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NDGTV launches Youtube channel!

-See Page 9



Pink Tee Foundation tees off

-See Page 7

The loud silence of rape survivors

By Jazelle Hunt
NNPA Washington Correspondent

FOURTH IN A SERIES

WASHINGTON (NNPA) – An online survey of sexual assault survivors conducted as part of this series vividly captures the fear and reluctance Black women rape survivors exhibit about sharing their ordeal with others:

From a young woman, drugged and raped by a man she met at a party at age 21:

“I told someone, but I never gave specifics because I felt like they would think it was my fault.”

From a middle-aged woman, repeatedly raped by a classmate’s father at age 6:

“When it first happened, we told our teacher and the [school] nurse. We were told that we were making it up. He told me that if I told anyone, he’d kill my whole family. I was scared for weeks after telling my family.”

From a young woman, raped by her then-boyfriend’s older brother at age 15:

“I never told anyone, not even my boyfriend, until I started talking to a therapist on campus during my sophomore year of college...to this



day he doesn’t know.”
From a mature woman, raped at ages 12 and 13 and fondled by a pastor at age 15:

“I never said a word. Because in the end, I blamed myself. How do you know to blame yourself at 12 years old?”

Data from the Department of Justice shows that Black women are less likely than other women to re-

port rape and assaults to police or tell anyone what happened.

Why?
About 80 percent of rapes happen between people of the same race. For Black women survivors whose assailants are also Black, cultural codes can make it difficult to speak out.

See SILENCE, Page 13



Know the signs of a heart attack

-See Page 4



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COMMENTARY Three black Republicans race to the bottom

By Lee A. Daniels
NNPA Columnist

Recently, I wrote that today’s Republican Party is gripped by a severe problem – an acting-the-fool dynamic produced by their allegiance to crackpot-conservatism – that causes Republicans of high and low status to say or do things that range from the silly to the vicious. I concluded in part that because these things

largely go unchallenged by the GOP leadership, they help underscore how much the bigoted radical right controls the party.

All of the individuals I discussed then are White. However, last week, a trio of Blacks who love the GOP – Ben Carson, Jason L. Riley, and Stephen A. Smith – stepped forward with their own crackpot notions. You might say

See THREE, Page 3

INSIDE...

- People In The News 2
- Op/Ed 3
- Health 4
- Community 5
- Education 6
- Community Spotlight 7-8
- Entertainment 9-10
- Market Place 11
- Career Opportunity 12-13
- Church Directory 14-15
- NDG Book Review 16

People In The News...

See Page 2



Siriporn Chaiyasuta



Tamela Mann



Ona Brown

Join thousands of readers who visit NorthDallasGazette.com daily!

Siriporn Chaiyasuta

Five successful legal, business and public service professionals are in the spotlight as SMU Dedman School of Law presents its 28th annual Distinguished Alumni Awards including 1985 graduate, Siriporn Chaiyasuta who received the 2015 Distinguished Global Alumni Award.

A longstanding tradition at the law school, the Distinguished Alumni Award is the highest and most prestigious award Dedman School of Law can bestow upon its alumni. An alumni committee selects recipients who are standouts in their



respective fields, and an honorary award given at the invitation-only ceremony also acknowledges exceptional service to the law school.

Based in London, Chaiyasuta is general counsel for

Chevron Europe, Eurasia and Middle East Exploration & Production Limited. She leads a team of more than 50 lawyers and manages Chevron's legal portfolio for all exploration and production business in the region, harboring the world's most productive oil and gas basins in 14 countries of the North Sea and Caspian Region of the Middle East, including the United Kingdom, Norway, Denmark, Greenland, Poland, Romania, Ukraine, Russia, Kazakhstan, Azerbaijan, Turkey, Saudi Arabia, Kuwait and the Kurdistan Region of Iraq.

After the 2005 merger between Unocal and Chevron,

Chaiyasuta was named Chevron's Managing Counsel over the Asia Pacific Region, managing Chevron's legal operations for China, Bangladesh, Myanmar, Thailand, Cambodia and Vietnam. She was later assigned to Chevron's California headquarters as the Advisor to the Vice President of Upstream Law.

The Bangkok native is a sixth-generation lawyer from a long line of judges from Thailand, where she has been instrumental in building legal infrastructure and expanding open and fair markets. Chaiyasuta has been a driving force behind key legislation aimed at reforming the Thai legal sys-

tem for businesses and the community, and has been an advisor on these critical reforms to the Prime Minister of Thailand and Thai parliament.

In 1984 she received her Bachelor of Law degree from Chulalongkorn University in Thailand, and in 1985 graduated from SMU Dedman School of Law with her LL.M. degree. In 1986 she earned a Master of Public Administration from the University of Southern California.

As a board member for numerous professional and civic organizations, Chaiyasuta has lectured at Thai universities including the

Sasin Graduate Institute of Business at Chulalongkorn University (a joint program with the Kellogg School of Management and Wharton School of Business), Thammasart University and Assumption University.

She also has written academic publications and articles on legal issues related to commercial transactions, contracts, energy, labor practices, governance and transparency.

Chaiyasuta's many awards and honors include the "Royal Decoration Knight Grand Cross" (First Class) of Direkgunabhon and Thailand's "In-House Counsel of the Year" Award.

Tamela Mann

Los Angeles -- Real-life husband and wife team David Mann ("Madea's Big Happy Family") and Tamela Mann ("Sparkle") are reuniting on screen as well as behind-the-scenes as executive producers with the debut of their new family-friendly original sitcom, MANN & WIFE premiering on Bounce TV on Tuesday, April 7 at 8 CT.

In Mann & Wife, the devoted couple draws inspiration from their real lives to play newlyweds Daniel and Toni Mann. The series follows the second-chance sweethearts as they laugh



and love their way through the ups and downs of life as a blended family, each with two children from previous marriages.

"It was important to show our audience what a modern

family looks like," said David Mann. "We want to give a look at the African American family that's positive, since there's so much negative stuff out there."

Life as they know it is turned inside out when Daniel, a police officer from Atlanta, and Toni, a school teacher from Dallas, meet on a dating site and fall in love. When they decide to marry and Toni moves into Daniel's house in the Atlanta suburbs, the honeymooners -- along with their kids DJ, Tosha, Darren and Terri -- all have to adjust to their new lives together. In addition to their expanded brood, they have

to deal with David's overbearing live-in mother and his jet-setting ex-wife.

"We want Black families to learn through watching our show to resolve conflicts through dialogue and agree to disagree, because family is all you have," believes Tamela Mann. "Mann & Wife is more like our real life than any of the other projects that we've done. In our blended family, there's no 'his kids' or 'my kids' -- it's just our kids, our family."

In the series premiere, Daniel and Toni return home from an idyllic honeymoon and walk into comical chaos. Although

Daniel's mother, played by popular comedic actress Jo-Marie Payton, has been left in charge, all four of the children are bickering and finding it hard to get along. Meanwhile, Toni lands a substitute teaching job at the same school that DJ attends and Daniel is introduced to a new detective who will be his partner. The show tackles topics such as starting over, parenting and blended families with the humor, heart and authenticity that have made David and Tamela Mann popular family favorites in living rooms across America.

In addition to the show's stars, Mann & Wife features

a vibrant supporting cast: Vivica A. Fox, portraying Michelle, Daniel's ex-wife; Tony Rock, playing Michael Hobbs, Daniel's new partner; Tiny Lister as Daniel's Sergeant; and Jo-Marie Payton as Lorraine, Daniel's overbearing mother. Guest stars include J. Anthony Brown, Demetria McKinney, Julissa Bermudez and Rolonda Watts.

The ten-episode, half-hour series was conceived and co-created by David and Tamela Mann, the first scripted series for which they have earned an execu-

See MANN, Page 7

Ona Brown

(BlackNews.com) -- Acclaimed motivational speaker and author, Ona Brown, is taking her wildly successful message of resilience, strength and forgiveness across the country with her new Own Your Dream Tour, March 27 through April 11. The tour begins in Oakland, California and travels all the way to Atlanta, Georgia, with stops in ten additional cities along the way.

For over 20 years, Ona has dedicated her life to facilitating exceptional results in the lives of others. Her consulting, coaching and training firm, World Impact Now (W.I.N.) continues to



ignite transformation and healthy change for thousands of people through speaking engagements, personal development workshops and personal coaching.

Ona has shared her inspiring and motivating messages with people in hundreds of cities in the U.S. as

well as countless locations abroad including London, England; Sydney, Australia; Johannesburg, South Africa and Stockholm, Sweden. Her radio show, "Own Your Dreams" on WAEC/LOVE860 AM Radio in Atlanta has attracted thousands of listeners and she enjoys a huge following.

"So many people are stuck, stagnant and submissive to stressful and miserable living! However, we really can reclaim our lives, get back in the driver's seat and begin to OWN OUR DREAMS! The best time to begin that journey of discovery & ownership will always be...NOW!" says Ms. Brown.

Daughter of Les Brown,

an international motivational speaker who was named one of the top five speakers in the world, Ona has made a name for herself with her unique, feminine yet mind shifting message. Known as 'The Dream Queen' and 'The Message Midwife', she is a powerhouse in her own right, inspiring and energizing her audiences to actualize their heart's desires.

She's given birth to CDs, books, and other bodies of work that have helped transform people's lives, including How to Fall In Love With Your Life, Discovering the Greatest You Ever, Answer the Call, and When the Seasons Change.

See BROWN, Page 8

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Publisher's Office:
publisher@northdallasgazette.com

Sales Department:
marketing@northdallasgazette.com

Editorial Department:
editor@northdallasgazette.com

Online:

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Chairman Emeritus

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Editor

Ruth Ferguson

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Jessica Brewer

Published By

Minority Opportunity News, Inc.

Web Master

Todd Jones

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Jackie Hardy
Ivy N. McQuain
Terri Schlichenmeyer
Nicole Scott
Tamarind Phinisee

Special Projects Manager

Edward Dewayne
“Preacher Boy” Gibson, Jr.
James C. Allen

Editorial Writers

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Nicole Scott

Community Marketing

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Caught between Barack and a hard place

By James Clingman
NNPA Columnist

The experiment that featured a Black man in the White house is on the downside now. Folks in the Obama administration are busy looking for their next job and jumping ship faster than rats. But you can't blame them; that's the way it is in politics. You ride your horse as long as you can and then you find a new horse. That's just what folks in presidential administrations do. The question is: What horse will Black folks ride now?

With Barack, came new line-dances at the clubs, new phrases, and new

“hope” that would finally move Black people to the front of the line for a “change.” We were large and in charge, big-balls and shot-callers, cool and stylish, but we soon found that we were not really running anything. Having bet the farm on our horse, we now look on in agony as he comes down the home stretch. We want to move the finish line a bit farther down the track because we don't yet have the victory, and it looks like we're not going to get it. All we can hope for now is just a little more euphoria before November 2016.

Black folks are now between Barack and hard place. We don't know if we

are pitching or catching. As that Richard Pryor movie asked, “Which way is up?” We invested nearly 100 percent of our political capital in our current president, thinking we would get a decent Return on Investment (ROI). Unless there is a drastic uptick in the next few months, our investment will be lost forever, because we know this experiment will not be done again for a long time.

Between Barack and a hard place means that Black people, collectively, are now without a comfortable place to turn, without someone we can look to for hope and change, and without what we considered to be a foothold in politics. Being

between Barack and a hard place is causing anxiety, doubt, and even fear among some of our people.

Being between Barack and a hard place will make many of us revert to our political ways by staying on the Democrat's wagon because the Republicans ignore us and don't like us, anyway. We will rationalize our allegiance to the same party that takes us for granted, however. And some of us will opt out of the system altogether because we are so frustrated and angry at how the previous two terms went down.

It's very uncomfortable being between Barack and a

See HARD, Page 5

THREE, continued from Page 1

they proved once again that some Blacks are as capable of engaging in a race to the bottom of common sense and/or respectability as some Whites.

Speaking at a symposium at Vanderbilt University, Smith, an ESPN personality, declared that his “dream” was that “for one election, just one, every Black person in American vote Republican ... Black folks in America,” he continued, “are telling one party, ‘We don't give a damn about you.’ They're telling the other Party, ‘You've got our vote. Therefore, you have labeled yourself ‘disenfranchised’ because one Party knows they've got you under their thumb. They other party knows they'll never get you and nobody comes to address your interest.”

Thus, Smith put on display his stunning misunderstanding of the basic point of political electioneering: it's the political party that substantively appeals to the voters for support. Equal to that was his astonishing ignorance of the past half-century of American politics – a period when Blacks forged a remarkable record of playing pragmatic politics in the only party, the

Democrats, that sought their support. Remarkably, Smith also either didn't notice or ignored the fact that in one recent election his wish had come true.

That was the 2014 bitterly contested race for the U.S. Senate in Mississippi between six-term Republican conservative Thad Cochran, and the Tea Party-backed extremist, Chris McDaniel. Cochran is a dyed-in-the-wool conservative but also a man of courtly manners who has never treated his Democratic Senate colleagues as “the enemy,” as McDaniel promised to do. He was in significant danger of losing. Mississippi's Black voters – the most reliably Democratic in the country – rushed into the Republican primary to vote for Cochran in massive numbers, ensuring that he would defeat McDaniel and be returned to Washington.

That was a dramatic example of the principle that has always ruled traditional Black politics: pragmatism trumps political ideology.

That's something Jason L. Riley has made a career of pretending isn't true. Which is why he's held down a spot on the editorial board of the Wall Street

Journal – the global financial community's main newspaper – for nearly two decades. Despite his tenure at one of the most powerful media companies in the world, Riley spends a lot of ink railing against “black elites” who, as he wrote in a March 17 column, are “always eager” to blame White racism for what he wants the world to see as Black peoples' internally generated flaws.

What he also wrote there, in declaring that we should ignore the racist ditty of the University of Oklahoma White fraternity chapter was this: “History shows that faster black progress was occurring at a time when whites were still lynching blacks, not merely singing about it.”

Yes. Those who have a sense of decency about them, not to mention a working intellect, ought to be shocked. Riley offers not a shred of evidence in his lengthy opinion piece to support that claim, of course. He knows it's just “red meat” for the WSJ's constituency – another falsehood they can grab to build their fortress against the truth.

Finally, Ben Carson continued to prove on the campaign trail that, as the headline in the prominent con-

servative web-zine, Hot Air, put it, “Ben Carson is not ready for prime time.”

Trying to establish foreign-policy credentials, Carson was at times flummoxed by the properly sharp questions of commentator Hugh Hewitt, whose huge following among conservatives testifies to his longtime impeccably conservative credentials. Carson's errors were glaring and produced headlines elsewhere such as: “Presidential contender Ben Carson stumbled in an extremely uncomfortable interview,” leading another conservative commentator, David Weigel, to remark, “The headlines came down like acid rain all week.”

I suppose one could say, then, we should judge these conservatives not by the color of their skin, but by the loony content of their comments.

Lee A. Daniels is a long-time journalist based in New York City. His essay, “Martin Luther King, Jr.: The Great Provocateur,” appears in *Africa's Peacemakers: Nobel Peace Laureates of African Descent (2014)*, published by Zed Books. His new collection of columns, *Race Forward: Facing America's Racial Divide in 2014*, is available at www.amazon.com.

'I didn't even realize that I had a heart attack'

By George E. Curry
NNPA Columnist



Nothing was more startling than when a cardiologist looked me directly in the eyes and said matter-of-factly: "It looks like you had a heart attack." I was dumbfounded. When? Where? How much damage was done? Why didn't I know it?

It certainly didn't feel like I had suffered a heart attack.

I had just covered and participated in the 50th anniversary of "Bloody Sunday" in Selma, Ala. The ceremonies had special significance to me because as a senior at Druid High School in Tuscaloosa, I had participated in the last day of the march in Montgomery, where I saw James Baldwin and Harry Belafonte for the first time.

Ann and I arrived a day early, had dinner with Susan Gandy, the youngest of my three sisters, who had driven over to Montgomery from Tuskegee with her husband, Iverson, Jr., and my niece, Rachel.

In addition to covering the president's speech Saturday, I had received a Freedom Flame Award that night and on Sunday morning was one of the speakers at the Martin and Coretta King Unity Breakfast. I walked across the Edmund Pettus Bridge on Sunday and completed my writing and editing for the NNPA News Service on Monday.

We stopped in Buford, Ga. Tuesday en route back to Washington, D.C. to visit Ann's son, Derek Ragland; his wife, April, and our

grandkids, Austin, 5, and Autumn 1.

On Wednesday night, I felt a slight pain in my chest, but dismissed it as indigestion. It continued Thursday night. When the pain persisted Friday night, Ann insisted on taking me to the hospital and I acquiesced.

We ended up at Emory Johns Creek Hospital. To Ann's disbelief, I grabbed my iPad mini, a book, my charger, and a notebook as we headed out of the door. I know how long the wait can be in emergency rooms and did not want to be without reading material if I became trapped in the waiting lounge.

But once my symptoms were shared with the intake nurses, I was whizzed through the paperwork and placed in a room to wait for a doctor, to be administered an EKG and, of course, give blood.

"We're going to keep you overnight to see what's happening," the attending physician told me. From the way he said "keep me," I deduced that they were not keeping me around just to get to know me better. Something was amiss and I wasn't sure what it was. I was wheeled into a private

room in the Intensive Care Unit, where I was closely monitored around the clock, had blood extracted — usually at ungodly hours — and hooked up to a series of instruments. A hospital is not place to get sleep; it's the only place in the world where they wake you up to give you a sleeping pill.

I was told around midnight that at 7 a.m. Saturday, a stent would be inserted into my heart to unblock a clogged artery. At the age of 50, I had a triple bypass. I had played quarterback at Druid High and Knoxville College and neither drank — not even wine — smoked nor used illicit drugs. Yet, an athletic past and clean living were not sufficient. I was the son of the South and I had grown up in a family where our grease was cooked in grease.

Now, 18 years later, I was told that of the three bypassed arteries, one was completely blocked, one was 97 percent blocked, and one was functioning fine. The surgery itself was not as dramatic as the bypass, which required the heart to be stopped temporarily. This time, the cardiologist made an incision in my groin, placed a stent over a

balloon catheter and slid it into the heart muscle to improve blood flow. I was awake, but did not feel any pain.

From there, the ICU nurses — especially Glenn, Rene, KayLee and Shig — took fantastic care of me. They could not have provided better care, even if that meant waking me constantly.

I had a follow-up visit and a stress test with Dr. Jigishu Dhabuwala at the North Atlanta Heart and Vascular Clinic before being released to the care of Dr. Boisey O. Barnes, my regular cardiologist in Washington. I spoke with Dr. Barnes during this period and before I returned home, he had already discussed getting me into a heart rehabilitation program and enrolling me in a Harvard study to prevent second heart attacks.

After writing about my bypass 18 years ago, Bill Pickard, a Detroit businessman, said I had probably saved his life because he took some immediate steps to improve his health after reading about my challenge in *Emerge* magazine.

At the urging of "Uncle Mike" Fauvelle of Setauket, N.Y., I am writing about my second close call with death, hoping that it, too, will prompt you to not only pay closer attention to your health, but be aware of the

small signs of trouble and do something about it immediately if you sense something is awry.

George E. Curry, former editor-in-chief of *Emerge* magazine, is editor-in-chief of the National Newspaper Publishers Association

News Service (NNPA) and BlackPressUSA.com. He is a keynote speaker, moderator, and media coach. Curry can be reached through his Web site, www.george-curry.com. You can also follow him on Twitter and Facebook.

The Dallas Independent School District invites you to attend



Parents and community members are invited to the Open Mike Community Meeting. District leaders will attend to discuss *Destination 2020*, provide information about student achievement, and address the community's questions and concerns.



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Don't forget to take care of your skin in the spring sun

Your skin changes as you age. You might notice wrinkles, age spots and dryness. Your skin also becomes thinner and loses fat, making it less plump and smooth. It might take longer to heal, too.

Sunlight is a major cause of skin aging. You can protect yourself by staying out

of the sun when it is strongest, using sunscreen with an SPF of 15 or higher, wearing protective clothing, and avoiding sunlamps and tanning beds.

Cigarette smoking also contributes to wrinkles. The wrinkling increases with the amount of cigarettes and number of years a person

has smoked.

Many products claim to revitalize aging skin or reduce wrinkles, but the Food and Drug Administration has approved only a few for sun-damaged or aging skin. Various treatments soothe dry skin and reduce the appearance of age spots.

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Austin - We have a problem...

By Charles O'Neal

There is no question that these are difficult times, and in Texas it seems the times get more difficult whenever the legislature is in session. Already during the 84th Texas Legislature we've been treated to a barrage of issues, from immigration and border control, open carry (even on college campuses!), strained education budgets and the usual biennial fights over water and transportation.

There is no question that each of these issues deserves the attention of ALL Texans and the legislative solutions applied to fix them will require far more than the harsh partisan posturing we've been treated to so far this session.

In the meantime – while all these other issues swirl around in search of answers, there is one persistent problem that seems to escape resolution: our state just can't figure out how to



Charles O'Neal, President of the Texas Association of African American Chambers of Commerce.

do business with Black Tex-

ans! Since 1999 an increasing number of state agencies have committed – during legislative years – to a series of Memorandums of Cooperation. The intent of the commitment is increased contract awards to the most Texan of groups, Historically Underutilized Businesses. HUBs, as this group has become familiarly known, are Black, Hispanic, Asian/Pacific Islander, Native American

and white women-owned businesses. During the 83rd Legislature in 2013, disabled military veterans were specifically added to the roster of Texans covered by HUB statutes, despite the fact that any veteran other than a white male would fall into one of the other identified groups.

The Texas Association of African American Chambers of Commerce, an organization comprised of more than 20 Black chambers of commerce from

across Texas, has been at the forefront of efforts to change the way Texas agencies fail to include Black-owned businesses in their purchasing decisions. With the consistent, persistent efforts of members of the Texas Legislative Black Caucus, TAAACC has kept the issue front and center, forging relationships with agency directors and personnel, constantly challenging them to match agency performance with the intent of the Memorandum of Cooperation.

How's that working out? We were flabbergasted during last session to learn that spending with Black-owned businesses totaled a paltry ONE POINT SIX THREE PERCENT (.0163) of about \$14.5 BILLION spent for goods and services in the 2012 budget.

Pretty bad, huh? Imagine, then, our reaction when we discovered that in the 2014

HUB spending report contract awards to Black-owned businesses had slipped to 1.22%... THAT'S A PROBLEM!!!

Because one stereotypical response to our questions to agency staff is "...we can't find any..." we want to help them. Black Business Day at the Capitol is Tuesday, March 31. If you are in business, want to be in business, or believe that Black businesses deserve a more representative share of Texas agency spending, join us at the Capitol on Tuesday, March 31, 2015.

You'll get a chance to witness the signing of the 2015 Memorandum of Cooperation, see your government at work and meet the legislators that make the decisions on how your tax dollars are spent. More important than all of that, the presence of thousands of Black business owners in our state Capitol will send

an irrefutable message that Black businesses do exist, that the owners of those businesses can provide goods and services to state agencies and those business owners expect the Governor, Senators and Representatives to make sure Texas government is responsive to the concerns of Black-owned businesses.

There are nearly 200,000 Black owned businesses in our state and by the time of the 2020 Census, Texas will have the 2nd largest Black population among the 50 states. None of this will make a difference if Black Texans don't have an opportunity to earn a return on our taxpayer investment.

We hope we can count on your presence at the Capitol on March 31st... and remember: If you're not part of the solution...

Charles O'Neal is the President of the Texas Association of African American Chambers of Commerce.

HARD, continued from Page 3

hard place. To whom will we turn? Will Hillary help us? Will one of the Republican candidates help us? Maybe Dr. Ben (Carson) will win and come to our rescue. What are Black folks to do in 2016 as we now find ourselves wedged between Barack and a hard place with no wiggle room? Maybe we could "apologize" to Hillary for abandoning her in 2008. Maybe we could do a public mea culpa to the Republicans. After all, we need someone to turn to now, right?

Well, here are a few thoughts. Maybe we can now turn to ourselves. Maybe now we will fully understand the error of our ways and make appropriate change. Maybe we will finally work together as a solid bloc to leverage our precious votes against the 2016 candidates. Maybe we will understand that no matter who resides at 1600

Pennsylvania Avenue, Black folks still have to be vigilant about our political and economic position in this country. And maybe, as we struggle to remove ourselves from between Barack and a hard place, at least a small percentage of us will organize around economic and political empowerment.

The Barack experiment was cool. He sings like Al Green, dances like the stepers in Chicago, shoots three-pointers on the basketball court, plays golf with Alonzo Mourning, and even gets his preach on when speaking to Black audiences. In other words, Barack could make us feel real good, so much so that we kicked back, relaxed, and waited for him to fix our problems, to speak on our behalf, and to give us the same deference he gives to other groups. Now, we find ourselves between

Barack and a hard place – no turning room, very little breathing room, and much uncertainty about our future in the political arena.

There will be a new sheriff in town in January 2017, and our guy will stand there with him or her to give congrats and well wishes right before he rides off into the sunset, back to Chicago, Hawaii, or wherever, to enjoy the fruit of his labor, and I do mean fruit. He and his family will be well taken care of, but most of our families will be in the same or worse condition, having been stuck between Barack and a hard place for eight years.

Jim Clingman, founder of the Greater Cincinnati African American Chamber of Commerce, is the nation's most prolific writer on economic empowerment for Black people. He can be reached through his website, blackonomics.com.

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14 Garland ISD students selected as Dell Scholar semifinalists

Fourteen Garland ISD AVID students are vying for a chance to receive \$20,000, a laptop and ongoing educational support. The high schoolers were recently named Dell Scholar semifinalists due to their academic rigor, ambition and perseverance.

"This is great news for our AVID students, their teachers and families," said GISD AVID Director Janice Howard. "To be recognized as a Dell Scholar semifinalist involves a rigorous process and is a tremendous honor."

The Dell Scholar Pro-

gram is an initiative of the Michael & Susan Dell Foundation, which has gifted more than \$60 million to highly motivated, underprivileged high schoolers since 2004. The Dell Scholar Program considers students who are enrolled in an approved college readiness program, hold a minimum 2.4 GPA, demonstrate a financial assistance need, and will enroll as a full-time college student in the fall.

"Dell Scholars are students who demonstrate their desire and ability to overcome barriers and to

achieve their goals," the program's website states. "These scholars serve as positive role models and change the trajectories for their families, friends and communities."

Dell Scholars will be named April 10. The following GISD students are in the running to earn the esteemed title.

- Yarely DeLeon – Garland High School
- Adriana Diaz – North Garland High School
- Katherinne Estrada – Lakeview Centennial High School
- Uriel Granados – North

- Garland High School
- Thomas Hall – South Garland High School
- Bianca Herrera – South Garland High School
- Ashley Hilario Ramirez – North Garland High School
- Jershayla Johnson – Lakeview Centennial High School
- Jo'el Kilgore – Garland High School
- Tiye Moore – Garland High School
- Betzy Mundo – Garland High School
- Jennifer Nguyen – Lakeview Centennial High

- School
- Esbeyde Romero – Lakeview Centennial High

- School
- Ramiro Rosas – North Garland High School

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ESL Excellence Luncheon raises needed funds for scholarships

Collin College will hold its annual ESL Excellence Scholarship Luncheon, noon-1:30 p.m., Thursday, April 2, at the Spring Creek Campus Living Legends Conference Center, 2800 E. Spring Creek Parkway in Plano.

Part celebration and part fundraiser, the scholarship luncheon will feature live entertainment, a catered meal and a message from students helped by the English as a Second Language program.

Communication is a skill that most Americans take for granted. Someone who has lived here all his life understands even the roughest native speaker's English. That isn't always true for

non-native English speakers, who may need a little more help working through the language to function well in society.

Originally from Mexico, student Martha Ahmad said she was not prepared for the transition to English when she came to the United States even though she had studied the language for years on her own. She just didn't feel fluent enough to be confident in her speech.

"I had a lot of plans, thinking I was going to work and do so many things. It was very surprising that I couldn't even ask for a job," she said.

She has made great strides in the years since she came to America, but there

were subtleties to English that made going to college difficult. Ahmad said the small classes in Collin College's ESL program made learning easier because the education felt more personal. She said the teachers were very nurturing and that she feels much more confident now.

"I took four classes last semester and I feel much better," she said.

The ESL Excellence Scholarship program has given 21 students help paying for classes to master the language since its inception in 2011. The scholarships are available to all Collin College students who have taken at least one English as a Second Language class

and plan to take another. The scholarships are tied specifically to ESL classes, which are not always covered by other scholarships.

Cedar Valley College to Host Special Phi Theta Kappa Event

The Cedar Valley College Alumni Department invites the public to a special recognition and fundraising event in honor of CVC's Alpha Zeta Omicron chapter of Phi Theta Kappa. It will be held from 5-7 p.m. Monday, April 13 in the CVC Performance Hall (Building E).

Alpha Zeta Omicron was named the top international

chapter in the world last April and has a long and distinguished tradition of excellence at Cedar Valley College. CVC invites the community to come and help celebrate the chapter and its significant accomplishments.

"Our Phi Theta Kappa chapter at Cedar Valley has established a well-earned reputation for excellence

over the past two decades, and this prestigious award we received further validates the tremendous work our chapter does on behalf of our students and to promote academic success," said Dr. Jennifer Wimbish, President of Cedar Valley College.

"We are very proud of our

See EVENT, Page 16

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Dallas Independent School District

Garland ISD Education Foundation Golf Tournament is April 10

Community members are invited to tee off for education at the 13th-annual Garland ISD Education Foundation Golf Tournament, set to kick off with a 9 a.m. shotgun start April 10 at Firewheel Golf Park.

"We are looking forward to having a delightful, successful 13th year," said Education Foundation President Lisa Cox. "Last year, 144 golfers helped raise \$48,000. This year, we want to hit the \$60,000 mark, and are excited to get there with

the help of our supportive community."

For more than a decade, this annual event has offered participants an opportunity to support GISD students and staff while also enjoying spirited competition, camaraderie and one of the premier golf complexes in Texas.

Pogue Construction and Gay, McCall, Isaacks, Gordon & Roberts, P.C. are among this year's sponsors. Several sponsorship levels ranging from \$500-\$4,000

are still available, giving applicants a chance to promote their services. Individual playing spots are also still available for \$200.

All tournament participants will receive official golf tournament apparel, a Foundation Foursome package and a door prize entry in addition to breakfast, lunch, beverages and snacks. A hole-in-one contest, six team awards and four individual awards will also be up for grabs.

All proceeds from this one-day outdoor affair will benefit the youth of Garland, Rowlett and Sachse. The Garland ISD Education Foundation is a nonprofit organization that generates and distributes resources to enrich teaching and learning throughout the district.

The deadline to register for this charitable event is Friday, April 3. To reserve a spot, contact the GISD Education Foundation at 972-487-3253.



Pink Tee Foundation tees off new season on April 18

The Pink Tee Foundation, a 501(c)3 tax exempt nonprofit mentoring program that introduces inner city

girls between the ages of 7-17 to the game of golf, will be kicking off their 3rd season April 18 at Tenison Golf

Course.

Pink Tee Foundation start in 2013 and the momentum continues to touch the lives of young girls throughout the DFW Metroplex. This year Pink Tee started with an after school program at Focus Academy in Oak Cliff in late March. The full program starts April 18 and

includes 18 weeks of learning fundamental golf skills along with valuable life skills.

In 2009 the NCAA reported that over 200 women's golf scholarships went unused. Pink Tee Founder LoveVell Higgs explains the importance of girls learning the game, "It

is so great to be able to offer this program for another year. Girls are able to be exposed to a game that is traditionally not offered in our communities. Golf is also a great way for young girls to earn college scholarships. Pink Tee is able to bring excitement to the game of golf and pique the

interest of young girls".

Early registration for Pink Tee will take place April 4 at Cedar Crest Golf Course from 11 a.m. - 12:30 p.m.

To find out more about Pink Tee go to their website pinkteegolf.com or contact LoveVell Higgs at 972-910-2476.



The Pink Tee Foundation is a non-profit organization that introduces inner-city girls to the game of golf. (Courtesy photo)

MANN, continued from Page 2

tive producer credit, along with co-creator, executive producer and series director Roger Bobb.

"Mann & Wife allows David and Tamela to show a new audience the incredibly funny, talented, loving and charming couple that they are in real life and that they portray in their characters on the series," expresses Roger Bobb. "I feel honored and blessed to be able to showcase the talents of my good friends David and Tamela."

Mann & Wife is the newest original series for Bounce TV, which is the fastest-growing African-American (AA) targeted network on television and has become the #2 most-watched among all AA networks. Bounce TV has grown to be available in

more than 85 million homes across 90 markets, 90% of African-American television homes -- including all of the top AA television markets -- and three quarters of the total television homes in the United States.

"We are officially the go-to outlet for African American family-friendly original programming and so proud to be partnering with the Manns on Mann & Wife," says Ri-Karlo Handy, VP of Original Programming for Bounce TV. "David and Tamela bring a loyal fan base, years of experience in television and a vision to bring back family programming. We're supporting them 100%."

Viewers can learn more and watch the trailer at www.bouncetv.com/shows/mann-and-wife.

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SILENCE, continued from Page 1

Black men vs. Black women

"We in Black communities don't talk about [sexual assault] because of this pressure to protect the race," says Aishah Shahidah Simmons, a survivor, edu-

cator, activist, and director of "NO! The Rape Documentary," an international award-winning film that explores sexual violence within in the Black community.

The Philadelphia native

explained, "[Black women] are valuable when we're concerned about protecting our men and our children and our communities, but when it comes to talking about the violence that we've experienced at the hands of the men in our communities, then we're traitors.

After Sharita Lee was raped at age 20 by a childhood friend, she didn't know what to do. He had attacked her after hours of reminiscing and catching up, and immediately after a sudden phone call that brought news of her grandfather's death. He was so abrupt that he had interrupted his own condolences when he pinned her to the couch.

"A reason in why I never told was because – in his particular case – as he began to rape me, I felt pleasure. And I knew I was not supposed to be feeling pleasure because I was being raped," she says nervously. "In the moment, I felt confused, I felt stupid, because – you know? It's almost like, do I just say 'forget it' that he's raping me, to enjoy it, or not? So for me, I couldn't even admit it. This is probably the first time I'm admitting it out loud, ever."

Distrust of mainstream systems

There are other reasons Black women are less likely to vocalize their pain, including a deep distrust law of both the criminal justice system and the medical community.

For Tiffany Perry, it was more personal than a philosophical distrust of the criminal justice system. At 21 years old, she was the victim of an attempted rape by a police officer. The married policeman was also her co-worker, and her usual ride home after work. One evening, he cornered her in a secluded makeshift office and pinned on a couch where officers slept between shifts.

"I'm saying, 'Stop! Stop,

get off of me what are you doing?' I'm going to scream!" And he says, 'Go ahead, who's going to save you, you're in a police station.' When he said that to me I just froze. I was like, 'Wow, I am. Nobody's going to do anything,'" she remembered.

After groping her for a few more minutes, her assailant suddenly changed his mind, releasing her.

"The thing is – when we left there, I got in the car with him. And I tried to explain this...I was so afraid of him that I got in the car with him," Perry says. "To people, that doesn't make any sense...but when he said, 'Nobody's going to hear you, and nobody's going to believe you,' I convinced myself that he was right. I felt like I should've known better."

She never reported the incident. Two years later, she was able to tell her mother, who had been raped and had become pregnant with

her at age 15.

"I didn't want to be scrutinized, I didn't want to be under the limelight. I didn't want to relive it. I didn't want to talk about it," Perry said. "Even now I have feelings of guilt...what if, because I didn't say nothing, this guy went further with some other young lady? Or, maybe I wasn't the first...maybe the person before me, she didn't seem mad either, so that's what made him think it was okay to do that to me.

"You say to yourself, you don't know what's right or wrong. You just do what you can, or know how to do in that moment."

NEXT: Life after Rape

(The project was made possible by a grant from the National Health Journalism Fellowship, a program of the University of Southern California Annenberg School for Communication and Journalism.)

BROWN,

From Page 2

"I love to share the following words from Nelson Mandela, who encourages us to unleash our own life of leadership and greatness," says Ona. "What counts in life is not the mere fact that we have lived. It is what difference we have made to the lives of others that will determine the significance of the life we lead."

The Own Your Dreams Tour is seeking donations to help Ona reach and empower as many people as possible. Contributions can be made at www.onabrown.com. For more information about Ona Brown's Own Your Dream Tour, contact info@onabrown.com or call (305) 999-5556.

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resources for rape & sexual assault

Rape Abuse Incest National Network (RAINN.org)
Educational and self-help resources, and a state-by-state listing of organizations and crisis centers

RAINN National Sexual Assault Hotline
1-800-656-HOPE(4673) or online.rainn.org

I Will Survive: The African American Guide to Healing from Sexual Assault and Abuse
by Lori S. Robinson

No Secrets, No Lies: How Black Families Can Heal from Sexual Abuse
by Robin D. Stone

Beyond Betrayal: Taking Charge of Your Life after Boyhood Sexual Abuse
by Richard B. Gartner

Healing the Incest Wound: Adult Survivors in Therapy
by Christine A. Courtois

NO! The Rape Documentary (2006 film)
by Aishah Shahidah Simmons
notherapedocumentary.org

Boys and Men Healing (2010 film)
by Kathi Barbini
bigvoicepictures.com/production-3/boys-and-men-healing

MaleSurvivor.org
Chat rooms, in-person support groups, self-help resources, and more, for male survivors in the U.S. and Canada

Iin6.org
Testimonies, resource library, and live-chat support for men who have experienced sexual assault

StopItNow.org
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Resources for families on child sexual abuse, and interventions for adults who have or may sexually abuse.

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North Dallas Gazette launches Youtube Channel

The North Dallas Gazette recognizes that in this digital age, our readers enjoy receiving hot news and information in a variety of formats.

We are very pleased to officially launch our YouTube channel and invite readers to subscribe to NDGTV for interviews

with entertainers and newsmakers.

Business Insider reported earlier this year, "YouTube reaches more adults aged 18 to 34 than any single cable TV network.

Nearly half of people in this age group visited YouTube between December 2013 and February

2014, according to Nielsen.

"The ability to discover free streaming of popular news, movie and music videos contributed to the explosion of growth of this social network which boasts over 1 billion unique visitors each month!

A few of the current videos include:

NDGTV catches an interview with Al Wash the CEO of ALW Entertainment, who shares the history of the Southwest Airlines State Fair Classic – between the football teams and the marching bands of Grambling State University of Louisiana and Prairie View A&M University of Texas.



NDG's V/P of Entertainment Jessica Brewer, interviews Ellen Torbert, Southwest Airlines' Vice President Diversity & Inclusion.

TeCo to present *The Clothesline Muse* in 2014/15 series

As part of their 2014-15 theatre series, TeCo is partnering with Southern Methodist University Meadows School of the Arts to present *The Clothesline Muse*, a multi-disciplinary theater project exploring the clothesline as a metaphor for women's work, a community lifeline, and its ties to our environment. Six time Grammy-

nominated vocalist Nnenna Freelon lends her talents to this new devised theater work. *The Clothesline Muse* will transport audiences and students to a different world, where the onerous yet honorable task of washing clothes by hand is transformed into beautiful imagery, dance, and song.

This multi-disciplinary theater performance com-

bines the talents and knowledge of three incredible artists to create an evening of dance, music, spoken word, video, and interactive art. Much like the internet, the clothesline connects us to one another, allowing us to share stories and connect our collective histories. This is an important history lesson that turned the very wheels of our country. It in-

cludes the first US labor strike - of Atlanta washerwomen in 1881 and encompasses the deep compassion of laundress Osceola McCarty. *The Clothesline Muse* reverberates from the multitude of women who pulled their families up from poverty using only their clotheslines.

Kariamuwelsh is a choreographer and professor in

the dance department of Boyer College of Music and Dance at Temple University. She received her Doctor's of Arts from New York University and her MA.H. from the University of New York at Buffalo. She is a published author by Africa World Press, Trenton, NJ: Zimbabwe Dance: Rhythmic Forces, Ancestral Voices and An Aesthetic

Analysis and Umfundalai: An African Dance Technique. Nnenna Freelon a Six-time GRAMMY Award-nominee Nnenna Freelon has earned a reputation as a captivating vocalist, most recently in 2007 on In Performance At The White House to celebrate the 20th Anniversary of the

See TECo, Page 11

Film Review: *The Gunman*

By Dwight Brown
NNPA Film Critic

Sean Penn takes a page out of the Liam Neeson book of machismo in this sterile international thriller about a Special Forces soldier-turned-assassin who commits a crime he can't live with. There's one key difference between the two actors' approach to action films: Neeson's have humane qualities. Penn, as a deadeye killer named Jim Terrier, is not all that lovable. Go figure.

Somewhere in the Democratic Republic of the Congo, under the guise of an innocent contractor, Terrier is actually in cahoots with some devious people who are there to exploit the land for precious stones. When a government official, the Minister of Mining, gets in the way, he is done in. Terrier goes on the lam, leaving behind his foreign aid worker girlfriend Annie (Jasmine Trinca) and a



sneaky friend named Felix (Javier Bardem).

Eight years later, Terrier has changed his ways and is doing humanitarian work in Africa when thugs come hunting for him. That event drags him back to his old life, as he heads to London, Barcelona and Gibraltar to dig up old chums and find out who is trying to kill him. By the way, Felix has married Annie, and any references to the fox guarding the chicken coop are warranted.

Pierre Morel, the director of the original Neeson-star-

ring Taken film, seems the perfect mentor for Penn, as the way-too-sober actor attempts to morph into an ultra tough guy. It takes a while for Penn's interpretation of Terrier to gel, and when it does we find him cold, detached, reeling from head trauma like a retired football player and not sympathetic. He shoots to kill, is an expert martial arts guy and his boxing skills are on point. Yet, his antics never excite you. Yes, Penn is an Oscar-caliber actor, but this

See GUNMAN, Page 16

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Free concert series performers for April announced for AT&T Performing Arts Center

The nonprofit AT&T Performing Arts Center announces the 2015 Spring lineup of Patio Sessions, a free music series in Sammons Park. The weekly Patio Sessions features a diverse schedule of local musicians from the DFW area, the first week will feature The Roomsounds with RTB2 opening.

The performances from 6:30 p.m. to 8:30 p.m. are aimed at the downtown, after-work crowd, adding to an already vibrant lineup of activities in the downtown Dallas Arts District on Thursday evenings.

Attendees are encouraged to enjoy food and drinks at the Sammons Park Porch. Local food trucks will be on site for concessions for purchase and visitors are welcome to bring their own food. The only alcoholic beverages permitted will be those purchased at the Center's concession stands.

Patio Sessions is scheduled for every Thursday in April and May. The following lineup is comprised entirely of area musicians, including emerging new artists and favorites of the area's independent music scene.

Check attpac.org/patiosessions and facebook.com/patiosessions for updates.

April 2 – The Roomsounds with RTB2

The Roomsounds are a Dallas, Texas based American rock band. Their rootsy, back-to-basics approach evokes the era of '60's and '70's classic rock and roll. The band puts their free-wheeling, youthful spin on timeless rock paved way by their tuneful forefathers: Tom Petty, The Beatles and The Rolling Stones. "Led by



singer and guitarist Ryan Michael, this four-piece delivers a masterwork of blues-rock with the most sludgy style DFW has heard in a while. With guitar tones straight from the early-'70s Rolling Stones, it's impossible not to get into this disc right away. But The Roomsounds are no one-trick pony. Their brilliant songwriting, along with versatile vocals, walks the listener through a museum with displays of country, garage rock, gospel, folk, punk and more, all with the tour-guide of catchy accessibility." (- Mark Beneventi, Lit Monthly)

<http://theroomsounds.com>

RTB2 are a volatile duo from Denton, TX with a multi-disciplinary sound that spans across a vast musical spectrum. From roots music to abstract progressive rock to soul to ambient soundscapes, you become contently spellbound with a colorful musical aftertaste by a sound much greater than the sum of its parts (live shows: vocals, guitar, and drums). Ryan & Grady played in bands together for seven years before developing this project. Birthed in 2005, RTB2 has released two EPs, two full-lengths, a live album, and an exclusive 8-track tape. Their current release, 2, was produced by Stuart Sikes (Cat Power, Loretta Lynn, The White Stripes).

<https://www.facebook.com/RTB2RTB2>

April 9 – The King Bucks (acoustic) with Ronnie Fauss

The King Bucks music forges a unique alliance between traditional country, boogie, rockabilly and soul. This fearless blend transcends mere country and propels the band into a hitherto unexplored realm of progressive honky tonk. Their sound appeals to die hard purists as well as those unfamiliar with the revered legacy of country music's early masters. The members of the band had played together in various musical endeavors prior to their collective debut at Texas' famous Mesquite Rodeo. It was this performance that helped solidify their vision of a bold new approach to a time honored genre.

<http://www.thekingbucks.com/>

Ronnie Fauss is a Dallas-based alt-country singer-songwriter, who arrived on the scene with a string of EPs in 2009 & 2010 ("New Songs for the Old Frontier," "I Can't Make You Happy," "Mulligan") that provided rough sketches of an artist stomping around in space until solid ground appeared beneath his feet. On I Am The Man You Know I'm Not, a gifted bare bones storyteller has emerged, singing in warm, personal

tones accentuated by flourishes of electric guitars, fiddles, organs, and steel guitars. Recorded at BnG Studio in Nashville alongside producer Sigurdur Birakis (drummer for Will Hoge), the album is an 11-song testament to how far the alt-country sound has traveled from the classic Wilco and Uncle Tupelo records of the '90s. Fauss' narratives explore present tense perils and the requisite hope for tomorrow, all while acknowledging that things could fall apart at any moment.

<http://ronniefauss.com/>

April 16 - Salim Nourallah Boombox Experiment with Paul Slavens

If a Beatle was left in the desert at age three and raised in El Paso, Texas, you'd have Salim Nourallah. Salim is a North Texas music scene fixture. After gaining initial acclaim with the Denton-based Nourallah Brothers he's gone on to release a half dozen solo albums.

<http://salimnourallah.com>

Paul Slavens is well known in the North Texas area for his work as a multi-instrumentalist with bands like Ten Hands, the Baptist Generals and The Travoltas. He also frequently performs an Improvisational Musical Comedy show and won the 2011 Dallas Observer Music Award for Best Jazz Act, and the 2013 and 2014 Award for best Keyboardist.

Paul is additionally well known for his radio program "The Paul Slavens Show" on KXT. He began doing his show on KERA in 2004 and the program has received awards from the Dallas Observer in 2008, 2009 and 2010 and has been nominated every year since 2005 for Dallas Observer Music Awards. As a composer his works have been performed at museums in Dallas and Fort Worth, The McKinney Ave. Contemporary, The Wyly Theatre and the Grapevine Palace Theater.

<https://www.facebook.com/thepaulslavensshow>

April 23 – The Cush with Daniel Markham

In the time-honored tradition of husband/wife duos (think Yo La Tengo and Sonic Youth) providing the creative core and identity of a band, Burette and Gabrielle Douglas bring a sound and musical vision all their own to The Cush. Formed in Dallas, TX in 2000, The Cush features sympathetic songwriting armed with vintage tape delays and a batch of psych-pop mini suites. Over the years, The Cush has opened for artists including Cat Power, Broken Social Scene, Stars, Deerhoof, The Fiery Furnaces, Dead Meadow, Centro-matic, and James McMurtry, among many others. In 2007 the band played a series of dates in the UK, including the Dream Machine Festi-

val. "Transcendental Heatwave," the new album is now available.

<http://www.thecush.com/>

Daniel Markham plays rock and roll music for the people. Since relocating from Lubbock to Denton, Tx he and his band have released two critically acclaimed albums, "Ruined My Life" and "Pretty Bitchin'." The latest offering, "Smoke Paint" is collaboration between Markham and bandmate Tony Ferraro.

<http://danielmarkham.bandcamp.com/>

April 30 – Boxcar Bandits

Boxcar Bandits began when Texas Rex enlisted the help of some local musicians and began performing under the moniker in February 2006 in their town of Denton, TX. Equally at home at a beer joint or concert hall, the Bandits meld old-time, bluegrass, western swing and country with the sounds of string band instruments to create the "North Texas Skunkgrass" sound. The Bandits first album, "Smells Like Grass" was self-released in 2008, and a live set, "Live at Dan's Silver Leaf," was released in 2011; now both are available on Break-a-Pick Records. They are currently at work in the studio for their third album, "A Tribute to Doc Watson."

<http://www.boxcarbandits.com/>



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Expo spotlights the advantages of franchising

Grassroots Newswire) Small businesses are a vital component of the U.S. economy, making up nearly half of the American GDP and creating 63 percent of new jobs between 1993 and mid-2013, according to recent studies by the U.S. Small Business Administration. Clint Purtell, a local advisor with The Entrepreneur's Source, the nation's leading alternative career coaching company, says that - considering the massive impact that small business ownership has on the economy - it's crucial that small businesses succeed and continue to be a hub of employment.

For those entertaining the idea of business ownership and looking to explore what options are available, The Entrepreneur's Source is hosting a complimentary, virtual career expo. The Start A Business Weekend (SABW -- <http://www.startabusinessweekend.com/>) expo will take place March 26-28, 2015.

Because business ownership can be accomplished in many ways, Purtell says that among the first things for would-be entrepreneurs to consider are long-term life and career goals, needs and expectations, and how business ownership can be best used to achieve success. Deciding between independent ownership (e.g., starting a business from scratch or buying an existing business) or joining a franchise system is the next crucial step toward entre-

preneurship.

To start the conversation, Purtell shares key aspects of business ownership for would-be entrepreneurs to consider when deciding if independent ownership or franchising is right for them:

- **Ownership Structure:** In creating an independent business, the owner is able to call all the shots -- inventory, services, business hours, etc. -- and is free to experiment and develop his or her own strategies. While this is great for some, assuming the cost of research and development may be too risky for others. Franchisors have already tested replicable business models and have systems in place, saving the franchisee significant time, energy and money.

- **Overall Investment:** Typically, franchising has a lower total investment than independent ownership because the franchisor plays a large role in the start-up of the business: helping with real estate site selection, lease negotiations, vendor discounts, marketing support, etc. This also means that a franchisee has a financial obligation to the franchisor, and will likely have to pay a monthly royalty fee, but the upside potential should more than pay for itself. On the other hand, in an independent business, the owner can choose to delay expansion or downsize service offerings when money is tight.

- **Marketing and Brand-**

ing: In other categories, the preference between franchising and independent ownership can be judged based on perspective, but in marketing and brand recognition franchising has a clear advantage.

If the entrepreneur invests in a long-standing, well-known company, the brand and service offerings will already be common knowledge. Franchisors are also able to invest much more money into advertising, marketing and public relations than independent owners, meaning a franchisee has to do less to get more people to walk through the door.

- **Operational Assets:** For some, independent ownership may supply an outlet by which they can creatively manage their business and drive their way toward success. For those who prefer to leverage existing systems, the support that a franchise system provides can be priceless. The franchisor only succeeds if their franchisees succeed, so ongoing support is essential to create this win-win relationship. Outside of support from the franchisor and franchisees in the system, franchising allows owners to benefit from collective buying and bargaining power.

"In general, business ownership requires a large amount of personal investment and hard work to succeed, but the benefits of success are never-ending," said Purtell. "Self-sufficiency through owning a business allows you to

achieve your desired ILWE - income, lifestyle, wealth and equity goals and the satisfaction of being in the driver's seat of your own career path."

It's necessary to take all aspects of business ownership into account to determine if franchising or independent ownership will bring the most success based on the owners' individual skills, talents and preferences.

Start A Business Weekend gives attendees the opportunity to explore a variety of franchise opportunities and speak with a coach to discover if franchise entrepreneurship is the best path toward self-sufficiency.

Registration is free at <http://www.startabusinessweekend.com/?cpurtell>.

For more information about pursuing franchise entrepreneurship as a sec-

ond career, contact Clint Purtell of The Entrepreneur's Source in Frisco at 469-834-8858, CPurtell@esourcecoach.com or www.esourcecoach.com/cpurtell.

For more information about The Entrepreneur's Source, North America's leading alternative career coaching company, visit <http://www.EntrepreneursSource.com>.

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TECO, continued from Page 9

Thelonious Monk Institute of Jazz. Maya Asante is an award-winning artist whose artwork was described by Maya Angelou as "visualizing the truth about the vulnerability and power of the human being." Her unique tissue paper work was also praised by the International

Review of African American Art. She was selected by Modern Luxury Magazine as Best of the City 2013 and by the Huffington Post's "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know".

The Clothesline Muse is

a national theater project from PMG Arts Foundation in North Carolina, funded by the New England Foundation for the Arts' National Theater Project and the Andrew W. Mellon Foundation. For tickets are \$20 in advance and \$25 at the door. Visit www.tecotheater.org/season.php or call (214) 948-0716 x305 for tickets



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AT&T hiring 500 in DFW

AT&T this week announced the company will hire workers for over 500 jobs in the greater metroplex area including openings in Allen, Arlington, Burleson, Carrollton, Dallas, Farmers Branch, Fort Worth, Frisco, Garland, Granbury, Grand Prairie, Hurst, Irving, Lancaster, McKinney, Richardson, Rockwall and Sherman. Many of the retail sales, network technician and call center positions are part of AT&T's Project Velocity IP, a multibillion dollar investment plan to expand and en-

hance the company's wireless and wired networks, and AT&T's focus on delivering an effortless customer experience.

"AT&T continues to expand its customer base in the greater Dallas-Fort Worth area and invest in our network to ensure we are providing the high level of service customers have come to expect, said Harmon Williams, vice president and general manager, AT&T North Texas.

More information on AT&T jobs openings can be found at <http://connect.att.jobs>.

Public invited to join the party on Al Lipscomb Way

The public is invited to attend an old fashion Block Party to celebrate changing Grand Avenue to the AL LIPSCOMB WAY on April 11 from 10 a.m. - 3 p.m. The event will feature blues from R.L.'s Blues Palace,

guests will enjoy satisfying food and memories from those who knew and loved Councilman Lipscomb. The event will include street dancing, poetry, African drumming and other special events.



Hey Irving, Pick Us Up!

You can find a copy of the North Dallas Gazette at any one of these fine businesses and organizations. Be sure to pick up a copy every week to stay on top of the issues important to the Irving area in particular and the DFW African American community as a whole.

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Iglesia Santa Marie de Guadalupe
2601 S. MacArthur

The Chateau on Wildbriar Lake
1515 Hard Rock Rd

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397 East Las Colinas Blvd, Ste. 180

Le Peep
4835 N. O'Connor Blvd.

Mattito's Tex Mex
1001 MacArthur Park Drive

Taqueria El Tacazo
1150 W. Pioneer Drive

Capistrano's Café & Catering
4650 W. Airport Frwy

Empress of China
2648 N. Beltline Rd.

The Spirit Grille
4030 N. MacArthur Blvd #112

El Rancho Restaurant
1210 E. Irving Blvd

504 Salon
3414 W. Rochelle

Irving YMCA
220 W. Irving Blvd

Mitchell's Barbershop
4020 N. Beltline Rd

Roy's Pawn Shop
635 E. Irving Blvd

Evergreen Missionary Baptist Church "The Green"
3329 Country Club West

Irving Islamic Center Valley Ranch - Valley Ranch Masjid
9940 Valley Ranch Pkwy W.

Irving Salvation Army
1140 E. Irving Blvd

Antioch Christian Church
2043 W. Walnut Hill Ln

Lee Park Recreation Center
300 Pamela Drive

Lively Pointe Youth Center
909 N. O'Connor Rd

Mustang Park Recreation Center
2223 Kinwest Pkwy

Northwest Park Recreation Center
2800 Cheyenne St.

Senter Park Recreation Center
907 S. Senter Rd

Austin Recreation Center
825 E. Union Bower Rd.

Houston Recreation Center
3033 Country Club Rd.

Cimarron Park Recreation Center
201 Red River Trail

Georgia Farrow Recreation Center
530 Davis Street

Heritage Senior Center
200 Jefferson Street

iRealy Office Building
320 Decker Drive

Irving Hispanic Chamber of Commerce
135 S. Jefferson

Irving City Hall
825 W. Irving Blvd

Irving Public Library
801 W. Irving Blvd

Shady Grove CME Church
3537 E. Gilbert Road

Emmanuel Baptist Missionary Church
511 Gilbert Road

Ben Washington Baptist Church
3901 Frisco Ave

Shepherd Church
615 W. Davis

West Irving C.O.G.I.C.
4011 Conflans Road

Bible Way Baptist Church
4215 N. Greenview Dr.

Strictly Business
4159 W. Northgate

Washateria
3712 Cheyenne Street

New Life Ministries
3706 Cheyenne Street

Elisha Mane Attractions
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Bear Creek Community Church
2700 Finley Rd.

Evergreen Baptist Church
3329 W. Country Club Drive

Po' Boys Restaurant
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Girl Friends Africa
4070 N. Beltline Rd. Ste. 134

VW Barbership
4070 N. Beltline Rd. Ste. 143

Northlake College
2000 College Blvd Bldg. A

Antioch Christian Church
2041 West Walnut Hill

Kasbah Grill
2851 Esters Rd

Fresh Food Store
4020 W. Northgate Drive

Lee's Catfish
1911 Esters Road

Danal's Mexican Restaurant
508 N. O'Connor Rd

Fred's Pit Barbecue
808 E. Irving Blvd

Gary's Barbershop
2117 Story Rd.

African Village Restaurant
3000 N. Beltline Rd

New Look Barbershop
3317 Finley Rd.

Irving Arts Center
3333 N. MacArthur #200

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Regional Hispanic Contractors Association honors new Parkland hospital with award

Parkland Health & Hospital System was named the 2015 Public Entity of the Year, and the construction of new Parkland hospital was selected as Project of the Year by the Regional Hispanic Contractors Association for its 8th Annual Pillars Awards.

Parkland was recognized as the public entity for its significant impact in the construction profession in the Dallas-Fort Worth area in 2014, as well as displaying leadership, innovation and diversity in administration and management of its construction related projects.

BARA, a joint venture formed to provide construc-



An artist rendering the Parkland lobby. (Image: Courtesy of Parkland Health & Hospital System)

tion management services for the new Parkland hospital, received the Project of the Year Award for construction work on the new Parkland hospital campus.

The joint venture firms include Balfour Beatty Construction, Austin Commercial, H.J. Russell & Company (MWBE) and Azteca Enterprises (MWBE).

“We’d like to thank our BARA partners for being committed to exceeding Parkland’s diversity goals and for not only building an amazing hospital for the citizens of Dallas County, but for also building true capacity in the MWBE community,” said Indria Hollingsworth, Director of Supplier Diversity and Ethical Sourcing for Parkland.

The award is given to a firm that completed a significant project in 2014 and exemplified team effort, including project owner, designer, management, administration and the out-in-the-field construction

See BARA, Page 16

Irving Texas Democratic Women rebuke Irving City Council’s support of fear-mongering measure

The Irving Texas Democratic Women (ITDW) stand with Irving City Council members, Dennis Webb, John Danish, Joe Putnam and Allen Meagher and their vote not to back a fear-mongering bill that nourishes anti-Islamic rhetoric.

DFW is home to the 4th largest Muslim population in the country with over 40,000 calling Irving home. The mayor’s decision to inject Irving into this issue, clearly is not in the best interest of Irving residents, and primarily serves as way to win brownie points with a political fringe and nurse her own political ambition. The consequences of supporting such measures, is an example of politicians playing politics and not living up to the oath of their office.

Irving City Council could instead use the weight of their office to support a Texas legislative agenda that (1) ensures that all Irving residents have access to quality, affordable health-care through closing the coverage expansion gap, (2) restores funding to our public schools, and (3) protects

the Dream Act.

As an organization that values the true spirit of

democracy, ITDW encourage the citizens of Irving to not forget this inflammatory

political theater and let their voices be heard on this issue during municipal elections.



Hellas Construction, Inc. is soliciting M/WBE subcontractor/suppliers for the following work, but not limited to: Concrete placement (flatwork, curbs), soil stabilization services, trucking (materials haul off), dumpsters, temporary construction fencing and portable toilets for the project: Fort Worth ISD Synthetic Turf Installation at Eleven (11) FWISD High Schools. Bids must be submitted to Ruth Hawley by April 2, 2015 at Noon.

For more information or to send your bid on this project contact

Ruth Hawley
Hellas Construction, Inc.
 rhawley@hellasconstruction.com
 (512) 250-2910
 or FAX: (512) 368-2972

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March 29
Join us this Sunday at 8 a.m. for our praise and worship services, God will bless you. And don't forget to come back at 5 p.m. for our Iglesia de Cristo Services (the Word of God in Spanish.)

April 1, 7 p.m.
You're invited to join us for Bible study as we worship and praise God for His blessings. Prepare to be encouraged by God's plan to grow.

April 11, 8:30 a.m.
Mark your calendars for our "Health Fair: Survival Kit" Day sponsored by Acquaye Dental, AFFECT, Inc., Avenue F CoC, Avenue F Family Health Center, Baylor Hospital and Presbyterian Hospital. Registration and a Continental Breakfast will start at 8:30 a.m. followed by a Welcome and Ice Breaker then various workshops on Gastrointestinal Health, Heart Health, Fresh Food Stand, Breast Cancer, Mean's/Women's Health, a Health "Jeopardy" Game Show. Lunch is at 12:30 p.m. followed by Health Presentations for Men and Women. Child Care will be provided and various door Prizes.

Brother Ramon Hodridge, Minister of Education
1026 Avenue F
Plano, TX 75074
972-423-8833
www.avefchurchofchrist.org

BETHEL BIBLE FELLOWSHIP CARROLLTON

March 29, 9:45 a.m.
You're invited to our Sunday Morning "Prayer and Meditation" followed by Morning Worship Service at 10 a.m. See what God is doing through and with us;

you will be blessed. We will also have some Black Women History facts to share with you.

April 1, 7 p.m.
Join us in Wednesday's Prayer and Bible Study Class with Senior Pastor Dr. Woodson and/or Associate Pastor Brenda Patterson teaching on the subject of Spiritual Warfare. These are Hot Topics in Winter Months. We will learn what God says about critical issues and topics through the study of His word. Come and be blessed by God.

Dr. Terrance Woodson, Senior Pastor
1944 E. Hebron Parkway
Carrollton, TX 75007
972-492-4300
www.bethelbiblefellowship.org

CHRIST COMMUNITY CHURCH IN RICHARDSON

March 29, 8:45 a.m. And 11 a.m.
You're invited to our Morning Services as we worship, honor and praise God for His blessings. Our March Month Series is "I am a Church Member." Discover the attitude that makes the difference.

April 1
Join us at 12 Noon with Rev. Viveca Potter teaching on the Word of God; come back at 6:45 p.m. for Corporate Prayer and stay for Senior Pastor Autry at 7:30 p.m. teaching the Word of God. Our youth will come for Food and Fellowship at 7 p.m. followed by Bible Study at 7:30 p.m. and Tutoring/Homework Assistance at 8 p.m.

Dr. Terrence Autry, Senior Pastor
701 Centennial
Richardson, TX 75081
www.Christcommunityrichardson.org

DAYSTAR DELIVERANCE MINISTRIES

March 27
For those in need visit

Helen's House on Fridays at 9:30 a.m. (exceptions are bad weather and holidays) to receive, to give, to comfort and to fellowship. Call 972-480-0200 for details.

Pastor Minnie Hawthorne-Ewing
635 W. Campbell Road Suite 201
Richardson, TX 75080

SHILOH MBC IN PLANO

March 29, 8 a.m. and 11 a.m.
Come and worship with us this Sunday. God will greet us and bless us with words of wisdom as He leads and guide us in all truth and righteousness.

April 1, 7 p.m.
You're invited to our Wednesday's Bible Study to learn more about God's Word. Come and be encouraged by God's plan for your maturity and growth; and, it's all for His glory.

Dr. Isaiah Joshua, Jr. Senior Pastor
920 E. 14th Street
Plano, TX 75074
972-423-6695
www.smbcplano.org

FELLOWSHIP CHRISTIAN CENTER CHURCH IN ALLEN "The Ship"

Monday – Friday 9 a.m.-1 p.m.
TheShip3C's Prayer Lines for those that are in need are 972-649-0566 and 972-649-0567 or they may be submitted via email to: prayerline@theship3c.org

March 29
Join us this Sunday for our praise and worship services at 9:30 a.m. followed by Morning Services at 1550 Edelweiss Drive in Allen and bring someone with you; you will be blessed.

April 1
You're invited to our Wednesday's 12 Noon-Day Live Prayer and Bible Study and/or our Wednesday Night Live Prayer and Bible Study at 7 p.m. to

learn more about God's Word at the Joycie Turner Fellowship Hall, 200 W. Belmont Drive in Allen. Be encouraged by God's plan for your maturity and His glory; and most of all, be prepared to grow.

Dr. W. L. Stafford, Sr., Ed. D. Senior Pastor
1550 Edelweiss Drive In Allen for Sunday Morning Worship.
Admin. Building Address Is 200 W. Belmont Drive Allen, TX 75013
972-359-9956
www.theship3c.org

BIBLE WAY COMMUNITY BAPTIST CHURCH

March 29, 7:35 a.m.
Join us this Sunday for our praise and worship services and receive a blessing from God.

April 1, 7 p.m.
You're invited to our Wednesday Bible Study to learn more about God's word and how it can lead and guide you.

Dr. Timothy Wilbert, Pastor
4215 North Greenview Drive Irving, TX 75062
972-257-3766
www.biblewayirving.org

THE INSPIRING BODY OF CHRIST CHURCH

March 29, 7:30 and 11:30 a.m.
You're invited this Sunday to our praise and worship service as we honor and magnify God's Holy name; and receive a blessing from Him.

April 1, 7 p.m.
Join us in Monday School as we learn what God has to say to us.

April 3, 7 p.m.
All men are invited to join us for Men's Fellowship night. What is God saying to us?

Pastor Rickie Rush
7701 S Westmoreland Road Dallas, TX 75237
972-372-4262
www.lbocchurch.org

MT. OLIVE CHURCH OF PLANO (MOCOP)

www.mocop.org

March 29
Join us in Sunday School at 8:30 a.m.; stay for our Sunday prayer at 9:30 a.m. and our Worship Service at 10 a.m.

April 1, 7 p.m.
You're invited to our Wednesday's Bible Study; you will learn what God has to say to us. Come to be encouraged by God's plan for your spiritual growth and His glory.

Pastor Sam Fenceroy Senior Pastor
300 Chisholm Place Plano, TX 75075
972-633-5511

NEW MOUNT ZION BAPTIST CHURCH

March 29
You're invited to join us for Early Morning Services at 7:30 a.m., followed by Sunday School at 9 a.m. and Morning Worship at 10:30 a.m.

April 1
Join us for Wednesday's Bible Study and learn what God has to say to us.

Dr. Tommy L. Brown Senior Pastor
9550 Shepherd Road Dallas, Texas 75243
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www.nmzb.org



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One final story for National Women's Month



Sister Tarpley

Send email to: businessoffice@northdallasgazette.com to sign up for Sister Tarpley's weekly electronic newsletter.

Mabel Keaton Staupers (February 27, 1890 – November 29, 1989) was a pioneer in the American nursing profession and a leader in breaking down racial barriers in American nursing.

In 1917 she graduated, with honors, from Freedmen's Hospital School of Nursing and was employed at the Harlem Tuberculosis Committee.

Freedmen's Hospital, the forerunner of Howard University Hospital, served the Black community in the District of Columbia for more than a century, having been established in 1862 to cater for the medical needs of the thousands of Black people who came to Washington, DC, during the Civil War, seeking their freedom.

The first hospital of its kind to provide medical treatment for former slaves, it later became the major hospital for the area's Black community.

Faced with racial discrimination after graduating from nursing school she first worked as a private

duty nurse.

Staupers became an advocate for racial equality in the nursing profession. She fought for the inclusion of Black nurses in World War II to the Army and Navy as the executive secretary of National Association of Graduate Colored Nurses (NAGCN).

She wrote that "Negro nurses recognize that service to their country is a responsibility of citizenship. Her book, No Time for Prejudice, recounts the many obstacles she overcame in her fight for equal recognition.

Through the sustained efforts of Mabel Keaton Staupers, Black nurses were accepted into the educational, institutional, and organizational structure of American nursing.

In 1934, Staupers accepted a position as the first paid executive secretary of the National Association of Colored Graduate Nurses.

During her twelve-year tenure, she increased membership, established a citizen's advisory committee, built coalitions with other nursing and non-nursing groups, and effectively tore down the racial barriers that previously kept Black nurses out of the military.

In 1946, Staupers resigned her position but continued her struggle. Fol-

lowing admission of Black nurses to full membership in the American Nurses Association in 1948, the National Association of Colored Graduate Nurses was dissolved in 1949.

American Nurses Association (ANA), formerly Nurses' Associated Alumnae of the United States and Canada and Nurses' Associated Alumnae, a national professional organization that promotes and protects the welfare of nurses in their work settings, projects a positive view of the nursing profession, and advocates on issues of concern to nurses and the general public.

She continued fighting for the full inclusion of

nurses of all races in the US military, which was granted in January 1945. In 1948, the American Nursing Association followed suit and allowed Black nurses to become members.

The struggle to achieve recognition, status, and acceptance of Black nurses into the institutional structures of American nursing was significantly advanced because of her leadership.

In 1951, the NAACP honored Staupers with the Spingarn Medal. During World War II she assembled support and fought to stop the usage of quotas in the military. Quotas were used in the military to restrict the number of Black nurses the military hired.



Mabel Keaton Staupers

COMMUNITY BIBLE FELLOWSHIP
1301 E. Princeton Street, Suite 200, Carrollton, TX 75006

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Wednesday Bible Study 7:00pm
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Sunday Morning Worship
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Allen, TX 75012
9:30 a.m.

Wednesday Night Live
200 W. Belmont Drive
Allen, TX 75013
7:00 p.m.

Lady Beth Stafford

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Contact Information: 972-423-6695
www.smbcplano.org

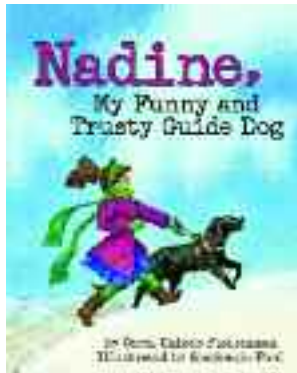
NDG Book Review: Nadine, My Funny and Trusty Guide Dog

By Terri Schlichenmeyer

Open your ears and close your mouths!

That's something your teacher says when she wants your class to be still and listen. Look but don't touch is something Mom says, or "That smells fishy" when she doesn't believe something.

Hearing, smelling, feeling: those are three of the five senses you might use every day. And in the new book "Nadine, My Funny and Trusty Guide Dog" by Carol Chiodo Fleischman, illustrated by Stephanie Ford, one woman "sees"



with the help of four furry feet.

Nadine the Guide Dog had a lot of special training to do her job, but she could be goofy sometimes, too. She liked to steal socks, for instance, and she liked to pretend that she didn't

know how to slide inside her harness.

But she really did know how, and she was happy to wear her harness when she was working. Guide Dogs have big responsibilities: they help their humans to see.

And for Nadine's human partner, that was important. Being outside with Nadine was "like dancing," no matter what the weather. Nadine the Guide Dog could allow her human to explore the neighborhood – and on one particularly chilly winter day, that meant a walk, the smell of chimney smoke, and fresh air.

But the wind grew stronger and the air got colder, and it was soon time for Nadine and her human to get home. There was a storm coming, and "walking became dangerous." Traffic on the street was dangerous, too, but Nadine's human remembered that "Trust your dog" was one of the rules for having a Guide Dog. Nadine knew a lot of things, and she knew exactly when it was safe to cross the street!

But did she know how to find their house?

She led her human partner past a squeaky gate. She led her by a garbage can

rolling around in the wind. She warned her human that there was ice on the sidewalk and she didn't get distracted when they heard another dog's bark. Nadine's human was glad for that – but where was home?

A dog walking around the mall, at church, or at school can be a big surprise if you're a little kid. It can also be a big temptation to run up and pet the dog – but "Nadine, My Funny and Trusty Guide Dog" explains why that's not a good idea.

But I'm getting ahead of myself: first, author Carol Chiodo Fleischman offers a cute tale of a young woman

with a smart but very mischievous new buddy – one that will give her delightful independence.

That new freedom is clear, both in story and in Stephanie Ford's colorful illustrations. It's in the author's notes that you and your child will learn more about how a puppy becomes a Seeing Eye® dog.

Meant for 3-to-6-year-olds, I like this book for classrooms – and, if your family's thinking about raising a future guide dog, you'll want it, too. "Nadine, My Funny and Trusty Guide Dog" is one your child will want to repeatedly open.

GUNMAN, continued from Page 9

is not his best performance. However, it must be duly noted, that at age 54 he is in the best shape of his life. Six-pack abs, cut shoulders, biceps the size of footballs and he is lean. Either he buffed up for the role, or this is the way he keeps a girlfriend like Charlize Theron.

The script, credited to Don MacPherson, Pete

Travis and Penn, is based on a 1981 novel by Jean-Patrick Manchette. It's a serviceable story with the appropriate amount of bad guys, whodunits, plot twists, bombs bursting, guns flaring, etc. None of the suspense, thrills or action matches the sheer magic of the Jason Bourne movies, or the emotionally grounded Taken franchise.

There's enough going on to keep the movie afloat for 115 minutes. You won't be bored. And when things do slow down a bit, Morel and cinematographer Flavio Martínez Labiano (director of photography: second unit Exodus: Gods and Kings) deliver some evocative shots of the dusty Congo, Spanish farmland or an artsy bullfight.

The Annie character is a weak, sexy, passive woman

and Italian actress Jasmine Trinca (Saint Laurent) fails to lift the character off the page.

This is a part that should have gone to Marion Cotillard; she would have known how to portray the angst of a woman left behind. Javier Bardem is tepid and crazed

as Felix, but not impressive. British actor Ray Winstone as one of Terrier's confidants is fine. Idris Elba, in a brief appearance as an Interpol agent, shows more depth and command of the screen than all the other actors combined.

In one scene he intro-

duces himself to Terrier on a park bench. It's a short scene and the best acting in the entire movie.

The Gunman doesn't shoot blanks, but it is never fully loaded.

Visit NNPA Film Critic Dwight Brown at DwightBrownInk.com.

EVENT, continued from Page 6

chapter and the students who put in the time and effort to ensure that we are meeting the highest standards of excellence possible," said Dr. Tommy Thompson, the chapter's senior advisor. "It's a tremendous honor that we were recognized as the best PTK chapter."

Phi Theta Kappa is the international honor society for two-year colleges. PTK membership is for students who achieve a 3.5 grade point average or higher and have completed 12 hours of college credit courses. Induction is by invitation only. The mission of PTK is to uphold the four hall-

marks of the society: Scholarship, Leadership, Service, and Fellowship.

PTK members are eligible for a variety of scholarship opportunities, many of which pay a significant amount of tuition when students transfer to four-year universities.

Please RSVP to by Friday, April 3 to Valerie Banks at vbanks@dccd.edu or 972-860-2948.

BARA, continued from Page 13

worker. The selected project also must have local impact with significant use of minority- and women-owned businesses enterprises (MWBE) general contractors and subcontractors. The MWBE participation goal for the new Parkland project had been 35 percent, but 38 percent was achieved.

"The new hospital project represents Parkland's com-

mitment to serving the residents of Dallas County for generations to come, training tomorrow's health care providers and redefining public health care," said Patricia Rodriguez Gorman, who chairs the Parkland Board of Managers Facilities Committee. "From the first shovel in the ground in 2010 to completion in the fall of 2014, the new Park-

land has provided jobs for an estimated 3,000 construction workers. The largest hospital construction project in the nation was built by the residents of Dallas county for the residents of Dallas."

Gorman added that the state-of-the-art medical facility will not only serve Dallas County for decades to come, but will serve as a model for 21st century hospital design.

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