



John Hightower Birthday

Page 2



Black Cowboys

Page 6



Luther Vandross

Page 9

A Division of

MON
Minority Opportunity News, Inc.

Volume XI, Number XXXV

August 29-September 4, 2002

The Gazette

"North Dallas' Weekly Paper of Choice"

SERVING PLANO, DALLAS, RICHARDSON, GARLAND, ALLEN, MCKINNEY AND MESQUITE

Mesquite NAACP - Brickyard Cemetery Project

By Belinda G. Alexander

The NAACP's was once called on mainly for social and economic problems in the community. Individual branches now work to raise awareness in communities as to how America can benefit from increased membership and greater a spectrum of activity. As with many townships-- the Mesquite, Texas, branch has experienced major changes.

Between 1990 and 2000, Censuses say the total population of Mesquite grew by about 25 percent while the African American population more than doubled. These population changes have added a new sense of responsibility for the local NAACP branch. Once upon a time, Black families were not as welcome. Look at the past to see how far we've come.

Local NAACP, branch president, Denise Upchurch explained, "Mesquite was once known as being a white-dominated town. We now like to take a more proactive approach and to encourage strong participation by all the community. Adults and young people all work together to make the Mesquite NAACP branch and community strong."

Several years ago, Historic Mesquite Inc., a local preservation society, made an important discovery in what was thought to be a 'vacant lot.' This forgotten little strip of land extends over a small hill overlooking a busy

highway and one of the main roadways through the city.

GROUNDS FOR HONOR

Practically hidden from most who pass by, this piece of land holds American history below the surface --about six feet deep and several acres across--now untold stories will



Denise Upchurch, President and Constance Paris

forever sleep where weary bones were laid to rest. This once 'insignificant stretch of dirt and weeds' was discovered to be an abandoned cemetery. Little is known about those buried here. This was the final resting place from about 1900 to 1945 for African-American workers who helped produce bricks at a local factory and is now known as the Brickyard Cemetery.

Schuyler Marshall, Sr., was

owner of the Dallas Pressed Brick Company employed the families who once lived in this area. Marshall donated several of his 28 or so acres to these African-American employees. They used it for homes, a school, which also doubled as a church, and for burial grounds.

The residents probably had to leave suddenly. Any records or connection with those left behind has been lost. The brick company closed in the 1950's, the cemetery was abandoned. Townspeople were not 'keen' on the idea of having African-American workers move into the town so the workers had to move away from the property. Every home was torn down and the Mesquite ISD demolished the wooden school to make room for a brick facility.

The Mesquite NAACP approached the preservation group to explore ways in which to protect the plot. The area had never been designated as a cemetery before. The two groups worked together to petition the state for a historical cemetery marker and to design a memorial. In May the field was declared a historic cemetery and will be preserved.

The NAACP saw this as worthwhile opportunity for the community to join together and support. The group has worked to raise community awareness and ownership of the Brickyard Cemetery project. Fund raising

See Mesquite NAACP page 3

UniverSoul Circus The Best in Urban Family Entertainment Presents Roots, Rags & Rhythms



UniverSoul signature production," said Cedric Walker, Founder and President.

Roots, Rags & Rhythms, a 30-city expansion tour, is a special blend of urban flavor mixed with centuries old circus traditions. It combines the past, present and future of traditional circus artistry with the diverse cultural mix that shapes and defines the UniverSoul experience. It proudly displays award winning international artists in custom designed settings, using the latest in theatrical performance technology.

Walker explains, "This addition to the 2002 UniverSoul Circus national tour routing is our first step toward meeting the soaring demand for the Circus worldwide, and is a part of our corporate strategy to expand the UniverSoul brand."

The UniverSoul Circus' Roots, Rags & Rhythms, is an outgrowth of nine years of success by America's only African American owned and operated circus. The Circus has captured the hearts and

See Circus page 2

Onion

Playing in Dallas, TX Sept 6 - Sept 15, 2002

Atlanta, GA (August 27, 2002) -The internationally renowned, UniverSoul Circus comes to Dallas, TX on September 12, 2002 with a newly launched second unit of its highly acclaimed touring Circus. "In keeping with our nine-year tradition of presenting the best in urban family entertainment, we are proud to present Roots, Rags & Rhythms, a

Amber Kamaria Venerable 2002 Recipient of Jimmy L. Bochum Journalism Scholarship Award

By: Tobl Hicks

Booker T. Washington High School graduate, Amber Venerable, recently was awarded the Jimmy L. Bochum Journalism Scholarship Award. The scholarship award is in honor of Chairman Emeritus of MON-The Gazette, Mr. James Bochum.

As a member of St. Luke "Community" United Methodist Church, Amber was eligible and nominated to receive the Jimmy L. Bochum Journalism Scholarship Award, available to well deserving high school seniors within the congregation planning to major in journalism.

"Scholarships in the amount of \$40,000 were awarded," said Ms. Rose Anderson, Chairperson of Zan Wesley Holmes Jr. Scholarship Committee. "Amber Venerable stood out above all the other candidates because she was the only candidate going into the field of journalism." Scholarships were presented to twenty-four graduating seniors including five scholarships awarded to graduating seniors within the church zip code. Each scholarship varied in amount based on each candidate's amount of church involvement. Ms. Venerable was awarded \$1,000 through the Zan

Wesley Holmes Jr. Scholarship Committee and received a generous \$2,000 donation from MON



Thurman R. Jones, Publisher of MON-The Gazette congratulates Amber Venerable, scholarship recipient

the Gazette. MON the Gazette has pledged \$10,000 over a five-year period to endow a scholarship to be awarded to a deserving student planning to enter the field of journalism within the St. Luke Congregation, honoring MON the Gazette's Chairman Emeritus, Mr. James Bochum. MON the Gazette made a \$2,000 donation to the 2000 Jimmy L. Bochum Scholarship

recipient, Ms. Janelle Gray, and another \$2,000 donation to the 2001 recipient, Ms. Aerica Jefferson.

As a student at Booker T. Washington-Performing Arts High School, Amber Venerable was ambitious, goal oriented, and a high achiever. While excelling academically, she was also involved in many school activities including, Mock Trial, African Dance Ensemble, and the National Honors Society. And in the community Amber was apart of the Oak Cliff Lions Soccer Team, Leslie K. Bedford Academy, Xinos, and the Business and Professional Women's Youth Club.

Our graduation was interesting," said Venerable. "There were students dancing, performing monologues, and everything, our graduation ceremony was anything but boring."

She is grateful for the support of her parents, Freeman and Berda Venerable. "If it was not for them, I would not have gotten to do a lot of the things that I've done," added Ms. Venerable.

This Fall Amber Venerable will attend Howard University where she plans to major in Print Journalism and minor in Foreign Languages. We wish her the best!

States Spend Far More on Prisons than on Colleges

By: George E. Curry
NNPA News Service Editor-in-Chief

WASHINGTON (NNPA)-State spending on prisons grew six times as fast as state spending on higher education during the 1980 and 1990s, a period of unprecedented economic growth, according to a report issued Wednesday.

The report-"Cellblocks or Classrooms? The Funding of Higher Education and Corrections and Its Impact on African-American Men"-was conducted by the Justice Policy Institute, a Washington-based public interest group.

"On average, state spending on prisons grew 6 times the rate of higher education spending," the report says. "Idaho came in first in the race to increase its prison budget (424 percent increase), followed by Pennsylvania (413 percent), Colorado (366 percent), Texas (346 percent) and Oregon (314 percent)."

During that period, 45 states increased spending on corrections by more than 100 percent and 18 percent of states increased their spending by more than 200 percent. "By contrast, only one state (Nevada) experienced a 100 percent increase in spending on higher education," the report notes. "A third of the states either spent less or experienced less than a 16 percent increase in higher education spending."

The gap between spending on colleges and universities was particularly noteworthy in several states. In California, 16 per-

cent less funding went to higher education between 1985 and 2000, while spending on prisons jumped 184 percent. In Colorado, higher education spending increased only 16 percent, while prison spending rose 366 percent. In Texas, higher education spending was up 47 percent but prison spending rose 346 percent.

Citing an earlier study, the report notes: "Given what was known about government spending per full-time student in 1993, and the annual costs of incarceration, the researchers estimated that 'society now [1994] spends about \$2.8 billion to higher educate black males, and \$10 billion to lock them up.'"

Hilary O. Shelton, director of the NAACP Washington Bureau, says: "It is sad that our states are finding it easier to contribute more to incarcerating our men and women and creating a downward spiral of poverty and destitution rather than investing through our educational system to create an upward spiral of accomplishment and achievement."

As much as the gap widened in recent years, it's likely to grow worse in the future as states face more serious fiscal problems. According to the National Association of State Budget Officers, 41 states are facing budget deficits, problems likely to grow worse with the stock market woes, recently enacted tax cuts, and the continuing fallout from last September's terrorist attacks.

Most states allocate funding

See States Spend page 3



On the Homefront:

Cheer Expo at Plano Centre 2000 E. Spring Creek Parkway from 9:00a.m.-5:00p.m., August 31 - September 1. A cheerleading and dance expo trade shows for coaches and athletes of all ages. Children under 12 years of age must be accompanied by an adult. Cheerleading and dance companies, and related companies (including shoes, music, uniforms, apparel, jewelry, fundraising, props, etc.) will be selling the latest products (most at special event prices) and providing information on their services and events. Free classes for attendees. Admission is \$10 for a one-day pass, \$15 for two-day pass. For more information call (972) 276-9366.

2nd Annual Mother & Son Dance, Saturday, September 28, at Frisco High School, 6401 Parkway, ages 4-5, 6:30p.m.-8:00p.m. Ages 9-12, 8:30p.m.-10:00p.m. Tickets on sale NOW at the Alumni Hall Fitness Center, Collin County Community College, 9700 Wade Blvd. For more information go to www.ccfisco.tx.us

You are invited to the Plano Chamber of Commerce Quarterly Membership Luncheon, featuring Ronald C. Parker, Senior Vice President of Human Resources Frito Lay North America, and the Presenting of the Opportunity 2002 Awards (Minority Enterprise Development Celebration.) This event will be held at the Plano Centre, 2000 E. Spring Creek Parkway, Tuesday, September 17, 11:30 a.m. Individual Tickets \$25 for members and \$30 for non-members. Table of 10 for \$250 or \$250 for members and \$240 or \$300 for non-members. Tickets will not be sold at the door. Reservation is confirmed on first-come, first-paid basis. Cancellations will be accepted up to 5:00p.m. Tuesday, September 10, 2002. After this time, refunds cannot be made, and no shows will be billed.

The City of Garland hosts Jaycee Jubilee, located at Central Park. For more information (972) 276-9366.

2002 NPC Heart of Texas Body Building and Fitness/Figure/Martial Arts and Martial Arts Festival-located at the Plano Centre, Plano Texas, Saturday, September 28. For more information contact Prince Harrison at (972) 247-1539 or go to www.princeoptimusfitness.com. You can also go to www.texas-bodybuilding.com or www.nptexas.com, which is updated once a week, to get applications and ticket information.

September 6th-7th MCKINNEY THEATRE at MCKINNEY SQUARE MEAL presents a murder mystery, "Mind Over Murder." Friday and Saturday evenings through October 12. Doors open at 7:00 p.m. Show begins at 8:30 p.m. Reservations not required, but seating is limited. 213 E. Louisiana St., downtown. Admission \$12 adults and \$10 senior citizens and children under 12 years. Dinner is available at additional cost. For more information: 972-548-6900.

NEW TECHNOLOGY EXPO by Schoolhouse Audio-Visual held at the Plano Centre, Spring Creek and Jupiter Roads, from 9 a.m. to 5 p.m., September 18-19. See the latest in data/video projectors, plasma monitors, sound equipment, visual presenters, video equipment for training and educational solutions. Manufacturers will be on hand to answer your specific questions. Admission is free. For more information contact D.R. Betts at 972-423-5574 or visit www.schoolhouseaudio.com.

INSIDE

- On the Homefront1
- Community Spotlight ..2
- Editorials3
- Capital Watch3
- Strategy3
- Inspiration4
- You & Your Money4
- Ethnic Notes5
- Wellness5
- Arts & Ent.7
- Around the Town8

Circus from Page 1

minds of millions of people around the world, and in that same tradition, Roots, Rags & Rhythms extends the Circus' unique blend of high excitement and unsurpassed energy with a host of new acts from around the world, as well as encore performances by audience favorites that helped make the UniverSoul Circus - the best in urban family entertainment.

Leading the cast of spectacular performers, is Dallas-born comedian Cecil Armstrong whose alias "Shuckey Duckey" and tagline "Quack-Quack" frame his side-grabbing punchlines as seen on HBO's Russell Simmons' Def Comedy Jam, BET's Comic View and Showtime at the Apollo.

The audience never knows what to expect as Shuckey mixes hi-jinks and wholesome comedy to a backdrop of UniverSoul brand hip-hop, jazz and R&B in a rollicking rendition of Ringmaster.

Performers representing a myriad of international cultures will headline the Roots, Rags & Rhythms show combining Circus artistry, theatre, music and cultural expression presented with state-of-the-art sound, light and laser technology.

Ricardo Sosa from Havana, Cuba, bedazzles Circus fans as he balances and contorts his body on a single hand bar. Eighteen-year-old Veronica Williams glides and swirls on her trapeze dancing in mid-air far above the heads of a dazed audience.

You have seen them on HBO - but now you will see them again live and up-close in the UniverSoul Circus ring - Roots, Rags & Rhythms will present the King Charles Unicycle Troupe, with their show stopping unicycle basketball antics, fast-peddling to the beat of the hottest hip hop tunes. The Bronx natives show off their skills with Double Dutch jumping, high-flying footballs and dynamic dunking prowess unmatched by anything you'll ever see in the NBA. The troupe takes "He's got game" to a whole new level.

Back by popular demand - the Ayak Brothers from Capetown, South Africa will astound audiences when they use only their feet to catch each other while swinging on the trapeze at breakneck speed 50 feet above the Circus ring.

The star-studded Circus cast will also include urban acrobat and



Shuckey Duckey

dancing sensations, the Dragon Masters from New Orleans, LA; veteran clown, Garry O-Clown; the internationally famed high wire walkers, the Willy Family from Colombia, South America; aerial strap artist and French sensation, Jean Claude Belmat from Paris, France; Margo Porter and the UniverSoul Circus elephants; and white tiger trainer Amcera Diamond.

UniverSoul Circus, the best in urban family entertainment and the only African American owned and operated circus in the country, was created in 1994 by Cedric Walker and Cal Dupree to provide educational and inspiring entertainment to urban families. UniverSoul Circus presents educational messages, encourages empowerment and promotes self-esteem building in all its performances.

Wynnewood Village Shopping Center, Dallas, TX September 6 - September 15, 2002.

SHUCKEY DUCKEY Ring Master

Shuckey Duckey ... Quack, Quack...

...is the catch phrase which has made the comedian a household name. Cecil Armstrong a.k.a. "Shuckey Duckey" says he created the phrase as an expression to show disappointment or excitement. "I've been using the phrase since the early 90's. It caught on so fast that pretty soon people started calling me that instead of my real name."

Shuckey recently went from stand-up to the big top as the newest Ringmaster with the urban family themed UniverSoul Circus, the only African-American owned and operated big top circus in the country. "It's an exciting opportunity for me. I get to be a kid again and have fun," says Shuckey.

A Dallas, Texas native, Shuckey Duckey began performing while attending Bishop College where he studied communications, music, voice, and public speaking. After college he worked as an on-air personality at KSKY in Dallas and later as an advertising executive for a gospel radio station in Chicago.

But it wasn't long before he would return to his hometown and have audiences rolling over with laughter. He began performing at various clubs throughout the area, which eventually lead to performances around the country. "Before getting into comedy, I drove a bus so most of my routine at that particular time centered around that," he says. "Eventually, I changed the routine and started talking about everyday life situation that people could relate to."

In 1992 Shuckey met comedian Steve Harvey (The

See Shuckey page 5

89th Birthday Party

John Freeman Hightower

The John Freeman Hightower Foundation
(a 501(c)(3) corporation)

John Hightower celebrated his 89th birthday Friday, August 23 at the Haggard's

Party Barn in Plano.

The party features cocktails, Silent Auction, dinner, special

presentations, and dancing.

Doc Gibbs was the Entertainer Extraordinaire.



John and Myrtle Hightower



Arthur Young telling stories about John Hightower



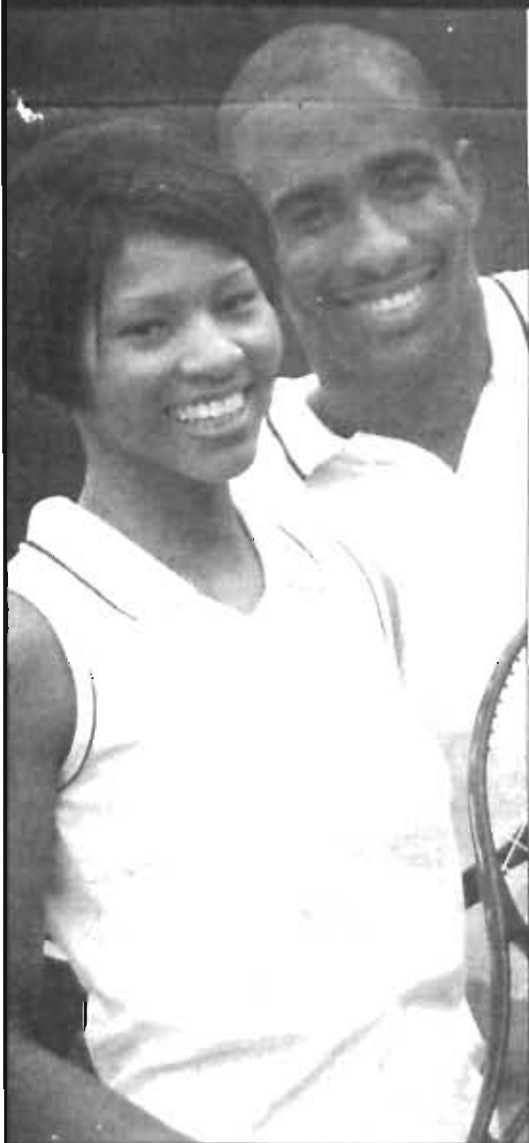
Happy Birthday, John Freeman Hightower!



T.J. Johnson as Ms. Cleo telling John Hightower his fortune

Heart disease can strike even the healthiest and most active.

Presbyterian Hospital of Plano Cardiovascular Services



Many active and healthy adults don't realize that they may be at risk for heart disease.

That's why the physicians on the medical staff at Presbyterian Hospital of Plano provide non-invasive testing such as Echocardiography to detect the disease.

The physicians on the medical staff, nurses, dietitians and exercise specialists work with those at risk of heart disease or recovering from heart procedures such as bypass surgery, to promote a heart healthy lifestyle.

Ask your physician about Cardiovascular Services at Presbyterian Hospital of Plano or call 1-800-4-PRESBY for more information.

When it comes to matters of the heart, turn to Presbyterian Hospital of Plano.

For more information, please call 1-800-4-PRESBY (1-800-477-3729).



Presbyterian Hospital of Plano
Texas Health Resources

It's all in the way we treat you.™

6200 Parker Road, Plano Texas • 972-981-8000 • www.phscare.org

Treatment options are provided by physicians on the medical staff of Presbyterian Hospital of Plano. Physicians are not employees or agents of Presbyterian Hospital of Plano. They are independent, sole practitioners or members/agents of an independent physician group.

Together once a year. But never apart.



Coca-Cola

©2002 The Coca-Cola Company. "Coca-Cola" is a registered trademark of The Coca-Cola Company.

THE TRUTH CLINIC

Missing The Point In The Real Value of Education

By James W. Breedlove

A new school year has started with a renewed call for improved student achievement in the 3 R's. Expectations are high in communities across the country to improve test scores and school ratings.

But, are we missing the big picture? What do high test results really signify? The TAAS test, as well as other high-stakes tests, does not measure or predict whether these future citizens will be able to apply critical thinking skills to their everyday situations. For weeks of every school year, worthwhile learning activities are replaced with long hours of TAAS like practice tests and workbook exercises.

And to what end? So that school superintendents and administrators can let teachers keep their jobs -- jobs that no longer challenge them to create lifelong learning experiences only checking their ability to teach to a standardized test? Or worse yet to humiliate low performing schools by publishing their test results and berating the low performers as unacceptable, without providing funds and other needed resources to make them high performing education centers.

Education must train students for quick, incisive, and effective thinking. This is difficult. We are prone to let our mental life become polluted with half truths, prejudices, and propaganda.

A great majority of the so-called educated people do not think logically and scientifically. Even the press, the political platform, corporate board room, and the pulpit in many instances do not give us objective and unbiased truths. Students need to know how

to wade through the morass of propaganda to sit and weigh evidence, to discern the true from the false, the real from the unreal, and the fact from the fiction. But education which focuses on test scores and efficiency cannot do this and may prove to be a menace to society.

Is the net result of our education system to have our best and brightest succumbing to the lure of the almighty dollar and producing more Enrons, ImClones, Andersons, and WorldComs? Leaders who are modern day Ebenezer Scrooges, all dressed up in pin stripes and wing tips, articulate, amiable, educated but without a stabilizing moral compass.

Dr. Martin Luther King said, "We must remember that intelligence is not enough. Intelligence plus character--that is the goal of true education. The complete education gives one not only power of concentration, but worthy objectives upon which to concentrate. The broad education will transmit to one not only accumulated knowledge but also the accumulated experience of life. If we are not careful, our colleges will produce a group of close-minded, unscientific, illogical propagandists, consumed with immoral acts."

During the last several decades a growing percentage of our nation's students continue their education beyond high school. But we need to be concerned with what they are doing with what they learn, especially those who are becoming corporate and political leaders.

The clues are everywhere that too many eyes are focused on the dollar sign. Even Phi Beta Kappa,

the nation's premier organization for recognizing academic scholarship and excellence shows a tendency to think of the pin as merely the ticket to a fat paycheck after school.

A recent survey of Phi Beta Kappa college seniors revealed that less than 15 percent were interested in going into public government service and more than 80 percent cited money as their major consideration in pursuing a career. The focus on college merely as a career-directed steppingstone to money and millionaire status by age 40 is disheartening.

The school alone cannot teach values and build character. It can do much in directing thought and formulating standards, and in creating habits of self-responsibility. In the last analysis our home surroundings are the determining factor in development, and the example of those close by sets the standards students emulate.

If the elders break the laws, do not bother to vote, do not inform themselves on public questions, and look upon public questions from a purely selfish motivation, with a view as to how they will be affected personally, and not as to what are the needs of the community then it is safe to predict that student will do the same.

These values must be impressed on our students before we release them to the community at large. We must understand that the 3 R's are just the beginning of education. They are useful tools, but with out a practical understanding of the proper use of the tools, the fledgling graduate will remain a simple intern; never becoming a life craftsman.

Still I Rise

by Maya Angelo

You may write me down in history.
You may tread me in the very dirt But still, like dust, I'll rise.

Does my sassiness upset you? Why are you beset with gloom?
'Cause I walk like I've got oil wells Pumping in my living room
Just like moons and like suns, With the certainty of tides,
Just like hopes springing high, Still I'll rise:

Did you want to see me broken? Bowed head and lowered eyes?
Shoulders falling down like teardrops. Weakened by my soulful cries.
Does my haughtiness offend you? Don't you take it awful hard
'Cause I laugh like I've got gold mines Diggin' in my own back yard.
You may shoot me with your words. You may cut me with your eyes:
You may kill me with your hatefulness. But still, like air, I'll rise.

Does my sexiness upset you? Does it come as a surprise
That I dance like I've got diamonds At the meeting of my thighs?
Out of the huts of history's shame I rise
Up from a past that's rooted in pain I rise
I'm a black ocean, leaping and wide, Welling and swelling I bear in the tide.
Leaving behind nights of terror and fear I rise

Into a daybreak that's wonderfully clear I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise I rise I rise.

On The Move

NAASA, Dallas Chapter

By Felicia Coleman

In 1994, Dr. Wilkins established The National African American Speakers Association (NAASA), in Chicago, IL, after he and his associates met to discuss the God inspired vision to help people (young people and adults) to help themselves.

NAASA offers training programs designed to develop interpersonal skills, effective communication, and presentation skills. NAASA provides services to the inspiring beginners or professional speakers, consultants and others. Some who joined has never given a speech before. NAASA teaches people how to stand up and give effective presentations.

NAASA is the fastest growing and most productive speaking and training association in



National African American Speakers Association Founder & CEO, Dr. Michael Wilkins and DeWayne Owens, Dallas Chapter President

established the Dallas chapter on June 29, 2002. Mr. Owens, author of 'How To Get Rich On Purpose', wrote Dr. Wilkins a letter concerning the book.

Mr. Owens said Dr. Wilkins came from Chicago and the chapter in Dallas was established.

"It took 6 to 7 months to get the Dallas chapter started. It was difficult to get started because in order to establish an association, we needed 15 members," Owens added. "At one time I felt like giving it up. It took 6 months to get that 15th member. It was a challenge but we're still growing."

And now with 19 members, the Dallas chapter continues to expand.

"I'm excited. Being a speaker is something that you're called to do. You have to have passion. I did everything in my power to help others dreams come true. If I help oth-

ers succeed, their success will flow to me. When I help others, it helps me," Owens said.

The main vision of NAASA is to represent and promote the best interests of its members. NAASA inspires, challenges and educates the public, business owners, associations, meeting planners and others by developing qualified professional speakers. It strives to improve the quality of the business environment and improve the quality of both the economic and professional climate of the speaking industry for African Americans and others.

Mr. Owens said, "NAASA is for anyone who wants to make speaking a career. It's competitive but there is success for anyone who wants to succeed. It's a top dollar industry. I want to bring exposure to our members and provide services for the community. We want to be a blessing to the Dallas Ft. Worth area."

Besides age, there are no qualifications for becoming a member of NAASA. The annual fee is \$99.00. For more information on NAASA visit www.naasa.org.



L to R: DeWayne Owens, Trudy Bourgeois, and Byron Richs

the world. It has established chapters throughout the United States. DeWayne Owens (the Dallas Chapter President, motivational speaker and author)

borne the brunt of our expanding correctional policies," the report states. When more than a million new prisoners were added between 1985 and 1997, the report notes, "70 percent of prison growth came from the addition of new African-American and Latino prisoners."

It observes, "Studies and data gathered by the Bureau of Justice Statistics shows that close to one million of the two million people incarcerated in the United States are African American, and that an African American man born in the 1990s has a 1 in 4 chance of spending some time in prison during his lifetime."

The report says that as of 1999, there were 603,032 Black men enrolled in college. At the same time, 791,600 African-American men were behind bars. In Mississippi, for example, 24,300 Black men were in prison and 21,919 in college. In Missouri, 11,600 were in prison and 11,216 in college; in New Jersey, 18,100 Black men were in prison and 15,053 in college; in Pennsylvania, there were 20,000

men in prison and 19,565 in college; and in Wisconsin, there were 9,100 Black men in prison and 5,291 in college.

In order to reverse these disturbing trends, authors of the report recommend repealing mandatory sentencing laws, reforming the nation's drug laws, restructuring sentencing and reforming parole practices.

"While state legislatures have been locked into a fiscal dilemma for the last 15 years, and in this fiscal year face 'dire choices,' they also have an historic opportunity to choose new correctional policies that might unlock the resources they need to state off cuts to higher education," the report concludes.

"State and federal and local governments should conduct a sober review of their penal policies to make social investments that build communities, while keeping the public safe and guarding scarce public funds for the priorities that make the most sense for the country."

Mesquite NAACP from Page 1

has become an important part of the effort to erect a memorial on the site. The burial land has been donated to the City of Mesquite for preservation and a monument is being planned. Investigation has resulted in the identification of eighty graves and there are probably many more.

RESPECT IS PAST DUE
Another effort in the 1970's failed to highlight the historical significance of this neighborhood. During a recent fundraiser for the Brickyard Cemetery, Committee Chair Constance Paris said, "This site is currently unrecognizable as a cemetery--We as a community need to correct that. I joined NAACP to work on this project. It was a shame to see four-wheelers, drinking, smoking--all oblivious to the fact

that people are buried there. We need to support this project as if it was our own family buried on



Constance Paris is checking out grave. Photo by Shauna Benoit

that property. They were the first Black

families in this area. That should count for something!"

Denise Upchurch urges more African Americans to help make the memorial a reality. "Our community should step up and take ownership--this is our heritage." She said, "We can not fail this important project! I appreciate Constance Paris has dedicated much effort to getting the project on track. She was able to get needed support from the several businesses such as AIA Architects. They helped with important initial drafting work. We need more professionals to volunteer skills, services and funds.

The City of Mesquite is supportive of the local NAACP's Brickyard Cemetery project. All funds will be solely for the benefit of the Brickyard Memorial Project and it's upkeep. For more information call the office at 972-288-0281.



The Gazette
"Korea Dallas Weekly Paper of Choice"
SERVING PLANO, DALLAS, RICHARDSON, GARLAND, ALLEN, MCKINNEY AND MESQUITE

6100 Avenue K, Suite 105 • Plano, Texas 75074

Chairman Emeritus
Jim Bochum

Publisher
Thurman R. Jones

Office Manager

Vice President National Sales and Marketing
Michael T. Caesar

Sales Department
Eve Clark
Billy Parnell
Brenda Ellison

Sales Department:
Phone: (972) 606-7351
Fax: (972) 509-9058
Email: trj@swbell.net

Assignment Editor
Thurman R. Jones

Staff Writers

Felicia Coleman
Tebarta Tobi Hilda
Brandi Jones

Contributing Writers

Monica Thornton

Lakeisha J. N.

Anthony Jones

Shanna Benoit

Photography

Shanna Benoit

Deborah Kellie

Maggie Ybarra

Frank Lee

Editorial Department:

(972) 516-2092

Fax: (972) 516-4197

Email: mon-edit@swbell.net

Advisory Board:

John Parker

John Hightower

Myrtle Hightower

Paul Moss

Ann Dabach

Carl Stark

Ben Thomas

Advisory Board Committees:

Public Relations

Planning and

Implementation

Good Service, Customer

Business Growth

Referral

Public Relations

Quality Assurance

Myrtle Hightower

Carl Stark

Ben Thomas

Wain Wainly

Cory Robinson

Anderson

B.J. Williams

Barbara Samplins

Annex Branches

Program Policy

Development

Annex Branches

Program Creation

and Planning

Goals Committee

Is the sky clearest on the day it is most blue?

While you ponder that thought we would like to announce that Minority Opportunity News, Inc., formerly a Dallas based renaissance community tabloid, founded in 1991, has relocated to Plano, Texas.

and changed our name to MON-The Gazette. In addition to moving our offices to Plano, our editorial coverage has also shifted to encompass Dallas' Northern Corridor. The Northern Corridor is clearly the fastest growing region in Texas, if not in America. MON-The Gazette believes that the engine to continue this growth is the airport expansion in McKinney, which is the largest and most visible of many area opportunities. As always, and true to tradition, MON-The Gazette will be there carving a world of opportunity for those seeking to provide quality services. Should you dare to expand your quest for economic parity outside the southern region or just want to know what is going on up north.

Think of MON-The Gazette as your paper of opportunity!

MON-The Gazette formerly Minority Opportunity News, was founded July, 1991 by Jim Bochum and Thurman R. Jones



National Cancer Institute Cites Link Between Diet and Life-Threatening Diseases in African-American Men

NABJ Panel Discusses Benefits of Eating Five to Nine Servings of Fruits and Vegetables a Day. The National Cancer Institute's (NCI) 5 A Day for Better Health Program released a summary today emphasizing the link between diet and health in African-American men. The summary discusses the health disparities between black men and other racial/ethnic groups, the impact of eating habits, and how eating five to nine servings of fruits and vegetables a day as part of a healthy diet can reduce the risk of many diseases that disproportionately affect black men.

NCI sponsored a scientific panel titled "How Diet Affects Black Men's Health" at the National Association of Black Journalists Convention in Milwaukee. "We want to let black men know that eating five to nine servings of fruits and vegetables a day can play a tremendous role in promoting health and reducing their risk for disease," said Lorelei DiSogra, Ed.D., R.D., director of NCI's 5 A Day for Better Health Program. "Black men need to know that they have the power to improve their health and prolong their lives."

African-American men have the highest rates of prostate cancer and hypertension in the world and are twice as likely as white men to develop diabetes, according to the Centers for Disease Control and Prevention (CDC) report, "The Burden of Chronic Disease and Their Risk Factors, 2002." They also have higher rates of heart disease and obesity than other groups. And, African-Americans have the highest cancer incidence and mortality rates overall, as well as the highest rates for many specific cancers.

"There is a tremendous amount of disparity when it comes to comparing the cancer rates of black men to white men," said Reed Tuckson, M.D., senior vice president of Consumer Health & Medical Care Advancement UnitedHealth Group. "African-Americans are also less likely to believe that diet can affect their risk for disease. Many reject messages about cancer prevention because of these attitudes."

"Diet is a risk factor for many diseases that affect black men," said DiSogra. "Hypertension, which affects millions of black men, can be reduced by improving diet. In a recent study, the Dietary Approaches to Stop Hypertension Trial (DASH), black men had greater reductions in blood pressure than white men from eating a diet rich in fruits and vegetables. Yet, in the general population, black men have the lowest consumption of fruits and vegetables."

Data show that African-American men ages 35 to 50 eat only 3.5 servings of fruits and vegetables a day, approximately one-third of the nine servings recommended for men by national health authorities. Moreover, only 14 percent of African-Americans are even aware of the 5 A Day recommendation. The latest estimates show that consumption of fruits and vegetables is declining among African-American men.

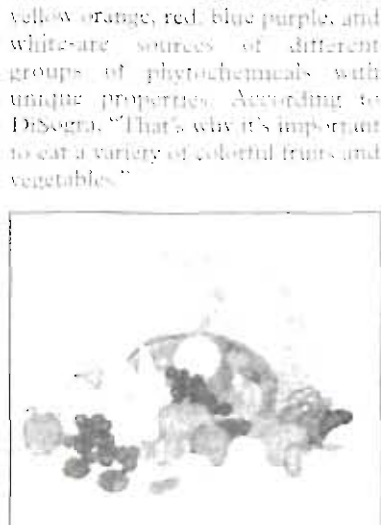
In an effort to address this alarming trend, NCI is committed to reaching African-American men with the message to eat five to nine servings of fruits and vegetables a day through a multi-year communications effort. NCI will also partner with major African-American organizations and businesses and will sponsor a scientific panel during Congressional Black Caucus Week on Capitol Hill in Washington, D.C., next month.

"As a physician and an African-American, I am well aware of the health problems facing African-American men," said Gary C. Dzau, M.D., chief of the department of neurosurgery at Howard

University in Washington, D.C., and former president of the National Medical Association. "I urge all men to eat five to nine servings of fruits and vegetables a day to do what they can to take charge of their health."

Another panel member, Gregory I. Moore, editor in chief of the Denver Post, said the media has a responsibility to report on the health disparity of African-Americans and to let African-American men know that eating five to nine servings of fruits and vegetables a day can help reduce their disease burden. "This is a story that the media should be covering much more broadly," Moore said. "It affects the lives of millions of people, and it is our responsibility to do a better job of telling this very important story."

Fruits and vegetables contain vitamins, minerals, fiber and thousands of phytochemicals that work together as part of a healthy diet to promote good health and to reduce the risk of disease. For example, researchers have identified specific phytochemicals such as isoprenes, lutein, flavonoids, anthocyanins, indoles, and allium that act in different ways to protect health at the cellular level. Different colors of fruits and vegetables—green, yellow-orange, red, blue-purple, and white—are sources of different groups of phytochemicals with unique properties. According to DiSogra, "That's why it's important to eat a variety of colorful fruits and vegetables."



CBO Predicts Four Years of Deficits

WASHINGTON, Aug. 17—The federal budget will be in deficit for the next four years and will only see substantial movement into the black in later years if the tax cuts enacted last year expire in 2010 as scheduled, the nonpartisan Congressional Budget Office said Tuesday.

The CBO also projected that this fiscal year's budget deficit will hit \$157 billion, a result of a sharp decline in tax revenues coupled with double digit growth in spending. It said the outlook for fiscal 2003, starting Oct. 1, was a budget shortfall of \$143 billion, and that the federal ledger will only return to the plus side with a \$15 billion surplus in 2006.

The White House last month put this year's deficit at around \$105 billion.

The return of deficit spending this year, the first since 1997 and after a \$127 billion surplus in fiscal 2001, is generally attributed to the fragile economy, the shaky stock market, and the government's response to the Sept. 11 terrorist attacks. Democrats also blame the 10-year, \$1.35 trillion tax cut that President Bush pushed through last year.

The budget numbers are likely to become a factor in this fall's midterm elections, with the parties blaming each other for frittering away a budget surplus that only 18 months ago was estimated at \$50

billion in 1997. But the Social Security trust funds, which now appear headed for long-term solvency, will help offset the Social Security surplus, to help for other programs or to reduce budget deficits.



have pledged to avoid doing.

The CBO said that if the tax cuts expire in 2010, the budget will return to substantial surpluses in the years 2010 through 2012 and that the government will be \$1 trillion in the black at the 2003-2012 period.

Over that 10-year period, the CBO said, the general budget will record a \$1.5 trillion deficit, compensated by a \$2.5 trillion surplus in the Social Security fund.

The Bush administration and congressional Republicans are pushing hard to make the tax cuts

which affect estate taxes and taxes on married couples, permanent.

The White House's Office of Management and Budget last month estimated the 2003 deficit at \$109 billion, but said the government will return to a surplus of \$53 billion in fiscal 2005 and record a cumulative surplus of \$827 billion in the 2003-2012 period.

OMB spokesman Trent Duffy said the White House and congressional budget offices agree that the war on terrorism and the recession rather than tax cuts are the main causes of the return to deficit spending. "We have a shot at getting back to balance if we do what the president is talking about."

He said that entails encouraging economic growth while holding down government spending. Democratic plans to increase spending could add trillions to the long-term deficit, Duffy said.

The CBO projections assume current rates of spending, and do not include ambitious plans by the Bush administration to further increase defense spending or efforts by both parties to give seniors a prescription drug benefit.

The surplus projected over the next decade is nearly \$1.4 trillion smaller than CBO estimated last March. The office said reductions in revenue estimates and hikes in spending were equally responsible for that change.

Garland Hosts "We the People" Conference

When: Saturday, September 14, 2002 9am-3pm
Where: Jerry Andrews Pavilion
Free Wheel at Garland
600 W. Campbell Rd.
Garland, Texas 75044

Mayor Bob Day and the Garland City Council will host a community and business leaders to learn more about the needs of Garland's diverse citizenry. Conference attendees will represent the various demographics groups within and within Garland. They will discuss the issues they believe most impact their neighborhoods and business.

Garland residents come from a wide variety of cultural and ethnic backgrounds. Each of these groups has similar needs, such as attractive neighborhoods, economically stable business climate, and easy access to local government. Information gathered during the "We the People" conference will be used to address these

goals in help of the unique cultural needs within the community.

Tom Dunning will be the featured speaker for the event. He organized a major effort to bring together the diverse communities within the city of Dallas. His project was to create the Dallas Fort Worth in which he provided the efforts of leaders from education, business, civil rights, groups and other community activists.

Dr. John Williams, Martinez, a well known community and part Executive Director of Bilingual Services for DHS, will moderate the conference. Dr. Steve Murdoch, Texas A&M University, Brazos professor, head of the Department of Rural Sociology, and official demographer for the State of Texas, appointed by Governor Perry, will share census data concerning the demographic changes in Garland.

Conference attendees will have specific discussion on economic devel-

opment, public safety, health and human services, education, transportation and park services.

The We the People conference will be held Saturday, September 14, at the Jerry Andrews Pavilion at Free Wheel at Garland from 9:00 a.m. until 3:00 p.m. The conference chairperson is Angie Chen Burton, TI Marketing Manager & President of DFW Asian American Citizens Council.

[Because of limited space, the conference is by invitation only. However, any Garland citizen can submit ideas, questions or concerns by email at WeThePeople@ci.garland.tx.us or by contacting their city council representative.

Editor's note -- To arrange advance interviews, contact Dorothy White, public information officer for the city of Garland, 972-205-2879.)

FAST FORWARD >>

with
Carl Perkins
Funds

A technical education can help **speed** you on your way to a new career. Graduate in half the time. Earn a Certificate or an Associate's Degree with total tuition and fees often costing less than one semester at a four-year college or university.

Choose from over 110 technical program areas and gain hands-on knowledge and skills from the leader in technical education, **Texas State Technical College**. Whether you are just starting out or need to update your skills to advance your career, a degree from TSTC can help **FAST FORWARD** you into a brighter future.

For weekdays, 8am-5pm
for the fall semester.
Start September 4th.

Texas State
Technical College
Waco

www.waco.tstc.edu
1-800-792-8784
254-799-3611

Technology is your future. Let us take you there.

Shuckey
from Page 2

Steve Harvey Show) who was headlining at a club in Dallas at the time and the two hit it off. A friendship developed while the pair worked together and when Harvey became host of SHOWTIME AT THE APOLLO he was instrumental in getting Shuckey on the show.

Since then, Shuckey has performed at a variety of venues including THE IMPROV, the FUNNY BONE, THE COMEDY STORE, and the FUN HOUSE to name a few. His television appearances include: "UPTOWN COMEDY CLUB," HBO's "RUSSELL SIMMONS' DEF COMEDY JAM" and BET's "COMIC VIEW." He later went on to host a 30-minute "Grand Slam" special produced by and for COMIC VIEW.

Shuckey's abilities are so diverse and versatile he has expanded his talent into acting. In 1996, he appeared in the national stage play, "A Fool And His Money." His portrayal of the character "Uncle Skeeter" received rave reviews. Later that year, fans caught him in his big screen debut in "Thick As Thieves" which featured Alec Baldwin. Recently, he was cutting-up as the outrageous neighborhood barber in the play, "When A Woman Is Fed Up."

As a UniverSoul Circus Ringmaster, he will continue to perform and delight audiences across the country with his brand of comedy. "If you've ever been on the stand-up [club] circuit, you'd know that I just traded one type of circus for another."

And for his fans that's a good thing or I guess you could say, SHUCKEY DUCKEY... QUACK! QUACK!

National Association For The Advancement of Colored People Garland Branch

presents

12th Annual Freedom fund Banquet

Saturday, August 31, 2002

Silent Auction 6:00 p.m.
Banquet 7:00 p.m.

Hampton Inn and Suites
1700 Rodeo Drive
LBJ Freeway @ Scyene Road Exit
Mesquite, Texas 75149

Theme:
"Beckoning the Call
From Our Leadership"

Keynote Speaker: Mr. B. J. Williams

Silent Auction 6:00 to 7:00 p.m.

All Tickets: \$35.00

For Information Call: (972) 381-5044, Box #5

DEPRESSED AGAIN?

The Department of Psychiatry at the University of Texas Southwestern Medical Center of Dallas is conducting research sponsored by the National Institute of Mental Health on cognitive therapy for depression. **Treatment is free.** The symptoms of depression include:

- Depressed or sad mood
- Loss of interest in activities
- Difficulty sleeping or sleeping too much
- Feeling slowed down
- Feeling tired or having low energy
- Feeling guilty or worthless
- Changes in weight or appetite
- Difficulty concentrating

If you have experienced these symptoms more than once in your life, are drug free and not currently in psychiatric treatment, please call the Psychosocial Research and Depression Clinic at 214-648-5351.

SOUTHWESTERN

Public Meetings

The Regional Transportation Council of the North Central Texas Council of Governments welcomes the public to comment on the following topics:

Transportation Project Funding - New transportation projects are being added to the Transportation Improvement Program (TIP).

Air Quality Conformity - Due to additional transportation improvements included in the 2002-2034 TIP, an air quality conformity analysis is required.

Metropolitan Transportation Plan: Mobility 2030 including an update of the **Regional Thoroughfare Plan** - The North Central Texas Council of Governments (NCTCOG) is beginning the process of developing a new Metropolitan Transportation Plan (MTP).

Regional Mobility Initiatives: Pedestrian Transportation - Guidelines for planning and development of pedestrian facilities, facility funding, and maintenance will be discussed.

The Fort Worth Transportation Authority (FWTA) Program of Projects - Staff from FWTA will present information and seek public input on grant funded projects at the September 4, 2002 meeting. Example projects include the Trinity Railway Express Service Improvements and the Bus Transfer Station at 9th Street.

Wednesday, September 4, 2002
6:30 p.m.
Fort Worth East Regional Library
6301 Bridge Street, Fort Worth, TX 76112

Thursday, September 5, 2002
6:30 p.m.
Lancaster Municipal Center City Council Chambers
211 N. Henry Street, Lancaster, TX 75146

Monday, September 9, 2002
6:30 p.m.
Carrollton City Council Chambers
1945 E. Jackson Road, Carrollton, TX 75006

For special accommodations due to a disability or for additional information, please call Mindy Mize at 917-608-2346. Reasonable accommodations will be made.

Visit us on-line at: www.nctcog.org/tx-us/transpublic_meetings

LABOR DAY! Preferred COOKOUT!

SAVINGS CARD

T-Bone Steaks

Bonus Buy Pack

or

Baby Back Ribs

Fresh!

3.88

lb.

SAVE UP TO \$3.61 LB. WITH CARD

Seedless Watermelon

15 lb. Average

2.99

each

SAVE \$2.00 EA. WITH CARD

Oscar Mayer Jumbo Wieners

16 oz. Package

BUY 1, GET 1 FREE!

SAVE \$3.29 ON 2 WITH CARD

Coca Cola or Sprite

12 Pack, 12 oz. Cans or 6 Pack, Half Liters

Limit 2

2.49

for

SAVE UP TO \$3.98 ON 2 WITH CARD

Kingsford Charcoal

20 lb. Bag Regular or Mesquite

4.99

each

SAVE UP TO \$2.50 WITH CARD

Kraft BBQ Sauce

18 oz. Assorted

Limit 2

39¢

each

SAVE 60¢ EA. WITH CARD

Van Camp's or Ranch Style Beans

15 oz. Assorted

Limit 4

4.19

for

SAVE UP TO \$2.50 ON 4 WITH CARD

Dasani Water

6 Pack Half Liter

3.49

for

SAVE \$4.92 ON 3 WITH CARD

Lay's Potato Chips

13.25 oz. Assorted

BUY 1, GET 1 FREE!

SAVE \$3.29 ON 2 WITH CARD

Miller Lite, Coors or Budweiser

18 Pack, 12 oz. Cans Regular or Light

Limit 2 Total

9.79

each

AVAILABLE WHERE BEER IS SOLD

Prices Effective August 28 through September 3, 2002

BUCK-A-BAG SALE

Albertsons Baby Carrots

1 lb. Bag

\$1

WITH PREFERRED CARD

Fresh Limes

2 lb. Bag

\$1

WITH PREFERRED CARD

ORGANIC Fresh Bagged Celery

Organically Grown

\$1

WITH PREFERRED CARD

Dole Classic Iceberg Salad

1 lb. Bag

\$1

WITH PREFERRED CARD

Red Apples

5 lb. Bag

\$1

WITH PREFERRED CARD

Crisp Radishes

16 oz.

\$1

WITH PREFERRED CARD

Vine Ripe Tomatoes

4 Pack

\$1

WITH PREFERRED CARD

Reser's Express Potatoes

16 oz. Bag, Selected Varieties

\$1

WITH PREFERRED CARD

Dole Classic Cole Slaw

16 oz.

\$1

WITH PREFERRED CARD

JUST ARRIVED FROM NEW MEXICO

Fresh Olathe Corn

16 oz. Ears in Cob

4.19

for

WITH PREFERRED CARD

Sweet Yellow Onions

Jumbo Size

79¢

lb.

WITH PREFERRED CARD

Large Peaches

in Net Wt.

1.79

lb.

WITH PREFERRED CARD

Seedless Grapes

Red

1.69

lb.

WITH PREFERRED CARD

Hatch Chilis

Fresh

2.19

lb.

COOKING TIPS

The easiest way to cook the peppers is to roast them in the oven or on the grill.

• Make a couple of holes in them.

• Place right on the grill.

• When they start to blister, turn.

• Peel skin off and use for your favorite recipe.

BUY ANY ONE OF THESE!

GET THIS FREE!

SIMPLE, HUH?

Fresh Seedless Watermelon

48 oz. Bowl

Fresh Cantaloupe

48 oz. Bowl

Fresh Melon Medley

48 oz. Bowl

6.99

each

WITH PREFERRED CARD

FLORAL SHOP

6" Fall OutDoor Hearty Mums

3.10

for

6 Inch Fall Festival Of Savings

6 Inch Pelee Mums

8.88

each

6 Inch Ornamental Pepper Plants

8.88

each

6 Inch Boston Ferns

8.88

each

6 Inch Crotons

8.88

each

PRICES EFFECTIVE: August 28 through September 3, 2002.

Prices Good At The Below Albertsons Store Locations:

DFW, McKinney, Cleburne, Denton

FREE MEMBER'S SAVINGS: If the price charged is higher than the shelf price, you get the best FREE. Limit one. Excludes liquor, tobacco and dairy products.

Black Cowboys

By: Tobi Hicks

Black cowboys had a distinct impact in the Old West, and yet the sport of rodeo has had only a handful of black stars. But that seems to be changing, as a new generation of black athletes have taken up ropes, saddles, and rigging to carve out their niche in rodeo history.

About one in six cowboys on the great 19th century cattle drives was of African decent. Many were former slaves who had mastered the skills of riding and roping. When the drives ended in the 1880s, many black cowboys joined Wilde West shows. The most notable cowboy of the era was Bill Pickett who invented bulldogging around 1900. Pickett is said to have developed this event by observing bulldogs as they worked cattle. He imitated them, grabbing bulls and steers by the horns, twisting their necks, and wrestling them to the ground. He sometimes took hold of their noses with his teeth. In a bloody demonstration held in Mexico City, Mexico, Pickett actually wrestled a huge fighting bull to the ground, and was jeered by the bullfighting fans that were accustomed to the more graceful efforts of the matadors.

Jesse Stahl, an inductee into the Cowboy Hall of Fame in Oklahoma City, was a noteworthy saddle bronc rider. Stahl was very talented, yet he rarely placed higher than third at the major rodeos. At one rodeo where Stahl clearly was the better competitor, he was awarded second place, and to mock the judges, he rode a second bronc facing backward.



To mock judges, Jesse Stahl rode a second bronc backward.

In the 1950s Marvel Rogers, a top hand, emerged from the ranks. He worked for Lynn Beutler as a stock contractor for many years. Rogers was an influence and inspiration to other black cowboys. He was a great all-around cowboy but his specialty was bronc riding. He trademark was to ride with a cigar in his mouth, puffing

out a cloud of smoke each time the bucking horse touched his feet to the ground.

In the late 1950s, the black cow-



Cigar-smoking Marvel Rogers at a Tucson rodeo.

boys among the pros, as well as an underlying racism, effectively kept blacks from competing with whites. To stop the situation, black cowboys of the 1940s and 1950s formed the Southwestern Colored Cowboys Association, which served as a farm league for cowboys aspiring to become professionals. Many of these cowboys graduated to the professional level, and by the 1960s rodeo became integrated enough to enable blacks to succeed in the pro ranks.

The most successful black cowboy of the 1960s was Myrtis Dightman, a bullfighter turned bull rider from Houston. In 1966, Dightman became the first black cowboy to qualify for the National Finals Rodeo.

The following year, Dightman finished third in the bull riding world standings, as close as he had ever come to a world title. From 1966 to 1972, Dightman missed qualifying for the NFR only once.

Amazingly, Dightman never even picked up a bull rope until the age of 25, and he was still riding bulls more than two decades later.

Dightman was sometimes compared to Jackie Robinson. Although he wasn't the first black to compete in the RCA he was the first serious competitor for the world title. Though cowboys backed the talented athlete, fans weren't sure how to take him. His career helped pave the way for Charles Sampson, an energetic black bull rider from Los Angeles. In 1982, in his fourth year in the pro ranks, Sampson was named in the PRCA history books as the first

black cowboy to win a world championship. Sampson, a big promoter of rodeo, has been a high-profile role model for aspiring cowboys of all colors and races. In addition to competing at numerous all-black rodeos and



Charles Sampson, The 1982 PRCA World Bull Riding Champion.

rodeos of color, Sampson has produced a number of championship rodeo schools and appeared in numerous advertising campaigns. He currently appears in a nationwide advertising campaign for Timex watches. The ad declares, "Bulls have punctured his lungs, broken his sternum, his ribs, his ankle, his wrist, his fingers, his legs (four times) and shattered every bone in his face." The ad copy didn't have to mention that Sampson is a cowboy who takes a licking but keeps on ticking.

Dwayne Harbo, Leon Coffee, and Ervin Williams all fit the mold. Coffee and Hargo both rode to the top in the sport's most dangerous profession, bull fighting. Hargo grew up in San Bernardino and developed a love for horses and an admiration for cowboys. As a kid, he looked up to champion cowboys such as Don Gay. Hargo noticed that there were not many black cowboys to serve as role models, but when he reached the pro ranks, he found a support group.

See Black Cowboys page 7

Blackonomics

No Deposit, No Return

By: James Clingman
Posted 08/23/02

Why do some of our people continue to believe that we can achieve our collective economic freedom without doing the things necessary to obtain that freedom? We seem to think it will come to us simply because we want it, or simply because we march and demonstrate, or simply because we hold a conference and come away from that gathering feeling good about what we heard. Why don't we realize and accept the fact that if we do not follow through and act upon the information we receive, and the threats we make during our marches and demonstrations, we will never achieve economic freedom? These are not rhetorical questions.

Please answer them for yourself.

I have answered them for myself, and I act upon the information I have by following through on the solutions to our problems rather than merely going home and waiting for the next crisis, or refusing to contribute to the solution. What is the solution? The solution is grounded in actions we can take right now to relieve our people of the horrendous economic conditions in which we have been, especially for the past 39 years. The solution can be found in what we are willing to do after the marches, after the speeches, after the rallies and after the forums.

Aren't you tired of just talking? Aren't you exhausted after all of the marching? Don't you need to see some real change, some real return for your actions and your outrage? Don't you want to see some change? What is the solution? The solution is right in our pockets, right now. We may not be able to control very much in this land we call home, but we can certainly control what is in our pockets and purses. We can certainly control our money.

So what do we do with our money? Well, we all know that if we go to the bank expecting to

make a withdrawal we had better have made a deposit first. As often as we complain about not being treated fairly by the banks that hold our money, we should be searching for alternatives for our dollars. We should be looking for repositories that will give us something in return for our dollars—and I am not talking about the stock market.

We should also understand that we cannot move forward economically without individual sacrifices in favor of the collective. That is, we must make deposits into our own economic accounts, so to speak, if we expect to get something out of them. Our Black institutions, organizations, banks, clubs, businesses, and of course, the MATAH Network, the only Black-owned and operated consumer packaged goods distribution channel in this country, can do much more for our people and would be much better off if we would support them more.

I cannot tell you how great I felt when I attended a MATAH Conference a couple of years ago and noticed the sponsoring banners on the walls. They were all Black; the conference was paid for with money from Black folks. Black deposit-Black return. With as much money as we have in our control, albeit for a short while because it leaves our neighborhoods so fast, we could fund our own conferences and organizations, you know, just like we fund our churches. Have you ever seen a Black church with a banner behind the pulpit saying, "This week's service sponsored by Toyota?"

Uh oh, I had better quit this line of reasoning before some preacher gets a bad idea.

John Brown, investment/merchant banker and associate of the Bedford Group, Culver City, Calif., asks the question, "Why can't we invest in ourselves? We invest in others everyday without question, always giving other businesses the opportunity to fail, with our money at stake. Why don't we

invest in our own businesses and give our own brothers and sisters that same opportunity to fail as well. Who knows? They just might succeed."

Brown, in addition to his tedious workload, is also working as a board member of the MATAH Network and on his personal dream of building a \$1 billion Real Estate Investment Trust—endowed and controlled by Black folks. He understands that if we don't put anything in, we can't take anything out.

Let's make some deposits into Black children's accounts for their economic future. Let's understand that we cannot have anything of substance without making some kind of sacrifice. Let's invest more in one another, not just from the consumer side of things but from the Black business side as well. What I mean by that is, let's not put the entire burden on consumers to support Black-owned businesses. Black businesses not only have an obligation to do what they say they will do, they must also spend as much as they can with other Black businesses and give as much as they can to Black organizations.

When we do that, and do it consistently, we will be able to make withdrawals from the tremendous returns we will have accumulated from our deposits in one another. Always remember: If we don't put anything in, we can't take anything out.

James E. Clingman, an adjunct professor at the University of Cincinnati's of African-American Studies department, is former editor of the Cincinnati Herald Newspaper and founder of the Greater Cincinnati African American Chamber of Commerce. He hosts the radio program, "Blackonomics," and is the author of the book, "Economic Empowerment or Economic Enslavement—We have a choice." He can be reached at (513) 489-4132, or by e-mail at jclingman@blackonomics.com.

"DART's eProcurement keeps us in touch with transportation and shipping opportunities."

"There is a lot of competition in the brokering and shipping industry. I think being registered with DART's eProcurement as a minority-owned business has given Excel Traffic Consultants more opportunities to receive solicitations through the internet all the time."

— Martin Perez, Excel Traffic Consultants, Inc.

Business opportunities online, over the phone, or in person.

DART's new eProcurement System provides unlimited access to DART purchasing and contract opportunities. To receive solicitations automatically by email, simply register at DART.org. For more information, call us at 214-749-2701, or visit the DART Vendor Business Center, 1401 Pacific (Akard Station), 8 a.m. to 5 p.m. weekdays.

Looking for a new career? We'll take you there!

Positions are currently available for professionals, bus and rail operators and DART police officers. For information, stop by the DART Application Center, 1401 Pacific Avenue (Akard Station), any Tuesday or Thursday, from 8 a.m. to 2 p.m. or visit DART.org.





John
Dudley

FINANCIAL FOCUS

Back to School - Plan Now and Pay Later

The parents of children heading off to school this month may be breathing a sigh of relief. Meanwhile, the parents of young adults heading off to college are reaching into their wallets. In 2000, according to the College Board Annual Survey of Colleges 2001, the average one-year cost, including in-state tuition, room, and board, to attend a state college was \$8,086. Costs jump to \$21,339 for a private university. Adjust those costs for inflation and multiply by four years and by the number of children in your family, and the total outlay can be staggering.

For many people, paying these costs requires saving in advance, combined with using cash flow during the years of college attendance—and, in many cases, the use of loans to create an extended payment period. Grants and scholarships are also available through schools, the government, and many independent sources. Eligibility varies by program. Whatever your strategy, the sooner you start saving, the better.

Custodial Accounts. Uniform Gifts to Minors (UGMA) or Uniform Transfers to Minors (UTMA) accounts are popular education savings options and offer certain tax advantages. Once the child is 14 or older, the income that these accounts earn is taxed to the child in his/her bracket—which is usually considerably lower than the parents'.

However, a gift to a UGMA/UTMA account is irrevocable: the money belongs to the child, and control goes to the child at the age of majority (which varies by state). A custodian cannot change his/her mind and take the money back. And because the custodial account belongs to the child, the balance in the account can reduce the ability to qualify for financial aid, loans, or certain scholarships.

Thanks to the Economic Growth and Tax Relief Reconciliation Act of 2001, two other tax-advantaged savings vehicles—Education IRAs and Qualified State Tuition Programs—have become more attractive.

Education IRA. The Education IRA, created by the Taxpayer Relief Act of 1997 (TRA 97), allows qualified families to invest up to \$500 per year per child under age 18. Earnings on Education IRAs accumulate tax-free as long as the money is used for

qualified education expenses. The Education IRA was designed as a tax-advantaged vehicle for education savings, but the \$500 maximum annual contribution limit has done very little to help families put aside enough to cover their expenses.

The Economic Growth and Tax Relief Act of 2001 makes Education IRAs more beneficial by increasing the maximum annual contribution limit to \$2,000 beginning in 2002. In addition, starting in 2002, qualified distributions will include withdrawals made to cover elementary and secondary school expenses, as well as tuition for private and religious schools.

First Union Securities is the trade name under which First Union Corporation provides brokerage services through two registered broker-dealers: First Union Securities, Inc., member NYSE SIPC, and First Union Securities Financial Network, Inc., member NASD SIPC. Each broker-dealer is a separate, non-bank affiliate of First Union Corporation. © 2001 First Union Securities.

SECURITIES ARE NOT FDIC-INSURED ARE NOT BANK-GUARANTEED MAY LOSE VALUE

Provided by courtesy of John Dudley, a Financial Advisor with First Union Securities in Dallas, TX. For more information, please call John Dudley at 214-740-3253. First Union Securities, Inc., member New York Stock Exchange and SIPC, is a separate non-bank affiliate of First Union Corporation. © 2001 First Union Securities.

Qualified State Tuition Programs (529 Plans). These plans, better known as 529 plans, are state-sponsored investment programs that have special tax status under Section 529 of the Internal Revenue Code. These plans usually include both a prepaid tuition program and a savings-account plan. 529 plans offer investors professionally managed tax-advantaged portfolios to help meet rising college expenses. Currently contributions in these plans grow tax-deferred [1] and withdrawals are taxed to the student when made for the payment of qualified education expenses. Proceeds can be used at any accredited post-secondary school in the United States.

Anyone may contribute on behalf of a child—including parents, grandparents, other relatives and family friends—regardless of income or state

residency. Maximum contributions vary from state to state, but typically exceed \$125,000. With the high contribution maximums and no income restrictions for participation, these plans have become a very popular tax-advantaged savings vehicle. Starting in 2002, the popularity of these plans will increase even more, because qualified withdrawals from 529 plans will be free of Federal income tax, although state income taxes may still apply.

Unlike custodial accounts, the account owner retains control over distributions from the account and the asset is considered a parental asset for financial-aid purposes. If the child decides not to attend college, the account owner still controls withdrawals and is free to change beneficiaries (any new beneficiary must be related to the original beneficiary), [2] leave the assets in the plan for later use, or withdraw the assets. The earnings portion of any nonqualified withdrawals is generally taxed at the owner's tax rate and is subject to a 10% penalty. If the child wins a scholarship, the owner will be refunded the scholarship amount without penalty.

To further encourage savings for this important goal, the new law will permit contributions to be made to both an Education IRA and a 529 plan during the same year for the same beneficiary.

For most people, saving for college requires systematic discipline. Start early, be consistent, and you should be able to meet the challenge of college costs. Your First Union Securities Financial Advisor is ready to help. We can analyze your college funding needs, determine how much you need to save, and recommend appropriate investments to get you there. Many education saving strategies have tax and/or legal implications, so be sure to discuss your situation with your tax and legal advisors before taking action.

[1] Earnings in the account representing capital gains will be taxed as ordinary income when withdrawn. Taxes due may be higher than if the assets were held outside the account.

[2] The election of certain beneficiaries may be a taxable event. Starting in 2002, first cousins will be included in the definition of family members and their election will not result in a taxable event.

Black Cowboys from Page 6

Sampson, along with legendary bull-fighter Wick Peth and 1970 World Champion, Gary Leffew, signed his PRCA card. Those impressive signatures gave credibility and prestige to his resume. Leon Caffee of Austin, Texas, who was voted 1982 Clown of the Year by the cowboys, often worked with Hargo to develop the younger man's skills as an entertainer. Eryn Williams of Tulsa, OK, has carved out an impressive career as a bull rider, earning four trips to the National Finals in his seven year career. Williams captured third place in the world standings in 1989, and is always a contender in the bull riding world title race.

Among the current black rodeo contestants, Fred Whitfield of Cypress, Texas, is the most likely to pave the way for a new wave of black rodeo performers. Unlike the cowboys who have made their mark at the rough-stock end of the arena, Whitfield has excelled as a calf-roping specialist. He burst onto the scene in 1989, winning Rookie of the Year and Calf Roping Rookie of the Year awards. A year later he became the first black cowboy to win the title of world champion calf roper. Whitfield



hopes his success encourages other black rodeoers to compete on the national level. "There's a lot of good ropers around Houston. Most of them stay home because they lack confidence and finances to do this full time," he said. Thanks to the efforts of rodeo promoters such as Hearn and the success of Whitfield, Sampson, and others, that situation may change.

Preferred for good reason.

If you see a bigger future for your business, you have good reason to count on Compass. As a Preferred SBA Lender in Texas, Compass can

expedite your SBA application to help you get a faster response. So when you need long-term financing, our SBA specialists are ready to help.



Compass Bank

Where there's Compass, there's a way.

Call 1-888-273-LEND

ALL NEW!



TWICE
AS COOL!

32oz.
BIG GULP®
22oz. &
SLURPEE®
ALL IN ONE!



© 2002 The Coca-Cola Company. The red disk icon and the contour bottle are trademarks of the Coca-Cola Company.

© 2002 7-Eleven Inc.

Douglass Community Center Highlights

Summer basketball leagues at Plano's Douglass Community Center, which began in June, will soon come to an end in mid-August. Elton Drake, a 1989 Plano East graduate, coordinated the league through his Christian based Old School New School Hoopers Club.

The basketball league was designed to keep kids off of the streets and out of trouble. A large number of people in and around the Plano community came out to support the 60 players participating in the league. The fun-filled event not only served as a community gathering point but youngsters going off to college also benefited. The cost for players competing was \$20 and the admission charge to watch the game was \$1-\$2. The money goes toward scholarships

through Elton Drake's club.

The teams not only included boy teams but also girl teams. At times, girl teams went against boy teams. Before the start of each game, teams gather for prayer. The teams play 15 minute halves, as the disc jockey play music during the games.

Players participating described the games as fast, furious and friendly. Members of the teams said that the league was worthwhile because they had fun and they improved their basketball skills.

During the school year, Douglass Community Center is open Monday-Thursday 1:00 p.m.-9:00 p.m., Friday 1:00 p.m.-7:00 p.m., Saturday 9:00 a.m.-5:00 p.m., and Sunday 1:00 p.m.-5:00 p.m.

CheerExpo

It's an international event! CheerExpo is bringing you companies from Canada, Australia, all over the US...even China! Come see companies like Americap Cheerleader Magazine, American Cheerleader Junior, Spirit Throws, Threads of Fun Spiritwear, Varsity, United Spirit Association, Planet Funk Dance Company, Team Cheer, and many more! Featuring a highlight performance from the USA Spirit Team...the nation's first professional cheerleading team that is NOT associated with another sports team or organization. How can you try out for a spot on the team? Find out at the USA Spirit Team booth at the CheerExpo!

CheerExpo will be the biggest cheerleading and dance expo ever hosted!



August 31st and September 1st at the Plano Centre in Plano, Texas. Cheerleaders and dancers of all ages, their coaches and sponsors are welcome to check out the booths, free classes, and great offers! Admission price is just \$10 for a one day pass and \$15 for a weekend pass. Cheerleading, dance, and related companies including shoes, uniforms, music, sportswear, fundraising companies, and much more will be showing off what they can offer to the cheerleading and dance community. The expo is open each day from 9am to 5pm. All age groups are welcome but children under 12 must be accompanied by an adult. This is where the great minds of cheerleading will come together! Check out www.cheerexpo.net for more info!

Business Service Directory 972-606-7351

Fax Ad Copy to 972-509-9058 for "Quote"

Psychic Leslie Reader & Advisor
Helps in:
Returning Lovers
Business
Health
Marriage
Removes all Obstacles & Negativity
Immediate Results
Call for Appointment 214-363-4740
2776 Meadow Road

Are You Earning What You're Worth?

Earn an Extra \$500-\$1,500 P/T mo.
or \$2,000-\$3,000 F/T mo.
Start Immediately-
Full business Training
Don't miss this opportunity!
Phone: 1-888-230-4699 or
Please visit my website:
www.greatbusinessop.com
for more info.

HIRAM MCBETH
ATTORNEY AND COUNSELOR AT LAW
(972) 498-8872
(BY APPOINTMENT ONLY)
• MOTOR VEHICLE ACCIDENTS • MEDICAL/NURSING
MALPRACTICE • CORPORATIONS
SERVING NORTH DALLAS, SOUTH DALLAS, OAK CREEK AND PLEASANT GROVE
*NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION

Cigarettes 4 Less
Lowest Prices All Brands
WE SELL CIGARS
America's Fastest Growing Cigarette Tobacco Store

Brand	Carton Price	Pack Price
Marlboro/Parliament	\$26.99	\$2.89
Camel/Winston/Omni	\$25.99	\$2.79
Virginia Slims	\$26.99	\$2.89
Doral	\$21.99	\$2.20
OPM/Misty/Pall Mall/Viceroy	\$23.99	\$2.40
Monarch	\$16.99	\$1.84
Basic	\$25.49	\$2.55
Kool	\$24.49	\$2.64
Fame/Pilot/Infinity	\$15.99	\$1.74
Skoal/Copenhagen/Kodiac		\$4.19/can
Black & Mild Cigars		\$1.89

* Price subject to change
Hours: Mon-Sat 8am-11pm • Sun 12pm-8pm
Buy 1 pack only - pay regular pack price.
For additional savings, buy 2 or more packs
of same brand and style.
Amount of savings will vary by brand.

VISIT OUR 5 LOCATIONS
10116 E. Northwest Hwy.,
Dallas, TX
214-349-3457
3131 Custer Rd. Ste. 420
Plano, TX
Corner of West Parker & Custer Rd.
(across from Wendy's in Plano)
469-467-9083
6256 Rufe Snow Road
Ste. 250
Mesquite, TX 75148
817-577-3040
1940 W. FM 407
(Austin Rd.)
Highland Village, TX
75017
972-317-3287
3628 Spring Creek Pkwy.,
Ste. 111
Plano, TX 75023
(Cott Crossing Shopping Center)

Lose Weight Now!
...And Keep It Off
• Look and feel great
• Have increased energy
• Decreased appetite
• Attain better health
Call Now! 1-888-253-6234
E-Mail www.greena@whatbusinessop.com
Wellness Consultant — Gwen Massey, RN, BSN

Curly's Hair Salon
711 East 18th St.
PLANO
Stylist/Barbers Wanted
Booths Available for Lease
Salon in Location 20 years
Contact: Curly
972-423-6013 • 972-881-0130

Legal Notices 972-606-7351

“YOUR SLICE OF THE PIE AT DHA”
IF YOU ARE A MINORITY-OWNED, WOMAN-OWNED OR
HISTORICALLY UNDERUTILIZED BUSINESS ENTERPRISE
DO YOU WANT TO KNOW HOW TO DO BUSINESS
WITH THE DALLAS HOUSING AUTHORITY?
COME TO OUR WORKSHOP ON
THURSDAY, AUGUST 29, 2002
9:00 A.M. UNTIL NOON
CENTER FOR COMMUNITY COOPERATION
(Room #100 - Oak Corner)
2900 LIVE OAK STREET
DALLAS, TX 75204
Space is limited - Please call the following telephone numbers to reserve your spot ...

Career Opportunities 972-606-7351

Advertising Sales
MON-The Gazette
is seeking
Advertising Sales
Professionals.
Must be trained in:
• Microsoft Word
• Act 2000
• Internet Usage
Must have:
• Sales Experience
• Good Speaking Voice
• Great Telephone Skills
Salary + Commission
Fax Resume:
972-509-9058
Email: trj@swbell.net
Attn: VP of Sales and
Marketing

FOR SALE
Mazda Navajo SUV
1991
5 speed
Runs Great!
\$1595
Cash or Terms
or best offer
972-606-7498
or
972-606-3891

CITY OF PLANO, TEXAS
Police Hotline (972) 941-7299
Fire Hotline (972) 941-7402
24 HOUR CAREER INFORMATION HOTLINE (972) 941-7116
Home Page: www.plano.tx.org
FAX (972) 941-7239
AA / EOE / ADA
Minority community newspaper needs route person.
\$100/day.
Call Cynthia at
972-606-3261

ROOTS, RAGS & RHYTHMS
UNIVERSOUL CIRCUS
The Best In Urban Family Entertainment
Wynnewood Village Shopping Center
DALLAS TEXAS
Sept 6th - Sept 15th
GROUP SALES 1-800-316-7439
ticketmaster.com 214-373-8000
A CIRCUS LIKE NO OTHER

Arts & Entertainment



Feardotcom

You know it's late August when a film starring Stephen Dorff is the marquee movie of the week. Anyhow, despite its title, this is not a documentary about investing in Internet companies, but rather a horror flick. Dorff plays a cocky police detective who hooks up with a sexy researcher (Natascha McElhone) to investigate the mysterious deaths of four people, all of whom died 48 hours after visiting a Web site called Feardotcom. What they discovered must have been even scarier than buying dot-com stocks.

Starts Friday, August 30, 2002



Comedian

Filmed with a digital camera over the course of 18 months, from 1999 to 2001, this documentary follows comedian Jerry Seinfeld as he heads out on the road, testing new material he wrote after his marriage, the end of his eponymous TV show, and the birth of his first child. It's not a traditional concert film; most of the footage is taken behind the scenes, tracing the creative process.

Starts Friday, August 30, 2002

On Stage at NextStage at Grand Prairie: Sept.-Dec. 2002

Blue's Clues Live! September 13
The Alman Brothers Band September 28
Aretha Franklin October 24
Christian Castro October 25
Radio City Christmas Spectacular Nov. 14 thru Dec. 8
Jaci Velasquez December 14
Ticketmaster 972-647-5700

American Airlines Center September-December 2002

The Who September 21
George Strait November 1
Bruce Springsteen November 3
Cher November 22
214-665-4797
TDD 214-665-4702
Ticketmaster 972-647-5700
TDD 800-755-6244
Group Sales 214-665-4269

The All New
Club Diamonds
Proudly Presents
Hollywood Enterprises
International Talent Search Tour 2002

The Show begins ... BE THERE!!!
Every Thursday
Doors open 7:00 p.m. • Showtime: 8:30

Location:
Club Diamonds
3304B W. Camp Wisdom
Dallas
(Totally Remodeled)

For More Information:
www.hollywoodenterprises.com
or call the Hotline:
(817) 355-5004

75 CENTS DRINKS and Draft Beer
Spinning the Wheels of Steel: DJ Smash

It is the Stage and the Place that Set the Stage for Such Talents:
Stevie Nicks, Cyndi Lauper, The Notorious B.I.G., and Rinaldo Ray.

THERE WILL BE HUNDREDS OF DOLLARS IN CASH & PRIZES
GIVEN AWAY LEADING UP TO THE GRAND FINALE!

Cosponsored by: MON-THU-GAZETTE

Thank You For Your Support:

Jive Records, Sony Records, Motown, Def Jam, and Warner Brothers.

Fair Park Music Hall Aug.-Dec. 2002

42nd Street August 20 to September 1
The Lion King September 13 to October 20
Fort Worth Dallas Ballet's 2002-03 Season December 23 to December 27
Ticketmaster 972-647-5700

SMIRNOFF MUSIC CENTRE September 2002

Ozzfest 2002 September 8
Luther Vandross September 13
Creed September 24
Ticketmaster 972-647-5700

Dallas Museum of Natural History Sept.-Dec. 2002 Events

WEST NILE VIRUS EXHIBIT Now Open
MYTHS AND TRUTHS ABOUT PLANTS AND ANIMALS Now through December 8
TEXAS DINOSAURS II: A WALK THROUGH TIME Through December 31
EXPLORE NATURE AFTER DARK! September 19
For more information contact 214-421-3466 ext. 209
CELEBRATE AMERICA'S FREEDOMS Create a collage of friends of September 11 from Sept. 23-Sept. 30
Displayed from September 10-17
ANTIQUARY MAPS OF TEXAS September 15 to November 10
EXPLORING THE BIG BEND OF TEXAS September 15 to November 10

Bass Performance Hall August-September, 2002 Events

BENNY'S THE LION KING
Saturday August 31, 2002 2:00 pm, 8:00 pm
Sunday September 1, 2002 1:00 pm, 6:30 pm
Tuesday September 3, 2002 8:00 pm
Wednesday September 4, 2002 8:00 pm
Thursday September 5, 2002 8:00 pm
Friday September 6, 2002 8:00 pm
Saturday September 7, 2002 2:00 pm, 8:00 pm
Sunday September 8, 2002 1:00 pm, 6:30 pm
Tickets: 817-665-6000
TONY BENNETT
Wednesday September 11, 2002 8:00 pm
Tickets: 817-665-6000
"INHERITANCE" THE SONGS OF SCOTLAND PERFORMED BY ISLA ST. CLAIR AND THE WOODEN GINN BAND
Thursday September 12, 2002 7:00 pm
Tickets: 817-665-6000
GARRICK OHLSON, PIANO SOLOIST
MIGUEL RUIZ-BEDORA, CONDUCTOR
Friday September 13, 2002 8:00 pm
Saturday September 14, 2002 2:00 pm, 8:00 pm
Sunday September 15, 2002 2:00 pm
Tickets: 817-665-6000
"THIRTEEN RABBIT"
Tuesday September 17, 2002 7:00 pm
Tickets: 817-665-6000
"DOWN TOWN SOIRÉE"
Wednesday September 18, 2002 8:00 pm
Tickets: 817-665-6000
THE GEORGIAN STATE DANCE COLLEGE
Thursday September 19, 2002 8:00 pm
Tickets: 817-665-6000
CIVILIA NEWTON-JOHN
Saturday September 28, 2002 8:00 pm
Tickets: 817-665-6000
THE BARBER OF BETHLEHEM
Friday September 27, 2002 8:00 pm
Sunday September 29, 2002 2:00 pm
Tuesday October 1, 2002 7:30 pm
Tickets: 817-665-6000



Ozzy Osbourne

The name Ozzy Osbourne has almost become synonymous with heavy metal music. As a member of the pioneering metal group Black Sabbath, Osbourne practically invented the genre. And thanks to a prolific, three-decade music career, a reputation for no-holds-barred living, and persistent allegations of Satanism and animal abuse, Ozzy Osbourne will forever represent the wild, dangerous side of rock 'n' roll.

Born John "Ozzy" Osbourne on December 3, 1948 in Birmingham, England, Osbourne grew up in a working-class family and left school at age 15 to work a series of low-paying jobs, which included a car body painter and slaughterhouse worker. His income, Osbourne turned to partying, burglarizing houses and shops, before being apprehended and imprisoned. (It was in jail that he received the now-famous tattoo of O-Z-Z-Y across his knuckles.) When he was released, Osbourne decided to go straight. One day he ran into an old friend who was a band that needed a singer; Osbourne joined immediately, despite having no experience. Osbourne soon outgrew his friends' band and joined a succession of local rock acts, eventually ending up in an outfit called Paria, featuring Tony Iommi on guitar, Geezer Butler on bass, and Bill Ward on drums. After discovering another band of the same name, the members of Paria changed their name to Black Sabbath, taking the name from an old Boris Karloff movie. Black Sabbath released their self-titled debut album on Friday, Feb. 13, 1970, and, almost immediately, developed a cult following on both Britain and America. Their follow-up expanded further with the release of their hit 1971 follow-up, Paranoid, whose title single became a radio staple and a heavy metal anthem.

In 1977 Osbourne's father passed away, causing him to leave the band for a period before the release of their next album, 1978's Neon Say. The Osbourne became increasingly uninterested in Black Sabbath and stopped showing up for practices. At the end of the "Neon Say" tour, the band had had enough, and Tony Iommi kicked Osbourne out of Black Sabbath, replacing him with ex-Rainbow vocalist Ronnie James Dio.

After months of despair and drug abuse, which ultimately led to his divorce from Thelma, Osbourne met Sharon Arden, daughter of rock manager Don Arden, who helped him turn his life around. With a keen business sense, Sharon encouraged Osbourne to launch a solo career and, taking on the role of manager, helped him embrace every move along the way.

In 1981 Osbourne released his follow-up, Diary of a Madman, which went on to sell more than five million copies and firmly established Osbourne as a solo artist in his own right. Unfortunately, the infamous "Diary of a Madman" tour was one of the most troubled outings in rock history, with misadventure, bad publicity, and protest digging Osbourne the whole way. Osbourne's new gimmick for the tour was to throw raw meat into the audience, and soon he started getting pelted with disgusting things, in return, including at one point, a live bat. "Throwing it was a rubbery way of saying, 'I'm into the animal only to find it was alive!'" Osbourne had to escape a series of rabies shots after the bat incident, which was quickly blown out of proportion by the media and, of course, cause his record sales to skyrocket.

Later that summer, Osbourne married his long-time girlfriend manager Sharon and recorded a live album, Speak of the Devil, a collection of Black Sabbath covers. Throughout this time Osbourne grew increasingly unstable due to his growing drug problem and lingering depression over the death of his bandmate. For his third studio album, 1985's Bark at the Moon, Osbourne recruited guitarist Jake E. Lee. The album was a commercial success, eventually reaching double platinum status. After a two-and-a-half-year hiatus and another lineup switch, Osbourne returned in 1988 with No Rest for the Wicked, featuring new guitarist Zakk Wylde.

(Ozzy Osbourne will be in concert at Smirnoff Music Centre September 8.)



THIS WEEK: A Closer Look at Luther Vandross

Luther Vandross has every reason to be proud of his accomplished career. Born in New York's Lower East Side, Luther began playing piano at age three, during his years at Taft High School. He fell in love with the music of Aretha Franklin, Duke Ellington, and Duke Wainwright. His first breakthrough in show business came in 1972 when his composition "Everybody Loves (A Brand New Day)" was included in the hit Broadway musical The Wiz. Two years later, David Bowie asked Luther to arrange and sing background vocals on his Young Americans LP, which also included the Vandross song "Powertrain," and subsequent year, Through the Fire, Luther met Betty Midette, his wife. Luther's first solo album, Luther Vandross, was released in 1981, which also included the hit single "Dance with a Stranger." The album was a success, and Luther's career took off.

Within a short time, Luther was one of the industry's most in-demand session vocalists and vocal arrangers. He sang background vocals for everyone from the Average White Band to Barbra Streisand. He sang lead on a pair of duets, "The Glow of Love" by Chicago and "Hot Butterfly" by Bonnie Raitt, as well as on a host of national advertising jingles for major corporate clients. In 1975 Vandross formed his own progressive R&B vocal group called Luther, which recorded two albums for the Atlantic subsidiary label Goulson Records.

Not even nearly a year later, the two-disc anthology The Best of Luther Vandross: The Best of Luther Vandross became a double platinum album and spent off the #1 R&B Top Ten pop single "Here I Am Again." This landmark album earned Luther his first Grammy Award for Best R&B Male Vocal Performance. The following year, Luther's Power of Love climbed the chart heights, spawning the 4th chart topper and Top 5 pop smash "Power of Love." The song brought Luther two more Grammys, Awards for Best R&B Song and Best R&B Male Vocal Performance. In September 1991, Luther Vandross began a national tour with Lisa Fischer, Swaidi O'Neall and Shabazz as supporting acts. The tour came to a triumphant end in January 1992 after playing to a combined audience of more than 650,000 for a total box office gross of more than \$15 million, including four sold-out nights at New York's Madison Square Garden. Ultimately, all three musical artists on the "Power of Love" tour were among the year's Grammy winners.

Over the course of the next eighteen months, Luther co-hosted the "Real Tracks" Music Awards and was inducted into the Rock and Roll Hall of Fame. "The Best Things in Life Are Free" climbed into the pop Top Ten and to #1 on the R&B charts as well as earning a 1992 Grammy nomination for Best R&B Vocal Performance. By A.O. (A.O. Group With Vocal).

Don't miss Luther Vandross in concert with Gerald Lavett and Angie Stone • Smirnoff Music Centre, September 13.



Ford Ranger

The new FX4 comes complete with the equipment serious off-roaders will recognize — Bilstein shocks, Torson Limited Slip Differential, Slid plates, 31x10.5 BF Goodrich All Terrain T/A KO tires, and more. All Ranger models provide equipment that contributes to driving safety with standard anti-lock brakes and driver and passenger air bags. Anti-Lock Brakes Ranger's standard 4-wheel anti-lock brake system helps provide straighter stops and greater steering control under most adverse driving conditions. Airbags Ranger is equipped with a Second Generation Airbag Supplemental Restraint System (SRS) for the driver and right front passenger. Anti-theft System The SecuroLock™ Passive Anti-theft System uses an electronically coded ignition key to start the vehicle. Our door SuperCab Ranger 4x2 SuperCab models with a V-6 engine are available with four doors for additional convenience and easy access to the rear area. Ranger 4x4 If you have a mind to go off-road, Ranger is very accommodating with a variety of configurations to meet your needs. The FX4 package includes the benefits of front and rear Bilstein shocks, 31x10.5 BF Goodrich All Terrain T/A KO tires and Alcoa Forged 45" Aluminum Wheels. Front Suspension Ranger's front suspension is an independent Short-Long-Arm type (SLA) with computer-selected coil springs, shock absorbers and a front torsion bar. Rear Suspension The Rear Suspension is a non-independent rigid axle design, with two-stage multi-leaf springs and shock absorbers. Steering Ranger features a power rack-and-pinion steering system. This provides excellent steering response, on-center feel and cornering.

SNIPES & RHAMES

"RIGHT ON TARGET! IT'S ENTERTAINING!"
It's a comeback for director Walter Hill and well-acted!
—Roger Ebert, Ebert & Roeper

"GET READY TO RUMBLE!"
Wesley Snipes and Ving Rhames:
both powerhouse actors,
quite a cut!
—People



ONE'S FIGHTING FOR FREEDOM. ONE'S FIGHTING FOR GOD.
UNDISPUTED

LOEWS CITYPLACE
Central Exp. & Haggard Ave.
800-555-TELL
CINEMARK LAMCASTER/MSOTC
135 W. Pleasant Run
972-665-2222 Q-Code 2078
CINEMARK MESQUITE 30
1435 E. Hwy 80
972-724-8000
CINEMARK STONEBRIAR 24
Hwy 121 N. of Preston
972-724-8000
CINEMARK ARTIST'S GALLERY
Jupiter at LBJ
792-444-0404
CINEMARK THEATRE SIX FLAGS
2815 East Dwyer
972-665-2222 Q-Code 2088
CINEMARK CINECITY
1-75 & Legacy Drive
972-665-2222 Q-Code 2518
CINEMARK GRAPEVINE MILLS 30
3550 Grapevine Mills Pkwy
972-724-8000
UNITED ARTISTS MACARTHUR MARKETPLACE
635 & MacArthur
972-444-0404
CINEMARK GRAND PRAIRIE
120 W. Carter Pk.
972-481-2281
CINEMARK TINSLETON GRAPEVINE
Hwy 114 & Wm. D. Tate
972-481-2281
CINEMARK THE GRAINS
1-35 & Northwest Hwy
972-724-8000
CALL THEATRE FOR SHOWTIMES AND SOUND INFORMATION.

Around The Town

August 28-29

The Career and Campus Services TCC Southeast Campus will host its "Back-to-School/Back-to-Work" Job Fair, from 9:00a.m. -2:00p.m. Located in Tarrant County College Southeast Campus: Main Commons. The goal of this job fair is to allow employers who offer flexible schedules, shift work, and tuition assistance to speak to students and community members who can most benefit from their opportunities. For more information contact the Career and Employment Services at (817) 515-3036.

August 29-September 1

The Dallas Morning News Dance Festival, at the Annette Strauss Artist Square, 8:00p.m. Admission is free.

August 31

Join the Thomas & Hall Fine Art Gallery as they host the works of Artist Sam Out, a local artist originally from Nigeria. His work varies from beautiful African silk threads woven to create one of a kind art, to the vivid colors of crayon on paper. From Saturday, August 31, 2002 through Saturday, September 21, 2002. The opening reception/gallery talk will be held on Saturday, September 7 from 7:00p.m. -9:00p.m. The Thomas & Hall Fine Art Gallery is located at 407 N. Bishop St. Suite 2, in the Bishop Arts District. For more information contact, Anthony Hopkins at: (214) 943-7999.

September 3-November 25

There is still time to enroll in Actor Adventure Classes, offered by the Dallas Children's Theatre at Crescent Theater, 2215 Cedar Springs. All classes offered are designed to improve and enhance acting skills and are taught by profes-

sional actors, directors, playwrights, and drama teachers. Classes run for twelve weeks. Prices range from \$180 to \$215. Call Nancy Schaeffer, Education Director at (214) 978-0110 for further information on available classes to enroll.

September 5-September 21

Wingspan Theatre Company, in cooperation with the Bath House Cultural Center, presents "An Almost Perfect Person," by Judith Ross. The play opens at the Bath House Cultural Center, with performances on Thursday, Friday, and Saturday evenings at 8:00p.m. There will also be matinee performances at 2:00p.m. each Saturday during the run. The Bath House Cultural Center is located at White Rock Lake, 521 E. Lawther Road, in Dallas. Ticket prices are \$10 on Thursday evenings and Saturday matinees, \$12 on Friday evenings, and \$15 on Saturday evenings. There will be one Pay What You Can Performance on Thursday, September 5th; discounts are available for seniors, students, and groups of ten or more. There will be two post show talkbacks, the first on Thursday, September 12th with director and cast, and the second on Saturday, September 21st (following the 2:00p.m. matinee performance) with Mary Poss, Dallas City Council Member/District Nine. For reservations or more information contact (972) 504-6218 or email: wngspnthco@artbi.com.

September 10-September 30

The Dallas Center for Contemporary Art invites all artists and the community to install an 8 x 10" memory work on the 9/11 COMMEMORATIVE WALL to

remember 9/11 through patriotic responses, memory, shrines, and your own personal experience. Installation day: Tuesday, September 10th. Deinstallation day: Tuesday, October 1st.

September 11

Andrew Litton and the Dallas Symphony Present "A Tribute to the American Spirit," marking the one-year anniversary of terrorist attacks. The concert marks the one-year anniversary of the terrorist attacks, and will be at 7:30p.m. at the Morton H. Meyerson Symphony Center. The concert will also be broadcast live on WRR 101.1FM. Admission is free. For more information contact Kim Gifford at (214) 871-4082 or Jamie Hawkes at (214) 871-4061.

September 14-15

A Wing and a Prayer- The Heard Museum's 4th Annual Birds of Prey Festival expands in 2002. The Heard Natural Science Museum & Wildlife Sanctuary is expanding its annual Birds of Prey Festival to two days, September 14th and 15th, 2002 and adding music to both days of programming, in honor of September 11, 2001. There will be featured performers, vendors, and activities for children. Tickets are available for one or two days of celebration. For more information contact Sally Nobleman at (972) 562-5566 or log onto www.heard-museum.org.

September 14-November 17

Amon Carter Museum's "Celebrating America: Masterworks from Texas Collections" Features Masterpieces from Private, Public, and Corporate Collections. The exhibition commemorates the inaugural year of the Amon Carter

Museum's expansion. The exhibit opens September 14th at the Carter Museum and runs through November 17. It is accompanied by a 146-page catalogue featuring an introductory essay on the history of fine art collecting in Texas. For more information contact Carol Noel at (817) 738-1933 ext. 5066 or email: carol-noel@cartermuseum.org.

September 16-October 14

Billie G. Meador, the Edward Jones investment representative in Plano, will host a "Financial Workshop for Individual Investors." This is a five-week workshop that will assist individual in setting financial and investment goals. The classes will provide and in-depth look at the many different types of investments available to and suitable for investors who are working or retired. Classes will meet one night per week from 7:00p.m. -9:00p.m. and will be held at Courtyard Center Campus of Collin County Community College. The enrollment fee for the workshop is \$69 per person, which includes all course materials. For more information or to reserve a seat, contact Meador at (972) 208-9688.

September 20-September 22

The Plano Balloon Festival is scheduled to kick off soon and The Plano Chamber of Commerce is looking for volunteers to help run the information booth at the Community Credit Union Plano Balloon Festival. Are you interested in volunteering for an event that receives wide media coverage, provides a weekend of fun for families, and raises thousands of dollars in funds for nonprofit organizations? If so log onto www.planoballoonfest.org for more information.

Announcing the Auditions for Younger Generation Chorus 2002 - 2003 season

Invited participants: Children in grades 4 - 8 in Plano, Richardson, Allen, Frisco, McKinney and surrounding areas

Audition Dates: Saturday, August 24th beginning at 10:00 and Tuesday, August 27th at 5:00. Alternative dates may be scheduled as needed.

Location: Keyboards Unlimited 111 West Spring Creek Pkwy. at I-75 For details or to schedule an audition: Phone: 972-964-SONG Email: info@youngergeneration.org www.youngergeneration.org

Rehearsals will be held each Tuesday 5:00 - 6:30 p.m., and the 1st Saturday of each month 10:00 - 12:00. The choir performs 3 major concerts and special events all over Plano and the metroplex. Take your vocal talents to the next level and join us!



SHILOH WOMEN'S RETREAT

8th ANNUAL CHRISTIAN WOMEN'S RETREAT September 13 & 14, 2002

Deliverance from Bondage Exercising our Power of Authority in the Name of Jesus

TANGLEWOOD RESORT HOTEL & CONFERENCE CENTER 209 Tanglewood circle Pottsboro, TX 75076 1-800-833-6569 (90 minutes north of Plano)

The women of Shiloh Baptist Church invite you to join us at the Tanglewood Resort Hotel & Conference Center Quad Room: \$112 Triple Room: \$120 Double Room: \$112 Single Room: \$120 Cost includes: Friday morning Brunch, Friday night dinner & program, Overnight Stay, Saturday continental breakfast & classroom sessions, Lunch, and Transportation. For information contact Shiloh Missionary Baptist Church 972-423-6695 www.shilohbaptistchurch.org



LOOK NO FURTHER! HOBBY LOBBY

Store Management Opportunities

Hobby Lobby is a leader in the Arts & Crafts industry with over 280 stores located in 24 states.

Candidates must have previous Retail store management experience in: Supermarket chain, Craft chain, Mass merchant, Drug chain or Building supply chain.

Qualified candidates must apply online at: www.hobbylobby.com

Church Directory



Building lasting relationships Helping people fulfill their God-given potential

FOUNTAIN OF LIFE INTERNATIONAL CHURCH

Fountain of Life International Church is a multi-cultural family of Christians dedicated to building an intimate relationship with God and cultivating lasting relationships with each other. Out of such quality relationships, we are committed to encouraging every member to discover their unique God-given potential, and through the co-operative support of the whole body and training from Godly leadership, equip and release God's people into whatever realm of service God has for them.

Meeting Times

Each Sunday Prayer Meeting 9:30 am Worship Service 10:00 am 2nd / 4th Sundays Evening Worship 6:00 pm 2nd / 4th Wednesdays Couples Fellowship 7:00 pm Each Thursday Intercessors 10:00 am

P.O. Box 940025 Plano, TX 75094 Phone (214) 332-0861 Fax (972) 429-5157 riveroflife@mindspring.com www.fountainoflifechurch.com

Currently meeting at Plano Centre 13th Corner of Baptist and Spring Creek



Senior Pastors Rev. Rocinda Barnor Dr. Richard Barnor

Community Calendar Sponsored by Southwestern Bell Telephone

Your friendly neighborhood global communications company.SM



Southwestern Bell

Church Directory

Fax Ad Copy to 972-509-9058 for "Quote"

Saint Mark Missionary Baptist Church

1308 Wilcox Street, McKinney TX Pastor Charles S. Wattley



Sunday Education Ministries...9:30 a.m. Worship Celebration...11:00 a.m. ~Nursery Facilities Available~

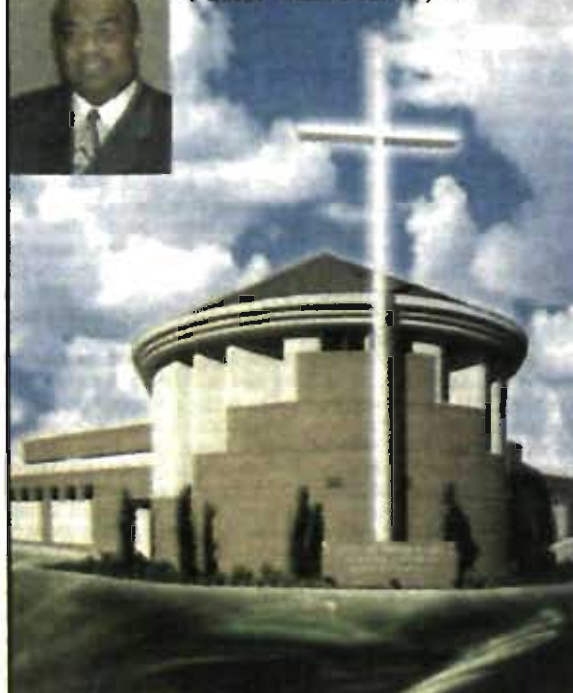
Wednesday Family Ministries...7:00 p.m.

Friendly Fellowship with A Family Focus

For More Information Call 972.542.6178 www.saintmarkbc.com stmarkmissionary@aol.com

Shiloh Missionary Baptist Church 920 E. 14th Street Plano, TX

Pastor Isaiah Joshua, Jr.



FANNING THE FLAMES OF OUR FAITH

FANNING THE FLAMES OF OUR FAITH

Sunday Worship Services 8AM & 11AM

Monday 7PM Youth, Brotherhood, Mission & Young Adult Ministries Tuesday 7PM Bible Study & Men's Choir Wednesday 7PM Mid-Week Service Thursday 7PM Mass Choir

For more information call (972) 423-6695 www.shilohbaptistchurch.org

Mt. Olive Church of Plano

A Church Called to Unite the Body of Christ 740 Ave. F #303 Plano, TX 75074

A Non-denominational Church for all Nations



Pastor Sam Fenceroy



Minister Gloria Fenceroy

Standard Announcements

Sunday School9:30 AM Worship Service10:45 AM Men & Women Ministry1st & 3rd Mondays 7:30-8:30 PM Leadership Meeting2nd Mondays 7:30-8:30 PM Marriage Enrichment & Singles Ministry4th Mondays 7:30-8:30 PM Deliverance from IssuesTuesdays 7:30-8:30 PM Mid-Week ServiceWednesdays 7:15-8:30 PM Youth Bible StudyWednesdays 7:15-8:30 PM

Radio Broadcast Station 1040AM-KGGR M-F 10:25-10:30 AM

For More Information: (972) 633-5511 or E-Mail sifenceroy@aol.com