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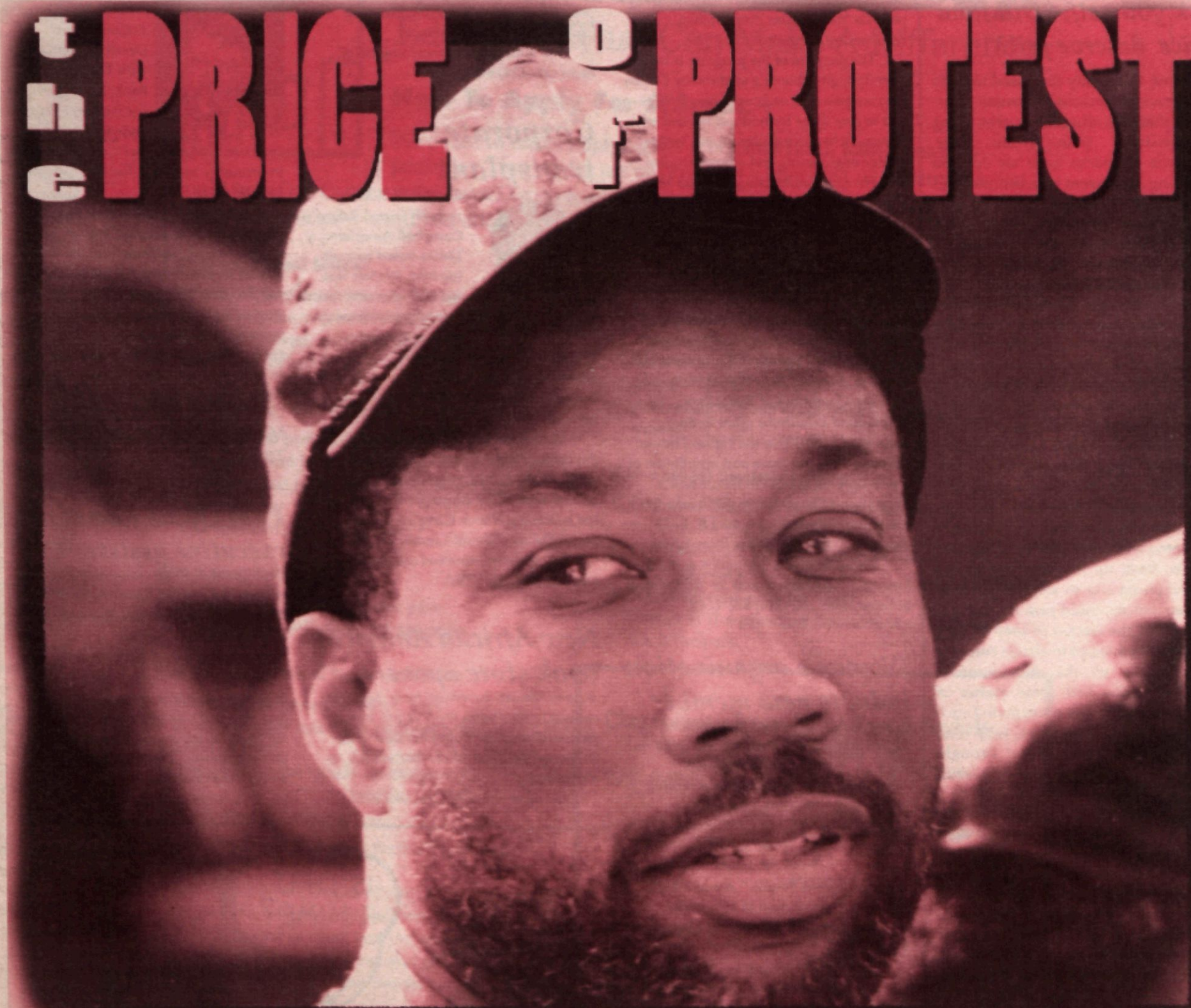
Minority Opportunity News

VOLUME 2, NO.11

2730 STEMMONS FRWY. STE. 1202 TOWER WEST, DALLAS, TEXAS 75207

NOV. 1993

the PRICE of PROTEST



Tolerance and Contempt

South Dallas residents are fuming over the city's lack of open container enforcement

Providing Homes

Churches urged to adopt a child during national adoption month



**From the
Publisher**
Thurman Jones

A fair price?

Ask yourself, "Did John Price deserve jail?"

The most frequently discussed topic in the African American community currently than the situation surrounding Commissioner John Wiley Price. Everyone seems to have an opinion regarding his current incarceration and the series of events that led to it.

I will not debate the merit or lack merit regarding Mr. Price's actions. I believe that time will determine the value of his efforts. I do believe that it is appropriate that we look at some of the issues and matters surrounding his situation and ask ourselves some very pertinent questions about where we go from here.

First, it is appropriate that we look at the particular situation that lead to his imprisonment in this case.

Specifically I refer to the incident where Mr. Price damaged the windshield wiper of the lady's vehicle who was attempting to approach the television station headquarters. I have often wondered why she did not just stop her vehicle, back up and ask one of the policemen on site to ask Mr. Price to leave so that she could pass through.

Instead she elected to keep driving her van in an attempt to almost run over him to get to the headquarters. Apparently she had some matter of great importance that necessitated such a drastic action. In that case, why were no charges allowed to be brought against her for essentially an assault against with the motor vehicle?

There is also the question of the appropriateness of the sentence in light of the crime. Even if you believe that Mr. Price inappropriately damaged the windshield wiper blade, what sense does it make to impose a 75 day sentence plus a fine for a \$6.00 windshield wiper blade. Between the expenses of our judicial process, and the expense of housing and maintaining Mr. Price for whatever period he is incarcerated will clearly make these windshield wipers the most expensive the world has ever known.

Third, I raise a question regarding not providing Mr. Price with the opportunity to do work release following his sentencing. I understand from sources that work within the court system in Dallas that there are many instances where individuals are given work release when they don't even have jobs.

There are clearly a number of political and other overtones that surround this whole matter. Mr. John Vance, the

(continued on page 6)

In The News

Paul Quinn receives grants

Paul Quinn announced an award of \$47,936.00, in a joint grant by the Eisenhower Mathematics and Science Program and the Texas Science and Mathematics Renaissance Program, to support the "1994 Dallas Prefreshman Engineering Program."

The purpose of the program is to identify high-achieving students in Dallas, who are potential engineers or scientists and to give these individuals needed reinforcement to successfully pursue future college engineering and science studies.

For more information, contact Maria Flippen at (214) 302-3510 or (214) 302-3504.

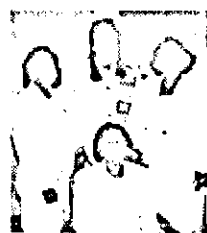
Dallas Foundation Recognized

The Dallas Theater Center honored the Dallas Foundation at the opening night supper of "Six Degrees of Separation," on Tuesday, October 26 in Bryant Hall.

The Governors of The Dallas Foundation awarded a grant in the amount of \$133,000 to the Dallas Theater Center for the purchase and installation of a new lighting system in DTC's Kalita Humphreys Theater. This gift marks the inaugural donation from the J.B. Tad' Adoue Fund of The Dallas Foundation.

For additional information about performance times and tickets for Six Degrees of Separation call (214) 522-TIXX.

Women's organization inducts new member



Iota Phi Lambda Sorority, Inc., held its 64th National Convention recently in St. Louis, MO.,

The theme of this year's event was "Business Women:

Empowering the People." A major highlight was the induction of Mrs. Isabel Paulding Cottrell as a National Honorary Member.

Mrs. Cottrell is the vice president of Proline Corporation and the president of Ethnic Gold Cosmetics.

As an honorary member, Cottrell will serve Iota Phi Lambda Sorority, Inc. on both local and national levels.

For more information contact: Mrs. Juanda Wallace, (214) 339-5996 or Mrs. Charlotte Berry, (214) 223-5643.

UT Southwestern named study site

Prostate-cancer researchers, at the University of Texas Southwestern Medical Center in Dallas, were selected to partici-

pate in a nationwide study involving 222 sites at 80 medical centers, to see if a drug now used to treat benign prostate disease might help prevent prostate cancer.

The NCI-funded study is the first chemo-prevention trial ever conducted for prostate cancer — the second-leading cause of cancer death in men.

For information concerning enrollment call (214) 648-7272.

Corporate transplant



Charles D. Walker recently joined Baker Campbell Associates, a Dallas-based consulting firm. Walker was the manager of corporate business development at Eastman

Kodak Company in Rochester, New York where he was responsible for a corporate business unit with \$400 million in annual revenue.

Walker earned his BA degree in Psychology from Drury College. He is active in the Dallas community and serves as chairman of the corporate component of the successful Vision Campaign at the South Dallas Cultural Center.

For more information call Sharon Jones at (214) 428-2300.

New African American book store opens

A new African-American book store has opened in the Dallas/Fort Worth metroplex. Kenise Book Store is located in the Bayberry Square at 940 E. Beltline Rd., in Richardson.

For more info call (214) 690-9693.

Texas Commerce bank hires Community Development Officer



Terry Attaway was recently hired to work as Community Development Officer with Texas Commerce Bank. In this position, she is expected to originate Home

Improvement and other Consumer Loans in primarily minority, low-to-moderate-income areas.

Attaway is excited about her new position because she says it gives her a chance to bring the bank into the community by in-turn taking the bank's products out into the community. Also, she says it is rewarding to be able to help someone work through bad credit or having no credit, and get them in a position to own or remodel their home — a dream most feel will not come true.

For more information feel free to call Ms. Attaway: (817)792-6751 pager, or 253-2260 ofc.

Paul Quinn names new executive assistant

Paul Quinn College announces the appointment of Dr. Elfred A. Pinkard to the position of Executive Assistant to the President, Lee E. Monroe.

He received his Bachelor of Arts, Masters and Doctorate degrees from Morehouse College, Howard University and Harvard University. With his successful track record in education, consulting and journalism, Pinkard hopes to be an asset to the campus.

For further info call (214) 302-3510.





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How To Apply For A Loan.

We'd like to make applying for a NationsBank loan as easy as possible. That's why we've provided a checklist of documents you should bring on Community Loan Day to apply for your loan. However, you may begin the application process even if you don't have all the necessary information.

For all personal loans:

- Copies of your most recent W-2 form
- Copies of your two most recent paystubs
- If self-employed, copies of your two most recent tax returns (with all schedules)

To refinance your current car loan:

- All items for personal loans, *plus*:
- The make and year of your car
- The purchase price and loan amount still outstanding
- The name of the lien-holder

For a new car loan:

- All items for personal loans, *plus*:
- A copy of the vehicle purchase order

For a loan secured by your home:

- All items for personal loans, *plus*:
- A copy of your hazard insurance policy
- Deed of trust
- Tax assessment valuation statement

For a home mortgage:

- Copies of your two most recent W-2s and paystubs
- If self-employed, copies of your two most recent tax returns (with all schedules)
- Your landlord or most current mortgage company's name, address and phone number
- Copies of your two most recent bank statements

- A copy of your divorce decree or separation agreement *if* you choose to include alimony as income *or* if you are obligated to pay alimony.
- Addresses of your residences for the last 7 years
- Addresses of your employers for the last 2 years

For a small business loan:


- Copies of financial statements and/or tax returns for the last three years
- Copies of your personal tax returns for the last two years
- Your business plan for 1993
- Copies of the personal financial statements of all principals

Community Loan Day Class Schedule

9:00 a.m.	Registration
9:30 a.m.	Home Buyers Training
9:30 a.m.	Procurement Opportunities
10:00 a.m.	Banking Basics Credit Counseling
12:30 p.m.	Banking Basics Credit Counseling

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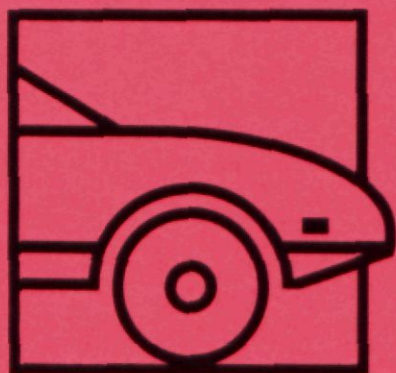
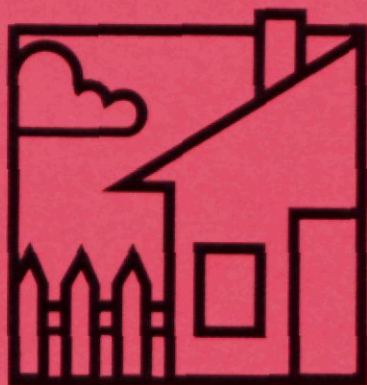
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Community Loan Day is designed for individuals, businesses and non-profit organizations. What you learn can help you get the loan you need, whether you want to finance a home or expand your small business.



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- Small business loans, including SBA loans
- Mortgage loans
- Student loans
- Car loans

Take A Free Class.

On Community Loan Day, you can attend free classes on how to:

- Obtain a mortgage
- Get a car loan
- Keep a good credit history

We're committed to helping families and businesses in the communities we serve achieve their goals. We hope to see you on Community Loan Day. It may just make a difference in your future.

When: December 4, 1993 9:00 a.m. - 3:00 p.m.

Where: St. Luke "Community" United Methodist Church
5710 E. RL Thorton

For Information Call: 508-3015 or 508-0755

Sponsored By: The Economic Development Ministry of
St. Luke "Community" United Methodist Church

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"Oops" right on

I am tired of the "Oops factor" so tired that I quit my job as a police officer and went back to school to pursue a doctorate in psychology.

I could no longer deal with the overt, consistent, and systemic racism in the police department. I feel I was attacked through internal investigations and supervisor harassment because I chose to speak out and associate with those who were against racism within the department.

The attacks and harassments were frequent to all blacks who spoke out and participated in protests against the unfair treatment of African-Americans in the police department. Originally, I thought I could make a difference. I was going to be a black cop with a conscience.

I planned to be more of a community service officer. I would write a minimal amount of tickets and try to avoid taking black folks to prison for stupid things like: tickets, misdemeanors, and domestic disputes. Instead, I planned to curb crime by actually being part of the neighborhood — I lived in close proximity to the area I patrolled.

However, over the three year period that I was with the department, there were little changes, and racism within increased. I grew bitter, angry and weak. I began to hate white people and distrusted the blacks who didn't speak out or protest with John Wiley Price, TPOA, and the Warriors.

I decided it was time to retreat from the battlefield of freedom and rearm for future battles by pursuing my degree at Paul Quinn College and later, grad school. I felt guilty at first because I knew I was one of the few outspoken blacks in the department, but I was relieved. Many co-workers did not understand why I left the money and the status. They could not relate to my need to pursue a way of life that would not be dictated by the white man.

We as a people need to take control of our own destinies by creating our own businesses, schools, hospitals

and police departments. We should be patrons of the already existing black businesses. We need to stop saying to ourselves and our children: get a good job. Our message should be to create our own jobs and our own system of doing things. Then we can eliminate the "Oops Factor."

I don't expect everyone to do what I have done because it isn't easy. I sacrificed having the nice clothes, cars and hip hopping weekends and I've traded it in for a full course load of classes and a part time job. Still, I don't regret my decision.

Suppose those with limited resources would begin to enroll in black colleges and acquire necessary skills and knowledge that would be beneficial within the black communities? Yeah, I know wishful thinking.

Kim Money

Jurassic sparks

I read your article in the October 1993 issue concerning Jurassic Park on MLK. I agree with most of the things you said. I still believe deep down inside African-Americans are our own worst enemies.

On several occasions, I've tried to utilize the businesses in South Dallas and Oak Cliff etc., but nine times out of ten I got "messed around." I know most of the members of the Black Chamber of Commerce and they are a bunch of egotistical skirt chasers.

I am an African-American female, telling it like it is. For example, what have they put back into their communities lately? How many of them moved to the suburbs?

And the NAACP should be renamed KKK #2. Have they helped anyone since Thurgood Marshall was an attorney for them? If you go to their office for any help, you will get absolutely nothing.

On the other hand, how many whites come to our neighborhood and steal or rob us? If this behavior doesn't stop, we will self-destruct. Like the dinosaurs in Jurassic Park, we too, as a race of people, will become extinct.

Hopeless

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Interest rates on home loans



Curtis Yates

Interest rates on home loans are like leases with options to buy real estate. If the overall obligation is not completed, all is lost and nothing is gained. Let's just say that interest rates are rents paid on borrowed dollars until the borrowing obligations are completed. Thus keeping this in mind, let us now talk about interest rates on conventional, FHA/VA loans.

The interest rate on conventional loans is set in the marketplace and is affected greatly by supply and demand. This is completely opposite from the interest rate on either FHA or VA loans. Their rates are set by the government and reflect only slightly the interest rates in the marketplace. Interest rates on conventional loans can be different for the amount of the loan-to-value ratio, around 80 percent

or less—the lower the interest rate.

One of the major factors that will affect the interest rate on a conventional loan is the source of the funds. Let me give you an example, a Dallas

mortgage company is using a commitment from a savings and loan located in California that will not allow a mortgage lender to make a loan at the same rate as that in which the savings and loan is paying its depositors. The S & L (Savings and Loan) will usually like to receive a yield (gain) at least 2-3 percent above the cost of funds at a rate of 11.5 percent to 12.5 percent

Usually the conventional loans that are made by insurance companies or by mortgage bankers—a company or individual, or corporation that creates mortgages and resale to an investor—using a commitment from an insurance company is less.

When comparing the interest rates on conventional mortgages to government-insured or guaranteed mortgages, one must also compare an additional item, the amount of discount points is equal to 1 percent of the loan amount. In addition, 1/8th of 1 percent. For example, if a government-insured loan has a face interest

rate of 11.5 percent, but the investor wishes a return of 12.5 percent, the lender would have to charge eight points ($1/8 \times 8 = 8/8$ or 1 percent).

Usually the interest rate on the government-insured loan is lower, but the discount or points is higher. For example, when the rate on FHA/VA loans is 11.5 percent and the rate on the conventional loans is 12 percent to 12.5 percent, the points charged by some of the Texas lenders on FHA/VA loans would range between four to six points, as compared to 1 percent to 3 percent on the conventional loan. One thing that should be noted is that unlike the FHA/VA loan, the buyer can pay any or all of the points being charged.

So now when you see something like this in the paper (7.5 + 0 + 1), you'll know that the first number is the interest rate, the second number is the origination fee, and the third number would be the loan discount fee. The cost then to take out a loan at such rate concerning interest rate for home loans you should be better equipped to shop and compare interest rate offered by lending institutions. After all, it will be you who has to cover the expense of the home loan, and these are generally upfront fees.

Please direct all comments to: Curtis Yates, C/O Minority Opportunity News, 2730 Stemmons Frwy, 1202 Tower West, Dallas, TX 75207

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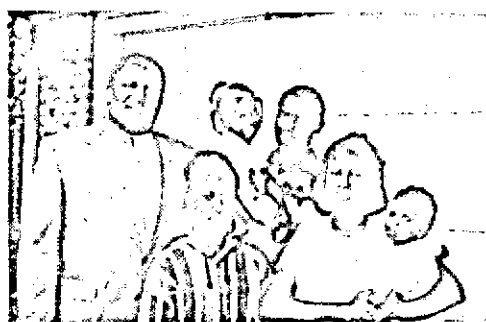
MON's December issue will feature a listing of Kwanzaa festivities going on in the Dallas/Fort Worth metroplex. If you would like your Kwanzaa celebrations announced, fax your information to us by November 15, 1993.

Our fax number is (214) 905-0949.

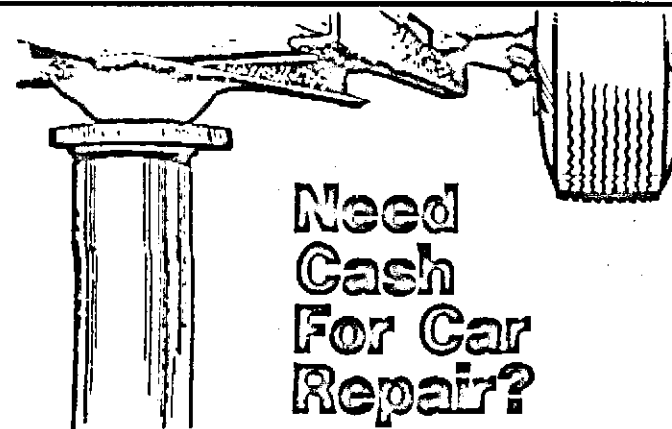
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Mr. Daniel Calwell (left, Owner of First Homes), with the Shamlin Family of Dallas, who recently purchased a new home from First Homes.



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City flight

City employees should live within the city if they want to see improvement in Dallas



Thomas Muhammad

Two things prompted me to write on this subject. Number one: A fellow city staffer made a remark that I found very offensive and that was, "You know I don't mind working around these people in the innercity but I could not live in it." And number two: A DISD teacher one afternoon said to me: "I could never put my child in school in the DISD — that's why we live in the suburbs."

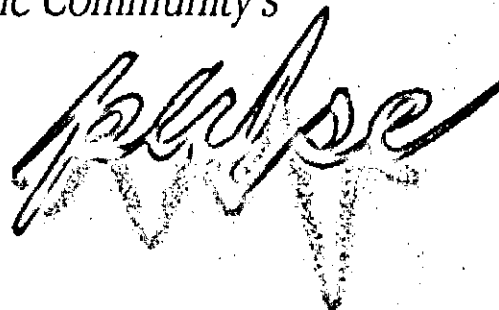
Although these conversations are very stale — like about three or four years ago — they became fresh after I reviewed a document at a new Black Panther Party meeting. The Panther Party has been doing research on how the local governments can be held accountable to the people.

The statistics that you are about to read will shock you but, more importantly, they will show you why the city of Dallas can no longer afford to be the clean and beautiful city it once was when I was growing up

here. I mean the neighborhoods here used to be well maintained, the infrastructures were nice and nearly everyone had a job. Last but not least, the African-American businesses were strong and viable because working people used their services. Okay, here we go.

In breaking down the city, statistics show: out of the Fire Department's 1,532 employees, a total of 1,194 employees or 77.9 per-

On the Community's



cent live outside the city of Dallas. Moreover, generated salaries total \$198,249,676. Out of that amount, \$73,352,370.12 leave the city.

Temporary employees total 1,072, of which 286 or 22 percent, live outside the city of Dallas. The

generated salaries total \$18,782,629. Of that, \$4,132,178.30 leave the city of Dallas.

If this is not bad enough consider where some of these Dallas workers live: Mesquite has the highest number with 845 residents who work in Dallas. Garland is next in line with 608 of its residents employed in Dallas. Irving has 259 of its residents working in Dallas.

Can you imagine driving to work from Flower Mound each day? Well 50 people do. In addition, 97 Kaufman residents, 53 Mabank residents, 164 Plano residents, 69 Waxahachie residents, 194 Rowlett residents, and 91 Seagoville residents work in Dallas. There's even, two firemen from Oklahoma who work in Dallas.

Hey, ever heard of Scurry, Texas? They have 42 residents employed in Dallas. Oh boy! Fort Worth has 65. Imagine having close to \$200 million dollars leaving the city of Dallas each year. Brother, that ain't chicken feed!

Just think of what these dollars could do or could have done if they were spent in the city of Dallas — especially the innercity areas.

Former Deputy Mayor Pro Tem Diane Ragsdale and former Mayor Pro Tem Al Liscomb argued with

their fellow council members to pass a resolution that would force city employees to live within the city limits. Needless to say, their pleas fell on deaf ears. Ragsdale and Lipscomb became very concerned when they found that most of the police department at that time were anglos who did not live in the city that they claim to protect and serve.

And of course, the anglo police union, the Dallas Police Association (DPA), went after the two African-American council members with a vengeance. Remember the famous bumper sticker: "The next time you need a police call Diane and Al?"

As far as city departments go, the police still have the highest number of employees — 1,874 officers — who choose to live outside the city. Imagine how low crime would be if police had to live within those neighborhoods where there's gunfire at night, drive-by-shootings, drug dealings, drinking and loitering around liquor-related business.

African-American police officers are not exempt from this issue. The Panthers noticed that a number of African-American police do not live in the city or the hood. I know personally that there are a number of city employees who moved to the 'burbs for a better life and some of them were born in Dallas.

I know you still care, but this column was intended to make you more sensitive to those of us who choose to remain behind. It is important for you to keep in mind that it is because of Dallas that you and I have jobs.

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(Cont from page 2)

District Attorney and Judge Cass Dunlap who sentenced Mr. Price are both elected politicians who undoubtedly are concerned for their political futures. There seems to be a perception on their part that by both the pursuit and administration of justice in this case that they have endeared themselves to a certain voting constituency for their re-elections.

Perhaps the broadest question that we must concern ourselves with is where do we go from here as a community? I believe Mr. Price may come through this situation in a far stronger position than he has ever had. Inevitably, this will not appease those who pur-

sued him in this matter and will do nothing but heighten the already tense relationships between the majority and the minority communities in Dallas.

A group of our civic leaders are meeting with Mr. Vance to review his actions and try to ameliorate whatever issues may have risen. The real value though in the lessons we learned in this experience will inevitably be registered as we vote. That is, if we do in fact turn out in numbers and make sure that those candidates who are running understand what our positions and priorities are.

So often times in our community we find ourselves forgetful of what it takes to see issues through to a logical resolution. I hope and pray that this will not be the case come ELECTION TIME.

Learn How To Get The Loan You Need.

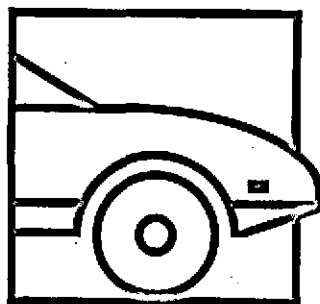
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- Mortgage loans
- Student loans
- Car loans



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On Community Loan Day, you can attend free classes on how to:

- Obtain a mortgage
- Get a car loan
- Keep a good credit history

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Where: St. Luke "Community" United Methodist Church
5710 E. RL Thornton

For Information Call: 508-3015 or 508-0755

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Cartel Celebrates Ten Years



Dallas's first African-American owned International Entertainment Agency will celebrate its ten year anniversary on Saturday, November 20th, at the Majestic Theatre. Show time starts at 10:00 p.m.

Mercury Recording Artist, Brian McKnight, will perform his #1 hit "One Last Cry." Don Diego, The Wooten

Brothers, and Comedian Ken "The Ladies' Man" Coxx, are also among the guests who will perform for the occasion.

Tickets are available at all Rainbow Ticketmasters. For info call 696-0700.

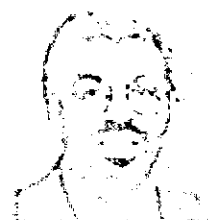
North Garland multi-ethnic organization

Rev. Roger Woods has been appointed to develop a unique new church in North Garland — the focus being a multi-racial congregation.

For the past three years, Woods has served as associate director of the North Texas Conference Council on Ministries. Prior to that, he has held pastorates in various congregations.

For additional info call Rev. Woods at (214) 495-7420.

Willow Award recipient



The Dallas Black Chamber of Commerce announced Grand Prairie's NAACP President, Lee Alcorn, as the recipient of the Willow Award for 1993.

The award was established in 1985 to honor individuals who have made significant volunteer contributions to the African-American community.

In addition to providing recognition for the recipient, the \$10,000 award is contributed on behalf of the recipient to the charity of their choice.

Alcorn plans to open a drug prevention center in the Dalworth community.

For more information call the DBCC at (214) 421-5200.

Jeffries Street Learning center holds groundbreaking



Jeffries Street Learning Center celebrated its ground breaking ceremony on Tuesday, October 12, 1993 at 11:00 a.m. Pictured is Eddie Williams, a member of the board of directors and leader of Boys Scout Troup II.

In the past, the community-based center which was founded by Linda Walker, has operated out of an apartment

building. But in August of this year, Bank One donated their vacant branch facility that will be moved and expanded to the new site.

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Economic vision

City council woman Barbara Mallory works for economic development within her district

By Angela Washington-Blair

With her first term in office a little less than a fourth of the way over, Dallas City Council woman Barbara Mallory is not resting idly on her laurels.

As to be expected in a public service office of this nature, Mallory is quite busy: juggling a busy appointment calendar, speaking engagements, meetings, phone calls and another job as a radio producer and announcer on KHVN (970 a.m.). She admits to working some days from 6:30 in the morning to well after 10:30 at night. Yet she remains a gracious representative to those who meet her — while staying calm in the midst of the hectic work days.

Efficiently running her office with the help of a cordial and competent staff, she works diligently to represent her district "downtown."

Mallory has been in office since the election this spring in which she won over incumbent Mattie Nash for a position in District 6. The district if you remember, is spread geographically from West Dallas to parts of North Dallas. It gerrymanders from Loop 12 and Polk to the south and LBJ and Webbs Chapel to the north. It includes "restaurant row" at Walnut Hill and Stemmons, and the Trinity Heights portion of South Dallas.

Representing the wide variety of constituents from such a diverse geographic, economic and ethnically-mixed district provides a challenge for Mallory.

"District 6 is probably the most diverse district of all of the 14 districts," she concurs in a recent interview.

Tackling a variety of issues from economic development to lead-contamination are all a part of her agenda as a public servant in Dallas. She willingly serves all parts of her district.

And just how does she manage that? With the aforementioned cadre of assistants and the District 6 Advisory Committee.

This committee keeps in touch with Mallory to let her know what's going on in their part of the district. They know, and they let her know. "They are my eyes and ears," she says.

When queried about her views and goals for economic development for District 14, she has quite a lot to



say — but says it succinctly.

While Mallory admits that there is a lot of economic development in the northern part of the district which includes the restaurant row area, she states quite honestly: "There is potential for economic development throughout the remaining part of the district, but we have in the West Dallas part of the district, one of the most controversial issues surrounding the lead contamination and environmental issues."

West Dallas at this time is part of the "enterprise zone" which is good. Mallory feels that the most hard-pressed area for economic development is the West Dallas area.

"They presently do not have a shopping center that is conducive to a viable community. They do not have a grocery store. They do not have a bank. They do not have what we would consider the normal things that most communities have. But because of environmental issues, we have got to clean up there before we do anything. Then we've got to go in with ways to develop that area," she admonishes.

"In the Oak Cliff area — as well as the southern part of my district, most of it is residential but there is need for economic development throughout the area and there are ways in which we can achieve economic development through investment zones and some enterprise zones."

Mallory says other ways to foster economic development within the district can be done by developing small businesses because they are the

firms or companies that traditionally have not had access to contracts within the city, receive opportunities made available to them to do business with the city.

"So economic development in that sense is making sure that minority businesses have the opportunity to participate on the city level," she said.

Another issue affecting economic development in the city of Dallas is that of industries and corporations relocating to this area.

From an optimistic point of view Mallory said, "We have got to make our environment conducive to an area that businesses would want to relocate. That means that we have got to cut down on crime — which we're working on."

"We have got to make sure there is a market for the businesses that desire to relocate to the area. And that's why those enterprise zones, and investments zones are very important, it provides an impetus and an attractiveness to businesses that want to move into those communities," she said. In addition, tax abatements and other business incentives will be offered to businesses operating in these zones.

Mallory advises aspiring entrepreneurs to be aware that networking is extremely important. She says dedication is also necessary and the aspiring business person must be willing to invest time and energy. A lot of paperwork needs to be filled out in order to become a certified minority business owner — and she emphasizes that it can't be avoided if projects are desired.

In essence, aspiring business owners must be certain that they have a product that someone wants to buy and then plan how to market that product effectively she said.

Does Mallory have any "pet issues?" That is, are there any issues that are especially near and dear to her heart?

Of course she does.

"During my campaign, and even more so since I've been elected, the question that comes up more often is

backbone of our community.

"The southern part of my district and the southern part of Dallas not including Fair Park, but including Trinity Heights and the East Oak Cliff area, there is not a master plan for economic development. And we also need to make sure that the city cuts the red-tape required to do business," — with the city.

Mallory serves on several committees within her official capacity as city-council person. One which hap-

"We need to make sure that the city cuts the red-tape required to do business,"

— Barbara Mallory

pens to be the Minority Women Business Entrepreneurs (MWBE). The committees function is to make sure that disadvantaged businesses — a term she is not particularly fond of —

what are you going to do with our youth? So I made a commitment to work with our youth," she said.

For starters, Mallory said she

(Cont. on next page)

Louis Tyrone Hodge

June 15, 1952 – September 30, 1993

Louis departed this life 10:20 pm Sept. 30, 1993 in New York City at the age of 41. Born on June 15, 1952 in Georgetown, Texas, Louis was the son of Rev. Dr. Marshal Earl Hodge and ZMayron Mays Hodge. His mother preceded him in death during Louis' early childhood.

Louis' educational accomplishments included a Bachelor of Arts Degree from the Univ. of Texas at Austin and a Master of Science in Urban Affairs from Hunter College of the City University of New York. For many years he served on the Board of Directors of the National Black United Fund, Inc.

Survivors include his parents, Rev. Dr. Marshal E. and Dr. Frances V. Hodge of Dallas, TX; brothers, James Drake, Jr. and Larry Drake; grandparents, Ruben Hodge of Grossbeck, Tx; Godparents, Lucius and Cliffiea Wilbon of Marshal, Tx; and aunt, Doris Holden of Georgetown, Tx.

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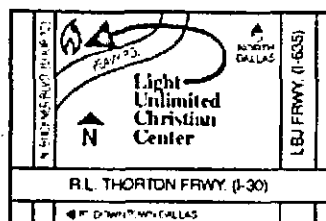
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talked with the mayor and he is in support of her endeavors and has appointed her as Chair of the Subcommittee on Youth, which is part of the Arts and Education Committee.

"We have got to begin to listen to our youth to begin to solve the problems that they face," said Mallory.

The Subcommittee on Youth will be a city-wide commission governed by an advisory board. The advisory board will be made up of professionals in the fields relating to the problems that the youth face: health care, crime, teenage pregnancy, violence, gang violence. In addition to looking at the issues that are important to youth, Mallory said the committee will look at the idea of having a teen court.

Mallory considers the youth issues her biggest project. Her next biggest project is the economic development issues discussed earlier.

An Amarillo native, Mallory has lived in Dallas for the last 14 years. She graduated from Texas Southern University and is one of eight children.

What inspired her to run for city

council was the desire to be in a position of not just complaining but doing something positive about the issues that she and many other people are concerned about.

Mallory invites her constituents to sit in on committee and city-council meetings. She sees herself as a servant who represents and is a voice for the people she represents.

Will she run again? She plans to take it term by term, but if her constituents want her to serve them again, she will consider it an honor to do so. Ω



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Opening hearts and homes

Churches Challenged to Adopt A Child

By Angela D. Ransome-Jones

If you tuned in last month, your heart was captured by an adorable, two-year-old, bright-eyed darling by the name of Shantoya.

This year, Shantoya is sharing the spotlight with three-year-old Marvis, and his two-year-old brother — who join her in the search for a new home.

This month is National Adoption Month, a month in which national, state, and local organizations are combining their resources, in an effort to promote awareness about the need for more adoptive homes.

Luther Baker is Community Liaison for the Texas Board of Protective and Regulatory Services, an Austin-based organization which branched out from the Department of Human Services, early last year. A graduate of Bishop College, Baker serves as the main support person to such partnership programs as "Rights of Passage," and a unique new program, appropriately named, "One Church/One Child."

According to Baker, the concept for the One Church/One Child program was adopted out of the state of Illinois, and has since then grown to statewide dimensions — soon to include the state of Texas.

The program, which employs local church congregations to take the responsibility of adopting a child, is currently in the "test" phase of its visit to the Metroplex.

"It has been somewhat difficult to measure the success of the

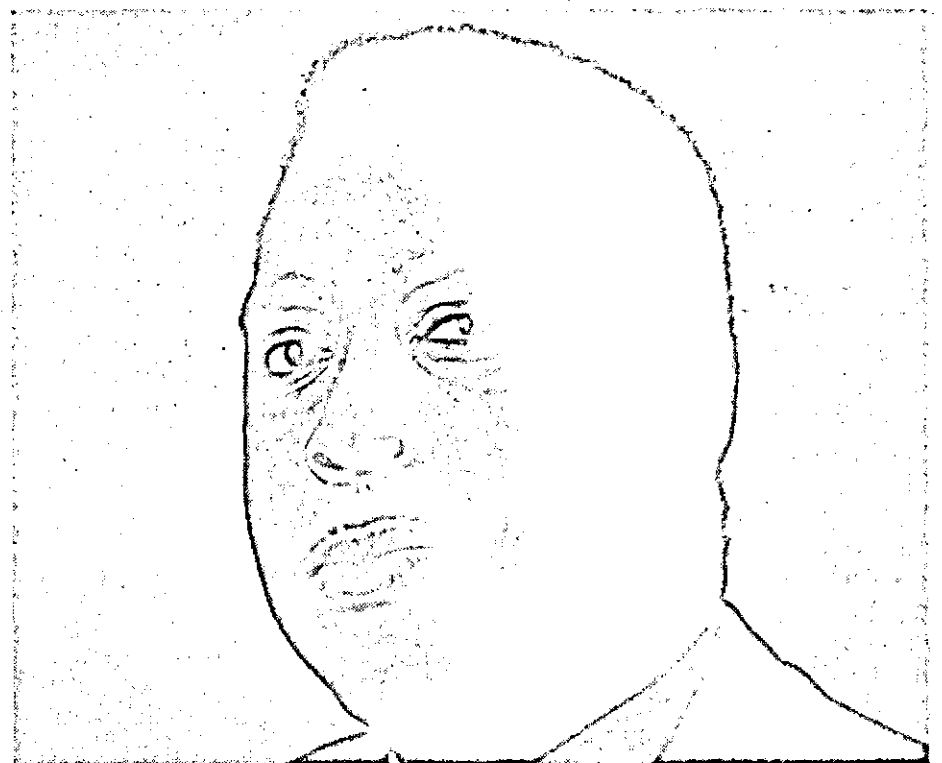
program here in Dallas," says Baker, "I guess because there hasn't, as of yet, been a comprehensive approach to the program. In the future, we hope to recruit participation from all area churches, in hopes of decreasing the numbers of children; specifically African-American children, because they are affected most."

At any given time, 150 or more children are actively pursuing adoption. Sadly so, 70 percent of these orphans are minorities.

According to Helen Grape, Program Director of Recruitment for the Dallas area, there are between 25 and 30 "special needs" children currently seeking adoption into Metroplex homes. The term "special needs," Grape says, refers to minorities, siblings, medically fragile, and older children, who are more difficult to place.

Because the program is still in its embryonic stage in the Dallas area, Grape says the main goal of One Church/One Child is not only to make more adoptive families available, but to also reduce the number of moves a child makes within the welfare system — while waiting permanent placement.

"The average stay within the system may range anywhere from six months to two years," she says.



"Right now we are trying to concentrate our efforts into lowering these numbers by calling on parent groups, adoption agencies, and area churches, for help."

At the same time, Baker adds, "The numbers show that there are more African-American children staying in foster or institutional care than in adoptive care. We're trying to assure that the move, or transition from foster care to adoption does take place, and that when it does, it is a smooth one."

"Right now, we're working with Dallas Minority Adoption Council in disseminating information and identifying potential African-American

parents and families," says Baker.

Currently, St. Luke Community United Methodist Church is the sole participant in the one Church/One Child program, but activists like Baker and Grape are anticipating a much greater involvement in the Metroplex.

"Our mission," Baker says, "is to reach out to those children seeking adoption, and let them know we care. We plan to make Dallas a model for the program."

In the meantime, children like Shantoya, Marvis and Sivram will be "stuck" in the system, until such time as they can be placed in a loving home — maybe yours.

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Paper hopes

Guaranty Federal Bank's new accord with the community comes with a caveat from leaders

By Veronica W. Morgan

On Thursday, October 14, 1993, the Junior Black Academy of Arts and Letters was the designated meeting place for an eager group of banking officials, community leaders and African-American ministers to gather and solemnize the seeds of victory sown when Guaranty Federal's banking officials agreed in writing to invest \$16.5 million in the African-American community by December 1994.

This "model business plan" denotes a significant victory, though some community leaders say is long overdue, the resolution "sends a profound message to the corporate community in general and the banking community in particular." According to the Rev. Frederick Haynes of Friendship West Baptist Church.

"If we are to bridge the vast socioeconomic chasm that divides northern and southern Dallas and foster eco-

nomie health and growth," said Haynes, "there must be a business partnership between the African-American community and the corporate community, the banking community in particular."

Haynes told the crowd that he and other leaders are committed to the idea that for Dallas to be a city that's both economically healthy and able to economically grow, it is impossible for a significant segment of that population to be continuously denied treatment and opportunity for economic growth.

Before introducing the Rev. Zan Holmes Jr., Haynes expressed appreciation to Guaranty's Chairman and Chief Executive Officer, Robert Adelizzi, and to their Chief CRA Officer, Linda Walker, for their commitment toward the African-American community, then he challenged other banks to do the same:

"We encourage the banking community to stand up and take notice as to what this Guaranty Federal bank has done," said Haynes.

As Rev. Holmes of St. Luke

Community United Methodist Church took the podium, he gazed sternly about the large gathering of people and quoted slain civil rights leader, Dr. Martin Luther King Jr., "Either we learn to live together as sisters and brothers or we perish separately as fools."

The audience erupted with approving shouts of "Amen" and hand claps, as Holmes went on to say that there can be no bright future for north Dallas if there is no bright future

tion within the African-American community, but reminded everyone that the agreement was "Just on paper."

"We've seen this before. I've seen a lot of paper plans during the years that I have labored here in the city of Dallas," said Holmes.

The key to ensuring that the plan is implemented, Holmes said, rests on the shoulders of the advisory committee that has been appointed as an overseer.

As the conference closed, community leader William Hamilton challenged the gathered of leaders to affect change within their community by focusing on themselves.

"The smallest part of the economic change that takes place within our community is going to be effectuated from outside of our community, but the greater degree of that change is going to take place on what we do," said Hamilton.

"I've never been refused a loan because I worshipped on Saturday or on Sunday; I've never been refused a loan because I confessed to the Lord; The only reason that I've been refused a loan is because I look like this and I am black," Hamilton concluded.

Guaranty's chairman, Adelizzi made the closing remarks and said he was looking forward to next year to see what he believes the bank/community partnership will achieve.

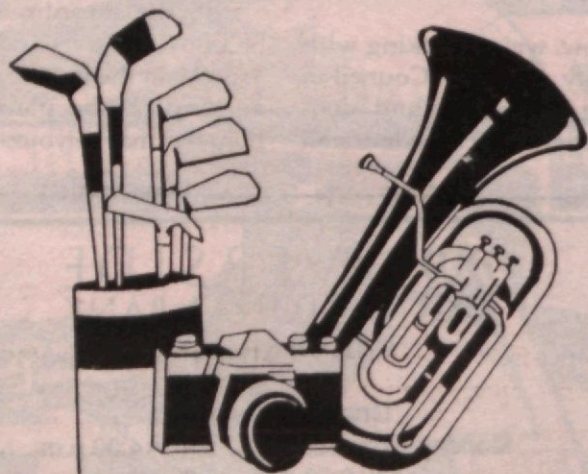


Linda Walker, GF Bank, Rev. Haynes III, Rev. Zan Holmes Jr., Michael Eagan, attny for south Dallas.

"The day that Dallas wakes up and learns that reality and learns how to deal with that reality, that's the day that Dallas together will claim the brand new future that I believe God is offering this city," Holmes said.

Holmes praised Guaranty officials' efforts toward forming a coali-

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Canned furor

South Dallas residents upset with city's failure to address area's problem with open container violators

By Tonya Logan-Jones

Take a stroll on the sunny side of town. Sunny South Dallas as it is affectionately referred to by the residents living there.

"Yo, man. I thought you said you was gonna buy a 'Forty," says a young male standing in front of a liquor store as he takes a swig from a bottle in a brown paper bag, spits onto the street and tugs at his pants just below the zipper.

At any time of the day, every week, on almost any street corner or vacant lot in close proximity to any liquor store, it is not uncommon to see men and women standing around sharing a bottle of malt liquor, wine or whatever the drink of the day may be. They huddle in bunches talking, laughing, passing white cups and bottles hidden between brown paper bags, and shout obscenities to one another.

This shocking and appalling scene that presents itself to the casual visitor has become all too common for the school-age children and hard working adults who inhabit the area that is largely populated by African-Americans weighing in on the low end of the economic scale.

With about 350 liquor related establishments within a 13 square mile area, concerned residents of South Dallas say their area is "over wet" and believe most of the problems of vandalism, trash, noise and drunks on street corners to be a result of poor enforcement of the Open Container law.

alcohol throughout the entire city.

"The city of Dallas — about 30 minutes before I got ready to go into a city affairs

meeting — came to my office and asked me to attempt to run with an amendment that would have allowed them city-wide jurisdiction over alcohol. I attempted to do that

amendment that was actually palatable from the stand point that I could get it passed."

According to the senator, from that attempt came the consumption zone that was established around the schools 600 feet from the school property line. A person commits an offense if he has a container of alcohol or is openly consuming alcohol within 600 feet of a school property line and is punishable by law as a class C misdemeanor.

"Now, if the city of Dallas or any

"No, this is not a cure all," said Senator West, "but at least if it is in fact enforced, our kids won't have to witness the type of

behavior that they have in the past going to and from school, and I'm going to be looking into the city to see exactly what they do in terms of enforcing this. This particular issue is an issue that children and parents in my district are very concerned about and I do expect the city to enforce it."

Clara Young, a resident of South Dallas for 42 years and member of Rose Garden

Neighborhood Association and Connection Alliance, said, "Most people come to South Dallas to buy beer, hang around liquor stores and get drunk. We own property in the area of liquor and beer stores and we have children who have to pass these stores and prostitutes and drunks yelling bad things to them on the way to and from school each day."

Ms. Young added, "The city should enforce the container law in South Dallas and enforce the laws that are already on the books. They should be just as aggressive in South Dallas all the time, just as they were for the visiting students who came here for the Texas/OU weekend," said Carolyn Thompson, a resident of South Dallas.

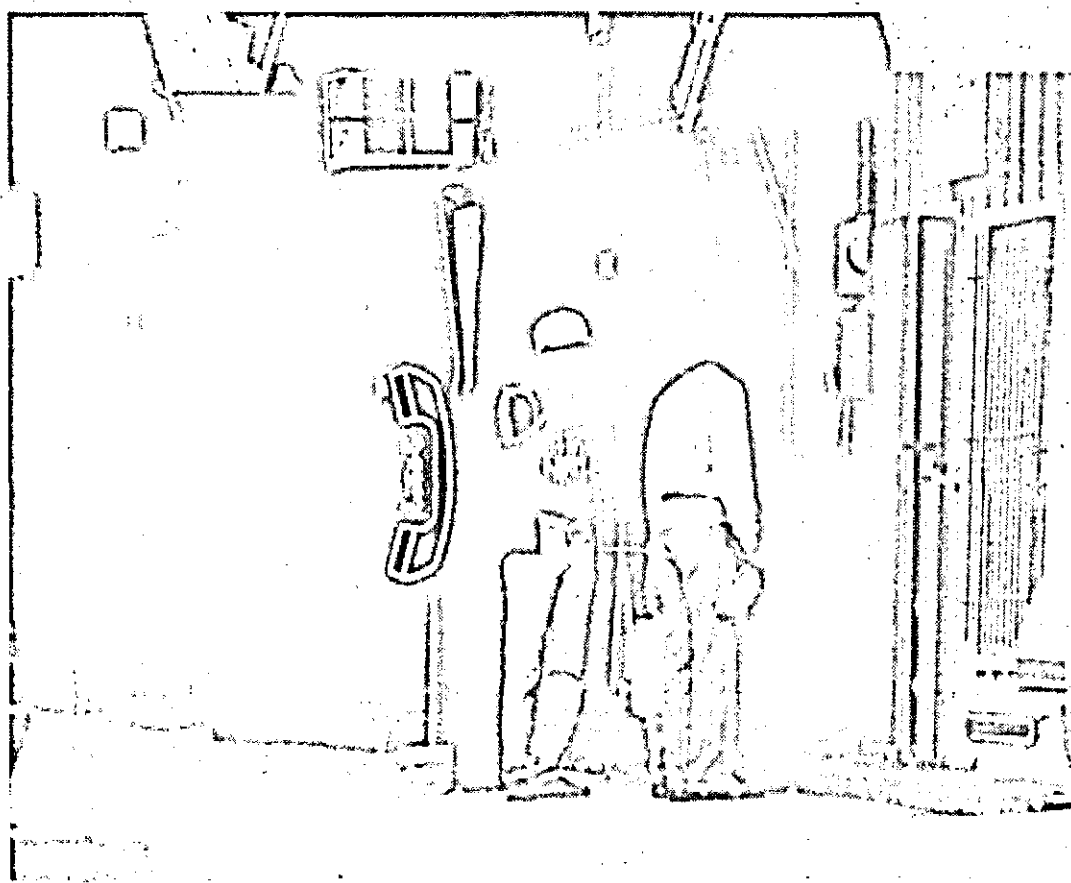
This years Texas OU

matchup, which usually brings rowdy and unruly fans to Dallas by the hundreds, brought with it changes in alcohol consumption regulation. These changes allowed open consumption of alcohol by pedestrians within the downtown Dallas Business district, and to many South Dallas residents, this "new law" is believed to be unfair because it only serves the downtown district and not their part of town.

But according to Mayor Steve Bartlett, there seems to be some confusion about the Open Container law and its relation to Texas/OU weekend.

"There is a misconception that a new Open Container law was passed specifically for that weekend. In the past, the city waived all laws against open consumption for Texas OU/Weekend," says Bartlett.

However, he says, "This year the city decided not to exempt this area of downtown, and pedestrians were not allowed to have open containers in that geographical area."



and lost in committee 8 to 5."

The senator said this was an issue he wanted to deal with because the kids of Pearl C. Anderson Junior High School — one of the schools he had attended — came to him with a

other city for that matter, shoots a radius of 600 feet around various schools, the radius will eventually intersect because of the proximity of some schools to one another which basically means that you have some form of city regulation," said senator West.

The Consumption Zone law, which came into effect September 1, have some people speculating that it will not work and will be an enforcement nightmare.

"With all the crime going on in the city, police are not interested in a guy with a beer can in his hand. We need an actual city-wide ordinance. The consumption zone was just enough to hopefully shut us up for a while," said Ron Price, a teacher and resident of South Dallas who heads the Pearl Guards — an organization formed by students of Pearl C. Anderson Junior High School to create positive role models and address the concerns of the community which affect their lives.

"With all the crime going on in the city, police are not interested in a guy with a beer can in his hand."

—Ron Price

The Open Container law allows the city of Dallas to regulate the consumption of alcohol within a specific geographical district which is the Downtown central business district.

According to State Senator Royce West, the city of Dallas was attempting to get legislation passed that would allow them to regulate

list of problems and asked that he would do something.

"I told them I would do what I could," said Sen. West. "After we lost the vote in committee, I attempted to salvage something out of the process to at least benefit the kids of Pearl C. and other kids in the city. So I went to work trying to put together some

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Hines began his dancing career before the age of three under the tutelage of tap master Henry LeTang. By the age of five, Hines and his brother Maurice went professional as the Hines Kids, making nightclub appearances around the country, and virtually growing up backstage at the Apollo Theatre.

Hines witnessed performances by tap legends such as Honi Coles,

Sandman Sims, the Nicholas Brothers and Teddy Hale. Today, in addition to his credits as a tap dancer, Hines movie credits include: "Tap" with Sammy Davis Jr., "Running Scared" with Billy Crystal and "White Nights" with Mikhail Barshnikov.

The proceeds from "Tap Into



Dallas" will benefit the many quality life improvement projects sponsored by NCJW such as: new DISD program, preventing teen pregnancies, medication information for senior citizens and Safeguards for Seniors. (214) 520-ARTS

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Addressing history

The Museum of African-American Life and Culture inspires and motivates

By Veronica W. Morgan

Starting from the bottom of a college library basement and working upward into a \$6 million, 38,000 square foot facility is called perseverance with a capital "P."

And who would understand the meaning of the word better than Dr. Harry Robinson, Jr., a man who envisioned a place where African-Americans both young and old, could go to and read, hear, or perhaps just browse the premises and gain positive insight into the struggles and achievements of their ancestors.

It was with this purpose in mind—to educate African-Americans first—that Robinson founded the Museum of African-American Life and Culture, now located in Fair Park at the Grand Avenue entrance.

Robinson, a soft-spoken man who reached for a big dream and held on to it, was determined not to settle for anything less than the kind of building that would properly showcase the contributions of African-Americans, present and past.

"It took a long time to get the kind of building we wanted," Robinson says casually, "I mean, we could have settled for something small, but we had in our mind what we wanted and we just went after it."

"Our mission was to create an institution that inspires people to celebrate the achievements, accomplishments and struggles of African-Americans."

—Dr. Harry Robinson

And went after it—the museum—is what Robinson and his supporters did. But as is the case for most projects worth pursuing, they are never easy undertakings. Oftentimes, it takes a tremendous amount of planning, re-planning, nail-biting, frustrations, setbacks, setbacks, and more setbacks before one can finally enjoy the fruits of his labor. And yes, Robinson has learned a lot about setbacks—especially the financial ones. In fact, the main reason it has taken this extraordinary facility close to 20 years for completion was

ty institutions."

The humble beginnings of the museum originated in the Zale Library basement of the then troubled Bishop College back in 1974. There, artifacts remained on display, and a variety of art shows and programs were exhibited as an ongoing attempt to resurrect and highlight the artistic talents of African-Americans.

Billy R. Allen, the Museum's President of the Board, says the initial plan was to renovate a chapel. However, that plan was abandoned unsuccessfully, in 1975.

Small institutions generally have to pull in twice as much to get what larger institutions receive. Besides that, Robinson said there were always those who stood on the sidelines waiting to see if things were going to work out, or wondering if the museum would be constructed.

But it didn't take long for Robinson and others who worked with him to realize that the history they sought to promulgate was too encompassing for such a small area. Therefore they began to focus on finding a place large enough to sufficiently address the historical contributions made by African-Americans.

"Our mission was to create an institution that inspires people to celebrate the achievements, accomplishments and struggles of African-Americans,"

says Robinson. "We want to be a center of enlightenment where people can come and inform themselves."

What helped, notes Robinson is that people were convinced that there was a need for an African-American museum.

"I don't know what it was but people bought into this thing early," says Robinson as he rubs his eyes and reflects back, "In spite of the problems we were having at the college, people continued to support us."

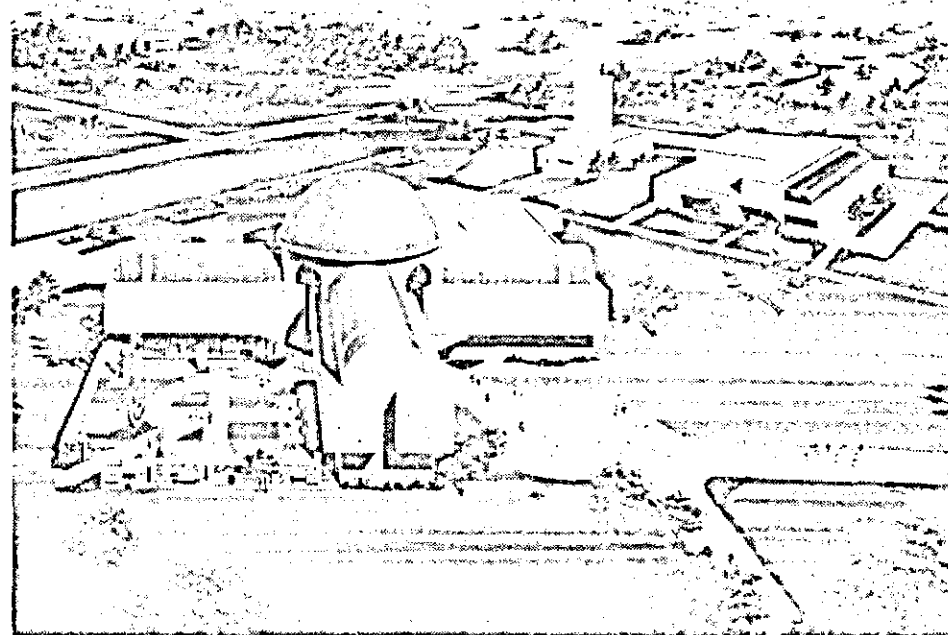
A big break for the museum's improvement came in 1985 when a Dallas city bond election provided \$1.2 million for the development of a new museum.

Robinson says the rest of the money came from individuals, private funds, foundations and seven or eight churches that agreed to help financially.

due to the big "M" word.

"The idea was there but the problem was getting the resources,"

Robinson said. "But, that was not unique to minori-



"We had a fund raising committee, then the chairman of the board went out and just knocked on doors," Robinson said.

Robinson also said that construction was delayed because in dealing with the city, you had to have all the money in the bank for the contract.

"The city will not look at the contract unless you have all the money in the bank, so once the bids went out, they came out with like a million dollars more than what we had," says Robinson, "So we had to put everything on hold, go back out and raise the rest of the money. By that time, the cost had escalated, so we had to go back out and raise and borrow some more."

According to Robinson, what helped through the hard times was the persistence and dedication of volunteers, and relationships with people who had money that in turn talked with other people who had money.

Well, hard work does have a way of producing positive results, and those that laboured faithfully will see the fruition of their toilings when the museum opens its doors to the public on November 13.

Locals and tourist will have their chance to waltz into the cross-shaped structure made of ivory stone, and view the valuable contents inside the museum's four vaulted galleries, that were specifically designed to house, safeguard, and protect the historical language, the pulsating artistry, and the unheralded facts surrounding generations of African-Americans.

"I hope it (the museum) will make people feel good about them- (Con't on next page)

Museum Events

By Tai Jones

As one approaches the Fair Park area, the crowning of the 60 foot metal dome on the soon to open, Museum of African-American Life and Culture, illuminates the beams of sunlight that will soon be a permanent fixture in South Dallas. On Saturday, November 13th, the museum will open its four vaulted galleries, in addition to a nationally recognized research library.

This long-awaited dream will display a renown collection of primitive art about the rich history of Black America.

The first five major exhibitions the museum will feature are: a) "19th Century Black Masters of American Art," b) "Elijah Pierce: Wood Carver" c) "Dream, Myth, and Reality: Contemporary Art from Senegal" d) artworks from the museum's Billy R. Allen Folk Art Collection and e) "Contemporary Texas Black Artists."

A stellar committee of local and national celebrities will join Matilda Robinson, General Chairperson for the museum's grand opening festivities, in launching the debut of the only museum in the southwestern United States devoted to the preservation and display of African-American artistic, cultural, and historical materials.

Poetess and author, Maya Angelou and the Honorable Governor Ann Richards will serve as Honorary Co-Chairs. The national honorary committee will include dignitaries and celebrities such as Mayor Steve Bartlett, Bryant Gumbel, Ossie Davis and Ruby (Con't on next page)

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Lupe & Doug Matisi

(from previous)

selves," Robinson said. "I hope it will bring people together and be a center of discussion of issues that are relevant to African-Americans."

But Robinson's desire is not just limited in its scope of enlightening African-Americans, he wishes that non-African-Americans become aware and develop an appreciation for what African-Americans have done to build this country.

"Knowledge is power," says Robinson, "People get information that makes them feel good about themselves, and they feel good about others and we think that empowerment is very important."

The museum's history and training programs, educational field trips and workshops—that are yet to be finalized—are just a few of the methods that will be used to educate and empower individuals. In addition, Robinson said he hopes the museums programs will be able to compliment DISD and other school districts as well as private schools.

"Most of our programs are need driven, based on needs we hear from the community," says Robinson, in reference to the museums educational and

summer programs.

"We were doing other things but we found out that wasn't working," continues Robinson, "So after listening to the people, and we're going to do that in a more formal way, of assessing the needs of the community and developing our program based on that."

However, Robinson said the main focus at this time is to concentrate on the Fair Park and South Dallas areas.

During the summer, a four to six week teachers workshops will be conducted to show how African-American literature can be infused within the curriculum, says Dr. Marvin Dulaney, the museums history curator and UTA History Professor.

Dulaney will continue to teach an African-American history on Wednesday nights and a colleague will teach an African history course on Thursday nights.

"We did a lot in the old museum," says Dulaney, "And, we'll do much more in the new museum."

William Faulkner once said that the aim of every artist is to arrest motion, which is life, by artificial means and hold it fixed so that a hundred years later, when a stranger looks at it, it moves again since it is life.

(EVENTS from previous)

Dee, The Honorable Henry Cisneros, The Honorable Ronald H. Brown, and many more.

Curator Marvin Dulaney said, "The museum's cultural center will be used to educate not only African-American young people but Anglo-Americans and others about African-Americans."

The museum, Dulaney says, has positioned itself to aggressively seek city-wide participation in its programs and exhibits by offering an educationally varied slate of programming.

From the onset, the museum has defined a lofty goal of promoting racial harmony by sharing the struggles and achievements of African-Americans. And according to Dulaney, these goals will be enhanced by the museum's belief that no other institution or agency more effectively recognizes and reflects this interest, and is best positioned to make an impact regarding this issue.

A weekend of grand opening events are schedule November 12-14. The "Jubilation Gala" will commence on Friday, November 12, with an expected attendance of 1,000 guests in Fair Park. The official grand opening celebration will take place on Saturday, November 13, at noon followed by tours of the new facility and other scheduled events throughout the day. On Sunday, November 14, patrons may attend a full membership drive and activities have been planned for children.

Following the grand opening events, November 18-20 has been slated for a PreachFest/SongFest Symposium at the museum. PreachFest will bring the top 15 preachers in the country, as featured by "Ebony Magazine" in September 1984.

The PreachFest celebration is a celebration of the gift of black preaching. It will exemplify the role that African-American preachers have contributed to spiritual awareness and uplifting to congregations. The Songfest will be a presentation of Negro spirituals, as they were originally written, by the Community Choir which is under the direction of Dr. John S. Meeks.

Another activity involves a symposium: "Black Churches Healing the Cities." This symposium will address the social, economic, and political impact that black churches have made. Each event will embrace the African-American church as the nucleus in the African-American community and how the church has been the pathway for shaping leaders, as well as an institution for encouragement and support.

The Museum of African American Life and Culture is supported in part, by funds from the Texas Commission on the Arts, The National Endowment for the Arts, a federal agency, and the Office of Cultural Affairs, City of Dallas. The admission to most events is free; however, if you are interested in membership, please contact (214) 565-9026.

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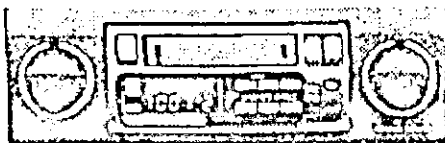
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The Price

Despite the right to free speech, going against the grain in this town—when you're black—can have a heavy price

By Jason D. Webster
Cover Photo by Eddie Green

The residents of the 9900 block of Woodgrove probably thought their Saturday morning had somehow fatefully intersected with a race war in the streets of Dallas.

The families of this small wooded enclave—by fate located on the south side of Northwest Highway across the street from the Dallas police northeast substation—stopped their early morning activities to peer out their windows at the throng of 30 or so African Americans marching down their sidewalks chanting "No justice, no peace."

of Protest

demonstration that if there are enough dedicated people on the line, even the police must back up with healthy respect.

For the Warriors, today was a good hit.

For fourteen months community members have picketed the Dallas police department calling attention to racial discrimination within the department and general poor policing within Dallas' minority communities. The past year's protest actually marks three years of picketing and protest by a group of mostly African Americans who call themselves the Warriors.

Their three years "on the line," rallying against everything from poor representation in the media to the deleterious effects of a topless club in Oak Cliff, have netted them a number of gains—some concrete, others abstract.

The fact that there are more African American faces on television news and more resolved measures to meet minority promotion and hiring in the police department are some of their successes.

But their protests have also netted them numerous arrests, enough citations to open a printing mill, and the incarceration of the group's most prominent member, County Commissioner John Wiley Price.

While many in Dallas mull over the right or wrong of Commissioner Price's jailing, there is a clear sub-text most in the African American community identify with: standing against the establishment in this town means trouble.

It also demonstrates—many would say over and over—that the judicial system and the African American community don't see eye to eye. No matter how it's dressed up by the media or public officials, most African Americans feel that Commissioner Price is in jail because he's been a thorn in the side of the city.

"That's ridiculous," counters Dallas district attorney John Vance. "We have a situation with John Price where he has repeatedly broken the law. What would they have us do?"

As top gun prosecuting the city's bad guys, he simply sees Price as paying his debt for wrongdoings. Even his answer for working against Price's work release is even and thoughtful.

"I wasn't working against his work release," says Vance, his words carefully measured in his southern drawl, "I was working for maintaining the integrity of a jury verdict."

Vance says that as far as he's aware—emphasizing his 30 years of experience—no jury's verdict in a criminal case has ever been changed to work release. In civil court it's done all the time, he says, but never in a criminal case. And no precedent could be afforded for Price just because he's a public official.

Vance almost makes a convincing case for himself, intimating that his hands were tied by judicial process. But when he lapses into the rationale for his prosecution

(Cont. on next page)

"... They're out here marching and screaming racial epithets," one silver haired resident barks into a portable phone. Standing on his lawn—his wife frightfully hidden behind the porch's screen door—the man is calling the police station to report that all hell's breaking loose. "... and they need to be stopped right now!"

Most of the other residents stay indoors, opting to peek from behind curtains. As the protestors pass several of the homes, small children—blissfully unaware of the arguments and counter-arguments—wave to the roving band of pickets. Some of the protestors wave back, smiling.

The picketers hadn't planned to march through the neighborhood, but when the police to shut down a nearby intersection where they were protesting, the Warriors decided the suburban neighborhood was as good a place as any to broadcast their message.

Try as they might, the mobilized police force can do little but shuck and jive, following protesters in squad cars and on foot, keeping a distance and trying with all their might to affect a veneer that they actually have a handle on the situation.

When the protestors finally marshall back in front of the substation, having split into several smaller groups earlier, their spirits seem high. The chants of the crowd grow to a deafening pitch. "Y'all sent John to jail; Y'all can go straight to hell."

Even the calls of "nigger" and "shut up and get a job" that are shot from angry motorists seem to have little dampening effect on the more than 200 protestors.

Despite having their protest tactics hamstrung by new time guidelines for their crosswalk crossing, and even in the absence of the man they all rally behind, they have again let Dallas know that racism and discrimination will not go unchallenged. And perhaps even more telling, the day's protest yielded a

(from previous)

strategy and the events surrounding Price's criminal mischief proceedings, it's apparent there's a bias.

"Rev. Zan Holmes testified he was a man of peace," says Vance, referring to Price's hearing for work release the day he was incarcerated. "We simply put [some] videos on to show he was not a man of peace . . . to show he's a racist. In those videos he called the white police officers 'white m.f.s,' talked about a Mexican officer as a brown taco . . . that doesn't sound like a man of peace to me."

Vance can portray a pretty grim picture, both of a racist John Price and poor innocent bystanders caught in the tempest of John's protests. The way he sees it, it's clearly understandable that the woman feared for her life—despite the abundance of police officers on the scene.

"She testified it scared them to death," says Vance, almost incredulous. He seems to have a hard time believing there's even another side to it, dismissing the picket itself as almost a disconnected event from the incident that led to Price's arrest.

And if Vance—the highest ranked defender of peace in Dallas—is so quick to draw a two-dimensional portrait of John Price and his actions, it's frightening to consider the consequences for others.

Unfortunately, Vance, and officials like him who refuse to accept that there

is a problem of inequality in this city, have the power to make sure protest can carry a hefty price.

Price's lock down, while unfortunate, seems an inevitable fallout of the protests.

Not that Price or the Warriors are ne'er-do-wells. On the contrary, most of the Warriors are middle-class Blacks that have families and professional jobs.

But at the heart of what they are doing there's conflict. Their in-your-face style and complete unpredictability make them a dynamic that must be addressed—constantly. Their unwillingness to capitulate or accept marginal accommodation have endeared them to many who feel there is an inordinate amount of racism in Dallas. It has also alienated many conservatives who feel Price and the Warriors should use less staunch tactics.

Ultimately, the Warriors know there can be no effective protest without ruffling some feathers or disrupting some facet of society. Getting under the city's skin and forcing it to actively do something about the protests creates enough attention for people to at least consider—however fleetingly—that something might not be right here.

But even when that disruption is something as simple as blocking traffic for a minute or two, many in the city feel it's gone too far.

"I'm tired of this street being blocked with them dancing in front of us," says 57 year old Lois Carver Hooper, a neighborhood resident who travels Northwest Highway twice a day. On this particular day she'd had enough and staged a one-woman counterprotest with a sign that read "Whites Need to Take a Stand."

"We just don't know what they want," she says. "As white people we don't understand. I have no problem with Blacks and whites being equal, but there's got to be a

stopping point."

Ms. Hooper echoes the sentiments of many whites who seem to feel the stopping point should be before their lives are effected. But the Warriors counter that their lives as African Americans are similarly effected by racism so ingrained it goes virtually unnoticed.

And as long as the residents of Dallas turn a blind eye to the conditions that have spawned the protests of John Wiley Price and the Warriors, they assure "We're going to keep on coming."

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Educational memory

Scholarship fund brings hope to others

In December of 1992, Byron Norton's dream of a college education and the opportunity to continue to make extraordinary defensive plays on the football field came to a tragic end when another teenager took his life.

The gunshots that were fired into the vehicle occupied by Norton and his friends added another chapter to the senseless violence we face each week in the city of Dallas and throughout this country.

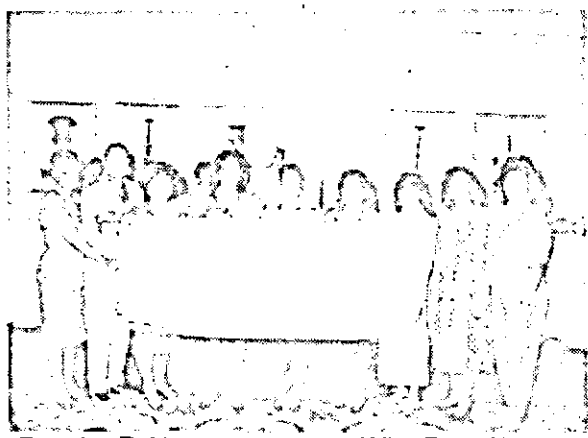
However, through the contributions made by the Kappa Mu Chapter of Alpha Kappa Alpha Sorority, Inc. the Byron Norton Scholarship Fund — which was started by family and friends in memory of Norton — was founded to help Norton continue to make defensive plays possible for other graduating seniors of Kimball High School.

Members of Kappa Mu Chapter of Alpha Kappa Sorority presented a scholarship in the amount of \$500.

The total amount awarded to Kimball High graduate, Kolonda Grigsby, is \$1,000. The award was based on both the academic achievement and need of the student.

Proceeds from a fashion show entitled: A Night on the Nile, were donated to this year's fund.

Norton's memory will continue to live on in the lives of his family and



From l to R: Mae F. Sautter, (2nd Vice Pres, Alpha Xi Omega), Brenda Jones, (1st Vice Pres, Alpha Xi Omega), Cheryl Williams, (Pres, Alpha Xi Omega), Katawna Burch, (Pres, Kappa mu), Vickie Norton, (Byron Norton's mother), Tasha Franklin, (Tres, Kappa Mu), Sharon Bracey, (Graduate Advisor), Anietie Antia-Obong, (Vice Pres, Kappa Mu), and Patricia Davis, (founder of Norton Scholarship Fund)

friends as future recipients of the scholarship award go on to achieve their dream.

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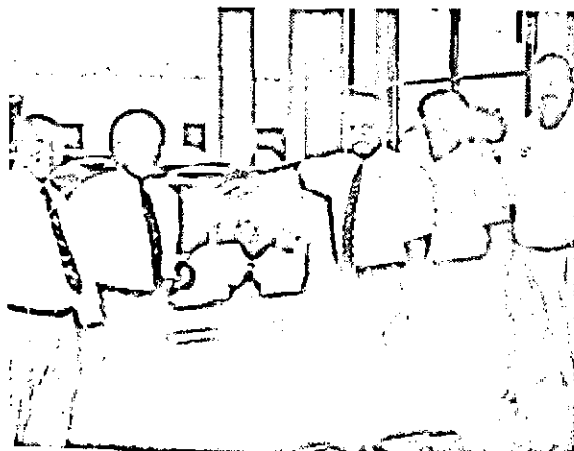
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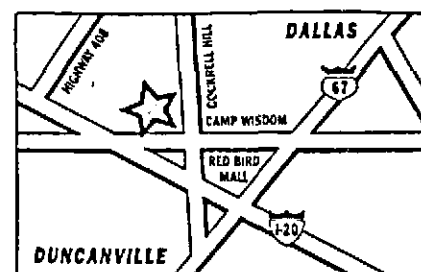


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Health Marsha Prophet

Here's the Beef!

Would you order a chicken sandwich if you knew it contained as much fat as a pint and a half of ice cream? Probably not; Americans are fat conscious. Increasingly, we pass up red meat that's full of saturated fats in favor of low-fat chicken and fish.

We use margarine instead of butter and we fry food in polyunsaturated vegetable oil. We also eat more fast food than ever. But to accommodate our changing tastes, Wendy's, Burger King and other fast-food chains have provided us with chicken nuggets and fish sandwiches.

We eat them blissfully, naturally assuming that everything is cooked in vegetable oil. It isn't. It's cooked in beef tallow.

Tallow is fat trimmed from meat cuts and rendered into shortening. It is not only fat but the worst kind of fat; it is highly saturated — a chemical classification for fats that both incite the body to produce cholesterol and decrease the body's ability to break down and excrete unused cholesterol.

Critics of the use of beef tallow note that children, who are major consumers of fast food, are susceptible to the first stages of arteriosclerosis from the age of two onward although actual changes don't appear until age 11.

The condition is one in which fat

and cholesterol contribute to the formation of plaque on the inner walls of arteries, narrowing the channels through which blood flows.

Although some restaurants use vegetable oil, beef tallow is frequently the main cooking oil. In addition, it is more saturated than lard.

Today fast-food establishments have come under sharp attack from nutritionists. Because of the existence of such establishments, a fifth of all the oil added to our food is believed to come from the fast-food eating places. Nutritionists argue that the use of beef tallow directly undermines their intentions to sway the public more in the direction of unsaturated oils.

The National Cancer Center recommends lowering the total intake of dietary fat, based on studies suggesting that people in countries with traditionally low-fat diets seem to be at a lower risk for certain types of cancers. On the other hand, the studies show that high levels of dietary fat—including polyunsaturated fat—are associated with the development of certain cancers in some strains of laboratory mice.

Avoid saturated fats. Replace them with polyunsaturated. But lower the total calorie intake. With diet alone you can easily lower your cholesterol by 20 percent or 30 percent. That means reducing your risk of heart attack by half.

So far the big restaurant chains have remained above the fray over fat, emphasizing the positive instead of disclaiming the negative. In so doing, they stick to their most powerful weapon: advertising.

However, no advertisement is likely to outdo the Wendy's commercial in which the chain's former star peeked into a giant-sized, scantily filled bun and complained loudly: "Where's the beef?"



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**Andrea
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This type of media exposure is good press or publicity. Often public relations and publicity are used interchangeably. I consider publicity a subset of public relations. Public relations, however, is more encompassing—going beyond the mailing of press releases. Public relations or PR can include joining civic organizations or sponsoring a Little League team and anything else you or your business does publicly.

The basic strength of publicity from the entrepreneur's or professional's standpoint aside from its economy, is the credibility gained from a news story versus an advertisement. The key element in gaining publicity is news.

If your business is a source for news, there's a good chance you can receive the publicity you seek. Possibilities for publicity are: new product announcements, moving to a new facility, sponsoring an event, winning an award, or securing a major

contract. In order for your story to be embraced by the media, the bottomline is, it must be newsworthy but not self-serving.

Publicity gets the best return if it is part of a marketing plan that includes advertising. Publicity can reinforce or introduce your name in the marketplace. Consider publicity as the gravy to your other marketing methods—print or electronic media advertising, billboards, telemarketing or other advertising specialties.

Repetition implants your benefits in the minds of your prospects and reaffirms your benefits in the minds of your customers. To run a profitable business on publicity alone can be a rough task.

Publicity can build on your credibility. The collective positive press you receive over time sells your products or services. Even if your business gets an occasional bad press, your good reputation and/or efforts to gain positive press can counter.

Publicity, while free, is not always positive or sought after. If the health department closes your diner or a spaceship lands atop your gallery, your business will get free media coverage.

Remember, the best marketing plan is a combination of advertising and publicity. Publicity is highly credible but offers you no control. Advertising offers you a high level of control regarding content and placement of your message but less credibility.

Small businesses can generate newsworthy ideas by creating clever or unusual angles—the hook—to events, activities or tie-ins related to their products or personnel. By putting equal effort into advertising and favorable publicity, you can put together a big chunk of the marketing puzzle.

Andrea Allston is president of APLOMB, a Plano-based marketing company. Call her at (214) 424-7664 with ideas for future columns or questions.



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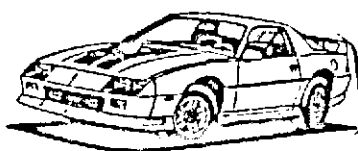
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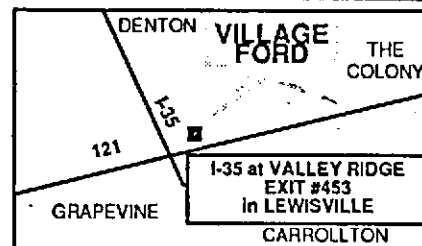
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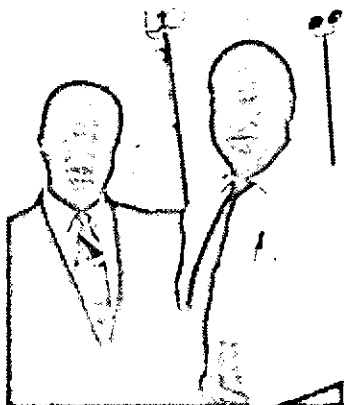


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4Dr., dark blue, new truck trade

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OCT-DEC 11

The Shakespeare Festival of Dallas and the Undermain Theatre are co-producing "Macbeth" — Shakespeare's poetic tale of the dark hungers of the human heart.

The location to see the performance is in the Undermain's Basement Space, 3200 Main St., in Deep Ellum.

For more information, call Sheila L. Sullivan at (214) 748-3082.

NOVEMBER 2

The League of Women Voters of Dallas are distributing its "Voters Guide" for the November 2, constitutional election. The guide contains explanations, pros and cons for each of the sixteen proposed amendments on the ballot.

Copies of both guides may be obtained from the League of Women Voters of Dallas office located at 2720 N. Stemmons Frwy, Ste 510, (214) 688-4125.

NOVEMBER 3

NIBA will have its weekly Business Luncheon from 12 noon to 1:00 p.m. at the Bill J. Priest Institute, located at 1402 Corinth Street room 202.

For more information contact the NIBA office: (214) 350-9590.

NOVEMBER 4

The staff at New York New York & Dallas Cafe Society located at 3100 West Northwest Hwy invites you to come out for their Corporate Networking Happy Hour every Thursday from 5 p.m. through 9 p.m.

For more info call: (214) 904-1770

Rally Against NAFTA, 4:30 p.m. Thursday, November 4 at the UAW Local 848 Hall. The exact location is 2218 East Main, Grand Prairie.

November 5

The Junior Black Academy of Arts and Letters presents Amiri Baraka's film, "Dutchman" on November 5th at 7:30 p.m. in the JBAAL's Clarence Muse Cafe

Theater. Admission is free.

Dutchman, which stars Al Freeman as Clay, is a grim little parable that begins with a subway ride and ends with a nightmarish dance of death.

For more information call Marilyn Clark at (214) 426-1683.

IOTA Phi Lambda Sorority, Inc., PSI Chapter will sponsor its 6th annual 60s-70s dance and roast on Friday, November 5, 1993 from 9:00 p.m. until 1:00 a.m. at the Stouffer Hotel, 2222 Stemmons Freeway.

Tickets are \$30 per person. Reserved tables are available for \$300. For more information call Rita Heath-Powell at (214) 233-3813 or 492-5878.

Church Women United (CWU) would like to encourage women from every walk of faith to attend their three day celebration beginning Friday, Nov 5, 1993 at the Holy Trinity Greek Orthodox Church, 1355 Hillcrest at Alpha.

This year's theme is on "Healing the Church: The Ecumenical Decade." For more information contact Agnes Oats at (214) 224-1037.

NOVEMBER 6

"In the Mix," a PBS series for teens, will feature students from Pearl C. Anderson Middle School in Dallas as they campaign to reduce the presence of liquor stores and public drinking in their neighborhood on Saturday, November 6 at 6:00 p.m. The series can be seen on KDTN Channel 2.

For more information call Jonnie England at (214) 740-9213.

The Third Eye presents the Ninth Annual Black Awakening Conference on Saturday, November 6th through Sunday, November 7th. This year's theme is: "African Male and Female Relating: Discovery, Solution and Hope."

The conference will begin each day at 10:00 a.m. Tickets can be purchased at Black Images Book Bazaar — 942-0143 or Alternative Videos at 823-6030.

NOVEMBER 7

Creative Arts Theatre & School (CATS), and the Boys and Girls Clubs of Arlington presents a special performance of Cinderella on Sunday, November 7, 1993 beginning at 3:30 p.m. The school's location is 1100 W. Randol Mill Road, in Arlington.

For more information contact Sherrilae Chambers at the Creative Arts Theatre & School: (817) 265-8512 or Beth Ann Simms at the Boys & Girls Clubs of Arlington: (817) 275-6551.

The Multi-Talent Resource Center, Inc. will present an afternoon of esoteric poetry and photography with the readings and works of Matanah.

This event takes place on Sunday, November 7, 1993, at the Sister's Et Cetera Boutique. The location is 5511 East Grand, Ste 208.

For more information call (214) 376-8253 or (214) 428-4160.

NOVEMBER 10

NIBA's weekly Business Luncheon will be held from 12 noon to 1:00 p.m., at the Bill J. Priest Institute located at 1402 Corinth St., rm. 202.

For more information feel free to call the NIBA office at (214) 350-9590.

NOVEMBER 11

The Junior Black Academy of Arts and Letters presents the national touring production of "Dreamgirls" starring Miki Howard. The production will be performed in the Naomi Bruton Main Theater, beginning November 11th, and running through the 14th.

For further information call (214) 426-1683.

NOVEMBER 14

A musical production entitled: Young Brother You Are Not Alone: I Care... written and directed by Derrick Geter, is coming to Denton, Texas on Sunday,

November 14th, at the Pleasant Grove Baptist Church — 107 South Wood St.

For more information call (214) 941-1412 or (817) 387-4662.

The ground breaking ceremony for the Townview Center, (A School for the 21st Century), is scheduled for Sunday, November 14, at 3:00 p.m.

The new center will be located at 1201 East Eighth Street.

NOVEMBER 15

Paul Quinn College celebrates its Homecoming with a week of special events planned on campus beginning Monday, November 15th and ending on Saturday, November 20th.

For more information call Maria Flippen at (214) 302-3510.

NOVEMBER 17

NIBA's weekly Business Luncheon will be held at the Bill J. Priest Institute — located at 1402 Corinth Street, rm. 202. The luncheon begins at 12 noon and ends at 1:00 p.m.

For more information contact NIBA's office: (214) 350-9590.

NOVEMBER 19

NIBA "OWL NIGHT" takes place in the King George Ballroom of the Radisson Hotel and Suites, 2330 W. Northwest Hwy, from 7:00 p.m. until.

For more information call the NIBA office at (214) 350-9590.

Paul Quinn College homecoming celebration continues with a "Dress To Impress Day."

Call Maria Flippen for more information: (214) 302-3510.

NOVEMBER 18

Paul Quinn College invites all Greek Organizations to wear their colors in order to continue the week-long, home-

coming festivities.

At 11:00 a.m. Rev. Dunn, the college chaplain, will hold a homecoming Chapel Service. Also, at 9:00 p.m. Alumni & Friends are invited to the Happy Hour at The Executive Club.

For more info call (214) 302-3510.

NOVEMBER 19

It's Purple and Gold Day at Paul Quinn College. Everyone is invited to get in the spirit and celebrate the Coronation of Miss Paul Quinn from 8p.m. to 10a.m.

For further information on additional activities call (214) 302-3510.

The K.A.T. Club, (Kids Are Terrific), in conjunction with The Bethlem Foundation presents "Say No To Drugs, Gangs and Violence," a performance of songs, dance, poetry, rap and drama performed by kids, for kids and adults.

The show takes place at The Bethlehem Foundation, 1159 Camp Wisdom Rd., on Friday and runs through Saturday.

Tickets are \$5 in advance and \$6 at the door. For info call (214) 371-4548.

NOVEMBER 21

The Morton H. Meyerson Symphony Center, located at 2501 Flora, will feature a music and dance performance entitled: "Tap into Dallas-An Evening with Gregory Hines."

The evening with Hines will include dancing and music by Hines and his company of dancers and musicians.

Tickets are available at ARTTIX, call: (214) 520-ARTS.

NOVEMBER 30

Dallas Theater Center presents the world premiere of a new musical adaptation of Charles Dickens' "A Christmas Carol."

The play will be performed in the Arts District Theater, 2401 Flora St.

For ticket information and specific performance times call (214) 522-TIXX. Children's discounts are available. Those interested in group rates may call (214) 526-8210.


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Laughter onstage

Six Degrees of Separation
excellent start for '93 season

By Marvin Jones

The Dallas Theater Center '93-94 season opened on October 26, in Bryant Hall, with *Six Degrees of Separation* a comedy by John Guare on October 26



in Bryant Hall. The play grapples with age old issues in America such as sex, age, trust and betrayal. It is based on an actual hoax that involves a charming young imposter who insinuates himself into the lives of a politically correct Manhattan couple by claiming to be the son of Sidney Poitier.

The play is directed by Stephen Wadsworth, who gained a national following by directing at the San Francisco Opera, Vienna State Opera, La Scala, Canadian Opera Company, Opera Theater of St. Louis and the Kennedy Center.

Playing the role of the terribly social, yet compassionate Quisa

Kittredge, is noted stage actress, Pamela Payton-Wright. Having begun her Broadway career as a company member of the APA Phoenix Theater, Ms. Wright went on to perform roles in such Broadway productions as: *Streetcar Named Desire*, *M. Butterfly*, *The Cherry Orchard*, and *Mourning Becomes Electra*, for which she won a Drama Desk Award.

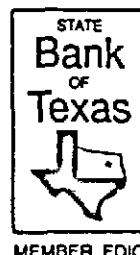
Duane Boutte plays the role of the dangerous and seductive impostor, Paul. Mr. Boutte has appeared off-Broadway and regionally in Eric Overmyer's *the Heliotrope Bouquet*, at Playwrights Horizons and Riverview at the Goodman Theater in Chicago. He has appeared in several productions at the Denver Center Theater Company, including August Wilson's *Joe Turner's Come and Go*. Mr. Boutte has been featured on *One Life to Live*, *A Year in the Life*, and *What's Happening Now*. He is a graduate of Denver's National Theater Conservatory.

Playing the role of Flan Kittredge, the waspy high rolling, private art dealer is Ted Sorel. Mr. Sorel was last seen on Broadway in Alan Ayckbourn's *A Little Family Business* and Craig Lucas' *Prelude to a Kiss*.

Mr. Sorel can be seen in such films as: *Network*, *Lenny*, *Spaceballs*, and the soon-to-be-released, *Who Do I Gotta Kill*, and on such television shows as *Wings*, *Law and Order*, *Matlock*, and in the recurring role of Eric Luvoneczek on *Guiding Light*.

In the roles of Larkin and Kitty — the Kittredge's best friends and fellow dupes in Paul's clever scheme — are local favorites, Randy Moore and Connie Nelson.

The play continues through Nov 14, for more information concerning tickets and showtimes call 522-TIXX.



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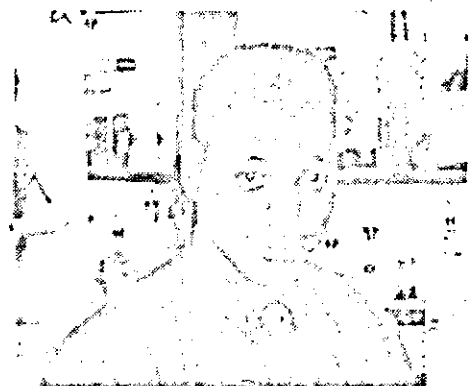
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Entertainment Highlights

Star Search '93

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gifted one, or just another wannabe, Club New York, New York is the place for you. Weekly winners will compete for \$1,000 in cash prizes. Each contestant will audition before a distinguished panel of judges that consist of record producers, promoters and

entertainment personnel.

In the past a great deal of fanfare has accompanied previous Project Hollywood productions such as: the VIP singles party held on September 28th. Guest appearances were made by comedians Boomerang, Shuckey Duckey, Antman Williams along with a host of celebrity guests.

Auditions for Hollywood's production of Star Search '93 begin at noon on Saturdays. Club New York, New York is located at 3100 W. Northwest Hwy. For more information and to schedule an audition call the hotline number at (214) 342-1449.

—Agaitha S. Richardson

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Movie Review

The basic plot of *Malice* is to defraud an insurance company out of \$20 million, which leads to deception, betrayal, and murder. This suspense thriller is set against the backdrop of a New England college town where the brilliant Dr. Jed Hill, played by Alex



Baldwin, the college dean — Bill Pullman as Andy Safian — and his wife Tracy, played by Nicole Kidman, are drawn into a web of intrigue.

Andy and Tracy are young newlyweds in the small town of Westerly, Massachusetts. A charismatic trauma surgeon Dr. Jed Hill has recently been

transferred to Westerly's hospital. Tracy volunteers on the children's ward of the hospital.

When one of Andy's student's is brutally murdered, he and Tracy are brought together with Dr. Hill. The three of them embark on a relationship that leads them into a world of deceit.

Tracy's plot to kill a blind boy foils and lands her in handcuffs. The movie's strong opening sets you up for a let down. It seems as though the movie abruptly switches plots.

With a title like *Malice*, one would think there would be a smorgasbord of vengeful and spiteful episodes. *Malice* is a misleading title for this short on action flick. The acting is superb but the story line is rather disappointing.

—Denise Sharpton

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Applications/ resumes received after the closing date will not be accepted. For additional information call: (214) 578-7115
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October 22, 1993

The Dallas Area Rapid Transit (DART) announces its Fiscal Year 1994 goals of 30% for Disadvantaged Business Enterprises (DBE) for projects funded by federal monies—or 25% for Minority Business Enterprises (MBEs) and 5% Women-Owned Business Enterprises (WBEs) for projects funded by local monies. These goals, along with a description of the procedures for setting the goals, are available for review for 30 days from the date of this notice between 9:00 a.m. and 5:00 p.m., at the address listed below. Public comments will be accepted in writing for 45 days from the above date. We encourage interested DBE, MBE and WBE firms to submit information, brochures, catalogs, price lists and/or letters of interest, stating their firms' qualifications and areas of expertise to:

Director of Minority Business Office
Dallas Area Rapid Transit
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P.O. Box 660163
Dallas, TX 75266-7217
(214) 749-2507



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Contact Jeff Ordower or Liz Wolff at Local 100 (214) 823-2001. 4415 San Jacinto, Dallas, Tx., 75204

Public Service Announcement

The city of Fort Worth Department of Housing and Human Services administers a Closing Costs Assistance Program which offers a free cash grant of up to \$2,000 to low and moderate income first-time homebuyers to pay the down payment and closing costs for a home purchased within a CDBG targeted neighborhood in Fort Worth. Additional funds for minor repairs may be available for government owned homes located anywhere within the City limits of Fort Worth. For more information about how you can apply, contact the Housing Information Center at 871-7171

Public Service Announcement

The city of Ft. Worth Department of Housing and Human Services administers a homeownership program for low and moderate-income first-time homebuyers. The Urban Homeownership Program assists low and moderate-income families to purchase city owned homes located throughout the Fort Worth area. If your income is at least 10,000 per year, you may qualify to purchase one of these homes. For more information on how you can become a homeowner, contact the Housing Information Center at 871-7171.

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Are you a college graduate who may or may not have a teaching certificate and would like to pursue a career in education through a teacher training program? If so, the Dallas ISD

ALTERNATIVE CERTIFICATION PROGRAM IS FOR YOU!

PROGRAM REQUIREMENTS FOR ALL POSITIONS:

Four-year college degree from an accredited university. 2.5 overall grade point average on a 4.0 system. Submission of completed application form/all requested items.

ELIGIBLE PARTICIPANTS MUST HAVE A GENUINE DESIRE TO WORK WITH YOUNG ADULTS/CHILDREN IN ONE OF THE FOLLOWING AREAS:

1. Special Education (Pre K-12), Bilingual Education (Pre K-6), General Elementary Education (Pre K-6)
24 semester hours in a combination of courses. 3 in each of the following: English, math, social studies, natural science, and the remaining 12 hours in a combination of the above areas. Bilingual applicants must read, speak, write English and Spanish fluently.
2. English as a Second Language (Pre K-12)
18 semester hours in English (6 hours must be upper division).
3. Secondary Mathematics (7-12)
24 semester hours in math (12 hours must be upper division).
4. Secondary Reading (7-12)
12 semester hours in English (6 hours must be composition).
5. Composite Science (7-12)
48 semester hours in a combination of science courses which include biology, zoology, chemistry, geology, and physics/physical science, with 24 hours in one of the above areas (12 hours must be upper division). A minimum of 6 semester hours should be completed in each of the remaining areas.
6. Life/Earth Science (7-8)
24 semester hours in life/earth science. Life science may include biology, zoology, and botany. Earth science must include geology/earth science and may include work in oceanography, meteorology or astronomy. Hours must include but are not limited to six hours in each area (i.e., life or earth science) with a minimum of six semester hours of upper division courses.

FOR AN APPLICATION, PLEASE CALL:

(214) 302-2433 - leave name/address for application packet.

APPLICATION DEADLINE: January 14, 1994, 4:30 p.m.
(Official transcripts reflecting all coursework must accompany application)
IF SELECTED, YOU MUST BE AVAILABLE TO BEGIN
June 1, 1994, 8:00 a.m.

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Employment Opportunities Accounting Technician 19,734 - 29,003 annually

The city of Lancaster is accepting applications for an Accounting Technician position to provide control for selected accounting procedures and reporting with emphasis on special projects.

Essential Job Functions:

Performs both assigned and independent staff work with emphasis on capital projects, fixed assets and general ledger. Provides assistance to auditors during interim and year end audit. Responsible for assigned financial reports and work papers. Assists in other accounting areas, such as payroll, accounts payable, accounts receivable and bank reconciliations.

Skills, Knowledge and Abilities:

Skills in effective oral and written communication. Ability to work effectively with all levels of city personnel and the public. Ability to prioritize assignments and manage time effectively to meet strict deadlines. Ability to sit for extended periods of time to accomplish assigned duties. Ability to read a Comprehensive Annual Financial Report. Minimum Education and Experience Requirements: Bachelor's Degree with a major in accounting or a minimum of five years governmental accounting experience with proven accounting skills required and 12 hours college level accounting.

Apply: City of Lancaster Personnel
211 North Henry
Lancaster, TX 75146

Applications will be accepted until the position is filled.



City of DeSoto Police Officer

Minimum Qualifications:

Candidates must be not less than 21 years of age nor more than 35 years of age (or 21 to 44 with a minimum of five (5) years police experience or (5) years military experience, under provisions of state Civil Services law).

Candidates must possess a High School Diploma or GED certificate.

Candidates must possess visual acuity to the extent that both eyes are correctable to at least 20/20 binocular vision. A color blindness test will be administered.

Candidates must be mentally alert, have the ability to get along well with others, willing to perform assigned duties and responsibilities, be conscientious and dependable and in excellent physical condition.

Salary: \$2,071.00 monthly plus benefits.

Applications will be accepted:
October 25 - November 19, 1993.

To Apply Contact:
City of DeSoto - Town Center
Personnel Office
211 E. Pleasant Run Rd.

EOE/AA



Employment Opportunities Library Clerk

Requires good clerical and communication skills. Experience working with the public. Must have the ability to use computers and the dewey decimal classification system. Library experience preferred.

Schedule includes evenings and Saturdays. Minimum starting salary is \$13,962.

Apply at Lancaster Municipal Center, Personnel Department, 211 N. Henry Street, Lancaster, Texas. (MFD) (EOE)



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Staff Accountant B - Responsible for recording monthly general ledger entries relating to loans serviced by third parties to include: monthly remittances from services; loan payoffs; accrued interest receivable and interest income. A related degree or four years accounting experience is needed with excellent Lotus and 10 key skills.

Secretary II - Provides secretarial support to the Residential Real Estate Lending department. Requires a minimum of two years previous experience, typing of 65 w.p.m., and proficient Lotus and WordPerfect skills; Harvard Graphics experience preferred. **Data Processing Coordinator III** - Will perform data entry functions. Two years previous experience and working knowledge of WordPerfect is required. Must be computer literate and have ability to learn and understand various system applications.

Qualified candidates should mail their resume and salary requirements, INDICATING POSITION OF INTEREST TO: Guaranty Federal Bank, 8333 Douglas Avenue, Human Resources Department, Dallas, TX 75225

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Computer Operators

- Hours: Mon-Fri 10am-4pm
Sat-Sun 7am-6pm

Requires 10-key by touch.

Proof Operators

- Hours: Mon-Fri 4pm-10pm

Requires 10-key by touch.

Remittance Processors

- Hours: Fri, Sat, Sun, Mon
4pm-11pm
Fri, Sat, Sun, Mon
9pm-4am

Requires ability to sort documents, operate 10-key machine by sight and prepare work for computer scanning.

Teller Positions

- Hours: Various hours and locations throughout Dallas.

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NOTICE TO SUBCONTRACTORS & SUPPLIERS

The Cadence Federal Group is requesting bids from subcontractors and suppliers for the Townview Center Centralized Magnet High School project. The 360,000 sq. ft. facility has an estimated budget of \$29.9 million and bids on Tuesday, November 2, 1993, at 2:00 p.m.

All MBE, WBE and SBE firms are encouraged to participate.

For viewing plans on this project, or if you have questions, please contact The Cadence Federal Group in Dallas at (214) 717-5658.



REQUEST FOR PROPOSALS

The Housing Authority of the City of Dallas, 3939 N. Hampton Rd., Dallas, TX 75212, is accepting proposals for an Automated Voice Response System until 1:00 p.m., Monday, November 15, 1993. For proposal information, contact Mrs Sharon Coleman (214) 951- 8404

The Housing Authority may (1) reject any or all proposals as such action is in the public interest, (2) accept other than the lowest proposal and (3) wave informalities and minor irregularities in proposals received.



INVITATIONS FOR BIDS

The Housing Authority of the City of Dallas, Texas (DHA) will receive bids for the Replacement of Patio Screen Doors at Park Manor, Tex 9-13, until 1:00 p.m., on Monday, November 15, 1993, at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212, at which time and place all bids will be publicly opened and read aloud. Bid documents, including Plans and Specifications, may be acquired at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212.

The DHA reserves the right to reject any or all bids or to waive any informalities in the bidding.



INVITATIONS FOR BIDS

The Housing Authority of the City Of Dallas, 3939 N. Hampton Rd., Dallas TX 75212, is accepting bids for a Computerized Folding and Gluing Machine until 1:00 p.m., November 15, 1993. For bid information contact Mrs. Sharon Coleman, Director of Information Services: (214) 951-8404

The Housing Authority may (1) reject any or all bids if such action is in the public interest, (2) accept other than the lowest bid and (3) wave information and minor irregularities in bids recieved.



INVITATIONS FOR BIDS

The Housing Authority of the City of Dallas, Texas (DHA) will receive bids for the Installation of Automatic Exterior Doors at Park Manor, Tex 9-13 and Cliff Manor, Tex 9-17, until 3:00 p.m., on Monday, November 15, 1993, at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212, at which time and place all bids will be publicly opened and read aloud. Bid documents, including Plans and Specifications, may be acquired at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212.

The DHA reserves the right to reject any or all bids or to waive any informalities in the bidding.



INVITATIONS FOR BIDS

The Housing Authority of the City of Dallas, Texas (DHA) will receive bids for the Replacement of the Auditorium floor at Roseland Homes Tex 9-1, until 2:00 p.m., on Monday, November 8, 1993, at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212, at which time and place all bids will be publicly opened and read aloud. Bid documents, including Plans and Specifications, may be acquired at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd. Suite 350, Dallas Texas 75212.

The DHA reserves the right to reject any or all bids or to waive any informalities in the bidding.



INVITATIONS FOR BIDS

The Housing Authority of the City of Dallas, Texas (DHA) will receive bids for the Refinishing of Building Exteriors at Town Park Apartments Tex 9-47, until 3:00 p.m., on Monday, November 15, 1993, at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212, at which time and place all bids will be publicly opened and read aloud. Bid documents, including Plans and Specifications, may be acquired at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas Texas 75212.

The DHA reserves the right to reject any or all bids or to waive any informalities in the bidding.



INVITATIONS FOR BIDS

The Housing Authority of the City of Dallas, Texas (DHA) will receive bids for Asbestos Abatement at George Loving Place, Tex 9-11A, until 3:00 p.m., on Tuesday, November 16, 1993, at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212, at which time and place all bids will be publicly opened and read aloud. Bid documents, including Plans and Specifications, may be acquired at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212.

The DHA reserves the right to reject any or all bids or to waive any informalities in the bidding.



INVITATIONS FOR BIDS

The Housing Authority of the City of Dallas Texas (DHA) will receive bids for the Installation of Ornamental Iron Fencing at Edgar Ward Place Community Building, Tex 9-11B, until 2:00 p.m., on Monday, November 15, 1993, at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas Texas 75212, at which time and place all bids will be publicly opened and read aloud. Bid documents, including Plans and Specifications, may be acquired at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212.

The DHA reserves the right to reject any or all bids or to waive any informalities in the bidding.

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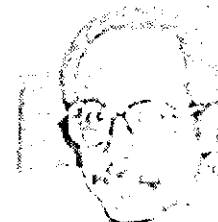
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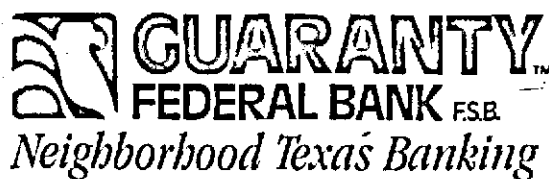
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available as of the applicable Anniversary Date is the current Index. If the Index is no longer available, the Bank will choose a new comparable Index and notify the Depositor of this choice. A minimum of \$500 is required to add to the account on Anniversary Date of the Date of Issuance. All additions must be made within seven days of Anniversary Date.

**The 7.50% interest rate will be paid for the first 90 days. After the initial 90-day period the interest rate will revert to

4.00 % for the remainder of the 3-year term.

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