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Dionne Kirby making music that connects with her fans

By Jackie Hardy
NDG Contributing Writer

Dallas native Dionne Kirby is making her mark in the music industry as she most recently performed with legendary jazz artist, saxophonist and flutist Najee in Austin in which she proclaims has been one of her career highlights since starting in the business.

According to Dionne, music has been in her blood since birth.

"Music has been a part of me for as long as I can remember. I do remember just singing all of time, it was kind of my therapy in difficult times, my friend in good times when I celebrate things and times in between," she advises.

Dionne fondly remembers the first time she performed was during church; where at the age of seven she sang her first solo.

"I was never a shy child," added Dionne. She also stated that when performing for the first time, "I sang because I liked it and I had fun while I was doing it, but it wasn't about hearing myself. It wasn't about how I sounded. That's just what I loved to do."

Performing in church, participating in extra-curricular activities such as drill team to attending the Performing and Visual Arts School,



Dionne Kirby, a graduate of Dallas' Arts Magnet, is making her mark in the music scene, most recently with Najee in Austin.

Booker T. Washington are all experiences she credits in helping her learn the discipline of hard work within her craft of performing.

"Schools and institutes like that (Booker T. Washington) are really important because of the friendships

that you build. Then you need to be around other people who can perform at your level and produce and create on the same level where you are. You are challenged by being in that environment," she adds regard-

See KIRBY, Page 9



Weight loss surgery options

-See Page 4



Mayor marks 7 years of intern program

-See Page 6



Mary Poppins special CD to be released

-See Page 10



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COMMENTARY

The GOP: Chaos is their goal

By Lee A. Daniels
NNPA Columnist

Three events occurred in the tight confines of Capitol Hill last week that underscore the Republican Party's extraordinary institutional decline and its responsibility for the Congress' fully deserving its "do-nothing" label.

First, early in the week, all but seven Republicans in the GOP – controlled House of Representatives voted to give Speaker of the House John Boehner

of Ohio the go-ahead to sue President Obama because they claim his executive orders are in violation of the constitution. The purpose of that "political stunt" – the president's words for the lawsuit, which he and the Democrats have come to relish for the 2014 campaign – is to keep alive the GOP's rhetoric about impeaching the president if the November elections give them control of the Senate.

See CHAOS, Page 3

INSIDE...

People In The News	2
Op/Ed	3
Health	4
Community News	5
Education	6
Arts & Entertainment	10
Market Place	11
Church Directory	14-15
NDG Book Review	16

People In The News...

See Page 2



Emmitt Smith



Essie 'Rerun' Berry



Dr. Tamy Smalskas

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Emmitt Smith

DALLAS – NFL Hall of Famer Emmitt Smith and his wife Pat Smith will be honored in Washington, D.C., as recipients of the 2014 Congressional Horizon Award for excellence in community service. The pair will be recognized for their contributions to youth through Pat & Emmitt Smith Charities, a public charity that creates and funds unique educational experiences and enrichment opportunities for underserved children.

The Horizon Award is



presented each year on behalf of the Joint Leadership Commission and the Congressional Award Board of Directors. The award honors individuals who have contributed to expanding

opportunities for all Americans through their own contributions and who have set exceptional examples for young people through their successes in life. Previous recipients include Mariah Carey, Arnold Schwarzenegger, Drew Brees and Patrick Ewing.

Over the past five years, as a result of the commitment and dedication to youth from Pat & Emmitt Smith Charities, the organization has touched more than 25,000 youth each year in North Texas, providing funding for camps, cultural arts programs, after school programs and education op-

portunities. The charities' Team 22 flagship program provides unique experiences and personal mentoring for high-potential yet underserved students throughout the community. The charity funds opportunities such as summer camp, tutoring and leadership training, as well as existing children's programs, through its annual grant application process. Ten students from the Team 22 program will accompany Pat and Emmitt Smith to Washington, D.C., to visit the city and attend the award ceremony.

Pat and Emmitt Smith

will receive the 2014 Horizon Award during a special congressional luncheon following the Twentieth Annual Congressional Award Golf Classic on Monday, July 28. The event will be attended by several current and former members of Congress, as well as prominent guests, to celebrate the success of this congressional program for youth.

The United States Congress established the Congressional Award in 1979 to recognize initiative, service and achievement in young people. The bill was originally signed into law by President Jimmy Carter.

Presidents Ronald Reagan, George Bush, Bill Clinton, George W. Bush and Barack Obama have signed continuing legislation.

Pat & Emmitt Smith Charities (PESC) is a 501(c)(3) public charity that creates unique educational experiences and enrichment opportunities for underserved youth in the community. Pat & Emmitt Smith Charities strives to create innovative programs for young people. They are personally invested in their Team 22 program, providing opportunities for high potential students with limited resources.

Essie 'Rerun' Berry

(BlackNews.com) Civil rights activist Essie "Rerun" Berry, also widow of Fred Rerun from the hit TV sitcom "What's Happening," has recovered what she says is concrete evidence to exonerate an innocent man by the name of Omar Hutchinson.

Berry says that Hutchinson, a 32-year-old father, son, coach and fiancé, has been falsely charged and convicted of crimes he did not commit. "The proof of Mr. Hutchinson's innocence has been presented in Black and White, but our legal system has failed to ac-



knowledge the facts," Berry says.

According to Berry: On Feb. 22, 2013 at 5:30 am, without obtaining an arrest warrant, NYPD crossed several jurisdictions, into

Mount Vernon, located in Westchester County, and used excessive force to enter Hutchinson's home. After being handcuffed, he was taken to the 112th Precinct where he was psychologically traumatized, verbally abused and beaten by the NYC Police Department.

He was also threatened with being removed by immigration if he did not confess to the crimes as well. For over 13 hours, Hutchinson was denied contact to the outside world. His loved ones had no idea of his location, he was denied contacting his attorney, and they rejected his request for

bathroom privileges. This left him with no other choice but to defecate and urinate in his clothing. These actions resulted in Hutchinson giving a coerced false statement against himself.

A year and five months later, Berry decided to review the case and within 72 hours, she was able to uncover pertinent facts the NYPD and the D.A Timothy Reagan have refused to reveal. The so-called victim in this case named Sayfur Rahman is a well identified conman, known to scam and embezzle people out of their funds. Rahman has been living under several

different names; he even used a bogus name to file his police report. Sayfur Rahman a.k.a Imran Khan has also assumed the identity of other individuals who are in preparation to come forward.

The judge in this case, Richard L. Butcher refused to allow certain evidence into trial to aid in Hutchinson's defense. The judge has violated Omar Hutchinson's 6th Amendment rights by not allowing Omar's defense attorney to cross-examine this con artist in regards to his finances and also his character. From the look on his face, this frustrated his defense attorney

and the audience as onlookers shook their head.

On June 16, 2014, Hutchinson was convicted in Queens County Criminal Courthouse. On July 30, 2014 he was sentenced to 18 years with an additional five post years, totaling 23 years for a crime he did not commit.

Hutchinson was convicted due to a phone the police as well as the D.A. states belonged to him. They made claims it was in the location at the time of the crime and that's what linked them to Hutchinson. After Berry opened an extensive investigation, she

See BERRY, Page 4

Dr. Tamy Smalskas

Tamy Smalskas, Ph.D., the current director of college and career readiness in McKinney ISD, has been named principal of Jack E. Singley Academy. Smalskas brings more than 20 years of experience as an educator, including positions as an associate principal at McKinney High School and an assistant principal in Houston.

With an extensive background in career and technical education (CTE), Smalskas is an ideal fit for Singley Academy, home to a number of award-winning CTE programs. While in McKinney ISD, she is said to have transformed the district's CTE offerings, in-



cluding developing new programs in aviation, STEM (science, technology, engineering and math) and health sciences.

"Dr. Smalskas has proven herself to be a strong leader both in campus and district administrative roles," says Superintendent of Schools Jose L. Parra, Ed.D. "Her

expertise leading district-level CTE and college and career readiness gives her a unique perspective to lead Singley Academy. She has a reputation within the McKinney ISD as a leader who can accomplish things due to her work ethic and understanding how to set up students and staff for success."

Dr. Parra says he believes Dr. Smalskas is the ideal leader for Singley Academy. "She is known for instilling a culture of achievement, drive and success. I look forward to seeing her skills and expertise in action at Singley Academy," he says.

Singley Academy is unlike a traditional high school in that its framework

incorporates six career specialization areas, or programs of study.

Open since 2001, Singley Academy is home to approximately 1,700 students in grades 9-12 who select courses based on a Signature Program that is unique to Singley Academy. Viewed as a leader in CTE offerings and facilities, hundreds of educational leaders from other school districts have toured Singley Academy in the school's 13-year history.

As principal, Smalskas will have the opportunity to further expand upon the tradition of excellence for which Singley Academy is known.

See SMALSKAS, Page 6

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The Democrats' smart butt white boy syndrome

By George E. Curry
NNPA Columnist

In 1984, former UN Ambassador Andrew Young described the inner circle of Democratic presidential nominee Walter Mondale as “smart a-White boys” who thought they knew everything. Obviously, they didn’t because Mondale lost the general election by a large margin to Ronald Reagan.

Knowing that in a president’s second-term, the party in power usually loses 29 House seats, along with the real possibility of Democrats losing control of the Senate this year, some party leaders are trying to give the appearance they are in control and Democrats will buck that historical voting trend.

In an interview with a group of African American reporters last week,

for example, Rep. Steve Israel (D-N.Y.), chairman of the Democratic Congressional Campaign Committee, described how much better positioned Democrats are this year compared to past off-year elections. He spoke of the DCCC hiring a diversity director for the first time, adding a national voter training director, creating an Internet platform for vendors of color and allowing resumes to be dropped off in the field.

In other words, he talked about the kind of things smart butt White boys talk about. My fear is that another group of smart butt White boys will lead Democrats down the path of defeat unless the strategists reverse course.

The upcoming mid-term election may be yet another example of Black voters never getting the credit they deserve winning seats for the party but

getting an overabundance of blame when Democrats get their heads handed to them.

The Washington Post carried a story under the headline, “Will black voters be House Democrats’ midterm firewall?” In the story, Israel noted that in 15 of the top 25 districts being targeted by the DCCC, Blacks make up at least 10 percent of the voting-age population, enough to provide the margin of victory.

“We have a unique challenge in offsetting drop off with African American voters, with Hispanic voters, and with young female voters,” Israel said. “So we’re tackling those challenges head on.”

In the meeting with reporters, Israel mentioned efforts from getting commercials cut by First Lady Michelle Obama to getting Black voters to sign

See SYNDROME, Page 11

CHAOS, continued from Page 1

Secondly, later in the week Boehner was forced to give up on a GOP-drafted bill to authorize emergency funds for the government’s efforts to cope with the sudden crisis of undocumented immigrant children massing at the U.S.-Mexico border. The first-level reason for that stunning rebuke of a Speaker of the House by his own party members was that GOP hard-line conservatives made it clear they wouldn’t vote for their own party’s bill.

But what made the rebuke to Boehner even more humiliating was the week’s third noteworthy event – which was actually a facet the second. That was that the hard-liners had been urged on by the Tea Party’s favorite U.S. Senator, Ted Cruz of Texas. According to numerous media reports, Cruz had met with a dozen or more of the House hard-liners the night before the scheduled July 31 vote to declare his opposition to it. The next day, Boehner, clearly seeing he didn’t have the votes for passage, pulled the bill from consideration.

Boehner allies in the House pledged to try to get a spending measure enacted before Congress broke for the summer recess. But the real point of the week’s developments had been made – reinforcing what has been evident since President Obama took office.

First, in the midst of a crisis, when

America’s national government needs to act swiftly, count on the Republican Party, driven by its reflexive anti-Obama mania, to oppose any positive action. Secondly, the GOP, which still boasts about its adherence to tradition and conservative principles, remains wracked by an internal battle between conservative extremists and establishment regulars only slightly less vicious than its war against the president.

That civil war these past six years has produced the electoral primary defeats of such staunch GOP veterans as former Senators Robert Bennett of Utah and Richard Lugar of Indiana and, in June, House Majority Leader Eric Cantor – all deemed not conservative enough by the GOP’s Tea Party reactionaries.

Cruz, who’s been running for the 2016 GOP presidential nomination since his election in 2012, has waged the war of disruption against the GOP congressional establishment in both the House and the Senate in unprecedented fashion. From the first, he’s been eager to show his disrespect of Senate Minority Leader Mitch McConnell, of Kentucky, and Boehner. His meddling in House matters last week marks the second time he’s undercut Boehner in order to grab the spotlight and build support among the GOP’s reactionary base. Last year, he was among the loudest voices urging

GOP hard-liners to stand fast for a government shutdown.

Cruz’s sabotage last week led New York Republican, Peter T. King, to complain to a New York Times reporter, “I do wish that Ted Cruz would stay in the Senate. Nobody elected him Speaker ... it’s really a cheap shot to be coming in from the side. To have some guy come in from the outside like the Pied Piper is wrong.”

And yet, Cruz’s behavior perfectly represents the political game going on on the conservative side of American politics these days – a game whose goal is sowing chaos. Cruz and his Tea Party confederates must disrupt the GOP’s own time-honored political processes and lines of authority – sow internal party chaos – if they’re to seize power from establishment figures like Boehner and McConnell.

That strategy has both intensified and yet, ironically, also undercut the commitment the GOP leadership itself made at the very beginning of Obama’s first term to reflexively oppose his administration proposals – to sow governmental chaos – in order to re-capture the White House.

Those two dynamics adopted by the conservative movement and the Republican Party are the major reasons why the American politics of this era is so polarized: because, for them, political chaos is the goal.

Lee A. Daniels is a longtime New York journalist. His most recent book is Last Chance: The Political Threat to Black America.

Three differences between lap band and sleeve gastrectomy surgeries

LOS ANGELES — In recent years, interest in bariatric weight loss surgery has become greater than ever. Yet, all too often, sufferers of obesity undergo treatment before learning all of their options, and end up in need of gastric sleeve or lap band revision surgery.

Both Lap Band and sleeve gastrectomy procedures are designed to provide sustained, comfortable weight loss by limiting the amount of food a person can eat in one sitting as well as reducing appetite. However, the treatments are also very different in a number of notable ways. If you're wondering which bariatric treatment is right for you, here are three key differences between the procedures that might help you and your weight loss specialist find your ideal weight loss solution:

Effectiveness

Understandably, this is one of the areas that prospective bariatric patients are most interested before in making the decision to undergo treatment.

Weight loss experts like Dr. Feiz have found that the procedures can achieve comparably effective long-



term weight loss results for patients when provided by a highly skilled surgeon and, importantly, when the procedure is compatible with the individual.

Lack of Invasiveness

Though both surgeries are as minimally invasive as possible when performed by Dr. Feiz, Lap Band is undoubtedly less invasive treatment than sleeve gastrectomy since it doesn't involve any stomach stapling or intestinal rerouting.

However, unlike Lap Band, sleeve gastrectomy doesn't involve the implantation of a foreign device, which can make it a better option for some patients.

Moreover, the somewhat more invasive nature of the sleeve procedure actually offers some benefits. In par-

ticular, it removes the portion of the stomach responsible for the manufacture of the powerful hunger hormone, ghrelin.

The reduction in the hormone appears to help many patients in their later weight loss efforts.

Recovery Time

For Lap Band, most patients enjoy a brief hospital stay of no more than 24 hours, and can even return to normal activity within a week's time, and a full surgical recovery in about two weeks.

For a sleeve gastrectomy, recovery is usually a bit longer, with a hospital stay of about 48 hours and a full surgical recovery for most patients in about three weeks.

BERRY, continued from Page 2

recovered the phone and the P.O. Box attached to it had no link to Omar Hutchinson.

Subsequently the P.O. Box was linked to several businesses, including ones in NY. It was also in connection with major drug rings and seized by government officials in 2009 and 2011. The name attached to the phone was spelled similar but the address was linked to P.O. Box 54988 located in Irvine, California while Omar Hutchinson lived in New York.

There were 89 cameras in

the vicinity with no trace of Hutchinson, no DNA evidence or fingerprints at the scene of the crime. No other assailants were captured although the police were given their identity.

These factors are the reasons why Queens is the region with the highest overturn rates and NY is in the lead for wrongful convictions.

In addition, an anonymous letter was sent to Berry after she highlighted the relevant factors in this case publicly. This letter confirms that the alleged

victim Sayfur Rahman is no more than a two bit conman, who makes up lies and schemes in order to obtain money.

This letter also confirms Hutchinson was set up and falsely accused. This individual feels if he/she disclose their personal information, he/she will become a victim of corrupt cops and the conman Sayfur Rahman.

Hutchinson states that he is still haunted by the words uttered to him by one of the officers, "At this point, if something was to really happen to you, who do you think they will believe?"

Childbirth complications vary greatly based on selected hospital

(Futurity) A woman's chances of having a complication during childbirth may depend on where her baby is born.

In the US, complication rates can vary as much as five-fold among hospitals. Researchers say the finding calls for the development of a national quality reporting system to improve maternal outcomes.

"The key finding is that there is significant variability in maternal outcomes across US hospitals," says lead author Laurent G. Glance, health outcomes researcher and vice-chair for research in anesthesiology at University of Rochester School of Medicine and Dentistry. "This presents us with an opportunity to identify 'best practices' at hospitals with low rates of maternal complications in order to improve outcomes for patients in all hospitals."

The American Congress of Obstetricians and Gynecologists and the American Society of Anesthesiologists have launched an initiative to create a platform for measuring and reporting benchmarking information on maternal outcomes. The quality reporting initiative could become a powerful tool for improving maternal outcomes in the United States, researchers say.

Published in the journal *Health Affairs*, the study analyzes 750,000 deliveries in the 2010 Healthcare Cost and Utilization's Nationwide Inpatient Sample.

Women who delivered by cesarean at low-performing hospitals experienced lacerations, hemorrhage, clots, or infections at five-times the rate of high-performing hospitals—21 percent compared to 4.4 percent.

Women who delivered vaginally at low-performing hospitals were twice as likely to suffer complications, 22.6 percent versus 10.4 percent at high-performing hospitals.

Researchers determined the low, average, or high performing hospitals based upon a calculation of the relative risk that a patient would experience a major complication.

However, Glance says he considers the findings preliminary because they're based on administrative data which lack information on potentially important risk factors. It is also important to realize that most of these complications, although important, are rarely life-threatening.

Childbirth accounts for one in four hospital discharges, resulting in \$100 billion

See HOSPITAL, Page 12



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Rawlings celebrates 7th year of Mayor's Intern Fellows Program helping teens connecting education to career

DALLAS – Working in a cancer treatment center, developing sports marketing programs, lining up next to engineers and architects as they tackle their next project, leading youth programs, and gaining insight into the world of finance and technology. These are just a sampling of what 300 Dallas public and charter high school students experienced this summer as part of the Mayor's Intern Fellows Program. Students participated in eight-week paid internships working 20-to-40 hours per week earning at least \$9 an hour, while gaining real-world, eye-opening knowledge at Dallas' top corporations, large nonprofits and legal firms.

Driven by the belief that this program helps Dallas students to make the connection between a good education and a great career, Dallas Mayor Mike Rawlings is celebrating the biggest year ever for the Dallas Mayor's Intern Fellows Program at a luncheon today honoring the interns, employers and nonprofits at the Hyatt Regency Dallas. Adrienne Bankert, anchor of CBS 11 News This Morning, hosted the event.

"Today we proudly wrap up the seventh summer for the Mayor's Intern Fellows Program. The year 2014 was a good one as we topped the millennium mark, with 1,050 students benefiting from this innovative program since it began in 2008," said Mayor Rawlings.

He noted that back in 2008, there were just 90 interns and about 40 companies that blindly accepted the challenge to participate that first year. In 2014 alone, almost 1,700 students applied for



(from left to right) – Mark Okada (Highland Capital Management), Angela Ross (AT&T), Dallas ISD Superintendent Mike Miles, Dallas Mayor Mike Rawlings, Marcia Page (Education is Freedom), Jay Clingman (Chase), Gillian Breidenbach (Bank of America). Photo by James Edward

internships, 975 qualified for the Job Fair, and a record-breaking 300 interns got the thrilling "you're hired" call. These interns – working with 102 businesses and 81 nonprofits – shadowed senior leaders, walked the halls of hospitals and Fortune 500 companies, had eye-opening exposure to dozens of new careers, and got inside peeks at some of the finest nonprofits in the nation.

Founded in 2008, the Mayor's Intern Fellows Program introduces high school students to careers and employment opportunities in industries and companies where they have expressed interest. The students – rising juniors and seniors from Dallas ISD and public charter high schools – get exposure to a variety of fields, including technology, healthcare, law, finance and accounting, education, the nonprofit sector, ad-

vertising/marketing/public relations, engineering, manufacturing and hospitality, and many more.

Modeled after the prestigious White House Fellows Program, the Intern Fellows Program prepares motivated teens to become the leaders of tomorrow.

AT&T is the Founding Sponsor and Bank of America is the Presenting Sponsor of the 2014 Mayor's Intern Fellows Program. Chase is the Lead Internship Sponsor.

Highland Capital Management is the Job Fair Sponsor. Alliance Data is the Fellows Training Sponsor, to provide the interns with three days of intense training. As the Community Service Sponsor, Tenet Healthcare underwrote the service day at the North Texas Food Bank. TurningPoint Foundation is the Transportation Sponsor.

Other program sponsors include Atmos Energy, Dallas ISD, Dallas Citizens Council, Kroger and Citi. Downtown Business News is the media partner.

Luncheon table sponsors at the \$5,000 level are Citi, Dallas ISD, HP and Ryan. Luncheon table sponsors at the \$2,500 level are Ambit Energy, FirstSouthwest Company, Locke Lord LLP and Wells Fargo.

The Mayor's Intern Fellow's Program is facilitated by Dallas nonprofit Education is Freedom (EIF), a comprehensive college-planning program offering a dedicated team of school-based experts who offer college-access programming in numerous Dallas ISD high schools.

Employers were asked to provide at least one eight-week summer internship for a student fellow for 20 to 40 hours weekly, pay the interns the recommended minimum rate of \$9 per hour, and pay a program fee of \$500 per intern,

which covered the intern's participation in "Business 101" professional development training; the Job Fair, Fellows Training and Community Service Day. The eight-week internships ran June 16 and conclude this week with the Mayor's Intern Fellows Program celebratory luncheon.

Businesses also were asked to provide students an opportunity for job shadowing of executives and to observe company operations. Probably one of the most important aspects is to set up one-on-one conversations with managers and executives regarding college and career prospects and to share information about the company's industry and variety of career options.

If a company cannot provide an intern at their business, they may underwrite an intern to work at a local nonprofit agency or be a program sponsor.

To learn more, go to mayorsinterns.org or call 214-871-0783.

Meeting set to address Irving's 'at risk' students

The Bear Creek Community Church, 2700 Finley Rd. in Irving, in partnership with the Irving NAACP and the US Justice Department will host an important meeting on Tuesday, Aug. 12 at 7 p.m. with Children at Risk. This research based organization has compiled data from the TEA showing the Ir-

ving ISD ranks last among all school districts in North Texas with more than 30,000 children in services provided to at-risk students.

In Irving ISD 82 percent of our students are at-risk. The public is invited to help address and develop solutions improve this ranking.

SMALSKAS, continued from Page 2

A native of Canada, Smalskas's experience includes elementary and middle school teaching positions in Alberta. She also served as a high school math teacher in Fort Bend ISD before becoming an assistant principal in Houston ISD. That position was followed by her roles in McKinney as a high school associate principal and director of college and career readiness where she has created and designed college and career pathways including multiple 4-year graduation plans.

"I firmly believe every child has the right to the best education possible. It's our responsibility to make sure we have our students ready for college or career when they graduate," says Dr. Smalskas. "My ultimate vision is to put Singley Academy in the national spotlight as a school that offers nationally-recognized programs for college or career pathways. With six academies at the school, we will build upon that and make sure our students have something tangible when they graduate

high school." Dr. Smalskas believes students have great opportunities to succeed at Singley Academy and she says she's committed to making that a reality for every child.

Smalskas earned two bachelor's degrees from the University of Lethbridge in Alberta, Canada and a Master of Education from the University of Houston. She holds a Ph.D. from the University of North Texas and a number of certifications including human resource management and superintendent. She is tentatively scheduled to begin her new role in Irving ISD on August 11.

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How to change your image

By Valecia Weeks
Special to the NNPA from
the *Houston Forward Times*



Why do we care about how we look? Since the beginning of time, we as women have concerned ourselves with our appearance and how physically attractive we are. However, in these modern times the normal concern of caring about how we present ourselves has turned into an obsession for far too many women. In today's media, "thin-is-in". Unfortunately several of us measure our body image on how we stack up against those bodies that have been cut and paste into magazines or against our peers. When we view our body image poorly, that not only decreases general life satisfaction and happiness, but it can also cause severe eating disorders. Making a targeted effort to improve body image for ourselves and loved ones would be a smart, even life altering, thing to do. But how?

The answer to this question is much deeper than just physically working out to

improve your body image. Now, don't get me wrong, there is nothing wrong with working out to improve your body (especially when weight is compromising your health). Physical changes are great; but, these changes must be accompanied by a mind-shift as well.

Let's take a look at some ideas on how to boost body image, both for the short term and the long term.

Daily Tips To Boost Your Image

Pat your own self on the back. When you are asked to come up with something that you like about yourself, are you more likely to come up with physical attributes?

See IMAGE, Page 11

City of McKinney hires interim police chief

MCKINNEY — The McKinney City Council approved a contract to appoint David James as Interim Chief of the McKinney Police Department (MPD). James will start Aug. 5.

"As a well-known leader in law enforcement, particularly in the DFW area, we are confident our police department will thrive under David James' leadership as we con-

duct a national search for a Police Chief," said Tom Muehlenbeck, Interim City Manager. "The MPD is full of dedicated, hard-working individuals who are committed to providing for the safety of our citizens."

James has more than 37 years in law enforcement service, management, supervi-

See JAMES, Page 8

Third annual Taste of Ethiopia slated for Aug. 30

DALLAS - The Mutual Assistance Association For The Ethiopian Community (MAAEC, Inc.) in Dallas-Fort Worth is pleased to announce the upcoming 13th Anniversary of Ethiopia Day and the 3rd Annual Taste of Ethiopia. This annual celebration will be held at Plano Centre during the Labor Day weekend, Saturday, August 30, and Sunday, August 31, 2014 from 12:00 p.m. to 12:00 Midnight. The Taste of Ethiopia will start at 1:00 pm and lasts at 6:00 pm on both days.

"The Ethiopian commu-

nity is a growing community with an estimated 35,000 residents in the Dallas-Fort Worth and surrounding towns.

"MAAEC, Inc. is proud to present the 3rd Taste of Ethiopia to enhance the relationship between the Ethiopian community and the diverse global communities in the area by presenting various cultural shows and native food," said Mac Mekonnen, the Executive Director of MAAEC, Inc. Mekonnen added that the Dallas-Fort Worth Ethiopian Community is

celebrating its millstone by dedicating this year's Ethiopia Day to its association's 30th year anniversary.

"Come and experience the sights, sounds, and taste of Ethiopia along with the famous Ethiopian coffee ceremony," Mekonnen said.

"Various local Ethiopian restaurants and caterers will be providing free samples of food and local beverages. Several historical and cultural presentations including cultural dance performances, fashion show, and short films will be part of the program."

One red-light camera ticket is enough for 91 percent of Texans

WASHINGTON — The National Coalition for Safer Roads (NCSR) will recognize National Stop on Red Week (August 3-9, 2014) by promoting safe driving and raising awareness about the dangers of red-light running. Beginning this Sunday, NCSR will partner with communities across the country on daily activities to educate the public about the importance of stopping at red lights.

In order to raise awareness, NCSR is sharing information about the behaviors of red-light runners and the technology available to improve these behaviors. Red-light safety cameras are a critical tool in improving driver behavior and reducing red-light running. Nationwide, 89 percent of drivers who received a ticket issued by a red-light safety camera in 2013 have not received another. Not only are the cameras penalizing red-light runners for their reckless behavior, they are keeping these drivers from committing the same dangerous acts again. The following states have seen a significant change in driver behavior.

The percentages listed below, known as recidivism rates, represent the people in

each state who have positively changed their driving behavior and have not received another ticket after their first red-light safety camera violation.

"During Stop on Red Week, it's important to raise awareness not only about the dangers of red-light running but also the solutions available to curb this reckless driving behavior," says NCSR Executive Director David Kelly. "Red-light safety cameras are making a difference on our roadways and our data on recidivism rates proves it."

"Red-light running is a significant issue in the United States," says NCSR President Melissa Wandall. "No family should have to suffer the loss of a loved one due to the careless decision to speed through a red light. This week and always, we encourage drivers everywhere to stop on red."

Sponsored by the Federal Highway Administration, National Stop on Red Week aims to educate drivers about the dangers of red-light running and to reduce the number and severity of traffic crashes.

For more information, visit www.StopOnRedWeek.org.

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Macy's 'Weddings with Clinton Kelly' campaign offers new resources for brides-to-be

NEW YORK -- Macy's recently announced a new campaign, "Weddings with Clinton Kelly," providing a treasure trove of big-day advice and helpful resources for couples. Starting this month as "Wedding's Best Man" for Macy's, Clinton Kelly will lend his lifestyle, fashion, entertaining and etiquette expertise through a new online hub, macys.com/weddingswith-clintonkelly. As part of the campaign, one lucky couple also will win a \$10,000 registry courtesy of Macy's and a trip to New York City to shop with Kelly.

"Clinton Kelly has long been a valuable member of the Macy's family, and we're excited to embark on this collaboration to help our customers as they enter one of the most exciting chapters of their lives," said Martine Reardon, Macy's chief marketing officer. "In addition to useful content and tips for each step of the wedding planning process, one lucky couple will have the opportunity to receive one-on-one tips from Clinton and a \$10,000 registry to furnish their dream home."

As a former host of TLC's longest-running primetime reality series, *What Not to Wear*, author of multiple style and entertaining books, and current moderator for ABC's *The Chew*, Kelly is known for provid-



Macy's teams up with lifestyle expert Clinton Kelly to offer new resources for brides and grooms-to-be via macys.com/weddingswith-clintonkelly (Photo: Business Wire)

ing fabulous advice that women love. A part of Macy's family since 2005, Kelly has offered his unique blend of fashion expertise and style secrets to customers through special events, online content and more. Now, in collaboration with Macy's, the lifestyle authority will lend his advice via a new online hub - macys.com/weddingswith-clintonkelly.

The guide features a comprehensive collection of articles and videos to help build the perfect registry, including tips on choosing the right flatware and fine china, bedding, and kitchen essentials. Kelly's famed fashion advice also will live on the site, covering topics

such as how to accessorize the gown in smart ways, big-day beauty tips and how to dress for all the big events coming up - from engagement parties and show-ers to the bachelorette and rehearsal dinner.

"There's a lot that goes into preparing for the happily ever after and I wanted to help brides-to-be navigate the wedding process from start to finish - whether it's big-day style and finding the right accessories for the gown or choosing the right registry items that fit your lifestyle," said Kelly.

"I'm thrilled to partner with Macy's on this program, and hopefully we'll make checking off the big

wedding day to-do list easier."

Ultimate Registry Experience with Clinton Kelly

One couple will win a VIP registry experience to make their happily ever after even sweeter. Customers who visit the Macy's website between Aug. 14 and Sept. 14 can enter for a chance to win a weekend

getaway to New York City, complete with air travel, hotel accommodations for two nights and dinner for two. As part of this exclusive prize package, the winning couple will have the opportunity to shop at Macy's Herald Square with Kelly, who will help them build their dream home with a \$10,000 registry,

courtesy of Macy's.

The Weddings with Clinton Kelly campaign will be supported by exclusive events with Kelly in select stores, social media, digital media and print advertising.

For more information about the new campaign and for wedding advice from Macy's and Clinton Kelly, visit macys.com.



Fact:

1.2 million registered dogs in DFW produce an estimated 900,000 pounds

of waste daily. Pet waste can pollute the storm drainage system, including area creeks, lakes, and the Trinity River, potentially harming plants and aquatic wildlife.

Tips:

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+Choose at least one day a week to collect pet waste in your yard.

+Dispose the waste by flushing it down a toilet or double bagging it as trash.

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JAMES, continued from Page 7

sion and training experience. He served for 21 years as a Captain in the Dallas Police Department and most recently served 15 years as the Police Chief for the City of Carrollton before his retirement in 2010. James also served as president of both the North Texas Police Chiefs Association and the Texas Police Chiefs Association (TPCA). From 2004 to 2008, he served as the first Chairman

of the TPCA's Law Enforcement Agency Best Practices Recognition Committee.

Following retirement, James has served as Interim Police Chief in various cities around the DFW metroplex.

As the Director of Law Enforcement Leadership & Management Consulting, LLC, James worked with municipal governments across Texas and with insti-

tutes providing continuing education for law enforcement.

James holds a Bachelor of Science degree from Abilene Christian University and is a graduate of the Institute of Law Enforcement Administration's Command and Management College and the FBI's National Academy. James will work as Interim Police Chief while the City of McKinney conducts a nationwide search for a permanent Police Chief.

KIRBY, continued from Page 1

ing the importance of having schools like Booker T. Washington available for students with a passion for the arts.

Anita Baker is one of the artists that Dionne also credits as a major influence and who inspires her both musically and creatively.

She advises, "In my younger years, I just did not hear another voice like hers and my love of her artistry and what she did; she just continued to grow. Initially it was just her voice as I was like; it is really different from everybody else that I am hearing and then as I got older I really started focusing on her lyrics."

Dionne recently released her latest album entitled, *Helium*.

According to Dionne, the response from her hometown has been favorable as she exclaims she sold over 50 percent of her CD inventory during the album release concert she held back in June at the Bishops Art Theatre Center in Dallas.

"It was definitely a packed house and people were very supportive of me beyond what I imagined."

As an independent artist, Dionne feels her latest project is apropos to where she is both creatively and professionally. She equates the title of her CD, *Helium* to pushing beyond her comfort zone and expanding the possibilities.

"As I looked at the titles of all the songs, toward the end of the project it was about moving, expanding possibilities, moving upward and beyond. While everything is real, the lyrics (from the CD) are based on the now and what's real, but also accepting the reality and then, shifting the reality toward what you would want and so that's where *Helium* came from," she explains.

Dionne shares how being an independent artist does not come without its challenges. One of her greatest challenges has been creating her brand, in which required significant time and money.

"I think the most difficult part is creating your brand and bringing attention to yourself as an artist and the brand because this is a business industry and most of the folk who can make a decision -- their bottom line is about making money.

"So the challenge is putting something together that you are passionate about, that you love, and turning that into a business."

Dionne is involved in every aspect of the creative process. She enjoys all facets of making music from writing to producing and performing. She admits she enjoys the rehearsal time before the performance the most because it allows her to see the vision come together.

"My favorite space to be in is in rehearsal before the live show; I happen to love that time being with the band and getting ready for the show. I enjoy it because I am actually living the production, I created it, I've recorded it and now its living with the mu-



sicians and artist and then, now as I am rehearsing I am creating the visual, I'm creating what people are going to see and what they are going to hear; so it's like a celebration," she describes.

The writing process is also enjoyable to Dionne as she explains her publishing company called, Lyrics First Music fueled her recent album project; and according to her, it is the hope to collaborate with other artists to write and produce more music.

In describing her writing process, she states, "I often start with what's in my journal. My songs are always about what is going on with me. A lot of times its about a challenge that I have worked through and kind of the aha that came out of that challenge or situation."

Her R&B and smooth jazz sound is what she feels is refreshing to her listeners because her music as she describes is real, simple, optimistic and relatable.

Dionne is very optimistic about her future as she reflects on some of the accomplishments she has achieved thus far, such as "Honorable Mention" recognition from Billboard Music on her first EP project. She hopes to accomplish future goals of continuing to connect with young people through her music; garner international success as well as pursue acting and write a book.

She hopes to continue to connect with young people whether it be through speaking engagements and workshops.

"I definitely plan to write a book and looking forward to going to the UK to perform," she adds.

Dionne also wants to continue her passion of community service and has a heart for working with youth. She has served as a teacher and a deputy director of an arts and academic program in Washington, D.C.

"I remember what it was to be young, and I think that is what young people need -- for people to remember what it was like to be 14. I want to listen to young people and for their voices to be heard," exclaims Dionne.

For more information about purchasing her CD, upcoming concert dates or to view her soon-to-be released music video for the title song, *Swim Around*, visit dionnemusic.com. To hear samples of her music from the latest project, *Helium* visit <https://soundcloud.com/dionne-music-world>.

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Disney will release Mary Poppins Legacy Collection

BURBANK, Calif., (PRNewswire) — Walt Disney Records' newly created line of collectible CDs, Walt Disney Records The Legacy Collection, celebrates the anniversaries of Disney's most cherished and classic films that have been enchanting audiences for generations.

The Mary Poppins collection features over 2½ hours of content, including the original soundtrack, The Lost Chords – previously released demos and newly recorded versions, plus cast and filmmaker interviews and a collectible 20-page booklet. Also included are excerpts from the historic “Mary Poppins” story meetings in 1961 with author P.L. Travers, as heard over closing credits of the critically acclaimed film “Saving Mr. Banks.” Grammy® winning producer, Randy Thornton contributed extensive liner notes.



First released in 1964, the Mary Poppins original motion picture soundtrack featured 14 original songs by legendary Disney songwriters Richard and Robert Sherman. The soundtrack was the #1 album for 14 consecutive weeks in 1965, maintaining the #1 position that year longer than the Beatles (Beatles' 65, Beatles VI, and the Help! soundtrack), Elvis Presley (Roustabout soundtrack), The Rolling Stones (Out of Our Heads) and The Sound of Music soundtrack. “Mary Poppins” won

five Oscars®, two of which the Sherman brothers received for “Chim Chim Cher-ee” and the film's original musical score.

Showcasing the musical talents of Oscar®-winning legend Julie Andrews (Mary Poppins), beloved actor-comedian Dick Van Dyke

(Bert), British comedian David Tomlinson (Mr. Banks) and the Sherman brothers, Disc One of The Legacy Collection Mary Poppins revisits unforgettable favorites such as “Supercalifragilis-

ticexpialidocious,” “Chim Chim Cher-ee,” “A Spoonful of Sugar” and “Jolly Holiday.”

The second disc features 8 pre-demo recordings, The Lost Chords tracks (7 demos and 7

See POPPINS, Page 11

Win tickets to see Cab Calloway's Story at Grand Prairie Uptown Theater

Cab Calloway was arguably the most celebrated singer, dancer, vaudevillian, bandleader of the Harlem Renaissance of the 1930s and '40s Swing Era. Now you can win tickets to see the story brought to life.

The Texas Family Musicals is bringing Cab's story to the stage in The Cab Calloway Story at the Grand Prairie Uptown Theater on August 15, 16 and 17. Penned by award winning playwright, Larry Parr, this show is destined to be sent to OFF Broadway in 2015.

It stars New York actor Monte Howell as the older Cab Calloway and Erron Crawford from Atlanta, Georgia as the younger Cab. The women in Cab Calloway's life is Dallas actress Kerry McCormick. It is directed by veteran Los Angeles director and performer Kevin Kratzke.

In his early days, while performing with the group, the Misourians, Cab was taken under the wing of trumpeter Louis Armstrong, who turned Calloway's middle-class, choir-boy, music-schooled voice into an icon of scat and jazz vocals. He is most known for his songs, “Reefer Man” and “Minnie the Moocher,” which sold over a million copies. For many years he was the headliner



for the famous Cotton Club in Harlem where he replaced Duke Ellington. He electrified the packed audiences with his showmanship, and his band became the top-grossing act of the jazz era, introducing such talents as Dizzy Gillespie and Cozy Cole.

Award-winning playwright Larry Parr's plays, which include “Hi-Hat Hattie” and “My Castle's Rockin’,” and “His Eye is on The Sparrow” have been successfully performed in regional theaters throughout the country. This is the national premiere of “The Cab Calloway Story.”

The Cab Calloway Story is filled with the great songs that Cab Calloway made famous — “Hidey Hi – Hidey Ho,” “Reefer man,”

See CAB, Page 15



Tickets Start at \$15!

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SYNDROME, continued from Page 3

cards committing them to vote in November. As Election Day nears, those cards will be mailed back to prospective voters, hoping that action will get them to turn up at the polls.

The most troubling aspect of the exchange with Israel was that he appears to be putting more faith in such long-shot gimmicks as voter commitment cards than reaching the Black community through the Black Press.

In fact, when pressed on the issue of utilizing Black media, Israel said while there may be some Black media buys, "The vast majority of our budget is spent on one thing – that is buying television time. That's it."

That may be "it" for Democrats in November if they think the best way to reach Black voters is to lump them in with everyone else who watches TV. Even if television reaches more Black voters than Black newspapers, radio stations, magazines and Internet sites, it is not as trusted by African Americans as the Black Press.

As a Nielsen study found, "Companies mistakenly believe there are no language barriers, that a general market 'one-size-fits-all' strategy is an effective way to reach African-Americans. Just the opposite is true."

If smart butt White boys are as smart as they think, they would recognize that in the Black community, the messenger is as important as the message. And that is not limited to the Black Press. It also applies to the largely White-controlled 527 organizations established in recent elections that acted as though they knew more about our community than grass root organizations that are on the ground every day, yet continue to struggle for funding.

Democrats face another hurdle – 67 percent of the Democratic base does not know there is a mid-term election in November, according to polling done for the DCCC by Cornel Belcher, an African American.

In addition, a poll conducted by the Pew Research Center in July found: "Currently, 45 percent of registered voters who plan to support the Republican in their district say they are more enthusiastic about voting than in prior congressional elections; that compares with 37 percent of those who plan to vote for the Democratic candidate."

Democrats need to give Blacks something to vote for rather than overly relying Republican calls for impeachment to motivate the

Black base.

According to an analysis of the Black vote by the Associated Press, African Americans voted at a higher rate than Whites in 2008 and 2012. Obviously, having Barack Obama's name on the ballot was a key factor.

Blacks can vote at high levels again in 2014 if they understand the success or failure Obama's last two years in office will be determined by who gets elected in November. But if Democrats stubbornly stick to relying on television to reach Black voters, they will lose in 2014 just as smart butt White boys lost 30 years ago.

George E. Curry, former editor-in-chief of Emergence magazine, is editor-in-chief of the National Newspaper Publishers Association News Service (NNPA.) He is a keynote speaker, moderator, and media coach. Curry can be reached through his Web site, www.georgecurry.com and the George E. Curry Fan Page on Facebook.

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POPPINS, continued from Page 10

newly recorded and fully orchestrated versions of those demos), plus liner notes by Randy Thornton and author Russell Schroeder.

Over the last 20 years, Thornton has overseen the re-mastering, restoration and preservation of Disney's classic soundtracks.

Thornton explains The Lost Chords: "As part of The Legacy Collection we've included the composers' original demo recordings for seven songs

intended for 'Mary Poppins' – some dating from the earliest stages of the film's development.

"In addition to these historic demos, we've had the unprecedented opportunity to collaborate with Richard Sherman to record and present these songs in a way they may have sounded if they remained part of the film – fully orchestrated versions we hope finally give voice to songs that have remained silent for 50 years."

Hey Irving, Pick Us Up!

You can find a copy of the North Dallas Gazette at any one of these fine businesses and organizations. Be sure to pick up a copy every week to stay on top of the issues important to the Irving area in particular and the DFW African American community as a whole.

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Western Days festival set for Sept. 26-27 in Lewisville

Texas country music will be well represented at the annual Western Days festival Sept. 26-27 in Old Town Lewisville, featuring the sounds of Robert Earl Keen, Cory Morrow, The King Bucks, Reckless Kelly, Thompson Square, The Wind & The Wave and Luke Wade.

Robert Earl Keen will be the featured act on Friday night, taking the Toyota of Lewisville Main Stage at 10 p.m. The King Bucks lead off the night at 7 p.m., with Cory Morrow following at 8:10 p.m.

Three decades since the release of his debut album - with well over a dozen other records to his name, thousands of shows under his belt and still no end in sight to the road ahead — Robert Earl Keen remains as committed to and inspired by his muse: “and the party never ends!”

From his humble beginnings on the Texas folk scene, he’s blazed a peer,

critic and fan-lauded trail that’s earned him living-legend and pioneer status in the Americana music world.

Saturday music leads off with Luke Wade at 2 p.m., The Wind and the Wave at 4 p.m., Reckless Kelly at 6 p.m. and Thompson Square presented by Bud Light at 8 p.m. The headliner for Saturday will be announced later in August.

In addition to the best of Texas country music and local performers on two live stages, Lewisville’s Western Days festival offers two days of great family fun including the return of the Longhorn Parade through Old Town, arts and crafts vendors, gunfight re-enactments, trick ropers, cooking demonstrations, car show, the 10th annual World Tamale Eating Championship presented by Market Street, children’s fishing area, a Stickhorse Rodeo for kids, and a special exhibit of rarely seen photos of Quanah and Cynthia Ann

Parker in the art gallery at Medical Center of Lewisville Grand Theater, 100 N. Charles Street.

The festival is free, but a

ticket is required. Free tickets will be available starting Sept. 2, at the festival website, LewisvilleWesternDays.com, and through en-

tertainment sponsor 99.5 The Wolf. Festival schedule is 7-11:30 p.m. Friday, Sept. 26, and 10 a.m.-11:30 p.m. Saturday, Sept. 27.

For the latest information on Western Days 2014 or to enter the parade, visit LewisvilleWesternDays.com or call 972-219-3401.

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HOSPITAL, continued from Page 4

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There’s great value in having this information to quantify the well-known

variations in practice and its impact on maternal outcomes, says high-risk obstetrician J. Christopher Glantz.

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Councilmember Caraway to host 'Bridging Technology and Education' fair

Councilmember Dwaine R. Caraway and Texas State Technical College (TSTC) will host a free career fair featuring hands-on activities, advanced technology exhibits and financial aid and admissions representatives. The event, "Bridging Technology and Education," will be held from 10 a.m. to 2 p.m. Saturday Aug. 9 in Exhibit Hall A of the Dallas Convention Center.

"I look forward to working with

TSTC and introducing their institution to the people of Dallas," Caraway said. Last year, Caraway took a group of students to TSTC in Waco to give them a firsthand look at what the college has to offer. After that successful trip, he decided to find a way to bring that experience to Dallas.

"I wanted to help more students plan for their future and encourage their parents to participate as well," Caraway said. "Our hope is that this

event will help keep students off the street and show them they have options when they graduate from high school," he said.

"TSTC Waco will bring hands-on exhibits and even offer classes to help students prepare for college and the workforce," said TSTC Representative Marcus Balch.

"We look forward to bringing Dallas a glimpse of what TSTC has to offer."

IMAGE, continued from Page 7

That's all good and dandy but try to think beyond the physical attributes and try to focus on your uniqueness as an individual. For example, you can take pride in what a great mom you are or how you are such a great friend.

Jot Down Your Compliments. On a rough day, read your journal of compliments and reminisce on the warm, fuzzy feeling that you felt when you first received that compliment.

Exercise. Studies show when individuals begin an exercise plan, they

report increases in confidence, self-esteem and a decrease in negative body image even when overweight or obese.

Appreciate Your Body. for the great job it does carrying you through the grinding tasks you do on a daily basis. Massages, scented body lotions, and warm baths will have your body and your mind feeling great.

Stop negative self-talk immediately. When you catch yourself slipping into negative self-talk (e.g. my

thighs are so big, I hate my stomach, my nose is crooked and ugly, etc.) stop immediately. Counter balance that thought with a loving one. Would you say such critical things to your best friend? Of course not! It's time to become your own best friend and treat yourself with kindness and respect.

These are just a few tips to boost your image. Body image affects how you feel about yourself, how you project yourself, and how you care for your own health. Try these tips and start having happier days. To contact Valecia go to www.assuring-hands.massagetherapy.com



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counseling services, re-
sources and assistance for
job readiness and training
programs for individuals.

August 10, 7:35 a.m.
Join us this Sunday for our
praise and worship services;
and receive a blessing from
God.

August 13, 9:30 a.m.
You're invited to join us for
Bible study as we worship
and praise God for His
blessings.

Brother Ramon Hodridge,
Minister of Education
1026 Avenue F
Plano, TX 75074
972-423-8833
www.avefchurchofchrist.org

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August 10, 9:45 a.m.
You're invited to worship
with us as we praise God
for His blessings. Our mis-
sion is to empower individ-
uals to live like Jesus
Christ, our Lord and Savior.

Dr. Terrance Woodson,
Senior Pastor

1944 E. Hebron Parkway
Carrollton, TX 75007
972-492-4300
www.bethelbiblefellow-
ship.org

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CHURCH
IN RICHARDSON**

August 10, 8:45 or 11 a.m.
Join us in our Morning
Service as we worship,
honor and praise God for
His blessings to us.

August 13, 7 p.m.
You're invited to our
Wednesday Night Bible
Study to learn more about
the Word of God.

Dr. Terrence Autry,
Senior Pastor
George Bush Fwy at
Jupiter Road on the
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972-991-0200
www.followpeace.org

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Pastor Minnie

Hawthorne-Ewing
635 W. Campbell Road
Suite 201
Richardson, TX 75080
972-480-0200

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CHRISTIAN
CENTER CHURCH IN
ALLEN
"The Ship"**

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for those that are in need are
972-649-0566 and 972-649-
0567 or they may be sub-
mitted via email to: prayer-
line@theship3c.org

August 10
Join us for Sunday Worship
Services at 9:30 a.m. at
1550 Edelweiss Drive in
Allen and bring someone
with you, You will be
blessed.

August 13
You're invited to our
Wednesday's 12 Noon-Day
Live Prayer and Bible
Study and/or our Wednes-
day Night Live Prayer and
Bible Study at 7 p.m. to
learn more about God's
Word at Joycie Turner Fel-
lowship Hall at our 200 W.
Belmont Drive location.

Dr. W. L. Stafford, Sr.,
Ed.D.
Senior Pastor
1550 Edelweiss Drive

In Allen for Sunday
Morning Worship.
Admin. Building Address
Is 200 W. Belmont Drive
Allen, TX 75013
972-359-9956
www.theship3c.org

**BIBLE WAY
COMMUNITY
BAPTIST CHURCH**

August 10, 7:35 a.m.
Join us this Sunday for our
praise and worship services;
and receive a blessing from
God.

August 13, 7 p.m.
You're invited to our
Wednesday Bible Study to
learn more about God's
word and how it can lead
and guide you.

Dr. Timothy Wilbert, Pastor
4215 North Greenview
Drive
Irving, TX 75062
972-257-3766
www.biblewayirving.org

**MT. OLIVE CHURCH
OF PLANO (MOCOP)**

August 10
Join us in our Sunday
School at 8:30 a.m. and to
stay for our Sunday prayer
at 9:30 a.m. and our Wor-
ship Service at 10 a.m.

August 22-24
You're invited and wel-
comed to our 10th Annual
Women's Conference.

Theme: "Somebody Ought
to Say Something."
Proverbs 14:1

Pastor Sam Fenceroy
Senior Pastor
300 Chisholm Place
Plano, TX 75075
972-633-5511

**NORTH DALLAS
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BAPTIST CHURCH**

August 10, 11 a.m.
You're invited to join us
and bring a friend as we
worship and praise God for
all of His blessings.

Pastor Billy R. Robinson
1718 Trinity Valley
Carrollton, TX 75006
972-484-1185
www.ndcbc.org

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CHURCH
IN PLANO**

August 10, 10 a.m.
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Worship Service. Come
and bring someone with
you.

Rev. James W. Thomas,
Pastor/Founder
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Plano, TX 75074
469-467-7575

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IN PLANO**

August 10, 8 a.m.
Join us this Sunday for
Morning Services as we
worship God for His bless-
ings and for our monthly
Blood Screening at 9:45 to
10:45 a.m.

August 12, 7:30 p.m.
You don't want to miss Pas-
tor Joshua's teaching this,
SOLO+anybody, study on
the inspiring book of Ro-
mans, one of the most cru-
cial books on the path to
salvation, in the Fellowship
Hall.

August 13, 7 p.m.
You're invited to our
Wednesday's Bible Study to
learn more about God's

See CHURCHES, Page 16

Second Keyboardist Needed: Please Call For Info

www.theship3c.org Fellowship Christian Center Church 972.359.9956

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Sunday Morning Worship
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- Sunday Morning Prayer 9:30 am
- Sunday Service 10:00 am
- Wednesday Night Service 7:00 pm

Pastor Sam Fenceroy

Pastor Gloria Fenceroy

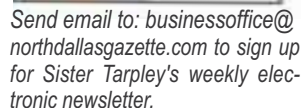
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"Truth Made Simple"
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KOCR 1040 AM

CAB,



I have been praying for them to consider the things they are doing and to change their ways of posting things on various social medias on the Internet that could follow them the rest of their lives.

One day, I stopped thinking of children making bad choices in their lives and starting focusing on the majority of children that are making the right choices and doing productive things in their lives.

*I pondered if I really stop
to see others as God sees
them.*

Do I really see others that are hurting inside and need prayers to God on their behalf? How may I help them? Do I in fact care about my

*Am I showing enough
compassion to people that
are hurting?*

This reminded me of a story about a young man and a brick. This story caused me to renew my vow to be a true Christian and to represent God and His son.

THE BRICK -- A young and successful executive was traveling down a neighborhood street, going a bit too fast in his new Jaguar.

He was watching for kids darting out from between parked cars and slowed down when he thought he saw something.

As his car passed a certain spot, no children appeared. Instead, a brick smashed into the Jag's side door!

The young man quickly slammed on his breaks and backed the Jag back to the area where the brick had been thrown.

The now angry, young and successful executive then jumped out of his car, grabbed the nearest kid and pushed him up against a parked car shouting, "What was that all about and who are you? Just what in the

heck are you doing? My Jag is new and that brick you threw is going to cost a lot of money to repair it. Why did you throw the brick?"

The young boy was very apologetic. "Please, mister—please, I'm sorry but I didn't know what else to do," He pleaded.

"I threw the brick because no one else would stop!" With tears dripping down his face and off his chin, the youth pointed to a place just around a parked car.

"It's my brother, " he said. "He rolled off the curb and fell out of his wheelchair and I can't lift him up."

Now sobbing, the young lad asked the stunned executive, "Would you please help me get him back into his wheelchair? He's hurt and he's too heavy for me."

Moved beyond words, the young and successful executive tried to swallow the rapidly swelling lump in his throat; he hurriedly lifted the handicapped boy back into the wheelchair, then he took out a linen handkerchief and dabbed at the fresh scrapes and cuts on the boy.

A quick look told the young successful executive that everything was going to be okay.

“Thank you mister and

may God bless you," the grateful child told the stranger.

Too shook up for words, the young man simply watched the lad push his wheelchair-bound brother down the sidewalk toward their home.

It was a long, and very slow walk back to the new Jaguar. The damage was very noticeable, but the driver never bothered to repair the dented side door.

He kept the dent there to remind him of this message: Don't go through life so fast that someone has to throw a brick at you to get your attention!"

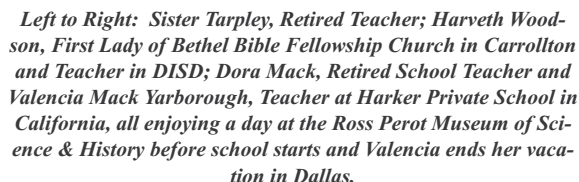
God uses many ways to get our attention, He whispers in our souls and speaks to our hearts. Sometimes when we don't have time to listen, God may have to throw a brick at us. It's our choice to listen or not.

continued from Page 10

“Ain’t Misbehavin’,”
“Minnie the Moocher;
how big can you get?,”
“There’s a Boat That’s
Leavin’ Soon for New
York; It Ain’t Necessarily
So,” and many more.

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www.smbcplano.org

NDG Book Review: *Dozer's Run* is a fun ride

By Terri Schlichenmeyer

How much do you like to jump?

If you're like most kids, you'd do it right now if you could. You also like to run and explore which, unfortunately, can get you into trouble sometimes.

And that's not all. Running when you shouldn't, could get you lost – but in the new book “Dozer's Run” by Debbie Levy with Rosana Panza, illustrated by David Opie, it all turned out okay.

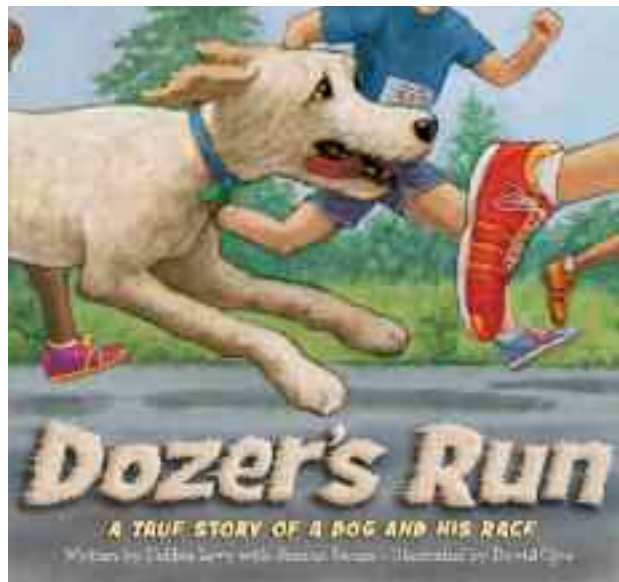
Dozer and his best friend, Chica, slept in a barn.

It was warm in there, and was a great place for breakfast – which was something Dozer loved. Just outside the barn, there were all kinds of yummy things to smell, too. Sniffing, in fact, was what Dozer and Chica were doing when a runner sprinted by one day.

And then another zoomed past.

And then someone else, and another person and soon, there was a whole pack of runners! Dozer and Chica watched for awhile, but runners just kept on coming.

Chica was a good dog. She knew that they were supposed to stay in their yard, but Dozer couldn't resist. Where were all those



people going? Chica reminded him about the rules, but he “had to find out what the runners were chasing.”

And so Dozer left his yard. He left his barn, his best friend, and even his mom, and he started running and listening to laughter and whistles. It was pretty awesome and the runners seemed to be cheering him on, telling him “Run, doggie, run!” It was so much fun that Dozer ran the other way for awhile, back and forth until they reached a finish line. But once the runners stopped running, the “wonderfulness” ended. Everybody was talking amongst themselves and they ignored Dozer. It was no fun anymore.

But there was a bigger

problem than just no fun. A cool morning and a sunny afternoon became a dark evening and Dozer was alone in places he didn't recognize.

Finally, he heard his Mom calling for him. She'd been very worried!

It had been a wonderful, tiring adventure and Dozer was glad to be home and glad to see his bed. But something else “wonderful, too” was about to happen...

Head to the bookstore or library and you'll find a thousand children's books about a dog. This one, though, stands out from the pack because this one is true.

Author Debbie Levy (with Dozer's “mom,” Rosana Panza) tells the story of a dog having fun

and a community that loved seeing it. This story isn't just told from Dozer's point of view, though: they also add an afterword that explains why the run was so noteworthy.

That's something kids will enjoy, but I think they'll like the artwork by David Opie even more; I wanted to reach inside the book to touch Dozer's tail, and I'll bet your child will,

too.

This is a fun book for kids ages 3-to-5, but dog lovers up to age seven might like it, too. Have “Dozer's Run” around and your child will jump for it.

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CHURCHES, continued from Page 14

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August 11, 7 p.m.

Join us in Monday School as we learn what God has to say to us.

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