DeAnda at the Clarence Muse Café Theatre. For more information or tickets call 214-743-2440.

The Mexico Institute is sponsoring an exhibit featuring the works of Mexican surrealist artist Gunther Gerzso in the Tower Gallery of the Dallas Museum of Art, 1717 N. Harwood, Dallas. The event is free and open to the public. To arrange group lectures with the curator call Rosalind de Rolon at 214-890-9810 or Clara Hinojosa at 214-824-0081.

### January 15-February 4

LCCAL is sponsoring its 4th exhibition featuring works by Latino art students from North Texas at the African American Museum, Fair Park, 3536 Grand Ave., Dallas. The exhibit is free and open to the public.

### January 15-April 29

A photographic exhibit of the Million Man March - Five Years Later will be on display at the Black Academy of Arts and Letters. The exhibit is donated by the James E. Kemp Gallery. Guest curators for the exhibit are Phillip Collins and Emanuel Gillespie.

### January 17

Quad C Theatre at Collin County Community College will hold auditions for its next production, "Alien Voices" with an open call 7:00-10:00 p.m. Callbacks will be held Jan. 18. Auditions will be held at John Anthony Theatre, Jupiter Road, between Spring Creek and Parker Road, Plano. The audition is an open call audition with no arranged appointments. For more information call Craig Erickson at 972-881-5805 or Tiffany Kellerman at 972-516-5076.

### January 17-February 11

The Dallas Theater Center will present "Wit," a Woman's Journey" by Margaret Edson at the Kalita Humphreys Theater. For information or tickets call 214-522-8499.

### January 18-21

Principal Guest Conductor Claus Peter Flor returns to the Meyerson to lead the Dallas Symphony Orchestra in an evening of works by Joseph Hayden and Giovanni Gabrieli. Performances are at 8:00 p.m. Jan. 18-20 and 2:30 p.m. Jan. 21. For tickets or information call 214-692-0203.

### January 19

Black Cinematheque Dallas will present three film screenings as part of the "Rethinking Integration: The Radical Ideology of Malcolm, Marcus and Martin" series at the South Dallas Cultural Center, 3400 S.

Fitzhugh, Dallas. The film series will begin at 7:30 p.m. For more information call 214-939-ARTS.

### January 19-March 3

The A.H. Belo Foundation Visual Arts Series will present an exhibit of the works of Wendell-Earl Gordon in "People, Places and Things," at the South Dallas Cultural Center, 3400 S. Fitzhugh, Dallas. For more information call 214-939-ARTS.

### January 20

The Richardson Children's Theatre will be holding open auditions (adult and juniors) for the Repertory Company 2001, Saturday, Jan. 20 at RCT Studio Theatre, 2100 Promenade Center #2176, Richardson. For more information call 972-690-5029.

The Plano Symphony Orchestra and Trumpet Virtuoso Allen Vizzutti will perform an evening of music from Baroque to Jazz at Fellowship Bible Church North, 850 Lexington Drive, Plano, at 8:15 p.m. For tickets or information call 972-473-7262.

### January 23-28

Forth Worth's Casa Manana Theatre presents "Footloose" at the Nancy Lee and Perry R. Bass Performance Hall. For tickets and showtimes call 817-467-ARTS or visit [www.casamanana.org](http://www.casamanana.org). This production is suitable for most audiences.

Junior Players will hold open auditions 12:00-4:00 p.m. at the Sammons Center for the Arts, 3630 Harry Hines Blvd., Dallas, for a free Advanced Acting Workshop. Students in grades 8-12 are eligible to audition for the workshop. For more information call Kirsten Brandt James at 214-526-4076.

### January 24

The Dallas Poets Community is sponsoring a fundraising event benefiting Amnesty International Group #205. The event will be at the McKinney Avenue Contemporary, 3120 McKinney Ave., Dallas, at 7:30 p.m. For more information call 214-941-0891.

### January 25

The Junior Board of the MLK Jr. Recreation Center, 2901 Pennsylvania Ave., Dallas, is hosting an open house for new members. For more information call Mr. Slater at 214-670-0355 or Ms. Moreland 972-354-2521, ext. 1693.

### January 25-28

The Dallas Symphony Orchestra will present works by Gustav Mahler and Igor Stravinsky and feature guest vocalists in the Texas Instruments Classical Concerts Series at the Meyerson Symphony Center. For information or tickets call 214-692-0203 or visit [www.dallasymphony.com](http://www.dallasymphony.com).

### January 26-February 25

The Dallas Children's Theater presents "The Three Silties" by Steven Kellogg at El Centro

## Night Vibes

By Ché Hill

Remember when I said that we would be reviewing Linny Nance's new CD "On & Poppin'" in the next article? Well this is now officially the next

started forth grade, I stopped that then started playing the trombone, but I don't feel like I've mastered any instrument. That's a deep thing. I started

& Poppin"? I mean other than to sell a million copies, and become filthy rich?

Linny: First of all to continue to make a prosperous living at doing what I want to do. Reach masses and touch people. Break down barriers of what people [in my physical condition] can and can't do. My music says something that people need to hear.

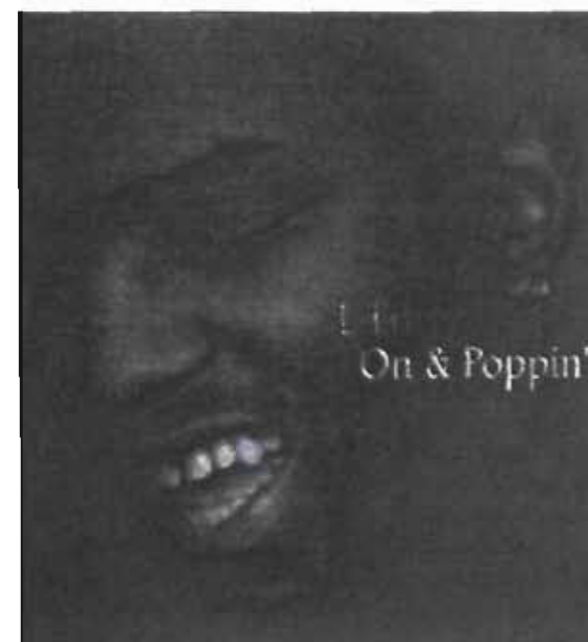
MON-The Gazette: What do you consider to be your greatest accomplishment thus far?

Linny: That's a good question. I mean I've done so many things and worked with so many wonderful people, like Bootsy Collins, James Ingram and Greg Smith.

MON-The Gazette: What type of responses are you getting from the album?

Linny: It's successfully reaching people. There is one response that stands out. I was doing a gig in San Antonio and someone came up and said that they heard my song on the radio and he had to have it. He called the station that had played it and got the Web site and ordered a copy [of the CD]. It didn't come fast enough. He went to another site and ordered it from there. It didn't come fast enough. He went to a store that was carrying it and got a copy. Then he turned his friend on to it. So when it was all over he had bought three copies.

Linny is definitely a strong talent that has a lot of things going for him. "On & Poppin'" is available at Tower Records, Tower Records.com, CD World, Virgin Record Store, and at [www.funkygroovemusic.com](http://www.funkygroovemusic.com). Linny loves to hear from fans, and can be reached at 214-676-3171.



article. But "don't worry, be funky," as Linny would say because his latest creation is definitely slamming. Linny has been in the music business since 1985 professionally, but actually manifested his love for music at the early age of four. The instruments of his brothers amazed him and he fell quickly in love with varying eclectic sounds that could be created. Before long he realized that he too had a musical gift. He has played with some of the great musicians of our time, and has toured various parts of the world with his keyboard.

MON-The Gazette caught up with Linny for an interview: How long have you been playing music? I mean, I know you've been a professional since 1985, but when did you actually start? Linny: I started playing with stuff as a child and began informal piano lessons when I

instruments do you play, and do you prefer to play one instrument to another?

Linny: I play keyboards, trumper and bass guitar. I may prefer one at one time to another it just depends on my mood. My tastes are eclectic.

MON-The Gazette: What do you consider to be your successes to date?

Linny: Well "On & Poppin'" is my first personal CD to date and it represents me well. It touches people in a different way when they see me. When they see me playing even though I have cerebral palsy, they don't stereotype me. I've toured and seen a lot of Europe and Japan. I still get postcards from people I've met and worked with. I have worked with some of everybody. I sat in with Phyllis Hymen before she passed. I played one tune.

MON-The Gazette: What is your ultimate goal with "On

College Theater, Main & Market Streets in downtown Dallas. Kellogg will attend the Jan. 26 performance. For reservations or information call 214-978-0110.

The Adani Gallery, 5330 Alpha Road, Suite 300, Dallas, is hosting a major exhibit of the works of Costa Rican-born artist Francisco Zuniga. The exhibit runs through March 11. For more information call Jacob Kupersztuch at 972-503-5662.

### February 1

The Dallas Symphony Orchestra continues its SuperPops Series with a special tribute to Broadway, Feb. 1 & Feb. 4, with 8:00 p.m. performances. For tickets or information call 214-692-0203.

### February 9-10

Addison Theatre Center presents a Valentine performance of "Love Letters," by A.R. Gurney at the Stone Cottage, Addison Theatre Center. For tickets call 972-690-5029

## What's Happening in the Hood

Blacken Blues Theater had their premier of "Daddy's Girl" recently at The Trinity River Arts Center. The production was a dark comedy sub-titled as a seductive drama. Critically acclaimed writer Willie Holmes produced the show, which was directed by David J. Butler who also played the lead role of Marcus. It's an intense show that takes the audience to places that theater productions seldom

do. It's about a family whose evil-spirited daughter brings a whole new meaning to the phrase "demon-need". The play stars Katricia "Pebbles" Rubell, Lisa Baker, Laterna Whitfield, Tim Walter, Eve A. Reed, and Bruce Strickland. The remaining show dates at The Trinity River Arts Center are January 18-21. For time and ticket prices call 214-752-8490.

two general categories: mats that are made from 100 percent cotton fibers called rag mats, or chemically purified wood pulp called paper mats. Paper mats contain a high level of acid that can transfer to paper that have come into contact with them.

Papers with a high acid content destroy items faster. These mats create yellowish brown burn lines along the picture's edges.

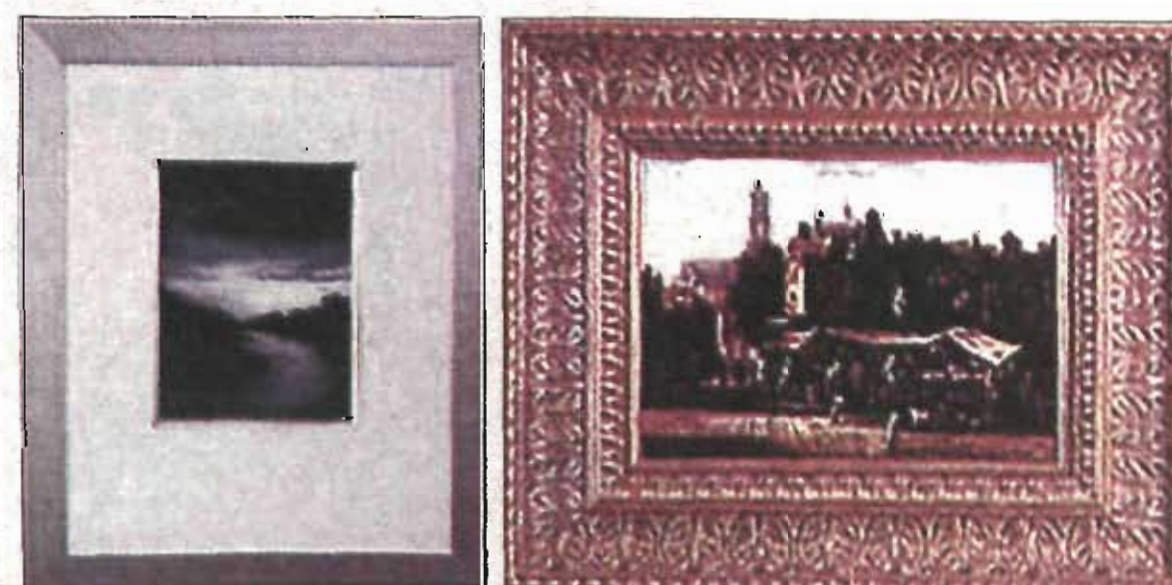
Good rag mats drastically limit the effects of this kind of

damage.

When framing artwork separate the artwork from the glass either with spacers or matting. It is not good for glass to rest on artwork. Use glass or acrylic glazing (glass) materials over your artwork to protect it from environmental elements. Conservation glazing will filter harmful light rays and is available in acrylic.

Remember, preservation framing cost more but it adds years to the life of your artwork.

Matboards come in many bands and types, but there are



Cutline: (left) Damira's contemporary design is enhanced and softened with subtle scratching for a look that complements modern and traditional artwork. (right) The Raphael collection uses high relief carvings highlighted with a bronzed, Roman Gold finish.

## Eyeing the Arts

By Stephanie Ward

Custom framing is one of the most misunderstood aspects of the art business. Frames on artwork, is like icing on a cake. The icing determines the flavor. A frame can determine the decorating style of the piece. A simple black frame and white mat can make a picture casual or dress it down. That same picture dressed up with a wide gold frame and two suede mats and a fillet can make the same piece of artwork look like an expensive masterpiece. Frames were design to protect and present artwork and there is no right or wrong frame design.

Often customers who pur-

chase prints are surprised to find that good framing often cost more than the print. But, the price of framing is not based on the price of the print. It's based on the cost of material per square foot. And keep in mind, that prints are mass-produced and custom framing is more handcrafted, plus the cost of materials.

In some cases, you can frame a reproduction and an original that are the same size for the same cost, because cost is based on size.

Limited editions, originals, etching or other collectibles need to be preserved by having

them conservation framed, in which the framer will use only high quality materials designed to protect paper artwork and special techniques beyond ordinary framing to preserve the artwork. In conservation framing, no materials or techniques are used that cannot be reversed; conservation framing prevents the deterioration process.

One of the biggest enemies of preservation framing is acid rot or acid burn. This occurs when the paper starts to turn color and begins to eat away at the edges. Most of this comes from mats resting on top of art.



## Around The Town

### On-going

Nominations are being accepted for the Volunteer Center of Dallas County's 21st annual Outstanding Volunteer of the Year Awards for volunteer work done in Dallas County during the past year. Categories are for individuals and groups. Nomination forms are available on the Center's web site at [www.non-profits/Awards/](http://www.non-profits/Awards/) and are due Jan. 26. For more information call 214-826-6767.

Southern University and A&M College is accepting applications from high school students for its summer science, engineering and mathematics SEM-Timbuktu Academy. The deadline for the receipt of all applications is March 30, each year, for high school students; rolling admission thereafter. To receive more information and applications for any of the programs, call the Southern University Alumni Federation (SUAF)-Dallas Chapter at [SUAFDal@aol.com](mailto:SUAFDal@aol.com) or call 972-480-JAGS.

The Dallas Housing Authority's Applications and Assignments division will accept applications every Monday from 8:00 a.m. to noon and from 2:00 p.m. to 6:00 p.m. for the first 100 applicants for the Section 8 program. Applications for other housing programs are taken every Monday from 9:00 a.m. to noon and from 2:00 p.m. to 6:00 p.m. All applications are taken at 2710 N. Stemmons Freeway, North Tower, Suite 500, Dallas.

For more information call 214-424-5000.

Southern University Alumni Federation-Dallas Chapter is sponsoring its annual Student Bus Trip/Campus Tour to Southern's Shreveport and Baton Rouge campuses and law center March 15-17. Payments are due January 31. For more information call 972-480-JAGS.

### January 16

Sisters on the Move, Inc. will begin a Divorce Recovery Program for men and women, Jan. 16-Mar. 13, 7:00-9:00 p.m. at 4650 S. Hampton Road, 2nd Floor, Room 220, Dallas. Seating is limited. For more information or to reserve a position, call 972-709-1180.

Southern Methodist University is holding its Martin Luther King Week celebration Jan. 16-19. Events include a candlelight vigil at the flagpole, a unity walk and several panel discussions. The events are free and open to the public. For more information about each event, contact Karen Click at 214-768-4582.

### January 17

The National Association of Latino Arts and Culture will hold its national conference Jan. 17-21 in Corpus Christi, Tex. For more information visit [www.nalac.org](http://www.nalac.org).

### January 19

The North Texas Home Educators' Network is holding its 2001 Winter Conference and Bookfair Jan. 19-20 at the Richland Hills Church of Christ, 6300 NE Loop 820, Richland Hills, TX. Registration begins at 3:30 p.m. Jan. 19. For more information call 214-804-8516 or visit [www.nthen.org](http://www.nthen.org).

Sound City Music will hold its fourth annual Marketing Development Luncheon and Gala at the Hotel Inter-Continental, 15201 Dallas Parkway, Dallas. The luncheon will be from 11:00 a.m. to 3:00 p.m. and the benefit gala dinner will be held from 6:00 p.m. to 1:00 a.m. For more information call 972-386-6000.

### January 20

The Dallas Mavericks 2000-01 Post-Game Concert Series begins again following the Mavs vs. Nuggets game. ChiefMonster.com brings the Commodores to stage in a concert scheduled to begin approximately 30 minutes after the conclusion of the game. For information and tickets call 214-747-MAVS.

Delta Sigma Theta Sorority, Inc., Dallas Alumnae Chapter will kick off the year 2001 with a Founders Day Luncheon at the Wyndham Anatole Hotel, Dallas, at noon. Call Curtistene McCowan at 214-428-7400 or Belinda Griffin at 214-740-5814

for tickets.

### January 22

ACORN is inviting residents to join them at Dallas City Hall, 1500 Young Street, to help push the city council to adopt a living wage. The group will meet in the lobby at 1:00 p.m. For more information call 214-823-4580.

### January 25

The PISD Thursday night program will be held at the Plano Center at 7:00 a.m. The program is held in conjunction with MLK, Jr. activities and celebrations. The program is free and open to the public. For more information call 972-260-4208.

The Mega Job Fair of Fort Worth will be held at the Holiday Inn North Conference Center, 2540 Meacham Blvd., Ft. Worth, from 10:00 a.m. to 4:00 p.m. Sponsorships are available. For more information call Doug Williams at 505-232-0691.

The Dallas Affordable Housing Coalition is holding its Housing Summit 2001 concerning Issues and Innovations for Workforce Housing at the Black Academy of Arts and Letters, Dallas Convention Center Theatre Complex, 650 S. Griffin, Dallas, from 7:30 a.m. to 1:30 p.m. To register or for more information call 214-828-4390.

### January 27

Child Advocates of Tarrant County, Inc. is holding a new volunteer orientation at their office on 1020 Macon Street, Fort Worth, at 10:00 a.m. Other orientations will be held Feb. 7 at noon and Feb. 24 at 10:00 a.m. For more information call Kimberly Clark at 817-877-5891.

### January 30

The Cedar Valley College Book Review will begin its 2001 series with a review of "Reframing Intelligence," by Howard Gardner. The book will be reviewed by Dean of Liberal Arts Dr. John Souders. The review, which starts at 12:30 p.m. in Room B-119, is free and open to the public. For more information call Richard Hill at 972-860-8147.

### February 4

The U.S. Postal Service in conjunction with the Artist & Elaine Thornton Foundation For The Arts will hold the annual Black Heritage Stamp Unveiling in the Flag Room at Dallas City Hall, 1500 Marilla in Dallas at 3:00 p.m. This year's honoree is Roy Wilkins, former head of the NAACP. For more information call Doris Black at 972-224-0513.

### February 17

KERA and the University of Texas Southwestern Medical Center are sponsoring the 2nd annual "Speaking of Women's

Health" conference at the Fairmont Hotel, Dallas from 8:00 a.m. to 4:00 p.m. To register for the conference call 214-740-9238

### February 21

Editor & Publisher's 12th Annual Interactive Newspapers Conference and Trade Show will be held Feb. 21-24 at the Wyndham Anatole Hotel, Dallas. To register on the Web visit [www.editorandpublisher.com](http://www.editorandpublisher.com). For more information call 888-536-8536. For questions regarding registration call 312-787-9988.

Lockheed Martin Aeronautics Company is sponsoring Entrepreneur Expo 2001 at the Will Rogers Memorial Center in Fort Worth. The Expo will feature exhibits, seminars, luncheon and raffle. For more information visit [www.fwbac.com](http://www.fwbac.com).

### February 23

The 4th Annual Equity and Diversity Conference at the University of North Texas will be held in the Silver Eagle Suites in the University Union, one block west of Welch and West Prairie streets. Conference program and registration form can be found at [www.unt.edu/edo/E&Dconf.htm](http://www.unt.edu/edo/E&Dconf.htm). For more information call Daniel Emenheiser at 940-565-2456.

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