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Next Edition Features



State Senator Rodney ellis (D-Houston), (left) wants to make sure all Texas children have their nutrition needs met this summer. And Tom Lazo (right) is one of the partners in the North texas Opportunity Fund. In next edition, MON looks at both the programs of these Texas leaders and their plans for success as well as what they mean for Texas citizens.

July Milestone Moments

17	1877	Angered by wage cuts, Baltimore & Ohio Railroad workers called a strike
		that spread to other lines. The strike was the first great strike in U.S. history.
18-19	1848	Elizabeth Cady Stanton called a women's rights convention in
		Seneca Falls, New York
19	1925	Josephine Baker, noted entertainer, was applauded at her Paris debut.
21	1864	The New Orleans Tribune, first daily black newspaper was published in
		French and English.
25	1972	U.S. government officials admitted Blacks were used as guinea pigs in
		syphilis experiments at Tuskegee Institute, Ala.
26	1948	President Truman, by executive order, declared, "there shall be
		equality of treatment and opportunity for all persons in the armed
		services without regard to race, color, religion, or national origin."
27	1996	A bomb exploded at Olympic Centennial Park in Atlanta, killed one
		person and injured 11 others. The IOC voted to continue the games.
29	1895	The First National Conference of Colored Women was held in Boston.
30	1965	President Johnson signed the bill providing medical care for elderly
		persons (Medicare) through Social Security.
31	1874	Patrick Francis Healy was inaugurated as president of Georgetown
		University in Washington, D.C.

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Table of Contents

Editorials: DISD Problems Result of Voters Disinterest4 Columns:

You & Your Money: Dollar Cost Averaging	.21
Inspiration: "Is Your Heart Fixed"	.11
Arts & Entertainment:	
Features: 100 Black Men	5
Ethnic Notes: A. Phillip Randolph	.20
Celebrate:	.15
Movie Review: "What Lies Beneath"	.16
MON's Library: "Singing in the Comeback Choir"	.19
Departments:	
Capitol Watch	6
Wellness	.18
On the Move	.22
Strategy	.17
Southwestern Bell Calendar of Events	.23

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filmority Opportunity Acos . July 15-31, 2000 . Page 3

Editorials

Who's the real loser in DISD saga?

Let's just put the on-going saga of the Dallas school board and it's never ending search for a superintendent into its proper perspective. As we tune in once again, MON can't help but wonder if the focus is slightly off-centered.

Here we have a school board that has gone through four, count them (4) superintendents in five years. At some point we have to ask is the advocating of the selection process by the Dallas school board effective and in the best interest of the community? Is it perhaps time to look at an alternative method for making such a decision?

MON suggests letting the children (that's right) the children select their new superintendent. And while they are at it, let them select the school board also. In order to effect a decision of such magnitude, maturity of mind and spirit is required (body is secondary at this point). It has been tried and proven that neither our school board nor its previous superintendent has demonstrated either of the above.

Let's just take a look into those formative little minds we have entrusted into their care and get their view of the current situation.

Here we have a school board who has proven beyond a reasonable doubt through past actions that "Prima Donnas" do exist. We see proof of this through inability by some members to objectively displace personality con-flicts for the common good. There are those who criticize people as opposed to ideas, those who see conspiracies and hidden agendas on every level and those who manifest an innate distrust for change in any form. Also at issue is the fact that this board's judgment has apparently been impaired (to say the least) on multiple occasions when it comes to seeking candidates for this position. History speaks for itself. It is MON's belief that any one of our children given selection criteria would have made better choices than the DISD

board.

While the ultimate and primary goal of the board should be the acquisition of an individual with the qualifications, inclination, dedication and foresight to educate, motivate and guide our teachers in their quest for quality enlightenment of the children entrusted into their care, it appears that more emphasis is placed on the political correctness and connectivity of the candidate. The DISD board still hasn't realized that it is totally inappropriate and unacceptable to sacrifice quality for the sake of politics.

sake of politics. And then there's the former superintendent, Bill Rojas. How many of our children saw the television interview with Mr. Rojas where he remarked, this board will be paying him a long time for not working? What message did that statement send to young and impressionable minds? In a world where actions speak much louder then words, we should all be cognizant of and held accountable for statements and actions that negatively impact the masses. Perhaps in this instance the old adage, Practice what you preach should take a new twist, Practice what you teach.

So, while the board searches for a new superintendent (something in which they have lots of experience, but have yet to master) our children are once again bereft of a leader. The Board and former superintendent are embroiled in a schoolyard fracas, while the children stand by waiting to see who will emerge the winner.

MON's suggestion for the restoration of order to the playground is through the implementation of new leadership. Leadership that is nonbiased objective, non-opinionated, and is not totally focused on totally on political savvy. Who better fits that description than the children of Dallas? Why can't we just all get along?

Uninformed, uncaring voting cause of current school district problems

There is probably no shortage of journalists and political pundits who have taken time to share their opinions and comments about the continuing problems at the Dallas Independent School District. From the offices of corporate Dallas to the chairs in barber shops and beauty parlors across the city, virtually everyone has an opinion about the board of trustees, or the superintendent (former or next, or the effect on the children, or the role of the administrators, or etc., etc. In the midst of this debate, there

are a few matters that warrant serious thought and deliberate action. First, while criticism and even, perhaps, some compliments are due to the board, the real question remains as to what will it take to get more competent candidates to run during the next elec-tion. Quite frankly, much of the angst that the board has either experienced and/or created should come as a surprise to no one. This is especially true when you consider the caliber of experience in any kind of managerial capacity that is possessed by most of the cur-rent board members. In regards to the financial administration, most folks on the board have never balanced much more than their own personal checkbooks. To assume that by virtue of their election to the school board, that they have somehow been blessed with great financial acumen, makes no sense, nor does the reluctance of most of the board to actively participate in training pro-grams to develop the necessary man-agement skills. Sometimes the wisest thing that can be done is to first acknowledge what you do not know. The board owes Dallas a lot of acknowledgement.

Sociological theories suggest that,

when individuals are deprived of the opportunity to achieve respect from their peers, then they will go to great lengths to compensate for this lacking in their lives whenever the chance arises. Clearly this applies to the majority of our current board. Despite the constant reminders that they are there "for the children", the overwhelming need of some of the board to remain in front of the camera raises questions about the legitimacy of their claim. The media does provide a wonderful tool for communication to their constituents. However, it is just a tool, not a vehicle for their self-promotion, nor is it to be pursued as zealously as some members

The business community has seemed to adopt a very aggressive and public role in influencing the superin-tendent selection process and the board's policy-making approach. While broad community support is always appreciated, these sectors of the business community should also realize that their vocalisms come with bona fide skepticism. To a large degree, it was these very organizations that sup-ported, financially and otherwise, a few of the characters that have lead to the problems the DISD now faces. Namely, superintendent Yvonne former Gonzales. The bravado of the Chamber and Citizen's Council rings hollow as it claims to be done "for the children". If this is truly their intent, why were the Black, Hispanic and Asian Chambers not also included in the press confer-ence on Memorial Day? There are prob-ably more children of the excluded chambers who actually attend DISD chambers than that of the Creator Dallas schools than that of the Greater Dallas Chamber and Citizens Council mem-

... continued on page 17





Features

National Origanization makes strides in community outreach

By Janelle Gray

With so many negative role mod-els for young African-American males being televised each day, it seems dif-ficult find successful black men to stand up and help guide them in the right direction. However, the 100 Black Men organization provides that education. The idea for this organiza-tion was born in New York City, in

by raising their social and economic status, it improves that of the commu-

nity." To carry out the goals of the 100, many men are needed. There is no set membership total. All men are encouraged to pursue membership. Over 2 _ years ago, the greater Dallas chapter of the 100 Black Men



Men Cutline: The Dallas Chapter of 100 Black Men take part in a rally at Paul Quint College. The organization was founded in New York City in 1963. Today there are over 10,000 members

1963, when successful black men decided to use their talents, experiences and other resources to "improve the quality of life for blacks and other minorities." Among these successful men were David Dinkins, Livingston Wingate and Andrew Hatcher. In the early 70's, the idea of multi-

ple chapters was born and later, in 1986, nine successful chapters resolved to become the 100 Black Men of America, Inc. The alliance of the chapters was introduced to the nation at the first national conference in Atlanta on May 27, 1987.

Today, there are chapters in over cities internationally and over 10,000 members. Members must be at least 25 years of age, complete and pass a background check, have a good moral character and believe in and support the goals and visions of the organization. Although this may seem extensive, the rewards are great.

'It has allowed me to get involved and give back to the community and see youth evolve from boyhood to manhood. It also provides the oppormanhood. It also provides the oppor-tunity where you can interact with other men who share the same visions for our youth," said Robert Tapley, vice president of development. Despite the name of the organiza-tion, women are not excluded. Women assist with the preparation of food drives and other activities as

food drives and other activities as well as mentoring and in sessions dealing with subjects such as teen

Vice President of Operations Anthony Sampson says this is just one topic that is touched on by the 100. "Young people are looking for leader-ship direction on topics that range from table manners to non-violence. By talking to them, the community is the biggest beneficiary. Because these youth will one day replace you and 1,

was established. They share the same focus as the other chapters: "To improve the quality of life of our com-munities, and enhance educational and economic opportunities for all African-Americans." African-Americans

They accomplish this goal through programs such as mentoring, health/wellness awareness, higher education pursuits, and economic development. "The programs are interactive and allow the student to seek answers to any questions," said chapter president Bill Brown said.

The men travel to schools in AISD and DISD to educate young African-American men about the issues that affect them most. "The important thing is that we provide positive role models," said Ed Gray, vice president of communications. "Role models The men travel to schools in AISD models," said Ed Gray, vice president of communications. "Role models that don't necessarily perform on stage or on the field, but ones that are seen everyday. These role models perform in our own neighborhoods. Our youth respond positively because we fulfill a void. A need for hope, inclusiveness, and opportunity." Currently there are approximately 30 members in the Greater Dallas chapter. To accomplish the goals they have set, it will take additional mem-bers "with the passion and interest to

bers "with the passion and interest to provide leadership to our youth.

For this reason, they are seeking new members. "It's about men coming together for our youth. It's a serious community service and a quality organization, so I think people will gravitate to it," said chapter member Mark Green.

For more information on the 100 Black Men of America, Inc., visit www.100blackmen.org. To become a member of the Dallas Chapter contact Roy Tapley at 469-775-6271 or via email at Rtapley@hotmail.com



Happy Birthday

America!



the flag being painted on her arm. Old City Park hosted an Old-Fashioned Fourth of July as people did 100 years ago with children dancing, patriotic music and everyone sharing family fun. Visitors enjoyed pie and watermelon eating contests, pony rides, parades and a nighttime fireworks display.

Photos by Maggie Ybarra

Fashion explosion comes to SMU theatre

Hollywood J.D. of Hollywood Enterprises for Art & Entertainment is one of the sponsors of the **Dallas Black Fashion** Summer Explosion, July 29 at SMU's Greer Garson Theatre. The show will be hosted by KRNB's Rudy V.

The Dallas Black Fashion Summer Explosion comes to SMU's Greer Garson Theatre Saturday, July 29. The fashion explosion will feature live entertainment, including The Mysterious, Classic Lady in Red contest where contestants compete for test where contestants compete for various prizes including a trip to Las Vegas. A fashion show and model showcase with the designs and mod-els of Sebastian Fashion Entertainment, S J Moda, ALS Productions and ccaSI' Inc. is also planned for the evening. Event sponsor Hollywood J.D. of Hollywood Enterprises for Art &

Entertainment says this event will draw national attention to Dallas fashion and entertainment.

"People are overlooking the talent in Dallas/Ft. Worth. We are trying to highlight that talent. We already have plans to do the show here for the next three years," said Hollywood. If this show is successful, Mr. Hollywood hopes to take the show on the road.

The fashion explosion starts at 7:00 p.m. and will be hosted by KRNB's Rudy V. For more informa-tion or tickets call 817-355-5004 or visit www.hollywoodenterprises.com.

Capitol Watch

Is it time for the death penalty to die?

By Roland S. Martin, Contributing Writer

of condemned killer Gary Graham has elevated the anti-death penalty move-

Minister Robert Muhammad, southwest representative for the Nation of Islam, Rev. Jesse Jackson and Amnesty International's Bianca Jagger speak to reporters after the Gary Graham execution in it didn't resume capital Huntsville, Tex.

ment to an unprecedented level. It is even causing staunch supporters to call for a thorough evaluation of how America administers justice.

Graham's absolute statements of innocence led high-profile supporters like Danny Glover, Revs. Jesse Jackson and Al Sharpton, and Amnesty International's Bianca Jagger to rise to his defense. Their presence caused an

DALLAS - Last month's execution international press corps to turn its attention to the case, which in turn led to an intense debate on Texas' infamous title as "The State of

Death."

The Lone Star State - led by believers in upholding justice at all costs has been the most vigilant body in the United States to administer the death penalty.

Since 1976, when the Supreme Court U.S. ended a four-year moratorium on state-led executions, Texas has outpaced the nation in executions with 224, though punishment until 1982. In fact, Texas has execut-

Photo by Roland S. Martin ed more inmates this year alone than some states in have executed in 24 years.

Since Governor George Bush took office in January 1995, 134 inmates have been executed. That amounts to one execution every 10 working days.

seven months give anti-death penalty advocates a clear indication that the



Guards stand in front of the Huntsville Unit, known by inmates as the "Walls" Unit, where Graham was executed.

Photo by Roland S. Martin

tide may be turning:

· According to a study by James S. Liebman, a professor at Columbia Law School in New York, 68 percent of death penalty convictions between 1973 and 1995 (nearly 5,500 judicial decisions) had serious mistakes or were flawed.

 In January, Illinois Gov. Jim Ryan ordered a moratorium on all executions after discovering that 13 people on death row had been exonerated of the crimes. That is more than the dozen

inmates executed since 1976.

 The American Bar Association has called for a death penalty moratorium.

• The New Hampshire House of Representatives voted to overturn the death penalty. The governor vowed to



An anti-death penalty supporter voices his displeasure outside of the "Walls" Unit. Photo by Roland S. Martin

... continued on page 7

HUD headquarters building renamed to honor first black cabinet member and HUD secretary

(WASHINGTON) - Housing and Urban Development Secretary Andrew Cuomo recently presided over the renaming of the HUD Headquarters Building in Washington to honor Robert C. Weaver, the first HUD Secretary and the first African-American member of a President's Cabinet.

Cuomo was joined for the renaming by Senator Daniel Patrick Moynihan and Congressman Charles Rangel of New York, who sponsored legislation renaming the building the Robert C. Weaver Federal Building. The building was originally dedicated by Weaver on September 9,1968. "Robert Weaver was a pioneer who

broke through barriers of racism again and again, to build a life of extraordinary achievement and public service," Cuomo said. "His brilliance, his talents, his hard work, and his dedication to a better America drove him forward to make history and to make our nation a better place. He is a role model and an inspiration for all of us at HUD."

Senator Moynihan said, "How fit-ting that we name for Bob Weaver today a building that fulfills President Kennedy's call for the 'choice of designs that embody the finest contemporary American architectural thought.' As with the building, so with the man who brought it about - 'the

finest contemporary American. " Congressman Rangel said: "Anyone who knows of Dr. Weaver's achievements is aware that his activi-



HUD officials unveil the renaming of HUD Headquarters to honor Robert C. Weaver

ties have greatly enhanced the American way of life, for much of what he did helped many throughout the country achieve a piece of what we have come to call the 'American Dream.

The renaming of HUD headquarters took place at a ceremony attended by HUD employees. Eddie Eitches,

President and Regional Vice President of the American Federation of Government Employees, Local 476, said, "Local 476 is honored that Dr. Weaver is being posthumously hon-ored. Our members will have even more pride as we walk into this building and serve the public in providing housing and community development to our nation."

Weaver, who served as HUD Secretary from 1966 to 1968, was born in Washington, DC, in 1907. He died on July 17, 1997

In 1961, President John F. Kennedy appointed Weaver to head the Housing and Home Finance Agency-a collection of agencies that included the Federal Housing Renewal Administration, Urban Administration and the Mortgage Federal National Association.

When President Lyndon B. Johnson elevated the agency to Cabinet level in January 1966, he nominated Weaver to form some to the appointment of an African-American to the Cabinet.

Weaver served as HUD Secretary until December 1968. During his tenure at HUD, Weaver is credited with increasing the availability of affordable housing, fighting to end housing discrimination by working for the passage of the landmark Fair Housing Act, and

launching a comprehensive revitalization of America's urban centers.

Weaver graduated from Dunbar High School in Washington and went on to earn undergraduate and graduate degrees from Harvard University.

Weaver began his career m public service in 1934 in various positions at the Department of the Interior and as part of President Franklin D. Roosevelt's 'Black Cabinet,' an informal advisory group that focused on jobs, education and equal rights for the nation's African-Americans.

In 1955, Weaver was appointed Deputy Rent Commissioner for the State of New York. He later became the first African-American to serve in the New York State Cabinet when he was appointed Commissioner.

After his tenure at HUD, Weaver held teaching positions at Hunter College, Carnegie- Mellon University, Columbia's Teachers' College and the New York University School of Education, and also served as President of Baruch College. In the 1970s, he was one of the original directors of the Municipal Assistance Corporation, formed to help rescue New York City from financial crisis.

Weaver was married to Ella V. Haith from 1935 until she died in 1991. They had one son, who died in 1962.

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Several developments over the past

... continued from page 6

veto the bill if it ever reached her desk.

· A Pennsylvania state subcommittee held extensive discussions over a death penalty moratorium.

· According to public opinion polls, Americans favor the death penalty by a 66 percent margin. Although an overwhelming major-ity, that is down from 75 percent.

 President Clinton halted the August 5 execution of a federal inmate until the U.S. Justice Department can finish its review of all death penalty cases. A preliminary report showed that nearly twothirds of federal death row inmates are minorities, and selective prosecution may be the cause of the high numbers.

• City councils in Philadelphia, San Francisco, Atlanta and Pittsburgh voted for a nationwide death penalty moratorium. Twenty-four local governments have passed such resolutions.

· Former Oregon U.S. Sen. Mark Hatfield is pushing for a statewide ban on executions.

n Nebraska passed a two-year moratorium on executions in 1999, but that state's Republican governor vetoed it. However, the state passed a bill to study the state's death penalty system.

· Indiana is undergoing a statewide study of how it administers the death penalty. Martin Luther King III, executive director of the Southern

Christian Leadership Conference, told Minority Opportunity News that the death penalty is barbaric and should be ended. • The Supreme Court voted 5-4 not to hear Graham's appeal.

Many were shocked, not because the Court's refusal, which has become commonplace as of late, but by actually voting on the refusal. The conservative-minded court has simply chosen not to even review 11th -hour death penalty applications. "Frankly, I'm surprised it was not six or seven to three. I was surprised that it was 5-4," said Tracy Ross, Los Angeles bureau chief for the Rainbow Coalition, and a civil rights attorney specializing in death penalty appeals. "The thought that he died because of one vote is just too hard to even comprehend."

• The presidential election will play a role in the death penalty moratorium discussion. The Supreme Court vigorously enforces the death penalty. But the next president could appoint up to three members of the Supreme Court. Since the conservative side of the court holds a 5-4 advantage, even a shift of one vote could alter the Court's direction for the next 30 years.

"It's something that we as a Western nation should not be involved in and particularly when there is not proof the person actually committed the crime," King said outside of the Walls Unit in Huntsville after the Graham execution. "I'm saddened by what has happened. Yet, we must take that opportunity to mobilize more and more across this nation to say that the death penalty should be outlawed."

The Rev. Al Sharpton and others said they have a renewed vigor in seeking the moratorium, as well as seek legislative changes in the quality of legal help afforded the poor.

"If we don't do that, all of this is for nothing," said Sharpton, head of the National Action Network, which last year opened a branch in Texas. "We must challenge the (Texas) Legislature, we must put the heat on and put people in the legislature who are going to do good. I'm more determined than I've ever been, leav-

ing the death chamber, to make sure this never happens again." State Sen. Rodney Ellis, D-Houston, says he plans to sponsor legislation next session that will improve what he calls "a Third World criminal justice system."

We need to start coming up with ways to improve it, not just defend it," he said.

In the 1999 legislative session, Ellis sponsored legislation ensuring adequate legal representation for poor and indigent clients, yet that bill was rejected. He also sponsored a bill that required the 18member Texas Board of Pardons and Paroles, to meet on a regular basis

As it stands, board members who are paid \$80,000 annually, investigate clemency applications independently and don't meet in person to vote on accepting or rejecting an inmates appeal.

However, with all the pressure being exerted by internal and external forces, Gov. Bush has been unwavering in his support for the death penalty. He has rejected all calls for a moratorium, saying the state's legal system is "fair and just." Yet, the debate will continue to be at the forefront of this year's

presidential campaign. Even before Graham's death, anti-death

penalty protesters have dogged Bush at his campaign stops. Just before Bush's speech at the NAACP convention, protesters

screaming "Gary Graham" heckled him.

Despite the protests, actions by lawmakers and campaign rhetoric, the march to the death chamber continues.

Between now and the November national elections, Texas is scheduled to execute nearly a dozen inmates.

Roland S. Martin is a Dallas-based freelance writer.

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Cover Story

WHO WILL BE NEXT?



Board fires Rojas, elects interim chief, and searches for its next superintendent

By Janel Burrell

ten, decisions have been made, tempers have flared, and a school district is left miss, without a superintendent-again.

Just weeks before his one-year anniversary with the Dallas Independent School District, Superintendent Waldemar "Bill" Rojas called it quits. In a June 28 letter to Board President Roxan Staff, Rojas stated that he was "willing to tender my resignation by mutual agreement ... " According to the letter, compatibility with the board caused some of the problems during his tenure. "You hired me to reform this system, improve instruction, establish accountability, and treat our employees with respect. Regretfully, the adult bickering stands significantly in the way of improving the education of the children of Dallas."

Rojas' announcement followed a cancelled June 16 called board meeting intending to evaluate his performance and terminate his employment. Board members had already expressed concern regarding Rojas' relationship with the board. In a three-hour, closed-door meeting, the trustees voted to fire Rojas for violation of the "good rapport" clause of his contract. With the exception of absent trustee José Plata and George Williams who voted against dismissing Rojas, the decision passed by seven to one vote. According to the superintendent's contract, he could be

fired by the board if at least six members decided that he had failed to maintain good rapport with the board."

Although the contract does not "good define rapport," members cited Rojas' refusal to provide regular updates developments in the school

district, frequent travel causing him to miss key meetings bringing Edison Schools Inc., a pri-

on

etters have been writ- ridiculing of trustees as reasons for run six schools; and successfully dismissal.

Along with the decision to dis-Rojas receives \$90,000 in severance pay, \$430,000 difference from the \$520,000 contract buyout he would have received had he been allowed to resign. In a phone interview from New York, Rojas expressed his dis-

Waldemar Rojas, Ed. D. pleasure at the decision. He said he planned to

engineered approval for

teacher pay raises. "It's time to go," said Rojas in his resignation letter, "...time for the board to rally itself n e W leader." And that's exactly what the board will have to do, but first, a new leader must be found. In the

meantime, former Dallas teacher Robert

"You hired me to reform this system, improve instruction, establish accountability, and treat our employees with respect. Regretfully, the adult bickering stands significantly in the way of improving the education of the chidren of Dallas."

Former DISD Superintendent Waldemar "Bill" Jojas

sue the board for wrongfully terminating his three-year contract. "It is

just vindictive behavior by a group of micro-managers who have been so accustomed to having their way. They don't know how you do things through decency. You don't change people's careers and suddenly end a contract and say, 'Here's \$90,000.'"

During his term in office Kathleen Leos Rojas was credited with concerning the Edison Schools, and vate company, into the district to

as interim superintendent. Payton was expected to retire in August from his position as an asso-

ciate superintendent DISD, but with rescinded his resignation to serve as interim chief. Payton already has experience in this role after briefly filling the position after former superintendent Yvonne Gonzalez vacated the seat. Payton said he will keep a good rapport with the board and his actions will be superintendent in four years.

public knowledge.

After urges from the business community to solicit the help of business and educational leaders in the search, the board elected to appoint a superintendent selection committee. Members include Pedro Aguirre, founder and CEO of Aguirrecorporation; Jan Hart Black, president of the Greater Dallas Chamber and former Dallas City around a Manager from 1989 to 1993; Sylvia A. Lopez, principal at Raul Quintanilla Sr. Middle School; and William Robinson, president of the Dallas Council of PTAs.

> In a release announcing the selection committee, Board Trustee Ken Zornes said he believes this committee can find the right match for DISD.

"Each of these people has Lee Payton will serves proven their commitment to our schools and our city," said Zornes. "They are action-oriented, proven leaders, and they have high expectations of our schools. I can tell you that not one person hesitated in saying yes to this job. They all immediately accepted this critical responsibility."

> The new members will join board members Hollis Brashear and Kathleen Leos on the committee.

> "Believe me, I have heard from a lot of people from all over the city about the people and the work of this committee," said Zornes. "I am sure there will be a lot of criticism as well as a lot of applause. The key issue is to stop fighting amongst ourselves and start deciding

the best path for the future.'

The board hopes to name a new superintendent within two to four months, which means Payton will be at the district's helm for the beginning of the upcoming school year and during debates on the district's

Ron Price

budget. This will be DISD's fifth

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Inspiration



I'm often amazed at how we allow the stuff that's in our hearts to go unchecked and ignored, only to discover later that just pretending that they are not there won't help.

I've been spending the summer with our teens. Some of them are running a summer job program, some of them are running our summer youth camp for the younger kids, and some of them are just running. In talking with them, I've discovered that based on their parents' actions, it's amazing that these kids are able to accomplish t the things they do. I've also discovered that they don't really have a problem with money and wealth, their parents do. They've been raised by daycare centers and their babysitters were Nintendo and television. They've lived in fine houses and worn name brand clothes. Therefore, material things are not a big deal to them. However, to their parents, material possessions have a different significance. Our kids have seen the results of greed and have paid a dear price for it. Their parents left them either at home alone or with strangers to raise them while they went off to work two and three jobs under the guise of getting ahead. Ask any kid which would they prefer, a bigger house or more time with mom and dad and see what their answer will be.

Nevertheless, it is God's desire to give us the kingdom. But just like any loving parent would do, He prepares us for the responsibility that accompanies it. When I purchased a car for my son, I sat down and talked with him on several occasions about the responsibility that comes along with owning a car. That's what a parent should do. That way he is less likely to be reckless with what I wanted to be a blessing to him.

God wants us to be wise when it comes to prosperity and material wealth not because He doesn't desire for us to have it, but because He's already purchased it for us. He knows that wealth can be destructive when handled unwisely. Look at how many people we know who have been ruined by it. Wealth cannot be managed successfully apart from the power of God.

Apart from God's influence and power, it destroys everything in its path. That's why the heart has to be



fixed if one is to be successful in managing the wealth of this world. In the hands of men who's hearts are not fixed, we will continue to have a world with starving and homeless men, women and children even though we live on such a rich planet.

Consider our text. In the midst of a meeting Jesus is interrupted by a man who was in strife with his brother over material wealth. Jesus identified his problem. It was covetousness. That's a disease of the heart that makes men greedy and malicious in their attempt to get wealth. This man was so messed up that it had separated him from his brother. Covetousness will separate men and women from others if their heart is not fixed.

Let's give a few suggestions to help. 1) The heart must be tested to disclose its contents. God tested Israel before turning them loose in the Promised Land to know what was in their hearts. He tested Abram's loyalty before turning him loose with a nation. We must all have our hearts tested. 2) The heart is incapable of divided loyalties. Jesus said God so constructed the human heart that we will either love and serve one or the other, God or money. It is impossible to love both. God desires complete fidelity. The rich young ruler kept the commandments but when tested by Jesus, he disclosed his lack of fidelity to God. He couldn't give God first place in his life. His wealth occupied that place. 3) Your heart will always follow your treasure. What you value is where your heart will be. I tell men and women who say they are no longer in love, to start putting more of their treasure in their relationship and their heart will be there as well. The question isn't whether God will put some measure of wealth in your hand, but rather what is in your heart.

Is your heart fixed so that you use money to get people instead of people to get money? Fixed so that you don't allow greed to separate you from your loved ones? Fixed so that no matter how much you have, you are determined to serve God with all your might? Is your heart still broken or has it been fixed?



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Bits of Wisdom By Apostle Douglas L. Dye

Worry is only an opportunity to doubt God

Worry is simply negative meditation. It happens when we allow ourselves to become circumstance-minded, that is when circumstances control, govern and silently manipulate our thought life, emotions, words and attitude. Worry then becomes the dominating reality, which even-

tually robs us of precious time, time we could have spent meditating on God's ability, grace and power! Worry is only an opportunity to doubt God!

When opportunity knocks have an ear to hear, a heart to discern and faith to act

Opportunity doesn't know faces or races only the timing of God. Time and chance are agents engineered by God. They come for the purpose of advancing us in life. Our responsibility is to heighten our ability to recognize and respond in a proper way to these agents so that our lives can become maximized and greatly enriched! Destiny and purpose are laws that cannot be pushed around but must be handled with respect and honor.



King estate and CBS settle suit over rights to famous speech

By David Firestone, New York Times

ATLANTA--In exchange for a cash payment, the estate of the Rev. Dr. Martin Luther King Jr. has dropped its lawsuit against CBS News over the rights to Dr. King's 1963 masterwork, the "I Have a

1963 masterwork, the "I Have a Dream" speech. Neither side would disclose the amount of the payment, which is considered to be a tax-deductible contribution to the King Center for Nonviolent Social Change, in Atlanta. As part of the settlement reached on Wednesday, CBS will retain the right to use its film of the speech and to license it to others. speech and to license it to others, although the network agreed to pro-vide information on how outside parties could contact the estate "regarding the estate's claimed intel-lectual property rights," according to a news release issued by both sides.

CBS also agreed to provide film of Dr. King's speeches for the King estate's own productions

Dr. King's heirs sued the network in 1996 after CBS began selling a videotape that included excerpts of the civil rights leader's best-known words, delivered on Aug. 28, 1963, at a civil rights rally at the Lincoln Memorial. The excerpts were part of a five-volume documentary, "The 20th

Century With Mike Wallace," that was selling for \$99.95. The family, which has long been criticized by scholars for its aggressive profit-making approach to Dr. King's legacy, argued that outside corporations should not be allowed

In July 1998, a federal judge in Atlanta ruled against the family, declaring that the speech was a news event in the public domain. The judge, William C. O'Kelley, noted that the speech had been shown live and that the text had earlier been given to news organizations. Last November, however, a fed-

eral appeals panel in Atlanta over-turned that decision and sent the case back to the lower court.

The settlement means there will not be a formal legal resolution of these issues. Both CBS and the King Family were circumspect about the settlement, refusing to discuss any aspect of it beyond the news release, which said that both sides were pleased with the resolution.

But Floyd Abrams, the First Amendment lawyer who represented CBS in the case, said the settlement preserved the network's original contentions about the public

nature of the speech. "From CBS's perspective, this has always been about the principle that they have right to use footage they take of news events," Mr. Abrams said. "From their vantage point, that principle remains inviolate, and is consistent with this resolution."

He said the settlement grew out

TXU & TPA announce scholarship winners

TXU Electric & Gas and the Publisher's Association Texas announced winners of their "Bright Minds, Bright Futures" 2000 Scholarship Contest. Winners will be acknowledged at a scholarship reception July 29 at Six Flags Over Texas. The ceremony will be in conjunction with the Kirk Franklin & Nu

Nation gospel concert occurring the same evening.

Winners of the scholarship were required to submit an essay describing how modern technology could help a historic African-American figure change the world. Each recipient will receive a \$2,500 scholarship.

"Bright Minds, Bright Futures" 2000 Scholarship Contest Winners

Student	High School	College Plans	
Yetunde A. Ishola	R.L. Paschal High School	University of Oklahoma Petroleum Engineering	
Tramine Scott	Skyline High School Business	University of Houston	
Rafael Pozos	Duncanville High School Business	Richland and UTA	
Karla Cato	Crowley High School Business	University of Miami	
Adanna Burrell	Plano Senior High School	Southern University Elementary Education	
Vertisha R. Harden	Wills Point High School	Texas Women'sUniversity (Pre-med) Biology	

to exploit Dr. King's memory without giving a share to the estate. "It has to do with the principle that if you make a dollar, I should make a dime," said Dexter Scott King, Dr. King's son and president of the estate, in 1997. In July 1998 a federal judge in College Notes The More You Learn, The More You Earn Higher education \$70,000 leads to increased earnings \$60,000 for year-round, full-time workers age 25 \$50,000 and older. \$40,000 \$30,000 \$20,000 \$10,000 Questions about financial aid? Questions about financial aid? Bacheloc's Degrae Degree Graduate Texas Guaranteed SET IN ウチャ ウナ EDL & LED Sign up for one of TSTC's certificate programs and put what you learn to work in one year or less! Register weekdays July 31-Sept.1 and Sept. 5- Classes start Sept. 6 1-800-792-8784 • 254-867-2360 • www.tstc.edu ea Texas State Technical College

Page 12 . July 15-31, 2000 . Mimorito Opportunity Diems

CBGI Purchases KZEY-FM, KMHT, Enters Agreement to Buy KDVE-FM; Announces Promotions



Gwendolyn Walker

TYLER - On June S, the Federal Communications Commission gave its approval for Community Broadcast Group, Inc. (CBGI) to purchase KZEY-FM (103.9) and KMHT (1450 AM), Marshall. CBGI has operated KZEY-FM and KMHT under a lease management agreement with Wiley College since December of 1993. In February, KMHT's format was changed to Hispanic, mak-ing it the only full service, 24 hour radio station serving the evergrowing East Texas Mexican American population. The combined signals have further entrenched KZEY as the dominant radio station of choice among African TYLER - On June S, the Federal station of choice among African Americans in East Texas, complimenting

Americans in East Jexas, complimenting KZEY's 46 year presence in the region. The Tyler based company has also entered into an agreement to purchase KDVE (100.3 FM). Under the terms of the agreement reached with Dean Broadcasting, CBGI will buy the assets of KDVE, a class A FM station pro Esther Milton grammed with a Country and



Esther Milton

Western format. Jerry Russell, CBGI's President and CEO says that there is no President and CEO says that there is no programming change planned for KDVE, and that it will continue to improve and expand the present C&W programming. KDVE ("The Lonesome Dove") serves Gregg, Harrison, Panola, Rusk and por-tions of Smith, Wood, Angelina and Nacogdoches counties. Rus-sell anticipates final approval from the FCC in late August or early September.

the FCC in late August or early September. In addition, Russell also an-nounced the following promo-tions: **Gwendolyn Walker**, a 7 year employee has been promoted to Executive Vice President and Co--Publisher of the Ebony News Journal. Ms. Walker was for-merly Senior Vice President and Editor-in-Chief of the Ebony News Journal. Her new duties include all administrative functions of include all administrative func-tions of the broadcast stations. She also is responsible for all financial, legal, regu-latory and hu-man resource actions for



the corporation. In addition, she serves as secretary for the CBGI Board of Directors.

Esther Milton, a 7 year employee who serves as Senior Vice Presi-dent of Sales and Marketing and General Sales Sales and Marketing and General Sales Manager will as-sume additional responsibilities as General Manager of KZEY AM/FM and KMHT. In this ca-pacity, Ms. Milton is responsible for all air personalities, promo-tions and oper-ations of the sta-tions. Darryl Bowdre, a 7 year em-ployee has been promoted to Co/ Publisher and Editor-in-Chief of the Ebony News Iournal. His du-ties include supervision

Editor-in-Chief of the Ebony News Journal. His du-ties include supervision of the newspaper staff, marketing and all editorial comment of the newspaper. The Ebony News Journal, a weekly pub-lication with a monthly circulation of over 20,000, is the largest community newspaper in the region targeting African Americans. It is distrib-uted in the 9 county East Texas area. the 9 county East Texas area. Eddie Rameriez, air personality of



Eddie Ramirez

KMHT is being promoted to Program Director. In his new du-ties he will continue in his pres-ent role, while assum-ing respon-sibilities in marketing and pro-motions.

According to Russell, the re-cent acquisitions are consistent with CBGI's strategic philosophy in being a diversi-fied communi-cations company. "With our 3 distinct radio formats and the Ebour 3 distinct radio formats and the Eb-ony News Journal, we now are able to provide our existing and potential clients with the opportu-nity to market their products and services to the grow-ing and di-verse East Texas population." In addition, Russell says that CBGI will continue to look for other opportunities to broaden and fur-ther diversify its ser-vices

Financing for the recent ac-quisi-tions were made possible through Bank of America and Alliance Enterprise Corporation.



- Minority Opportunity Picos . July 15-31, 2000 . Page 13

Eveing the Arts

By Stephanie Ward

I love walking the musty streets of Deep Ellum. I marvel at the historic buildings, the brick sidewalks and quirky people who stroll the streets. The whole experience puts me in the mind of an eastern city, with the smell of hot spicy food mixing with stale street air. The few mile area of renovated warehouses, bars, and shops holds a story of a past rich with African-American roots.

Judging from its new gentri-fied look, you can't tell that Deep Ellum was once a mecca for former slaves-"A freed man's" town. During the early 1900s, some called it the Harlem of the southwest with its live African-American music, food and culture. But, old timers say the nightlife of Deep Ellum now, can't compare to the heyday of the early 1900s.

During those days, African-Americans would come to Elm Street to shop for food, clothing and furniture in the hordes of pawnshops and mom and pop stores. When night came, Deep Ellum came alive in a different way. It wasn't officially the redlight district, but it was a place where you would find gam-bling, prostitution, red-hot blues piece of Deep Ellum. and sweet soul food. Some of

the historical hot spots included the Gypsy Tea Room, The Rose Room and Abe and Pappys.

A number of famous black musicians musicians got their start in Deep Ellum. The area claims some of the best blues musicians of the early 1900's. The most famous was blues guitarist, Blind Lemon Jefferson; others include Coley Jones and Bo Jones.

Ellum was the Pythian Temple building at Elm and Good Lattimer. Architect William Sidney Pittman, son-in law of Booker T. Washington, designed the building. It housed a barbershop, office space and

While the complexion of

Arts & Entertaine



"Jo Baker's Bananas" by Faith Ringgold is one of the fea-One of the ured pieces in the African American Museum's Our New most impressive buildings in Deep Millennium exhibit.

Deep Ellum has changed a bit, it still boast a healthy night life and some of the neatest shop and galleries in town, and there are still a handful of African-Americans who own shops, galleries and hair salons there.

A few of those include the Jackson Ivey Interior Design Studio on Elm Street. It's amazing what Ivey has done with metal. He makes the most unique tables and chairs for those with a taste for something a little different.

Studio 5012, 2700 Commerce, a hair and nail salon, has recently moved to Deep Ellum, and brings with it some of the latest styles and nail designs.

The Sunshine Store is also African-American owned and is typical Deep Ellum cool. The store sells T-shirts, incense and other neat items. They have evening hours, so stop in and say hello.

Stephanie's Collection has joined the ranks of the Deep Ellum crowd and is located next door to the new Gypsy Tea Room and across the street from the historical Pythian Temple in the 2500 block of Elm Street.

Still many African-Americans find no reason to visit Deep Ellum. They conjure up images of pink- haired punks, heavily tattooed and

drunks stumbling down dark streets filled with overheated pubs.

But over the past five years, developers and creative shop owners have turned the area into a maze of eclectic activity.

To me Deep Ellum is one of the most unique areas of the city. Deep Ellum is nothing to be afraid of. It is definitely a place for those with an adventurous spirit and a taste for something new. Check it out.

With the new millennium comes a new type of African-American art. The African American Museum, located in Fair Park, is hosting an exhibit that not only shows the change in the point of view of African-American artists, but also the change in the way African-American art is viewed. The exhibit Our New Day Begun: African American Artists Entering the Millennium includes work from new artists as well as pioneer artists. This exhibit will close on August 18, 2000.



Flaming Idiots, also known as Pyro, Gyro, and Walter do just that with their clownlike antics and funny one-liners. Pyro says that he'll be an idiot until he becomes a professional golfer, or the American Ambassador to Aruba. Gyro says he always had plans to be an actor or comedian, and one night while in a laboratory he was he was an idiot. Walter watched sever-

struck by lightening, The Flaming Idiots will perform several and when he came to, shows at the Humphrey's Theater July 7-16

al performances and figured the stuff looked easy enough to do. Now he's a professional juggler and an amateur husband and father.

The three met while working at the Scarborough Faire in Waxahachie, Texas and came up with a simple idea for performing together during the surnmer. Then suddenly they were being booked for various types of events and eventually graduated to being full-time ldiots. Walter, the tallest of the bunch makes appearances such as 'Swami Waher' per-

Meet a trio of guys whose sole pur- forming feats of balloon eating, and flexpose is to bring joy into the world. The ing the "abs of steel." He appears to the

audience as practically boneless during one part of the show as he displays an almost inhuman style of flexibility. He can twist, bend and balance a full size bicycle in mid air on his chin. His partners in comedy are no less entertaining as they juggle multiple pins and flaming torches. They even get the audience involved selecting volunteers to flex in muscle. man poses, and recite their best

Shakespeare line. A three-piece band plays as a backdrop adding to the comedy. Thoroughly entertaining and retreshingly unique, The Flaming Idiots keep audiences in stitches from beginning till end. The Idiots have been featured in comedy clubs, colleges, the Tonight Show with Jay Leno, and even at the New Victory Theater where they made their sold-out off-Broadway debut. Theirs is a show worth seeing. On the clown scale, I give them 4 and a half juggling pins.

Dallasblack.com's recent Martini Mixer had it going on at the Main Street

Internet Cate. There was a nice laidback type of vibe going, and DJ TDK was funkin' it up with jams ranging from new to old school hip-hop, jazz and reggac. Computers were available throughout the spot so people could suri the web in a networking type atmosphere. Open Mic poetry hosted by Emotion Brown entertained the crowd while they ordered martinis, cappuccino, or iced collee from the wet E-bar. A movie was featured on the big screen in the back, along with interactive games for playing pleasure. When Dallasblack.com throws an event.

it's worth checking out.

Kid Capri, the world's greatest DJ, threw down at the Gypsy Tea Room filling the house to a breaking fire marshall code capacity. He kept the crowd on their feet and nearly brought the house down with the booming hip-hop sounds. As cool as all that was, it really wasn't anything different to make you want to pay the \$30 to get in. I was expecting to get a free limo ride and dinner for that much! Still you have to give him his props. The brother is bad on two turnta-bles, just not \$30 bad.

Page 14 · July 15-31, 2000 · Minance Opportunity Pices _____





Ham, Egg & Cheese Bagel

1.41

Spanish Omelet Bagel

NOW PLAYING AT A THEATER NEAR YOU

Chicken Run

A claymation saga of chickens hatching an escape plan from a farm before they find themselves on someone's plate. The movie features the voices of Mel Gibson, Julia Sawalha and Miranda Richardson.

Boys and Girls

The film stars Freddie Prinze, Jr. as a shy nerd and Claire Forlani as a bold free spirit who wind up together. This is Hollywood's latest tale of young love.

Scary Movie

Director Keenan Ivory Wayans' film which pokes fun at slasher movies including "Scream" and "I Know What You Did Last Summer". This film stars Shawn and Marlon Wayans, Anna Faris and Shannon Elizabeth.

The Patriot

Mel Gibson stars as a South Carolina plantation owner, Benjamin Martin, who is haunted by his past in the French and Indian War. He joins in the Revolutionary War only after the Redcoats bring death to his doorstep.

Me, Myself & Irene

Jim Carrey stars in this film about a Rhode Island cop suffering from split Personality disorder. Carrey's charac-ter switches between Charlie, a mild-mannered man and Hank, a belligerent jerk with no social boundaries.



lewelry store sues Michael Jackson

A Beverly Hills jewelry store is suing Michael Jackson for refusal to pay for a \$1.45 million watch. The retailer claims Jackson walked out of the store with a diamond-encrusted. Vacheron diamond-encrusted Constantine wristwatch and then refused repeated invoices seeking payment. The owner let Jackson leave with the watch expecting bim to pay for it in a few days, instead Jackson returned the watch 4 months later and alkegedly scratched.

Bobby Brown free from j.ail

Singer Bobby Brown was weeased from a Florida jail after serving 26 days of a sen-wate for violating probation. The proba-tion stemmed from a 1996 drumken dri-Ving incident in Hollywood, Florida, He was greeted by kundreds of cheering tans, Chris Rock and write Whitney Houston

Gospel singer dead at 83

James Hill, a 'santone of the Gramoy-winning Fairfield Four gospel group died after a long inness in Nashville, Tenn, at after a long timess in Nashville, lenn, at 83. The Fairfield Four was know for it's a Cappella style during the 1940s. After the group disbarded in 1950. Hill joined usage Freeman to for the Skylarks. The original group rearrited in 1980 and won a best traditional soul gospel recording Gramony in 7997 with 'T Couldn't Hear Nubedt Daw, 'Hill use hown in Reservert. obody Pray." Hill was born in Bessemer. Alabama







The Book of Job" returns to the Jubilee stage after making its debut in 1996. The production is a gospel musical by Joe Rogers and Rudy Eastman.

ubilee Theatre ends its 1999-2000 runaway hit "The Book of Job", a gospel musical by Joe Rogers and Rudy Eastman. The talented team of Rogers and Eastman brings one of the oldest of all Biblical stories to life through word and song, showing audiences a humble man determined to remain master of his soul, despite powerful forces warring over it. Unwavering faith, incredible suffering, and the steadfast love of Job (played by Angelo Reid) for his God, are all wrapped up in a rousing gospel musical.

The show is directed by Eastman and

director. Rogers musical is Choreography is by Keisha Haliburton. Cast members include Kevin Haliburton, Carolyn Hatcher, Angelo Toni Watts, Melanie Bivens, Rodney Crayton and Melinda Woods.

stage July 7 and runs through August 20. The production plays Thursdays, July 20, August 3 and 10 at 8:15 p.m., Fridays and Saturdays at 8:15 p.m., and Saturday and Sunday afternoons at 3:15 p.m.

817-338-4411, fax 817-338-4206, or e-mail jubilee@star-telegram.com.



'The Book of Job" will be on Jubilee's

For tickets and more information call

Photography Masters Portfolio Collection opens at Dallas Museum of Art

The exhibit runs through July 30.

Several acclaimed photographers works are on display at the Dallas Museum of Art. This showing is the Artist R-

Elaine Thornton Foundation For The Arts' tribute to the instructors and lecturers that have contributed

of their time over the years to teach the youth participating in the RC Hickman. Young Photographers Workshop and the Gordon Parks Young Photographers Competition.

The internationally acclaimed works of Gordon Parks, filmmaker, producer, author

and musician are a major part of the collection. The documenter of the African-American record for Dallas, veteran photojour-nalist RC Hickman will also have The works of veteran photojournalists RC Hickman (left) and photos included

Gordon Parks (right) will be part of the Photography Masters in the exhibit. Other Portfolio Collection display at the Dallas Museum of Art. featured include artists Carl Sidle,

Charles Little, Toni Parks, Beatrice McBride

and others. The Photography Masters Portfolio Collection will be on display until July 30. For more information call Doris Black at 972-224-0513.



July 16

Third Eye and TBAAL are holding a book review of Jacob Carruthers "Intellectual Warfare" in room A303 of TBAAL at 3:00 p.m. For more information call 214-743-2440.

July 22-23

The 1st annual Ft. Worth Bob Marley Festival will be held July 22 noon until 11 p.m. and July 23 noon until 10 p.m. at the Trinity Park Shelter House, University at 1-30. For more information call the Bob Marley Festival Hotline at 214-348-9366 or 713-688-3773.

The Angel Faces, Inc. production, "Where Was God When I Needed Him" will be performed in four shows at the Majestic Theater. For more information call 972-606-1397

July 28-August 6

The production "Bye Bye Birdie" will be performed at Casa Mañana Theatre, the corner of Lancaster and University, Ft. Worth. For more information call 817-332-2272. To purchase tickets call 817-467-ARTS or 214-631-ARTS.

July 31

Auditions for NM Productions' upcoming play "A Midsummer Night's Dream' will be held from 6:00 to 10:00 p.m. July 31 and August 1 at the DeSoto Public Library. To schedule an audition appointment call 972-680-4466 or 817-784-6671.

August 1-6

Junior Players presents the Shakespeare play "Twelfth Night" Samuell-Grand Park Amphitheater, 6200 East Grand Avenue, Dallas. Show starts at 8:15 p.m., gates open at 7:30 p.m. Admission is free. For more information call 214-526-4076, or visit www.juniorplayers.org.

Movie Review

Ford and Pfeiffer star in DreamWorks suspense thriller

Harrison Ford and Michelle Pfeiffer star together for the first time in a suspense-filled thriller from Oscar-winning director Robert Zemeckis ("Forrest Gump"). It had been a year since Dr. Norman Spencer (Harrison ' Ford) betrayed his beautiful wife Claire (Michelle Pfeiffer). But with Claire oblivious to the truth and the affair over, Norman's life and marriage seem perfect-so perfect that when Claire tells him of hear-ing mysterious voices and seeing a young woman's wraitblike ing mysterious voices and seeing a young woman's wraithlike image in their home, he dismisses her mounting terror as delusion.

However, as Claire moves closer to the truth, it becomes clear that this apparition will not be dismissed, and has come back for Dr. Norman Spencer and his beautiful wife.

Presented by DreamWorks Pictures and Twentieth Century Fox, "What Lies Beneath" is produced by Steve Starkey, Robert Zemeckis and Jack Rapke under their ImageMovers banner. The screenplay is by Clark Gregg, based on a story by Sarah Kernochan and Gregg. Joan Bradshaw and Mark Johnson are the executive producers producers.

The supporting cast includes Diana Scarwid (HBO's "Truman"), Joe Morton ("The Astronaut's Wife"), James Remar (Gus Van Sant's "Psycho"), Miranda Otto ("The Thin Red Line"), Wendy Crewson ("Air Force One"), Ray Baker ("Girl, Interrupted") and supermodel Amber Valletta.

Reuniting with Zemeckis behind-the-scenes are several of longtime collaborators, including Academy Award- nominated director of photography Don Burgess ("Forrest Gump"), Oscar"-nominated production designer Rick Carter ("Forrest Gump"), teaming with production designer Jim Teegarden, two-time Oscar-



Director Robert Zemeckis (left) goes over a scene with stars Michelle Pfeiffer and Harrison Ford on the set of DreamWorks Pictures' and Twentieth Century Fox's thriller "What Lies Beneath".

winning editor Arthur Schmidt ("Forrest Gump," "Who Framed Roger Rabbit") and Oscar- nominated composer Alan Silvestri ("Forrest Gump"). Working with Zemeckis for the first time are cos-tume designer Susie DeSanto ("One Fine Day") and Academy Award"-winning visual effects supervisor Rob Legato ("Titanic"). Says Zemeckis, "Harrison brings a kind of 'Rock of Gibraltar' strength to the screen. To me, he's the definition of absolute star-dom. And Michelle is truly gifted. She's completely believable as this vulnerable woman, and at the same time conveys great inner strength. Along with her acting ability, she brings incredible beau-ty and a powerful screen presence to the role. You can't take your eves off her." eyes off her.'

Pfeiffer says it's not difficult to play a role that is a very likable character, like Claire Spencer. "Claire was a musician, but she had put all the passion that once went into her music into her daughter Caitlin. When Caitlin leaves for college, it's like the rug has been pulled out from under Claire. She starts hearing whispering voic-es and seeing things that might be unexplainable, but then again, could be explained-strange things that could be her imagination, or the wind, or the house settling...or a presence in the house. But I think however convinced you might be that there's a presence in your house, you'd try to explain it away in any way you could because the alternative is so frightening. After all, Claire is married to a scientist who doesn't believe in ghosts, so for a time she begins to doubt her own sanity." to doubt her own sanity

Both Ford and Pfeiffer agree that director Robert Zemeckis is the actual star. "Bob is a spectacular film craftsman and a very skilled storyteller. He is so good that he is able to take a film

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·Page 16 · July 15-31, 2000 · Hunority Opportunity Ficus - · ·

Strategy

Sorority opens Ivy AKAdemy during its national convention

By Lakeesha Joe

During its 59th Annual (national) Convention in Dallas, Alpha Kappa Alpha Sorority, Inc. opened its Ivy AKAdemy, a resource center for service programs. The public was invited to participate in free interactive and educational activities at the Ivy AKAdemy.

Started in at the 1992 New Orleans convention by past national president Mary Shy Scott, the Ivy AKAdemy is both a concept and a place. It serves as a comprehensive center for all the edu-cational and human resources development experiences for most commu-nity services programs provided by the sorority. During the convention, the Ivy AKAdemy mimicked many of the thrusts that are sponsored by Alpha Kappa Alpha's 900 chapters in the United States and worldwide.

"Within the walls of the Ivy AKAdemy will be many activities that mirror the sorority's focus on five areas: Education, Health, the Black Family, Economic Empowerment and the Arts. Because the Ivy AKAdemy crosses so many disciplines and areas, it will be the veritable nerve center of the Convention," said Carolyn House Stewart of Alpha Kappa Alpha. Activities featured by the Ivy

AKAdemy during the convention included, an African Village where children created African masks and many of which were crafted by master



AKA members cut the ribbon to open the Ivy AKAdemy during their national con vention at the Datlas Convention Center. Photo by Wallace Faggett. Dallas Convention Center.

worked with various materials in making their own creations. Artistic Director, Maria Mitchell, a Tampa Florida-based elementary school-teacher and sculptor whose works have been nationally displayed, supervised the activities

A collection of guilts from each of

quilt makers, depicted in artistic medium, AKA's program targets. AKA provided a health fair screen-

ing area where attendees received information on health issues and diseases like diabetes, cancer and sickle cell anemia. The area also offered health screenings for blood pressure and cholesterol.

A diorama from the Department of Transportation featuring information on vehicle safety was displayed. The Department also provided information on how minorities and women can do business with the agency. The Department of Transportation also collaborated with AKA on a national campaign to get drivers to "buckle up" and

heed safety rules. National President of Alpha Kappa Alpha Sorority, Inc., Norma Solomon White, announced that the Ivy AKAdemy, which will be housed in a focal center of the Dallas Convention Center, will be a program hub of the convention that will be open to the public and will cater to all ages.

The Ivy AKAdemy represents one of the many dynamic activities of AKA's National Convention," said AKA's National President, Norma Solomon White. "We encourage our Solomon White. "We encourage our members and the public to come out and take advantage of the host of offer-ings that will be self-contained in the Ivy AKAdemy." During its national convention, the sorority will also sponsor other semi-nars, workshops and luncheons with

... continued on page 19

... continued from page 4

Jefferson Tower renovations on schedule for summer 2001 opening

By Trina George

Everyone knows about the Jewel of the Nile, but how many are familiar with the Jewel of Jefferson Boulevard? The Jewel of Jefferson Boulevard is none other than the historic Jefferson Tower located at 351 W. Jefferson Blvd. in the center of Oak Cliff's Central Business District. With the help of Partners in the community, including the Federal Economic Development Administration, Mayor Ron Kirk and the Dallas City Council, and Congresswoman Eddie Bernice Congresswoman Eddie Johnson, the Southern Dallas Development Corporation is staging a

Development Corporation is staging a big comeback for the tower. The 60,000 square foot, eight-floor building was erected in 1929 by investors, Brinkerhoff and Bennett. The tower displays carved limestone parapets and window panels grace the brick exterior, with the ornamental lamps located at the roofline of the building adding to the tower's unique architecture. According to Jim Reid, president of The Southern Dallas Development Corporation (SDDC), the Jefferson Tower was the first high rise efferson Tower was the first high rise building in Oak Cliff.

Over the years, the tower was pur-chased and renovated many times. The tower served as medium office buildings, housed major insurance companies and in the later years was home to different tenants," said Reid.

The facility has been vacant and closed to the public since 1991. On December to the public since 1991. On December 30, 1996, the West Jefferson Joint Venture donated the tower to the Southern Dallas Development Corporation.

"We recognize the significance that the tower has played in Oak Cliff's his-torical development," said Reid. "When we acquired the building, we put together a financial package and entered into major construction contracts to renovate and revive the tower.

The financial package that Reid refers involves no small change. The cost to renovate the building is \$5.7 million. Funds for the renovation project have come from various sources. Guaranty Bank provided a \$2 million loan. A \$1 million grant came from the Federal Economic Development Administration, \$400,000 from the Community Development Financial Institutions Fund, a \$375,000 grant from the Meadows Foundation, a \$350,000 grant from the Federal Office Of Community Services, a \$70,000 grant from the Texas Instruments Foundation, a \$50,000 grant from the city of Dallas' Enterprise Community Program, \$500,000 from the sale of historic tax credits and \$955,000 from SDDC equity. The \$5.7 million was raised as a

result of the assistance and cooperation of the SDDC's community partners. One such partner, a volunteer team from Patton Boggs, LLP, was instru-mental in closing the \$2 million loan from Guaranty Bank. Lawyers Terry R. Landry and Matthew Fontane, provid-ed pro bono services valued over \$10,000 to close the remaining critical element in the financing package. Jeff Cole, managing partner for Patton Boggs Dallas Office says their commit-ment to the Dallas community and the development of the economic base in the southern part of the city led his firm talend there services to the SDDC firm to lend there services to the SDDC. "We are proud we were able to assist the SDDC with the real estate financing necessary to renovate the Jefferson Tower," said Cole. Mendoza stated that the volunteer services of Patton Boggs, LLP would help small- and mediumsized companies obtain financing to start businesses in the southern sector of Dallas.

According to Reid, the tower is slated to open in the summer of 2001. The first floor that was home for retailers will remain the same. The SDDC will use 35,000 square feet for its head-quarters on the first floor as well. Other growing businesses will lease available spaces on the other seven floors.

bers combined. Perhaps one hidden benefit of all the confusion at the district will be the attention that Dallas voters will now give to the caliber and background of those they elect to the school board. In too many instances there have been board members elected by a few hundred voters when there were tens of thousands of registered voters in the district. When the voting public does not care about the quality of the folks they elect, it is fair to say that you get what you deserve. We deserve much better, and so do the children.



----- Hunoritu Opportunity Deus . July 15-31, 2000 . Page 17



Doctors say heart disease can begin in childhood

Texas Medical Association, Special to MON

In the era of video games and VCRs, children are spending more time playing games on screen and less time playing games on screen and less time playing games in the yard. This increas-ingly sedentary lifestyle, combined with poor eating habits, puts children at risk for long-term health problems, especially cardiovascular disease.

Cardiovascular disease is the number one killer of both men and women in the United States, according to the National Center for Health Statistics. Cardiovascular disease, which includes heart disease, stroke and other illnesses involving the heart and circulatory system, accounts for about 950,000 deaths each year, representing more than 40 percent of total deaths from all causes. In 1996, 42,330 Texans died from heart disease - up from 41,630 in 1995. And stroke took 9,845 lives, compared to 9,788 .in 1995. Together, heart disease and stroke cost the state more than \$9 and stroke cost the state more than \$9 billion a year, which totals more than \$500 per Texan.

Though biology plays a role in the development of cardiovascular disease, behavior is even more influential. The physicians of the Texas Medical Association (TMA) are concerned that even as health officials bombard the public with information about cardiovascular disease, people continue to engage in high-risk behaviors. Americans are smoking more, eating more and exercising less, according to a number of recent studies.

These risky behaviors often begin early in life, with children developing

habits that result in serious health problems when they are adults.

The process that leads to cardiovascular disease can begin as young as age three," says TMA President Dr. Jim Rohack, Rohack, a Temple cardiologist. "Children, based on the food they eat and their level of exercise, can develop plaque in their arteries at a very young age. However, good diet and exercise can prevent or at least delay the onset of cardiovascular disease. It's never to early to start."

The physicians of the TMA urge parents to help their children develop good habits and become heart smart while they are young, following these principles:

Eat right

Children cannot live on Happy Meals alone. Instead, encourage them to eat a variety of foods from the four food groups: grains, vegetables and fruits, milk products, and meats or nuts. Provide them with healthy foods, use salt and sugars in moderation and reduce the amount of fat and cholesterol in their diets. Even when a family is on the go, it is possible to find quick, healthy snacks and meals.

Parents should lead by example. A 1999 study in Israel showed that when parents take the lead in weight loss and nutrition programs, children experience more long-term benefits. As an added benefit, the parents also enjoy better health. For menu ideas and helpful tips about eating right, check the

Nutrition Guide at www.heartinfo.org. Be active and exercise

Children do not become physically fit sitting on the couch. They need to be active at least 30 minutes a day for most days of the week, either through sports or play.

Encourage your child to participate in physical activities, including walking, running, swimming, bicycle riding, dancing, and team sports. Not only will these activities keep your child in shape, but he or she also will develop skills to carry into adulthood. Plan activities with family or friends, since it activities with family or friends, since it is more fun to play with others. Limit the amount of time your child spends watching TV or playing on the comput-er to less than 2 hours per day. Instead, encourage your child to go out to the playground, park, pool, or gym. In addition, find out what types of orga-nized exercise or sport programs are nized exercise or sport programs are available through the community and school.

Do not smoke

In spite of volumes of evidence that smoking is unhealthy, more young people are picking up the habit. Most peo-ple know that smoking causes lung cancer. But they may not realize that smoking also significantly increases their risk for cardiovascular disease.

Scientists have discovered that smoking speeds up hardening of the arteries, a condition that can lead to a heart attack or stroke.

Even living with a smoker nearly doubles the risk of heart disease for children. Second-hand smoke lowers their HDL (good) cholesterol, hardens their arteries and reduces the oxygen in their blood.

Parents should discourage their kids from smoking and should quit themselves

Project W.A.T.C.H.

The physicians of the Texas Medical Association (TNIA) are deeply concerned about cardiovascular disease and have launched Project W.A.T.C.H. to combat it.

Project W.A.T.C.H., a collaborative effort of the TN4A, TMA Alliance and TMA Foundation, is a two- year initiative that focuses on the five leading preventable risk factors for cardiovascular disease: Weight, Activity, Tobacco, Cholesterol and High blood pressure. TNM and the physicians of Texas are working to educate patients about these five risk factors and decrease the number of Texans who develop and die from cardiovascular disease each year.

For more information about Project W.A.T.C.H. or cardiovascular disease, log onto the TMA website at http://www.texmed.ory

Texas Medical Association is a pro-fessional organization of more than 36,000 physician and medical student members. It is located in Austin and has I 1 8 component county medical soci-eties around the state. The Association represents 85 percent of the media doctors licensed and residing in Texas.

TMA's key objective is to improve the health of all Texans.



INVITATION FOR BIDS

The Housing Authority of the City of Dallas (DHA) is accepting Sealed Bids for the Purchase and Installation of a Mitel SX200EL (Or Equal) Digital Telephone System.

Bids will be accepted until 2:00p.m. Monday, July 31, 2000 at 3939 N. Hampton Road, Suite #210, Dallas, Texas, 75212 at which time and place all bids will be opened and publicly read aloud.

Specifications and bid documents may be obtained from the Information Serves Department, 3939 N. Hampton Road, Suite #210, Dallas, Texas, 75212 or by calling (214) 951-8408

The Housing Authority of the City of Dallas will not discriminate on the basis of race, color, national origin, religion, sex, handicap, familial status or age.

DHA reserves the right to reject any and all bids and to waive any informality in the bids.

DEPRESSED AGAIN?

The Department of Psychiatry at the University of Texas Southwestern Medical Center of Dallas is conducting research sponsored by the National Institute of Mental Health on cognitive therapy for depression. Treatment is free. The symptoms of depression include:

- Depressed or sad mood
- Loss of interest in activities
- Difficulty sleeping or sleeping too much
- Feeling slowed down
- Feeling tired or having low energy
- Feeling guilty or worthless
- Changes in weight or appetite
- · Difficulty concentrating

If you have experienced these symptoms more than once in your life, are drug free and not currently in psychiatric treatment. please call the Psychosocial Research and Depression Clinic at 214-648-5351.



Page 18 . July 15-31, 2000 . Munonto Oppertunito Dress -

MON's Library

Singing in the Comeback Choir **By BeBe Moore Campbell** (G. P. Putnam's Sons, \$24.95, hardbook)

By Delmetria L. Millener

Bebe Moore Campbell's Singing in the Comeback Choir is a very emotional story about forgiving and the enduring strength that has always been the essence of black women. In Comeback Choir, Maxine McCoy wears many hats as she struggles to get a grasp on her hectic, emotion-filled life. Not only does Maxine bat-

When the story starts, Maxine is satisfied with her life and what she's accomplished so far. But a call from the caretaker of her seventy-six-year old grandmother shatters her stability. Maxine's grandmother, Lindy, once a rising jazz singer, chose to put her career on hold and pursue nursing, in order to care for Maxine. Now an alcoholic and chain smoker. Lindy's health is failing and Maxine has to divide her world between two cities, L.A. and Philadelphia, in order to make the puzzle pieces of her life ultimately mesh back together.



Having to move back to her crime-infested neighborhood in Philadelphia, Maxine struggles with trying to trust her cheating husband back in L.A., make sense of her grandmother's condition in order to nurse her back to health, and prepare herself for moth-erhood. All this while she tries to keep her own emotions in check. With her commitment to life and the re-found sense of community involvement that Maxine discovers, she is able to see a shimmer of light on the path to finding her sense of purpose. She is also miraculously able to coax her grandmother back to sal-

vation by reacquainting her with her music. While the story is a really good read, at some points it becomes mundane and uninteresting, and readers will have the tendency to become impatient with Maxine-and especially, Lindy. However, that's the exact slice of real-life imperfection that Campbell is able to serve so her readers can relate. Readers will find themselves lamenting, "that's exactly the way I was when

Campbell is a rich and fluid storyteller. Her readers will be drained with emotion by story's end, and yelling at the carefully crafted characters in an attempt to help them get their pitiful lives together. She does a superb job of bringing her characters to life, and sends readers through every emotion imaginable. As with her previous books' success, Bebe Moore Campbell has done it again!

... continued from page 17

appearances from national celebrities. Issues of national importance with relation to African-American women will also be debated.

Alpha Kappa Alpha Sorority, Inc is an international public service organization of 150,000 women in more than 900 chapters in the United States, West Africa, the Bahamas, the Virgin ters in the United States, West Africa, the Bahamas, the Virgin Islands, Germany, Bermuda, Korea, England and Japan. If is the oldest and largest sorority of its kind and is hailed as "America's premiere Greek-lettered organization for women." AKA sponsors programs that promote health care, economic empowerment, the black family, the arts and global concerns. Members of Alpha Kappa Alpha include such high-profile women as astronaut/physician Mae Jemison, poet Maya Angelou, actress Phylicia Rashad, entertainer Gladys Knight, and Congresswomen Eddie Bernice Johnson, Sheila Jackson Lee, Juanita Millinery McDonald and Eva Clayton.

MON's Distribution is growing all over the D/FW metroplex Be a part of our readership

ometimes it takes the vision of one to light the way for many.

Lewis H. Latimer. engineer, draftsman and inventor.

Lewis Howard Latimers creation of the carbon filament electric lamp helped light the cities of the world: Yet, lew people are aware of the fact that Latimer also worked alongside

Alexander Graham Bell. executing the drawings and preparing the patent for one of the greatest innovations since the turn of the century

- the first telephone. Southwestern Bell honors Lewis H. Latimer and other visionaries, and will continue to salute and support programs that carry on the proud heritage of African.

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- Hinority Opportunity Picus . July 15-31, 2000 . Page 19

Ethnic Notes

Service Not Servitude: A. Phillip Randolph: "The Most Dangerous Negro in America"

By Janelle Gray

" Salvation for a race, nation, or class must come from with-) in. Freedom is never granted; it is won. Justice is never given; it is exacted."

These words were said by the man

who later became known as the "Father of the Civil Rights Movement," "Mr. Black Labor," and "The Most Dangerous Negro in America": A. Philip A. Phi. African-Randolph. African-American history is full American history is a solution of leaders that because of their efficiency and leatermination have determination have helped suppress dis-crimination and segre-gation. Randolph was one of those great leaders that helped achieve a better America for Blacks and other races as well.

Born April 15, 1889, in Crescent City, Fla., Asa Philip Randolph

was the second son of Reverend James and Elizabeth Randolph. His father named him after one of the great kings of the Old Testament. Rev. Randolph was a man of outstanding pride and integrity. He feared nothing when it came to fighting for the rights of his people and Asa, who preferred Phil, later took on those characteristics. Because Rev. Randolph was a preacher without a permanent church, it was not uncommon for the family to move fre-quently. Two years after Phil was born, the family moved to Jacksonville, Fla.

Phil and his brother James learned to read long before they started school. Their father required they read the Bible every evening and discuss the meanings of the text. Because of his father's interest in books, Randolph soon grew to like reading; and found it necessary to acquire all the knowledge books had to offer. His thirst for knowl-edge later gained him acceptance to Jacksonville's Cookman Institute, a high school that was established by Methodist missionaries after the Civil War. In 1907, he graduated from Cookman Institute at the top of his class. His valedictory speech was on the importance of racial pride. After graduation, Phil continued to

live in Jacksonville. He tried his hand at many different jobs and soon realized the lack of opportunities in his hometown. Despite his father's wishes for him to become a preacher, in 1911 at the age of 22, Phil hired himself out as a hand on a steamship in New York City. When he arrived in New York City,

he settled in Harlem and was immediately impressed with the city's racial pride and community spirit. Getting started in New York was tough due to the stiff competition for jobs. The better paying jobs went to the more educated blacks, so he had to settle for those such

Page 20 . July 15-31, 2000 . Minanty Opportunity Ficus



DuBois as a means of motivation: "The Negro Photo by Wide World Photos. race, like all races, is going to be saved by its exceptional men...The talented tenth of the Negro race must be made leaders of thought...among their people." Randolph was determined to be one of

as dishwasher, waiter, and janitor. The lack of opportunity for those less edu-cated led Randolph to the conclusion

that more education was the key to his

success in Harlem. For this reason, he

New York.

While attending college,

Randolph was influ-enced by ideas of social-ism and the writings of

W.E.B. DuBois. He believed in order to

achieve racial equality in America, economic justice must be reached.

Unlike other blacks, DuBois offered a more militant black leader-

ship, and stressed edu-cation as the key to unlocking all doors. Randolph took heed to

those teachings and used the words of

those leaders. .

He joined school discussions and got involved in political activities. He had become an able spokesman, and achieved popularity in the Harlem community. His ideas about racial issues and the community in general spread like wildfire.

While attending a party at the styl-ish home of Madame C. J. Walker, he met his future wife, Lucille Campbell Green. Ms. Green's charm and outgoing nature complimented the somber, work-oriented nature of Randolph. The two shared a

passion for acting and sharing ideas with oth-

ers. Randolph's willingness to share his ideas later landed him a job writing pamphlets for an e m p l o y m e n t agency. This job gave him the opportunity to meet with other meet with other important peo-ple in Harlem. One of these people was the president of the black waiters' organization, Chandler Owen:

Chandler Owen; and in January of Length and Owen were offered cern that in 1919, a federal government 1917, Randolph and Owen were offered cern that in 1919, a federal government

jobs as editors of a magazine that dealt with the concerns of hotel waiters. Unfortunately, in August of that same

year, Randolph was fired for writing an editorial in support of the young waiters who were in opposition to the senior waiters.

However, Randolph and his friend launched a new magazine titled the Messenger. This magazine would promote socialism and be, according to Randolph, "the first voice of radical, revolutionary, economic and political action among Negroes in America." The first issue of the Messenger was published in November of 1917 at 15 cents per copy. The monthly magazine



March on Washington leaders met with President Kennedy. From left to right: Martin Luther King, Jr.; Rabbi Joachim Prinz, chairman of the American Jewish Congress; Randolph; President Kennedy; and Walter Reuther, vice-president of the AFL-CIO.

quickly developed a small but loyal readership of young black intellectuals and white socialist members.

Randolph understood the power of organization and communications and used his magazine to exert such powers. The magazine caused so much con-



President Lyndon B. Johnson presents Randolph with the Presidential Medal of Freedom in 1964.

report declared him "the most danger-ous Negro in America." The Messenger was a strong political force in Harlem

for approximately 5 years. However in 1923, the magazine's readership took such a sharp decline that in 1928 he was forced to shut down publication.

Although the magazine ended, Randolph's talent for organization did not. Randolph's humble beginnings taught him that there was a certain amount of dignity in honest labor. So, when a small group of sleeping car porters solicited his help to organize a union, he accepted.

Sleeping car porters were black male employees of the Pullman Company. The

company owned and operated sleeping cars on overnight passenger routes; rolling hotel rooms built in railroad cars. The service was railroad very popular and profitable.

It was the job of the porters to handle baggage, make beds, and make sure the sleeping cars clean. were However, they were also required to perform other duties. at the the

Photo by UPL request of

which they were not paid. The porters felt as though they were being treated as servants rather than employees. With the union, the porters felt that working conditions and wages would improve

Randolph knew unions had been successful in the past for other workers and in the summer of 1925, he and the leaders of the New York branch of Pullman porters met to plan the organi-zation. The new union was named the Brotherhood of Sleeping Car Porters. On August 25, 1925, the "brotherhood" had its first meeting. At this meeting, Randolph announced that the union would seek to address and correct all the concerns of the porters. This meet-ing marked the beginning of "one of the most dynamic and successful organiza-tional efforts for the right of workers in America.

America." The campaign lasted for twelve years resulting in the signing of a con-tract by the Pullman Company. This contract cut working hours for porters in half and provided for better wages. It marked the first time in history a white employer ever signed a labor agreement with a black union leader in America.

During this time, Randolph had also organized thousands of black workers and got them included under the provisions of the Railway Labor Act

Photo by UPI.



Ask any astute investor the key to successful investing and the answer will be patience. This is perhaps the most difficult lesson any investor can learn.

Hand-in-hand with patience goes the time-tested discipline of investing for the long term. Money managers will tell you, in most cases, a long-term approach to investing is a wise choice.

Dollar-cost averaging is an important tool investors can use to bring stability and discipline to an investment portfolio. This method of systematic investing helps minimize risks while making investment dollars work harder.

Let's imagine that you use a periodic investment program in which you select a mutual fund and then buy the same number of shares each quarter, no matter what the price. You buy 100 shares each quarter for four quarters, and sell the whole investment in the fifth quarter (Case A). Now let's use the same mutual

fund, with the same price movement but instead of buying 100 shares each quarter, let's say you're investing \$1,000 each quarter. Again, you sell the whole investment in the fifth quarter

Here are the results of the two strategies:Case A

In both cases, you've invested the same total amount of money in the same fund at the same times, at the same prices, and sold at \$13 a share. But by investing the same amount of money each period, you've bought more shares when prices were low, fewer shares when prices were high. So instead of 400 shares for your original investment of \$4,000, you bought 408.33 shares. Your average price per share was \$9.80 instead of \$10. The result? Instead of 30%, you've made 33%. Dollar-cost averaging has put you \$108.33 ahead.

The Power of Dollar-Cost Averaging:

A Nice sub-heading would be perfect

Of course, dollar-cost averaging in itself does not ensure a profit. If you sell your shares at less than the average price you paid for them, you will have a loss. However, dollar-cost averaging does lower the price necessary to break even.

If you can set aside a specific amount of money periodically, and invest it in a security that should rise in value over time, you're making full use of dollar-cost averaging—an investment discipline that makes sense for intermediate- and long-term investors.

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Provided by courtesy of John Dudley, a Financial Advisor with the investment firm First Union Securities in Dallas, TX. For more information, please call John Dudley at 214-740-3253. First Union Securities, Inc., Member New York Stock Exchange and SIPC, and a separate nonbank affiliate of First Union Corporation. © 1999 First Union Securities.

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First Union Securities does not provide legal or tax advice. Be sure to consult with your own tax and legal advisors before taking any action that would have tax consequences.

Case A

Month	Investment	Price	Shares Bought	Shares Sold	Proceeds
March	\$1,000	\$10	100.00	wards had the set	
June	800	8	100.00		
September	1,000	10	100.00		
December	1,200	12	100.00		
March	C INTERNETON	13		400	\$5,200.00

You & Your Money

Case B

Month	Investment	Price	Shares Bought	Shares Sold	Proceeds
March	\$1,000	\$10	100.00	and the second	1 2 20 -
June	1,000	8	125.00		
September	1,000	10	100.00		
December	1,000	12	83.33		
March	a reliant vision must be	13	Balling and a	408.33	\$5,308.33

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Himerica Opportunito Means · July 15-31, 2000 · Page 21

On The Move

administration

Western

Southwest Airlines names new vice president of reservations Torbert becomes airline's first African-American officer

(DALLAS) -Southwest Airlines has named Ellen Torbert to named Ellen forbert to the office of vice presi-dent of reservations. Her primary responsi-bilities include guiding and directing more than 6,000 reservations employees and ensuremployees, and ensuring effective operations in the Company's nine reservations centers.

In her new posi-tion, Torbert looks forward to visiting each of Southwest's reservations centers where she, in conjunction with her management staff, will conduct

meetings to gather ideas from the frontline employees. Southwest Airlines has reservations centers in Albuquerque, Chicago, Dallas, Houston, Little Rock, Oklahoma City, Phoenix, Salt Lake City and San Antonio.

"I am thrilled to have the opportunity to lead this dynamic reservations team," Torbert said. "I want to represent the team as effectively as possible and work with them to carry on their tradition of success throughout the



Vice President, Reservations Dallas

a sales agent until May 1991 when she was promoted to reservations supervisor fol-lowed by a quick promotion later that same year to assistant manager at the Dallas Reservations Center. She then was promoted to manager of reservations training, and in September 1993, Torbert became the director.

Torbert replaces Carolyn Bates, who will retire from Southwest Airlines in late 2000. She joins Southwest's 26-member senior management team and is the Company's first African-American officer.

"Ellen is a capable leader who has ... continued on page 25

aloud College! Fall Classes Start August 28. And you can register for day classes, night classes, classes on the weekend, on television and on-line. (Did you know one hereof. 3-hour course is just \$747. That's affordable.) Get Info at Metro 817-COLLEGE or www. decid edu.

Brookhavon - Cedar Valley - Eastheld - El Centro - Mountain View - North Leke - Richland The Dates County Community College District

Page 22 . July 15-31, 2000 . Alinonity Opportunity Mas -----

Doctor balances family, career

Michelle Forbes

By Angela D. Jones

Michelle Forbes is truly a woman "on the move." At the age of 30, she is a full-time doctor, wife and mother.

A recent graduate of the University of Texas Southwestern Medical Center of Dallas, Forbes was Dallas, Forbes was recently honored with the prestigious Kurt Ian Wey, M.D., Award in Senior Pediatrics, for her outstanding work with children. Wey's father and friends established the award after the 1998 medical so

after the 1998 medical school graduate was killed in a car accident.

"To be quite honest, it is still a mystery to me of how I even received the award and who nominated me," says Forbes. "I am assuming that I was chosen because when I was in school I participated in several outreach programs for children. Nevertheless, I am very honored.'

A mother of two, 9-year-old Mikey and 8-year-old Camille, Forbes began her educational conquest in 1988 when she started her undergraduate study at Texas Woman's University. In 1989 she married her now husband and "love of her life," Michael, and went on a 4-year

hiatus from college, and had her two children. Finally, in 1994, Forbes decided to return to school to pursue her undergraduate degree. She graduated from the University of Texas at Arlington in 1996.

"While I was out of school, I kept up with the latest medical news and information and still read my medical books from time to time," explains Forbes. "I didn't want to be the

wondered 'what if,' so I decided to go back to school in pursuit of my medical degree.

In 1996, Forbes was accepted to the UT Southwestern Medical School. She has since graduated and is now completing her residency at Children's Medical Center in Dallas, where she will work for the next three years.

A typical day for Forbes entails arriving at the hospital everyday at 7 a.m. and tending to patients through the afternoon. Every four days, Forbes is "on call" and is typically required to work from 7 a.m. to 3 p.m. the follow-ing day. So how does she hold it all

... continued on page 25

ADVERTISEMENT FOR BIDS

Separate sealed bids for the following items will be received by the Dallas/Fort Worth International Airport Board at the office of the Director, Procurement and Materials Management until 11:00 a.m., July 26, 2000 when they will be publicly opened and read

- 226793 MANLIFT EQUIPMENT (TRUCK MOUNTED) 226794 - 72 INCH MOWERS & 20 FOOT MOWERS 226795 - SAND SPREADERS
- 226796 HEAVY EQUIPMENT TRAILER
- 226797 FLOOR SCRUBBER
- 7003163 CONTRACT FOR AMBASSADOR PROGRAM ANNUAL BANQUET

7003164 - CONTRACT FOR TEMPORARY OFFICE PERSONNEL

Specifications may be obtained on/ or after July 10, 2000 in the office of the Director, Procurement and Materials Management located in the Procurement and Materials Management Building at 3122 East 30th Street (Carbon Rd.), Dallas /Fort Worth International Airport (mailing Address: P.O. Drawer 619428, Dallas/ Fort Worth International Airport, Texas75261-9428) or by telephoning 972/574-1100

Until the final award by the Dallas/ Fort Worth International Airport Board, said Board reserves the right to reject any or all bids, to waive technicalities, to readvertise, to otherwise proceed when the best interest of said Board will be realized thereby. No bid may be withdrawn for a period of at least sixty (60) days after the actual date of opening

This meeting location is accessible. Requests for special accommodations or interpretive services must be made 48 hours prior to meeting- 972/574-3310 fax 574-3127 TDD 1/800-7385+2989

Dallas/Fort Worth International Airport Board Director, Procurement and Materials Management

LEARN

LIVE

Around The Town

On-going

The Greater Dallas Chamber is accepting nominations for the International Business Achievement Award to a small or medium-sized company in the Dallas area. To receive a nomination form or for more information call Jennifer King at 214-712-1935 or jking@dallascham-ber.org. Deadline for submissions is Friday, August 18.

Volunteer orientations and training sessions for people interested in becoming tutors in local school districts begin August 9. Mentors are also needed. For more information call The Volunteer Center of Dallas at 214-826-6767.

Muscular The Dystrophy Association is seeking volunteers to help with the Jerry Lewis MDA Telethon to air Sept. 3-4. For more information or to volunteer call Carolyn Minnerly at 214-480-0011 or 800-572-1717 OF visit www.mdausa.org.

July 17

The University of Texas at Arlington is holding a Cancun Carnival with Caribbean folkloric dancing at 7:00 p.m. in the Architecture Courtyard, 601 W. Nedderman Dr., Arlington. For more information call Susan English at 817-272-2963.

July 19

The University of Texas at Arlington is holding a seminar on retaining key employees by business consultant Bob Nelson at the UTA/Fort Worth Riverbend Campus. The seminar will be held from 9 a.m. to noon in the Jack Newell Family Auditorium, 7300 Jack Newell Blvd. South, Ft. Worth. For more information or to register call 817-272-2556.

Senior Citizens of Greater Dallas is holding an eight-hour training course for its Volunteer Guardianship Program July 19 and 26 4:00-8:00p.m. 1632 or 972-253-7526. at their offices 2905 Swiss Avenue, Dallas. For more information or to register call Karen Jittlejohn at 214-823-5700.

July 20

DFW A.C.H.E. is holding a workshop on Ethics, Genetics and Faith at the DFW Airport Marriott, 8440 Freeport Parkway, Irving. Deadline for registration is July 18. For more information call Chris Wilson at 972-719-4900.

The unveiling of the Postal Service's new Hubble Telescope Images Stamps will take place in the lobby of the Science Place, 1318 Second Avenue, Fair Park, Dallas, at 10:00 a.m. The Science Place will be a temporary post offices by offering the stamp 10 a.m. to 2 p.m. For more information call 214-428-5555.

July 21

Casa Manana will hold its annual fundraising gala, "The Best Little Gala in Texas" at the River Ranch in the Ft. Worth Stockyards at 7:30 p.m. For more information and reservations call Toni Lunsford at 817-332-2272, ext. 110.

The University of North Texas System Center at Dallas, 8915 S. Hampton Rd., will hold the 4th Student Access to Higher Education Conference from 9 a.m. to 4 p.m. For more information call Gina Seybert of UNT at 940-565-2456 or Eva Jamaica of DCCCD at 214-860-2339.

July 22

The living Branch of the NAACP is bosting a "Praising Him in the Park" gospel celebration at Heritage Park, Downtown Irving, Main Street, 10:00 a.m.-8:00 p.m. For more infor-mation call Pat Nellums at 972-253-

A domino tournament to benefit Esther's House will be held at the YMCA, 6701 S. Hampton Rd. For more information call Louise Tucker at 214-337-6701 or Troy & Tammy King at 972-283-4595.

The Organization of the Hispanic Contractors is hosting a construction breakfast networker for all Hispanic contractors at Tu Hacienda Mexican Restaurant, 2525 Wycliff, Dallas, the corner of the Tollway and Wycliff from 9:00 a.m. to 10:00 a.m. To RSVP call Jennifer Salazar at 214-523-3411.

July 23

PIP Productions' Photography by james will host a Business Poolside Mixer to launch the 2nd edition of their wedding directory at The Renaissance from 1:00 to 4:00 p.m. For more information call 214-357-7053.

July 24

St. Paul United Methodist Church, 1816 Routh Street, Dallas, is holding their 2nd annual Summer Youth Revival July 24-27 at 7:00 p.m. nightly. For more information call Youth Pastor Harold Blake, Jr. at 214-922-0000 OF

hblakejr@worldnet.att.net.

July 24 is the registration deadline to compete in the Mesquite 3 on 3 Basketball Tournament August 5-6 at 3540 Emporium Circle, Mesquite. For more information call Wendy Mayfield at 972-222-1531.

July 25

The City of Dallas is holding a pre-bid conference at 3:00 p.m. in Dallas City Hall, 1500 Marilla Street, Rm. 3FS, Dallas. The conference will cover the City Hall Exterior Sign-Age bid. For more information call Ronald Kostrey at 214-670-3339 or visit

www.ci.dallas.tx.us.

July 26

July 26 is the opening day for the Ringling Bros. and Barnum & Bailey Circus at Reunion Arena. The show runs at the Arena until August 6. For more information call Melissa Mezger at 214-800-3069.

July 27

A U.S. Government Auction will take place beginning at 9:30 a.m. at the General Services Commission, 2826 N. Beach Street, Ft. Worth. The auction is open to the public. For more information call 817-831-6767.

July 29

Southern University Texas Alumni-Dallas Chapter will hold its scholarship banquet at the Grand Ballroom, Renaissance Dallas Hotel, 2222 Stemmons Freeway, Dallas, at 7:00 p.m. For ticket information call 972-475-5313.

A long-range planning session for Non-Profit Center for The Community Cooperation for Sisters on the Move will be held at 10:00 a.m. at 2900 Live Oak Street, Dallas. Volunteer positions are available. For more information call 972-709-1180.

August 4-6

The annual Sales Tax Holiday will take place, with no local or state sales taxes levied on most clothing and footwear priced under \$100. For more information or a list of tax exempt and non-exempt items visit www.window.state.tx.us or call 1-800-252-5555.

The Ms. Black Texas State Scholarship Pageant will be held at Radisson the Hotel, 1893 Mockingbird Lane, Dallas at 7:00 p.m. For more information, call pageant Felisha Lynch at 972-291-9454.

- - Himoniu Opportunitu Hews . July 15-31, 2000 . Page 23

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Education

Dallas Can! Academy holds 26th graduation ceremony at SMU

Dallas Can! Academy recently held its 26th graduation ceremony at



WFAA-TV Sports Director and Dallas Can Academy spokesman Dale Hansen delivers the commencement address at the Academy's graduation ceremonies. Photo by Wallace Faggett

Southern Methodist University's McFarlin Auditorium. Approximately 170 former high school dropouts and at-risk young adults received their diplomas and proceeded down the road to success.

The mission of Dallas Can! Academy is to break the cycle of failure, hopelessness, poverty and economic dependency and give a second chance of achieving self- sufficiency. The programs of Dallas Can! have served over 10,000 students since its inception in 1985.

The graduation commencement speaker was WFAA-TV Sports Director and Dallas Can! Academy spokesman Dale Hansen. Combined with the Mid-Year Graduation held in February, a total of 350 young adults will experi-



Photo by Wallace Fagget

ence a major victory in their lives, a victory they never before dreamed possi-

TI awards engineering grants to minority universities

PRNewswire—Texas Instruments and the Texas Instruments Foundation, long committed to improving the quality of higher education, are expanding education opportunities for students across the state with major grants to Prairie View A&M University and the University of Texas at El Paso (UTEP). The grants, among the largest corporate gifts ever received by the schools' engineering departments, will build programs for two key semiconductor technologies and help increase the number of engineers needed to fuel the state's rapidly growing high-tech industry.

Both universities, which serve primarily minority students, will use the grants to fund labs, scholarships and faculty to improve electrical engineering programs, especially in the areas of analog and digital signal processing (DSP). Prairie View will receive \$1.63 million. UTEP will be the recipient of up to \$1.44 million upon the raising of university funds to match a portion of the TI Foundation grant. In addition, Texas Instruments will continue to partner with each university with equipment and expertise.

DSP and analog technologies are essential components of today's business and personal communications and are two of the fastest growing segments

... continued page 26



ble. Hansen encouraged the graduates to continue winning by continuing their education. Dallas Can! Academy is Dallas' first public high school of choice, offering high school diplomas as well as GEDs. Individual educational plans, computer-assisted training, and an emphasis on self-esteem and self-sufficiency make this program work for students who had difficulty succeeding in the traditional high school setting. The program offerings at Dallas Can! provide employability training and placement services, life and coping skills training as well as substance abuse counseling, all in a nurturing environment.

There are many different stories portrayed by the graduates of Dallas Can! Academy. There are students who had to drop out of public schools to financially assist their families. There are students who are learning challenged and require individualized instruction, and there are students who have made mistakes. Dallas Can! Academy does truly offer young Texans a second chance.

a second chance. Dallas Can! has two campuses in Dallas, 2601 Live Oak and 325 West 12th, one campus in Houston, and Fort Worth Can! Academy scheduled to open in August.

<u>DART News</u>

DART EXPANSION

New facilities for Bernal Singleton and Cockrell Hill

The Bernal Singleton and Cockrell Hill communities will benefit from the convenience of new DARY Transfer Locations beginning July 31. Both locations will feature air-conditioned comfort, clean restroom facilities, snack vending machines and station agents to provide travel information. The Bernal Singleton facility will serve Routes 35 and 59. The Cockrell Hill facility will serve Routes 50, 76, 404 and 444.

Trinity Railway Express journeys further east

Trinity Railway Express service extends to Richland Hills with the opening of three new stations in northeast Tarrant County on Sept. 18. The Richland Hills Station at Handley Ederville Road and SH 121 will serve Richland Hills, Haltam Gity, North Richland Hills and Fort Worth. The Hurst-Bell Station, located near Highway 10 and Bell Spur east of the Bell Helicopter plant, will serve Hurst, Euless and Bedford. The Centre Port-DFW Airport Station serves Euless, Colleyville, Grand Prairie, Grapevine, Arlington and Irving. Call 214 979-1111 for route and schedule information.

HONORING ACCESS ADVOCATES

ADA - A Decade of Access

Wednesday, July 26, marks the tenth anniversary of the passage of the Americans With Disabilities Act, and to celebrate, DART Paratransit Services invites you to a party from 10 a.m. until 2 p.m. at the LeMeridien Hotel, 650 N. Peorl, downtown Dallas. Prominent arganizations and individuals in the struggle for independence for persons with disabilities will be honored.

RIDE DART

Two new Addison Trolley-Bus routes

Two new Trolley-Bus routes will provide Monday through Saturday shuttle service between Addison hotels, restaurants and shopping malls. The Addison Shopping Trolley-Bus (Route 7D9) connects north Addison restaurants and hotels on Belt Line, Betway and Midway to The Golleria and Volley View Mall, running hourly from 10 a.m. to 10 p.m. The Addison Sunset Trolley-Bus Route 710) extends shuttle between the restaurants and hotels until midnight. Service begins July 31.

Ride DART and clean the air

BART joins the North Texas Clean Air Coalition and TXU to increase air pollutian awareness. In summer, harmful pollutants can saturate the air we breathe. Do your share to clean the air. Delay mowing lawns and filling gas tanks until the evening hours and refrain from those activities entirely on air pollution watch days. To further reduce harmful azone emissions, ride DART.

For more information on DART Service improvements call DART Cestamer information at 214-979-1111 or visit our website at www.DART.org



Page 24 · July 15-31, 2000 · Minoritu Opportunitu Dan --

...continued from page 20

1926 and gained membership in the American Federation of Labor for his union. Randolph was recognized as a new leader in America and had gained recognition in the area of human and civil rights.

However, Randolph was not yet finished. In 1940, he began touring the country building support for a "March on Washington" designed to force the government to end discrimination against Blacks in government defense industries. The march was later cancelled when President Franklin Roosevelt signed an Executive Order that banned discrimination in civilian defense plant jobs.

However, two years after World War II, President Harry Truman pro-posed a peacetime military draft that called for universal military training. Randolph had witnessed the discrimination against the black soldiers during the war years and objected to any type of peacetime draft unless it included a provision to ban segregation. Randolph and other black leaders confronted President Truman in a meeting with this idea and were rebuffed. Gonsequently, Randolph launched a campaign against racial discrimination in armed forces. Although Randolph was criticized, he was so successful that President Truman honored his original request by signing an Executive Order in 1948 prohibiting segregation and discrimination in the services.

Randolph continued to fight for the

rights of African-American people. In 1955, he was elected vice president of the American Federation of Labor and Congress of Industrial Organization (AFL-CIO), and in 1959, he formed the Negro American Labor Council.

During the time period 1957 to 1963, Randolph organized many Washington for Jobs and Freedom" where Dr. Martin Luther King, Jr. deliv-ered his conscience-raising "I Have a Dream" speech. An associate of Randolph later wrote, "The march marked the zenith of mass protest as a vehicle for social change. Within a year...Congress had enacted the Civil Rights Act. And in another year, the Voting Rights Act was passed." In 1964, President Lyndon B.

Johnson recognized Randolph's work when he was presented with the Medal of Freedom, the nation's highest award for civilians. In 1965, Randolph founded the A. Philip Randolph Institute, an organization "designed to enhance the role of the black trade unionist, in both the black community and the trade union movement." In 1966, the Institute presented "A Freedom Budget for All Americans." Although the "freedom budget" was not adopted, the pro-posal impacted the United States Congress and new legislation concerning poverty in America.

Randolph retired in 1968. And in 1979 on May 16, Asa Philip Randolph passed away a few weeks after his 90th birthday.

"At the banquet table of nature there are no reserved seats. You get what you can take, and you keep what you can hold. If you can't take any-thing, you won't get anything; and if you can't hold anything, you won't keep anything. And you can't take anything without organization" A. Phillip Randolph.

...continued from page 22

demonstrated her dedication and effectiveness over the past 13 years and has contributed significantly in helping make our reservations department the best in the industry," said John Denison, Southwest Airlines' executive vice president, corporate services. Southwest Airlines, now the

nation's fourth largest carrier in terms of Customer boardings, serves 56 cities in 29 states. The airline currently has more than 29,000 employees and oper-ates more than 2,6000 flights a day. ... continued from page 22

together and balance family and work? She says, "I am lucky because I have a wonderful husband who thinks I'm wonderful. We make the most of our time when I am at home and not on call and they (husband and kids) know to give me my space when they think I need it.

While Forbes has no concrete career plans after completion of her residency, she has decided that she will either pursue a private practice or go into academic medicine - whichever avenue will allow her more time with her family. As the first college graduate and sole doctor in her family, Forbes says she appreciates the support she has received from family, friends and the community alike. Her advice to any woman who would like to pursue a career in the medical field, but is faced with the challenge of balancing

career and family is to "go for it." She adds, "It takes just as much energy to get out there and do it as it does to just sit around wondering 'what if."

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· -- Itimonty Opportunity Deus . July 15-31, 2000 . Page 25

NY REAL WALSTON

ays use seat belts. Remember a backseat is the salest place for children

... continued from page 24

of the semiconductor industry. These technologies combine to turn sound, images and other sensory inforsound, images and other sensory infor-mation into digital signals that electron-ic devices can use and process in real time. OSP and analog chips are the engines behind popular and emerging technologies, such as wireless phones. Internet audio players, digital cameras and other digital equipment. "The economy in Texas is booming due in large part to its incredible suc

due in large part to its incredible suc-cess in the high-tech arena," said Tom Engibous, chairman, president and chief executive officer at Texas Instruments. "These grants are providing the state with a competitive advantage by recognizing both the changing demographics of the population and the critical need for more electrical engineering graduates as this growth continues.

Dr. Charles Hines, president, Prairie View A&M University, said, "Prairie View A&M University is pleased to partner with Texas Instruments and the Texas Instruments pleased Foundation in building and improving two key semiconductor technologies.

TI's support will enable the University to create a pipeline of well-trained stu-dents to meet the highly skilled manpower needs in the area of analog and digital signal processing. The partnership will enhance academic instructional and research infrastructure for DSP solutions and analog-based projects in the areas of testing and design.

Dr. Diana Natalicio, president of UTEP, said, "UTEP is delighted to have the chance to work with TI. This new opportunity will allow us to do important research and enhance the educational preparedness of future engineers. We are proud of the outstanding record of our engineering graduates who pur-sue careers at our state's high-tech companies," she added.

Texas Instruments funds DSP and analog programs at several Texas universities including Rice, Texas Tech and Texas A&M. TI is working with additional schools, such as the University of Texas at Dallas, to implement similar programs in order to increase the pool of skilled engineers in Texas.



for further information.



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Hummu Opportunity Daws . July 15-31, 2000 . Page 27

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