

It's time for the Black Church to
answer our
"Economic Prayer" *pg.2*

Expanded
Employment Section
pg 19

Minority Opportunity News

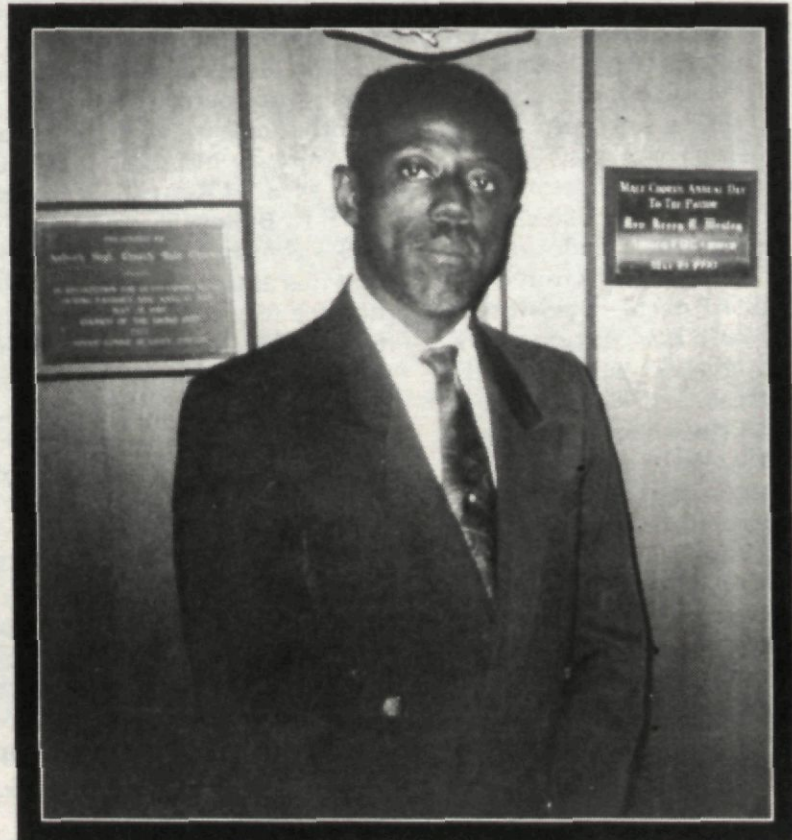
VOLUME 1, NUMBER 9 2730 STEMMONS FRWY • 1100 TOWER WEST • DALLAS, TEXAS 75207 SEPT. 1992

HIGH

ANXIETY

at DHS

pg. 10



Does the firing of
Duncanville High School's
Black Administrator point to
some serious race relation
problems in the Duncanville
school system ?



Carl Shields:
The Community's
Banker
pg 6

DART reveals despairing
disparity in minority
contracts. *pg.3*



**From the
Publisher
Thurman Jones**

Our Economic Prayer

Black Churches must get involved in community's economic development

SINCE MINORITY OPPORTUNITY News sprang into existence ten months ago, many have come to know me as publisher and commentator. But aside from my hectic duties producing a community oriented paper I am also chairperson for economic development at St. Luke Community United Methodist Church—a position I've now held almost two years. Even though I consider myself a semi-success, my "Grand Illusion" is shipwrecked and in a perpetual state of confusion.

Some patronize my economic development administration by complimenting some of our accomplishments: Producing the '91-'92 and '92-'93 Business Directories; the series of workshops in '91—How to Buy a House, Investments, How to Get Out of Debt; and let's not forget "Soko" (Swahili for marketplace)—A joint effort with the American Heritage Committee where African American vendors shared in proceeds of \$10,000, displaying their goods to members and friends of St. Luke during a three day exhibit. And there have been other small milestones.

So what's the dilemma?

Sitting here thinking about the tidal wave of economic despair that continues to flood our community, I can't help but feel we have the means at our disposal to provide the relief we clamor for.

A major source of my confusion is St. Luke's \$1,000,000 budget—almost solely dependant on donations. I find this particularly disturbing because church members and the community are deprived of the "opportunity" to be "resourceful within."

In short, all our funding is external, paralyzing the community because of our unwillingness to be good stewards of what God has blessed. Not only St. Luke but many of the 250 African American churches in the Dallas area

The African American

church's lack of vision regarding economic development is devastating because it is the only institution we maintain complete control over. But when was the last time St. Luke Community United Methodist Church—or any other African American church for that matter—created a job or economic opportunity outside its physical boundaries? Is there another African American controlled industry or business that deposits more dollars in the bank than our churches? Why do most preachers measure success by building new buildings or use the size of their congregations as the yardstick of accomplishment?

They constantly ignore unemployment which is the number one issue, not just in our community but in all communities. What if Revs. Zan Holmes Jr., E.K. Bailey, Tony Evans, C.B.T Smith, M.L. Curry, Freddie Haynes and K.D. Wesley, just to name a few community leaders, took a proactive economic development stance, causing business opportunities within their deteriorating vicinities. Is there something wrong with buying your gas, groceries, apparel, leasing space and banking, with church owned businesses?

Trust is a major consideration when consumers decide to trade with a specific business—a natural extension of the bonding that happens when church members fellowship. By now I hope you understand the paradox. I find myself in.

Last month when I approached Rev. Zan Holmes about resigning at term's end, he asked me to reconsider. Why have an economic development ministry if the board of trustees, administrative board and council on ministries refused to see the Big Picture of jobs and business opportunities?

Don't get me wrong; I want the job. But I cannot accept it in good conscience unless we make a conviction to change our mode of thinking and take advantage of our spiritual base—by doing our part in fostering economic opportunities in our community.

I would like to know your and your church's opinion on this issue of empowering our community.

Write or Call:
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In the News...

Comerica and MON team up for African American Youth

Comerica Bank and Minority Opportunity News team up September 5 to enable a group of youngsters the chance to visit "The Real McCoy" Exhibit at the Ft. Worth Museum of Science and History.

Over 100 kids from St. Luke Community Methodist Church will now have the opportunity to experience this inspirational exhibit and revel in a rich slice of African American culture and ingenuity. The "Real McCoy" exhibit, on display at the museum through September 7, details African American Invention and Innovation from 1619 through 1930.

"This is a great opportunity for these kids," said Randy Luster, an active member of St. Luke. "This gives them a chance to see positive images of themselves which will give them a sense of pride and dignity."

Realtors Organized for New Direction

An innovative group of realtors came together recently to form a business network to support their real estate activities. Called R.O.N.D. (Realtors Organized for a New Direction), the group is formed of realtors from some of the most respected firms in Dallas and have decided to unite and put back into the communities by collectively assuming a leadership role, thus offering better services.

Among ROND's goals for the future of the organization are: (1) Cooperative Marketing—Increasing visibility in the community at large and offering an aggressive corporate relocation network service. (2) Education—Sponsoring industry-related, as well as, community based education. Encouraging and enabling others to enter the real estate field.

Those interested in membership should contact Vera Reece at 380-1496 or Carrie McPherson 246-4467.

Family Outreach Recruits Volunteers

The new Family Outreach of Southern Dallas is recruiting volunteers to be trained to deliver its prevention services to families in Oak Cliff and South Dallas neighborhoods.

The core service of Family Outreach, Lay Counseling, is a child abuse and neglect prevention program in which trained volunteer caseworkers provide ongoing in-home services to families under stress and having difficulty facing the demands of parenting.

Other volunteer opportunities include leading parenting classes, staffing a stressline and presenting community education programs. All Family Outreach services are delivered by trained volunteers and are provided free of charge to the community.

Anyone interested in learning more about volunteer opportunities should call Rhonda Miles at 361-5230.

Free Hepatitis Screening

Free blood tests for hepatitis B and C will be offered Sept. 23-26 at The (continued on next page)

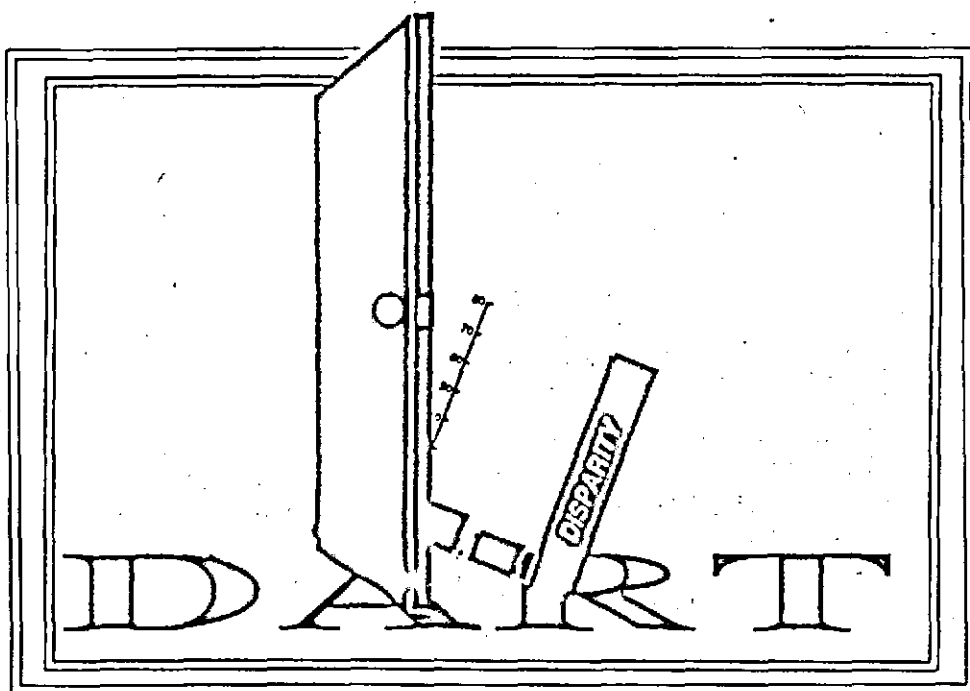
Jobs for Justice Rally Sept 12

A conference on the Jobs Crisis is scheduled for 11 am at the Carpenters' Hall, 3206 Pleasant Valley Ln. The hall is off Mayfield near Cooper and I-20. Participants are actively being sought from unions, churches, civil rights organizations, and especially the unemployed people themselves. Leafletting at Texas Employment Centers begins August 17th and will continue each Monday. (817) 572-4355.

MINORITY OPPORTUNITY NEWS
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Utter Despair-ity

New DART disparity study discovers discrimination in minority contract awards

By Donita Marston

THE DICTIONARY DEFINES DISPARITY as inequality or difference, and I'm sure we can agree that disparity is a term well suited for DART. This word springs to mind when considering DART's arrogance toward its bus riders and the city taxpayers without whom DART would cease to exist. But the disparity brought to light here relates to the alarming difference—and downright discriminatory practices—in DART's minority contract awards.

The minority community should focus on DART's recently presented viability disparity study of disadvantaged business enterprise to gain a full understanding of how we're being "leached": pouring our tax dollars into DART without reaping the benefit of contract dollars DART is handing out.

IF YOU ARE LIKE MOST small and minority businesses, you do the work all day and spend a good part of the evening doing the paperwork. Most can't afford the necessary time to sit through a DART meeting. But there are other options such as writing letters for inclusion in the public hearing record, talking to DART staff and asking that your comments be included in the official record. You can also call DART Minority Affairs and ask them to come talk to you. Whatever method you choose, please choose to be heard. The minority business community cannot sit idly by while DART finds another way to avoid the issues.

Now that we have reviewed what and how something can be done to address our needs, let's look at why it is critical. The way things are going, DART's tenuous program of minority contract awards may go the way of the

Croson Decision, further impeding progress for minority businesses seeking work with DART.

As you know, in the Croson decision (City of Richmond v. J.A. Croson) the Supreme Court ruled that the Richmond, Virginia Minority Business Set Aside program was unconstitutional. This decision has been used all across the US to review, revise or suspend Minority and business enterprise programs operated by local or state governments. Croson is a tool being used to take away from minority businesses the small amount of access to contract dollars resulting from such programs.

Your response and participation in DART's public hearing on this disparity study could keep the small crack in the door provided by the MBE program open and prevent it from being totally shut. In addition it gives you, the minority business person or vendor, a chance to have your concerns about the program officially documented, called to the attention of the board and enable you to force action to make doing business with DART a little easier. Anyone who has attempted the complicated, nosey DART certification process can attest its similarity to digging a ditch with a spoon. And after you get certified you can look forward to another 12 to 18 months of unsuccessfully chasing contract awards—which seem to go to firms the DART procurement staff favors (which usually aren't minority either).

The least surprising find of the study is that there is evidence of historical and continued discrimination as well as underutilization of minority-owned businesses (MBEs) and women- (continued on next page)

(cont. from previous page)
University of Texas Southwestern Medical Center at Dallas. No appointment is necessary.

The medical community is extremely concerned about hepatitis B and C because both cause chronic hepatitis—a serious and potentially fatal liver disease that can lead to cirrhosis and liver cancer," said Dr. William M. Lee, professor of internal medicine who is supervising the UT Southwestern screening. For more information on the screening call (214) 688-3323.

Urban League Sponsors Conference

The Dallas Urban League Young Adult Council is sponsoring the 10th annual "Minorities In Corporate America" (MICA) Conference on Saturday, September 19 at Union Station located at 2100 South Houston Street in downtown Dallas.

The conference has a threefold mission: 1) to enlighten participants on career and educational alternatives; 2) to develop strategies for personal development in the corporate environment and; 3) to provide a broad understanding of issues and responsibilities that affect minorities.

The topic for this year's conference is "Tenth Year Tribute to Tenacity: A Test of Time." To pre register for this enriching conference of for

more information contact the Dallas Urban League at 528-8038 or drop by the office located at 3625 N. Hall St., suite 700 in the Oaklawn area.

Delta Sigma Theta Sorority Receives Award

The Dallas Alumnae chapter of Delta Theta Sorority, Inc. received the National Program Planning and Development Award at the 41st National convention in Baltimore, Maryland.

The chapter was chosen out of 797 chapters to receive this top award in all three areas of the program: School America, Summit III; Preparing Our Sons for Manhood, and the AIDS Community Education Project. Shirley Fridia is the director of all of Metropolitan Dallas Alumnae chapter mandatory program.

Delta Sigma Theta Sorority, Inc. is a national non-profit organization whose purpose is to provide public services and programs. It is the sole proprietor of One Delta Place Community Life Development Center which is located at 2525 Martin Luther King, Jr. Blvd. (214) 428-0601. One Delta Place is used to centralize the chapter's activities and to further facilitate its programs.

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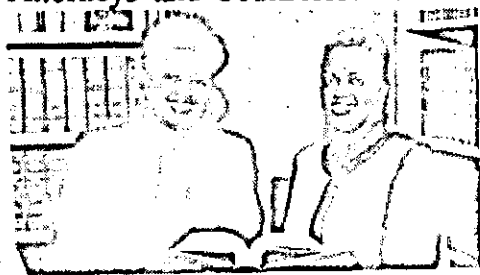
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(DART from previous page)
owned businesses (WBEs) in contracts that have no government requirement goals. This conclusion alone should justify the continuation and enhancement of the program.

It is also not surprising that the study identified some 1,600 D/M/WBEs that *should* have been part of DART's vendors but aren't. I'm sure at least that many firms have been frustrated by the DART bureaucracy run-around and procurement games that they have given up even trying to get DART contracts.

The study also found there are enough qualified minority businesses in the professional services and construction categories to allow DART to meet its current goals and function without detrimental effects or fairness to non-D/M/WBE firms. The cry there are no qualified minorities is bunk.

Other findings include increased monitoring efforts by DART's Minority Affairs department to ensure certified firms are receiving program benefits. It was also suggested efforts be increased to make sure minority firms are fully represented in DART's purchase order procurement process. This is currently the sole responsibility of the procurement/purchasing area of DART and could easily be manipulated to throw work to friends and acquaintances of staffers without oversight from the Minority Affairs areas.

The most disturbing aspect of the study is that it covers only the period: 1988-1990. While it is understood that the disparity analysis had to be consistent with the period covered by the availability analysis, one has to reason that DART's contracting activity has significantly increased since 1990 and in order to be more relevant and accurate, data from 1990 to the present need to be considered.

Another finding that should set off some bells and whistles was that Hispanic owned firms were utilized far more than their availability. These firms accounted for 54% of the available firms yet received 40.4% of the contract dollar base. What does this mean? That DART prefers or assists Hispanic firms moreso than other minorities? Is there still another layer of discrimination that establishes a hierarchy among minorities? If Hispanics have gained such successful access, why haven't other minorities been able to do the same? These questions need to be asked for the record and answered honestly by DART.

DART also needs to address the questionable need to continue to provide minority/disadvantaged status to

white women. While I am aware of the hardcore chauvinism that exists in this area, a white woman still has the advantage of white skin and access through a husband, brother, uncle or boyfriend. Minority males or females do not enjoy this avenue of access. So why should white females be allowed to compete in all markets and enjoy the best of both worlds with protected status as a minority and advantages afforded a majority individual. This is even more disturbing when you note that the study recommends that the WBE 5% goal could be increased to 10%, but the 20% goal for MBEs was suggested to be retained.

There is also recommendation for an annual review to determine if the D/M/WBE program should continue to exist. It is unfair to continuously have to prove the program's value.

Minorities also need to be concerned about the call for clarifying the graduation criterion.

While I can agree that all minority firms need to strive to the point of achievement where they do not have to rely on protected status to win contract awards, but as long as racism and discrimination influence contract awards, can this be possible? Minorities need to be very involved in development and definition of the graduation criterion.

Lastly, minorities need to focus on the recommendation that the certification process require the applicant to submit an affidavit indicating the extent he or she has attempted to participate in DART contracts. The area of concern with this section relates to the stipulation that the D/M/WBEs describe any discrimination in contracting. This appears to shift the burden of proof for discrimination to those the program was designed to protect. I guess I don't understand Croson. But if there is evidence of historical and continuing discrimination against minorities and underutilization of MBEs and WBEs, why do we have to continue to prove established fact? This should be considered a given until hard, statistical data to the contrary proves discrimination no longer exists.

Please don't take my word for it. Go to DART, get a copy of the study and read it for yourself. But whatever you do, don't miss the opportunity to have your input and concerns made a part of the hearing record. Not to do so may be closing the door in your own face. If that happens, it's going to take more than yelling or screaming after the fact to get that door—the access to contracts—open again. The fight has been too hard and painful to lose it in the seventh inning.



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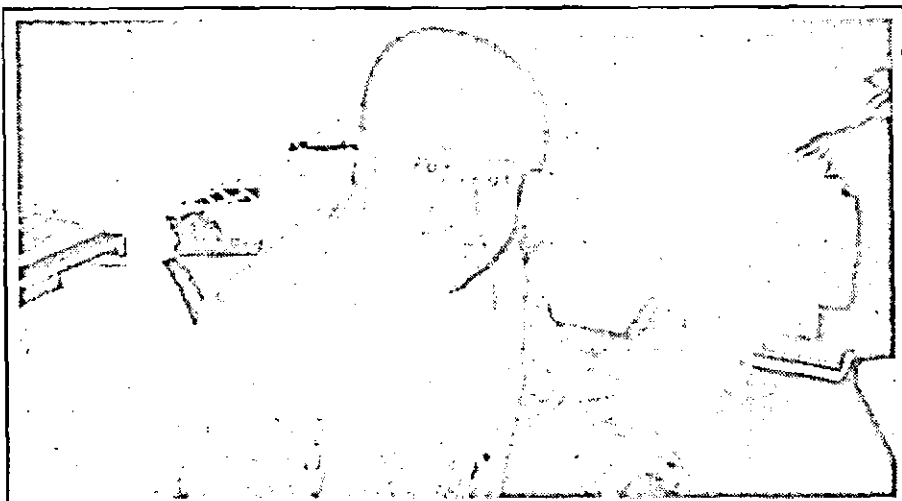
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Comerica Bank branch manager Carl Shields feels more people of color should enter banking.

The Color of Money

Carl Shields is proof positive that African Americans in banking are "paying off"

By Angela Ransome

WHEN RENALDO CORDOVA WALKED in the doors of Comerica Bank, he was a man with a vision. He needed 1.5 million dollars to buy-out his company, Laidlaw Carriers, Inc. from its parent company. Lucky for Cordova, he says, Carl Shields was the man sitting behind the desk that day.

As manager of the Wynnwood Branch of Comerica in Oak Cliff, a typical work day for Carl Shields entails such duties as compiling reports, reviewing applications and his personal favorite, servicing customers—like Cordova.

"Actually," Cordova says, "a friend of mine referred Carl to me; he said he was a good guy. That was an understatement."

Since the two have been working together, Cordova says Shields has gone above and beyond the call of duty by giving him financial advice, offering constructive criticism, and by helping him put together a package deal for the anticipated buy-out.

"When all this started," Cordova adds, "Carl didn't know me. And yet, he met with me late nights and even on weekends."

"He even talked to another bank on my behalf. You don't usually find that kind of sincerity in the business."

Although he only sees about eight to ten customers per day, Shields says almost half of them are African American—a ratio the jovial banker is comfortable with.

"I think there's a natural affinity that puts people at ease when they see another person of color because they feel like they'll get more of a fair shake—it's no different in banking."

"People really appreciate people listening and having a serious dialogue about something that's important to them," Shields says. "That's my style."

Although Shields says many of the services offered by his bank are comparable to most other large banks, Comerica tries to customize its services to fit the needs of its diverse clientele.

Among the services Comerica offers are a variety of checking, minor savings, commercial and deposit accounts. In addition, the bank specializes in cash management services for corporate clients, as well as trust and investment services and a full range of loan products for individuals and businesses.

"There is a need and an appetite for all of our accounts," Shields says. "In addition to home improvement and auto loans, we offer what we call affordable mortgage loans, which fit the needs of those individuals falling in the low to moderate income bracket."

"I think we're a lot more flexible than most banks in that we don't have a cookie cutter approach."

His customers seem to agree.

"I owe my job to Carl Shields," says one grateful customer who wished to remain unidentified. "I was in desperate need of \$5,000 for very personal reasons," she confides. "No one else in the entire Metroplex would give me a loan because of my credit history. But Mr. Shields didn't give up. He worked with me for about a week and got my loan approved."

Whether in or out of the office, Shields manages to keep busy and very active in the community.

"I live in Duncanville and am on the Task Force with the Oak Cliff Chamber of Commerce. I am also involved with the Junior Black Academy of Arts and Letters, on the board of the Tulyer Street Christian Academy, and an active member of St. Luke United Methodist Church," he says.

Out of the 28 branches of Comerica in the Dallas/Fort Worth area, Shields is one of 3 African American branch managers. He says this is partly due to the collapse of the banking industry in Dallas.

"There are definitely not a lot of Black bankers in the Metroplex," Shields says. "Another part of the problem is that the industry has never really attracted a lot of us."

With the country's economic structure changing daily, Shields says it's important for bankers to be proactive instead of reactive in meeting the Black community's needs.

"That," says Shields, "is one of my key responsibilities."



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The Black Consumer and The Black Merchant

By Johnnie M. Griffin

ON MONDAY, JUNE 22, 1992, Jerry Springer aired a program about women who buy clothing, wear it and then return the merchandise to the place of purchase for a "full refund." In other words, wearing the latest fashions without purchasing them is a practice no longer limited to faulty merchandise but has become the principle means by which clothing is obtained.

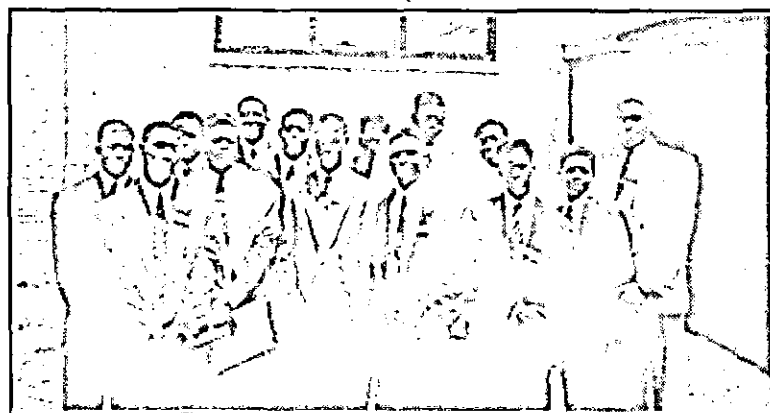
Two women on the panel (one black and one white) advocated this approach based on their inability to afford the type of clothing "they wanted" to wear. They rationalized they were justified to wear new articles of clothing free of charge simply because they could not afford to pay the cost of the item. And as the Black panelist stated, because she could "get away with it." Neither of the women felt their actions were a form of stealing. According to Webster's dictionary, stealing is defined as taking or using property without permission or without payment.

This issue is relevant because the current movement by Blacks to become self-sufficient through economic development. Numerous news reports affirm Blacks in America are the primary consumers of this nation. Economic development suggests there is enough money flowing through Black communities to finance new businesses, build

manufacturing plants and develop everything necessary to allow Blacks to service the needs of other Blacks. Blacks can create jobs for themselves in their own communities. The topic of Mr. Springer's show gives us the occasion to look at attitudes of some Black consumers and responsibilities of Black merchants to the consumer.

The white female panelist alluded to the mark-up price of clothing as being some form of rip-off. The consumer rarely thinks of the expenses incurred with business ownership. The consumer does not think about the cost of rent or mortgage for shop space, the payment of utilities, insurance on the building and inventory, the cost of advertising, payment for security (anti-theft devices), store fixtures, supplies, and salaries. The purpose of operating a business is to make a profit. In order to make a profit, the merchandise must be priced to cover the expenses of operating the business.

Let's open "YOUR" business. You purchase merchandise for re-sale. You want to give your customers the same price you paid for the item. Do you make a profit or do you lose money? You receive no salary for your work and have no money to pay your lease. If you did not consider your expenses, then you have lost money and will eventually go "out-of-business." Now we understand the legitimacy of mark-up prices.



(Front Row L to R) Ronand Smith, Broderick Morgan, David Simpson, Michael Shields, Jason Lang, Andre Drumboole. (Back Row L to R) Raymond Hohnson, Richard Harper, Sam Smith, Kenneth Terry, Grady Brooks, Mark Andrew, Ron Price (coordinator and founder).

Black Pearls

The Pearl C. Anderson Pearl Guards are a valuable community resource

The Pearl C. Anderson Pearl Guards are a group of 13 and 14 year old eighth-grade boys from South Dallas. They are led by Ron Price, twenty-five year teacher at the school who stresses black pride. He says once you are proud of who you are and what you are, you will be unstoppable as a man or woman. The 1991-92 Pearl Guards consist of Capt. Broderick Morgan, Co-captain Mark Andrews, Richard Harper, Raymond Johnson, Roland Smith, Kenneth Terry, Michael Shields, Andre Drumgoole, David Simpson, Grady Brooks, Jason Lang, Sam Smith and James Foster.

The Pearl Guards visit elementary schools to encourage kids to excel, to read, and to respect one another as young black children. They visit nursing homes to deliver cakes and cookies to the elderly, and spend time with them during stretches the elderly's families are unable to. The Pearl Guards go to churches around Dallas speaking on issues happening in the community and even encourage parents to discipline their kids. The Pearl Guards also ushered some local events such as the Ronnie Robinson awards.

The Pearl Guards pick future guards from the seventh grade boys in their school and, since they walk the hallways with their classmates, they know who's qualified to take their place.

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Randy Luster
Business Editor

Where are African American Vendors?

"We've made several attempts, but we can not find any minority vendors"; "We just exhausted all our resources for your product or service, if you had contacted me a few days earlier we would have bought from you"; "Give me some information on your company and follow up periodically." These are statements I have found to be very common in attempting to do business with large corporate businesses and government agencies in the Dallas/Fort Worth metropolitan area.

At MON, we realize that the African American business person already has too much to do. In some cases there is only one person and this person must do the marketing, bookkeeping, production, clean the bathroom, and on top of all that make deliveries. Corporate executives understands your dilemma and cashflow needs. The sad statement is there are very few—if any—efforts to make the process less taxing. A number of organizations still have their individual certification pro-

cess for minorities which in a number of cases can be a challenge in themselves.

In an effort to serve the African American community, MON is challenging corporate executives in the treatment of African Americans as it relates to employment practices, community reinvestment, purchasing, and treatment of individual consumers. As we continue to knock down economic barriers, we need your support. Therefore, we are asking that you take a few minutes of your time and fill out the Business Network Data Sheet and mail it in or fax it to (214) 905-0949. If there are any questions please contact me at (214) 905-0944. As a people, we will not get any respect until we establish an economic base and it all begins with us working together.

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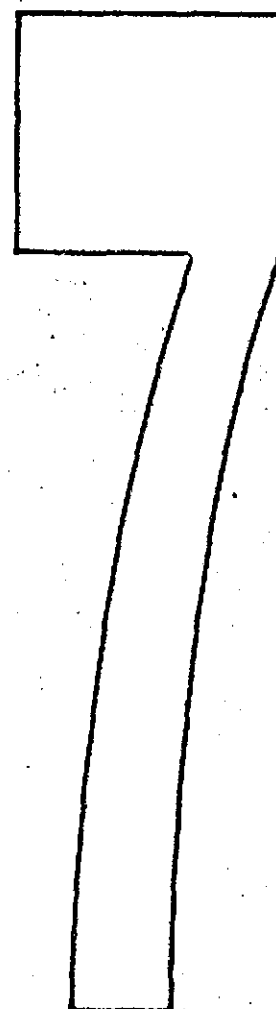
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The Man Who Designed Duke

Even though he was a pioneer in architecture, Francis Abele didn't receive recognition for Duke University's design until recently—some claim because he was Black.

By Linda Brinson

Reprinted from the Winston-Salem Journal

FOR YEARS, JULIAN FRANCIS ABELE LABORED OVER THE DESIGN FOR THE CAMPUS OF DUKE UNIVERSITY, NOW CONSIDERED ONE OF THE MOST BEAUTIFUL IN THE UNITED STATES.

HE DREW THE PLANS FOR THE STONE-ARCHED DUKE CHAPEL, WHICH STANDS ON THE UNIVERSITY'S HIGHEST SPOT, AND FOR MUCH OF THE ENGLISH-GOTHIC WEST CAMPUS THAT RADIATES FROM IT. HE ALSO DESIGNED MUCH OF THE ELEGANT GEORGIAN EAST CAMPUS, WHICH USED TO BE THE WOMEN'S COLLEGE OF THE UNIVERSITY.

ALTHOUGH ABELE WORKED ON OTHER MAJOR PROJECTS THROUGH THE 1920s AND 30s, MUCH OF HIS TIME DURING THE ENTIRE PERIOD WAS CONSUMED BY HIS WORK ON THE PLANS FOR THE CAMPUS BEING BUILT IN DURHAM BY JAMES B. DUKE, FOUNDER OF THE DUKE ENDOWMENT.

From his office in the prestigious Horace Trumbauer firm in Philadelphia, Abele planned everything—and yet he never set foot on Duke grounds and thus, never saw the results of his work.

The reason Abele never visited Duke has become the subject of some debate. And although Duke officials did not realize it until after his death, Abele was African American—living at a time when very few African Americans were doing anything more than

menial architectural chores.

Some people, including Valentine Lee, who oversaw the construction of the campus for the architectural firm, maintains that Abele was just too busy to visit Durham.

Others, including Abele's son Julian Abele Jr., believe that Abele did not feel comfortable traveling in the South in the 1920s and 30s, and that he and Duke officials might have mutually decided it would be better if he did not visit the university.



Architect Francis Abele

"Basically, it was the climate of the times," said Abele Jr. in a recent interview. "Obviously, in those days, the South was not a good place for Blacks to travel, especially a man who was as proud as my father was. He would not have wanted to risk any embarrassment."

Whatever the reason behind Abele not visiting Duke, one thing is clear—if he could visit the campus now, he would encounter only honors, not embarrassment.

When Duke officials, students and others gradually became aware that the principal architect of the campus had been something of a Black pioneer in the field of architecture, they make up for the years when he had been virtually ignored.

In 1989, a portrait of Abele was hung in Allen Building, the university's administration building, and perhaps the last major building that Abele designed. In fact, he drew the plans for the Allen building in 1950—the year he died.

The portrait of Abele was unveiled during the first annual Julian Abele Awards and Recognition Banquet, sponsored by the university's Black Graduate and Professional Student Association. The first Julian Abele Scholarship was awarded that night, as was the first Julian Abele Award for outstanding contributions by an African American faculty member or administrator.

In the two years that Abele's portrait hung in the Allen Building, his story has become better known on campus. Before then, the race of the architect was known to few. Some recent accounts have spoken of it as a "well-kept secret," but some Duke officials say no secrecy was involved. It is not clear when anyone at Duke first became aware that the architect of the campus was African American. If there was any discussion at the time the firm was engaged, or during the major part of construction, it is not documented in the archives.

The first documented occasion of anyone at Duke learning of Abele's race came when Julian Abele Jr., visited the campus in the early 1960s. Al-

(continued on page 17)



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Another excellent source of information about financial assistance is from organizations connected with your field of interest. The American Medical Association, American Bar As-

sociation, American Institute of Certified Public Accountants and other professional organizations provide scholarships to students who are planning to pursue careers in those fields.

Many religious organizations, fraternities, sororities, towns, cities, chambers of commerce and many civic organizations also grant scholarships. Contact representatives of these organizations for additional information.

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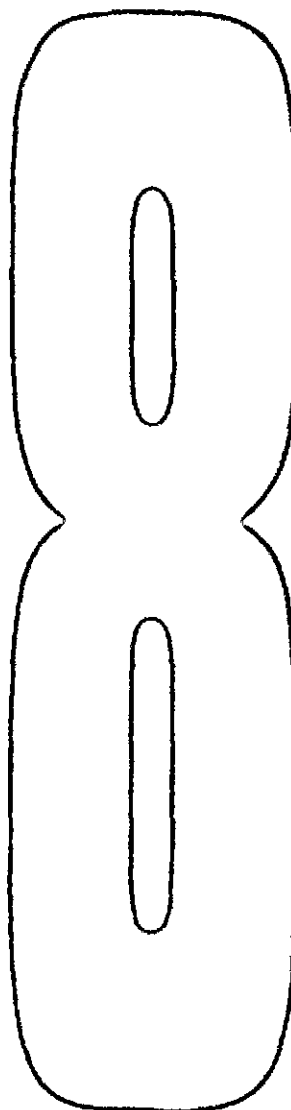
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Top Stories at DHS

HIGH ANXIETY

Does the firing of Duncanville High School's Black Administrator point to some serious race relation problems in the Duncanville school system?

By Agaitha Richardson

DRACKING DOWN CHARGES OF RACISM IS TOUGH BUSINESS THESE DAYS. I GUESS WITH RACIAL TENSION AT A FLASHPOINT ALL OVER THE NATION, PEOPLE ARE EXCRUCIATINGLY CAREFUL NOT TO INCITE CONTROVERSY. EVEN GENERALITIES CONCERNING RACISM AND DISCRIMINATION ARE QUALIFIED WITH SHOP-WORN PHRASES LIKE "IT'S GETTING BETTER THOUGH."

WHEN YOU GET SPECIFIC OR INVOLVE NAMES, THOUGH, THE TASK BECOMES IMPOSSIBLE.

COULD YOU SPEAK WITH ME REGARDING THE RECENT FIRING OF THE DUNCANVILLE SCHOOL DISTRICT'S FIRST BLACK ADMINISTRATOR? "CONCERNING THAT MATTER I REALLY HAVE NOTHING TO SAY," CAME THE CURT RESPONSE, THEN TO PUNCTUATE THAT THE CONVERSATION WAS FINISHED, "AND THAT IS MY STATEMENT—I HAVE NOTHING TO SAY."

EVEN LAST-DITCH JOURNALISTIC EFFORTS WITH ANOTHER SOURCE PROVED FRUITLESS: HOW 'BOUT OFF THE RECORD? "I WANT TO BE REAL CAREFUL," SHE SAID IN A MEASURED TONE. "NOT ONLY FOR MYSELF BUT FOR OTHER PEOPLE."

THAT NO ONE WANTED TO EXPOSE THEMSELVES TO POTENTIAL REPERCUSSION IS UNDERSTANDABLE. WHAT SENT OFF THE BELLS AND WHISTLES WAS THE FACT THESE SOURCES WERE ALSO BLACK ADMINISTRATORS WITH OR FORMERLY WITH DUNCANVILLE ISD. THAT FACT ALONE SEEMS TO POINT TO SOMETHING ROTTEN.

FOR ALMOST TWO YEARS THE DUNCANVILLE INDEPENDENT SCHOOL DISTRICT HAS BEEN



Former DHS asst. principal Dan Ivory confers with his pastor and confidant K.D. Wesley, pastor of Antioch Missionary Baptist Church.

FIGHTING AN UPHILL BATTLE AGAINST CHARGES OF RACISM AND DISCRIMINATION IN THEIR RANKS. THIS COUPLED WITH THE SUBURB'S REPUTATION AS BEING "REDNECK"—AND ESPECIALLY IN LIGHT OF GROWING RACIAL TENSION EVERYWHERE—THE DUNCANVILLE ISD WAS MOVED TO HIRE THEIR FIRST BLACK ADMINISTRATOR LAST SCHOOL YEAR.

THEN THEY FIRED HIM.

BUT WHETHER THEY FIRED HIM BECAUSE OF HIS SKIN COLOR OR NOT, FORMER DUNCANVILLE HIGH SCHOOL ASSISTANT PRINCIPAL DAN IVERY HAS CERTAINLY STIRRED THINGS UP. "EVEN THOUGH THIS IS 1992, IT'S 1929 ALL OVER AGAIN," SAYS THE SLENDER EDUCATOR. "THERE IS A LOT OF COVERT RACISM."

AND WHILE IVERY MAY OR MAY NOT HAVE A STRONG LEGAL CASE AGAINST THE SCHOOL DISTRICT—THOUGH HE HAS FILED A LAWSUIT—THE CIRCUMSTANCES SURROUNDING HIS TERMINATION POINT TO A POTENTIALLY MUCH BIGGER PROBLEM. RESPONDING TO ALLEGATIONS FROM THE TRI-CITY NAACP, THE TEXAS EDUCATION AGENCY INVESTIGATED DUNCANVILLE'S SCHOOL SYSTEM AND FOUND THERE WERE SOME DEFINITE AREAS THE DISTRICT NEEDED TO IMPROVE ON RACE RELATIONS.

IN A MEMO SENT LAST YEAR FROM TEA'S ASSISTANT COMMISSIONER TO DUNCANVILLE ISD'S SUPERINTENDENT, THE LIST OF COMPLAINTS AGAINST DUNCANVILLE WAS A PRESSING MATTER. BUT THE MEMO STATED THE DISTRICT'S PLANS TO HIRE MINORITIES AND ADDRESS CULTURAL AWARENESS WOULD HOPEFULLY QUELL THE COMPLAINTS. "IF THE DISTRICT'S PLAN IS FOLLOWED," THE MEMO STATES, "IT WILL

(continued on next page)

definitely improve relationships and remove the racial disparity that possibly exists in your schools and community."

The result of that compliance was the hiring last year of three African American administrators—one of whom was Dan Ivery.

"I WAS TOLD THAT I WAS THERE SIMPLY BECAUSE OF THE ACTIONS OF THE NAACP, BY what had come out of TEA," says Ivery. And even knowing this he says he still wanted the job because he felt he could make an impact. But when things went sour and he was fired, he felt it was because he wasn't playing ball the way they wanted. "In the end," he says, "I did not feel I had been the showpiece to their satisfaction."

Ivery does have an impressive amount of documentation that favors his point: he was required to check in at the front office while the other administrators—all white—did not; his paperwork to justify disciplining students was triple that of other DHS assistant principals; verbal reprimands for not "being seen" at school functions he was not dutybound to attend. But all in all it's hard to prove.

Even the President of the Tri-City NAACP is hesitant to call the shot. "I think [Ivery] might very well be part of the overall discriminatory process. However, there is no proof to it as far as I can see until we see who has replaced Mr. Ivery."

Dan Ivery's replacement is sticking point—he's also African American. This fact seems to be the trump card Duncanville ISD can rally around to prove they don't have discriminatory hiring practices. But the racial parity problems in Duncanville are so old and ingrained they seem to have become institutionalized. Even school board members don't seem to realize that responding to something—doing anything—points to a problem existing in the first place.

"Well, look what we've done," says school board member Dan Jespersen. "There's a statement in [those reports] that we need to look at and we all agreed. We

"There's alot of covert racism" —Dan Ivery

spent \$10,000 last year on minority recruitment trying to recruit minorities to come in and teach and be administrators. And we have money in our budget to do the same thing this year."

In this recessionary period when school budgets are getting carved up like Sunday roast, \$10,000 is a lot to spend if there isn't a problem. But Jespersen is quick to the defensive: "I think we're trying to do a good job. But sometimes it takes time." Then in the same breath as lefthandedly admitting there is a problem, he glibly points to the fact there are now three Black administrators in the district. "That's a 300 percent increase over a year ago," Jespersen says, probably not realizing his comment merely underscores the problem instead of buttressing his point.

And the "Hey, we're doing something to help them" attitude isn't confined to administrators either. In a memo sent to DHS principal Lynn Dobbins from Abbie Kehl last year, students—mostly African American—were referred to as "Resource People." After stating that the classroom banter turned to answering the question whether welfare or food stamps was best, Kehl writes Dobbins in a grieved tone, "I always felt my food service class was good training for the future, certainly to keep them off welfare. I can't get them to think or plan for the future."

To Jespersen and those in the district like him, race is a four-letter word. Attitudes like Ms. Kehl's aren't addressed with the gravity they merit. On the one hand, they're working frantically to increase race relations and parity, and on the other they're denying it exists. "I don't even have a clue," Jespersen says when ques-

tioned on how the racial makeup of Duncanville has changed in recent years. "And you know what? I'm really not that worried about it."

Hemphill's assertion that school board members don't seem to want to hear about race problems in the district seems to be borne out. "Rather than trying to deal with issues as they are approached with them, they immediately jump to the defensive, which in my opinion, is

an admission of guilt."

His concern is that if the African American community doesn't mobilize to confront this problem, the district might go back to its old ways. ["Its going to take] constant pressure from parents and citizens—particularly African Americans in Duncanville—to keep pressuring them," says Hemphill.

It might very well take several more Dan Iverys to take a stand and have the wherewithal to openly label what is going on as racism and discrimination. It's unfortunate gains may come too late for Ivery, but it makes clear the point that every African American parent in Duncanville needs to get involved in the issue, not just let someone else do the fighting.

Hemphill says the complacency must end. "I think a lot of blacks in the suburbs have that mentality that they're out here in better schools and they don't want to rock the boat."

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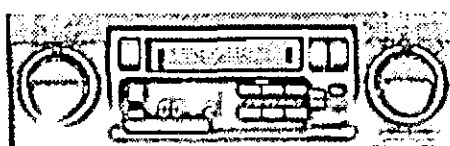
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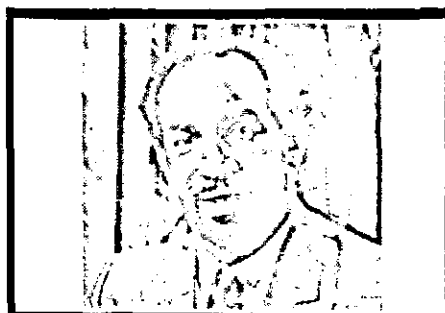
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Africa West



Edlen Cowley

A youthful voice shares some perspective on where we've been, the direction we're headed and—hopefully—ways we can revive our communities.

By Edlen O. Cowley

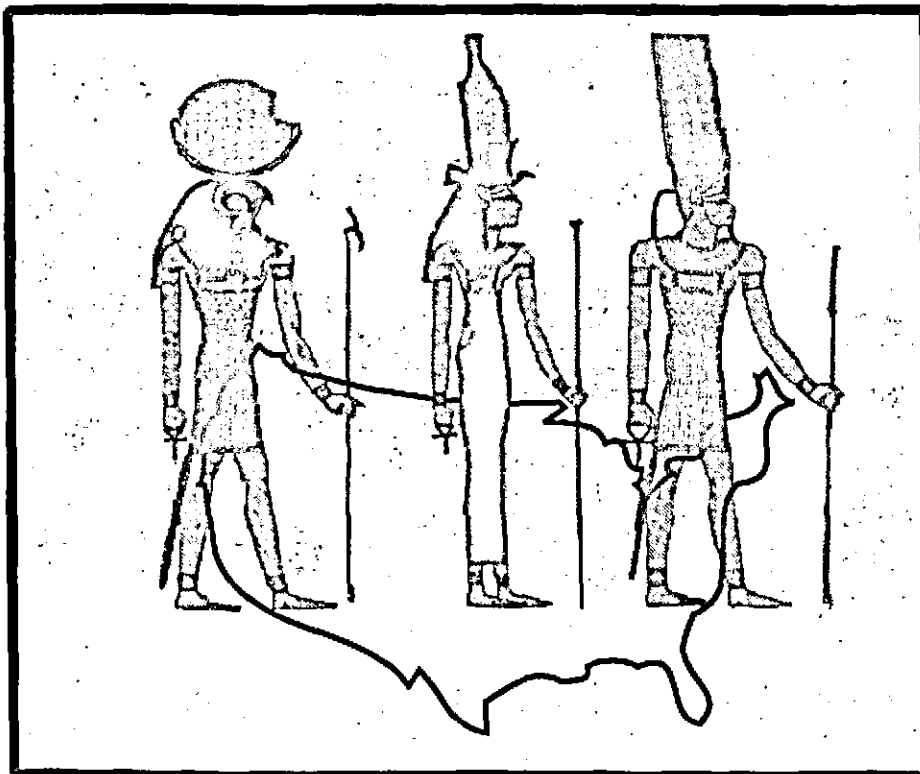
THE TIME HAS COME FOR US to "rise." For too long many in our race have slept but we must now wake up, seize the moment and rush to victory. We have allowed two gunshots to weaken our movement to advance our people. Yes, Malcolm X and Martin Luther King are now gone along with many other warriors who fought for the cause. We must now begin looking to new warriors for the movement. Not only will the leaders change, but the message will change, too.

During the '60s our mothers and fathers fought for inclusion in a society that didn't want to deal with them. American society would gladly accept us all if we were just like the empowered culture, but we cannot lose our identities. We have diverse cultures within our own race. We must work to solve these problems between ourselves as we try to make a difference for each other. We are generally disenfranchised, unempowered, and lacking leadership and direction. We must begin our movement at home and let it filter into society instead of waiting for the government to give us direction.

This means we must build our businesses and empower ourselves so we will be able to finance our own future. Money is the root of all evil—true, but money is also the root of our country. America has sold us too long on this baseball-and-apple pie melting pot theory that tries to symbolically fuse the diversity of all cultures into one.

It isn't working.

We must set our own directives, make our own policy, elect our own officials, and promote our own prosperity. We must change the attitudes of our own negatively conditioned minds when we speak of ourselves. Begin in your own community by talking to the children and teenagers and try to give them some semblance of where they came from and why they should be proud. This will not only help them but you will become an attainable role model that in turn could help your own self-esteem. We must begin this process at home, however.



JASON D. WEBSTER

We have the responsibility of building the proper foundations to turn out good families that will give us new, more efficient young minds to further our cause of becoming a new, more loving people toward each other. To make changes in the world around us, violence is not always necessary. But one cannot ignore the results it commands. We have to change policies as well as people's minds. It would hurt people much more if you wouldn't spend money in their stores and do something we are not expected to do—help each other. We must move on to liberation here in America through community reinvestment, economic empowerment, proper saving skills and tools, and the buildup of our industries and our voting bloc.

The time has come for us to move in a positive manner. We have already turned the other cheek...It is time to come out of the corner kicking, scratching and fighting to get our "piece" of the pie in the good 'ol US of A. Let's make a move.

History in Education

HISTORY AS IT IS TAUGHT in our public and private schools is a great distortion of

the truth. Not only is it geared toward not giving African Americans and other groups such as Native Americans and women credit in America's 200 year growth. As a result it creates a gap in role models from American history our children can look to. History begins with Columbus discovering America.

How can this be? Columbus did not even touch this land we know as America when he first ventured West. And when he eventually "discovered" this land, some people—Native Americans—were already building civilizations here. If Columbus did anything he proved that the world was round. I would be looked on as a fool if I said I discovered New York just because "I" hadn't been there before. Our country's history begins with distortion and that is what our country has been built on.

The books tell you of Thomas Jefferson and James Madison sitting down as our great forefathers toiling to help give direction to this new freed country. But they leave out any reference to my forebears doing the work that financed a good portion of this country's economic system—labor that

gave these men the time to do such work. There was no thanks then and there is no thanks now.

The two most devastated groups of people as a result of the Western migration are African Americans and Native Americans. With the disease and weapons brought by the "settlers," Native Americans were dying from disease or at the hands of these armed settlers. As for our race, the story is quite different.

After our people were either captured, sold or traded, they were brought to this new land to work, build and make this land an agricultural giant. Slavery was the basis on which large profit was made. The cheap labor provided by labor and other servants allowed for the large monetary benefit by slavholding whites. George Washington could not have become the leader of the country had it not been for slavery because his fortune was made on slavery.

As for abolitionist who came at a later time in history—and were typically from the north and instrumental in the remission of slavery—to be anti-slavery at this time was not necessarily to be pro-Black. At the end of the Civil War, which stopped the spread of slavery into the new territories, these newly freed citizens who had no formal education or money were left at this point because the abolitionists felt they had rid the country of the "sin of slavery." No additional educational opportunities were implemented so the South had moved from slavery to serfdom.

As our race has progressed, we have seen many great leaders such as A. Phillip Randolph, W.E.B. DuBois, Booker T. Washington, Stokely Carmichael, Marcus Garvey, Barbara Jordan, Shirley Chisholm and of course Martin Luther King and Malcolm X. You should be inclined to pick up a history book—a "real" history book—and discover the rich heritage you come from. Generations before us did so much with so little. I just don't understand how we do so little with so much.

Hopefully, someday the truth can really be told.

(Editor's Note: This is the first part of a three installment series from Edlin Cowley. Future pieces will include his Africa West Foundation's outlook on youth, racism and community reinvestment.)

If you would like to share your viewpoint with Cowley, you can write him care of this paper—2730 Stemmons, 1100 Tower West, Dallas 75207—or call his voice mail at 986-0884, Box 122.

The Cutting Edge

with Denise Sharpton

Whitney Russell

Young Trumpeter on his way to "big time" jazz recognition

WITH A PERSONAL STYLE ALMOST AS SMOOTH as the jazz notes he blows, Dallas trumpeter Whitney Russell is rapidly becoming one of the hottest young jazz musicians on the entertainment circuit.

At the age of 21 the Booker T. Washington Arts Magnet graduate has shared the stage with some of the best jazz masters around—namely, Clark Terry, Red Calloway and Kirk Whalum.

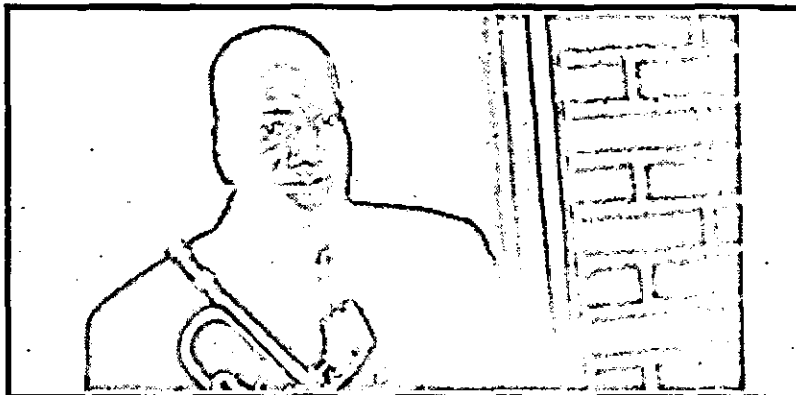
Russell is the band leader of the Whitney Russell Quintet, a group of upwardly mobile musicians who articulate their musical messages through straight ahead (traditional) jazz.

"I got into playing jazz when I was in the seventh grade," confides Russell. "My father played the trumpet. His father played the trumpet. And my grandfather's father played the trum-

pet. I guess it's a family thing," says the debonair Russell.

The trumpet is one of the most complex and demanding musical instruments and perhaps that's why there are only two serious African American trumpet players in the Dallas area, Russell suggests.

Russell says he enjoys playing the trumpet because it reflects his personality. "The trumpet has always been the lead instrument in bands: it takes the leadership role. I consider myself a leader," he says.



The University of North Texas music major recently returned from Spain where he and members of his band performed with recording artist Roy Hargrove, another Arts Magnet graduate who performed on the Tonight Show a few months ago.

Russell was recently awarded—for the second consecutive year—a full scholarship to the Clark Terry Jazz Camp in Sioux City, Iowa.

Although Russell is extremely talented and indisputably good, he's still humble in his perspective. "I'm still

not where I want to be. I'm working my way up the ladder to be in the class of my proteges."

He names jazz greats Lee Morgan, Dexter Gordon, Clark Terry and Charlie Parker as his role models.

In existence for over eight decades, jazz originated from the Black church and has a blues orientation. It has two basic elements—improvisation and swing. It began in New Orleans by Black musicians who created this new form of music. Since its evolution, many forms of jazz have been created to the displeasure of jazz purists.

"You communicate through music. In jazz there is a basic jazz language. Then you go from there to create your own rhythm. Many times people are playing loud but saying nothing," says the multi-talented Russell who is a composer, writer, trumpeter and pianist.

Russell realizes that practice makes perfect. And to perfect his craft as he builds his international reputation, the band leader says he will "continue to 'gig' at the Bubble Room, Sambuca's, Caravan of Dreams, venues in the United States and abroad."

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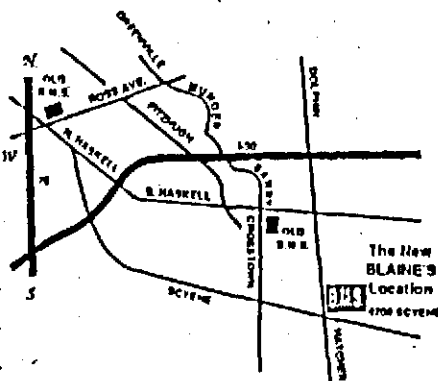
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A Panoramic Overview of the Arts

By Sonia Jordan

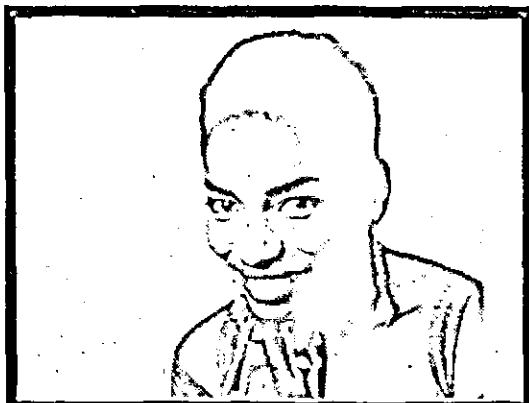
THE CAST AND CREW of *The Wiz* really outdid themselves in this wonderful stage production. Stephanie Mills as Dorothy performed with such conviction one would think she was really trying to find her way back to Kansas.

MON got a chance to rub shoulders with this wonderful and entertaining group at Cafe 450 thanks to Nedra P. James, the multi-talented Musical Theater teacher at Booker T. Washington High School for the Performing and Visual Arts.

The young man portraying the Tin Man, Eugene Fleming, has a dynamic personality on and off stage. This gifted young man does great justice to singing and dancing. With a nice list of credits such as Dipsey in the *Tap Dance Kid* and Broadway's *High Rollers*, one can predict this young man has a promising future ahead of him.

Garry Q. Lewis, the Scarecrow, was a definite pleasure in his role. Out of costume you would never believe he played the part. Mr. Lewis seemed to be ultra conservative in contrast to his character's smart-alecky antics. Lewis is a soft-spoken man who knows what he wanted to do. Enrolling in the Minneapolis Theater Company at the age of 13, Mr. Lewis knew early in life he wanted to do Broadway. After high school he received a scholarship to Alvin Ailey's Dance Theater of Harlem. About a year ago he tore an Achilles tendon. Not deterred and very determined to pursue his career, Lewis thanks God for his recovery. And what are some of his goals? Oddly enough, Lewis would like to go into stand-up comedy. But whatever area of the industry he pursues, he will do it well.

Let us not forget the wonderful talent that brought us *The Wiz*. Tony award winning George Faison who directed the production has a list of credits that could fill a book—from off-Broadway productions like *Apollo*, *Just Like Magic* to *Lady Day at Emerson's Bar and Grill* being performed at Center Stage in Baltimore. Faison is a driving force in all areas of the performing industry, directing and choreographing everything from film to music videos. Faison believes the arts contain a wealth of culture



Stephanie Mills eased DSM's season on down the road in style, reprising her role of Dorothy in *The Wiz*.

our children need. More should be done to bring the arts to our community, not just the conscious-raising type, but the uplifting and informational too.

The Mighty Gents was performed at the South Dallas Cultural Center through August 29. Directed by veteran actor Willie Minor. *Gents* dealt with gang-bangers and their ultimate end. Wolfman did a notable performance as did the other actors. For upcoming events at the Cultural Center call 670-0314.

Song Untold, directed by Akin Babatunda will open at the Dallas Theater Center this month. Call 526-8210 for more information.

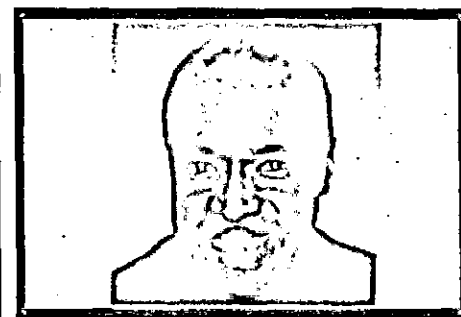
The Kuumba Group had a poetry reading at the Cultural Center on August 15. The Cultural Center is an oasis of events all year. In September Sandra Jones will exhibit her works there joining the list of various local artists who display their talents at the center. For more information contact Ms. Scruggs at 670-0314.

South Dallas Appreciation Day was held August 15. I know you did not miss this momentous occasion.

African Heritage, owned by Linda Nios, will have a grand opening in Irving Mall on Sept. 1. Come out and join us in helping her celebrate this event.

Josephine's opened August 21 in honor of Josephine Baker. This art gallery is located at 112 E. 12th Street in historical east Oak Cliff. Gallery hours are Wed. thru Fri. 12 pm to 5 pm., Saturday by appointment and closed Sunday. For more information call 942-7784.

Don't miss the opening of Eva Jessey's, the new gift shop located in the Junior Black Academy of Arts and Letters complex. The gift shop will open on Sept. 8, complementing the opening of JBAAL's season. For more information call 658-7044.



Babatunda is respected by peers, loved by audiences.

Akin Babatunda—First Black Artist/Actor with Dallas Theater Center

By Sonia Jordan

FROM *Carousel* to *A Streetcar Named Desire* comes Akin Babatunda, the first African American male actor-in-residence at the Dallas Theater Center. Akin is from Brooklyn, New York and has made great strides as he found his way to Dallas and the Dallas Theater Center. Babatunda came to us somewhat reluctantly. While a member of the Trinity Square Repertory Theater Company in Rhode Island, Akin was approached by Adrian Hall who suggested he come to Dallas as a guest artist. With encouragement from his brother Obba, he came, he performed, he stayed. "Dallas is home. I love it," says Babatunda, but hesitates to project Dallas as his permanent stopping place. "Who knows," Akin says. "I can only speak for today."

Growing up in Brooklyn in a matriarchal family, Babatunda feels he was most influenced by his family: Erma Allen, his grandmother, gave him his sensitivity; his mother Berniece gave him courage and his aunts gave him love.

As a young child in junior high school Babatunda was bitten by the theater bug. Though he was not well received by the teacher of the theater class, he continued to pursue the dream of performing. In high school he formed "Black Unlimited," a company of dancers and designers who gathered to show some aspects of our heritage.

In 1990 Babatunda initiated the creation of "Vivid Theater Ensemble." This creation has brought forth an institution for the African American artist to enhance, excel and explore his craft.

Babatunda has been honored with many awards for his performing and directing—Best Actor 1991, Dallas Observer; Best of Dallas Award 1991 and numerous others. Vivid's season for '92-'93 will be based on the works of Langston Hughes. There are no limits to this man's talents. He writes, directs, acts and teaches and wants to take his talents to Broadway.

Don't miss Babatunda's wonderful directing of a *Song Untold* opening in September. It will be a mini-opera based on the poetry of Black women.

Prime Time Entertainment, Inc. Presents: Magic at the Meyerson...

Featuring Ms. Benita Arteberry, W.T. Greer and Nelda Washington. This entertaining event will feature these local talents on October 6, 1992 at the Meyerson Symphony Center. The spotlight will be on classical, rhythm and blues, jazz, ballads and much more.

All of the entertainers are "stars" in their own rights. Mr. Greer is known for his performances in the Library at the Omni Melrose Hotel. Recently returning to Dallas from New York talking with record companies, W.T. is talent personified. With a deliberate, laid-back atmosphere to enhance his velvety voice, it is no wonder he has been dubbed "The King of Hearts." Ms. Washington, who duets with Mr. Greer at the Melrose, also sings mesmerizing love ballads. She is known here and abroad for "Quiet Storm," the theme song heard on K104 and "Night Light," played on KJLH,



You might know Benita as the "homegirl from Star Search."

Stevie Wonder's station in Los Angeles. Nelda is presently on tour outside of Chicago at the Four Seasons Resort.

Last, but certainly not least, let us remember Ms. Arteberry, better known as Benita or "The homegirl that was on Star Search." I remember long

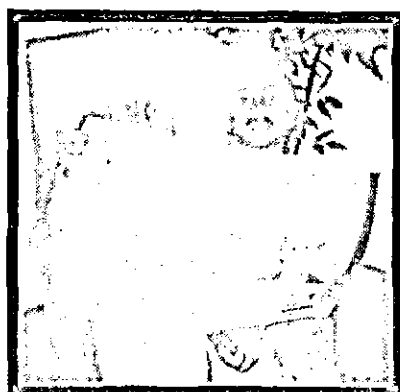
lines at Bachman Cafe whenever she was performing. This lady has a soulful, heart-felt set of vocal chords. Those of us who knew and loved to hear this lady perform will be delighted to know she has a record contract with Ultrax/SBK and has released two albums. Benita has received wonderful reviews in the United Kingdom and other parts of the United States. Don't you think it's past time for her hometown to get on board?

We wish all the stars great success, many number one hits for their future albums and lots of luck. Ms. Arteberry, girlfriend, we wish you all of that and then some.

Prime Time Entertainment calls it an "October to Remember." You don't want to miss this musical extravaganza. Proceeds will go to Victim's Outreach—a local charitable organization implemented to help others.

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Dear Girlfriend:

You may be good at answering the problems of your female readers but, can you help a real man? I am single, employed, attractive and intelligent. I have a nice body because I keep in shape. All the women I meet look like Amazons. What's the deal? Who wants a woman that's tall and big? To top it off, they are only looking for one thing...someone to take of them. What I need is real woman. Cute, fine, weight in proportion to height and employed. Someone that can take care of themselves. I'm not taking care of no woman, especially not an Amazon.

A REAL MAN

Dear Real Man:

I was going to be sarcastic and say something like...Real Man/Little Mind. But you probably wouldn't get it. Seriously though, don't you think it's about time that we paid more attention to personality and moral character

when looking for that special someone, rather than hip size and bank account figures?

Girlfriend wishes you luck in your search for that special someone. I hear cloning is coming to the metropolis.

Dear Girlfriend:

I have a son who is 18 years old and about to leave for college. I'm worried. I raised him to be independent and self-sufficient and until this summer he has always worked and taken care of some of his expenses. Now suddenly he won't work and he won't even help around the house. When I ask him if he has any fears about what will happen when he leaves for school, he says no. He says he can't wait for school to start and if he could, he would drive himself so the I wouldn't have to go.

On one hand he seems to want to exert his independence and yet on the other he sits around waiting for me to do everything from washing his

clothes to preparing dinner, after he's been home all day watching soaps. When I say something to him, he sulks and says he can't wait for school to start.

I'm beginning to sound like him because I can't wait until school starts either. What's the problem?

WORRIED MOTHER

Dear Worried Mother:

I'm not a psychiatrist but I am a mother. When my daughter left for college she gave us all the blues. She was either laughing, crying, refusing to cook or clean up or just being a total butt. I tell you when that child left, it was a sad time—but I was HAPPY. I knew I would miss my baby, but I also knew that my child was going through grief. She wanted to leave, yet she didn't want to leave. The emotional rollercoaster almost drove me crazy. She's better now. Try talking to your son. Give him an extra hug or compliment sometimes (it works wonders), and continue communicating with him because he really does need you now.

If you need Girlfriend's advice, write to:
Girlfriend

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(DUKE continued from page 8)

though he was very young when much of the work on Duke was under way, young Abele later heard family members speak of the campus as one of his father's major accomplishments. When a company he was working for was building a plant near Raleigh, he drove to Durham and into Duke Chapel.

"It was summer, and very few people were on campus," Abele recalled. "No one else was in the chapel. I had a photography bag on my shoulder and the chapel hostess asked if I was a photographer.

"I told her no, I was just interested because my father had something to do with the design, and when she said, 'You're Julian Abele Jr.,' I nearly fell over."

It is not clear how many Black architects were working in the United States in the 20s

and 30s. In fact, other, like Abele might have done work for which they were not recognized. Although it is well-documented that Abele did most of the work on the Duke campus, the drawing bore only the firm's name until after the death of Horace Trumbauer, of the Trumbauer firm in 1938. Abele ran the firm from that time until his own death in 1950.

The absence of Abele's name on earlier drawings probably was more a function of the times than a question of racial prejudice. It seems the custom of the day was for architectural drawings to bear only the name of the firm. The Trumbauer firm was very conservative.

Recent research supports the idea that Abele's role was unusual. He is reported to be, for example, the first African American graduate of the University of Pennsylvania's architectural school and the first African American to study at L'Ecole Reaux Arts in Paris.

Early in his career, Abele designed many homes for the wealthy. It was after he designed the Fifth Avenue residence of James B. Duke in New York, that the Abele firm was hired to design the new Duke campus.

The Philadelphia Museum of Art, perhaps Abele's most famous work, suggests a classical Greek temple. Abele's talent was in architecture by precedent—taking ancient works and, not copying them, but translating them into more modern forms. This style fell on hard times

when many of the newly rich lost their fortunes in the Great Depression, and by the start of World War II, it was generally out of vogue. However, while it lasted, Abele was a highly successful practitioner.

Although Abele may have risen to unusual heights for a Black architect in his days, his is no rags-to-riches story. His family had been distinguished since the Revolutionary War days, and he grew up in an atmosphere in which education and achievement were valued. After attending the prestigious Institute for Colored Youth in Philadelphia, he enrolled in the University of Pennsylvania in 1898.

While in college he worked with the Louis Hickman architectural firm and was the president of the school's Architecture Society.

Trumbauer sent the brilliant young Abele to the L'Ecole des Beaux Arts, which at the time was consid-

ered the best architectural school in the world. Trumbauer paid all of Abele's bills until he graduated three years later.

In 1906, his architectural diploma secured, Abele began work as an assistant to the chief designer in Trumbauer's firm. When the chief designer left two years later, Abele took his place.

By 1912, his salary was \$12,000 a year, a considerable figure for that time.

Abele is described as a quiet, cultured, distinguished man with olive skin. He enjoyed Europe and greatly admired French culture. After several years as an architect, he married a French musician, Marguerite. He was accomplished as an artist in several media and enjoyed doing needlework, painting watercolors and making pendants to give as gifts.

Whether Abele went largely unrecognized during his lifetime because of racism or because of custom and his personality depends, like all history, upon the observer's interpretation of known facts.

Today, however, it is clear that Duke University is proud to acknowledge the man who designed its campus. And if Julian Abele had lived longer, he would have had more reason than seeing the results of his work to visit the campus—two of his young cousins, Julian Abele Cook III and Susan Cook are graduates of Duke.

"Whether Abele went unrecognized because of racism depends upon the interpretation of facts"

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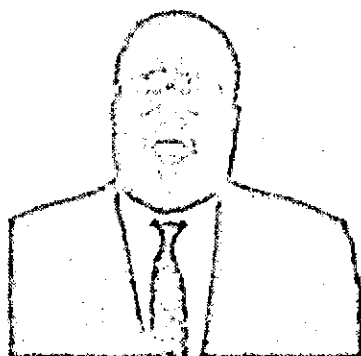
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Heart Association Hosts Pastors Breakfast

The African American Task Force of the American Heart Association, Dallas Division, is hosting a *Heart of Dallas Pastor's Breakfast*. The breakfast which is being sponsored by Nations Bank is designed to educate pastors and their parishioners about hypertension and blood pressure screenings.

The program entitled "Hyper-

tension: Life or Death, It's Your Choice," is a church based blood pressure screening program that has been created specifically for the African American churches.

Hypertension, or high blood pressure as it is commonly called, is often labeled as the silent killer. If left untreated it can cause heart attacks, strokes, and other cardiovascular diseases. According to the American Heart Association, 38 percent of African American females between the ages of 18-74 have high blood pressure. Those who smoke have an even greater risk of heart attack and stroke.

The breakfast will be held on Tuesday, October 20th at 8:00 a.m. at the Top O' The Cliff in the Nations Bank building located at 400 S. Zang. For more information on how your church can participate, contact Lorraine Lee at 748-7212.

Announcement

HAMILTON PARK FOOT CLINIC, an establishment of Dr. Larry Lundy and Associates, is pleased to announce the association of Dr. Terry Wright in the practice of podiatric medicine and surgery effective July, 1 1992. Terry Wright is a B.S. Graduate in biology and chemistry from South Carolina State University. He further earned his D.P.M. degree at the

Ohio College of Podiatric Medicine, located in Cleveland, Ohio.

Recently, Dr. Wright finished his post-graduate training in podiatric surgery (foot surgery) at Lake Chief hospital in Dallas.



Employment

By Susan Lee

College Students: Making Summers and Time off Count

WITH TODAY'S COLLEGE STUDENT competing for employment among those individuals who have years of experience—many in the job market due to company layoffs—it is becoming more and more difficult for college students or recent college graduates to obtain "good" positions. But there are ways to prepare for the workforce by offering prospective employers some experience.

Obtaining a part-time or summer position in your potential career is advantageous. Even a "gofer" job—going for coffee and running errands—is a good way of exploring potential jobs. By working in this type of position you can often see firsthand what employees do and how they really feel about their career or job. Gofer jobs can often become more meaningful by simply taking some initiative. If you see something needs to be done, don't ask or wait until someone tells you to do it, "just do it." By doing this you may be mildly criticized but you will more likely be appreciated and

given added responsibilities.

You may want to look into the work-study programs, cooperative education programs or even internships, in which on-the-job-training is combined with your education or college training. Most of these positions will pay you a salary, but there are some instances you will be working for free just to gain a little experience. The efforts are well worth it if you can afford to work for free now, as this can pay off handsomely in the future.

Internships may also be offered by businesses, professional groups or government agencies, run independently of the universities. A law firm, for example, may offer summer or semester programs to qualified students.

There are over 250 colleges that offer some type of internship program. You may want to check your local library for the colleges that offer such opportunities, in the book "Love Joy's College Guide." You will have to write them to see if they have a cooperative program in your particular field of interest.

Even if the school you choose to attend does not have a cooperative program, you can often approach corporations or organizations in the city and they will allow you to do volunteer work, particularly if you are seeking a career in the medical field. There will be hospitals, clinics, and doctor's offices where you can offer volunteer services. Remember, whatever road you take after college, it is wise to obtain summer employment that will benefit your career.

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Administrative Secretary -051165-P4
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Applications for all above positions accepted in the Employment office of SMU, Room 317 Perkins Admin. Bldg (692-3311) from 9-Noon and 1-3pm Monday through Friday.
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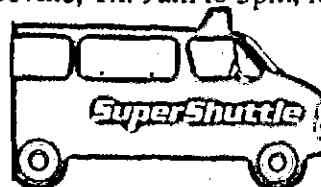
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