

# Minority Opportunity News

"Our Ninth Year"  
Established 1991

"The Paper of Choice"

October 1-15, 2000  
Volume 9, Number 19

Minority Opportunity News



Minority Opportunity News



Minority Opportunity News



Minority Opportunity News



CELEBRATING

10 YEARS

AS

"The Paper of Choice"

Cover Story  
Page 8



Editorial:

Struggles of the black  
vote

Features:

Groups spread the word  
about breast cancer



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## Next Edition Features



# The Gazette

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In our next edition, we make a few changes. First our name will now be The Gazette and we will publish an edition each week. But, our readers can still be insured the same level of coverage. For example, in our next edition, The Gazette focuses on the upcoming election: Who is leading in the polls?, What qualities make for the perfect candidate?, and Does it really matter what the voters want? All these questions and much more will be addressed in our next issue.



## News Briefs

### U.S. approves abortion pill

Health officials approved a pill that causes an abortion early in pregnancy, clearing the way for its sale after 12 years of delays that kept it off the market. Abortion rights groups are calling the RU-486, or mifepristone pill, "the beginning of a new era." The pill will be sold under the brand name Mifeprex and distributed by Danco Laboratories, while the current manufacturer's name is being kept secret. The pill should be available in about one month.

### Vaccine fund pledges to immunize children

The United Nations' Global Fund for Children's Vaccines is pledging \$150 million in vaccines and funding to 13 countries in Africa, Asia and Latin America over the next five years. With these funds, these countries will be able to immunize 4 million children against Hepatitis B by the end of 2001. The Global Fund was launched in 1999 through a Bill and Melinda Gates Foundation contribution.

### Six Floridians die from club drug

A lethal variant of the club drug ecstasy has killed at least six people in Florida since July. Results show that the deaths were attributed to tablets containing the usual ecstasy ingredients and either PMA or PMMA, both powerful stimulants causing the user to sweat profusely and raises body temperatures so high that the nervous system "burns out."

### Back-to-school stress can cause acne

Doctors at UT Southwestern Medical Center at Dallas have found that stress can be a catalyst for acne breakouts because it makes the body produce greater quantities of androgen hormone, which in turn causes some skin glands to pump out more oil. Teens are more prone to this type of breakout because of hormonal changes. Following a simple skin care regimen will help maintain clear skin.

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## Minority Opportunity News



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# The life, times and struggles of the black vote

By Dexter Gabriel

It's election time. Are African-Americans ready to "RAP" the vote? Statistics indicate otherwise. In California, Tennessee, and Virginia black voter turnout is a low 30 percent. So why do many blacks turn a deaf and cynical ear to candidates and politics in general?

African-Americans aren't your normal immigrants. Most got here the hard way—kidnapped, traded, shackled and sold to the highest bidder. Most slaves ended up in the Caribbean and South America. Six percent landed in American slavery. The U.S. founders, 100 percent white and male, didn't envision political roles for them. The greatest political argument involving Blacks was in terms of "property" and state legislative representation. Making each male slave equal to three-fifths of a White solved that dilemma. Slave women didn't even make the cut.

Slavery ended in the United States, bringing Reconstruction. The 14th amendment gave citizenship (the birth of the African-American) and the 15th gave black males suffrage (black women once again invisible). Want to hear the kicker? They were Republicans! Unlike that recent minstrel show in Philadelphia that magically transformed a party with four African-American delegates into the Apollo Theater, the Republicans of the Reconstruction era had real black support. The Republicans were the party of Lincoln and radical defenders of freedman's rights like Thaddeus Stevens. Yeah, they knew Lincoln was an unrepentant racist—but then many white folks in that era were.

The Democrats, today the bastion of racial and ethnic tolerance, were anything but! They were the party of the once proud South, reduced to a defeated, broken and vengeful lot.

Imagine their reaction when their former black property were elected senators, congressmen and even lieutenant governors? Enough was enough for them, and black disfranchisement became essential to white empowerment. Most important, the black vote had to be extinguished.

Whites took away the black vote through a variety of means: unreachable polls, illiteracy laws and grandfather clauses. Stuffing ballots was so common one smug Democrat stated, "black Republicans may out vote us, but we can out count them." The federal government passed civil rights legislation, but put no teeth into them with enforcement.

And when these tactics didn't work, Whites resorted to violence and terrorism. General John McEnery of

Louisiana stated, "We (Democrats) shall carry the next election if we have to ride saddle-deep in blood to do it." A pro-Democrat South Carolinian newspaper stated, "We must render this a white man's government or convert the land into a Negro's cemetery." The battle of the ballot was the most important war fought by whites for supremacy of the New South.

The Republicans tired of this struggle as quickly as America has become bored with affirmative action. So they hopped in bed with big business and have been there ever since. Blacks became a people with no party. The Democrats disliked them and, since they couldn't vote, the Republicans didn't need them. From 1875 to 1945, the black vote was virtually meaningless. With little or no political control, lynching, Jim Crow and anti-black riots went on with no government concern. Blatantly racist films like "Birth of Nation" were screened at the White House and the two million strong KKK wielded political influence.

Black America turned inward to survive, slowly and simultaneously struggling for black equality. By the end of WWII, most of black America had shifted to the Democratic camp. Blacks needed a party—Democrats needed the votes. The 50s and 60s saw new civil rights enforcement that increased black voting and political power.

But after all this, black America still finds itself in a peculiar position, looking and hoping for political allies. After unsuccessful nice guys like Carter and dead-end candidates like Mondale and Dukakis, the Democrats tried a new face. The 1990s ushered in the "Moderate Democrat," the "liberal" becoming synonymous with moral decay, crime, white-male bashing and everything unholy. Blacks listened to new phrases like "mend it, don't end it" in regards to affirmative action with unease. Yet they have kept their support. In 1996, African-Americans made up 17 percent of Democratic votes with Bill Clinton receiving 84 percent of their vote as a whole.

But most Blacks vote Democratic not because of party-loyalty—but because they believe the alternative is worst. I heard the majority sentiment best summed up as, "A black man voting Republican is like a chicken voting for Colonel Sanders." Despite efforts with figures such as Colin Powell, a pro-affirmative action, pro-abortion

rights, pro-immigration black man in an anti-affirmative action, anti-abortion rights, anti-immigration majority white party, much of black America is unimpressed with the GOP. Yet some, fed up with being taken for granted by the Democrats, have indeed joined the GOP. And it's not just the black conservatives, but even young members of the hip hop generation who have tired of their parents one-party adherence.

And then there are blacks fed up with both parties. As Chuck D said, "Neither party is mine—not the jackass or the elephant." These dissidents back minor players like Ralph Nader's Green party, or create bizarre alliances with ultra-conservatives like Pat Buchanan. Many even hold to Malcolm X's old adage of "the ballot or the bullet," refusing to vote altogether or writing in phrases like "FREE MUMIA" on the ticket.

This year's picks of Bush or Gore aren't exactly causing African-Americans to drool with excitement. And even if their conservative and Jewish running mates have set the rest of America abuzz, they have caused little but a blink and a yawn from black voters.

There is a multi-million dollar attempt by the NAACP to mobilize that "yawn" this fall. They believe that despite the unsavory choices, there are

pertinent issues facing black America—key among them, the fate of the Supreme Court. Whether the non-voters think Mumia Jamal needs sympathetic judges or symbolic rhetoric will have to be seen. After all, both candidates favor the death penalty. Others urge that before Blacks tune out, they should look at less race-conscious issues: education, health-care, the environment, foreign policy, nuclear proliferation, etc. Whether these other issues will stimulate black voter disgust also remains to be seen.

The already mad world of politics is probably 10 times more so for the descendants of ex-slaves living in the country of their bondage. Black America's history shows that all it has ever wanted was a party that stood up for its concerns, valued its vote and even more so—produced results. It is amazing how much has changed for Blacks politically over the years, and it is equally amazing just how much has remained the same.

Dexter Gabriel lectures at various speaking engagements and maintains several websites on politics, history and culture. He holds bachelor's degrees in history, political science and anthropology from Southwest Texas State University and is currently working on a master's degree in history. You may email your comments to him at [sblavida@swbell.net](mailto:sblavida@swbell.net).



## Minority Opportunity News

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## Features

# Local groups inform public about breast cancer

By Angela D. Jones

Jewel Banks' mission is educating African-American women on breast cancer awareness. She realizes that it was "divine intervention" that led her to her first Susan G. Komen Breast Cancer Foundation meeting nearly four years ago.

"Because I was not affected by breast cancer, I didn't know why I attended the meeting," explained Banks. "But, after seeing just two African-American women suffering from the disease, I knew I had to do something."

Shortly after, Banks joined the Komen Foundation Board and has been active ever since. She currently serves as



Members of the Survivors, Outreach and Volunteers (SOV) board the bus for San Antonio to spread the word about the deadly disease.

the community outreach coordinator for the African-American Breast Cancer Outreach Project (AABCO), which operates out of the Southeast Dallas Health Center. Recently, to increase breast

health awareness for minorities, she started a program called Survivors, Outreach and Volunteers (SOV) with the help of Parkland Health and Hospital System and the Komen Foundation. Last

March, she and nearly 100 women went to San Antonio to expand AABCO's mission statewide.

Banks' goal was met. She and her team of volunteers espoused the importance of breast health, including taking at-risk women to breast screenings. "It is so hard to get volunteers due to peoples' hectic lifestyles and busy schedules, so I figured that a day trip with motivational speakers and seminars would help us spread the message."

The trip was funded by the Komen Foundation, which included many breast cancer survivors.

"Who better to get out the message than the women who live with the diagnosis of breast cancer every day," explains Banks. "We, as African-Americans, have so many myths and 'isms' that we fear the results."

"A deterrent," adds Banks, "is the fear of how much the tests will cost and how we're going to pay for them. A lot of us don't have the proper insurance and are underserved when it comes to awareness and prevention."

Breast cancer is one of the most common cancers among women in the United States and it is the most fre-

quently diagnosed among nearly every racial and ethnic group, including African-Americans. According to the Komen.org Website, African-Americans have the highest death rate from breast cancer than any racial or ethnic group in the United States. Experts believe that lack of awareness about mammography, the high cost of health insurance and the lack of access to screening facilities contributes to the high rate among African-American women.

The Celebrating Life Foundation (CLF) is a local organization also devoted to educating the African-American community about breast cancer.

Throughout its short history, CLF has partnered with many national organizations, including State Farm Insurance Companies, General Mills and American Airlines. A significant portion of its services include distributing and designing printed material that is culturally relevant to the African-American community.

At its Super Sunday Weekend on October 7 at the Hotel Intercontinental, actor Richard Roundtree, a breast cancer survivor himself, will serve as keynote speaker for the 4th Annual Celebrating Life Luncheon and Fashion Show.

"It is really awesome to have a noted personality such as Richard Roundtree, who is also a breast cancer survivor, to speak at our luncheon this year," said Sylvia Dunnivant, CLF founder. "Five years ago, I couldn't find any prominent African-American willing to come forward and talk about surviving this disease. Now, in addition to Richard Roundtree, Diahann Carroll reinforces the fact that breast cancer does not have to be a death sentence," says Dunnivant.

Scheduled to appear at the event is another breast cancer survivor, Reverend Dr. Claudette A. Copeland, and Vickie Winans will headline a



gospel concert, featuring Brenda Whitfield-Ellis. The celebration will end with a national day of prayer.

On October 21, the Race for the Cure will be held at Northpark Mall. The SOV Outreach 5000 project's goal is to have 5,000 African-American women participating.

Of the funds raised from the race, 75 percent will go to the underserved and the balance to research.

For more information on the Race for the Cure event call (214) 750-RACE, ext. 58 or visit its Web site at [www.komen-dallas.org](http://www.komen-dallas.org). For more information on the Survivors, Outreach and Volunteers project, call (214) 266-1850. For more information on the Super Sunday Weekend call Sylvia Dunnivant at (972) 501-9981, ext. 110.

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## Gore, Bush agree to historic debate series, format to include other candidates

WASHINGTON, (PRNewswire)- The Presidential campaigns of Al Gore and George W. Bush have officially agreed to participate in the first ever online presidential debate to be held on the Web White & Blue 2000 network beginning October 1-15 and continuing through Election Day.

Dubbed the "Rolling Cyber Debate," the daily exchanges will be carried on a network of 17 of the largest Internet traffic centers, representing 85 percent of the American Internet audience and on <http://www.webwhiteblue.org>. Web White and Blue 2000 is a non-partisan, non-profit project of the Markle Foundation.

"The Rolling Cyber Debate allows the presidential candidates to reach people across the Internet platform daily, to challenge each other, and to engage in the questions people want to ask them directly. It will provide the

candidates unfiltered access to a massive Internet audience in a way never before possible. The result will be a new kind of resource for voters, journalists and for those citizens who usually sit on the sidelines.

In addition to Gore and Bush, all campaigns on enough state ballots for a mathematical possibility of winning a majority of votes in the Electoral College are expected to participate in the Debate. This includes: Ralph Nader, Pat Buchanan, John Hagelin, Harry Browne, and Howard Phillips.

All but the Nader campaign have said they will take part.

The Rolling Cyber Debate will feature each campaign's "Message of the

Day," and their responses to a "Question of the Day" asked by any Internet visitor via the network. In addition, each campaign's message and question response may be rebutted by any of the participating campaigns. The answers to the message and question of the day content can consist of any combination of text, video, and audio.

"This is the first Presidential election to be affected by the Internet. The Rolling Cyber Debate, taking advantage of all technology can offer, represents a natural evolution of the debate process that began 40 years ago with the Nixon-Kennedy televised debates," said Doug Bailey, Senior Advisor to

Web White & Blue 2000.

"As a complement to the televised debates, this online debate offers an opportunity to include multiple candidates to present all sides of the issues," said Mike McCurry, Senior Advisor to Web White & Blue 2000. "Television is great at capturing face-to-face, unrehearsed moments, but the Internet gives the electorate the chance to thoughtfully compare and contrast the candidate's answers at their convenience."

Almost 20 sites will all carry the daily exchange, including ABC-NEWS.com, America Online and CNN's allpolitics.com.

In addition to these 17 charter sites, hundreds of non-profit organizations, schools, media outlets and individual Web sites are Participating Sites for the launch of the Rolling Cyber Debate.



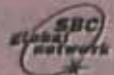
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# MON Says Farewell to Dallas

## *High standards to continue in new venue*

Nearly ten years ago, born out of entrepreneurial zeal and a desire to serve the African-American communities of north Texas, we published our first edition of Minority Opportunity News. From our very first edition, our vision was to produce a newspaper that could serve as a link to bring together the myriad of political, educational and business issues, and opportunities that, otherwise, might not have received the focus and attention they deserved.

In this effort, we must admit that, from time to time, we have "pushed the envelope" to bring a new and meaningful light to topics. In this sense, our aim was not only to report news, but also to serve as an agent for change towards

vice to the community.

With this edition, we close our offices in Dallas and relocate to Plano. This move is based on the recognition of the substantial and growing minority community in the north Dallas/north Texas region and the need for a quality publication that speaks to their interests, needs and desires. Our move, in no way, indicates a diminishing of our concern and attention to central Dallas and the southern sector. Rather, the relocation gives us a fresh opportunity to base our operations so as to expand the nature and scope of the coverage, and, hopefully, our impact. We are excited about the move and are encouraged by the very positive reception we have

received thus far. And there were the intangibles, the contributions not noticed by much of the public, such as assisting hundreds of families in obtaining employment, clothing, food and shelter through our news stories. We didn't forget that it was your newspaper, too, and our let-

ters to the editor section was heavily solicited to express your views. Yes, you have a voice in every issue.

All these strengths go with us to our new offices and should serve to boost the confidence of our readers, advertisers and employees that truly, the best is yet to come.



making a difference for the good in the lives of our readers. Taking this more controversial posture has brought significant and far-reaching improvements in the community. For example, the profile and responsiveness of many of the area financial institutions has been heightened, largely because of the consistent examination and focus that MON brought to their lending and community reinvestment practices. Likewise, MON has been a long-term partner with nonprofit organizations, such as the African-American Pastors Coalition, to encourage housing and economic development efforts throughout our area.

An old adage suggests, "Change is not produced by complacent people." Clearly, producing positive change has been a hallmark of MON and will continue to be so in the future. With all the successes of the last ten years, including acclaim from other professional media organizations, we know that much more remains to be done. In this regard, we are now embarking on what we believe to be the new vista of our ser-

vice to the community.

As is the case with any major change, this move also gives us a moment to reflect and thank those who have made our success possible. We continue to be blessed with a strong and committed editorial and business staff that will bring this same professionalism and emphasis to our new offices. Their efforts, throughout our existence, helped MON gain great prestige, business and circulation, and its greatest asset - the confidence of our readers. Their great work contributed to turning out a newspaper that met the needs of our readers and became a welcome friend in homes and businesses throughout our circulation area. We remain mindful of the vital contributions to its progress by our workers in all departments, their fidelity, energy and vision has led to our success through the years.

We are also proud to have sponsored internships and scholarships to support young journalists. MON was quick to support fund-raisers for the needy, contributing monetary and edi-

It is probably more than an interesting twist of fate that the birth of the Minority Opportunity News occurs within a month of the demise of the Dallas Times Herald. Within the African-American community, the Times Herald had a reputation for being more sensitive to the issues and concerns we face.

The Minority Opportunity News is established and dedicated to this very premise. We will be attentive not only to those problems with our community but to those opportunities that exist as well. For us, the word "opportunity" is the key. It reflects a number of characteristics we hope to have the paper address. Collective economics, hope for the future sharing of our resources and working together to help each other are but a few of the goals we drive to facilitate through our efforts to support the African-American community.



In the future issues you will see ... Commentary by civic and community leaders such as the Rev. Zan Holmes, Listings of current job positions available for immediate hire, Referrals to bid and business opportunities from the corporate and government sectors, Letters to the editors to allow for direct commentary to our readers.

To support this mission, we are fortunate to have the services of a highly professional staff. Mr. Jim Bochum, Editor-In-Chief and Mr. Randy Luster, Business Editor, bring varied talents to their respective assignments. Please consider the Minority Opportunity News as your paper and your opportunity to help us help ourselves.

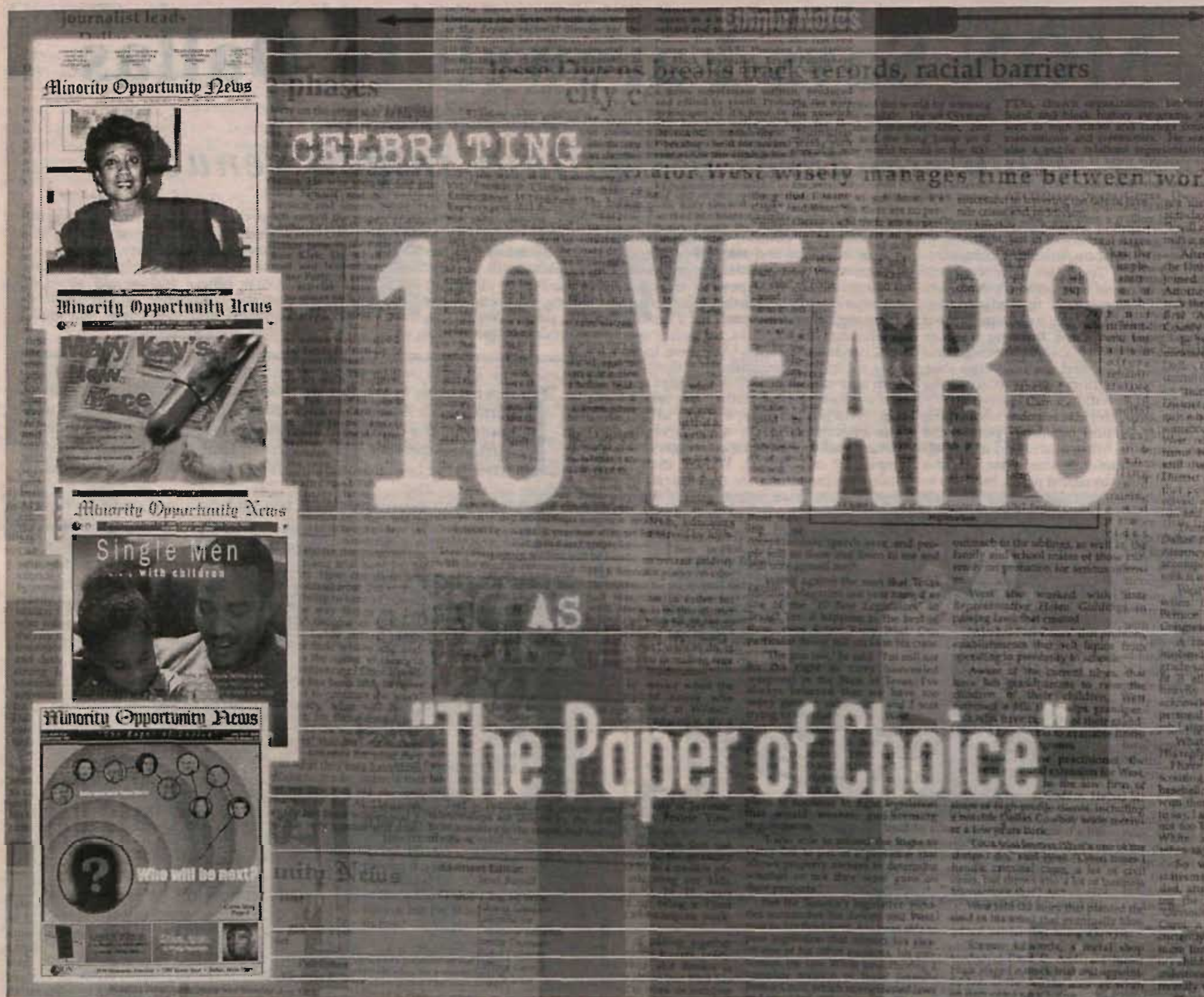
Thurman R. Jones  
Publisher

### Editor's Disclaimer:

The above editorial was written almost 10 years ago. MON's goals and objectives outlined in the editorial have served as a guide for our editorial coverage. For our long-time readers it is a testament to our adherence to our mission statement. We will continue to live up to our promises in our new area as we have done for so many years here.

Thank you Dallas!





## MINORITY OPPORTUNITY NEWS KEYWORDS: OPPORTUNITY, SERVICE

**MON Bids Farewell to Dallas After 9 Years of Progressive  
Journalistic Leadership; Publisher Expands Operations and  
Relocates to Plano**

*By Glenda Williams Goodson*



**T**hey were two strong brothers who knew what they wanted. After working together in an economic development ministry for their local church, the idea was born to have local cutting-edge coverage of business opportunities for African-Americans. The brothers created an enterprise that evolved into an award-winning newspaper hailed in its market segment. Minority Opportunity News (MON), was named "Best Newspaper" for three years by the Texas Publisher's Association, was nominated for the prestigious Katy Award and its publisher, Thurman R. Jones has received two National Newspaper Publisher Association awards.

Jones and Jim Bochum, chairman emeritus, founded the nine-year-old Minority Opportunity News, which is dedicated to fulfilling its mission of providing readers a viable way to learn about opportunities for:

- Establishing and expanding businesses
- Seeking employment and strategies for people rising up the career ladder
- Gaining insight into the political process and how to use it
- Learning more about African-American heritage

True to its mission from the first issue in January 1992, MON has achieved many of its goals. Now, in a strategic decision to expand both its base and sphere of influence, Minority Opportunities News will relocate its operations to Plano. The paper will continue to target the general population in its new weekly format while providing the same reporting and commentary its readers have come to expect.

Minority Opportunity News is proud of the niche it has carved for itself. "I have to say we've accomplished a lot," says Bochum. "When Thurman and I helped create the St. Luke United Methodist Church's economic development ministry, one priority was to develop a business directory." This project fueled the desire to offer news of business opportunities to a wider audience. After the Dallas Times Herald ceased its operations, the community sought a source for unbiased coverage of African-American issues. Jones and Bochum elicited friends, families and others to produce its premier issue.

The issue included an interview with Bank One Vice President Lee McKinney whose assignment opening new bank properties in southern Dallas. The issue included local success stories

(Dr. Beverly Mitchell Brooks and Dallas Urban League happenings), a business advice column, employment opportunities, bid opportunities and career advice. Community support came from African-American establishments such as Black Images Book Bazaar and Black and Clark Funeral Home, as well as many corporate advertisers.

By its second year, MON had become an established player in local

journalistic circles. "Although no business welcomes competition," says Bochum, with a laugh, "but I'm proud that there was little resistance among other African-American newspapers."

MON has never been afraid to tackle controversial issues. In January 1993 the paper took a stand against City of Dallas code enforcement and foreign-owned "hot sheet", or sexually oriented motels in southern Dallas. Bochum says his favorite cover story that year was titled, "Was Jesus Black?" "The paper caught flack on that one but also won kudos," said Bochum. MON celebrated hard-won successes (such as its investigative coverage of the KXAS terminations of people of color which resulted in more minorities on-camera), community victories that resulted in St. Luke "Community" UMC partnering with Common Ground to open a credit union to serve the South Dallas community, and a story that recounted the history leading Texas slaves learning of their freedom 2 1/2 years after Lincoln issued the

Emancipation Proclamation.

In 1994 Cheryl Smith became a popular columnist with her "Pen on Fire". She joined columnists such as Thomas Muhammad who was unafraid to take on anyone, including blacks, for denigrating the community, even powerful voices who promoted havens for killing African-American youth. The paper diligently presented perspectives on what

city policies mean to the community (January 1994 cover story: No Tolerance

advertising and large area corporations such as the Minyard's Family of Stores, Frito Lay and Don Herring Mitsubishi, started advertising in MON. Sports had been added with general interest stories for the general market.

In 1996, the Fairy Street Mama boosted kids' self esteem and the paper had grown from 12 to 44 pages. Thomas Muhammad wrote about his confusion and disbelief over the popular book-turned-movie, "Waiting to Exhale." The cover story "Building Hope" turned to readers' thoughts on Friendship West Baptist Church's struggle to procure the Wheatland Terrance Apartments and Community Learning Center in Oak Cliff. It was also the year Michael Johnson struck gold and MON's coverage of the hometown hero had a personal and moving touch.

In 1997, MON ran Bill Cosby's tragic story of the death of his son Ennis followed by his return to business. The cover entitled, "A profile in Courage," elicited readers' painful emotions of violence as MON provided a thoughtful story showing that all was not well, like Dallas businessman Melvin Scruggs becoming paralyzed for life after a carload of Whites shot him because he was black. Bishop T.D. Jakes' relocation to Dallas took the city by storm and MON covered his first year in a fine written story. During this time, the new entertainment feature provided a welcome insight into the lives of the stars.

In 1998, Senator Royce West wanted a state-supported full-service university built in southern Dallas and MON wrote about his efforts in the cover story "West Goes South." MON then transformed itself into a biweekly journal. It continued featuring news, book reviews, guest viewpoints with community leaders and local businesses highlights. By now Coca-Cola and American Airlines became advertisers as these companies viewed MON by its solid mix.

By 1999, Affirmative Action seemed to leave a bad taste in politicians' mouths and MON researched the laws and the cover story "The Myths and Meaning of Affirmative Action" opened some eyes with in-depth analysis.

In 2000 MON adds more stories of interest to women, such as those dealing with breast cancer and financial planning. It continues to adjust to the needs of its readers while delivering news information. For almost 10 years Minority Opportunity News has done its part in providing economic awareness and opportunities for its constituents. For MON, the chapter has ended, but not the book.

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**THURMAN JONES  
VOLUME 1, NUMBER 1**

**MINORITY  
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## Tidbits



Honorary chair Tracy Rowlett addresses participants of the Dallas Chapter's Alzheimer's Association Memory Walk/Run 2000 held recently at Turtle Creek.

*Photo by Maggie Ybarra*



Racers assemble at the starting line of the Memory Walk/Run 2000.

*Photo by Maggie Ybarra*



Cutline #3: Luther Vandross and Boyz II Men display their vocal talents in concert at the Smirnoff Music Center.

*Photos by Stan E. Davis*



O.D. Fought and Caroline Waggoner of Turtle Creek Manor, UPN 21's Tené Moore and Daryl Quarles, executive director of the MLK Center, participate in the Hoops for Hope charity event hosted by the MLK Center.

*Photo by Stan Davis*



Dallas Mavericks stars Michael Finley (above) and Eric Strickland join team owner Mark Cuban (below) at Club Liquid during a party hosted by Finley.

*Photo by Lett's Photography*



Businessman and rapper Master P (standing at podium) informs rising stars about the music industry at KKDA's recent Music Symposium.

*Photos by Stan E. Davis*



Rapper Mack 10 (seated 2nd from left) and other musicians share their experiences during the Symposium.



(left) A parachuter shows youngsters his equipment, while Joshua Johnson (right) tests out a motorcycle at the Plano Balloon Festival.

*Photos by Maggie Ybarra*





# Arts & Entertainment

## Night Vibes

By Ché Hill



The cast of "Rhaka's Redemption."

The Trinity River Arts Center recently featured the Blacken Blues Theatre Production *Rhaka's Redemption*, written by critically acclaimed playwright Willie Holmes. The play began with a monologue penned by Holmes, which challenged African-American males to make the transition from boys to men. The timely message delivered by actor Hanson Thacker III in the title role, set the tone for the remainder of the show.

Wade, Rhaka's father (played by Paul Flanagan) is a banker that is laundering money for drug kingpin D-Money so that he can win back the affections of his materialistic wife Mayla (played by Monja Wilson and Shante). After giving Wade an ultimatum of sacrificing his son or himself, D-Money kills Wade.

Then we are abruptly brought 18 years to the present, where Rhaka now age 18 (played by Shahine Modaberri), is a wannabe rap star rebelling against his white stepfather (played by Bob Wilson), and his mother's disapproval of performing ghetto music. Even Rhaka's girlfriend, Mica (played by Fonisha Hill alternating with Rhianna Mack) is concerned that he isn't applying himself.

Meanwhile, Wade who is in the transition stage from death to Hell is given a chance to right the wrongs he committed during his life and an opportunity to save his family. The Angel of Redemption (played by James Grace)



Shahine Modaberri plays the title character in the Blacken Blues Theatre Production's "Rhaka's Redemption."

shows Wade the life that Rhaka is leading and how he is following the same drug-selling path.

Wade appears on the scene to save his family in the climatic finale. Overall, the play is a good performance. Mr. Holmes tale has many twists and turns that keep the plot interesting, though at times doesn't quite fit.

## Eyeing the Arts

By Stephanie Ward

The Dallas Theater Center opened its 2000-2001 season with "Crumbs From The Table of Joy". The touching story of Godfrey Crump set in 1950. Godfrey, a middle aged southern gentleman, moved his two daughters, Ernestine and Ermina Crump, from the deep South to Brooklyn, New York to start a new life after his wife's death.

Godfrey, a bakery worker, is a recent convert to Harlem's 1950s cult

leader Father Devine. During the first part of the play, Godfrey, a tall handsome man, spared back and forth with his daughters over religious and race issues. A staunch Democrat and racial separatist, Godfrey spends the first part of the play teaching his children the ways of white folks and the beliefs of Father Devine, whom he has enshrined on the wall of his living room.

The story told throughout the eyes of the eldest daughter, gets off to a slow start then livens up when Godfrey's liquor-drinking, cigarette-smoking sister-in-law moves in. Aunt Lillie Ann Green makes good on a promise to her mother to take care of the girls. She spends most of her time teaching them the importance of dressing smart and freethinking. She intrigues, Ernestine the oldest daughter, with her ideas of how the Communist Party could be the answer for the oppressive conditions of Blacks in the South, while Ermina's mind is focused more on boys. Filled

with witty dialogue, the play created an interesting perspective on the Communist Party and segregation.

Godfrey gets depressed and stays away from home for three days. When

he surfaces, he returns married to a white German woman named Greta Schultz who has just come to America. The marriage shocks everyone, due to Godfrey's expressed contempt for Whites.

Greta seems to settle into the family after

everyone's initial rejection, and it's interesting seeing her hold her own in a house full of black women.

The second part of the play focuses more on Greta and Ernestine. We saw Greta as the diligent peace-making housewife and we watched Ernestine making plans for her graduation and the rest of her life.

The second act was not as interesting as the first, but it was packed with emotions and sweet life lessons. The play showed the emptiness that a home experiences after death and it also showed how a family whose lives are so connected can go in different directions.

The closing scene involves Ernestine in a beautiful white graduation dress, telling us the future of the other family members.

The characters and dialogue added life to this low-key production. This play keeps a comfortable distance from tradition but it doesn't go to far.



Erica N. Tazel (Ernestine, standing), Nomsa L. Miambo (Ermina) and Alex Morris (Godfrey) play the lead roles in "Crumbs From the Table of Joy."

## What's Happening in the Hood

Recently, African Nation Book Club held their second annual "Readers, Rhythm, and Rhyme" event at the Black Academy of Arts and Letters. The book club, founded in 1998, focuses on literature written by and for African-Americans for the purpose of literary criticism and collective action. The events resounding theme of Unity was expressed in the form of poetry, story telling, dancing and drumming. The keynote speaker John Ross delivered a wake-up call as he stressed the need for unity among people of color. Ayudu Kamua Sacred African Drum Dance Society also was on hand performing various African rhythms. For more information on African Nation Book Club visit



Shahine Modaberri has the makings of a good actor, as seen in his portrayal of Rhaka this being his acting debut. David Jones Butler adequately plays the ruthless criminal role, and Paul Flanagan's fatherly presence is clearly seen and felt in his character. James Grace brings charisma to the production and a hint of comedic talent. The play receives 3 1/2 snaps for being original and for displaying timely topics.



# CELEBRATE

## Events

### NOW PLAYING

#### AT A THEATER NEAR YOU

##### The Exorcist: The Version You've Never Seen

The classic haunting tale, originally released on Christmas in 1973 is back with a digitally remastered soundtrack including sound effects, new music and never-before-seen restored footage of a little girl possessed by the devil and the exorcism she undergoes.

##### Urban Legends: Final Cut

Student filmmakers vie for honors in a contest to determine the best thesis film but encounter danger when crewmembers are killed. The students must unmask the killer before they become the victims of urban legends.

##### Woman on Top

Penelope Cruz plays a chef who suffers from motion sickness and her two love affairs; one with a restaurant-owner, and the other with the television producer of a cooking program.

##### The Watcher

James Spader plays an ex-police detective who relocates to Chicago to escape his past, only to be followed by a dangerous serial killer (Keanu Reeves), who wants to continue their deadly game of cat-and-mouse. Also starring Marisa Tomei.



##### Marion Jones wins 3 gold medals

Track star Marion Jones fell short of her goal of winning 5 gold medals in the 2000 Sydney Olympics. She won gold in the 100 and 200-meter sprints and 4X400 meter relay, while winning bronze medals in the long jump and 4X100 meter relay.

##### Whitney Houston quiet on marijuana charge

Whitney Houston has been quiet about the decision of Hawaiian prosecutors to charge her with possessing an ounce of marijuana. The decision stems from a January incident when security found a bag believed to belong to her that allegedly contained the drug. Houston has until Oct. 26 to appear in court and contest the charges that carry a maximum 30 days in jail or \$1,000 fine.

##### "Survivor" participant lands movie role

"Survivor" castaway Collette Hasek is the first contestant to land a feature film role. She will play the love interest of actor Rob Schneider in the upcoming Columbia Pictures film "Animal," to be released in June 2001.

## SPOTLIGHT

### Quad C Theatre opens season with powerful drama



The cast of Quad C Theatre's "suburbia".

Quad C Theatre opens their 2000-2001 season with, "subUrbia," a powerful drama by Eric Bogosian, about the frustration of being denied a piece of the American dream. The play tells the tragic tale of three aimless young men reliving their high school years by drinking and getting high, when a high school buddy, now a rock star, strolls into town and forces the men to take a closer look at their lives. Frustrated at being denied a piece of the American dream, their bitterness and rage explodes.

Bogosian calls "subUrbia" a "disturbing portrait of ground zero in the culture of darkness...a culture created when our

youths were told they could become somebody when they grew up, but then found out they were lied to." Theatre director Brad Baker says the play is quite realistic and is played out daily on Collin County streets, including the destructive final scene.

"subUrbia" will be presented at Collin County Community College, John Anthony Theatre, 2800 E. Spring Creek Parkway, Plano. Performances are Oct. 12-21. For more information, tickets or show times call 972-881-5809.

Warning: This play contains adult language and violence.

### Dallas Theater Center presents British play



Starting October 1-158, the Dallas Theater Center presents "An Experiment with an Air Pump," by Shelagh Stephenson. The play is about the household of an eccentric family that buzzes with manic activity and scientific advances. New loves are nurtured, betrayed and discarded amidst an unbridled fever for science. The play begins in 1799 and flashes forward to 1999

during cloning and genetic engineering. Here the cellar of the same house reveals a dark secret buried for 200 years.

"An Experiment with An Air Pump" runs October 1-158 through November 12 at the Kalitta Humphreys Theater, 3636 Turtle Creek Blvd., at Blackburn, Dallas. For more information, tickets and show times call 214-522-8499.

#### October 4

Soul Rep Theatre Co.'s adult acting classes begin their first session, "The Actors Instrument," taught by Anyika McMillan-Herod. For additional dates and registration information call 214-521-5070.

#### October 4-8

UTA Theatre Arts Department begins its season with "A Piece of My Heart" about five female nurses in the Vietnam War. Performances are held in the Fine Arts Complex, 700 W. Second St., Arlington. For information or reservations call 817-272-2650.

#### October 6-15

Casa Mañana, W. Lancaster and University, Ft. Worth, presents "The Legend of Sleepy Hollow" with Friday-Sunday performances. For information or tickets call 817-332-2272, ext. 3.

#### October 7

Lyric Stage's 8th season opens with "Brigadoon," a testament to the power of love. The play runs until Oct. 21 in the Irving Arts Center's Dupree Theater, 3333 N. MacArthur Blvd., Irving. For tickets and show times call 972-252-2728.

Ballet Folklorico de Mexico returns to Dallas for one performance only, at the Majestic Theatre, 1925 Elm Street, Dallas at 7:30 p.m. For more information call Jo Ann Holt at 972-298-1217.

#### October 1-152-14

The Dallas Black Dance Theatre presents its Choreographer's Choice Series at the Majestic Theatre, with nightly performances beginning at 7:30 p.m. For tickets call 214-373-8000.

#### October 1-153-14

The Dallas Symphony Orchestra SuperPops Series continues with pianist Roger Williams in concert at the Meyerson Symphony Center in 8:00 p.m. performances. For information call Kim Gifford at 214-871-4082.

GRIOT Productions presents "Fatbacks and Collard Greens," a semi-musical play at the Black Academy of Arts & Letters' Mose Cate Theater, 630 Griffin St., in the Dallas Convention Center. For information call 972-520-5111.

#### October 1-153-November 19

Jubilee Theatre, 506 Main Street, Ft. Worth, kicks off its 20th season with "Ceremonies in Dark Old Men". For information and tickets call Tara Reed at 817-338-4411.





**John  
Dudley**

## How to Construct a Growth Portfolio

The first time you heard the term "growth investing," it probably sounded redundant. After all, don't all investors want their money to grow? Now, as an experienced investor, you can distinguish between growth investments, which provide gains primarily from an increase in their value or price, and income investments, whose returns come mainly from current interest or dividend payments.

Historically, growth investments such as stocks have provided better overall returns than income investments such as bonds. In fact, during the last 10 years, stocks, as measured by the S&P 500, have provided an average annual return of 13.8 percent. Bonds, as measured by the Lehman Brothers Government/Corporate Bond Index, have provided an average annual return of 8.4 percent.

If you are trying to meet an expensive long-term goal, such as a house down payment, college tuition, or a retirement nest egg, you may have already decided to seek the higher potential returns that growth investments offer, even if it means accepting the extra risks associated with stock funds. Making a commitment to growth investing is only the first step. Next, you must build a portfolio and maintain it as your needs and family circumstances change.

If you have ever run your fingers down the long list of mutual funds in your newspaper's business section, or flipped through financial magazines to discover page after page of mutual fund ads, you know the staggering number of choices available today. In fact, there are more than 3,000 stock funds on the market, and the varieties are endless. While you have turned to a professional for help sorting through all those options, you still want to feel confident that, working together, you will select funds that will meet all your varying needs at each stage of your life.

To help you and your First Union Securities Financial Advisor steer through the myriad decisions stock investors must make, there are general guidelines you can follow to build and maintain your portfolio during a lifetime of growth investing.

### One Fund? Seek Diversification

If you are new to equity investing, or if you have a limited amount to invest in stocks, you may want to own just one fund. In that case, your investment consultant will likely recommend a broadly diversified fund. Such a fund would include companies in many different industries.

If you use the quarterly fund perfor-

mance rankings that appear in magazines as your only criterion for selecting a fund, you could end up in a non-diversified portfolio. Funds that focus on a single industry often top these rankings. For example, if health care stocks in one quarter posted better average returns than stocks in other industries, funds that invest exclusively in health care stocks would surge to the top of the performance lists. Many news articles would appear, touting health care stocks as the hot investment.

A single development, though, could turn the situation around. If Congress considered increased regulation of the health care industry, the prices of health care stocks might drop precipitously. If you invested in a single sector health care fund, you could lose a substantial portion of your investment. A diversified fund can potentially offer more protection against such roller coaster rides because its performance is less likely to hinge on a single development or a single industry.

If you plan to invest in only one stock fund, you will probably also want a conservative portfolio. Among funds that invest in stocks, the more conservative choices are balanced funds, which moderate equity risks by including bonds in their portfolios, and blue-chip funds, which invest in large, established companies.

### As You Add Funds, Select Dissimilar Ones

If yours is a multi-car family, your driveway probably isn't lined with identical models. Maybe there is a sedan for the daily commute, a minivan for family outings, or perhaps even a sports car to get your adrenaline rushing on weekend excursions.

When you are ready to own several stock funds, it is important to recognize a similar need for diversity. In fact, your advisor may recommend against repeatedly investing in the same type of fund.

All types of stocks, even the more conservative blue-chip stocks, go in and out of favor with investors. If you owned five blue-chip funds, all would suffer during a down period for blue-chip funds. And at such times, small-company stocks could be posting dramatic gains. With a diversified portfolio of funds, you have the potential to benefit regardless of what type of stock is currently in favor.

### Big and Small

For conservative investors or those who own only a few funds, blue-chip stocks, because of their relative safety, offer an irresistible appeal. Glance inside the annual report of a blue-chip fund and most of the holdings listed will be familiar names such as Boeing (BA), Caterpillar (CAT), General Electric (GE), IBM (IBM), Procter &

Gamble (PG), and Xerox (XRX). These large, well-known companies often dominate huge markets and have posted impressive records of profitability. Investors know that if these firms were to run into trouble and suffer a down quarter or two, they would not be ending business anytime soon.

Still, many large companies compete in mature industries in which the demand for their products has been almost fully tapped. Smaller companies can potentially grow faster because they often operate in totally new markets, such as biotechnology firms developing new medications for diseases. Smaller companies may also do business in industries that are in their infancy, such as software firms developing services for the Internet.

The stocks of smaller firms involve more risk. These companies can falter, and they do not have the financial resources larger companies do to carry them through difficult times. The choice between large- and small-company stocks centers on the familiar risk/reward tradeoff. Small-company stocks are riskier, but their higher growth rates offer greater potential rewards. Investors looking for balance in their portfolios might want to own both types of funds.

### Growth and Value

When you walk into a store, you might know exactly what you want and you will pay whatever price, within reason, to buy it. Your spouse however, might be a bargain hunter, willing to travel from store to store, searching for the lowest price. For stock pickers, those two approaches are called "growth investing" and "value investing."

Growth investors look for companies experiencing high annual increases in their profits or earnings. Typically, growth companies are increasing their earnings 20% or more each year. Often, growth investors are willing to pay a premium price for such high growth rates because they believe the companies may be able to continue or even increase their growth rates in the future.

Value investors, on the other hand, are bargain hunters. They look for companies whose prices they think have sunk too low given the company's current earnings, the dividend its stock pays or the value of its assets, such as real estate or brand name recognition.

In some cases, value companies have fallen on hard times. A new product may have failed, or their expansion into a new line of business may have proved disappointing. Perhaps they are just in the down phase of their business cycle.

A value company does not have to realize a dramatic gain in earnings for its stock to rise. If the company turns things around, and the market realizes the company's stock

has sunk too low, investors who got in early may experience a gain as increased demand for the stock drives its price back up.

For diversified investors, owning both types of funds offer advantages, as each style of investing tends to cycle in and out of favor with the market.

### Extend Your Horizons

Today, many U.S. stock funds invest a portion of their assets in foreign stocks. To truly bring an international flavor to your portfolio however, you must consider funds that invest a major portion, or all, of their assets overseas.

Owning foreign stocks does involve extra risks. Even if a foreign stock does well, U.S. investors might suffer a loss if the currency in which the stock is held declines in value against the dollar. In some countries, particularly developing nations, political instability can also adversely affect investments.

Even with these risks, owning foreign stocks offers possible advantages. In years when the U.S. market suffers poor returns, international investors still have the potential to earn positive returns through their investments in countries whose markets might have had banner years.

### Maintain Balance

As you seek the higher potential returns available from small-company or foreign stock funds, you will take on extra risks. Nevertheless, you can help manage those risks by maintaining balance in your overall portfolio.

Most Financial Advisors encourage their clients to keep their assets diversified in as broad a variety of funds as possible. By doing so, you may not only limit your risk, but also position your portfolio to take advantage of the next market rally. By investing in mutual funds, you can rely on the expertise of professional portfolio managers who seek out the right opportunities for each fund's particular focus. Most importantly, before you make any changes in your financial goals, always seek the advice of a Financial Advisor.

*Provided by courtesy of John Dudley, a Financial Advisor with the investment firm First Union Securities in Dallas, TX. For more information, please call John Dudley at 214-740-3253. First Union Securities, Inc., Member New York Stock Exchange and SIPC. © 1999 First Union Securities.*

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## Sly Stallone returns to the big screen in Warner Bros.' "Get Carter" remake

Sylvester Stallone is cast as Jack Carter in the upcoming film "Get Carter". Jack has spent his life collecting for other people—debts, agendas, retribution. He stands alone and always stands apart. But when his brother is killed in an accident, Carter returns home to the family he abandoned, the debts that were never paid and a mystery that will take him to the center of his own soul.

For Jack, the trip home to Seattle is a second chance to make amends for past mistakes. He re-connects with his brother's wife, Gloria, played by Miranda Richardson, and her teenage daughter, Doreen, played by Rachael Leigh Cook. Both are suspicious of Jack's sudden interest. But when he discovers that his brother's death might have been a murder, his purpose quickly changes from redemption to revenge.

Jack forms a shaky truce with Doreen, who helps him navigate the underbelly of

the city, through a deceptive world where nothing is what it seems. During this time Carter is inclined to hand out his own brand of justice to the guilty; but the closer he gets to the truth, the more he questions his won motives, and instead of vengeance, he finds forgiveness and, ultimately, redemption.



Sylvester Stallone and Michael Caine of the original "Get Carter"

"Get Carter" also stars Academy Award winner Michael Caine, who starred in the original 1971 version of "Get Carter," as Cliff Brumby, owner of the club managed

by Carter's dead brother. The film also stars Mickey Rourke as Cyrus Paice, the mobster who helps destroy Carter's family and Gretchen Mol as Carter's love interest.

Stallone describes Jack Carter as "the type of very solitary figure that I think is becoming extinct. He is his won man, who has a value system with no gray areas. He is a loan shark collector who considers himself a financial adjuster of sorts. He has lived by a certain code, which has allowed him to survive...He has made a decent living in the

service of others but has nothing to show for it. He has no roots and no personal life whatsoever."

The film is directed by Stephen Kay, who was intrigued by the first "Get Carter" movie. "The old 'Get Carter' is a movie about obsessive revenge," says Kay. "This movie is about the central character's evolution towards becoming a fuller human being. There is soul in this movie. It's actually a revenge movie about forgiveness."

"Get Carter" opens in theaters Friday, October 6.

He's cool. He's clean. He's a love machine.

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Forty years ago John F. Kennedy signed the executive order creating the Peace Corps. Two African Americans, Ophelia Delaine and Ray Spriggs, were among the first group of volunteers who departed for West Africa. Since then, more than 155,000 volunteers have served in over 134 countries. Today 7,000 volunteers are working to improve the living conditions of developing countries.

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- Dallas, Central Library, 1515 Young St.  
Monday, Oct. 9, 6:30 to 8 p.m.
- Dallas, Southern Methodist U. Umphrey Lee Ballroom  
Wednesday, Oct. 25, Noon to 2 p.m.
- Ft. Worth, International Center 711 Houston St.  
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**Ron  
Shaw**

## How Much Do You Give?

Prov. 11:25

Several weeks ago I had to opportunity to drive a friend's car. Actually, they were out of town and asked if they could leave their car at our house. They were leaving from our house with a group of church members. While they were gone, I decided to fill each car that had been left there with gas and have them cleaned. Before leaving, each owner told me I could use their car if necessary. Not that I needed to, but rather could, if I wanted to. When they returned, they noticed that there was a significant difference between how the left their cars and how they found them when they returned. I simply said, "Well, thank God for the miracle". They began to ask more questions about how and why I did the good deed. After their questions, I began a short conversation on why generosity should be one of the hallmarks of each person claiming to be a Christian.

It always bothers me when I hear Christians trying to get a discount or as we say a "hook up". We have several businesses in our church. If there's anyone I want to prosper it's those businesses. So why then would I want them to always cut the price for me? That's so tacky!

If our God is who we profess him to be, surely we could afford to pay full price. We should be determined to bless others. There are too many Christian bragging about how they bargained with merchants and got off paying little or nothing for higher priced items.

Generosity is part of God's character. When He paid for our salvation, He didn't get, nor did He ask for a discount. He gave the very best and paid the highest price for us. Why then should we not practice generosity as he did?

If a merchant wants to bless us with a discount, then fine. However, it's cheap to go in trying to get something

for nothing. It's a poor witness to who we profess to be and serve. I advocate generosity in how we serve others. When someone invites you out to eat, if you can't afford to help on the bill, at least pay the tip. If you're at someone's home take out their trash, wash their dishes. Do something to display an act of generosity. Always do more than you're asked.

Our text says, "The generous soul will be made rich, and he who waters will also be watered himself." Let me help you in this area. 1)

Generosity has to be learned. We are not naturally generous. We must learn to be generous in giving our money, our time and our talents. God has always been generous with us in giving his time. He's generous in giving us time to repent and change. He's generous in giving us time to get things straight in our lives. He's generous in giving us talent potential. He has generously given us life. His desire for us is not just life, but life abundantly.

2) You must make a conscious effort to be generous. Generosity is an attitude and attitudes don't change accidentally. You must be determined to think about ways to be generous in your giving. God didn't just stumble upon a plan for the salvation of man. He carefully thought and planned. It was done on purpose. You must exercise generosity on purpose.

3) You must start where you are. Too many people think that generosity has to do with what they have. It has to do with the way you are. I've seen generous people who have little and some who have a lot. Jesus talked about a woman who gave a little according to man's standard, but according to God she gave more than all the fat cats who were making contributions that day in the synagogue. The Phillipian church was extremely impoverished, but out of their poverty, they gave more liberally than the large Corinthian church. The Bible teaches that stingy people will come to little and the generous person will have generosity extended towards him.

How much of your treasure do you give? Every dime you give, is an expression of how generous you either are or are not. Our money represents time in our lives. How generous are you with your talents? Do you teach, train, mentor and mold others with the talents that God has given you?

We should live to give and give to live.

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## Around The Town

### On-going

Support the MLK, Jr. Community Center by purchasing a ticket to be one of the first shoppers at the new Foley's at NorthPark Center. Tickets include two 25% off discount coupons and can be purchased at the King Center, Core Services Building or by mail until Oct. 4. For more information call 214-219-0096.

The Greater Dallas Chamber is sponsoring the "Visions of Dallas" photography contest for high school students, grades 9-12. The deadline for photos is Friday, November 10. For more information and applications call Brenda Molina at 214-746-6633.

The South Dallas/Fair Park Trust Fund is accepting applications for the Nonprofit Grant Program Oct. 2-Nov. 3, 2000 for all nonprofit agencies located in the Fair Park community of South Dallas. Eligible agencies can receive up to \$35,000 per year. For more information or an application call 214-670-8268.

Arts and Kids is sponsoring its annual Art Competition for children 17 years of age and younger. The contest deadline is December 31, 2000. For more information and entry details call Deidra Hampt at 410-363-4800, ext. 118 or visit [www.ArtsandKids.com](http://www.ArtsandKids.com).

### October 2

Parent/teacher conferences for DISD high school students are Oct. 2, Oct. 3 for elementary students and Oct. 5 for middle school students. All parent/teacher conferences are from 4 p.m. to 8 p.m. For more information call 972-925-3899.

### October 3

The Dallas Urban League Young Professionals will host a Debate Watch Party at The Spy, SE corner of Lovers Ln. and Greenville Ave., at 7:00 p.m. For more information call Josie Johnson at 214-915-4600.

A kickoff celebration for the Clean South Dallas/Texas Agricultural Extension Service Partnership is being held at the Clean South Dallas Empowerment Center, 2809 Birmingham Street, Dallas at 4:30 p.m. For more information call 214-421-1662.

### October 4

The Greater Dallas Asian American Chamber of Commerce is holding its annual awards banquet at the Westin Galleria Hotel, Dallas from 6:00 p.m. to 9:00 p.m. For more information or tickets call Irma

Kusuma at 972-241-8250.

The City of Plano will conduct an auction of unredeemed vehicles at 10:00 a.m. at RoadOne, Lewis Towing of Texas, 1204 Municipal, Plano. Viewing will be one hour prior to auction.

### October 5

A Fall Reception will be held honoring State Representative Sylvester Turner at the Four Seasons Hotel, 1300 Lamar, Houston, TX, from 5:30 p.m. to 8:30 p.m. For more information or to RSVP call Nancy or Wanda at 713-622-7666.

Hispanic Women's Network of Texas (HWNT) Dallas Chapter will hold its Paving the Paths for the Future Luncheon at the Adam's Mark Hotel-Dallas at 11:00 a.m. For more information or registration call 972-380-6479 or 972-234-4986.

### October 6

The Texas Workforce Commission is holding the Texas Business Conference at the Hyatt Regency Dallas, 300 Reunion Blvd., Dallas. For more information call 1-800-832-9394 or 512-463-2826.

Dr. Sheron C. Patterson is hosting a New Faith Women's Retreat Oct. 6-7 at the Sheraton Grand Hotel, Irving. The retreat will feature radio personality Rudy V and fitness expert Alana Garrett. For more information call 972-283-2264.

Show nights for The Empire of Fright Haunted Theme Park, 410 Houston School Road, Red Oak, TX, begin Oct. 6 and run through Oct. 31. Attractions include Historic Reindeer Manor Haunted House Show, a haunted adventure trail and hayrides. For more information or directions call 972-218-7287 or visit [www.empireoffright.org](http://www.empireoffright.org).

### October 7

The Women's Center Foundation's Women Health Symposium will be held at the Addison Conference and Theatre Centre from 8:30 a.m. to noon. To register or for more information call 972-394-0419 or visit [www.womenscf.org](http://www.womenscf.org).

The sixth annual Ramona Logan Tennis Classic benefiting Genesis Women's Shelter will be held at the Kiest Tennis Center. For more information or registration call Pat Prestidge at 214-559-2050.

Dallas Leadership Foundation and St. Luke "Community" UMC are holding Community Workdays in the Owenwood neighborhood of Southeast Dallas. For more information or to volunteer call 214-777-5520.

A Community Health Fair will be held in the Multipurpose Room in the Spinal Cord Injury Center, Dallas VAMC, 4500 S. Lancaster Rd., Dallas from 10:00 a.m. to 4:00 p.m. For more information call 214-857-1158.

The Dallas Local Organizing Committee of the Million Man March is hosting a reunion including a morning parade and Town Hall Meeting immediately following. For more information call Jeffery Muhammad at 214-421-4848.

The 8th annual White Rock Lake Artists' Studio Tour will be held from 10:00 a.m. to 5:30 p.m. The tour is free and self-guided and includes an artist raffle. For more information call Brad McMillan at 214-320-1055.

### October 9

The EXCAP center, 2820 Swiss Avenue, Dallas, will have an orientation for volunteers interested in their Parent Aide program from 6:30 to 8:00 p.m. For more information call 214-370-9810.

The Dallas County Department of Health and Mountain View College are opening The Center at Mountain View on the Mountain View College Campus, 4849 W. Illinois in the East Foyer to provide daily programs for people over 60, beginning Oct. 9, from 8:30 a.m. to 1:30 p.m. with a grand opening Oct. 11 at 10:30 a.m. For more information call 214-819-1860.

### October 10

The National Black Child Development Institute (NBCDI) annual conference will be held in Washington, DC Oct. 10-13 at the Hilton Washington and Towers. For more information call 1-800-556-2234.

### October 12

The Dallas Black Chamber of Commerce and other organizations will host the 3rd annual "Destination Dallas" Black FAM Tour & Hospitality

Expo Oct. 12-15 at the Adam's Hotel-Dallas. For more information call Dvorah Evans at 214-421-5200.

### October 13

The Dallas Black Chamber of Commerce Convention & Tourism Department will host its 4th annual African-American Associations Luncheon at noon at the Adam's Mark Hotel-Dallas, Houston Ballroom. For more information call Dvorah Evans at 214-421-5200.

### October 14

An outdoor crafts show will be held at downtown Chappell Hill, US Hwy. 290 at FM 1155, Oct. 14-15, 10 a.m.-6 p.m. Admission is free. For more information call 1-800-225-3695.

The University of Texas at Arlington Alumni Association is holding a Distinguished Alumni Gala in the E.H. Hereford University Center, 300 W. First St., beginning at 6:00 p.m. For reservations, sponsorships and information call 817-272-2594.

NAACP-Grand Prairie Branch is holding its annual Freedom Fund Banquet at The Pavilion, 2709 Hospital Blvd., Grand Prairie at 7:30 p.m. For more information call 972-264-3549.

Umoja and Tarrant County Advocate Program-South are sponsoring a Fall Break Festival at Da' Village Youth Center, 2701 Village Creek Rd., Ft. Worth, from 6:00 p.m. to 10:00 p.m. For more information call Steve Richmond at 817-535-2588.

Dallas/Ft. Worth MBE is holding its annual retreat at the Tom Landry Sports Medical & Research Center, 411 N. Washington, Dallas, 8:00 a.m.-3:00 p.m. For more information call 214-820-7870 or 214-820-2791.

Bookstop-Mesquite, 1765 N. Town East Blvd. is holding the World's Largest Writing Workshop to explore the process of writing at 2:00 p.m. For more information call Terry Hicks at 972-613-1597.

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# The Wellness Diary

## Youth and Depression: The Untold Story

By Gerda Williams, MSN ARNP

(NNPA) -- Youthful years are supposed to be a time of carefree living. However, many youth find themselves feeling depressed, detached and lonely. Many lack self-esteem, use drugs and/or alcohol in attempts to cope, and even contemplate or attempt suicide.

Although there are many mental health issues relative to the teen years, depression alone is serious, and is more common among adolescents than previously believed. It is well known that teens with depressive illness who do not receive help often turn to suicide as the only way out. Suicide is now the second leading cause of death among those 15-24 years old. Every day in the U.S. nearly two thousand adolescents attempt suicide. Approximately six actually do. Females attempt suicide three times more than males; however, males actually commit suicide three times more than females.

There is no accurate estimate of the countless number of young people who struggle to exist from one day to the next, in emotional pain and despair. This group of silent sufferers are the victims of the public's misperception and unhealthy attitudes toward mental health in general, and an almost complete failure to recognize mental health issues in children.

Most adults tend to minimize sadness in youth in the belief that depression does not affect the teen sector, and that teens have nothing to be saddened or worried about. It is important to recognize that depression is an illness, not a personal weakness or imperfection. It must be diagnosed and treated.

Adolescents with depressive illness feel sad and sullen and often view their situation as hopeless. This sadness is not usually relieved by interaction with family members or friends, extra privileges or receiving money. Too often, well meaning families can

be seen -- in an effortful yet futile waltz -- trying to make their depressed loved one happy. This is not to say that there is not normal sadness among adolescents that can be relieved by family interaction and socialization; however there is a clear difference. The difference between "normal" adolescent sadness and depression is based on the severity, duration and magnitude of change from the youth's usual behavior and personality. There is a strong familiar link in depressive disorder, and as a result of this, teenagers who have depressed parents, grandparents or other family members, will sometimes become depressed when under stress. Again, caution should be taken here, to not simply associate the teenager's depression with other family members (i.e. "it runs in the family"), thereby minimizing his/her symptoms, delaying treatment and inadvertently reinforcing the teenager's feelings that nobody cares.

There are certain events that increase the adolescent's risk for depression and suicide:

- Loss of a parenting figure by death, divorce or separation
- Loss of important peer relationships, (i.e.: breakup with a boyfriend/girlfriend)
- Family violence/discord/abuse Physical or sexual abuse
- Academic decline and failure at school
- Alcohol/drug abuse (this is usually a symptom of a more enduring problem)

Depression in adolescents presents the same symptoms that are characteristic of adults, however due to their age, their symptoms may be viewed or expressed differently. Marked sadness may be expressed by wearing dark clothes, writing morbid poetry or school compositions or displaying heightened interest in music with death themes.

Sleep patterns may be reversed. Depressed teenagers usually "don't do

mornings" on a consistent basis. They may watch TV or listen to music at night and sleep during the day, therefore having difficulty getting up for school.

Lowered energy levels may be present, creating a lack of motivation, poor class attendance, and the "bored" syndrome in which they show total disinterest in almost everything.

Poor concentration and slow thought patterns may manifest themselves in poor academic performance, irritability, fatigue and low tolerance for the slightest provocation.

Adolescent depression may also present itself in the form of behavior or conduct problems or substance use. There may be noticeable peer conflicts, frequent fights and arguments and defiance toward adults and authority.

Increased risk-taking behaviors and/or social withdrawal may be present.

Loss of appetite can occur and may be expressed in the form of eating disorders such as anorexia or bulimia.

Numerous complaints of unfounded physical problems are common.

Response to teenage depression must be swift and should begin with adult interest and awareness. Adults who have daily contact with adolescents, must LISTEN to them. Special effort should be made to show genuine concern and to validate the teenager's feelings and problems without patronizing. Adults should convey caring and understanding to teenagers without minimizing or trivializing their problems.

In communication with a teen, adults must stay focused on the problem at hand, and should not rush to take away their pain with promises of future success in school, work or interpersonal relationships. Remember that adults don't need to have all the answers. It is beneficial to help a depressed adolescent form a circle consisting of other family members, friends, school

and church. Encourage a youth to talk to others as well as to you. Help to create opportunities for socialization and enjoyment; however don't attempt to force them to be happy and have fun.

Parents should review their parenting practices. Use positive discipline. Creating shame and punishing may increase feelings of worthlessness and inadequacy and promote detachment from others. The adults involved in the depressed teenager's life should not expect immediate improvement. Rather, they should remain objective and maintain an understanding and learn to recognize an improvement in symptoms.

It is important to recognize when professional help is needed. Attempts to seek help should first be discussed with the teenager. Too often parents and family members take an adolescent to seek mental health care without first discussing the issue. This usually results in an angry, deceived teenager who often feels forced and refuses to participate in the process.

When looking for a practitioner, your family physician may be a good place to start. A pastor may also be a good source for locating a mental health professional in your area. It is important to call each provider to get a feel for his or her mode of practice before making an appointment.

Don't be afraid to make inquiries regarding culture, language and other issues. It is vital for a teen to be as comfortable as possible with a mental health provider in order to achieve the best progress.

Gerda Williams, MSN, ARNP is a psychiatric nurse practitioner in private practice in Miramar, Fla. She has years of experience working with at-risk youth both in the hospital and community settings. She is a speaker on various mental health issues. Call (954) 966-6467 or e-mail: [healthedsvcs@bellsouth.net](mailto:healthedsvcs@bellsouth.net)

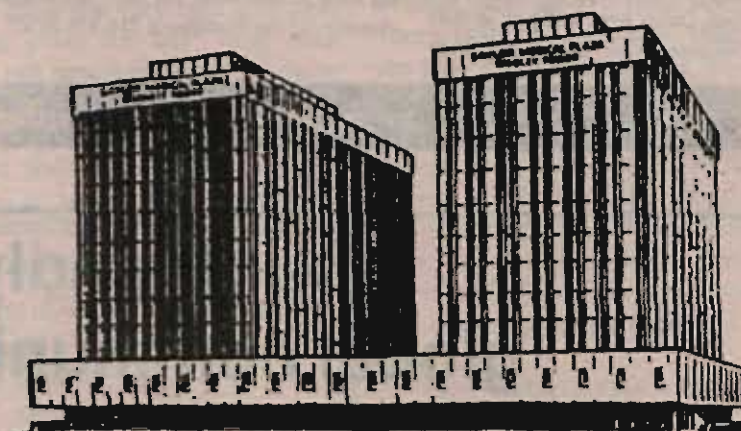
### DEPRESSED AGAIN?

The Department of Psychiatry at the University of Texas Southwestern Medical Center of Dallas is conducting research sponsored by the National Institute of Mental Health on cognitive therapy for depression. **Treatment is free.** The symptoms of depression include:

- Depressed or sad mood
- Loss of interest in activities
- Difficulty sleeping or sleeping too much
- Feeling slowed down
- Feeling tired or having low energy
- Feeling guilty or worthless
- Changes in weight or appetite
- Difficulty concentrating

If you have experienced these symptoms more than once in your life, are drug free and not currently in psychiatric treatment, please call the Psychosocial Research and Depression Clinic at 214-648-5351.

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## America's "Most Visible Black Journalist" dies at 75

WASHINGTON (NNPA)-At 75, Carl Thomas Rowan died of heart and kidney ailments at the Washington Hospital Center.

During his career, Rowan was a columnist whose work appeared in more than 100 newspapers, a radio commentator, and an author of seven books, including biographies of Rev. Martin Luther King and Supreme Court Justice Thurgood Marshall.

A native of Tennessee, Rowan grew up during the Great Depression. Yet despite these obstacles, Rowan worked odd jobs to save and attended Tennessee State College but entered the Navy during World War II. After the war, he graduated from Oberlin College and received

a master's degree in journalism at the University of Minnesota.

Outside of his journalistic experience, Rowan served as a naval officer, ambassador to Finland, and director of the U.S. Information Agency at the height of the Cold War.



Carl Thomas Rowan

In 1987, Rowan founded Project Excellence, a college scholarship program for high achieving Black high school students. The program has distributed \$26 million to 1,150 students.

Rowan has received numerous awards including the coveted medalion of Sigma Delta Chi, the professional journalism society, in which he was the only journalist to win three years in a row.

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EEO/MFD

## Leaders issue call to register additional voters

By Hazel Trice Edney

(NNPA) - At least 13 million black voters could revolutionize American politics at the onset of the 21st century - if they vote on Election Day, November 7.

That is essentially the message of the massive voter mobilization movement being engineered by a coalition of 90 grassroots organizations across the country.

The Rev. Jesse L. Jackson, president of the Chicago-based Rainbow Push Coalition, Kweisi Mfume, president and CEO of the Baltimore-based National NAACP and Al Sharpton, president of the Harlem-based National Action Network are among those leading the way.

Representatives of the coalition attended a high-spirited forum and rally during the recent Congressional Black Caucus Annual Legislative Weekend, gearing up for a radical get-out-the-vote effort for the upcoming presidential election.

"Anybody who doesn't vote this year is a certified Uncle Tom of the highest order!" said the Rev. Sharpton, encouraging registrars at the early-morning forum to dismiss excuses from people plagued by apathy. "We don't even need to ask if you're for Gore. The question is are you for Fannie Lou Hamer, are you for Medgar Evers, are you for those four little girls who died in the Birmingham church-bombing?"

"This would be a relationship that would never have been known historically in this country," U.S. Rep. Charles Rangel of New York declared in his opening remarks to the standing-room-only crowd of more than 700 in the House Ways and Means Committee Room.

The forum's theme - "If you don't

vote, we don't win" - was literal. Hot issues, including the rising indignation over "driving while Black," - police brutality and racial profiling issues - the possibility of three supreme court justices being appointed by the next president and the fact that there has never been a Black judge in the federal 4th Circuit Court of Appeals are also fueling the movement.

Rev. Jackson, in classic form as keynote speaker, fired up the crowd with his "Stay out the Bushes!" rallying cry. "We have the power to win state by state!"

He pushed for at least 2 million more registered voters by October 1-155, the deadline to register to vote in November. Currently, he said, of 23 million black people who are eligible to register, 13 million are registered.

"What can 2 million more do?" John F. Kennedy beat Lyndon B. Johnson by 112,000 votes and Jimmy Carter beat Gerald Ford by 1.6 million votes, he said.

The crowd broke into laughter when Rev. Jackson said those who are depending on Gore and Lieberman for inspiration to vote are suffering from "dream deficit disorder."

"One thing that everybody knows except us is that our vote or non-vote will determine the course of the world. But, if we don't have that and don't believe it, then we will act like grasshoppers though we have giant power," he said.

Polls show Gore as leading Bush in the race, and African-Americans have traditionally voted Democratic for about four decades. Because the race is so close, Democratic strategists are taking nothing for granted. While the organizations rallied on Capitol Hill, Gore was headed for Howard University, where he spoke to a cheering crowd of approximately 1,500.

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## From Slavery to Freedom: Howard University, Dedicated to the Education of Youth

By Brandy Jones

In November 1866, shortly after the end of the Civil War, members of The First Congregational Society of Washington considered establishing a theological seminary for the education of African-American clergymen. The purpose of the seminary was to uplift the nearly four million freed slaves and the remaining 250,000 freeborn blacks. After much deliberation, the society members discussed founding the Howard Normal and

Theological Institute for the Education of Teachers and Preachers.

Before Abraham Lincoln was assassinated, he targeted General Oliver O. Howard to head the reconstruction agency that would oversee the transition of Blacks from slavery to freedom. After the war ended and the Bureau of Refugees, Freedmen and Abandoned Lands, or the Freedman's Bureau, was created, President Johnson appointed General Howard to be its first commissioner. The Bureau assisted in finding employment and insuring that a fair wage was paid, instituting a transportation program, distributing food and redistributing land, building hospitals, and establishing an educational system.

A deeply religious man, General

Oliver Otis Howard was a member of the First Congregational Society. Through this association, in his second year as commissioner of the Freedmen's

enacted by Congress and subsequently approved by President Andrew Johnson on March 2, 1867, designated Howard University as "a university for

University as a gift.

Tremendous interest arose about the University, with letters of inquiry pouring in from around the country and from all ethnic groups. Following the enrollment of the University's first four students in May 1867, the student body increased rapidly to ninety-four students by the end of the first term. In seven years the curriculum grew to include eleven departments. The Normal Preparatory Departments, the Medical School, and a model school all operated out of the Main Building and conditions soon became overcrowded. A committee was then formed for the purpose of finding a suitable site for the new university.

Development of the campus was unplanned, and buildings were being constructed without a guiding framework. This changed when a plan was proposed in 1919

that presented specific locations for future campus buildings. Although many elements of this plan were subsequently executed, a cohesive framework for the University's expansion was not actually presented. By 1926, the campus had expanded with the construction of a green house, a dining hall, classroom building and a gymnasium, despite the lack of a comprehensive

...continued on page 21



Howard University was founded as a university for the education of youth in the liberal arts and sciences.

Bureau, he attended the meeting that led to the creation of Howard University in which was named in his honor.

As the concept of Howard took shape and became more than a mere institute, congressional support was sought. On January 8, 1867, the institute's name was changed to Howard University. The University charter, as

the education of youth in the liberal arts and sciences." Howard University became the third university in Washington, DC, following Georgetown and George Washington Universities.

The Freedmen's Bureau purchased the original three-acre tract that became the core site of the main campus. In 1869, the Main Building, Miner Hall, and the original medical school building were erected and presented to the



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sive growth plan.

Several reports were released that emphasized the importance of national aid for Negro education. The reports indicated that Howard University, due to its "foundation and location was worthy of unlimited development". A significant 1925 study concluded that Howard's facilities were antiquated and even hazardous. Only five of the buildings were considered fire proof and up to safety codes. In 1928, the University consisted of 25 acres of land, 22 buildings, and eight schools and colleges. More importantly, none of the schools or colleges was nationally accredited.

This was the prevailing atmosphere as Dr. Mordecai Johnson, the first black to lead the University, assumed the presidency in 1926. A vigorous development program began. In his efforts to build the University, President Johnson fought intensely for additional financial support. The resulting development plan was approved in 1932, becoming the first formal framework for the University's development projects.

When Dr. Johnson retired after a 34-year administration spanning the Great Depression, the New Deal, World

War II, the Korean War, and the beginning of the Civil Rights era, there were ten schools and colleges (all of which were fully accredited), 20 new buildings, and a significant increase in capital assets, library collections, full-time faculty and laboratory equipment. His administration had endured tremendous external challenges while continuing its effort toward attaining first-class recognition as an institution of higher education. In the face of these circumstances, Dr. Johnson led the University through unprecedented growth and development. He not only revolutionized the campus, but also brought marked advances in the University's scholastic standing. As a final testament to his achievements, at the time of his retirement in 1960, nearly 50 percent of the nation's African-American doctors, architects, dentists, engineers and 96 percent of the nation's African-American lawyers were Howard trained.

Dr. James M. Nabrit, Jr., a noted constitutional lawyer and educator, succeeded Dr. Johnson. The development program began during Dr. Nabrit's administration symbolized the increasing importance of Howard University as an educational giant. Significant new buildings were added

to the campus, but their architectural character contrasted with the existing structures. The gable-roofed buildings designed to classical proportions, which gave the campus a romantic quality, were juxtaposed with the flat roofs of the newer structures. By 1961, all of the original buildings (Main Building, Miner Hall, and Clark Hall) constructed by the Freedmen's Bureau were torn down but not forgotten. They

remained landmarks in the memories of all members of Howard University's family.

In 1969, Dr. James E. Cheek succeeded Dr. Nabrit as Howard University's president. Under Dr. Cheek's 20-year tenure, Howard University established eight new schools or colleges and acquired a public television station. Major new construction and acquisitions of buildings and

properties were completed. The development was extensive; rivaling what was accomplished under Dr. Johnson's direction.

In the early 1990s, the University acquired several of the last major land parcels within the original boundaries of the central campus that were not owned by Howard, including a 260 acre physical plant.



An additional 150 acres of land were purchased for Howard University from a local circuit court clerk on May 25, 1867.

#### ZOO EDUCATION COORDINATOR 81


Qualified applicants must have Bachelors degree or equivalent in Biology, Education, Husbandry or a related field and two (2) years of experience with proven supervisory experience. Experience teaching or public speaking is preferred. Must have the ability to interact effectively with a large number of the general public, provide information, train and manage adult and youth volunteers to ensure quality service to the public. Must be able to communicate effectively both orally and in writing. Preference given to bilingual skills and applicants with event or animal husbandry experience.

\$28,885 to \$39,954 annually

Deadline: October 9, 2000  
City of Dallas

Human Resources Department  
1500 Marilla, Room 6AN  
Dallas, TX 75201

(fax) 670-3764  
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## Stemond Graham visits area students, promotes book

Stemond Graham, most known for his long-time relationship with television talk show host Oprah Winfrey,



Stemond Graham gives a copy of his book, "Teens Can Make It Happen: Nine Steps to Success," to a North Dallas High School student.

Photo by Lott's Photography

spoke to over 300 students at Dallas high schools recently while promoting his book.

Graham's book "Teens Can Make it

Happen: Nine Steps to Success," is a book designed to help students get a better understanding of themselves, their strengths and their desires, while helping them to devise and achieve plans for realizing their visions. The book is written in an entertaining and interactive style that bridges the gap between education and the real world, while providing teens with the means to boost self-esteem, avoid peer pressure and handle daily stresses.

During the presentation at North Dallas High School to an assembly of repeat ninth graders, Graham explained his life plans and goals to students, while encouraging them to develop a plan of their own.

"Who are you? How great can you become?" asked Graham. "Real freedom is the ability to be anything you want to be."

When asked about his life changing moments, Graham described his mentoring by businessman Bob Brown and discovering his true self away from being "Oprah's Boyfriend," as his epiphany.

Presentations done at the high school were done in conjunction with Communities In Schools Dallas, Inc. While in Dallas, Graham visited several area high schools and hosted book signings promoting his book.

## TI sponsors math teacher development academy

Texas Instruments announced that it has agreed to an exclusive three-year Platinum Sponsorship of the National

Council of Teachers of Mathematics' Professional Development Academy. The NCTM Academy is designed to facilitate a broad array of high-quality professional development programs focused on helping mathematics teaching professionals implement strong, standards-based programs in the classroom.

"TI is pleased to commit to this long-term sponsorship of the NCTM Academy," said Richard Schaar, president of TI's Educational & Productivity Solutions business. "We believe strongly in supporting teachers by providing them with the best professional development opportunities possible. The benefits are obvious when you consid-

er how many students each teacher impacts during his or her career."

Organized around a series of two-



President of Educational Solutions for TI Richard Schaar, U.S. Congresswoman Eddie Bernice Johnson (D-TX), and John Thorp of the National Council of Teachers of Mathematics stand with students from Walker Jones Elementary School in Washington.

Photo by William Philpott

and five-day institutes, the Academy is designed to help mathematics teachers implement the standards laid out in the NCTM report Principles and Standards for School Mathematics, which was released in April 2000.

The Academy's goals are to support teachers in their efforts to incorpo-

rate high quality mathematics instruction; to broaden awareness and understanding of the NCTM Principles and Standards so as to help teachers connect these to good instructional practice and reflect on their implications for changing practice, and to enable teachers to explain the Principles and Standards to parents and others.

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## Court of Appeals rules Papa John's comparative advertisements

DALLAS, (PRNewswire) - The United States Court of Appeals for the Fifth Circuit today ruled that Papa John's comparative advertisements against Pizza Hut were "misleading statements of fact." The Court further ruled that Papa John's marketing slogan "Better Ingredients. Better Pizza," when used in conjunction with these comparative advertisements, is also misleading. Nonetheless, the Court set aside the District Court's ruling on other technical, evidentiary grounds.

"Today's ruling by the Court is a victory for consumers because it protects their right to know that there is

truth in advertising," said Mike Rawlings, president, Pizza Hut. "No longer can companies like Papa John's confuse consumers with comparative advertising that is false and misleading."

And as the pizza leader, Pizza Hut not only has a responsibility to make America's favorite pizza with the freshest ingredients, but to stand up for the consumer's right to know the truth."

In a 38-page opinion reviewing the record at trial, the Fifth Circuit found: "it is clear there is sufficient evidence to support the jury's conclusion that (Papa John's) sauce and dough ads were

misleading statements of fact actionable under the Lanham Act." The opinion also found that Papa John's slogan ("Better Ingredients. Better Pizza.") "when used in the context of the sauce and dough ads, is misleading."

Pizza Hut, a division of Tricon Global

Restaurants, is the world's largest restaurant company with more than 8,000 restaurants in the U.S. and nearly 4,000 restaurants in 90 countries. The company is the recognized leader in the \$25 billion pizza category.

### FAIR HOUSING CONCILIATOR 82 (CLASS CODE: 26094)

Qualified applicants must have a Bachelor's degree or equivalent experience in business, public administration, law/law enforcement, urban affairs, psychology or related field. Must have one (1) year experience in mediating, negotiation, enforcing or investigating fair housing or related issues which require application and knowledge of property and financing laws and other governmental regulations. Must possess excellent writing skills and have the ability to communicate effectively. Applicant must be proficient in Microsoft Word. Must provide personal transportation. A valid driver's license and a good driving record are required.

**\$32,449 - \$41,930 annually**

**Deadline: October 6, 2000**

**City of Dallas**

**Human Resources Department**

**1500 Marilla, Room 6AN**

**Dallas, TX 75201**

**(fax) 670-3764**

**EEO/MFD**

### CULTURAL PROGRAM COORDINATOR CULTURAL CENTER MANAGER

Qualified applicant must have a bachelor's degree or equivalent in arts, arts administration, journalism, public relations or related area and four years experience in arts administration. Must have experience in presenting performing artists and curatorial experience in visual arts exhibitions. Two years of the above mentioned experience will substitute for each year of college not completed.

Knowledge of presenting international artists and events are desired. Other preferred skills include community arts development, public relations/marketing, budgeting/administration and familiarity with facility construction. Excellent written and verbal communications in Spanish/English, and knowledge of Latino art and culture highly desirable. Excellent communication skills and PC skills are preferred.

Responsibilities include serving as Cultural Center Manager and overseeing overall program development and project coordination for the Latino Cultural Center, scheduled to open in 2002.

**Salary range: \$36,776 to \$48,132**

**Deadline: October 13, 2000**

**City of Dallas**

**Human Resources Department**

**1500 Marilla, Room 6AN**

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