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SERVING PLANO, DALLAS, RICHARDSON, GARLAND, ALLEN, MCKINNEY AND MESQUITE

It's Hats Off to America, at Garland's Star Spangled Fourth 2002

By Tobi Hicks

On Saturday July 6, 2002, the City of Garland saluted its annual Star Spangled Fourth "Hats Off to America" celebration - a part of the five-day, fun-filled extravaganza held in historical downtown Garland.

Celebrations began on Wednesday July 3, with a sneak preview of the spectacular midway, and continued through Sunday July 7. Featured entertainment included national recording artists, local and national artisans and crafters, a carnival, festival food and fireworks.

Festival-goers were treated to an eclectic range of musical entertainment at the Main Stage, with opener Tejano artist, Rick Trevino on July 4. The Garland Symphony Orchestra, and Western swing band 'Asleep At The Wheel', who definitely were not asleep, followed and closed the musical line up for the day.

Friday July 5, featured Christian recording artists Sonic Flood and Mercy Me, whose award winning single 'I Can Only Imagine' bought the audience to a stand still. On Saturday KC and The Sunshine Band swept the stage, along with Morris Day and The Time.

Spectacular fireworks displays and synchrolites received thunderous applause and the appropriate 'oohs' and 'aahs' at the end of each night.

Youngsters enjoyed the Kid's Camp, which featured a petting

zoo, pony rides, face painting and puppet shows. Tony "Rad Hatter" Mendez, well known for his interactive art in one-of-a-kind hat making, made a featured appearance topped off by a "Rad Hatter Parade".



Tony Mendez

The young and the young at heart created their own hats, made of recycled materials, beginning with paper bags donated by local grocers. They were then painted and decorated with ribbons, glitter, beads and other accessories.

And what festival would be complete without the tastes and smells of cotton candy, funnel cakes, hot dogs, ice cream and French fries, even when tempera-

tures hit the 90's? Local vendors kept the crowd happy and full with food and drink throughout the festival.

Relief from the thick North Texas heat and bustling crowds could be found at the top of the Ferris wheel, and spinning around and upside down on the carnival rides. But for those who preferred to have their feet firmly planted on the ground, there was Crafters Square, with an array of decorations for the body, home and yard.

A Patriotic Tribute, War Stories Exhibit, and a heartfelt salute to war veterans added the respect due to Independence Day celebrations.

This year's sponsors included The Dallas Morning News, Dr. Pepper, Fox 4, The Garland Economic Development Partnership, Garland Power and Light, Interceramic, KDFI 27, Kroger, 94.9 FM KLTY, 96.3 KSCS, Memories 96.7, Jerry Reynolds, Prestige Ford, Raytheon, Reed Expositions, and Texans Credit Union. Cooper Concrete, Holiday Inn Select, R-Delta Engineers, Rental Service Corporation, and Williams Funeral Directors provided additional support.

'Friends of the Festival', a new sponsorship program developed this year for individual contributions, offered a lapel pin designed by renowned artist M.K. Shannon to those who donated

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Dallas TrinityFest 2002



By Belinda G. Alexander

Celebration of the American Dream was alive and well for Dallas area citizens on Thursday July 4th, 2002. This was obvious as the excited crowd grew beyond capacity at Dallas' first of an anticipated long tradition of Trinity Fest events.

As the sizzling Texas sun waltzed with clouds and rumbles of distant showers drifted close-by, the party went on as scheduled. The AT&T Trinity Fest was free for all who made

their way to the Reunion Area parking grounds to be part of what was a July 4th party in true Texas style - really big!

Festivities where kicked off at 2pm with local celebrities, Art & Craft Booths, an Exhibition of Antique cars and many souvenirs. Food and Beverages included sodas, adult drinks, cotton candy, snow cones, turkeys legs, roasted corn and many other snacks.

Neither storms, or neither crowds, nor threats of terrorism dared to dampen or impede these determined folks from coming together for this historic July 4th celebration of American Independence! Age groups were well represented from the youngest of infants to proud seasoned veterans.

Dallas Trinity Fest was truly representative of what we as Americans stand for - Freedom, Fun and Festivities!

Parents and jubilant kiddos came in from the surrounding areas of Arlington, Cedar Hill, Plano, Carrollton, Garland, Duncanville, Southlake, Mansfield, Richardson, Grand Prairie and all communities beyond and between. This was truly a highlight in the Star Spangled tradition for the grand USA.

See Trinity Fest page 6

On the Homefront:

Heard Natural Science Museum and Wildlife Sanctuary, McKinney - Guided tours of the Wetlands on July 16th at 7:30 pm. \$7 for adults, \$5 for children ages 7 to 12. Pre-registration is required. 972-562-5566, ext. 233. Twilight hike, July 18 at 8:30 pm for adventurers ages 7 and up. \$3 for museum members, \$5 for non-members. Pre-registration is required. 972-562-5566, ext.234.

Friends of the Library Book Sale begins Thursday, July 18th-Saturday, July 20, 2002. Over 150,000 hardback and paperback books, videos, and recordings priced between 50 cents and \$1. A Collectors Corner will feature individually priced rare books and first editions. All proceeds go to the Plano Public Library System to fund equipment, special projects, and programs. On Thursday, July 18th, from 6:00p.m. -10pm, admission is \$10 per family and \$5 for individuals. On Friday, July 19th, from 9:00a.m.-9:00p.m., admission is free. On Saturday, July 20th, from 9:00a.m.-3:00p.m., admission is free. For more information contact Cheryl Gross at (972) 964-4250.

The Junction will be held on Thursday, July 18, 2002, from 7:00p.m.-9:30p.m. at the Plano Station, located just east of the DART Downtown Plano Station. This is the sixth in a series of performances of Americana music, (folk, blues, jazz, country) by a variety of artists held at Plano Station. Parking available in the Eastside Village Garage, Haggard Park and J Plaza parking lot. Admission is \$8 per person at the door, with no advance sales. For more information contact Jim Wear at (972) 941-5202.

On Friday July 19, 2002, an Ethics Class for CPA's will be held at Plano Centre, 2000 East Spring Creek Parkway from 9:00a.m.-11:00a.m. It is a Basic two-hour board-approved ethics course, required every three years. For more information contact Values Based Management, Inc. at (214) 553-8255 or go to vbm@aol.com.

Frisco Public Library at 8750 McKinney Road, Frisco offers weekly fun-filled programs for kids of all ages. For more information call 972-335-5510.

McKinney Kid Council - a new program offered by the Community Services for third-grade students in McKinney, to educate students on the organization of the City and how it affects the lives and communities. Contact Kristen Roberts at 972-547-7517.

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Marriage Prospects Highest for Urban Women Who Frequently Attend Church, According to Penn Study

By Jacquie Posey
PHILADELPHIA — A

University of Pennsylvania study shows that frequent church attendance substantially increases the odds of marriage for urban women. Penn's Center for Research on Religion and Urban Civil Society, CRRUCS, today released the report "Then Comes Marriage? Religion, Race, and Marriage in Urban America." It is the first study to offer a quantitative analysis of the association between religion and marriage among urban parents.

"This report shows that religious institutions, especially black churches, are bulwarks of marriage in urban communities where the institution of marriage is endangered," said W. Bradford Wilcox, author of the report and a non-resident fellow at the Center and assistant professor of sociology at the University of Virginia. "Churches promote the values and virtues that make for good marriages, and they also provide young people with marriage role models. Indeed, religious attendance is about as important as socioeconomic factors such as income in pre-

dicting marriage among urban parents," he added.

Wilcox analyzed survey data from 3,886 married and unmarried mothers sampled in the new national Fragile Families and Child Wellbeing Study and found the following:

-Urban mothers who attend church several times a month or more are 100 percent more likely to be married at the time of birth, compared to urban mothers who do not attend church frequently.

-Urban mothers who have a nonmarital birth are 90 percent more likely to marry within a year of that birth if they attend church frequently, compared to urban mothers who do not attend church frequently.

-The effects of religious attendance are particularly strong for African-American women.

However, the study showed that church attendance is not a guarantee that unwed mothers in the nation's cities will find their way to the altar.

"One of the more surprising findings in the report is that one-third of all unwed, urban mothers are frequent

See Marriage page 5

A Campus To Be Proud Of At The North Texas Job Corps

By Monica Thornton

After a 24-year career with the Job Corps, Mr. Richard Abbot settled into retirement in Indiana. But phone calls to the retired director came in fast and furiously, and after being pursued relentlessly by two corporations sponsoring Job Corps programs, Mr. Abbot was lured out of his two month long retirement. Accepting Vinnell Corporation's offer, Mr. Abbot assumed his position as Director of The North Texas Job Corps Center in McKinney, on May 1, 2002.

And he joins the center at a time when the Job Corps is streamlining its program with the 'Career Development Services System', to better help all enrollees achieve their professional goals.

To help facilitate this Mr. Abbot has a plan in the works to improve his campus, a plan that was presented to the U.S. Department of Labor on June 15 of this year.

"We have a five-year plan, but it's not all going to take five years," said Mr. Abbot. "Some is short term and some is long term."

One phase of the plan involves a new administration/academic building, and a new vocational building being built, which, Mr. Abbot said they are looking at opening in October

and November respectively.

To establish and present a credible plan to the U.S. Department of Labor, he said he and a team at the center went through the facility to identify where change was needed,

campus, and Mr. Abbot said some of these will be closed off to make room for more green areas.

"A lot of changes are being made, and we're moving forward, we're excited about it," he said.

Some of the work will be undertaken by students, with the help of contractual workers. The students already participate in work programs on campus, evidenced by a large plot of land in front of the admissions building. Mr. Abbot said that in May of this year the land was a big brown patch, but it has been transformed by the students at the Job Corps center into a beautifully landscaped area with trees, bright flowers and a center statue.

The North Texas Job Corps center is a fully residential facility, and is currently full, with 650 resident students. For Mr. Abbot this is the seventh facility he has worked at. He said he has worked in almost every capacity during his career, but always in management or as a director.

His career with the Job Corps started in Seattle, Washington after he left the police force due to an injury. He said he was asked if he could help with a program called Job Corps, and accepted.

"The facility was about 15

See Job Corps page 6

showing how the facility is now, and how they see it after the change.

"My vision is to make the center the focus of the students' quality of life, for it to be user friendly, and safe," said Mr. Abbot.

Presently, there are streets going through the center of the



Plano's First Dog Park Available July 9th



The City of Plano Parks and Recreation Department has announced that the first dog park in Plano will be available for public use beginning Tuesday, July 9, 2002. The dog park is a double-gated, fenced, 2-acre area along Bluebonnet Trail near its intersection with the Chisholm Trail in central Plano. The area has benches, picnic tables, water stations for humans and animals, and waste pickup/disposal stations. Hours for the dog park area are 7 a.m. to sunset daily.

The dog park may be accessed from Old Orchard Drive north of its intersection with Spring Creek Parkway, west of Custer Road. Off-street parking is available by the Jack

Carter Park baseball fields on Pleasant Valley Drive, north of Spring Creek Parkway.

The animal must wear current registration and rabies vaccination tags at all times. The City of Plano Animal Services Department will be monitoring the park for proper registration and vaccinations. For information on City of Plano licensing procedures and regulations, please contact the Animal Services Department at 972-769-4360.

Dog park rules are posted at the site and include the following:

- Dog owners must have a leash in their possession at all times
- Owners must clean up and properly dispose of any waste left by their dog(s) in the receptacles provided at the site
- Puppies using the park must be older than four months
- Owners are limited to three dogs per person per visit
- Dogs in season are prohibited

The Parks and Recreation Department asks parents to refrain from bringing toddlers and small children into the dog

park. Parents are strongly discouraged from bringing children under 12 years of age. Children should, at no time, be allowed to run with or chase after dogs in the park.

Over the past few years the Plano Parks and Recreation Department received numerous requests for a park area where dogs could run off-leash in a safe, secure environment. This dog park is the City's first off-leash area specifically for animals and their owners. Dog parks provide ample opportunity for canines to romp and play together while humans socialize with persons sharing a common interest. Off-leash areas are becoming

popular in West Coast cities and have begun to show up in Texas cities such as Austin and Dallas. The Plano dog park is the second of its kind in the Metroplex.

For more information please contact the Parks and Recreation Department at 972-941-7250 or the Animal Services Department at 972-769-4360



Don't Miss Your Chance At Becoming This Year's Winner In The Annual Gordon Parks Young Photographers Competition!

The Gordon Parks Young Photographers Competition is now in its 6th Year. Last year's event proved to be indeed a test for judging of photos received from amateur photographers across the Metroplex. Named in honor of the Renaissance Man whose works of art include film, literary, music, and photography, Gordon Parks demonstrates that art is undeniably a channel for the positive growth of the person. Gordon Parks' film credits include the popular movie *Shaft*, and *The Learning Tree*, based in part on his life, and among his many profound books of poetry and documentation, is his autobiography *A Choice Of Weapons*. Mr. Parks' exhibition *Half Past Autumn* amazed a record number of patrons at the Cocoran Museum with the combining of his works of photography, with music, and poetry. *Half Past Autumn* is currently on tour in



Gordon Parks

the U.S. and in Europe. Look for *Half Past Autumn* to come to Dallas in the near future. Mr. Parks has pointed out to many folk, young and old alike that one can channel his or her energy into art and be a better person because of it.

Don't miss your chance at becoming this year's winner in the annual Gordon Parks Young Photographers Competition. Announcements of the winners of the annual Gordon Parks Young Photographers Competition will happen noontime, on Saturday August 3rd at the Bath

House Cultural Center. The address is 517 East Lawther, by White Rock Lake. The amateur only competition is open to entrants between the ages of 10 and 18 years old. Forms can be obtained at selected Minyard Food Stores and Sack N Save Stores, or you can pick up the form by logging on to artiststuff.com. The winners of first, second, and third place will receive cash prizes of \$300, \$200 and \$100. Mark your calendar and come on out to the Bath House Cultural Center located at 517 East Lawther at White Rock Lake. This event is presented annually by the Artist & Elaine Thornton Foundation For The Arts, Inc. and is co sponsored James Miller's KFC, Ritz Cameras, Nikkon, The City Of Dallas Office Of Cultural Affairs, Minyard Food Stores, and MON-The Gazette. For more information call 214-572-3525 and you can log onto the foundations's website artiststuff.com.

Garland's Star-Spangled Fourth

Garland's Fourth from Page 1

\$25 or more. 'Friends of the Festival' pins and t-shirts were also available. During the five-day event, Star Spangled Fourth staff members chose individuals wearing the lapel pin and awarded them with a \$25 event card redeemable for food or carnival rides.

The Star Spangled Fourth is now in its 14th year, and has won numerous awards, including the highly coveted Gala Award for the Best Fair/Festival from Special Events Magazine, and the Grand Pinnacle Award for Event of the Year from the International Festivals and Events Association.



Natalie Phillips helping to make a hat



Texas Credit Union Float



Uncle Sam



A Tall Texan



Glad TV Press

Congress Still Failing On Civil Rights, Says NAACP Report Card

By: Hazel Trice Edney
NNPA Washington Correspondent

WASHINGTON (NNPA)—As Republicans and Democrats heat up their battle for control of the House and Senate, an NAACP report card shows that nearly half of the U. S. Congress has still failed

on civil rights issues, with only one Republican receiving a grade higher than an F.

Six months after the organi-

zation's mid-term report card for the 107th Congress, 217 of the 435-member House and 50 of the 100-member Senate received Fs on a special "Convention Edition"

report card issued Wednesday during the NAACP's 93rd Annual Convention this week in Houston.

The overall report shows a razor-thin improvement over the one issued in January. It reveals that more than half of Congress, including 57 senators and 226

representatives were given Fs. The final NAACP Report Card for the 107th Congress will be issued in December.

The NAACP, a non-partisan organization, grades on issues related to education, foreign affairs, discrimination, economic justice, health care, civil liberties, criminal justice and election reform.

The grading scale, based on

See Congress page 6

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THE TRUTH CLINIC

A Sad Curtain Call For J. C. Watts

By James W. Breedlove
Representative Julius Caesar (J. C.) Watts, Jr. of Oklahoma, the only black Republican in Congress and the fourth-ranking member of the House Republican leadership, announced last week that he would not seek re-election.

Mr. Watts had a meteoric rise to become the highest ranking black in congress. Following his election in 1994, he became the poster child of the party and gave a prime-time speech at the 1996 Republican National Convention. In 1997 he gave the Republican response to President Clinton's State of the Union address. In 1998 he was elected chairman of the House Republican Conference with the responsibility for communicating GOP themes and messages. During the last presidential campaign his name came up as a possible Vice Presidential candidate.

Based on his popularity as a conservative black legislature it appeared that he would have walked into his fifth term this November unopposed.

With all the apparent power, position, and prestige going for him the question being asked from the hallowed halls of congress to the corner barber shop is, why give it up?

There have been the perfunctory and politically correct statements issued suggesting the desire to spend more time with the family, the need to earn more money (he does have a wife and five children), and possible burn out.

But there have been other reports that imply Mr. Watts suddenly came face to face with real world politics which are substantially different than the fantasy he envisioned.

When he was elected to "the

leadership level," he expected to lead. But, he never was part of the inner circle conceived and directed by Majority Whip Tom DeLay. He was always more of an ornament to be displayed, rather than the fourth-ranking republican leader.

Watts tried to expand his role from just massaging the GOP "message" to that of policy maker. He was rebuffed. When the Majority Leader and the Majority Whip posts opened, Watts tried but discovered he could not climb higher on the leadership ladder. He was also passed over as congressional leader to shepherd the high profile Homeland Security Department through the House.

More recently, even though he was a member of the House Armed Services Committee, Watts was blind sided when President Bush did not consult him about the administration's plan to kill the Crusader program which was a windfall for his district.

Watts also ran afoul of some Black leaders. He has been accused of making derogatory remarks about Jesse Jackson and ex-Washington Mayor Marion Barry. He also did not join the Congressional Black Caucus. This showed some of his political naivete in not grasping the opportunity to leverage "good cop, bad cop" politics and simultaneously position himself to have his back covered by "kin-folk" more experienced in reality politics.

Watts is working on a new book called What Color is a Conservative? There are valid lessons that need to be shared from Mr. Watts' personal experience. His story could save future black political shooting stars the heartache of learning real political lessons the hard way.

Mr. Watts, please explain why blacks must be for all the people but whites can be special interest advocates? Tell how when your voice cried out for party action on important black issues like African trade, urban community renewal, affirmative action, health care, and support for historically black colleges you got abstract rhetoric instead of pragmatic solutions.

Analyze for your contemporaries how big titles and the limelight do not translate into a seat at the power broker table. Describe the frustration involved when high expectations for change meet the reality of just being another showpiece, not embraced as a teammate, just sitting by the door waiting to be used as a pawn.

Make it clear that in the present system of politics, no matter how high a black man climbs he will not be treated or accepted as an equal by the white majority. When they feel a black becomes too powerful or tries to express independent thoughts he is dethroned.

Tell the wannabes that they need to be more than pretender leaders. Advise them to study the careers of Adam Clayton Powell, Secretary Pierce, Senator Braun, or Secretary Espy who may have had noble intentions when they entered the political game but ended up with the game being played on them.

It would be a terrible disservice if such issues are not candidly addressed in the book. Don't let the only lesson to come from the J. C. Watts' experience be from the power brokers who say, "play the game according to our rules, or you're out."

Comments or opinions may be sent to the writer at jaydubub@swbell.net

"WAIT"

Author Unknown

Desperately, helplessly, longingly, I cried:

Quietly, patiently, lovingly God replied.

I pled and I wept for a clue to my fate,

And the Master so gently said, "Child, you must wait."

"Wait? You say, wait!" my indignant reply.

"Lord, I need answers, I need to know why!

Is your hand shortened? Or have you not heard?

By Faith, I have asked, and am claiming your Word.

My future and all to which I can relate

Hangs in the balance, and YOU tell me to WAIT?

I'm needing a 'yes', a go-ahead sign,

Or even a 'no' to which I can resign.

And Lord, You promised that if we believe

we need but to ask, and we shall receive.

And Lord, I've been asking, and this is my cry:

I'm weary of asking! I need a reply!"

Then quietly, softly, I learned of my fate

As my Master replied once again, "You must wait."

So, I slumped in my chair, defeated and taut

and grumbled to God, "So, I'm waiting.... for what?"

He seemed, then, to kneel, and His eyes wept with mine,

And he tenderly said, "I could give you a sign.

I could shake the heavens, and darken the sun.

I could raise the dead, and cause mountains to run.

All you seek, I could give, and pleased you would be.

You would have what you want-But, you wouldn't know Me.

You'd not know the depth of My love for each saint;

You'd not know the power that I give to the faint;

You'd not learn to see through the clouds of despair;

You'd not learn to trust just by knowing I'm there;

You'd not know the joy of resting in Me

When darkness and silence were all you could see.

You'd never experience that fullness of love

As the peace of My Spirit descends like a dove;

You'd know that I give and I save.... (for a start),

But you'd not know the depth of the beat of My heart.

The glow of My comfort late into the night,

The faith that I give when you walk without sight,

The depth that's beyond getting just what you asked

Of an infinite God, who makes what you have LAST.

You'd never know, should your pain quickly flee,

What it means that "My grace is sufficient for Thee."

Yes, your dreams for your loved one overnight would come true,

But, Oh, the Loss! If I lost what I'm doing in you!

So, be silent, My Child, and in time you will see

That the greatest of gifts is to get to know Me.

And though oft' may My answers seem terribly late,

My most precious answer of all is still, WAIT."

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SPECIAL REPORT:

"Political Will' Blocks Global Fights Against AIDS

By John Price
Special to the NNPA from
BlackAIDS.org

[Editor's Note: This is the first installment of coverage of the XIV International AIDS Conference this week in Barcelona, Spain, in partnership with BlackAIDS.org.]

BARCELONA—More than 38 million of the world's 40 million people living with AIDS have no access to medical treatment—an immense catastrophe caused by the political and moral bankruptcy of wealthy nations, said AIDS treatment advocates gathered here this week at the XIV International AIDS Conference in Barcelona.

Treatment activists and experts, convening a special session on the day before the opening of the conference, charged the U.S. and other western countries with gross and willful neglect, if not criminal behavior, for their ineffective response to the global crisis of HIV/AIDS, the leading cause of death in Africa. "If I as a doctor ignore a sick person in desperate need of care, I am committing medical malpractice, and can be charged with a crime," said Dr. Morten Rostrup, head of Medecins Sans Frontieres (MSF), a humanitarian medical aid agency with operations in more than 80 countries. "Today and every day, more than 8,000 people with AIDS will die," warned Rostrup. "Yet the international community refuses to mount and fund an adequate global response—we are faced with nothing less than a crime against humanity."

Currently, of the 40 million people living with AIDS worldwide, about 730,000 people are receiving antiretroviral treatment—500,000 of whom live in high-income countries. In sub-Saharan Africa where 2.2 million people died of AIDS last year, only 30,000 people received treatment.

Since their discovery in the mid 1990's, antiretroviral (ARV) drugs have proven highly effective at combating the voracious growth of the HIV within the human body. The virus attacks and destroys the body's natural immune system, making it susceptible to a legion of opportunistic infections. When unchecked by medication, the virus replicates with a fury, producing 10 billion copies each day.

Effective antiretroviral therapy not only directly benefits people living with AIDS, but also reduces the staggering social and economic impact of the epidemic in poorer countries. Yet, despite continued advances in AIDS medications, these drugs remain out of reach for the vast majority of HIV-infected people in the developing world.

Treatment advocates claim that the most obstinate barriers to accessing medication are caused by the dubious political will of affluent wealthy countries. For example, major pharmaceutical corporations, who largely control the world's treasure chest of ARV medications, seem wholly out of step with the global pandemic. Claiming the need to protect their investments, drug companies have held their medicinal formulas under lock and key, making it difficult, if not impossible, for poorer countries to manufacture or import generic versions of patented drugs.

According to the Health Global Access Project (Health GAP), despite some recent slacking in the tight corporate grip on AIDS meds, patents block generic replication of at least four ARV drugs in 27 African countries and at least one ARV in another 31 countries.

It has also not gone unnoticed by treatment activists that the pharmaceutical industry spends \$13 billion per year marketing their wares directly to

doctors—more than the estimated cost of arresting the spread of AIDS globally. Advocates claim that the free market-driven system encourages investment in treatments of conditions like male baldness rather than HIV/AIDS.

Some western experts, however, have claimed that even if a bottomless pot of funding were available for AIDS drugs in Africa and other developing countries, treatment would not be feasible in resource-poor settings. These experts argue that poorer countries lack the medical infrastructure to support ARV regimens.

But treatment advocates at Barcelona flatly disagreed and brought their evidence in hand. "The feasibility of treatment has never been more certain," said Alan Berkman, founder of Health GAP, who joined colleagues from MSF to present a study on seven African nations that have successfully implemented ARV programs in resource-poor settings.

MSF researchers presented data at the conference from seven ARV pilot projects in developing countries including Cameroon, Kenya, Malawi, and South Africa. The data showed that providing

effective treatment in resource-poor settings has concrete clinical benefits and dramatically improves the quality of life for individuals and families.

Patients in the seven observational projects entered treatment programs in advanced stages of AIDS and were treated with ARV therapy in local health clinics in poor townships, rural areas, and outpatient units at district hospitals.

After six months, more than 80 percent of patients showed undetectable levels of virus in their blood, and researchers reported that patient compliance

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MON The Gazette

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Is the sky clearest on the day it is most blue?

While you ponder that thought we would like to announce that Minority Opportunity News, Inc., formerly a Dallas-based renaissance community tabloid, founded in 1991, has relocated to Plano, Texas, and changed our name to MON-The Gazette. In addition to moving our offices to Plano, our editorial coverage has also shifted to encompass Dallas' Northern Corridor. The Northern Corridor is clearly the fastest growing region in Texas, if not in America. MON-The Gazette believes that the engine to continue this growth is the airport expansion in McKinney, which is the largest and most visible of many area opportunities. As always, and true

to tradition, MON-The Gazette will be there carving a world of opportunity for those seeking to provide quality services. Should you dare to expand your quest for economic parity outside the southern region or just want to know what is going on up north-

Think of MON-The Gazette as your paper of opportunity!

MON-The Gazette formerly Minority Opportunity News, was founded July, 1991 by Jim Bochum and Thurman R. Jones



The 14th Amendment is Ratified- 1868

By: Tobin Hicks

The Fourteenth Amendment was originally ratified to protect freed slaves from the abrogation of their rights by the Southern states. In an effort to protect African Americans, the amendment made freedmen citizens and forced the federal government to be responsible for them. The Fourteenth Amendment did not allow States to deny or abridge the fundamental rights of any citizen and it required them to grant all people equal protection.

The "political rights" of the proposed change was intended to give African Americans the right to vote on a national scale. The amendment read, "Representatives and direct taxes shall

be apportioned among the several states which may be included within this Union, according to their respective numbers, counting the whole number of citizens of the United States; provided that whenever in any State civil or political rights or privilege shall be denied or abridged on account of race or color, all persons of such race or color shall be excluded from the basis of representation or taxation."

The ratification of the document took an unbelievably long time due to the fact that it occurred toward the end of the Civil War. Eventually, the amendment was ratified on July 28, 1868. Southern states were required to ratify the amend-

ment in order to be readmitted into the Union. The 1873 Supreme Court's ruling in the Slaughterhouse cases destroyed the amendment and eliminated federal control over state police powers.

The Fourteenth Amendment was also very important in the 1950's and 1960's. The Amendment was originally constructed to deal with the rights of freedmen. A case such as Brown vs. the Board of Education was a similar issue. Its interpretation came to be the legal heart of the civil rights movement of the 1960's. The Fourteenth Amendment was the most important of all. It radically changed the definition of the United States Citizen.

Taking the Confusion Out of Breast-Cancer Screening

By: Tobin Hicks

There are so many options for breast-cancer screening that it can cause confusion for a lot of women.

Dr. David Euhus, Associate Professor of Surgical Oncology, at the University of Texas Southwestern Medical Center of Dallas, said as a basic guideline, mammograms begin at the age of 40 for women with no personal or family history of breast

cancer. Younger women with symptoms such as lumps should have diagnostic mammograms.

Dr. Euhus suggests that women with a family history of breast cancer should start screening mammography 10 years before the youngest age of diagnosis in their family. For instance, if you have an aunt who was diagnosed at the age of 38, start screening mammograms at the age of 28.

The screenings may progress to ultrasound and magnetic resonance imaging if better pictures are needed. Genetic counseling and testing may be necessary for women considered to be at high risk of this disease. Dr. Euhus recommends that women research their family history and discuss it, and other risk factors with a doctor.

On The Move

McKinney Builder Earns Top Honor

Housing construction is a common site in many of McKinney's neighborhoods. Homebuyers are able to find housing from \$70,000 to \$1,000,000+ with neighborhoods offering a variety of services. Multifamily housing is also available with new apartments and town homes in the construction and planning process.

And representative of this housing growth, a McKinney home building company recently earned top honors in a Parade of Homes. George C. Fuller Custom Homes of McKinney earned 2002 People's Choice Award in the 2002 Parade of Homes. The home, which is located in the Starwood development in Frisco, also received seven awards. The Parade of Homes benefited the Make A Wish Foundation. A portion of the proceeds from the sale of Fuller homes goes to the

Love Life Foundation. The Love Life Foundation, which provides help to abused children, was founded by Fuller and his family. Fuller and his wife Maylee have raised about \$500,000 for

and Mrs. Fuller met through a through a benefit concert with a theme of helping abused children.

Fuller said he first discovered McKinney through a development he was meant to work on with his father. Mr. Fuller's father passed away shortly before the property was completed. Mr. Fuller went ahead with the development in honor of his father.

Mr. Fuller preferred the safe and quiet atmosphere of McKinney for his family. He liked the school district and decided that McKinney would be a good place to raise their children Austin, Raine, and Layla, now ages 12, 3 and 18 months.

Mr. Fuller said, "I spent a lot of time in McKinney, and loved it. As a builder, this is an area I wanted to stay and grow in."



McKinney Names New Administrative Services Executive Director Brings 22 Years of City Government Experience

City Manager Larry Robinson is pleased to announce the appointment of Paulette R. Owens-Holmes as the new Administrative Services Executive Director. She will begin in McKinney on July 29.

As Administrative Services Executive Director, Ms. Owens-Holmes will oversee the following areas: Human Resources, Airport, Library, City Secretary, Municipal Court, Purchasing and Public Information. "I am excited about the expertise Paulette is bringing in the areas of leadership, management and customer service skills," Mr. Robinson said. "She will be a strong asset to our executive leadership team."

Ms. Owens-Holmes said she looks forward to this opportunity. "McKinney is a dynamic, growing community with a rich history that appeals to me on many levels," she said. "I am attracted to the community and to the organization. In fact, the City of McKinney's values are very similar to my own personal values." She referred to the City's S.P.I.R.I.T. values: Customer Service, Producing Quality Results, Integrity, Responsible Action, Innovation and Problem-solving and Teamwork.

In addition, McKinney's welcoming atmosphere was evident in her brief visits, she said. "I was very impressed with McKinney's

southern hospitality," she said. "The City staff are dedicated to what they are doing and I consider this a unique opportunity to be a part of a great team."

Ms. Owens-Holmes is recognized as an innovator and strategic planner, bringing a diverse and extensive work experience to McKinney. She has worked for 22 years in city government, with 17 years at the senior level, including service as Assistant Director of Personnel and Employee Relations (1989-1991) and Human Resources Administrator (1991-92), both for the City of Denton; Assistant City Manager for the City of Mankato, Minnesota (1992-1997); and Director of Human Resources and Employee Relations for the City of Denton (1997-1999).

Since 1999, she has served as Director of Human Resources for the City of Arlington, where she has spearheaded key projects, including the internal consultant service delivery model. The service delivery model, implemented within the Human Resources Department, improved internal customer service to departments through several initiatives including employee cross-training and organizational re-alignments. The model was replicated by other Departments to improve customer service in other areas.

Ms. Owens-Holmes has a

Bachelor of Science degree in Education from Carthage College in Kenosha, Wisconsin; a Master of Education in Counseling and Psychology from the University of North Texas in Denton and has performed post-graduate work in Public Administration at Illinois State University in Normal.

She also has a varied and extensive affiliation with community and professional organizations, including: International City/County Management Association, Planning and Evaluation Committees (1995-1999); International Personnel Management Association; American Public Power Association, HR Committee (1998-2000); National Forum for Black Public Administrators, ELI Alumni Task Force; Retired Seniors Volunteer Program Board member, HR Committee Chairperson (1999); Quality Workforce Committee of the Chamber of Commerce, Ben Sheppard's Leadership Committee; United Way Chairman for the City of Arlington (1999); Heart Association Board (2000-01); and Leadership Arlington, Program Committee (2001-2002). She has also been recognized as the Outstanding Professional Leader in 1997 by Mankato State University and was a finalist for the Diversity Award for the City of Denton in 1998.

Relay for life

Garland's first annual Relay for Life will be held on July 19, and 20, 2002 at Gale Fields Recreation Center 1701 East Road, Garland, Texas 75041 972-205-3090.

Please join in as Garland brings the American Cancer Society's signature overnight event to the community to raise funds and awareness to fight cancer.

To register a team or volunteer at the event, contact Ms. Lisa Cannon at the American Cancer Society at 214-264-9062 or 214-819-1213 or www.cancer.org.



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Death Penalty Ruling Misses Most Racist Systems

By George E. Curry
NNPA Editor-in-Chief

WASHINGTON (NNPA) — The landmark Supreme Court ruling that recently overturned death penalty procedures in at least five states did not affect the most racist death rows—those associated with the federal government.

No state executes African-Americans at a higher rate than either the United States military or the federal government, statistics compiled by the NAACP Legal Defense and Educational Fund Inc., (LDF) show. Of the people on death row in military and federal correctional facilities, 71 percent of each is Black.

While the military and federal government are tied for first place, Maryland is third with 67 percent of its death-row inmates Black, followed by Louisiana with 66 percent; Illinois at 63 percent; Pennsylvania, 62 percent; Arkansas, 60 percent; North Carolina, 56 percent; Mississippi, 54 percent and Delaware, 53 percent.

If all people of color were counted instead of just African-Americans, the military would lead the list with 86 percent, followed by the federal government at 83 percent — the same percentage of people of color on death row in Colorado. If all people of color were considered, Colorado and Texas (67 percent) would replace Mississippi and Delaware on the top 10 list.

The Supreme Court ruling last week held that a jury, not a judge, should decide whether the evidence presented in a case deserves a death sentence. The 7-2 ruling in "Ring v. Arizona" is certain to spark challenges to the death penalty in states that allow a judge to decide if capital



punishment should be imposed: Arizona, Idaho, Montana, Colorado and Nebraska. More than 100 challenges are expected to be filed.

Appeals may also be made in four other states—Florida, Alabama, Indiana and Delaware — that allow a judge the discretion to make life-and-death decisions based on recommendations of juries. "Statistics tell us that judges are three times more likely to overturn a jury's recommendation of life than they are to overturn a jury's recommendation of death," notes Steven W. Hawkins, executive director of the National Coalition to Abolish the Death Penalty. "Once again, politics—and the fact that the judge's job and career can be at stake—interferes with the process. Politics should have no role in determining who lives and who dies."

As of April 1, there were 3,701 people on death row: 45.3 percent White, 43 percent Black, 9.3 percent Latino, 1.1 percent Native American, 1.1 percent Asian and 1 percent unknown, according to LDF.

Of the 765 inmates executed since the death penalty was rein-

stated in 1976, only 13.78 percent were put to death for killing an African-American. By contrast, 80 percent of those executed had killed a White person.

As states reexamine their laws to make sure they are in compliance with the new Supreme Court rulings — the court also banned the execution of mentally retarded inmates—the federal government, under the leadership of Attorney General John D. Ashcroft, is on the verge of killing even more people.

Since Ashcroft became Attorney General, the Justice Department has been three times more likely to seek the death penalty for persons accused of killing Whites than for Blacks charged with killing a person of color, according to the Federal Death Penalty Resource Counsel Project, which monitors capital punishment cases.

Ashcroft has even overruled his own federal prosecutors 12 times, forcing them to seek the death penalty, including one case where the defendant had entered a guilty plea in exchange for a life sentence without chance of parole.

According to one federal study, of the defendants selected for capital murder prosecution between 1988 and 1994, a stunning 89 percent of the defendants were either African-American or Mexican-American. Last year, the Justice Department issued a report that asserted that there was "no evidence of racial bias in the administration of the federal death penalty." The report did concede that there was a "slight statistical disparity" in plea bargain agreements that seemed to favor Whites.

Investment Opportunities Don't Stop at U.S. Border



Billie Meador

Did you ever stop to consider where the everyday products you use come from? Whether you're watching television, talking on a cell phone, making coffee, driving a car, or performing dozens of other activities, you may be using goods that are manufactured outside the United States. As a consumer, you may find this mildly interesting. But as an investor, you've definitely got something to think about.

Although the fates and fortunes of U.S. companies dominate the business news, many foreign companies are good investment possibilities. But how do you find them? And is there anything special you need to know about buying shares of international stocks?

Actually, investing in foreign companies isn't really that difficult, as long as you keep a few things in mind: Know the risks involved. You can find solid investment opportunities in strong foreign companies, but you also have to be aware of some special risks. A variety of factors — including political instability, currency fluctuations, economic climate, foreign taxes and differences in financial

reporting standards — can affect your stock holdings. While you may not be able to predict these events, you can at least factor them in when making your investment decisions.

Diversify. When you own U.S. stocks, you need to diversify — and diversification is no less important when you invest internationally. That's why you may want to consider investing in mutual funds that own a variety of foreign stocks. You can choose a global stock fund, which invests in stocks of companies located around the world, including the United States, or you can pick an international equity fund, which invests in securities of companies located in developing markets outside the United States, such as Japan, Western Europe, South America, etc. When it's time to choose a particular global or international mutual fund, don't just settle for the first one you come across. Before you invest, compare a fund's management experience, investment philosophy and total expenses with other global or international funds.

Focus on a company's fundamentals. When you invest in

any stock — U.S. or foreign — you need to take a close look at the company's fundamentals. Is its management stable? Is the company well-positioned within its industry? Is the industry itself growing? When you can answer these types of questions, you'll be in a good position to make an informed investment decision.

Don't "overweight" your portfolio with foreign investments. Foreign investments can be a valuable part of your diversified investment portfolio — but they probably shouldn't make up too heavy a percentage of your overall holdings. Even if you've done your research on foreign stocks, they will always represent more of an "unknown" than U.S. stocks — and, in the investment world, the element of mystery is rarely a good thing.

Finally, get help from an experienced investment professional. He or she can help guide you through the international investment scene — and hopefully make your journey a pleasant one.

Billie Meador is an Investment Representative for Edward Jones. She can be reached at 972-208-5688 or toll free 888-758-0950.

Strategy

Beltz Outlet Center Attracts Interest



In Allen, on busy Highway 75 in one of North Texas growing retail districts, sits Beltz Outlet Center. Beltz Outlet Center opened in early 1983 with plans to attract shoppers who would drive miles for a bargain. But with the real estate bust, the shopping outlet was forced to close, and for a brief period of time, a small area of the shopping outlet was used for a data processing center. However the shopping center has been closed for over a decade, and potential buyers and developers are only now resuming interest in the property. Charisse Reaume of the Allen Economy Development Commission said, "People are calling me almost every week on that property. We've had hundreds of leads on it, but it just keeps sitting." Real estate brokers said that the outdated layout and a \$15 million sales price have kept the 43-acre site in limbo.

A Tennessee based company owns the Beltz Outlet Center

property. Bruce Burrow, a representative of Beltz-Burrow Corp said, "We had a contract to sell it, but it fell out about two weeks ago. You have to admit that we've hung in there. We get more inquiries now than we ever have."

Steve Lieberman of Weitzman Group (the area's largest retail property brokerage firm) said, "It's a remnant from the deals of the 1980s. It does seem odd that it has sat vacant so long. Usually the owner would tear down such a building and resell the land before allowing the property to remain derelict."

Since the closing of Beltz Outlet Center, there have been a variety of plans for the shopping center including churches. Ms. Reaume said, "We had a huge deal right before the economic downturn that would have put \$100 million of value in the building, but we couldn't get it to move. We would love nothing more than something to happen with that center. It's a great loca-



tion, and its day will come."

Marriage

from Page 1
churchgoers," said Wilcox. "This means that many unmarried mothers are more integrated into the social fabric of their communities than we once thought."

A myriad of cultural as well as socioeconomic factors have led to a declining marriage rate, concentrated largely among

low-income and minority populations. There is anecdotal evidence that many poor, urban women are afraid of marriage because of the high level of divorce experienced by their friends and family and because they're not convinced that the men they know have the relationship skills required to make a marriage work.

The Rev. W. Wilson Goode, former mayor of Philadelphia,

and currently serving as Senior Advisor on Faith-Based Initiatives at Public/Private Ventures, said that the study sends a clear message to clergy. "This report states very directly that faith matters when it comes to the institution of marriage. These findings can now be the bases for the intentional involvement of religious leaders in initiating and sustaining strong marriages."

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Political Will from Page 3

the percentage of votes cast in agreement with the NAACP, is as follows: A, 100-90 percent; B, 89-80 percent; C, 79-70 percent; D, 69-60 percent; E, 59-50 percent and F for incomplete.

The new report card comes as lawmakers engage in races across the country in a struggle for control of both houses. The election is Nov. 5. Currently, Democrats hold a 50-49 majority in the Senate with one independent. House Republicans hold a 222-211 majority with two independents.

Despite the Bush administration's aim to reach out to Black voters in its attempt to help Republicans win in the fall, the report card will likely bolster the Black vote for Democrats. The grades show that Democrats overwhelmingly vote in support of civil rights issues while Republicans appear to be anti-civil rights. Rep. Connie Morella (Md.) is the only Republican in the entire U.S. Congress who earned a grade above an F, while 76 Democrats earned As. Morella got a D with 61 percent.

Senate and House leadership grades also show stark contrasts. Senate Majority Leader Tom Daschle (D-S.D.) and Majority Whip Harry Reid (D-Nev.) both got As while Minority Leader Trent Lott (R-Miss.) and Assistant Minority Leader Don Nickles (R-Okl.) both got Fs.

In the House, Majority Leader Richard Armitage (R-Tex.) and Majority Whip Tom Delay (R-Texas) both got Fs. Minority Leader Nancy Pelosi (D-Calif.) got an A and Minority Whip Richard Gephardt (D-Mo.) got a B.

"It's so important that NAACP members see for themselves how our senators and representatives are doing on those bread-and-butter civil rights issues of the NAACP," says Hilary Shelton, director of the organization's Washington bureau and its primary lobbyist on Capitol Hill. "Very clearly, so much more work needs to be done for the overall congress to understand the importance of civil rights issues and concerns of African-American community."

Only one Senate Democrat and seven House Democrats got Fs. The F Democrat in the Senate is Zell Miller of Georgia with 61 percent. His counterpart, Max Cleland, got an A. The F Democrats in the House are Collin Peterson (Minn.) Ronnie Shows and Gene Taylor, both of Mississippi, Bill Lipinski (Ill.), Bud Cramer (Ala.), Ken Lucas

(Ky.) and Ralph Hall (Texas).

Also as usual, House Republican Conference Chairman J. C. Watts, the only Black Republican in Congress, was among those with Fs. He voted with the NAACP 22 percent of the time, a slight improvement over his mid-term 21 percent. Watts has announced that he will not run for re-election, causing Republicans to work extra hard to maintain their House majority.

Another who showed improvement is Sen. James Jeffords of Vermont, who won accolades from many liberal organizations when he switched his party allegiance from Republican to Independent in the spring of 2001, tipping Senate power to Democrats. Jeffords, who got an F after he voted correctly 55 percent of the time, went up to a D this time with a score of 67 percent.

Not surprising, a strong majority of the 38-member Congressional Black Caucus (CBC) got As. They got 22 As, 10 Bs and three Cs. The three Cs are Sanford Bishop (Ga.), Carrie Meek (Fla.) and Juanita Millender-McDonald (Calif.).

Ironically, Rep. John Lewis (D-Ga.), who received this year's NAACP Spingarn Medal, the NAACP's highest award for civil rights, got a B with 89 percent, the first time he has ever received lower than an A in his 16 years in Congress. That's mainly because Lewis, a pioneer civil rights veteran, voted against the NAACP once and missed another key civil rights vote.

"In the instance where he voted against us, final passage of election reform legislation, only 63 members supported the NAACP position and opposed the final legislation," the report card notes. The

report card says the missed vote was on a motion for acceptance of Senate language creating a permanent Violence Against Women Office. The vote was 416 to 3.

Two CBC members—Dels. Donna Christian-Christensen and Eleanor Holmes Norton—are non-voting. Rep. Dianne Watson (D-Calif.) received an I for incomplete since her term began in June of 2001 after the 107th Congress had begun. She replaced Julian Dixon, who died of a heart attack on Dec. 8, 2000.

Only 10 senators and 20 representatives received grades of 100 percent, including seven CBC members.

Receiving 100 percent in the Senate, were Maria Cantwell (Wash.), Hillary Clinton (N.Y.), Jon Corzine (N.J.), Richard Durbin (Ill.), John Kerry

(Mass.), Patrick Leahy (Vt.), Patty Murray (Wash.), Jack Reed (R.I.), Paul Sarbanes (Md.), and Paul Wellstone (Minn.).

Scoring 100 percent in the House: Tammy Baldwin (Wis.), Xavier Becerra (Calif.), Sherrod Brown (Ohio), Michael Caputo (Mass.), Barney Frank (Mass.), Gerry Kieciska (Wis.), Jim McDermott (Wash.), James McGovern (Mass.), Grace Napolitano (Calif.), John Olver (Mass.), Ed Pastor (Ariz.), Lucille Roybal-Allard (Calif.) and Hilda Solis (Calif.). Also, CBC members John Conyers (Mich.), Danny Davis (Ill.), Earl Hilliard (Ala.), Donald Payne (N.J.), Bobby Scott (Va.), Maxine Waters (Calif.), and Mel Watt (N.C.).

Sen. Corzine, in the second year of his first six-year term, said his 100 percent A rating is a reflection of his commitment to justice. He said although he has not intentionally sought out the NAACP's positions, "I do believe what the NAACP stands for and what I stand for are the same."

Citing the need to eliminate racial profiling, predatory lending and the need for access to capital for African-Americans, Corzine said he recognizes that such things don't come easily. "It has taken patience and perseverance to be able to accomplish those things that are of importance to our country," he says.

With two senators from each state, there were nine instances in which one senator got an A and the other an F.

The lowest scorers in the House and Senate are all Republicans: James Inhofe (Okla.), Trent Lott (Miss.), Fred Thompson (Tenn.) and Strom Thurmond (S.C.), all of whom voted with the NAACP only 12 percent of the time or less. In the House, they were Dave Camp (Mich.), Chris Cannon (Utah), Michael Collins (Ga.), Phil Crane (Ill.), Barbara Cubin (Wyo.), Vito Fossella (N.Y.), Wally Herger (Calif.), Duncan Hunter (Calif.), Jim McCrery (La.), Charlie Norwood (Ga.), Charles Taylor (N.C.), and Don Young (Alaska), all of whom voted with the NAACP only 17 percent or less of the time.

But, there's still hope Shelton says. "There will be plenty of opportunities over the past few months to bring up some crucial issues for a vote. Racial profiling still needs to come up. Hate crimes needs to come up. They can vote right on that. They can address the minimum wage. These are crucial issues that could bring those averages up."

country commanding the world's largest economy.

"The United States alone should provide \$1 billion at least for starters," declared U.S. Representative Barbara Lee (D-Calif.) to a crowd of around 1,500 activists gathered at a treatment access rally on Sunday afternoon here. "And then the entire world must step up to the plate."

The heavily burdened resources of the Global Fund were designed to be split between HIV/AIDS, malaria, and tuberculosis. Moreover, funds allocated for AIDS must be spread across multiple programs for treatment, prevention, and care, leading many advocates to question whether the fund was designed as a formula for success or for failure.

"What we learned on

September 11 is that in a few weeks it's possible to mobilize a massive political and financial response to a perceived common threat," said Rostrop, who recently returned from an ARV treatment project in Nairobi, Kenya. But when it comes to AIDS in Africa, said Rostrop, "There is clearly a problem of political will."

Berkman added that the western obligation for funding might best be understood in the historical light of reparations owed to Africa for colonization and to African-Americans for slavery. "The US can say that we don't owe reparations but we do," he said. "The disrespect for African lives that we are witnessing in the AIDS pandemic and in various other forms is deeply rooted in the racial patterns in colonialism, slavery and American society."

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Job Corps from Page 1

miles south of Seattle, and the building hadn't even been completed," said Mr. Abbot. "So I said I would help, and I just stayed with the program."

Since then, he and his wife and son have moved quite a bit with the Corps, giving him the opportunity to recognize the unique needs of each facility. He said that each center has an industry council comprised of local businesses that work with the center to ensure they are providing the appropriate technology. He added that the North Texas center has been very good at maintaining equipment and replacing it as needed.

Mr. Abbot said his facility is currently being fitted with technology that will enable them by July 15 to be a part of the on-line High School Diploma Program being implemented by the Job Corps.

The Job Corps was part of President Kennedy's program, but was signed into existence by President Johnson, as part of his campaign of 'War on Poverty.' Mr. Abbot added that it is the longest surviving program of its type, having maintained stability amidst the many changes it has undergone.

The Job Corps is designed for people aged 16 to 24, to enable them to complete their high school degree, prepare them for their first steady job, or to get specialized training. But each student must meet government set income requirements, be a U.S. citizen or legal resident, and be committed to participating fully and completing training at Job Corps.

Mr. Abbot said that although the core of the program is vocational training, there are also live-in counselors who supervise the dormitories, providing social skills training, and overseeing recreational activities.

Under the national 'Career Development Services System', the Job Corps experience is

comprised of five stages: Outreach and Admissions, Career Preparation Period, Career Development Period, Career Transition Period, and Career. According to the Job Corps, the fundamental goal of the process is to help students achieve their career objectives.

The average length of stay at a facility is seven months, but students can stay up to two years. A variety of vocational programs are offered, including culinary arts, desktop publishing, business studies, health care and construction.

During the Career Preparation Period, students have the opportunity to have hands on experience with a few trades to get a good feel of the direction they want their career to go in. Once a vocation has been chosen, students go to the Career Development Period, which comprises about 80 percent of the students' training, and is the core of the program.

Toward the end of their training, they enter the Career Transition Period, where they are prepared to be employees. At this time, students spend part of their day training in local businesses. Mr. Abbot said the center requires the businesses to give them feedback as to the students' work ethics.

Once a student has made the transition to the workforce, the Job Corps is required by the government to track their progress for 12 months.

For the Job Corps to keep its Federal funding, the Dept of Labor has a list of requirements and expectations for the centers and students. In a longitudinal study presented to congress last year, Mr. Abbot said the validity of Job Corps was exhibited by showing that for every dollar spent on Job Corps, there was a \$2.02 return.

"This comes from students now being employed and contributing to the economy, and looking at how the training had kept the students off welfare and out of jails on a comparative level with non Job Corps people

their age," said Mr. Abbot. "That's probably one of the reasons in recent years that Job Corps has had tremendous bipartisan support from congress, with President Bush commending it in his radio address."

Mr. Abbot's pride in his students and his facility is evident by the cleanliness, order and aesthetics of the campus.

"My personal vision is to make this campus something the students can be proud of. My focus is the students, this is their home," he said. "I do believe that for the most part, this campus needs to be a better living style than they've had before."

His sense of personal satisfaction at seeing the students succeed and being able to reach a student will sustain him during his absence from his wife and son, who will join him from Indiana after his son graduates from high school next year.

"There's nothing more gratifying than seeing a student walk across the stage in a cap and gown to receive their diploma, or from getting a call from a former student saying thank you," Mr. Abbot said.

And as he transforms his campus into the home he envisions for the students, he said "the real focus is for young people to have the opportunity, and to take advantage of it."

For more information call 1-800-733-JOBS, or visit the web site at www.jobcorps.org.

For employers who want more information, log on to www.dallasregionedss.org.

The following statistics show the success of the Job Corps program in the five-state Dallas Region (Texas, New Mexico, Oklahoma, Arkansas, Louisiana).

Job Corps students who complete training 84.0%

Job Corps graduates who are placed in employment 92.7%

Still working after three months 83.2%

Placed graduate hourly wage \$7.38

Trinity Fest from Page 1

The schedule included a multi-talented and culturally diverse line-up. As Dallas area families, friends and neighbors descended upon grounds for festivities—the atmosphere was excited and cordial even with the lines waiting to get inside designated party parameters.

Although heightened security made the lines long, everyone was cooperative and eager to make the processes go effectively and without incident. Attendees advanced single file as they were scanned with handheld metal detectors and finally moved through the bag inspection areas.

The musical flavor of Latino group 'La Mafia' set-off on the Budweiser Main Stage. In from America's alive-and-well Hall of Fame came the legendary 'Commodores'. This group soulfully revved up the crowd with rockin' rhythmic bold & beautiful blues in a classic style only they can pull off. They took the show high to the another level! Mega-star Randy Travis gave a power-packed down-home performance of rich country music.

A good time was to be enjoyed by all at this state-fair, carnival atmosphere style festivity. The day was a historical success with an awesome show of fireworks presented by the famous pyrotechnic company 'Grucci.' These pyrotechnic experts were also responsible for shows seen at the Winter Olympic Games, America's Millennium celebration and recent presidential inaugurations.

Eager viewers watched this Dallas sky come alive with bursts of blazing color in marvelous manmade star streams. For a few precious moments in time — eyes of the young and old experienced an exquisite childlike fantasy. As starry spangled symbolic lights danced and jazzed in the atmosphere — pride and patriotism was the common thought in Dallas, Texas — USA!

Ryan Alexander of Arlington and his friend J.T. Moody of Grand Prairie gave good reviews for the event. These two fourteen year-old connoisseurs of high energy entertainment exclaimed,

"This was a really big deal J.T. insisted — 'The Car show was so 'smooth' — that white impala was the best!' Ryan added, 'I really liked the way those F-14 jets buzzed over after the 'Star Spangled Tribute' was played! That was cool!'"

Becky Mayad, public relations representative for Trinity Fest, was pleased with the turnout. She said the main entrance had to be closed at around 9 p.m., due to crowds reaching capacity at 150,000. Additional attendees were directed to several other areas from which they could enjoy the concert and fireworks.

Trinity Fest 2003 is already in the works. To make it even better, visitors will be assisted and encouraged to better utilize the DART light rail system to avoid traffic jams. The event will

be a two-day celebration, since the Fourth of July will be on a Friday. Active participation will be highlighted with fireworks competitions to be judged by spectators. Everything will be bigger and better — Texas style!

2002 Event Planners agree that expectations of attendance were greatly surpassed. If this is an indication of things to come — Dallas' Trinity Fest promises to become a rewarding tradition of patriotism and celebration for many years! Trinity Fest 2003 — mark your calendars for another super fun-time for all!

[AT&T Trinity Fest is a project of the Trinity Commons Foundations, a 501 (c)(3) non-profit organization. All proceeds from this event will go toward building recreational facilities along the Trinity River.]

Legal Notices 972-606-7351

Fax Ad Copy to 972-509-9058 for "Quote"

NOTICE TO CONTRACTORS OF PROPOSED TEXAS HIGHWAY IMPROVEMENT CONTRACTS

Sealed proposals for highway improvement contracts will be received by the Texas Department of Transportation (TxDOT) until the date(s) shown below, and then publicly read.

District: DALLAS

Contract 0095-02-091 for MILL & INLAY ACP, MICRO, SHLDR TEXTURE, PVT MKGS in DALLAS County will be opened on August 07, 2002 at 1:00 pm at the State Office.

Contract 0197-02-092 for MILL AND OVERLAY MAINLANES AND SHOULDERS in DALLAS County will be opened on August 06, 2002 at 1:00 pm at the State Office.

Contract 6083-82-001 for REFLECTORIZED PAVEMENT MARKINGS & MARKERS in DALLAS County will be opened on August 13, 2002 at 10:30 am at the District Office for an estimate of \$298,091.90.

Plans and specifications are available for inspection, along with bidding proposals, and applications for the TxDOT Prequalified Contractor's list, at the applicable State and/or District Offices listed below. Bidders must submit prequalification information to TxDOT at least 10 days prior to the bid date to be eligible to bid on a project. Prequalification materials may be requested from the State Office listed below. Plans for the above contract(s) are available from TxDOT's website at www.dot.state.tx.us and from reproduction companies at the expense of the contractor. NPO: 6899

State Office

Construction Division
200 E. Riverside Dr.
Austin, Texas 78704
Phone: 512-416-2540

District Office(s)

DALLAS DISTRICT
DISTRICT ENGINEER
4777 E. Hwy 80
Mesquite, Tx 75150-6643
Phone: 214-320-6100

Minimum wage rates are set out in bidding documents and the rates will be part of the contract. TxDOT ensures that bidders will not be discriminated against on the grounds of race, color, sex, or national origin.

Arts & Entertainment



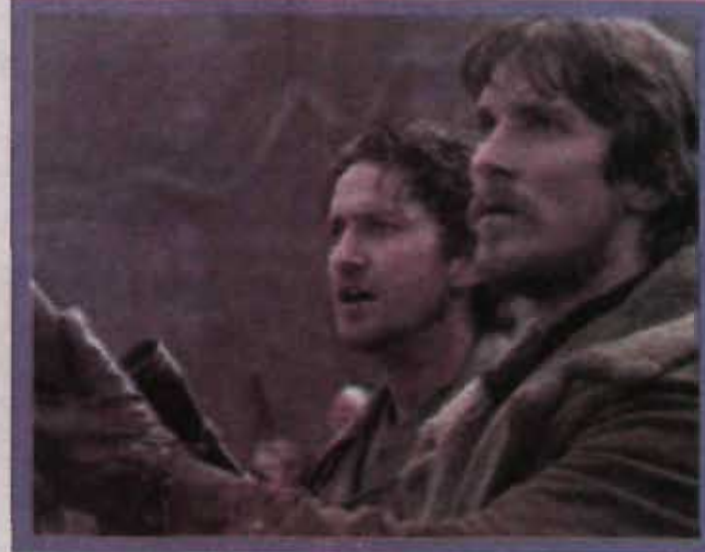
Road to Perdition

Based on writer Max Allan Collins and illustrator Richard Piers Rayner's serialized mystery comic strip novel for DC Comics, the film is set in Depression-era Chicago and revolves around hit man Michael O'Sullivan, known to friends and enemies as the Angel of Death. Uncompromising in his work, O'Sullivan is just as devoted to his private life as a husband and father of two young boys. But when his two worlds collide, leading to the death of his wife and youngest son, O'Sullivan and his

surviving son, Michael Jr., leave their peaceful home life behind and embark on a journey of revenge.

Starring Tom Hanks, Paul Newman, Jennifer Jason Leigh, Jude Law, Albert Molina, Stanley Tucci

Starts Friday, July 12, 2002



Reign of Fire

In present-day London, 12-year-old Quinn watches as his mother accidentally wakes a fire-breathing dragon from a centuries-long slumber. Twenty years later, dragons have scorched the Earth and nearly destroyed civilization. Quinn (Christian Bale) joins a radical revolutionary, Van (Matthew McConaughey), who claims to know a way to kill the race of creatures.

Starring Christian Bale, Matthew McConaughey, Gerard Butler, Izabella Scorupco, Alexander Siddig, Doug Cockle

Starts Friday, July 12, 2002

PARKVIEW PLACE PICTURES PRESENTS "SNAP"

PREMIERING AT THE MAGNOLIA THEATRE



Dallas, TX... "Are you listening to me?" That is the ominous question posed in SNAP, the debut film of Dallas' John Patrick Gormley and John Venable, co-founders of Parkview Place Pictures. The film is about a man pushed to the edge by a relentless boss and an abusive wife! The Magnolia Theatre hosts the sneak peak of the twelve-minute short film on Saturday, July 13, at 9:30 PM. A meet and greet with the filmmakers and cast will take place beginning at 9 PM in the Magnolia Lounge.

The film stars local actress Kelley Saunders who has appeared in more than a dozen features and independent films including Miss Congeniality, The Way She Moves and 60 Cups of Coffee, which was one of five finalists in the Chrysler Million Dollar Film Festival Competition.

Gormley, who served as director, executive producer and co-writer on the project, is an Emmy-nominated journalist for Dallas' CBS affiliate KTVT. He also took first place honors at the Associated Press Awards for outstanding news coverage of the Texas A & M Bonfire collapse and received the coveted Dallas Press Club award for Excellence in Journalism. Venable who is an award winning website and graphic designer co-wrote SNAP as well as created the musical score for the film.

"We created a film that twists the age old philosophy... 'that which does not kill us, only makes us stronger.' Instead... 'that which does not kill us, only makes us bitter' drives the main character to the unthinkable," says Gormley.

Nationally recognized press photographers Manuel Vilella (Selena, Walker, Texas Ranger) and Troy Larkins served as the film's cinematographers. Emmy-winning editor Ray Guzman (11 Wishes of Christmas) worked as editor for the project.

Are you listening to these two incredibly talented emerging filmmakers? You will be...

JOHN PATRICK GORMLEY AND JAY VENABLE FOR IN-STUDIO INTERVIEWS. TO SCHEDULE AN INTERVIEW, PLEASE CONTACT VIVIAN FULLERLOVE AT 972.380.6501.

MON-The Gazette spotlights Herbie Hancock



By the time Herbert Jeffrey Hancock was 11 years old, he was already performing as a soloist with the Chicago Symphony. He had been playing the piano for four years, so he was more than ready for an endeavor of this magnitude. The years that followed led him to study at Grinnell College and soon after he was invited by Donald Byrd to join his group. This led to Herbie's first solo recording contract with Blue Note and the release of his first solo album 'Takin' Off'. In 1963, Miles Davis took an interest in the young Herbie, asking him to join his band. Since then Herbie has created a body of work that has crossed the genres of jazz and pop and raised him to the status of legend. By the time Herbert Jeffrey Hancock was 11 years old, he was already performing as a soloist with the Chicago Symphony. He had been playing the piano for four years, so he was more than ready for an endeavor of this magnitude. The years that followed led him to study at Grinnell College and soon after he was invited by Donald Byrd to join his group. This led to Herbie's first solo recording contract with Blue Note and the release of his first solo album 'Takin' Off'. In 1963, Miles Davis took an interest in the young Herbie, asking him to join his band. Since then Herbie has created a body of work that has crossed the genres of jazz and pop and raised him to the status of legend.

'Future 2 Future' CD.

"The music is unlike anything that I've ever done before, as a matter of fact it's unlike anything I've ever heard before. It's very hard to describe. Although there are references to some of the new kind of underground things that are happening in music here at the beginning of the 21st century.

We have some references to bass, references to techno, we're using some turntable, spoken word, vocals, not on everything, every tune really has a different sound."

Herbie Hancock

RCT presents Guys & Dolls

10 a.m. and 7:30 p.m. July 19
2 and 7:30 p.m. July 20 • 2 p.m. July 21
UTD Theatre in Richardson

RCT (A Repertory Theatre Company) presents the sizzling musical Guys & Dolls at the University of Texas at Dallas theatre 2601 N. Floyd Road in Richardson.

Tickets are \$10 for adults and \$8 for children 12 and younger. All seating is reserved.

Call 972-690-5029 for tickets or more information.



BLOCKBUSTER® Hit List™

These are the Top 10 Renting Video Titles at U.S. BLOCKBUSTER® stores for the week ending July 7, 2002.

- | | |
|----------------------------|---------------------------|
| VHS | DVD |
| 1. A BEAUTIFUL MIND | 1. A BEAUTIFUL MIND |
| 2. BLACK HAWK DOWN | 2. BLACK HAWK DOWN |
| 3. MONSTER'S BALL | 3. MONSTER'S BALL |
| 4. GOSFORD PARK | 4. ORANGE COUNTY |
| 5. I AM SAM | 5. I AM SAM |
| 6. KATE AND LEOPOLD | 6. GOSFORD PARK |
| 7. ORANGE COUNTY | 7. THE MOTHMAN PROPHECIES |
| 8. OCEAN'S ELEVEN | 8. KATE & LEOPOLD |
| 9. VANILLA SKY | 9. THE MAJESTIC |
| 10. THE MOTHMAN PROPHECIES | 10. VANILLA SKY |

These are the Top 10 Selling Video Titles at U.S. BLOCKBUSTER® stores for the week ending July 7, 2002.

- | | |
|--|--|
| VHS | DVD |
| 1. JIMMY NEUTRON: BOY GENIUS | 1. SHALLOW HALL |
| 2. A BEAUTIFUL MIND | 2. JIMMY NEUTRON: BOY GENIUS |
| 3. MEN IN BLACK | 3. A BEAUTIFUL MIND |
| 4. MAX KEELBE'S BIG MOVE | 4. BLACK HAWK DOWN |
| 5. HARRY POTTER AND THE SORCERER'S STONE | 5. MONSTER'S BALL |
| 6. OLSEN TWINS: GETTING THERE | 6. ROLLERBALL |
| 7. SHREK | 7. ACE VENTURA - WHEN NATURE CALLS |
| 8. AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY | 8. HARRY POTTER AND THE SORCERER'S STONE |
| 9. THE IRON GIANT | 9. THIN LINE BETWEEN LOVE AND HATE |
| 10. SCOOBY-DOO'S ORIGINAL MYSTERIES | 10. THE FAST AND THE FURIOUS |

These are the recent New Releases hitting the screens on Tuesday, July 16, 2002. Titles also available for rent on DVD are indicated with *

- | | |
|--|------------------------------------|
| JOHN Q.* | BETTER DAYZ |
| AMELIE (subtitled)* | NEW BEST FRIEND* |
| BACKLASH* | PINERO* |
| ARLIZE | JAMIE FOXX: I MIGHT NEED SECURITY* |
| AMOUR INFINITY* | MEAN MACHINE* |
| SESAME STREET: ELMO'S WORLD FAMILY FEATURE | |

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Bass Performance Hall July-September, 2002 Events

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Tickets: 817-665-6000

MICHAEL BOLTON
Tuesday August 13, 2002 - 7:30 pm
Tickets: 817-665-6000

THE WIZARD OF OZ
Tuesday July 23, 2002 - 8:00 pm
Wednesday July 24, 2002 - 8:00 pm
Thursday July 25, 2002 - 8:00 pm
Friday July 26, 2002 - 8:00 pm
Saturday July 27, 2002 - 2:00 pm, 8:00 pm
Sunday July 28, 2002 - 2:00 pm, 7:30 pm
Tickets: 817-665-6000

BRAHMS FESTIVAL
MIGUEL HARTI-BEDOVA,
CONDUCTOR
Thursday August 15, 2002 - 8:00 pm
Friday August 16, 2002 - 8:00 pm
Saturday August 17, 2002 - 2:00 pm, 8:00 pm
Sunday August 18, 2002 - 2:00 pm, 7:00 pm
Tickets: 817-665-6000

FOREVER PLAID
Tuesday August 6, 2002 - 8:00 pm
Wednesday August 7, 2002 - 8:00 pm
Thursday August 8, 2002 - 8:00 pm
Friday August 9, 2002 - 8:00 pm
Saturday August 10, 2002 - 2:00 pm, 8:00 pm
Sunday August 11, 2002 - 2:00 pm, 7:30 pm
Tickets: 817-665-6000

DISNEY'S
THE LION KING
Sunday September 1, 2002 - 1:00 pm, 6:30 pm
Tuesday September 3, 2002 - 8:00 pm
Wednesday September 4, 2002 - 8:00 pm
Thursday September 5, 2002 - 8:00 pm
Friday September 6, 2002 - 8:00 pm
Saturday September 7, 2002 - 2:00 pm, 8:00 pm
Sunday September 8, 2002 - 1:00 pm, 6:30 pm
Tickets: 817-665-6000

THE NEVILLE BROTHERS
Monday August 12, 2002 - 8:00 pm
Tickets: 817-665-6000

On Stage at NextStage at Grand Prairie:

June-Aug. 2002

Jewel
July 19
Phil Lesh and Friends
July 31
Joe Striani & Dream Theater
July 31
Marc Anthony
August 17

Ticketmaster
972-647-5700

SMIRNOFF MUSIC CENTRE

July-Sept. 2002

Brooks & Dunn July 13	Melissa Etheridge August 9
Berlin July 14	Lenny Kravitz w/ Guests August 15
Jeep World Outdoor Festival July 20	Yes August 17
Down From the Mountain July 20	Rush August 19
Willie Nelson July 27	Lil Bow Wow, B2K featuring IMX August 24
Weezer August 3	Ozzfest 2002 September 8
	Creed September 24

Ticketmaster
972-647-5700



Mercury Marauder

The basis for Mercury's full-size platform concept is a 1999 Grand Marquis, with V-8 power and rear-wheel-drive -- a combination sure to stir the souls of traditional American hot-rod enthusiasts. In the engine bay you'll find Mercury's spirited 4.6-liter SOHC sequential electronic fuel injected V-8 with some significant performance modifications.

A big performance boost comes from the addition of a Ford SVO supercharger fed by a free-flowing K&N air filter. To relieve back pressure on the other end, a tuned 2.25-inch dual exhaust system has been fabricated, exiting through a pair of polished 3-inch MEGS tips. Marauder's exhaust note speaks performance, yet isn't too rowdy for everyday driving.

Tuning more cornering performance into Marauder's chassis was accomplished with the addition of Edelbrock Performer IAS shocks, beefy sway bars, and a more aggressive wheel and tire package. The Mercury design team selected Enkei SST-2 alloy wheels, 17- by 8-inch in the front and 18- by 8-inch in the rear, shod with Pirelli P-Zero performance radials; 245/50HR17s providing grip in the front, and 255/50HR18s putting the extra horsepower to the ground in the rear. The combination gives Marauder a very aggressive stance.

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Shiloh The Salt of the Earth Coming Home Homecoming Celebration

Sunday, July 14, 2002
3:15 pm

Come on back home!

Matthew 5:13

Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? It is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

Guest speaker:

Rev. Charles Terry, pastor of Greater New Birth Baptist Church

Contact Kathy Daniels at Shiloh Missionary Baptist Church at 972-423-6695 for more information.

Saint Mark Missionary Baptist Church

1308 Wilcox Street, McKinney TX
Pastor Charles S. Wattley



Sunday

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Worship Celebration... 11:00 a.m.

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Wednesday

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www.hobbylobby.com

Around The Town

July 12- July 13

LITTLE OFF THE SQUARE THEATRE and MCKINNEY SQUARE MEAL present a murder mystery dinner theatre, "Murder is Skin Deep." Dinner & Show \$22.50 per person. 213 E. Louisiana. 7:30 p.m. Reservations required. For more information: 972-548-6900.

July 12-July 14

USSSA 15-U STATE CHAMPIONSHIPS at Wilson Creek Softball Complex. 10-U, 12-U & 14U. For more information contact City of McKinney Athletics Department and Hotline: 972-547-7485 / 972-547-9452 or www.sport-standing.com.

July 12-July 14

16th Annual Taste of Dallas in the West End. Time: Friday and Saturday, 11:00 a.m.-midnight; Sunday, Noon-9:00 p.m. Price: FREE. For more information call 214-741-7185.

July 12-July 14

THIRD MONDAY TRADE DAYS-LARGEST FLEA MARKET IN NORTH TEXAS! - Located on Hwy. 380 two miles west of Hwy. 75 at 4550 W. University

Dr., Third Monday Trade Days is one of the oldest trade day markets in Texas. Third Monday Trade Days has its roots in the old countywide market that was held in the early days of this community when the circuit judge came to McKinney on the third Monday of each month. Over 700 outdoor vendors and 250 covered vendor booths. Indoor climate-controlled mall with shops and cafe. Concessionaires offer food and drink. \$3 Parking on Saturday and Sunday. Open 9:00 a.m. - 5:00 p.m. For more information: 972-562-5466 or www.tmtdd.com.

July 12

July Monthly Business Seminar. Location: Garland Chamber of Commerce at 914 S. Garland Ave. from 8:00-9:30 a.m. For more information call 972-272-7551.

July 13

Live Concert-at Plano Centre, 2000E Spring Creek Parkway. The concert begins at 7:30 p.m. featuring Irish singer DANA and Irish Tenor Mark Forest. Admission: \$23.00 at the door, \$18.00 in advance per adult. Children under 12 are admitted free. For more information visit <http://ganey-wick.mybigplanetusa.com>

Under PERSONAL LINKS click on "CONCERT EVENT"

July 13

Mavs Dancer 02-03 Auditions. For an application and other information visit the website at www.dallas-mavericks.com

July 13

City Animal Shelter will sponsor a remote pet adoption at Petco, 1500 Town East Blvd., from 12:00 p.m. to 4:00 p.m. For more information call 972-216-6283.

July 13

Healthy Body, Healthy Mind Community Health Fair. Free mammograms, free prostate exams, free screenings, free immunizations and other health related information. Bring the entire family. Free popcorn, balloons and face painting for kids. Time: 10 a.m.-2 p.m. at Loving Fellowship Baptist Church. For more information call 972-780-0150.

July 15

City Council meeting at 3:00 p.m. located at Council Chambers, 711 N. Galloway, Mesquite.

July 17

Learn Science Magic! Science can indeed be magical as demonstrated by Charlie Brust who will be at the Mesquite Main Library, Wednesday at 2:30 p.m.

July 17

Estate Planning Seminar at 10:00am and 7:00pm at the Plano Center, 2000 E. Spring Creek at Jupiter Road. Are you concerned about Probate and Estate Taxes? Free 90-minute program. Discover how easy it is to use a Living Trust or a Properly Drafted Will to save on Estate Taxes and Control your Assets. This educational program will be presented by Dallas Estate Planning Attorney, Richard P. Johnson, Board Certified in Estate Planning and Probate Law by the Texas Board of Legal Specialization. For reservations call: Marcie at (972) 497-1010.

July 18

The Junction - 7pm-9:30pm - This is the sixth in a series of performances of Americana music (folk, blues, jazz, country) by a variety of artists held at the PLANO STATION, located just east of the DART Downtown Plano Station.

Parking available in the Eastside Village Garage, Haggard Park and J Plaza parking lot. Admission: \$8 per person at the door (no advance sales) For more information contact Jim Wear at 972.941.5202.

July 18-July 20

COLLIN COUNTY YOUTH PARK & FARM MUSEUM located on CR 166 presents the American Quarter Horse Association Show. For more information : 972-548-4793.

July 18-July 20

Friends of the Library Book Sale at the Plano Centre, Spring Creek and Jupiter Roads. Proceeds will go to the library system to fund equipment, special projects and programs. For more information contact Cheri Gross at 972-964-4250.

July 20

Free Back Screenings at Don Natatorium Conference Room, 110 Rivercrest 1:30-4:00 p.m. Screenings provided by Dr. Joseph Dennis. For more information call 972-747-4150.

July 20

Praise Fest 2002. Come out and experience a spiritual breakthrough as we Praise the Lord in song, dance and spoken word. Experience the fullness of God's Love. The free event will be at Greater Bethlehem Baptist Church from 9 a.m.-2 p.m. For more information call 214-421-1800.

July 22

MCKINNEY STORY TELLING GUILD presents "Summer Vacation & Camp Stories," at 7:00 p.m., in the historic Foote Chapel of Chestnut Square located on the SW corner of McDonald St. (Hwy 5) and Anthony St. Free, donations accepted. For more information call Adah Leah Wolf at 972-548-7186 or email eflar@artbi.com.

July 28

The annual concert known as the 4 Sopranos, is presented by the Mesquite Arts Council at 3:15p. Hear arias, duets and trios from the most famous operas ever by incredible artists from the United States and Europe. Tickets are \$5. Call the Arts Council at 972/216-6444 for information

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