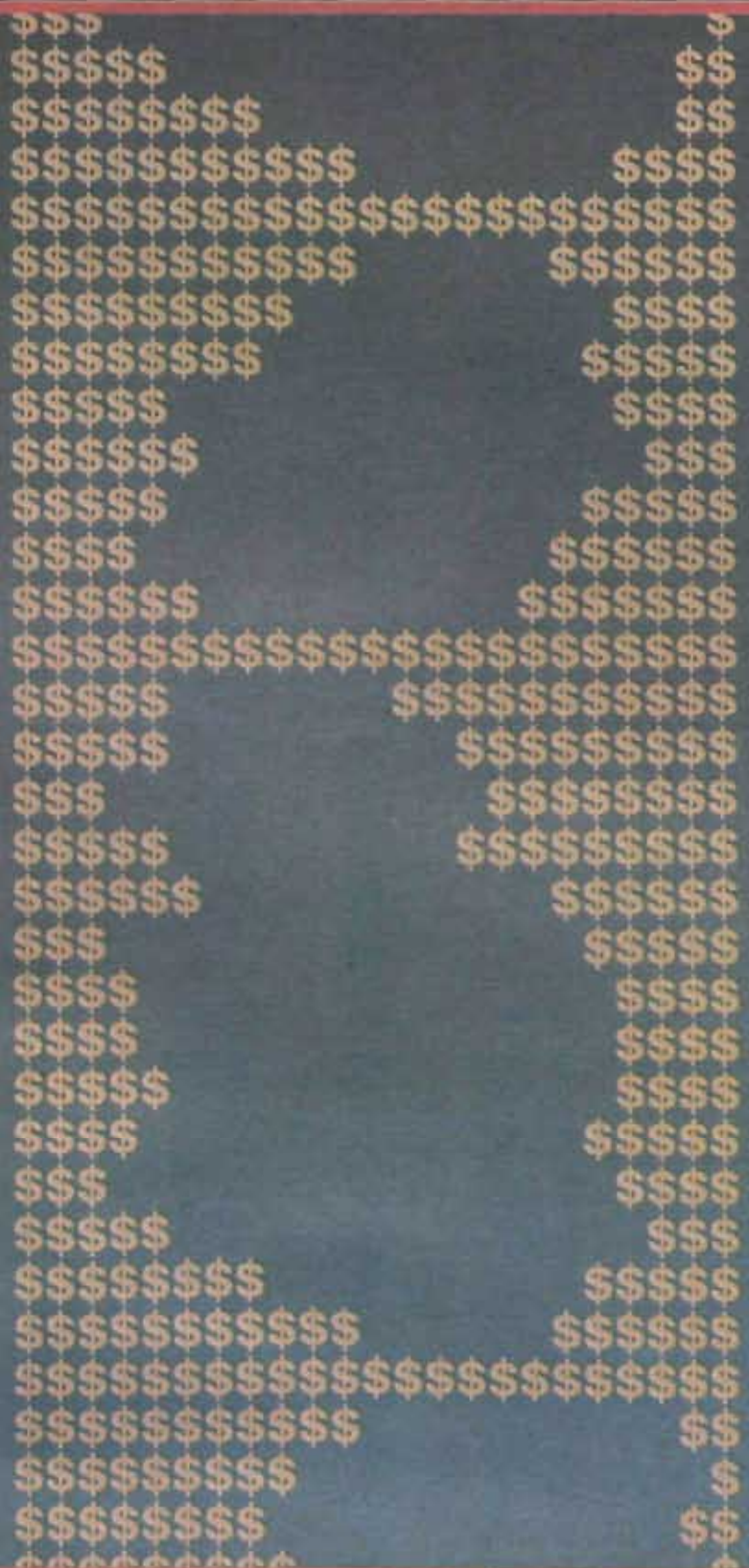


Minority Opportunity News

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September 1-15,
Volume 9, Number 17



ECONOMIC BOOM...

FOR WHOM?

Cover Story
Page 10



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Next Edition Features



Getting Married?

For many Metroplex couples the big day is fast approaching. With all the preparations to be made, including choosing a reception site, cake, dress and honeymoon vacation destination, it's easy to become overwhelmed. Now there's help. A Dallas woman has compiled a directory to assist brides in their wedding planning and make life a little easier. In our next edition, MON examines this directory and the woman behind it.

September Milestone Moments

- 1 1985 U.S. Navy researchers, working with a French team, found the remains of the sunken Titanic 400 miles off the coast of Newfoundland and 12,000 feet under water.
- 1 1989 The U.S. government discontinued its diplomatic relations with the Panamanian government and its leader, Gen. Manuel Noriega.
- 4 1886 The Apache chief Geronimo and his band was captured by Gen. Nelson A. Miles.
- 5 1975 Lynette Alice Fromme, a Charles Manson "Family" disciple pointed a loaded pistol at Pres. Ford in Sacramento, was found guilty of attempted assassination and received a life sentence.
- 7 1813 The earliest known use of the phrase "Uncle Sam" was printed in an anonymous editorial in the Troy (New York) Post.
- 7 1977 President Carter and Panamanian leader Omar Torrijos sign the Panama Canal Treaty, which returned the Panama Canal Zone to the Panamanian government in the year 2000.
- 7 1995 Senator Robert Packwood (Oregon) resigned after the Senate Ethics Committee charged him with committing acts of sexual harassment and the misuse of campaign funds.
- 8 1900 Galveston, Texas was devastated by a hurricane that flooded the city and killed about 6,000 people.
- 8 1974 President Ford granted former president Nixon an unconditional pardon for all federal crimes he "committed or may have committed" while in office.
- 9 1965 President LBJ signed a bill creating the Department of Housing and Urban Development (HUD).
- 12 1947 Jackie Robinson, first black major league baseball player, was named National League Rookie of the Year.
- 15 1943 Paul Robeson portrayed Othello for the 29th time at New York City's Shubert Theatre.

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Table of Contents

Cover Story: State of Cities Report	10
Editorials: The Resurgence of City-Centers	4
Columns:	
You & Your Money: Basics of Investing	19
Inspiration: "Personal Encounters"	16
Arts & Entertainment:	
Features: Genealogy Research Tips	5
Ethnic Notes: Jackie Joyner-Kersey	9
Celebrate:	13
Movie Review: "The Art of War"	14
Departments:	
Capitol Watch	6
Wellness	15
On the Move	8
Strategy	18
Southwestern Bell Calendar of Events	17
MON's Library	21
Education	22

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Populations of center cities increase with booming economy

After decades of decline, the urban center is showing signs of a surprising resurgence. Once thought to be doomed in an era of increasing sprawl and decentralization, city cores around the nation are attracting new investments, businesses and residents at a rapid pace.

Yet, these trends do not suggest that we are about to witness the nationwide return of the mid-century downtown or the bustling central-city commercial and manufacturing districts. Even under the best of circumstances, center cities are unlikely to ever emerge as the geographically dominant centers of their metropolitan regions as they were in the industrial era. Instead, the new urban core resembles the renaissance city—relatively smaller and built around classical urban functions such as the arts, cross-cultural trade and highly specialized small-scale production.

Symbolically, the new center city is not so much defined by the high-rise corporate headquarters as by the revived warehouse or former manufacturing district, where older buildings have been brought back to full use as offices for information and fashion-related businesses. Its economy is not so much dominated by the presence of a few looming giants, but by scores of smaller, often highly networked firms.

The new role of center cities, including both downtown central business districts and adjacent "close in" industrial and warehouse areas, in metropolitan geography stems from both geographic and demographic trends. No longer the lure to the vast majority of middle-class families, the cities have been revived by the emergence of what may be called the "new urbanites." These are predominately drawn from two groups: immigrants and a growing cadre of native migrants, largely young, single, educated and childless.

These new urbanites are drawn to the center city for both economic and cultural reasons. As in the past, immi-

grants cluster in urban areas in order to create zones of familiarity with their compatriots. They also work in, and often own, businesses that require highly concentrated clusters of related firms, in industries from food processing to apparel and furniture.

The other group—the largely childless and educated—is attracted to the city core's cultural resources, architectural sense of place and to the concentration of single, nonattached people. They also tend to work in many of the burgeoning "knowledge value" industries, such as new media, graphic arts, advertising and software development.

Although traditional center cities such as Manhattan and Lakeside, Chicago, receive the most attention, this urban revival actually extends to other, more dispersed places as well. Downtown development is growing both in smaller, suburban communities and in sub regional centers, particularly in the large, dispersed metropolitan regions such as Los Angeles, Houston and Dallas. In this sense, even the definition of "central cities" must be reappraised to include many central points that are not within the historic boundaries of the central business district.

The city center is in a period of profound and dramatic change, evolving into something that reflects the broader dynamics of the digital era and shifting demographic trends.

Ultimately, the revival of the urban core, whether in the traditional city or the more dispersed model common to the Sunbelt region, stems from a search for a sense of place and history amidst a society in which the barriers of time and space are under constant assault. As centers of arts and culture, repositories of our past history and architecture, the core—whether in small town or city—retains a powerful tug of the consciousness of Americans. It reminds us not only who we are but also what we

...continued on page 7

Intern shares experiences, lessons during summer stint

By Janelle Gray

This summer many college bound students had the opportunity to participate in internships relevant to their major. Like most students, I expected my internship would consist of answering telephones and getting coffee. However, I was pleasantly surprised when I found that I would be doing much more than that.

In the past 2 months, I have managed to learn more than I have learned in any journalism class. The most important trick I learned was the kind of personality and attitude a journalist must have. It is not just the business attitude that gets the job done, but also the outgoing, friendly personality that seals the deal. There is a time to use the "all work, no play" tactic and a time to just be yourself. These were things I was already aware of, however, the office setting and field experience gave me the chance to use them.

Not only was I able to test these new tricks of the trade, I was also introduced to events happening in the community that otherwise, I would not have had the chance to experience. I attended meetings co-hosted by Mayor Kirk, press conferences held by Minister Louis Farrakhan, school board meetings, etc. They were not afraid to let me jump right into work. For example, the first day on the job, I was to cover a meeting hosted by Dallas County Commissioner John Wiley Price concerning African-Americans and

HIV. Because the staff at MON did not look sick and worried when they gave me the assignment, my confidence almost overshadowed my nervousness.

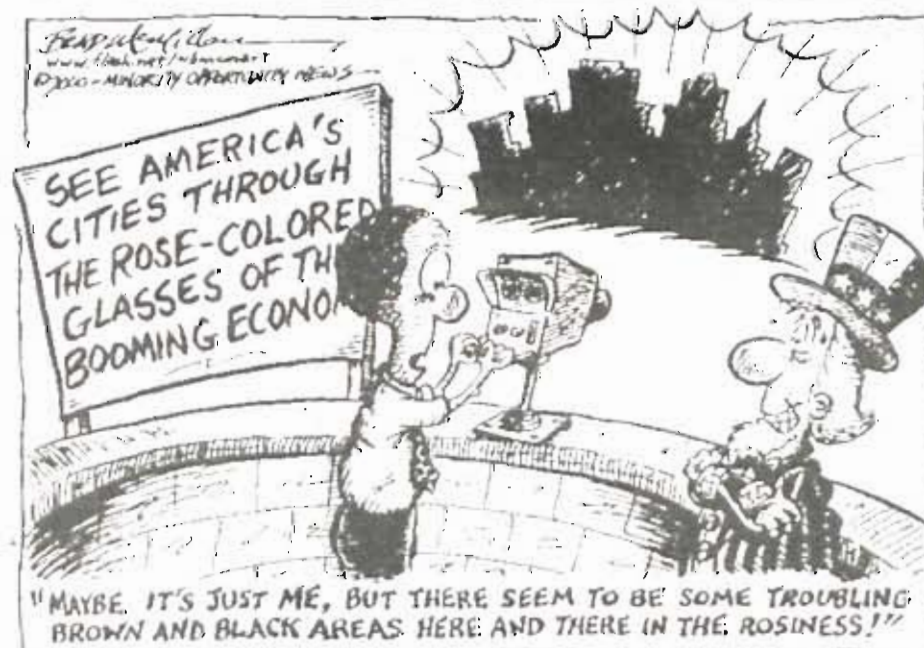
Working in the office with them was like working at home. Because the staff was not very large, I had the chance to meet and talk to the same people repeatedly. It gave me the chance to learn more about them. There is so much I could say about all of them, but I cannot think of the words. Ms. Janel Barrrell was more than my boss. She became my friend. It made it much easier to ask her questions and get her advice on how to go about doing things. She included me in the publi-

cation of the paper by asking my opinion on certain things, such as particular color schemes or font styles. Although that might not seem like a lot, it felt good to be included. It made me feel like my opinion mattered. Ms. Ollivette Cooper also made me feel at home. By holding regular conversations with me instead of talking down at me made me feel like I was a part of the staff. Because I felt like I was included in the office, the articles I had to write came easier to me. It did not feel like work. With publisher Thurman R. Jones, when you have done something right, he lets you know. The kind of encouragement that I received from all of them has helped me become confident in my

...continued on page 7



Janelle Gray



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Features

Web sites assist researchers with family tree information

By Janelle Gray

Many of us know about our grandparents and even our great-grandparents, but do you wonder goes beyond that? Over the past 20 years, finding the answers to these questions has become very popular. However, setting it up and pulling it together takes time and patience.

The first step is to find a source of motivation. "Every time I see or hear something about people who found some information on their ancestors, it makes me want to look some more," said researcher Darla Gray. Once the motivation is there, the next step is to record the facts you already know. Photo albums, scrapbooks and family bibles are some of the best places to look. After collecting all the general genealogical information, you should question the older members of your family. The best way is to have them tell you a story. "If you just ask them point blank, they'll likely tell you they don't know. But, if you ask them 'what was it like when you were a child' they're more likely to remember," said Gray. However, you must be careful when collecting the information. "Remember to have some skepticism. You are dealing with someone's memory and memories tend to get a little fuzzy," said Bochstruck. You also should check for any previous research on your family; for example, local histories, pedigrees, articles in periodicals and family papers.

The next step is to organize the information that you have collected. Once you record all the facts you've received, you are ready start researching. First decide with which branch of the family you want to begin research. Starting with yourself, there are four branches you could follow: the ancestors of your mother's mother; your mother's father; your father's mother; or your father's father. Once you have selected the branch, stick with it for a while. Once you have located where your ancestors lived, then learn more about its geography and history. To prevent being overwhelmed with data, be sure to limit the type of information you want to collect. You could collect general information such as names, birth dates, etc. or you could dig deeper to find out more details, such as their occupation or recreational activities they enjoyed. Now you may find that you are missing some important information. There is good news: there are plenty of places to find this information. There are search engines that show where to find the infor-

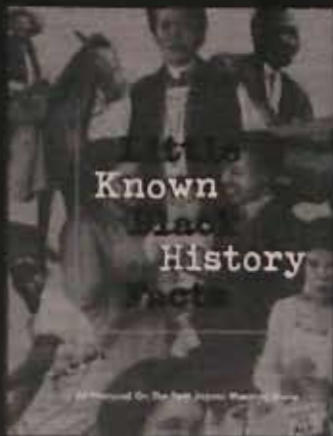
mation you are seeking. However, it's important to remember that you may come to a dead end, or finding those African-Americans who lived in the South during slavery and shortly thereafter may be especially difficult because

slaves were listed as property and not people. Also, people in the South tended not to keep good records, but don't be discouraged. If you "change your mind-set to the time, place and way of thinking of the people who lived there," said Gray.

For more information on how to organize your family tree, go to www.familytree.com and www.ancestry.com. These sites offer links and "how-to" guides that will help your search.

See research tips on page 7

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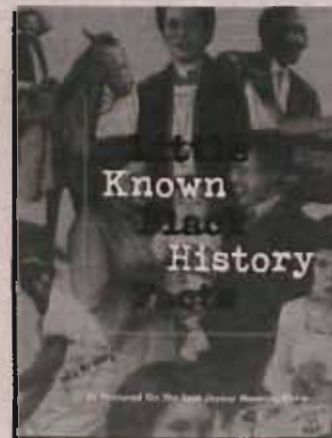
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Capitol Watch

HUD awards \$30.8 million grant to Washington, DC to transform public housing, help residents

WASHINGTON - U.S. Housing and Urban Development Secretary Andrew Cuomo recently awarded a \$30.8 million grant to the District of Columbia Housing Authority that will be used to provide housing for 705 families and to demolish 107 deteriorated public housing departments.

In the District, the HOPE VI grant will be used to revitalize the East Capitol Dwellings and Capital View Plaza public housing developments. Upon completion, the grant from HUD will develop 196 public housing rental units, 214 affordable and market rate rental units, 145 affordable homeownership units and 150 affordable elderly rental units.

Cuomo made the announcement at the Helen Foster-El Playground at East Capitol Dwellings. Joining Cuomo in

making the announcement Delegate Eleanor Holmes Norton and Washington Mayor Anthony Williams.

"(The) awards bring us a step closer to meeting a bold pledge by the Clinton-Gore Administration to remake the nation's public housing so that every American will have a safe, clean and decent place to live," Cuomo said.

"This HOPE IV grant brings more than just hope, it brings the reality of new homeownership opportunities, new jobs, and a new future to the people of this community," said Mayor Williams. "It is an important part of our shared commitment to revitalize neighborhoods east of the Anacostia River. The District will use this grant—tens of millions of dollars leveraged against millions more from the private sector—

to tear down these decaying units and build better homes and better hopes in this community."

"The HOPE VI project will not only remake and inspire different communities," Norton said, "it will help eradicate crime from a neighborhood in which a number of residents have been killed, including a grandmother who was trying to protect children."

The grant will ultimately attract \$94.6 million in total investment to the District, a return equal to about \$3.10 for every dollar invested this year in the program. In 1993, the first year of the program, the return was only 31 cents for each dollar invested.

The new development will include the use of 10.4 acres of much needed commercial/retail space abutting a METRO station. A partnership between

the resident-controlled East Capital View Community Development Corp. and The Wheeler Creek Community Development Corp. will provide an array of support services to residents, including relocation assistance, health-care, daycare, education and workforce development. Financial partners in this new development include Bank of America, Fannie Mae and Giant Food. These projects are the final components to redevelop public housing in the Anacostia section of the city.

HUD has awarded nearly \$515 million this year in HOPE IV grants. The funds will be used to build or rehab more than 10,100 housing units; nearly 6,400 severely distressed units will be demolished. Cities were competitively selected based upon the effectiveness

.....continued on page 20

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← ...continued from page 4 →

have been.

Yet, the future of the center city is far from assured. Any future downturn in the economy could undermine this trend, just as occurred in the late 1980s and early 1990s, unless steps are taken to maintain the viability of these places. First order is for cities to understand their new role in the emerging metropolitan geography and economy.

Economic, political and social leaders need to recognize the importance of dispersed, small-scale industries and firms; they must allow for the natural market-driven evolution of neighborhoods and commercial districts resulting from shifts in the technological, demographic, and economic environment. Attempts—through subsidy or federal policy—to bring the urban core back to its mid-century status through government fiat are likely to fail, as they have in the past, since they will be driven by political concerns, as opposed to responding to new economic, technological, and demographic realities. Instead the core's revival depends on adjusting to the great opportunities that lie before it in the information economy of the 21st century.

...continued from page 5

5 Golden Rules of Genealogy

Take Notes

- Write everything down.
- Do not use home-spun abbreviations
- Record your sources
- Record each person's full name (and the woman's maiden name)
- Be careful with dates. Set a specific way to write it, and stay with it throughout your research
- Copy information exactly how you find it
- Take notes in a way you will be able to understand them in the near and far future
- Write clearly

Stay Organized

- Use binders or filing folders (they are transportable)
- Decide on a filing system (alphabetical, etc.)
- Include documents such as wills, photos, or certificates

Prepare for Outside Research

- Call before you go to the library to make sure they are open to the general public and information on any fees necessary
- Pack a briefcase complete with pens/pencils, paper, and file folders
- Bring a roll of quarters for any copies you may need to make or lockers
- Set aside a day to do your research. It will take a lot of time to research

Determine the Accuracy of Your Information

- When you receive new information, check for inconsistencies with the information you have already received
- When you suspect problems, try to verify with other documents available to you
- Think about when the record was created. Records that were created at the time of the event are more likely to be correct

Track Your Correspondences

- Set up a correspondence table by using a spreadsheet or software
- Keep a copy of all letters you send and receive and to whom you send them to
- Make sure to include dates you send and receive information

...continued from page 4

own abilities.

I am glad I had the intelligence to walk into this experience with an open mind. This internship has made me somewhat of a different person. I know that may seem a little far-fetched, but some part of me is different. I am able to walk away from this experience with a little more knowledge about the journalism field. I am so grateful to all of them for taking the time to not only teach me journalism, but also teach me as if I were their child.

Janelle Gray is currently attending Stephen F. Austin University as a freshman. She has plans to major in print journalism.

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On The Move

Hospital employee to accept Employee of the Year Award

Charlotte Norah of Mesquite, patient supply supervisor at Zale Lipshy University Hospital has been selected North Texas Hospital Employee of the Year from the Dallas/Fort Worth Hospital Council. Ms. Norah is one of three winners, based on hospital bed size, who will be honored at the annual North Texas Employee of the Year luncheon on September 14. She has worked at Zale Lipshy for ten years, almost as long as the hospital has been in operation. During this time, she has received a Divisional



Charlotte Norah

Achievement Award twice for outstanding performance in her department, and has also been honored with the Diana and Richard C. Strauss Employee Recognition award for excellence.

Winners of the North Texas Hospital Employee of the Year award are selected based on both worklife and non-worklife criteria. The ability

to achieve in more than one role is considered, along with going beyond what is expected on the job, setting high standards as an employee role model, compassion for others, and demonstrating extra qualities that are not required, but are appreciated by co-workers.

Ms. Norah's volunteer activities include delivering food and clothing to homeless and needy families in the neighborhood in which she grew up. An active worker in her church, she has four sons, including an 11-year old whom she adopted at the age of two, when he was a patient in Parkland's burn unit.

Don Smithburg, Zale Lipshy executive vice president and chief operations officer said of Ms. Norah, "We are pleased to congratulate Ms. Norah on this accomplishment, which is an honor for the hospital and a genuine benefit for the patients cared for at Zale Lipshy University Hospital."

Jimmy Jam & Terry Lewis sign joint record venture agreement

NEW YORK (PRNewswire) - Legendary hitmakers Jimmy Jam & Terry Lewis, known for their work with TLC, Janet Jackson, Boyz II Men and dozens of others, have entered into a joint venture with Arista, it was announced by Antonio "L.A." Reid, president and CEO, Arista Records. Jam & Lewis, the co-heads of Flyte Tyme Records, have entered into an exclusive three-year joint venture agreement with Arista, who will now take over all marketing, promotion, sales and distribution responsibilities for Flyte Tyme.

Under terms of the agreement, Jimmy Jam & Terry Lewis will also produce artists on Arista and its other labels. The duo will continue to produce new and established artists for Flyte Tyme Records. Flyte Tyme Records is based in Los Angeles.

"Jimmy and Terry are blessed with



Music producers Jimmy Jam & Terry Lewis of Flyte Tyme Records are known for their work with artists like TLC and Boyz II Men.

an intuitive sense of what works and an ability to stay fresh with the changes that time brings," said Mr. Reid.

"They constantly step forward to challenge themselves on both the creative and the personal level, and the results have been an astonishing string of hit records that is unparalleled in this business. Everyone at Arista is excited about the possibilities represented by this joint venture and what it means for the future."

"I have been fortunate to work with my best friend (Terry Lewis) forever. We now begin a new relationship with L.A. Reid, who has a very similar background to Terry and me -- he started as a member of a band and then moved to producing, and he's from the Midwest. I respect L.A. as a music executive who is also a music person. He's the best and I'm excited to work with him," said Jimmy Jam.

"I look forward to working with L.A. Reid, a truly creative executive. Also, Arista's marketing, promotion and sales staff, along with BMG distribution have a reputation for excellence. I can't wait to work with such an impressive team," said Terry Lewis.

With an extraordinary track record that spans almost two decades, Jimmy Jam & Terry Lewis have established themselves as the most successful production duo in contemporary music. With millions of sales on over 100

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Lancaster ISD Purchasing Office, 1105 S. Westridge, Lancaster, TX 75146

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Ethnic Notes

Jackie Joyner-Kersee: "The First Lady of Track and Field"

By Brandy Jones

Jacqueline Joyner was born March 3, 1962, in the same frame bungalow where her father was born, 1433 Piggott Avenue in St. Louis. Her grandmother named her Jacqueline, after then first lady Jacqueline Kennedy. She predicted, "Someday this girl will be the first lady of something." But before her grandmother's prophecy was fulfilled, Jackie had to conquer the barriers that stood between the dark streets of her childhood environment and her bright athletic future.

Jackie showed athletic promise at an early age. She competed in track events at the Mayor Brown Center across the street from her home. "I was nine years old when I had my first track competition," she said. Her parents were not impressed with her fledgling track career and advised her to quit. But they changed their minds after Jackie started winning school contests. She made her mark in the long jump, where she leaped more than 17 feet, a phenomenal accomplishment for a 12-year-old.

Jackie was just as determined to succeed in the classroom as she was on the track. She was an attractive student who earned good grades despite the increasing after-school demands of her track-and-field pursuits. Though the long jump was her specialty, she became interested in the pentathlon. As a member of Lincoln High School's track team, she won the first of four National Junior Pentathlon championships at age 14.



She played high school volleyball and was a star performer on the school's basketball team. Jackie graduated from Lincoln High School in 1980 in the top 10 percent of her class of 350 students and her athletic ability and academic achievement hadn't gone unnoticed. UCLA offered her basketball and track scholarships, which she accepted.



She soon met Bob Kersee, an assistant track coach at UCLA, who took an interest in her athletic career and mentioned the heptathlon to her. Kersee had a vision for Jackie's track-and-field future. He saw her as "this talent walking around that everyone was blind to."

Jackie, agreed to train for the heptathlon even though she had serious concerns that the 800 meters, shot put and javelin throw would compromise her basketball and long jump efforts.

In 1984, Jackie was physically and mentally primed to compete in the Olympics to be held in Los Angeles Jackie arrived in Los Angeles with an American heptathlon record of 6,520 points, made in the Olympic trials and a leg wrapped in heavy tape. She had sustained another hamstring injury a few weeks earlier. Jackie also had a chronic asthmatic condition, and though the temperature may have caused her some discomfort, she made no excuses for taking second place and proudly displayed her silver medal.

Kersee and Jackie's coach-athlete relationship began to change. They had worked closely for four years and were spending more of their non-training hours together. "I didn't see Jackie in romantic terms of being my wife," Bob told the New York Times. "I saw her as an athlete of superb ability, like I'd never seen before." His sight soon became more acute. He proposed to Jackie during the seventh-inning stretch at a Houston Astros baseball game. They were married on January 11, 1986.

In preparation for the 1988 Olympics, Kersee developed a new training discipline designed to prevent the pulled muscles that plagued Jackie in Los Angeles. He kept meticulous records of the competitive times and performances of heptathlon athletes all over the world and used the information as a coaching tool. Jackie

stopped playing basketball at UCLA and used the extra time for track training.

There were several important track meets ahead in 1986, and the redemptive 1988 Olympics in Seoul were just two years away. But it was in July 1986, at the Goodwill Games in Moscow, that Jackie gave the world a preview of what was to happen in Seoul. Jackie finished the Moscow heptathlon 500 points ahead of her nearest rival. The 7,148 points she earned broke the world record by 200 points and the grip the Eastern-bloc athletes had on the heptathlon. Jackie Joyner-Kersee

...continued on page 23

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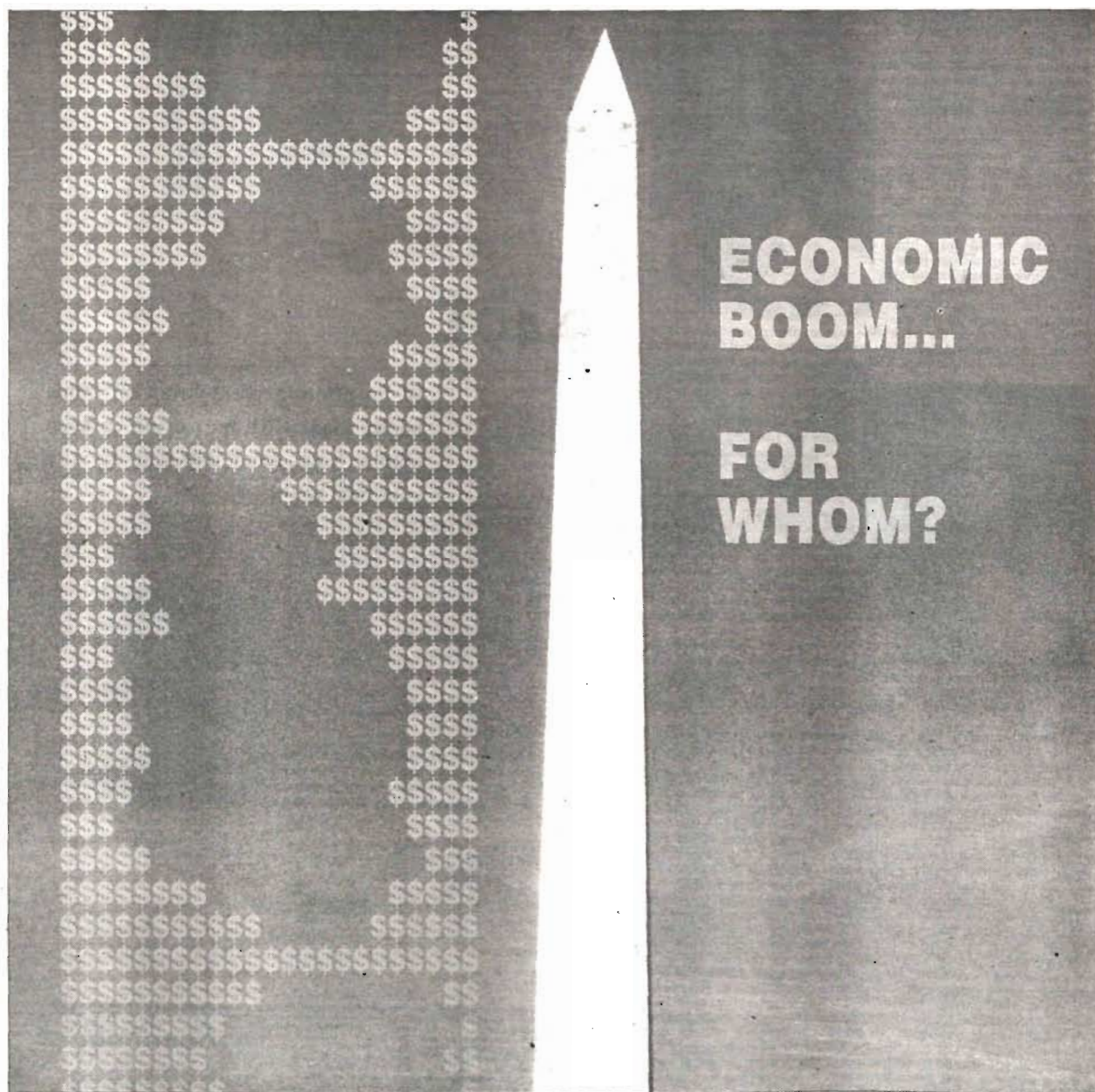
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← **Cover Story** →

Real survival strategies for America's cities

By Glenda Williams Goodson



The American economy continues its unprecedented growth as the country enters the waning days of 2000 (the economic boom entered its 111th month in June 2000). According to the National League of Cities, America's cities are more prosperous and working better than ever, but problems such as race and ethnic relations taint the picture.

Americans are also concerned about health care, Social Security, public education and changes in the federal tax system. According to Bob Knight, mayor of Wichita, Kansas, and League of Cities president, "There is a broad sense of optimism, but we must not lose sight of the inequities and vulnerabilities in society."

In the 4th annual State of the Cities Report commissioned by President Clinton, HUD Secretary Andrew Cuomo states "cities, like the rest of America, are enjoying the benefits of the longest and strongest economic expansion in our history."

Asked about what would most affect their cities in the new millennium, many city leaders named the local education system. The second most popular response was limited or restricted local revenue-raising capacity, followed by the "new" economy, specifically high-tech, information and services industries and globalization.

Cuomo agrees that there are four megafactors challenging cities at the dawn of this new millennium: 1) "the new high-tech global economy; 2) the new demography of an aging and more diverse population, and a declining middle class; 3) the new housing challenge pushing up rents faster than inflation and creating a record shortage of affordable housing; and, 4) the new forces of decentralization that are consuming land at twice the rate of population growth and creating a spatial mismatch of jobs and housing." Following is MON's summary and assessment on how American cities will fare in the 21st century.

The high-tech global economy threatens to produce both winners and losers. Many high-tech, information-based firms choose to set up shop in outlying suburban office parks. In a recent interview, a lifetime resident of Silicon Valley bemoaned the fact that the face of his city had changed into a haven of Web surfers and NASDAQ disciples. In cities north of Dallas such as Plano, Frisco and Allen, shopping malls and self-contained communities

have burgeoned. This resulted from the influx of residents due largely to the "high-tech corridor" north of I-635 (LBJ Freeway). A question to be considered deals with the paradox that there are 800,000 high-tech jobs (IT managers, data analysts, customer-service agents, etc.) begging to be filled in America but there is no corresponding upward mobility for the average citizen.

Cuomo says there are several strategies to bridge the digital divide to enable cities and workers to tap the benefits of the digital revolution. Note that the annual income of wired workers ranges from \$55,000 to \$80,000 compared with a national average of \$43,000. "These initiatives will close the skills gaps and increase economic opportunity for low-and moderate-income communities..." Cuomo says.

To help make access to computers and the Internet as universal as the telephone, the Clinton-Gore administration has proposed comprehensive initiatives to bridge the digital divide and create new opportunities for Americans. The Administration's FY2001 budget includes proposals to: broaden access to technologies such as computers, the Internet and high-speed networks; provide people with the skilled teachers and training needed to master the information age; and promote online content and applications that will help empower Americans to use new technologies to their fullest potential.

To increase private-sector involvement, the Administration proposed \$2 billion over 10 years in tax incentives to bolster private-sector donation of computers, sponsor community technology centers and increase technology training for workers. This can be accessed through centers such as the Dallas Urban League. The Administration has a \$150 million Teacher Training Initiative to help train new teachers entering the workforce to use technology that is effective in the classroom. It also includes \$100 million to create up

to 1,000 community technology centers in low-income urban and rural communities. HUD is also proposing to expand its successful neighborhood network centers in public and assisted housing, which provide computer access to residents combined with



HUD Secretary Andrew Cuomo

training and other educational programs. More than 500 centers are in place across the nation.

During this economic expansion largely driven by the high-tech economy, the price of housing has outpaced inflation. In fact, the hot high-tech markets are among the highest cost housing markets. In Dallas, housing prices increased 18-27 percent over the last five years. In many hot markets, shelter costs are an increasing burden for families. The housing affordability crisis in these areas affects low and middle-income families. A person earning the minimum wage in some cities would have to work the equivalent of 174 hours a week just to pay the median rent.

HUD has programs using vouchers to help make housing more affordable to low-income families. To spur home ownership for working families, the FHA insured a record 1.3 million mortgages worth \$124 billion. As a result of this and other initiatives such as a Fannie Mae and Freddie Mae assistance, city homeownership rates has risen to nearly 50 percent for both Hispanics and African-Americans.

American cities are also becoming more diverse. The projected 2000 popu-

lation is 275 million with the elderly population increasing to 70 million by the year 2030. In addition, 37 million more immigrants will arrive by 2030. Since low-income elderly and immigrants tend to live in cities, a large proportion of those 70 and over, own their own homes. While presidential candidates debate Social Security, insightful entrepreneurs prepare labor pools to meet the country's future demands.

Despite increasing diversity, discriminatory practices persist against racial, ethnic and religious minorities as well as persons those with disabilities. Because discrimination still exists, a nationwide discrimination audit has resulted in nearly 2,200 fair housing enforcement actions since 1996.

While businesses and population flee the cities to the suburbs, land is being consumed at twice the rate of population growth. This causes a negative impact on the environment, transportation and infrastructure on both cities and suburbs.

Over the decades, cities have made enormous investments in urban infrastructure systems such as water, sewer, drainage, natural gas, telecommunications, electricity, roads and mass transit as well as fire, police and education systems. As cities lose population, their infrastructure systems are underutilized and there is a loss of return on investment.

The State of the Cities 2000 report concludes that cities must market their historical advantages. In Dallas, city leaders have reinvested in the downtown area with improvements such as affordable lofts and apartments and the Arts District as a center for culture, setting the pace for young professionals. There are excellent opportunities for properly managed development in land-rich south Dallas. Although city crime rates are nearly three times those of the suburbs, they are declining making Dallas residents and other major cities feel safer. Increased focus on decreasing gun violence should be a particular concern in stemming middle-class flight from central cities.

If cities are to compete in the New Economy they must provide high-quality school systems. The new millennium requires a well-educated, highly skilled population to compete for high-tech jobs. Although cities such as Dallas are seeing a slight decrease in high school dropout rates, to attract new high-tech workers there must be high-quality school systems for their children.

Arts & Entertainment

Eyeing the Arts

By Stephanie Ward



The works of Frank Frazier, including those above, will be on display at the new Thomas and Hall Gallery

Art patrons flowed in and out of the new Thomas and Hall Gallery in the Bishop art district during the gallery's recent grand opening celebration in Oak Cliff. The gallery was packed with fledgling artists, serious art connoisseurs and some folk hat had just stopped by the street festival going on outside the gallery.

The new gallery at 407 N. Bishop St. is the epitome of the New York art scene with red brick walls and cement floors, a clean, uncluttered appearance and easy layout for a smooth flow as you look at the artworks. The gallery contains original artwork by nationally acclaimed artists. If you are looking for the latest fashion Beal, Gilbert Young or other contemporary artists this is not the place. But if you are looking for work by Tomare Bearden, John Biggers, Elizabeth Catlett and Frank Frazier you will be right at home.

This new Oak Cliff art spot, is the joint venture of Anthony Hopkins, an art dealer and retired telecommunications employee and master artist, Frank Frazier. Hopkins, the business end of this new art partnership, said what makes his gallery unique will be the emphasis on training and education. He said he envisions the gallery as a place where people can stop in and flip through art books or look at videos to learn more about collecting art and about the works of contemporary black artists. He also plans to host seminars on collecting and to teach those who might have a little time to spend at the gallery.

The gallery is planning to carry mostly original pieces by established masters including Manuelite Brown, Emi Johnson Charles White, Arleen Colite and Eli Kincaid and Ann Tankersley.

There will be some focus on emerging artists. The price range of art in the gallery will be from \$400 to \$25,000.

Hopkins thinks there is a huge market in Dallas for people looking for high-end originals. He said if the opening reception is anything like what they can expect, he foresees a long and prosperous future.

During the reception, Frazier showed a wide variety of his work. He exhibited a series of new black and white small originals as well as some of the more recognized textiles in the Plexiglas box.

Frazier, an icon both locally and nationally, is possibly one of the most distributed artists in the country. His work is often seen on movie sets and in



the homes of the rich and famous and also the not so rich and famous. His work is also in the museums from Brooklyn to Longview, Texas.

During the opening he shared the gallery with Dr. Margaret Burroughs who also displayed her originals. Burroughs is highly respected in the African-American art world. In 1980 she was cited by former President Jimmy Carter as one of the 10 most outstanding African-American artists in the country. Although Burroughs works in many aspects of the media, she considers herself first as a printmaker. These images will appeal to those who love art for technique and original simplicity. Hopkins welcomes all inquiries and can be contacted at mailthegallery@hotmail.com or (214) 943-7999.

What's Happening in the Hood

Joe Soto and Lynn Haze from 105.7 RNB will be teaming up with Dallasblack.com this Labor Day weekend down in Deep Ellum at Club 2826 on Sunday, September 3. They will give away tickets to the upcoming Luther

Vandross and Boys II Men concert, and feature an open mic. So if you want to see some of the best spoken-word artists that Dallas has to offer, make sure you check it out. Visit Dallasblack.com for more details.

Night Vibes

By Ché Hill

Mary J. Blige, Avant and Jagged Edge perform at the recent Mary Show tour at the Smirnoff center.

Photos by Lott's Photography

The queen of hip-hop soul, Mary J. Blige, recently breezed through the Smirnoff center on

her Mary Show tour and graced Dallas with an extraordinary performance.

Accompanied by So So Def's Jagged Edge, and newcomer Avant, Blige kept Dallasites on their feet and screaming. Blige's star quality was evident the moment she hit the stage. Her entrance brought countless "oohs" and "aahs" from the sold-out audience. The king of superhero animation, Stan Lee, created a mini show, which portrayed Blige as a heroine

with a striking resemblance to Storm from "X Men". Throughout various scenarios,

as is super-hero fashion, M J B arrived in the nick of time saving the day. Blige then began her song and dance

routine as she effortlessly crooned the title track of her latest CD, Mary. It was evident from the explosive expressions displayed by the Queen that Mary is her most personal album to date. Blige seemingly bared her soul with each song, even giving brief intro's to some tunes, showing the impact on her own life. Few entertainers can get an entire crowd to their feet and keep them there for an entire show, but Blige can and did.

Jagged Edge performed from their sophomore album, J.E. Heartbreak as they emerged from a broken heart with their logo. The heartthrobs kept the ladies screaming and even did Keith

Sweat's "A Right and a Wrong Way to Love Somebody." The crowd echoed their hit "I Gotta Be the One," as they got

caught up in the JE rapture. A surprising highlight during Jagged Edge's performance came as they began singing "Let's Get Married."

A man came from behind the stage and proposed to his girlfriend right there during the song in front of the sold-out crowd. Women went wild. That's one way to propose that I'm sure no one will forget.

Avant was a good opener as a newcomer, but lacked a strong stage presence. The audience

did show him some love when he performed the hit "Separated." However during the show he began dancing exotically with one of his female dancers

showed just how little stage presence he really has. If that is what he has to do to get a strong audience response, then he is not worth going to see. Hopefully the next

time he comes to town he'll come with something original.



SNAPS

Mary gets 4 1-2 snaps. She definitely earned her props and put on a great show.

Jagged Edge gets three as they performed with style.

Avant gets two snaps and a recommendation to work on his stage presence.

CELEBRATE

NOW PLAYING

AT A THEATER NEAR YOU

The Original Kings of Comedy

Steve Harvey, D.L. Hughley, Cedric the Entertainer and Bernie Mac star in this film of comedy routines from The Charlotte Coliseum during the "Kings of Comedy" tour. Directed by Spike Lee.

The Art of War

Ruthless terrorists are threatening to bring down the United Nations. They frame the one man they believe can stop them, an international security expert named Shaw, played by Wesley Snipes.

The Cell

Jennifer Lopez stars as a child therapist who goes inside the mind of a psychologically disturbed killer to stop his killing of innocent female victims.

Bring it On

A comic face-off between die-hard cheerleaders with teen spunk, team spirit and lots of girl power. Kirsten Dunst and Gabrielle Union star as captains of rival squads competing for the national cheerleading championship.

Coyote Ugly

An aspiring singer goes to New York to pursue her dream of becoming a songwriter, but finds her dream sidelined by the fun of her day job as a barmaid in a hip nightclub. The film stars Piper Perabo, Maria Bello and Tyra Banks.



Eminem reaches custody settlement with wife

Rap star Eminem has settled a \$10 million lawsuit brought by his estranged wife over a song in which he raps about killing her and has also agreed to give up custody of their 5-year-old daughter, the wife's lawyer said. Kim Mathers, 25, sued Eminem, 27, over his song "Kim," which has him killing her and throwing her body in a lake while their child watches. Kim attempted suicide at the couple's home in July while Eminem was on tour.

Nelly's "Country Grammar" tops music charts

For the third consecutive week rapper Nelly's "Country Grammar" topped the national music charts, selling more than 213,000 units. Nelly was followed by hits from Britney Spears, Eminem, Creed, 'N Sync, 3 Doors Down and Papa Roach.

Donald Duck creator dies

Cartoonist Carl Barks, who drew Donald Duck comic books for three decades died of leukemia at age 99 in his home in southern Oregon. Barks invented the character "Scrooge McDuck." He started at Disney Studios in the early 1930s and in the two decades that he drew the monthly 10-page Donald Duck segment for Walt Disney Comics & Stories, he developed other characters as Gladstone Gander and Gyro Gearloose. Barks was paid only about \$45 a page for his comic book art and didn't start making money until his painting career took off.

SPOTLIGHT

African-American playwright kicks off Dallas Theater Center's new season



Erica N. Tazel (Ernestine, standing), Nomsa L. Mlambo (Ermina) and Alex Morris (Godfrey) star in "Crumbs from the Table of Joy" at the Dallas Theater Center Sept. 6-Oct. 31.

Photo by Linda Blase

The Dallas Theater Center kicks off its 2000-2001 season with a heartwarming new American play, "Crumbs from the Table of Joy." The story follows Godfrey Crump, who after the death of his wife, moves his two daughters north to Brooklyn. Coping with their new city, their father's religion and his very surprising choice for a new wife, the two young women go through many changes as they try to create a normal life. What follows is a tender and joyful look at a family struggling to renew itself.

The play is written by Lynn Nottage and directed by Reggie Montgomery and is

produced in collaboration with Arizona Theatre Company.

"Crumbs from the Table of Joy" runs September 6 through October 1 at Kalita Humphreys Theater. Opening night is September 12. Inside Scoop, a forum for moderated discussion between the audience and cast members and DTC's artistic staff, will be held Sunday, September 24, immediately following the matinee.

For tickets, call the Dallas Theater Center at 214-522-8499 or purchase on-line at www.dallastheatercenter.org or www.tickets.com.

Downtown dance festival marks its 16th year

Labor Day weekend marks the 16th year for The Dallas Morning News Dance Festival. Four evenings of splendid dance performances take place at The Annette Strauss Artist Square in the Dallas Arts District August 31 through September 3. The festival presents a unique mix of ballet, ethnic and contemporary dance styles. Two separate programs feature



eight dance companies each evening,

Theatre performing Sept. 1 and 3.

The festival also includes movement workshops for children and a Family Fun Night. Says Gayle Ziaks Halperin, president of the Dance Council, "I always think of this festival as a

great opportunity for the whole family to come out, sit back and enjoy a fabulous evening with the best-of-the-best dance companies in Dallas. This free event



including Tuzer Ballet, SMU Meadows Dance Ensemble and SabaDancers Aug. 31 and Sept. 2; and Booker T. Washington High School Repertory Dance Company I, Dallas Black Dance Theatre and City Dance



heralds the beginning of the dance season and serves to broaden and deepen our appreciation of dance." Admission to the festival is free. For more information call 214-219-2290 or 972-881-2914.

Events

September 8-9

Ché Hill, GO Entertainment and Sounds from Within Productions present the play "On the Edge" to be performed at the S. Dallas Cultural Center, 3400 S. Fitzhugh Ave., Dallas, at 8:00 p.m. For more information or tickets call 972-672-8480 or 972-897-8189 or visit www.balladsbyche.com.

September 8-10

The Dallas Symphony Orchestra's SuperPops season opens with Doc Severinsen & His Big Band at the Morton H. Meyerson Symphony Center with performances Sept. 8-9 at 8:00 p.m. and 2:00 p.m. Sept. 10. For more information call 214-692-0203.

September 9

The Texas Chamber Orchestra begins its 15th concert season with "Ruling the Roost!" at Brookhaven College, 3939 Valley View Lane, Farmers Branch, at 8:00 p.m. with works by Haydn, Vivaldi and Delius. For more information or tickets call 972-306-4164.

The Dallas Chinese Philharmonic Association is bringing the Hunan Arts Group from China to perform at the Majestic Theater, 1925 Elm Street, Dallas, at 8:00 p.m. For more information call 972-881-2914. For tickets call 888-597-7827.

September 12

Renowned soprano Kiri Te Kanawa will perform a one-night show at the Morton H. Meyerson Symphony Center at 8:00 p.m. For more information call 214-692-0203.

September 15

Black Cinematheque Dallas opens its new season with Spike Lee's documentary "4 Little Girls" at 7:30 p.m. at the South Dallas Cultural Center, 3400 S. Fitzhugh Street. For more information or tickets call 214-426-1683.

September 16

Dallas Visual Art Center, 2801 Swiss Ave, Suite 100, Dallas, opens the exhibit Patterns, featuring the work of Pamela Nelson 6:30-8:30 p.m. Nelson's work will be showcased through Oct. 27. The exhibit is free and open to the public. For more information call 214-821-2522.

Junior Players' 7th Future Stars Celebration will take place at the Sammons Center for the Arts, 3630 Harry Hines Blvd., Dallas, 6:00-10:00 p.m. with a dinner buffet, live performances and auctions. For more information or tickets call 214-526-4076.

Movie Review

Jamie Foxx helps the Feds catch a killer in new Castle Rock release

Forty-two million in gold has been stolen from the Federal Reserve and only one of the thieves was caught. To catch the mastermind

plate at church, but says he's going to use that change for a Godly cause."

Directory Antoine Fuqua made a splash with the Chow un-Fat/Mira Sorvino action film "The Replacement Killers," after garnering a reputation for visually arresting commercials and music videos.

TO Fuqua, Foxx was up to the demands for both action and physical comedy that was critical to the role of Alvin, on whom the success of the film hinged. "I have watched Jaime on 'In Living Color' and in 'Any Given Sunday' and knew that he was not just a tremendously funny comedian, but that he would bring some extra ammunition to the role of Alvin as an actor."

Shooting conditions during "Bait" were challenging with the

travels to commit the Federal Reserve crime.

"The tunnels are part of a subterranean city—a vast system of flooded, dangerous spaces," explains Jamison.

Producer Sean Ryerson believes that "Bait" will definitely connect with audiences, "The film is a series of adventures and thrilling action sequences that culminate in a never-before-see stunt sequence," says Ryerson.

"Bait" opens in theaters September 15.



Jamie Foxx stars as Alvin Sanders, a small-time thief who is used by the police as human "bait" to draw out a master criminal.

behind the heist of the decade, the U.S. Treasury Department is going to need fresh bait. In walks Jamie Foxx.

Jaime Foxx, star of the hit action drama "Any Given Sunday" and acclaimed for his work on television series "The Jamie Foxx Show" and "In Living Color," stars as Alvin Sanders, a down-on-his-luck thief whose fortune is about to change...for the worse.

Landing in jail for a petty theft crime, Alvin finds himself sharing a cell with John Jaster, played by Robert Pastorelli, the incarcerated half of the pair of high-tech thieves responsible for the missing gold. His partner, Bristol (Doug

Hutchinson) is still at large. Alvin wants only to get out of prison and start fresh with his girlfriend Lisa, (Kimberly Elise), and when the Feds, led by U.S. Treasury investigator Clenteen, played by David Morse, set him loose on a sketchy deal, he thinks his luck has finally changed.

Alvin has his freedom and the Feds have found their bait.

Foxx describes "Bait" as a "high tech action thriller with some fun and comedy thrown in. Alvin just gets bad breaks," says Foxx. "He's small time looking for big time, and his big time is actually just hanging out with his girl in a one-bedroom apartment. Alvin is just a regular guy who may take change out of the collection



David Morse is U.S. Treasury investigator Edgar Clenteen, who intimidates Sanders in becoming human "bait."

the film is set in New York, several locations had to be recreated including a 15-foot-wide tunnel that took months to complete. The tunnels were the location for Bristol and Jaster's



DIRECTOR, OFFICE OF CONTRACTS MANAGEMENT

Refer to Job #001-1944

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The Wellness Diary

Sickle Cell Anemia: The Disease and Its Victims

By Shirley Miller

Sickle Cell Disease Association of America, Dallas Chapter, Inc.

Sickle Cell Anemia is an inherited blood disease, which causes a defect in the hemoglobin, the red substance found in all red blood cells. Oxygen is carried in the hemoglobin from the lungs to all parts of the body.

A normal red blood cell contains normal hemoglobin and is round in shape. When it releases its oxygen, it retains its shape. When the cell containing the sickle hemoglobin releases its oxygen, the red cell becomes sickle shaped, hence the disease nomenclature.

We inherit substances called genes from our parents. The genes we get from our parents carry the messages, which determine the color of our eyes, the shape of our nose, the color of our skin and the type of hemoglobin we have in our red blood cells. We get one gene from our father and one gene from our mother. If a couple both carry the sickle cell trait in their genes, there is a 25 percent chance that with each pregnancy the child will have Sickle Cell Anemia. A person who carries the trait has no symptoms, except in extreme circumstances, such as high altitudes locations.

Sickle Cell Anemia predominantly

affects descendants of the African-American race, but is also found in persons of Greek, Italian, Sicilian and Latin-American descent. Sickle Cell Anemia affects one out of every 400 African-Americans and one out of every 10 African-Americans carries the Sickle Cell trait.

Persons with Sickle Cell Anemia experience frequent bouts of pain in various joints of the body. The pain is caused by the flow of blood being blocked by these rigid sickled cells.

Frequent and repeated episodes of pain will cause irreparable damage to major organs in the body.

Sickle Cell Disease originated in those areas that border the Mediterranean Sea where malaria was prevalent. The sickle cell was the attempt by the body to produce a defense against malaria, much like the way our bodies produce antibodies to fight colds and other infections. It was found that the sickle cells were resis-

tant to malaria. With the onset of the slave trade, there was no need to have protection from malaria. When the

ers, and friends.

A national association with nationwide chapters has been established to combat the disease. The Sickle Cell Disease Association of America, Dallas Chapter, offers a number of free services that include education, screening and support to persons and families impacted by this disease. Patients and community individuals can be screened for the disease and trait.

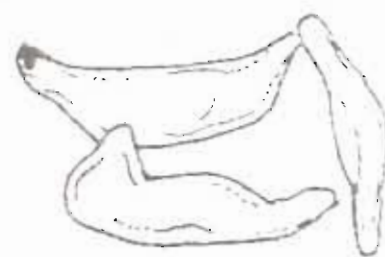
attend self-help classes and be educated on their conditions at the center. The Dallas Chapter also provides several events to increase the public's knowledge of the Sickle Cell.

The Dallas Chapter will host its annual gala on September 16 at the Great Hall of the Apparel Mart. Please call (214) 942-1262 for more information.

PRESENTLY, THERE IS NO CURE FOR SICKLE CELL ANEMIA.



Normal Red Blood Cells



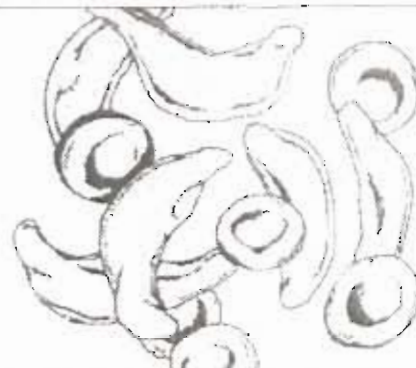
Sickle Red Blood Cells



Normal blood flow



"Log-jam"



sickling cells ceased to be beneficial to the body, the disease developed.

Thousands of Texans are living with Sickle Cell Anemia or Sickle Cell Disease. Sickle Cell Disease is a group of related disorders that affect a person's red blood cells. Most persons manage to live successful and productive lives despite the debilitating effects of their disease. Those living with Sickle Cell Disease touch us daily, they are our family members, neighbors, co-work-



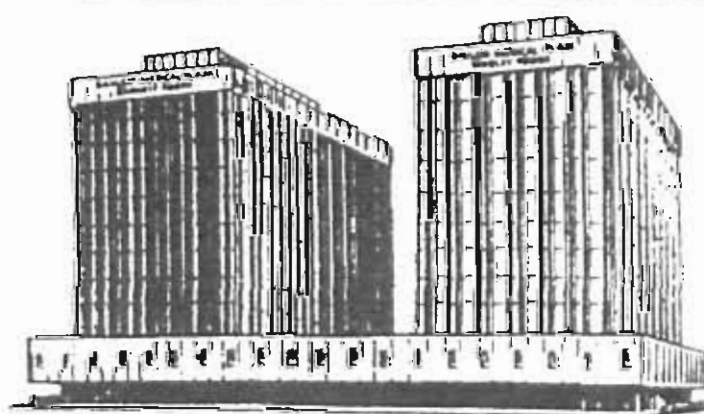
DEPRESSED AGAIN?

The Department of Psychiatry at the University of Texas Southwestern Medical Center of Dallas is conducting research sponsored by the National Institute of Mental Health on cognitive therapy for depression. **Treatment is free.** The symptoms of depression include:

- Depressed or sad mood
- Loss of interest in activities
- Difficulty sleeping or sleeping too much
- Feeling slowed down
- Feeling tired or having low energy
- Feeling guilty or worthless
- Changes in weight or appetite
- Difficulty concentrating

If you have experienced these symptoms more than once in your life, are drug free and not currently in psychiatric treatment, please call the Psychosocial Research and Depression Clinic at 214-648-5351.

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Inspiration



**Ron
Shaw**

Personal Encounters Luke 19:8

Have you ever had an encounter with a person and from that experience your life was changed, or at least your thinking was? Maybe you've had that effect on someone. The fact of the matter is that change in our lives doesn't take place until there is a personal experience that takes place. We can be challenged in our thinking in groups. We can be motivated to action in groups, but when it comes to significant changes in our lives, we must be touched on a personal, and individual level. There have been a few people in my life who have affected me in that way. Most of us know only a few of these people. Nevertheless they cause us to change our perspectives and readjust our goals and move our lives in a different direction. I've interviewed several successful people who suggest that until we have those encounters, we're just marking time.

A young man I talked with was the oldest boy in a family of four. Interestingly enough, he grew up in the same household, under the same conditions as his siblings, but the direction his life took seemed to be totally different. The results have also been drastically different. When I asked him what made the difference in his life, he told me of a high school teacher who challenged and encouraged him. The teacher gave him a sense of worth.

Consider our text. Here is a man somewhat wealthy and popular for the wrong reasons. An outcast of the community, he was in need of a change in his life. It was the crowd that moved him to see a man. It was the crowd that caused him to climb a tree to see that man. However it wasn't until Jesus addressed him directly that he came down from the tree. It was at his house, at his table that his life was changed forever. He had a personal encounter. He then does something that signified that a genuine change had taken place. What's interesting is that we often want people to hear that we've made a change but often don't do those things that denote that a true change has taken place.

Everyone Jesus had a personal encounter with was impacted by it. Not all made changes. Personal encounters don't guarantee that changes will be made but they do guarantee the maximum potential for change to take place.

At some point in our lives we all have been in need of significant change. We all have experienced the thrill of a crowd and the exhilaration of an audience. We know how we can be swept

up in the enthusiasm that takes place when people come together. However it's in the solitude of a private consultation that we dare to confront those things that make for change. Not all people change but all are challenged. Change happens by choice not by chance. Even after a personal experience with him, we must make a choice.

Let me give you three things that should happen if our personal encounter with him is to affect a change in our lives.

First, we must recognize our great need for others. There are probably a thousand and one things we can do by ourselves but when it comes to making changes at the core of our being we need the help of someone else. Even though we may consider ourselves good people, we are touched and impacted by the good that's in others. Even though we possess wisdom of our own, we are informed by the wisdom of others. God has strategically and purposefully placed people in our lives that he will use to communicate to us those things that we cannot always touch understand. The need for others, by the way, is not a bad thing but rather a good one.

Second, we must be willing to spend personal time. If Jesus or anyone else is to make an impact in our lives, they will need our undivided attention. Personal encounters happen when we spend personal time. At some point in your life, you'll have to give Him some time apart from mama, daddy, sister, brother, girlfriend, boyfriend, etc. Part of the reason for this is that although we enjoy relationships with them, they are distractions to Him and what he really wants to accomplish one on one with us. You won't have a personal encounter when you have mom or boyfriend etc in the way.

Thirdly, we must be transparent if our experience is to be productive. If we are to change, it must begin with honesty. Jesus demonstrated repeatedly that he knew by the spirit some of the most intimate details of a person's life. He still required them to acknowledge the truth about their lives. Changes never take place in our lives when there is dishonesty or fraud. Look for those rare personal experiences with others that God uses to cause significant change. Most importantly, He is the one with whom we must have a personal encounter and an ongoing personal relationship with. By this, your life will never be the same again.

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Around The Town

On-going

The Arlington Martin Luther King Celebration Committee is sponsoring an Art Work Design and Essay Contest for Junior High and High School Students. Art entries are due no later than 4 p.m. October 9. For more information call James Rose at 817-459-7217. Essays are due by 4 p.m. November 6. For more information call the City of Arlington Office of Public Information at 817-459-6402.

The Suicide and Crisis Center needs volunteers to provide telephone counseling to persons in crisis during one shift per week. Thirty hours of training plus supervision is provided by the center. The next class starts September 14 in the evening. For more information call Jenyce Gush 214-824-7020 or e-mail jencyceg@scenter.org.

September 2

The Dallas Arboretum, 8525 Garland Rd., Dallas, is hosting a celebration of cultures with an Asian-American weekend Sept. 2-3 and an African-American weekend Sept. 9-10. For more information call 214-327-4901.

The Renaissance Cultural Center will host the 5th Annual Cowboys of Color Invitational Rodeo featuring over 300 minority cowboys and cowgirls from across the United States at the Will Rogers Coliseum, 3301 W. Lancaster Avenue, Ft. Worth. For tickets or information call Gloria Reed Austin at 817-922-9999.

September 5

Charlton Methodist Hospital, 3500 W. Wheatland Road near Hwy 67, is offering several free cancer support groups during September beginning Sept. 5 from 11:30 a.m. to 1:00 p.m. in Conference Room #4. For more information call 214-947-0750.

September 6

The Dallas Metroplex Interdenominational Worship Consortium will host its 2nd annual music workshop and concert Sept. 6-9 at the St. Luke "Community" United Methodist Church, 5730 East R.L. Thornton Fwy., Dallas. The workshop will culminate in a free concert Sept. 9 at 7:00 p.m. For more information or to register call 972-276-5218 or 214-

887-3902 or visit www.onthemount.org.

The Third International Conference of the National Association of Latino Arts and Culture will be held in Miami Sept. 6-10 at Miami-Dade Community College, Wolfson Campus. For more information call 305-237-3010.

The next meeting of the board of directors of North Texas Public Broadcasting, Inc. will be at noon at the Dee J. Kelly Alumni and Visitors Center at Texas Christian University, Ft. Worth. The meeting is open to the public.

September 7

A HUB Networking Forum will be held at the Hilton Hotel, 4800 Calhoun, Houston, from 8:00 a.m. to 4:00 p.m. For more information call Jennifer Flores at 512-463-6958. To register call Sandra Webb at 713-743-5662 or 713-743-5666.

Methodist Medical Center, 1441 N. Beckley Ave., is offering several free cancer support groups during September beginning Sept. 7 from 5:30-7:30 p.m. in the Main Lobby. For more information call 214-947-1770.

The 8th annual Hispanic Media Fair will be held at the Center for Community Cooperation, 2900 Live Oak Street, Dallas, 6:00-8:30 p.m. with workshops and media exhibits. For registration or information call 214-821-0911.

September 8

The 40th annual Les Femmes du Monde Benefit Sale benefiting Children's Medical Center's Child Life Program and The Dallas Council on World Affairs will take place Sept. 8-11 at Exchange Park Mall, 6300 Park Road. For more information call Linda Lynn at 972-771-2473 or Yvonne Crum at 214-691-5514.

Arlington's Senior Recreation Center, 2015 Craig Hanking St., will hold its first of 7 seminars focusing on grandparents raising grandchildren. The sessions are free and open to the public. For more information call Joan Bateman at 817-460-5009 or Michelle Rice at 817-459-5483. To register call 817-459-5464.

The Greater Dallas Chamber will present a

seminar on "How to Do Business with the North American Development Bank (NADB)" from 8:30 a.m. to 12 p.m. at the World Trade Center, Suite 657. For more information or to register call Jessica Williams at 214-712-1901.

September 9

The American Heart Association's Dallas Division is sponsoring a free health fair target at African-Americans at Paul Quinn College, 3837 Simpson Stuart Road, Dallas, from 9:00 a.m. to 3:00 p.m. For more information call 214-748-7212.

Senior Citizens of Greater Dallas offers its monthly Women's Financial Clinic at Lovers Lane United Methodist Church, Room 315, Epworth Hall, 9200 Inwood Road from 9:00 a.m. to noon. For information or to schedule an appointment call Kim Watson at 214-823-5700.

Dallas Prestige hosts the 2000 Steeple Awards honoring area clergy at the Dallas Convention Center Arena at 5:00 p.m. For more information or to purchase tickets call Valorie Ballard at 972-671-3454 or visit www.prestige.org.

The Dallas Metroplex Council of Black Alumni Associations (DMCBAA) is holding a College Fair & Forum at the Center for Community Cooperation, 2900 Live Oak Street, Dallas.

DISD is hosting a free communications seminar and workshops on Building School-Community Involvement for staff PTA and SCC members, students and volunteers at the Yvonne A. Ewell Townview Center, 1201 East 8th Street, Dallas from 8:15 a.m. to 12:30 p.m. For more information call 972-925-3918.

The Dallas Museum of Natural History is sponsoring "Night at Wolf Run" exploring various aspects of nature after dark beginning at 7:00 p.m. on a ranch near Anna, north of McKinney. For more information and registration call Brian Barnette at 214-421-3466 ext. 230.

Pastor Rodrick Miles, Sr. Pastor of the Campus Drive Community Church will be the featured speaker at the 9:00 a.m. Monthly Christian Men's Breakfast at the Golden Coral Restaurant, I-35W @ Seminary Drive.

For more information call James Stewart or Roy Beaver at 817-534-6739.

September 11

The Latin Business Association will hold a Latino Business Expo at the Los Angeles Convention Center, 1201 S. Figueroa St., Los Angeles. For more information call 323-721-4000.

The American Heart Association will present a play "The Pastor's Corner" involving a pastor and a loved one with heart disease at McFarlin Auditorium on SMU's campus. For more information call 214-748-7212 or e-mail dallasdivision@heart.org.

September 12

UT at Arlington will host a sexual harassment seminar presented by Steven Dranoff and Wanda Dobrich at the UTA/Fort Worth Riverbend Campus from 8:00 a.m. to noon. For more information call Anne Robillard at 817-272-5956.

September 15

Lewisville Public Library, 1197 W. Main Street, is holding a free 2-hour Chess Night in the Community Meeting Room at 6:30 p.m. To RSVP call Erik Wilkinson at 972-219-3570.

Bethel African Methodist Episcopal Church, is celebrating its 131st church anniversary at the Grand Hotel, 1914 Commerce St., Dallas at 7:00 p.m. For more information call Laura Muckelroy at 214-371-06396.

September 16

The Sickle Cell Disease Association, Dallas Chapter, is holding a gala at the Great Hall, Dallas Apparel Mart, 2200 Stemmons Frwy., Dallas at 7:00, preceded by a silent auction at 6:00 p.m. For more information or tickets call Wanda Mackifeld at 214-942-1262.

The Community of Vietnamese Nationals of Greater Dallas is holding a Thank You to America and Its People banquet at the Westin Galleria Hotel, Galleria Ballroom, 13340 Dallas Parkway at 6:00 p.m. For more information call 972-470-1886.

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SouthFair CDC improves lives, provides housing in South Dallas

By Lakeesha Joe

The quality of life for South Dallas residents is rapidly improving thanks to organizations like SouthFair Community Development Corporation.

SouthFair Community Development Corporation is a non-profit organization committed to the promotion of neighborhood revitalization, primarily through the development of affordable housing, economic activity and provision of needed support services. In addition, SouthFair's main goal is to consider the development of affordable housing within the greater Dallas/Ft. Worth metropolitan area.

"SouthFair is revitalizing neighborhoods through housing and we are also trying to develop community life and improve the quality of life," said Hank Lawson, executive director of the SouthFair Community Development Corporation.

Lawson has served as SouthFair's Director since 1996 and has over 30 years of experience in community planning, housing and economic development.

SouthFair opened its doors in 1994 and has a full time staff of six and is comprised of 13 board members. Among the board members there is a vast array of housing and economic development expertise, key links to public and private resources, and individuals with strong commitments and records of achievement within South Dallas. Since open-

ing, SouthFair has been extremely active in promoting economic development and human service activities for the Jeffrey-Meyers neighborhood.

Eban Village Apartments (a 110-unit rehabilitation project) was SouthFair's first development project and is now

arrived at Eban Village to begin development, most of the residents were drug users. However, most of the residents now are single, working mothers.

"Eban Village became an environment where people wanted to live, and it began to foster a sense of community,"

the housing units that they have developed. SouthFair has collaborated with several agencies that provide residents with various skills programs.

"We do housing, but we are very much involved in getting resources for other areas of the resident's lives," said Lawson.

SouthFair is also concerned about the public safety in the areas in which they have developed. There are several public safety initiatives in their housing units such as Alliance Campaign for Public Safety, South Dallas Community Forum and Weed and Seed, a public safety program that encourages partnership between police and the citizens of the community. The police weed out those in the community who shouldn't be there and the seed is the community. SouthFair is now considered an official Weed and Seed site, which entitles them to \$125,000 per year for public safety programs for their housing developments.

Currently, SouthFair is working with one of its partners, Bank of America, to develop an 18-unit project in the Laureland community of Oak Cliff. In addition, SouthFair is working with Bank One to launch its single family-housing program in the Jeffries-Meyers neighborhood. SouthFair is also planning to develop two other multi-family rehabilitation projects.



Eban Village was SouthFair's first development project. It contains 110 units and is located in the Jeffrey-Meyers neighborhood of South Dallas.

Photo by Janet Burrell

complete and 100 percent leased. SouthFair is also working to develop Eban Village Phase II, which will consist of 250 units. SouthFair also manages Boulevard Square Apartments, a 240-unit apartment community, and Parnell Place, which is an 18-unit rehabilitation project for seniors who have been long time residents of South Dallas.

According to Lawson, when they

said Lawson.

"We have been focusing on the South Dallas area right now because that area has the greatest need, but that doesn't mean that we won't venture into other areas," said Lawson.

In addition to all that is being done by SouthFair to develop affordable housing, they are also taking great strides to improve the quality of life in

Local pastors to sponsor The 2000 Steeple Awards

Local Pastors will sponsor the first-of-its-kind awards event to recognize the achievements of individuals and ministries from churches throughout the Dallas area. On Saturday, September 9, 2000, The Dallas Prestige 2000 Steeple Awards Ceremony will be held at the Dallas Convention Center Arena.

The event, described as Dallas' Oscar Night-Gospel Style, is being sponsored by Dr. J. Lee Foster, First Baptist Church of Hamilton Park, Dr. E. K. Bailey of Concord Missionary Baptist Church, and Dr. Curtis



(left to right) Pastors E.K. Bailey, Dr. Curtis W. Wallace and Dr. J. Lee Foster are local pastors sponsoring the 2000 Steeple Awards.

and Distinguished Youth Award. Recognition also will be given to Outstanding Choir, Ushers and Hospitality Community Outreach, Men, Women and Youth Ministries and many more.

More than 250 Dallas churches have been invited to attend. In addition to the sponsoring churches Antioch, Golden Gate, True Lee Missionary and Good Street Baptist churches; Warren, Jubilee and Hamilton Park United Methodist Churches; Oak Cliff Bible Fellowship, The Inspiring Body of Christ, North Park CME;

Cherry Valley and Dallas West Church of Christ will be among the participants.

Church group tickets can be purchased by contacting Dallas Prestige, at 972-671-3454. Tickets are \$25.00 for general seating, \$35 and \$45 for red carpet seating. For more information on the 2000 Steeple Awards visit the website at www.prestige.org

Dallas Prestige is a national non-profit organization that receives and maintains funds exclusively for charitable and educational programs that promotes youth entrepreneurship and community economic development.

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Basics of Investing: Part 1

The Answers to Some of Your Toughest Questions

Whether you're managing money for a household or for a multinational corporation, you want that money to give you the best possible return whether for the short, the intermediate, or the long term. This article will discuss a variety of ways that go beyond investing in CDs, and things to think about when planning portfolios and making specific investment decisions.

Short-Term Investments

You may find yourself with substantial cash reserves that you don't need to invest or spend immediately. At the same time, you want this cash to be earning as much interest as possible until the investment decision is made without giving up safety and liquidity.

Three of the most popular solutions to this problem, available from full-service investment firms, are money-market funds, brokered certificates of deposit, and Treasury bills. We'll discuss each in turn.

- **Money-market funds.** This is a popular way of investing cash reserves. Investment firms offer a variety of money-market portfolios investing in high-quality, short-term debt instruments. Money-market funds let you invest in a professionally managed, diversified portfolio of short-term investments. During periods of economic fluctuation, money-market funds provide temporary shelter—a safe vantage point from which to watch the direction of the market and interest rates. These funds are quick to respond to fluctuations in interest rates, offering competitive and variable yields.
- **Certificates of deposit (CDs).** Brokered CDs, available from most full-service investment firms, offer an attractive alternative to traditional CDs from banks and savings and loans. Available for as little as \$1,000 each, your CDs can be sold before maturity through any broker that maintains a secondary market (buying large blocks of federally insured CDs for resale to investors). Maturities range from three months

to 10 years, and there is no sales commission.

Since brokers shop the country for the best yields, their rates are often more attractive than those available at local banks and savings and loans. Brokers act as agents in bringing these CDs to you. However, keep in mind that if you sell your brokered CD prior to maturity, you may receive more or less than your principal, depending on current interest rates.

Before investing, take note of the way interest is compounded and the actual effective yield. By staggering the maturities of your CDs between three and six months, you can maximize liquidity while still enjoying competitive yields.

- **Treasury bills (T-bills)**—T-bills are guaranteed by the government and are available with 13-, 26- and 52-week maturities. They are sold at a discount; and at maturity, you receive the full face value. The minimum denomination is \$10,000, but the actual cost of a T-bill varies according to its maturity and interest rate. T-bills are fully negotiable, and T-bills purchased from an investment firm can be sold before maturity in the secondary markets without a penalty. Keep in mind, however, selling a T-bill before maturity may result in a profit or loss, depending on interest rates. Investment firms can purchase Treasury bills for you, for a minimum commission of about \$50.

Intermediate- and Long-Term Considerations: Risk and Reward

Investing for the intermediate term (1 to 10 years) and the long term (10 to 30 years) makes it important to consider the risk/reward characteristics of any prospective investment. For any sum to be invested, you must consider these questions:

- What is the investment goal? What do I want this money to do?
- How much time do we have? When

do I plan to sell the investment I make today?

- What rate of return on investment (ROI) must this investment achieve to meet the investment goal?
- How important is it to preserve this capital? How much risk can we afford to take in search of the desired ROI?

Ordinarily, the greater the risk you're willing to take, the greater the reward you can expect if the investment turns out well. This is true for all major types of investments: stocks, bonds and mutual funds that invest in stocks and bonds.

Risk and Reward: Common Stocks

Common stocks are equity securities. That is, they represent partial ownership in the issuing corporation. As the assets and liabilities of the corporation fluctuate, the stockholders' equity fluctuates, and so does the book value of your shares. Stock prices can also fluctuate with investors' changing perceptions of the prospects for the company.

Of the company's earnings (profits), the board of directors determines what portion will be distributed to stockholders as dividends and what portion will be retained to enhance book value. Thus stocks offer two components of return: dividends (which can usually be automatically reinvested if you wish) and capital gain or loss (changes in the stock's price).

Neither the stock's future price nor the payment or amount of future dividends is guaranteed. If the company fails, its creditors (bondholders) have the first or senior claim on its assets—holders of common stock, as the owners of the company, have to pay the creditors first and are therefore paid last.

However, in return for assuming greater risk, the stockholder also has the opportunity for greater reward. If the company is successful in generating increasing profits over the years, the stockholder is the one who benefits. As a group, and over long periods, stocks have consistently outperformed bonds. In exchange for greater safety, the bondholder has given up the opportunity for

greater rewards.

In considering a stock investment, think about the following questions:

- How is the company that issued the stock doing? Does it have a record of long-term earnings growth? Are the senior managers responsible for its success still in place? Does it have a strong position in its industry? Is it threatened by strong competition or a tough regulatory environment?
- How will the company's products and services probably fare over the term of this investment?

For more information, or for assistance in managing your company's money, talk with your financial advisor.

Provided by courtesy of John Dudley, a Financial Advisor with the investment firm First Union Securities in Dallas, TX. For more information, please call John Dudley at 214-740-3253. First Union Securities, Inc., Member New York Stock Exchange and SIPC, and a separate non-bank affiliate of First Union Corporation. © 1999 First Union Securities.

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¹CDs are FDIC-insured and offer a fixed rate of return. Alternatives may be longer-term investments, and their yield and value will fluctuate.

²Zero-coupon treasuries sold prior to maturity may be worth more or less than their original price, and their prices will vary more with interest-rate movements than with coupon bonds of similar maturities. Interest income is subject to original tax, although the investor does not receive it until maturity. The relationship with zero-coupon treasuries and interest-bearing treasuries will fluctuate with market conditions.

³The prospectus contains complete information, including charges and expenses. Please read it carefully before investing.

...this will be a continuing 3-part series

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...continued from page 6

of their public housing revitalization plans. HUD policy provides local housing authorities with the flexibility to develop revitalization plans that meet their own special needs.

The HOPE VI grants, first awarded by HUD in 1993, have five objectives:

- Improve public housing by demolishing severely distressed public housing projects, such as high-rises and barracks-style apartments, and replace them with townhouses or garden-style apartments that blend aesthetically into the surrounding community

- Reduce concentrations of poverty by encouraging a mix of incomes among public housing residents and by encouraging working families to move into housing that is part of revitalized communities.

- Provide support services, such as education and training programs, childcare services, transportation and counseling to help public housing residents get and keep jobs.

- Establish and enforce high standards of personal and community responsibility through explicit lease requirements.

- Forge partnerships that involve public housing residents, state and local government officials, the private sector, non-profit groups and the community-at-large in planning and implementing new communities.

As part of the award will pay temporary relocation costs for residents whose apartments are being demol-

ished. Relocated residents who meet program requirements will be given the first opportunity to move back to the newly constructed units at the site. Alternatively, if residents choose not to return to public housing, they will be given vouchers to subsidize their rents in privately owned apartments. In addition relocated residents receiving vouchers will be provided with the same job training and services offered to people living in replacement public housing.

All newly constructed units must conform to HUD guidelines for Healthy Homes. This initiative ensures that safeguards are in place to protect residents from hazards caused by lead, fire, carbon monoxide and radon.

The HOPE VI program was created as a result of a report by the National Commission on Severely Distressed Public Housing, which found nearly 100,000 units of "severely distressed" public housing in the U.S.

More than 50,000 units of distressed public housing have been approved for demolition and 39,000 new public housing units are being created as a result of the program.

About 7 million people live in the nation's 1.3 million public housing units. Nearly half of the units are home to families with children, 32 percent have senior citizens, and 17 percent are home to people with disabilities. The median annual income of households in public housing is \$9,777.

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MON's Library

Sunday Brunch

Norma L. Jarrett

E-Page Publishing Co., \$15.95, trade paperback

By Delmetria L. Millener

Sunday Brunch is the moving, inspirational and emotion-filled story of five attorney friends, meticulously created by new, self-publishing author, Norma L. Jarrett. In her novel, Jarrett tells of the daily activities of five professional women: Lexi, Capri, Jermane, Angel and Jewel, and their spiritual, emotional, romantic, financial and physical lives.

After church each Sunday, the women meet for Sunday brunch at Etienne's Café, to gossip and listen to each other's stories--thus the novel's title.

Written like no other novel, Jarrett freely quotes scriptures and has her characters talk frequently about God, spirituality and religion. She boldly takes faith where no author has gone before--at least not in fiction. Surely, her purpose in writing this novel was to give a refreshing look at black women, and deviate from the usual "I need a man (or two), my heart is broken, I'm broke" type stories so often penned by authors today. Instead, Jarrett artfully composes the same scenarios, but with professional, independent women who can do with or without a mate, although Jarrett makes it clear that they'd rather do "with" one.

Jarrett's characters range from the private-practice attorney, Lexi; Ms. Corporate America attorney, Capri; and the born rich-and-perfect-turned-attorney, Jermane, to the heart-of-steel attorney Angel, and the materialistic wanna-be attorney, project coordinator, Jewel. Sound odd? It will, but when Jarrett is finished, whether you are an attorney or a cook, you will be able to relate to one, and in some cases all, of these "ordinary" women.

This story will make you wonder why more black women do not get along; and, have you dusting off cobwebs from distant friendships of your own.

What makes Jarrett's novel so unique is that the plot is not extravagant, it is not hard to follow and situations do not occur that seem so bazaar and far-fetched, you know you are reading fiction. Instead, Jarrett takes simple, everyday life situations that many of us trudge through daily and tells a story. In *Sunday Brunch*, Jarrett creates a new genre of writing--"Christian fiction" in this real life story in fiction format. With this, her first novel, Jarrett's job is well done.

Sunday Brunch packs humor, sadness, nostalgia, love and inspiration into this must read novel. Readers will experience the butterfly stomach of a new date, the tension of work-related stress, and the worry over health issues and facing one's own spirituality.



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Education

ePALS Classroom Exchange invites children to participate in eLYMPICS

(PRNewswire) - ePALS Classroom Exchange, Inc. the world's largest online classroom community connecting over two million students and teachers in 182 countries, launched an educational online collaborative project called the ePALS eLYMPICS: Classroom to Classroom Challenge.

The project will allow close to 150 classrooms to work together to create international teams and friendships and to participate in various sports in gymnasiums and schoolyards around the world.

Each classroom will choose to represent two countries in the challenge, and will collaborate with one other classroom representing the same two countries. Everyone will compete in five events: the 100-meter dash, long jump, hurdles, the relay run and soccer. After the students compete in each event, the points earned by the country representatives in both classrooms will be combined and submitted to ePALS as the score for their "country".

These results will be posted with all the other country results on the ePALS Web site.

To add a further dimension to the project, ePALS encourages classrooms to represent countries other than their own. Throughout the eLYMPICS, the partner classrooms will communicate with each other about their own coun-

tries and lives, about the results of the athletic contests and about their research into the countries they are representing.

The eLYMPICS: Classroom to Classroom Challenge emphasizes cross-curricular, authentic learning tasks. Besides offering children a chance to be physically active, the collaborative aspect promotes the spirit of the Olympics through cooperation with others towards a common goal. The online nature of the project is an appealing feature for teachers who wish to integrate the Internet safely into their curriculum.

"The eLYMPICS: Classroom to Classroom Challenge will emphasize fun and collaboration between students worldwide," explains Sheila Strickland, Education Materials Development Manager at EPA.LS Classroom Exchange. "The project is designed to stimulate connections between students in different countries using new technologies. EPA.LS offers free instant language translation within email, minimizing language barriers. Also, with teacher-monitored email, teachers know that participating in an EPA.LS project will be a positive experience for their students."

For more information, visit ePALS Classroom Exchange at www.epals.com.

Plano representative heads African book donation project

State representative Brian McCall of Plano is leading the way in a project involving textbook donations to school in Africa. McCall's office is responsible for sending a lot of 400,000 textbooks

shipped to African schools. Assisting the representatives and their staffs were trucking and shipping companies Union Transport, American Ship and Stevedores at the Port of Houston.

Spokesman for McCall value the donations at roughly \$5 million worth of books. These books have been distributed to over 140 primary and high schools in the Western Cape. The next shipment is scheduled for distribution



A South African boy loads books donated by Texas representatives as part of the Empowerment Project.



Volunteers stand among books to be transported to South Africa. Almost 400,000 books have been donated during the two-year program.

to the schools since 1999 as part of the Empowerment Project. State representatives Helen Giddings (D, Dallas); and Rodney Ellis, (D-Houston); have also joined the effort, donating 60,000 books each. About 29 truckloads, with shipping costs totaling over \$100,000, have been

to the Boland region of South Africa, about 140 kilometers from Capetown. Photos courtesy the office of Rep. Brian McCall.



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Fall registration: Now through August 28-29

...continued from page 8

albums that have reached gold, platinum and multi-platinum status, and a list of chart singles that is literally countless, they have generated more than a dozen #1 pop hits and at least 25 #1 R&B hits. Jam & Lewis currently top the pop and R&B charts (Janet Jackson's "It Doesn't Really Matter") as well as the urban AC charts (Yolanda Adams' "Open My Heart"). They also had a #1 pop hit this year with Mariah Carey's "Thank God I Found You". Their records have won numerous Grammy awards, and they received a Grammy as Producers Of the Year for 1986.

They have made their mark on recordings with superstar acts Mary J. Blige, Boyz II Men, Mariah Carey, Janet Jackson, Michael Jackson, Patti LaBelle, the Spice Girls, TLC, and more. The list of artists who have benefited from their production expertise includes Yolanda Adams, Elton John, New Edition, Robert Palmer, Lionel Richie, Jon Secada, Rod Stewart, Luther Vandross, Vanessa Williams, and Barry White, among many others.

In addition to Flyte Tyme's million-selling soundtrack for *How Stella Got Her Groove Back*, Jam & Lewis have expanded into television -- writing and producing the theme for the National Basketball Association (NBA) broadcasts on TNT, titled "Excellence"; and a remake of Stevie Wonder's "Higher Ground" with Arista recording group Run-DMC for basketball broadcasts on TBS. The duo also composed and produced "Welcome To the World," the theme of the opening ceremonies of the 1996 Summer Olympic Games.

Minneapolis-rooted Jimmy Jam & Terry Lewis came to prominence as members of the pioneering funk In soul band the Time, part of Prince's vast touring cast. Their well-documented split from the group is part of music lore by now, as is their very first major production success with the S.O.S. Band in 1983, "Just Be Good To Me." In addition to Flyte Tyme Records, Jam & Lewis are at the helm of Flyte Tyme Productions, Flyte Tyme Recording Studios and their own music publishing companies.

BMG Entertainment is the \$4.7 billion worldwide music and entertainment division of Bertelsmann AG, one of the world's leading media companies, with annual revenues of \$17.6 billion. BMG owns more than 200 record labels in 54 countries, including Arista Records, RCA Music Group and Ariola. BMG has been a leader in using the Internet to bring fans closer to their favorite artists. In addition to establishing GetMusic, an online content and commerce joint venture, BMG's online presence includes more than 30 wholly owned music and lifestyle Web sites around the world, and strategic marketing agreements with and key investments in leading online companies ARTISTdirect,

Riffage.com, Egreetings Network, FanGlobe, Listen.com and Eritmo.com, among others. BMG owns one of the world's largest music publishing companies, one of the world's leading compact disc and cassette manufacturing companies, and the world's largest music membership service, BMG Music Service, whose BMGMusicService.com consistently ranks within the Top 10 e-commerce sites. Bertelsmann's North America interests also include the Random House Inc. book publishing group; and the Gruner + Jahr magazine publishing group, which includes McCall's, Parents, Family Circle and YM magazines, among others.

END OF GAME NOTICE



GAME #169

...continued from page 9

had become the first American woman to establish a multi-event world record since Mildred "Babe" Didrikson had set a triathlon record in 1936.

It was now time to go to Seoul and show the world what four years of hard training and dedication had wrought. Joyner-Kersee had come a long way from the heartbreak of 1984 and she was determined that this time she would win her gold medal. Newspaper stories constantly reminded her that she had missed it by only five points in 1984, and those stories predicted that this time she would be a gold medal winner. I was no surprise that Jackie finished with a world record heptathlon score of 7,291 points grasping the heptathlon gold.

At the 1992 Olympics in Barcelona, Joyner-Kersee confounded those who thought she was through. And, as usual, her confidence was not misplaced. She won her third Olympic heptathlon and another gold medal with 7,044

points, the sixth time she had topped 7,000 points, retrieving the world record. She picked up a second gold in the long jump with a distance of 23 feet 3 1/2 inches.

At the 1996 Olympic Games in Atlanta, Joyner-Kersee won a bronze medal in the long jump, but a sore hamstring forced her to withdraw from the heptathlon. After the Olympics, she returned to an old love-playing basketball. She joined the Richmond Rage in effort to help establish a new woman's professional basketball league.

Today, Joyner-Kersee is excelling in a totally different area. She is a successful and wealthy businesswoman, with endorsements and marketing contracts in which she promotes products as diverse as soft drinks, sunglasses, cheeseburgers and computers. She shares her good fortune through the Jackie-Joyner Kersee

Community Foundation, which was established in 1988 in Fist St. Louis to raise money for sports, cul-

October 31, 2000 will be the last time you can play *Double Doubler* #169. However, winning tickets may still be redeemed until April 29, 2001. Cash prizes up to \$599 may be claimed at any Texas Lottery retailer. Prizes totaling \$600 or more are redeemable at one of the 23 Texas Lottery claim centers or by mail. For more information, please call the Texas Lottery Customer Service Line at 1-800-37-LOTTO (1-800-375-6886).



Overall odds of winning Double Doubler, 1 in 4.79. Must be 18 years or older to purchase a ticket. © 2000 Texas Lottery



(l-r) Merle Matthews, president AXO; Dr. Polly S. Turner; Dr. Norma Solomon White; and Shirley Fisher, South Central Regional Director at a reception honoring Fisher at the African American Museum hosted by Alpha Xi Omega Chapter of Alpha Kappa Alpha, Sorority Inc.

Dr. Wright Lassiter presents Tyrus Sanders with an award at the Urban League Gala. Entertainment for the evening was provided by Peabo Bryson.

Photo by Maggie Ybarra



Distinguished gentlemen (from left): Karl Butler, Thurman Jones, Alphonso Jackson, Michael Williams, Maurice Barksdale and Ted Pruitt are all smiles during the Mid-Cities Texas Chapter of The Links, Inc. "Knock-Out Affair."

Photo by Tony Goss



Rae Jones (Survivor Event Chair), Jim Hatcher (Underwriter), Komen Dallas Race Honorary Chairs Anne and Rene Syler (CBS 11) and Mamie McCullough (guest speaker) at the Joanie Hatcher Memorial Survivors Tea



(l-r) Dallas Mayor Ron Kirk, Lynn Hayes (KRNB 105.7), Willis Johnson and Barbara Hawkins come together to roast Johnson at an event in his honor held at Paul Quinn College.

Photo by Wallace Faggett



Williams Chicken Executive Gary Ellery poses with the ring models at the recent Mid-Cities Texas Chapter Links, Inc. "Knock-Out Affair," Round VIII

Photo by Tony Goss



(sitting) Gabriel Meadows is joined by Ray and Peggy Ernst at the Dallas Urban League's gala.

Photo by Maggie Ybarra