

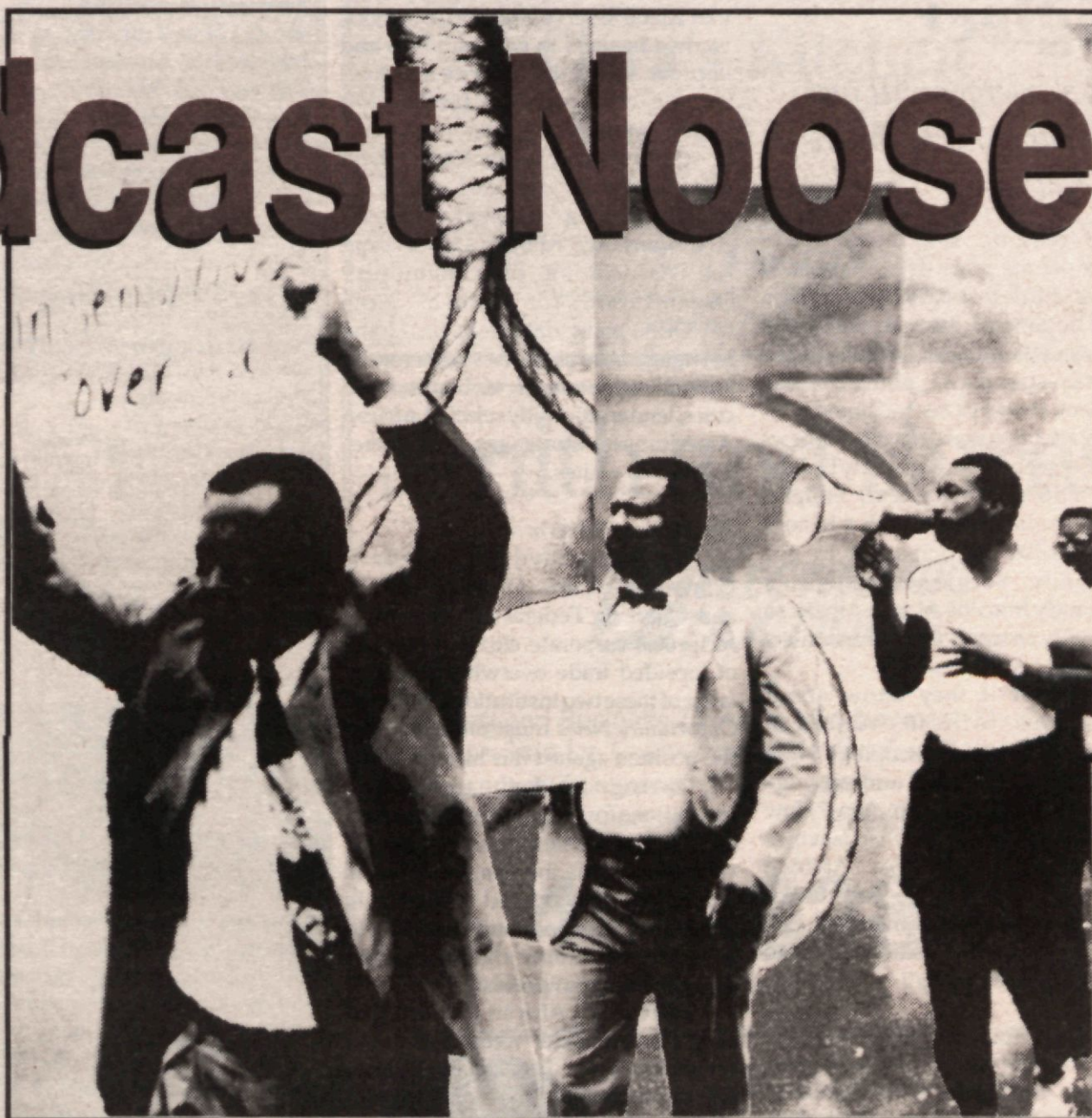
Your Opportunity to Access the Community

Minority Opportunity News

VOLUME 2, NUMBER 3 2730 STEMMONS FRWY • 1202 TOWER WEST • DALLAS, TEXAS 75207 MAR. 1993

Broadcast Noose

Channel 5 hired a number of African Americans after community protests. Are Blacks there now being fired to compensate?



Economic Crossroads

Pastor Zan Holmes of St. Luke "Community" United Methodist Church reveals plan to get his flock to invest in the community through the Common Ground Credit Union

On The Community's Pulse

New columnist Thomas Muhammad debuts



**From the
Publisher
Thurman Jones**

Merging Neglect

*Banks' merger will just
compound our inability to
get loans*

While reading the major daily newspaper the other day, I happened across an article that elicited my concern. It had nothing to do with the Dallas Cowboys Parade or the riddle of the new tax-spend-cut plans of the President. It was closer to "home."

My attention was drawn to the news of the merger between Guaranty Federal Bank, FSB and American Federal Bank—two institutions with a history of borderline participation in our community. Both have benefitted handsomely from the African American community on two fronts: as consumers and as taxpayers.

I wonder if they know about 561,000-plus African American consumers in the metroplex? How many have checking and savings accounts in these two institutions? How much did the Southwest Plan (savings and loan bailout) cost African Americans? How many key executives with American Federal maintain jobs that puts them in position to make millions from the sale.

Spirit of reciprocity?

A routine check indicates that American Federal Bank has defaulted on the "spirit of reciprocity." According to their Home Mortgage Disclosure Act information of the Dallas market, 420 mortgage loans were granted by the bank in 1991, but only 20 went to African American borrowers. In other words, African Americans were granted three percent of all mortgage money loaned by the bank.

This is saying that birds of a feather flock together. Perhaps that's why the suitor, Guaranty Federal Bank, would propose to "marry" American Federal Bank. A review of Guaranty Federal Home Mortgage Disclosure Act information for the Dallas market reveals that of the 600 mortgage loans applied for through its capitol mortgage subsidiary, Lumbermans Investment Corporation and Guaranty Federal itself, there were less than 40 African American applicants. The systematic

exclusion of African Americans from the underwriting practices of Guaranty Federal and American Federal executives is appalling and shortsighted. And just to squelch the opposition who say it's only a matter of bottom-line economics and not race should recall John LaWare's remarks at last year's conference on the Reinvestment Act sponsored by the Federal Reserve. LaWare, a member of the Federal Reserve Board of Governors, warned bankers to end loan bias and improve service to minority and low-income customers or face added regulation from Congress.

Unfortunately, American Federal and Guaranty are not alone in discriminating against African Americans. According to a report from the Association of Community Organization for Reform Now (ACORN) using data from the Home Mortgage Disclosure Act gathered by federal regulators of 46 banks in 13 cities, lenders typically rejected African Americans for mortgages at least twice as often as whites.

An African Proverb:

We don't have to wait until Congress pressures American Federal and Guaranty Federal into becoming reciprocal corporate citizens. Because of lopsided trade overwhelmingly in favor of these two institutions, *Minority Opportunity News* must officially take the position against this merger.

Having tracked these two institutions for the past year and a half, their lack of sensitivity to the fact that we're getting the short end of the stick, and the fact they refused to bargain in good faith is reason enough for *MON* to solicit the community's help in sending a loud message of protest.

There is an African Proverb that says, "When spider webs unite, they can tie up a lion." Through our unified grassroots opposition—by calling and writing letters to the Office of Thrift and Management at the below address—we can send a message to Guaranty Federal and American Federal. Real trade truly benefits both trading partners.

Mr. Fred Castell, Regional Director
Office of Thrift and Management
Community Reinvestment Act Officer
122 W. John Carpenter, Suite 600
Irving, TX 75039
Phone: (214) 281-2000

Note: Please forward copies of the letters to *MON*:

Minority Opportunity News
The Publisher
2730 Stemmons, 1202 Tower West
Dallas, TX 75207
Phone (214) 380-7377 Voice mail

In the News.

Mrs. Jewell Young Lott

March 9, 1908 - February 3, 1993

Dallas says good-bye to another African American pioneer. Mrs. Jewell Young Lott was eulogized on Saturday, February 6, 1993. Ms. Lott worked hard and shared a compelling need with her late husband, Rev. Jesse Lott, for their people. Together they strove to build character in their employees.



**3121 M.L. King Blvd.
Undergoes Facelift.**

The Dallas County Community Action Center gives business on MLK, Jr. Blvd. a face lift. With assistance from Commercial National Bank of Dallas, South Dallas/Fair Park Trust Grant and the commitment of DCCAC, Inc., the center opened in February.



**Let Us Meet At the
Market**

The Second Annual African Market, Soko, will be held on March 27, 1993 from 10:00 am to 5:00 p.m. at St. Luke Community United Methodist Church, located at 5710 R.L. Thornton Frwy. Any African American vendors, entertainers, exhibitors, educational institutions and or services, who would like to be a part of this TU Kutane Sokoni (Let us meet at the market) festival are asked to call Jackie Wells at 946-5663.

**McDonald's Black
History Makers of
Tomorrow Program
Winners**

Five high school juniors were honored on February 3, 1993 at the Annual Award Luncheon sponsored by the McDonald's Restaurants. The five students were chosen from over 100 North Texas entries for their grades and an essay on "How I Plan To Make An Impact on Black History". Keynote speakers for the event



were Bill and Annette Hamilton of Annette 2 Cosmetique. Special Awards were presented by Clifford Johnson, president of the North Texas McDonald's Association. The students are from left to right: Jason Mathis, Paris High School, Paris, Tx. Tasha Curry, Greenhill School, Dallas. Yolanda Debose, Dunbar High School, Ft. Worth. Shenita Washington, Richards High School, Richardson, Tx. and Wyatt McQuilkin, Jesuit College Preparatory School, Dallas.

**Southwestern Medical
Center News**

The National Institutes of Health has awarded a three-year grant to the University of Texas Southwestern Medical Center at Dallas to create the Southwestern Brain Tumor Research Center. The grant will support ongoing research projects, as well as a brain tumor registry, specimen bank and data base. For more information contact Lynn Gentry at (214) 648-3404.

**Dialysis Patients Get
New Service from
Handirides**

More than 100 Dallas-area residents, who receive regular dialysis treatments, will be the first to use HandiRides Scheduled Services. This new program will improve trip reliability for many mobility impaired patrons and increase productivity for Dallas Area Rapid Transit. For more information contact Ron Whittington at (214) 749-2675.

**Holland Printice Gary
7th O'Brien H.S.
Scholarship Winner**

The winner of the 1993 Davey O'Brien High School Scholarship Award, Holland Printice Gary from Dallas' (Continued on next page)

Minority Opportunity News
(214) 380-7377 (3474) 056129

Publisher Editor-In-Chief
Thurman R. Jones Jim Bochum

Managing editor
Jason D. Webster

Business Editor Randy Luster
Staff Writer Agaiitha Richardson
Staff Writer Angela Ransome
Staff Writer Sonia Jordan
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Letters

Hope For Youths

For many years people have talked about how we can change the course and problems of inner-city youth. But at Pearl C. Anderson Jr. High in South Dallas, there is a youth group that is actually changing the way the youths in South Dallas think of themselves, restoring self-pride in young South Dallas youths.

The group is called the Pearl Guards. They consist of 13 South Dallas eighth grade boys and three eighth grade girls. This is the second year of the group which was created by Ron Price, a teacher at Pearl C. Anderson. Price said that he noticed everyone talking about doing something to fix the problems for young African Americans, but he noted that most were just talking about it.

The guards do a variety of things to improve the community such as visit all of the elementary schools in South Dallas. They have assemblies with fifth and sixth grade students about issues concerning inner-city youths. The 13 boys discuss topics such as gangs, drugs and black on black crime, responsibility

and unity.

The three young women speak on issues concerning teen pregnancy, birth control and just say no to sex. Other visits to schools consist of tutoring exercises in which the guards spend an hour tutoring youths in a variety of subjects from math to science.

The guards also visit churches throughout the city of Dallas consulting parents on what they need to know about the mind frame of inner city youths. Their mission at the churches is to bridge the gap between parents and children in today's society.

The guards also picket liquor stores around their school, complaining that it's crazy to have approximately 12 alcohol related establishments around their school and other inner-city minority schools, where there aren't any around white schools.

Parents around the city have contacted Price and the school about their child becoming a Pearl Guard. In fact, *The Dallas Morning News* called the guards one of the best youth organizations in the city and country.

So keep up the good work, Ron Price and the Pearl Guards, because time is running out for our children.

A Concerned Parent

March 2, 1867

Congress enacts the charter to establish Howard University, Washington, D.C.

Greenhill School, is the son of Mr. and Mrs. Printice Gary of Dallas. In addition to the \$20,000.00 scholarship, Holland will receive the a bronze trophy which is a bust of Davey O'Brien.

ICDC Trust Fund Success

The grant for Neighborhood Preservation and Economic Development presented to ICDC has allowed the Inner City Development Corporation to give a facade treatment to businesses on the Martin Luther King, Jr., Blvd. and Atlanta corridor. The recipients of the make-over were the offices of L.A. Bedford, Attorney at Law, MLK Business & Professional Building, SD3 Group Shopping Center, Fellowship Drug Treatment Center, Lotts Mortuary and the offices of Dr. Larry Lundy, Podiatrist. The purpose of the facade was not only to beautify the MLK/Atlanta corridor, but to attract business customers to the area and to enlist the business owners in also adding improvements to the beautification of

their business. For more information call (214) 428-5481.

Dallas Community Relations Commissions

While various forms of media are still decrying the assaults and lawlessness of a few young people at the recent Dallas Cowboy Victory Parade, and the blue ribbon panels examine the problem, the Greater Dallas Community Relations Commission is working to help African Americans and Mexican American students understand issues of race and everyday realities.

The multi-cultural education series was sponsored by the Commission and hosted in a session entitled World of Work. The program was created to address issues of ethnic differences, myths, stereotypes, customs, cultural values and social views. It works to strengthen the self-image of each ethnic group while educating them about the history and values of the other. For additional information contact Liz Flores-Velasquez at (214) 443-0303.

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Unqualified Success

Helpful tips to get you into a home of your own



Curtis Yates

YOU'VE GOT A GOOD PAYING JOB, BUT somehow your credit is too bad to mention. You'd probably say, "There's just no way on earth I'll have a chance to own a home now." But I'd say to you, "Where there's a will,

there's a way." In fact, there is a way to buy a home without having to qualify for a new home loan. In order for me to explain, I must first give you some insight about FHA and VA loans.

VA loans are secured by the Veterans Administration to insure banks from defaults. Most banks require some form of collateral from the borrower when they loan out monies. When a veteran qualifies to purchase a home, they do not get the loan directly from the Veterans Administration but from a bank or lending institution. The Veterans Administration only offers security to

banks or lending institutions in cases where defaults occur on veterans' loans.

The lender or lending institution is in a favorable position because there is less risk when the loan is being insured by the Veterans Administration. This is one of the reasons the lender is willing to issue the veteran a loan.

Now let's turn to FHA loans. These are loans secured by the Federal Housing Administration to insure banks from defaults by any prospective borrower. FHA was established in 1934 to encourage lenders to invest their money in the mortgage market. The Federal Housing Administration has been known to loan money directly to qualified homebuyers on occasions, but their primary purpose is to insure loans rather than make them. FHA/VA loans will underscore the outline of our topic, "How To Buy A Home Without Qualifying."

Let's now assume that a FHA or VA loan has been approved and a home purchased. For our purpose it is very important to remember that loans insured by FHA/VA can be automatically assumed with no bank approval, no credit check,

and no interest rate escalation.

Although, there have been some changes made, all VA loans purchased on or after March 1, 1988, lenders now require prior credit approval from the persons assuming the loan. FHA loans can still be assumed without qualifying if the loan has existed for at least one year. Some of the older FHA loans have not been affected by the new changes.

Still, the information I've provided will not mean anything unless you actually know what steps to take and what form to use when acquiring one of these non-qualifying loans.

Let's get busy and find out how you can handle the steps and get the form you will need. First, let's look below at some actual ads found in the *Dallas Morning News*.

Date: Sunday, February 14, 1993

Source: *Dallas Morning News*

Advertisement: Duncanville, Assume non qual 3-2-2: fenced, \$6,000 equity. 709-8658

Advertisement: DeSoto, Non-Qual Assume, 4-2 1/2-2, \$7,500 total move-in, \$868.32 month. Owner 960-0338

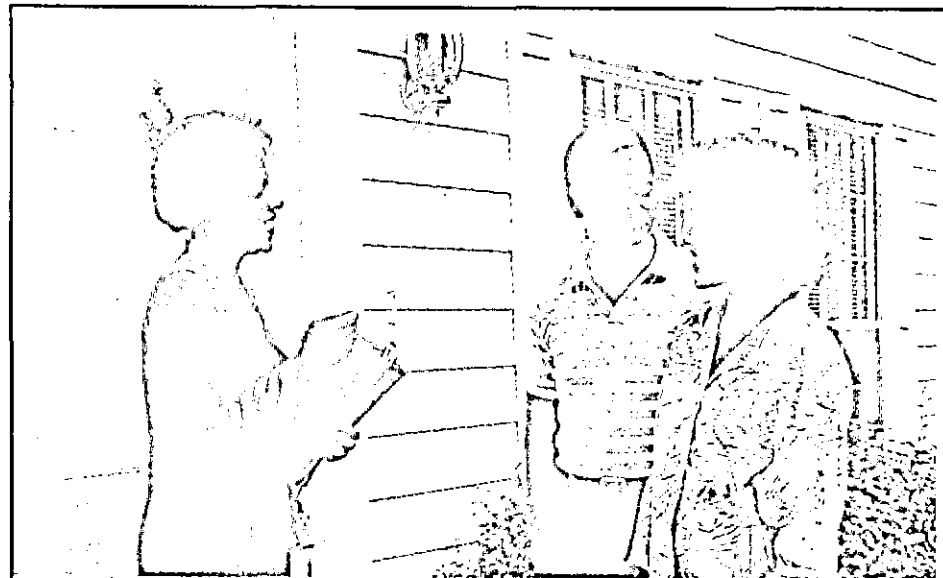
All the steps you would need to know and forms you would need (sales contract) can be acquired from your local title company's office. The costs you would incur when assuming one of these loans are owner's equity plus closing costs. You would also be

concerned with whether or not you could afford the monthly loan payments. The closing should always be handled through a title company. If you choose, you can purchase a general sales contract on your own from most office supply stores.

You'll need to present the sales contract to the seller with all terms stated therein. You can also have the title company assist you with the entire transaction. Title companies have their own attorneys who could help draft the sales contract, assist with any legal aspects involving the sale, and you're only charged a minimal fee. You can't go wrong using a title company.

As you can see, you can buy a home without having to qualify for a new loan. There's also a booklet you can purchase through our office for only \$12.95 that offers raw facts about buying a home without qualifying (there's even a sample sales contract included). Moreover, by sending proof that you've advertised through the *Minority Opportunity News*, you can receive this booklet for only \$6.95. This is a worthwhile effort that allows you to continue receiving important topics such as this one in the future.

Please send all inquiries to ATTN: Curtis Yates, REAL ESTATE STATUS QUO, P.O. Box 833842, Ste. 149, Richardson, Texas 75080-3842.



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March 106, 1992

The first black paper, Bradford's Journal, founded in 1810.

Shared hopes, Common Ground

St. Luke members are putting more than their faith into a church-based economic alliance—they're putting in their money

By Angela Washington-Blair

On Sunday, February 21, 1993, the St. Luke "Community" United Methodist Church embarked on a historic drive to enlist church members to open accounts with the Common Ground Community Federal Credit Union. Accounts were opened on the spot.

Not only is this the first mass enrollment of church members in Common Ground, but this history-making event signifies another way that St. Luke's Economic Development Ministry has put its beliefs into action.

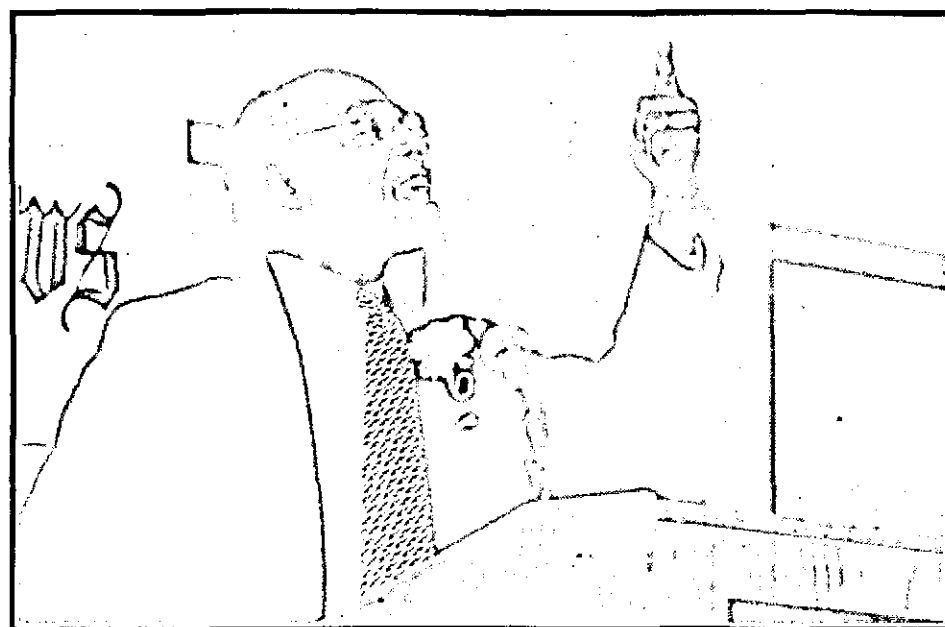
According to St. Luke Pastor Zan Holmes, "It was under the leadership of Thurman Jones, the chairperson of the Economic Development Ministry, that all of this got going because of his commitment to economic development beyond the four walls of the church." Holmes also stated that Jones took the initiative in providing the leadership for this venture.

The relationship between the African-American church and economic development has a historical basis. Early churches initiated the establishment of such economic enterprises as benevolent associations, mutual aid societies, banks and insurance companies as means of self-help and survival. Holmes said that "the churches were places where economic programs such as burial associations and funeral homes got their start." He added that "The black church has always been involved in economic development. It was the one institution that ministered to the total life of black people—spiritual, social, and economic."

"Even today," says Holmes, "the black church is probably the largest and most powerful economic base in the black community in terms of the number of dollars it handles that go through its treasuries each week and in terms of the number of people who are employed."

"The challenge for the church is how can the church become a good steward of those resources for the sake of the welfare of the total community?"

Typically, church sponsored businesses sprang up to meet economic needs within the community. There is no doubt that today, many economic needs still exist within our communities. While some have the family network or church to rely on in times of economic need, there are many people in our inner cities who are suffering and have few resources.



Because of this need, the Common Ground Community Credit Union opened its doors in West Dallas at The New Waverly Baptist Church, with its pastor as one of the first board members. Started from scratch, this credit union was organized by activists who saw needs in the inner city and desired to create an institution which offered hope to the community. On that January day in 1988, 35 members joined and there were \$1,000 in deposits. John Fullinwider, Director of Common Ground and one of the original activist founders, stated that the purpose of all credit unions is to "encourage savings and to be a credit resource, and to recycle savings of members into loans for members in order to meet community credit needs."

"How Common Ground differs from other financial institutions is that its focus is on the Dallas inner city and is a means for people to help themselves," he added. As of December 1992, the credit union had 1,800 members and \$759,000 in deposits. Even more remarkably, the loan default rate is less than 1%.

Common Ground has a two branches: West and South Dallas. "Membership in the credit union is open to anyone who lives, works, or has church membership in the credit union service area...the inner-city communities of West Dallas, Fair Park, South Dallas, East

Dallas, and parts of Oak Cliff," according to a credit union flyer. It takes \$5 to open an account plus a \$5 administrative fee. The accounts are government insured.

Common Ground offers an alternative to finance companies which charge extremely high interest rates. Common Ground is a community-

will be the most beneficial to someone else.

Pastor Zan Holmes cited the Bible scripture, Mark 12:30-31, which contains the admonition "And thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength; this is the first commandment. And the second is this: Thou shalt love thy neighbor as thyself. There is no other commandment greater than these," as the foundation and framework which undergirds the church in economic development. "Good religion has two dimensions: vertical and horizontal—the vertical when we reach to God, and the horizontal in which we reach out to others. We've tried to practice that here at St. Luke, that's why we have the Economic Development Ministry."

Originally, St. Luke considered starting a credit union at the church, but when they saw that that would only benefit St. Luke members, that it would be selfish, and that it would not be in keeping with their theme to be a community church, members came to the conclusion that joining hands with Common Ground which was already situated in the community helping poor people would be a better strategy.

St. Luke has a minimum goal to enroll 500 members in the credit union, and hopes to add \$50,000 to Common Ground's coffers. As of February 21, 23 members had joined including the Pastor. Representatives were on hand to enroll new members. Thurman Jones stated that "I'm happy to have Michael Newsome chair the effort and Elaine Vivens co-chair the Common Ground Credit Union enrollment effort." The credit union membership drive at St. Luke will continue until March 21.

Many African-American churches are comprised of a large body of middle-class people. Martin Luther King, Jr.,

also challenged the black middle class to help the poor. "It is time for the Negro middle class to rise up from its stool of indifference... and to bring its heart, its mind and its checkbook to the aid of the less fortunate brothers." Common Ground Credit Union provides the vehicle for those "checkbooks" to go for the use of helping others in need.

"I think it's rather prophetic that the credit union has chosen

the name common ground—because that's what were in search of—common ground," Holmes concluded. "We're in search of what we have in common, that we might develop that for the good of us all."

"The black church has always been involved in economic development. It ministered to the total life of black people"

—Zan Holmes

What's That You Say?

The ties that bind

The incidents following the Cowboys' Celebration parade—that is, those in the media and at city hall—show that Blacks and Browns need some serious solidarity



Thomas Mohammad

As I watched and listened to news reports of what happened at the Super Bowl champion parade, one thing came through loud and clear—The fights were violent.

I saw and heard news accounts of young

commission. And Anglos use this division well. You see Hispanics can assimilate very easily into the European systems and thus become one of them.

Have you noticed the actions of Adelfa Calejo lately? How about Councilman Domingo Garcia who made a comment about inflating the crimes of the youth downtown to hate crimes? Or what about Hispanic DISD boardmembers who sometimes act like puppets? I don't know if you heard but Dan Morales is about to appeal the decision of electing minorities as judges in single member districts. Most of you remember that case filed by Tarrant County Judge Mary Ellen Hicks, right?

I consider all of this violent behavior and realize that maybe our youth feel the same way.

I spoke to many

people on the grassroots level about the fights at the parade—most were disappointed but not shocked. Most said the amazing thing was that there were no killings. But they also said they understood the frustrations. After watching African American people get attacked time and again your tolerance level breaks down and—bang—there it is.

They also noticed that only African Americans were filmed in so-called criminal acts. All the other cameras must have been off when the other races were acting up. They also wanted to know why the police can search and harass young people who are now standing on the bus stop at Griffin and Commerce streets downtown, when in South Dallas/Fair Park women, senior citizens and anyone else can't even sit on bus benches because drunks and drug traffickers are using them. God forbid if it rains. Where are the police when they need them?

They were also concerned about the Blue Ribbon Commission and the subsequent press conferences that followed. Why all the fuss by African American leaders about students being

able to take off a day from school to attend the parade but no fuss for students to attend the movie *Malcolm X*? Where are our priorities?

Here's what community people had to say:

"It was an unfortunate situation and I hate it happened. I feel it was 50% our fault and 50% of society's fault."

Danny Stiggers

"Well, I think they give kids these heros on cereal boxes and then tell them they could not go to see them. It was unfair they could not find a day they could go on."

Carolyn Thompson, President Skyline Heights Neighborhood Assn.

"After all of the events that have happened in the past two years, how can a blue ribbon committee solve these problems. What happened at the parade is only what will happen in the future."

Dwight Roseman, 19

"From a business perspective, the blacks were not in good spots to sell their Cowboy goods on the corners like the whites. As for the parade, it was poorly organized."

Carolyn Davis, business person

"I could understand those children's frustrations with the past cruelties of slavery. That's why we pour libations because we want to be linked with our past. My son is a well mannered young man because he understands his strong past."

Pam Harrison, parent

"People have to see that they have a stake in society. If they don't feel that way, they have no problems destroying it."

John Martinez, parent guardian

"There have always been racial problems in Dallas. Whites are still sneaky and doing their dirt. And they have always locked up little black boys so they don't have to give them jobs. The young men don't have nothing to do in this town. All the jobs today belong to foreigners, even the lowest jobs."

Clary Young, senior citizen

"It seems that they only focused the cameras on blacks. I'm sure that the whites were doing the same things. But it also showed that families should take some blame. No matter where you send your kids, they should respect others. It seems the kids were angry about

something."

Jackie Mixon, President Ideal Neighborhood Assn.

"There have been racially tense fights at all the schools. News media has been there, but the information has not been reported in the communities. This was not the first time this has happened. As a white woman I can understand how black youth can respond with violence because of how they have been treated. But I just hope that we can all come together to solve all these problems without violence."

Patty Bates, citizen activist

"Dallas has a very strong racial problem and they better solve the problem now, because if they don't, Dallas had better get ready for decades of hell."

Marcus Hall, 17

"It was not just African Americans, but all races. The media just zeroed in on them. We need to look at that. I'm also concerned that the task force will not look at that from the youth perspective. If they don't it will be a one-sided report. I don't agree with councilmember Domingo Garcia's point of upgrading the charges to hate crimes. We need to stop trying to solve our problems in the media."

Kathlyn Gilliam, DISD Boardmember

"This is not the time for celebrating. Our community is hurting and it was only a matter of time before the frustration level reached its peak. Instead of criticizing, finger pointing and establishing committees to research the cause of the violence, efforts should be focused on justice and an equitable distribution of power, money and resources. Until then, no justice, no peace."

Cheryl Smith, talk show host

"My position is that there is no way to justify unorganized violence or [any] violence for that matter. But it emphasizes the need to put programs into place that will address the needs of our youth. This armchair attitude has to quit. My problem is that we are going to have more of our youth caught up in the criminal justice system. As for councilmember Domingo Garcia's comments, I think that those statements are absolutely not needed at this time. Now is a time for problem solving, not blaming."

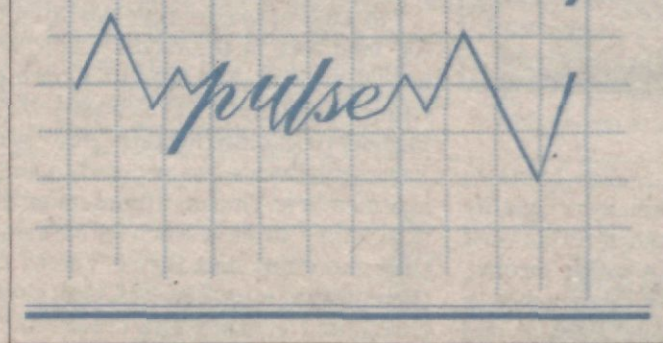
Diane Ragsdale, consultant

"An event waiting to happen. America in shock. America leads the world in shock. As for the Task Force, well, same old nothing negro on the same old task force. What has Pettis Norman accomplished from these task force?"

John Wiley Price, County Commissioner

In future columns I will discuss how to empower you with information on economic, housing and community development. In the meantime, keep the faith and peace be unto you.

On the Community's



men seeking out whites, but found Hispanics instead. There were also news accounts of Hispanics and African American youth from Pinkston High School fighting a fight at the parade that they normally have in their school

There were people interviewed who said that Dallas has been so racist that this was long overdue, and this was in retaliation for the Rodney King beating by racist pigs. I know some people disagree with this assumption, but if you do, you are in deep denial.

For the last few years we have witnessed racist overtures in single member district issues, police issues, attacks on African American leadership and the list goes on and on.

We must constantly march, picket, fight and scream at racist institutions to get crumbs that, for the most part, only help a few of us. We constantly have to carry ungrateful Hispanics, Asians and others who distance themselves from us and call us violent and too aggressive.

The bond ends between African Americans and Hispanics once they get elected to some post, or after Hispanics are appointed to a high board or

Leveling the Competition

Network Marketing moves into the 90s as a win-win situation for consumer and retailer

By Andre Woodson

OVER THE LAST FIVE YEARS, I HAVE BEEN looking for "the right" business opportunity and my search led me to many businesses. But I found the most challenging and exciting one to be network marketing.

I am an executive for a company called Quorum International, which offers a line of consumer electronic products. I will use Quorum as an example of what to look for when pursuing a network marketing opportunity.

Let's start by defining what network marketing is.

Network marketing is distribution of products and services direct from manufacturer to consumer. By eliminating the traditional middle-men and the cost of mass advertising, the cost savings are passed on to the consumer and distributor. The consumer gets lower prices and the distributor receives significant financial rewards for selling the products.

It is a business that allows you to duplicate your efforts. You are paid for your sales and the sales of your organization. A successful company with excellent products will grow with or without you.

Network marketing is also called multilevel marketing, direct marketing and—incorrectly—a pyramid. Because

of the negative connotations surrounding the word pyramid, I need to address that issue. If you define a pyramid as a business set up to allow the people on top to make a lot of money, the people in the middle a little money, and the people at the bottom no money—then I have just described 99% of the corporations in the United States.

Corporations handsomely reward those at the top, moderately reward those in the middle and barely pay those at the bottom. While a network marketing business rewards performance no matter where you are in the pecking order.

Now you know what network marketing is, let's talk about why network marketing. It is an idea whose time has come.

For the last seven years, retail sales have continued to decline. Are people spending less money? No. They are just buying their goods and services in different ways. During this same seven year period, the following types of sales have dramatically increased:

- 1) Television sales—this is where you buy goods and services from a phone number that appears on television.
- 2) Catalogue sales
- 3) Direct sales—network marketing is a large part of this category.

People want to save time. People

want convenience. Dominos Pizza is a perfect example. Their home delivery service brought Pizza Hut to its knees. And it was not because Dominos made better pizza. Network marketing offers products and services when the consumer is ready to buy.

As an entrepreneur, network marketing allows you to build a business with limited capital and at low risk. You can slowly but surely move from a J.O.B. (Just Over Broke) to financial independence. Too many of us live in a "survival mode" where we barely have enough money to pay our bill, little or no savings and a bleak or nonexistent retirement plan.

It is time to make a commitment to a 2-5 year plan with the right company versus our current 40 year work plan. For most of us this means developing our business part-time and eventually moving to full-time.

The key to evaluating any network marketing opportunity is to examine the following five elements. I will use Quorum International as my example.

- 1) Check out the company
 - who owns it?
 - Who runs it? (check out the management's background)
 - Check financial status—if they are a publicly held company you can get quarterly and annual reports as well as Dunn & Bradstreet information)
 - Look closely at the company's monthly sales growth.
 - Go to a meeting to see where they meet, the kind of people involved in the business and how they present information about the company.

(Continued on next page)

Interesting Deduction

Save on taxes with an interest deduction using a home equity loan

By Robinson McGrew

AS MOST TAXPAYERS ARE NOW PAINFULLY aware, the Internal Revenue Service has taken away consumer interest expense as an itemized deduction. No longer can we purchase cars, boats, and other consumer items on time and deduct the interest costs. Or can we? Actually, with some good professional guidance, there is a way to effectively write-off some consumer debt.

The IRS allows taxpayers to deduct the interest up to \$100,000 of debt for a first or second home without regard to the way the funds are used. This creates an opportunity for some tax planning. If you have consumer debt that can be converted to home equity debt, you can

turn nondeductible interest into a deductible expense.

For it to be deductible your interest expense must be "qualified residence interest." The IRS defines qualified residence interest as any interest incurred on "acquisition indebtedness" or "home equity indebtedness" secured by a primary or secondary residence. Without making this more complicated than it needs, think of acquisition indebtedness as debt incurred when the house is purchased and home equity indebtedness because this is what we are going to convert nondeductible consumer interest into.

Home equity indebtedness cannot exceed the lesser of \$100,000 or the

difference between the fair market value of your house and the total acquisition debt, whichever is less. The following example illustrates this point—Suppose you had borrowed heavily to purchase a new car and boat this year. If the interest from these loans were deductible it would substantially lower your tax liability. Last year, you purchased your house for \$100,000. You put \$20,000 down and financed the remaining \$80,000. The \$80,000 would be considered "acquisition debt." The difference between the fair market value (let's assume it's still \$100,000) and the acquisition debt of \$80,000 is \$20,000. So you could take out a home equity loan of \$20,000 and the interest would be fully deductible.

Armed with this information, you can go to the bank with a realistic picture of what your limit should be. Remember, if the loan is not secured by your house, it will be considered just another consumer loan and the interest will not be deductible. A tax professional can help you determine if a home equity loan will reduce your taxes and what your borrowing limits would be.

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(Con't from prev. page)

When I checked out Quorum, I found a parent company, Applied Electronics, that was 17 years old and debt free. Its first customer, Texas Instruments, was still one of its largest customers. Also, in 14 months, sales for Quorum had moved from less than a million dollars per month to over 12 million dollars per month.

2) Timing

- Is the company establishing itself at the beginning or end of a trend?
- Is there a market for the products or services offered?
- How has the company prepared itself for the future?

Quorum is the first company to successfully market consumer electronics. Their first line of products are security products, personal security alarms, car alarms and home alarms. Based on crime statistics, the need for security products has never been greater.

3) The Products

Use the Harvard Rule of Four when evaluating a company's products:

- Is there a need for it?
- Does it fill that need?
- Is it priced to sell?
- Is it priced to profit?

If you cannot answer yes to all four questions, it may not be the right opportunity for you. For me, Quorum easily passed this test.

4) The Compensation Plan

• Go over the compensation plan thoroughly.

• Make sure you understand how to reach levels of commissions and bonuses.

• Make sure you understand what is required to maintain specific levels of commissions and bonuses.

• Ask for written information that clearly outlines the company's compensation plan.

• Make sure the written information matches what you were told.

Quorum has a very generous compensation plan and numerous ways to make passive income. Most network marketing opportunities should have more than one way to make money.

5) Support

• What types of on-going training does the company offer?

• Are there convenient and regularly scheduled meetings to introduce new people to the business?

Stanford Research and The Wall Street Journal project network marketing to be one of the most influential forces on the marketplace in the coming decade. Some estimates say over 50% of all goods will be moved by network marketing over the next ten years. It is a viable business and respected career opportunity that is attracting corporate presidents, stockbrokers and accountants.

Call (214) 371-4048 and leave your name and number if you want information on some specific network marketing opportunities.



Education

with
Juanita Austin

Financing A College Education

NOW IS THE TIME TO BEGIN COMPLETING applications for financial aid for the 1993-94 school year. Below are some tips to help you find financing for a college education.

Post-secondary education is costly. Fortunately, financial aid is available for eligible students. While high school counselors can provide general information about financial aid, it is a good idea to contact the financial aid office at each college you are interested in attending. General aid programs (grants, college work study, student assistant-ships, etc.) are available at most public colleges and additional aid may be available through foundations and scholarships.

Another excellent source of information about financial assistance is

from organizations connected with your field of interest. The American Medical Association, American Bar Association, American Institute of Certified Public Accountants and other professional organizations provide scholarships to students who are planning to pursue careers in those fields.

Although many scholarships are merit based (high academic performance), some are need based (financial status). Apply for both types.

Many religious organizations, fraternities, sororities, towns, cities, chambers of commerce and civic organizations also grant scholarships. Contact representatives of these organizations for additional information.

Once you have decided on the aid you wish to pursue, the process has just begun. The key to securing sufficient financial aid is to start early. Allow at least a year before you are to begin school to complete the applications, supply required documentation and meet with financial representatives.

Apply for every type of aid available (scholarships, grants and fellowships), and accept loans only as a last resort. By financing your education through aid which requires no pay back, you will graduate from college free of school related debts. When it comes to financing college, leave no stone unturned!

Juanita Austin, dean of developmental education at Collin County Community College.

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February 9, 1993

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Crispus Attucks killed in the Boston Massacre, thus beginning the American Revolution.

March 10, 1913

Harold G. Ingham, leader of the Underground Railroad, dies.

Public Offense

Tune it out or turn it up? Though freedom of expressionists may cry foul, many in the community want radio stations to watch what they play

By Angela D. Ransome

IT'S 6:25 P.M. ON A FAIR TO PARTLY CLOUDY EVENING in "Big D."

As Cynthia Lee secures her seat belt in preparation for the journey home, she lapses into deep thought—about the day's events, what she'll cook tonight (if she cooks tonight) and about the upcoming weekend. As she starts the engine of her '81 Toyota, a song on the radio grabs her attention:

"I want a gangsta _itch, I need a gangsta _itch, I want a..."

Quickly she turns the dial to change the station, affecting a casual detachment so she won't alarm Cori, her three-year-old daughter sitting impatiently in the seat beside her.

Meanwhile, half-way across the city battling traffic on highway 183, Kenneth Jones presses SEEK on his radio searching for a song to "jam" the ride home. Suddenly, he stops.

"I need a gangsta _itch, I need a gangsta _itch, I need a gansta..." And without hesitation, he increases the volume.

It's been the "same song" for years—whether it's on the tube or on the streets, freedom of expressionists agree—"If you don't like it, tune it out." It's no different for radio.

Some say it's not that easy, while others agree with this 90s way of thinking. Kenneth Jones is one such person.

"Yeah, I believe in freedom of expression, but with music today, you have to be a strong-minded person to listen to it and not be affected by it.

"Me, personally, I listen to the beat of a song and more or less, block out the words—it depends," adds the twenty-year-old.

But to Cynthia Lee, a provider, a mother, and more importantly, a woman, this technique is ineffective.

"Sure, most of the songs have great beats, but you can't help but notice the words. I mean, how can you block out songs that refer to women as bitches and 'hos?" she asks defiantly. "Editing just doesn't cut it.

"With a song like 'Shake What Ya Momma Gave Ya' that talks about 'bend over, grab your ankles and spread your cheeks,' it's impossible," she adds.

Like Lee, a lot of today's listeners agree that music of the 90s has gone to the extreme, if not beyond. The ruling last year to acquit Luther Campbell's "2 Live Crew" of obscenity charges, some say, didn't help matters. Now a year later, songs like Apache's "Gangsta Bitch," the Ghetto Boys' "Damn It Feels Good To Be A Gangsta," and even Silk's "Freak Me Baby," that would once be considered taboo, are dominating the airwaves during peak hours—much to no one's surprise.

"You could say that freedom of expression is being taken to the extreme, but it's like a child—anything Momma tells you not to do, you do anyway," Jones says.

"But when music is as vulgar and ugly as it is today, it infringes on my civil rights as a human being; and that's when," Lee adds angrily, "it's gone too far!"

"When music is as vulgar as it is today,

A mother of a three-year-old, Lee says she tries to keep her daughter Cori sheltered from a lot of things in life. Most of the time, she says, that means either changing the station, whether it's TV or radio, or in most cases—turning it off.

it infringes on my civil rights as a human

"Even if I didn't have Cori, I would do the same thing," she adds.

Jones says that with songs getting as much airplay as the Ghetto Boys' "Damn It Feels Good To Be A Gangsta," which glamorize gangster life, it's no wonder that unlawful incidents—like the one

being; and that's when it's gone too far!"

that followed the Dallas Cowboys victory parade—are happening everywhere, everyday.

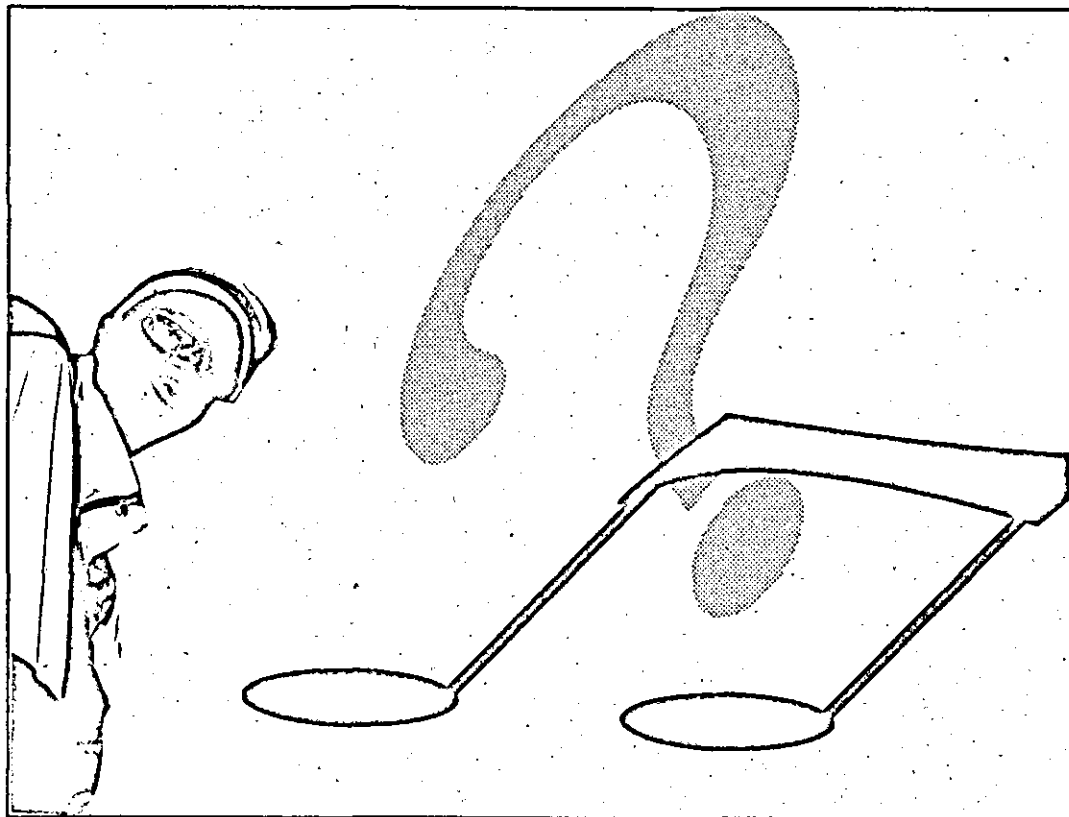
"It's happening because these kids who aren't mature or responsible enough to listen to some types of music are imitating the artists they hear on the radio," he adds.

"They figure if Ice Cube's talking about 'slingin' 'caine' and 'laying suckers out,'—it's cool. So they want to do it, too."

we listen to it and see if it fits the mood and attitude of our station. We look at the request it's getting, its sales, and whether or not it's big on a nationwide level," he explains.

"We try to appeal to a good cross-section of people. If necessary, we may edit a song for lyrics," he adds.

With an audience of mostly Black listeners ranging in age from 18 to 34, Alexander says it is sometimes difficult to avoid listener dissatisfaction. "We try to avoid it if at all possible by playing what's popular.



"It's these types of lyrics, says Lee, that she believes attribute to the rampant disrespect of women among today's young black males.

"I think it's the responsibility of radio stations like 100.3 and K104 to set the example for these artists by cleaning up

"When we do get a complaint about a song, we listen to it and research it and then take the appropriate action—by either taking it off the air or editing it," says Alexander.

He says he's noticed a lack of complaints coming into K104 because of what he sees as a trend in the industry of cleaning up lyrics by creating "clean" and "dirty" versions of a particular song.

But even this technique, says Lee and others like her, is still not enough.

"I still think that the radio station should be held accountable for the type of music they play; for our youth's sake," Lee says. "The only responsibility radio should have is to provide good, clean listening music suitable for all ages."

Jones agrees somewhat. "Radio stations most definitely have a responsibility—to know who their listeners are, first of all.

"When you have a young kid listening to this music, you have to think about his home, where he comes from and how this kind of music will affect him," says Jones. "It's time for stations like 104 and 100.3 to not just preach messages like 'increase the peace' and 'stop the violence,'—but to do it."

Cooperative Economics

DHA sponsored co-op at Rhoads Terrace moves residents closer to economic self-sufficiency

By Megan Whitfield

TO THE AVERAGE PERSON, THE RHOADS TERRACE Food Cooperative is merely a building where you can wash clothes and purchase groceries, but to residents here, this building has a far greater meaning. It is a symbol of hope, change and empowerment.

Before the co-op was built residents of Rhoads Terrace had few readily accessible choices to buy food from. The majority of the residents do not have transportation. Those who do can travel to various grocery stores, but those not as fortunate had to rely on nearby convenience stores or food trucks that would come through the community. But buying food or household items from either one of those options was far too expensive.

The third option for obtaining food was allowing children to travel to the store. But the nearest grocery store is five miles away, and many parents do not like to send their child to the store because they are afraid something bad could happen. In one such instance a child was

hit by a train and severely injured.

Alphonso Jackson, president and chief executive officer of the Dallas Housing Authority, said that the residents came to DHA and expressed their concerns.

"Everyone agreed that a store

was needed in the community to help facilitate the needs of the residents," Jackson said. "The residents did not have a laundromat, and we felt that was necessary."

Jackson said that he is proud and pleased with the residents' accomplishment. "The residents had two goals. The first one was to take back their community, and the second one was to open a co-op."

It took only six months to work out the details and build the store that is located next door to the gymnasium and only a few feet away from the playground. DHA provided the money to build the co-op.

"Our belief is that if you give residents the opportunity to demonstrate their work and commitment, they succeed every time," said Jackson earnestly. "It's only when we expect nothing out of them that we get nothing."

Dallas City Councilwoman Mattie

Nash said, "We are on the march for doing something positive." Nash, who also serves as a DHA commissioner, said that she has been pushing for co-ops and tenant management.

"We are going to show and example of what it means to take back your community, and we are going to leave our money in our community," said Nash, telling the crowd that no one knows what can come from the achievement of the co-op. She said that a chain of stores could eventually develop.

Jessie Toles, president of Rhoads Terrace, said that the co-op is about people having control in their community. She said that resident management service is working to improve the quality of life in Rhoads Terrace.

The profits from the store will be used for the upkeep of the facility and for funding resident programs. These programs include trips for kids, programs for senior citizens, planting gardens and other events. Plans are being made to turn the control of the co-op over to the resident management corporation at Rhoads Terrace as early as June.

Rhoads Terrace is the first housing

development at DHA to successfully form its own resident management corporation. The goal of the resident management program is to improve housing facilities, programs and opportunities for families in the communities. The program is also committed to empowering residents and helping them understand their rights and responsibilities.

Only 15 percent of the adult residents in Rhoads Terrace are employed. Because of the need for employment, RTRMC has hired some residents to operate the food cooperative and laundry facility.



DHA is responsible for the management and operation of public and subsidized housing programs for the city. The co-op is just one example of DHA's commitment to develop and increase the self-sufficiency and economic independence of its residents.

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| 5. Let Everything Praise Him | M.n. Thomas Whitfield |
| 6. Follow Me | Dannie Harper/New Jersey |
| 7. Through The Storm | Yolanda Adams |
| 8. Standing In The Need | New Life Comm. Choir |
| 9. So Good (Live) | Melvin Williams |
| 10. Get Away Jordan | TM Mass Youth Choir |

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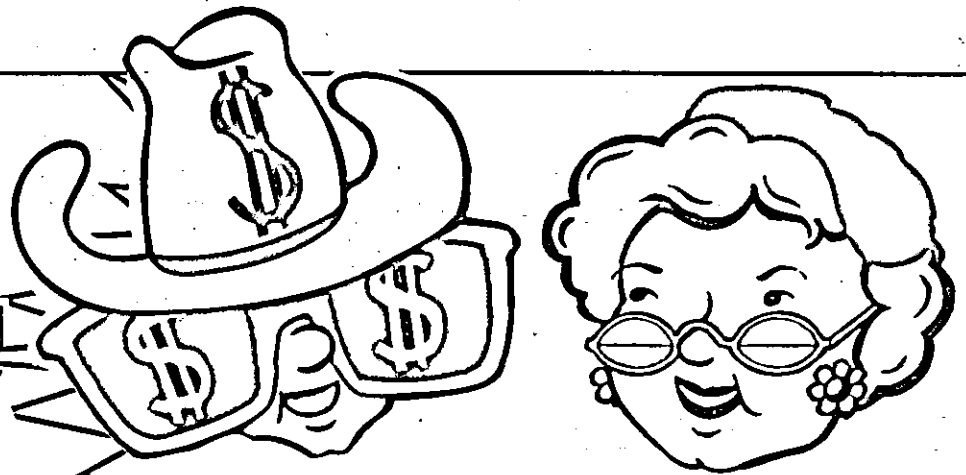
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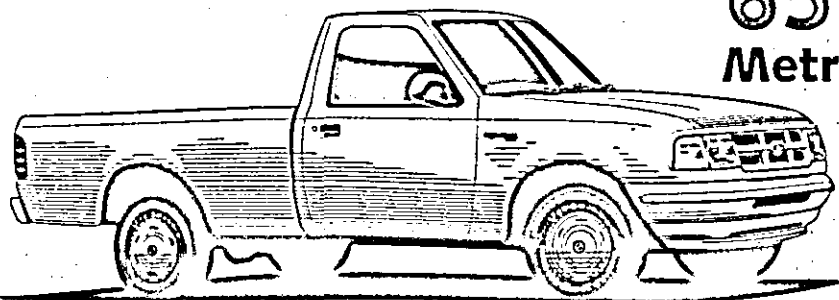
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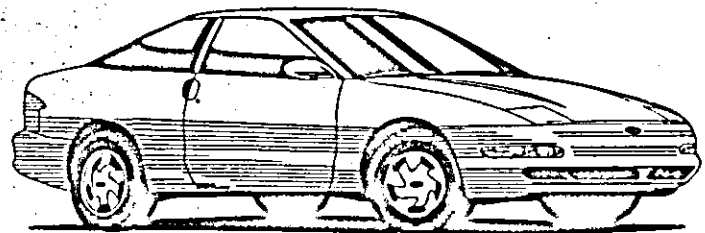
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Broadcast



By Felicia Venters

Photos By Jesse Hornbuckle

The dust kicked up almost three years ago at KXAS-TV Channel 5 by County Commissioner John Wiley Price and his loyal band of pickets has settled. The result: Texas News 5 now has in place more on-camera African Americans and Hispanics than ever in its 45-year history.

Among those minority broadcasters helping to change the face of Channel 5 are Joyce Morgan, Cynthia Tinsley, Deborah Ferguson, Cliff Caldwell, Barry Sims, Ramona Logan, John Garcia and Dallas bureau chief/talk show host Larry Mullins.

Noose

But while the public is focusing on the apparent browning of TV 5 newscasts, African Americans holding key positions behind the scenes are being ushered out the back door with pink slips in-hand.

"Any changes that you may have noticed at Channel 5 since the Commissioner began his crusade are purely cosmetic and have been orchestrated by management to disguise the racist legacy of KXAS," says former Channel 5 news photographer Gregg Primus, who is black.

"Any changes at Channel 5 are

"Sure, management hired and promoted a few minorities to appease the Commissioner and the community. But as soon as the picketing stopped and the black community's attention was diverted, Channel 5 started cleaning house you might say."

purely cosmetic to disguise the

Primus was fired from KXAS last August after nine years of service, during which time he claims to have suffered blatant racial discrimination, harassment and intimidation at the hands of his white superiors. He is one of seven African Americans terminated since Price

racist legacy of KXAS"—G. Primus

and his supporters dismantled their picket lines in early 1991. In fact, Primus insists that his hassles at the station were directly linked to the controversy surrounding the KXAS protests and the trial that followed.

But the 37-year-old former Marine is not taking his dismissal lying down. He has hired Dallas attorney Donald Hill to represent him in a racial discrimination lawsuit against KXAS-TV that he vows will compel the station to "rethink the way they trample on their black employees, while setting a precedent for other black media personnel that have been unfairly and maliciously stripped of their livelihood.

"They've ruined my career, they've blackballed me and they will pay dearly," he says bitterly. "I put my heart and soul into my work there. But they've said—in essence—that my service is worth nothing.

Primus was the lone photographer who captured on videotape the December 7, 1990

protest led by Price outside KXAS, where the Commissioner bent the windshield wipers on a van driven by white Plano resident Stephani Barnes. Primus' so-called exclusive footage of the incident aired repeatedly on each of the three major news stations.

"No one had the video but me. But when I got back upstairs (after the protest) I saw Channel 8 and some newspaper photographers being allowed access to the footage. They just wanted it to discredit him," says Primus, adding that he sent a letter to KXAS management complaining about their handling of the matter.

According to sources at Channel 5, it is rare for the station to share exclusive video with competitors. These same sources, who asked not to be identified, say they believe concessions were made in an organized attempt to vilify the Commissioner.

And it worked.

A Dallas jury found the Commissioner guilty of criminal mischief. Primus was the first witness to testify at the trial, and his videotape was the key evidence used to convict Price. But Primus says that he was set up and that the footage shown on television and in court had been edited to sway public opinion.

"There were about three seconds of video not shown that would have vindicated the Commissioner," he says. "But after I turned over my videotape to management and they gave copies to everybody, the original tape—the raw tape—disappeared."

Following the trial, Primus says, KXAS management kept him under a microscope and began "engaging in harassment and discrimination" in an effort to silence him.

The most recent affront, he says, was when management promoted to chief photographer an employee who several months earlier was arrested for drunken driving while in a company vehicle. The employee—Roy Hernandez—was jailed and fined for his offense. He later admitted himself to an alcohol treatment center.

Hernandez did not return phone calls made by MON in connection with this story.

"I was next in line for that position," Primus



says. "He goes out and drives and gets arrested in a company vehicle, risking the lives of innocent people, and he's promoted for it."

Hernandez's only punishment was a modest rap on the knuckles—a two-day suspension without pay.

In addition, Primus was twice denied access to his personnel files. After KXAS management consulted with its lawyers, Primus was finally allowed to view his file. What he found were mounds of complaints against him including a five-year-old sexual harassment charge made by an ex-girlfriend.

"We were sexually involved, she found out I had another girlfriend—I thought that was that, and she walked. Five years later I find out she charged me with sexual harassment," said Primus incredulously.

(Continued on next page)

(Con't from prev. page)

It was then that Primus went to Channel 5 Equal Employment Opportunity Officer Nada Ruddock and threatened to file suit against the station for racial discrimination. Ruddock responded by promising to initiate a thorough investigation into the matter. Ruddock, who is black, also is director of community affairs.

"I feel that I've done everything in my power to assist Mr. Primus, and I regret that it has come to this," Ruddock said during a recent telephone conversation. "I am not at liberty to discuss the matter further."

Other calls to station management yielded similar dead-ends. Station manager Doug Adams refused to comment on the matter other than to say he was "aware of the pending lawsuit."

Primus had written numerous letters of complaint to Ruddock, station management and outside contacts such as Commissioner Price and the Dallas-Fort Worth Association of Black Communicators—even Montel Williams—dated from late 1989 to just days before his dismissal. Sometimes they responded; sometimes not. But, according to Primus, Ruddock always appeared sensitive and responsive to his crises. That's why he says he was shocked at her "sudden change in attitude" when he was fired. He is particularly puzzled about why Ruddock reportedly did not challenge management's decision to terminate him while the investigation into alleged racial discrimination against him was still underway.

"Nada was one of those people promoted after the picketing began," says Primus. "Her position is cosmetic, and she knows it. If she had any real power, she could have prevented my being fired until the investigation was completed. It's highly irregular for things to go down as they did."

Ruddock's last letter to Primus is dated July 29, 1992 and it states: "Thank you for giving me the information I requested on specific complaints of discrimination and harassment. I will proceed with the investigation and respond to you quickly."

What followed, instead, was a fiery termination letter from News Director Dave Overton on August 4, 1992 outlining the reasons why KXAS-TV "cannot withstand the constant and deliberate internal strife" Primus reportedly fostered. The letter also disputes accusations by Primus that his problems at the station were racially motivated.

Prior to his dismissal, Primus received a warning letter from Overton and twice was put on probation for his "general argumentative and unprofessional attitude." He has had several run-ins with reporters Mike Snyder, Bob Sirkin and Marty Griffin—none of whom were available for comment. And though he characterizes many of the reporters at TV 5 as "arrogant, aggressive and unreasonable," Primus readily admits to having "cursed out" quite a few of them. He points out, however, that he did so in response to their treatment of him.

"To many white reporters at Channel 5, photographers are mere peons for them to push around and mistreat," he says, citing an altercation he had with a reporter while on assignment in Baton Rouge, La.

Primus had been assigned to get footage of a certain minister attending an abortion protest there. But before he could do so, a brawl erupted among the roughly 5,000 attending the event. Using his own news judgement, Primus began shooting video of protesters being wrestled to the ground and handcuffed by armed police officers. Meanwhile,

the minister that he'd been assigned to videotape was nowhere to be found.

Overton cited the incident in his subsequent termination letter to Primus: "The most recent example of your complete lack of professional behavior (was) on a very important assignment in Baton Rouge, where your lack of attention to your job diminished our coverage."

they're afraid to challenge management for fear of retaliation, harassment or whatever." None would corroborate Primus' story.

In a separate interview, former KXAS photographer Daryl Nance echoed similar sentiments. The 41-year-old Dallas native was fired from TV 5 only 11 months before Primus was let go. Why? Because he




The letter also implies that the Baton Rouge episode was the last in a series of circumstances in which Primus was less than professional. But records show that he once was considered to be a competent photographer at least prior to December 1990, that is. He has received a number of impressive performance evaluations, and he was voted Employee of the month by management in October, 1989.

"After Commissioner Price started protesting and I was called on the (witness) stand, it got worse for me," he says. "Other African Americans at Channel 5 have complaints, as well, but

inadvertently left a KXAS camera sitting on the ground in front of his car after a shoot. Much to Nance's embarrassment, he later pulled off in his car, running over the equipment valued at \$1,500.

"I offered to pay for the camera, but they didn't accept my offer or my apology," says Nance, who had worked at Channel 5 for a decade. "To further justify firing me they said that reporters had complained that I was slow and had a bad attitude. I'm not slow; I'm methodical. My record speaks for itself." He claims to have received no negative performance evaluations prior to his


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termination, but freely admits being released from employment with Channel 4 in 1982 for insubordination.

Nance, a graduate of the University of Texas at Arlington, was voted Broadcast Photographer of the Year in 1980 by The Associated Press and United Press International.

Like Primus, Nance often was overlooked for promotions and out-of-town assignments even though he had more seniority than many of the white and Hispanic photographers who were sent on assignments such as the San Francisco earthquake and the Republican and Democratic conventions. "I know that racism has a lot to do with how I was treated, but I don't have the documentation that Primus does to make a case for discrimination," he says. "I do admire Gregg's spunk, however. And he certainly has been a comfort to me with all the mental and emotional turmoil that I've gone through over the past several months."

Both Primus and Nance are freelancing to keep their heads above water. Nance has four children to support, while Primus and his wife Mary are expecting a baby in May.

"When I first got the news that I was fired, I was completely detached," Nance says wistfully. "I just went into this coping mode. But shortly thereafter, I felt abandoned and hurt. I did my very best at Channel 5 to confront myself socially and culturally to deal with the rejection and unfair good-ol'-boy environment."

Nance says he will wait to see how Primus fairs with his pending lawsuit against Channel 5 before he decides what, if any, legal action he will take.

"I hurt. I cry sometimes. But I want the black community to know what's happening to African Americans in the media"

Meanwhile, Primus is biding his time until the formal documents are signed to begin legal proceedings. He spends his days scouring the Metroplex for freelance gigs to support his family. His nights often are spent sitting alone on his living room couch in the dark, pondering.

"I can't adequately express what emptiness and frustration I feel now," he says. "I hurt. I rage. I cry sometimes. But I want the community, the black community in particular, to know what's happening to African Americans in the media—the very, very racist media that the public looks to for fairness and objectivity."

"What a joke."



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Dear Girlfriend:

I know you've been hearing about the gays in the military issue. What do you think about that? I personally don't think "those people" should be allowed to serve in the armed forces, do you?

Just Wondering

Dear Just Wondering:

Can I plead the fifth? Honestly, I do feel that all people, regardless of birth or chosen gender, should be allowed to function in life as "normally" as possible. As far as gays in the military or even on the police force, it has been my personal experience that sometimes people who choose such a drastic lifestyle have a few problems that can lead to all manner of things. Which doesn't make my case any stronger since we are finding out that all sorts of people in all kinds of positions have some type of problem, be it child abuse or drug abuse.

But I still haven't answered your question have I? Let me just say this, I do believe that one should keep his/her preference to themselves, especially if it causes problems for that individual. I have never understood why anyone would broadcast something about

themselves that would automatically put them at odds with God's teachings. I don't hold with the idea that gays are saying they are like African Americans in the areas of discrimination. We were born black and no matter how we try to change that fact, we will always be black. On the other hand, despite some scientific studies, it is my opinion that being gay is a chosen lifestyle.

I don't knock them, but, personally, if I dial 911 or if we are attacked by Russia, can someone so hellbent on establishing their right to love someone of their same sex put it aside long enough to do the job they are supposed to do? If you are in the military or on the police force and you know someone is gay, how well does the "gymnasium" showers go? If you're a man you wouldn't bend over, and if you're a woman you'd probably be covering up like a man had invaded the privacy of the ladies locker room. Don't hate me because I'm honest.

Now that I have sufficiently p.o.'d somebody, why don't we open the floor to our readers and their opinions. You can write to Girlfriend c/o *Minority Opportunity News*

Dear Girlfriend:

I have what some people would call a problem, maybe even a double whammy. But to me, I'm doing just fine. My girlfriends encouraged me to write for your response. Here goes—I was married to a wonderful man for many years, but he soon became boring. A general drag you know. We no longer went anywhere together, sex was an exercise in futility and he spent most of his time in front of the television set watching everything from basketball to golf. Golf and bowling!

I tried all the tricks I knew and then some. I even bought books and x-rated videos trying to get his attention. Nothing worked. You have no idea how frustrating it is to lay next to a man every night without any warmth or love coming back to you no matter what you do to give it. I started to let myself go.

He never complimented me when I tried to go through extra pains to look good, but he quickly jumped on my case when I stopped trying so hard. Then came the day I found out he was having an affair. To make this story short let me just tell you that he did not deny it when I confronted him, and he told me he wanted a divorce. He said I no longer made him feel like a man.

I was furious, but I didn't fight. He had stopped making me feel like a woman long ago. I was numb for a while, that is until I met the man of my dreams. Girlfriend, I can not begin to tell you how the simple flirtations and the deliberate compliments made me feel. Honey, I got back on my bike, made me an appointment at the beauty shop and got myself together. Then he asked me out.

Well, the rest is history. We got married last year and I am happier than I have ever been. My ex-husband came to

my wedding and actually had the nerve to stand up when the minister asked if anyone had just cause. . . stood up and protested, said he wanted me back. I didn't even turn around when my brothers removed his carcass from the building.

So what's my problem you ask? I knew my new husband for many years. We never got involved before, we were only friends. He is also ten years younger than me and he is white.

*Happily Married To a WHITE TENDER-
RONI*

Well Happy:

What can I say? You're happy, he's white. He's younger and you're older. So what. Honey, life is too short to spend time being unhappy. If things are working for you then be thankful and go on with your life. I would wonder, though, since you didn't mention anything about children, if you have any? And if so, how do they feel about their stepfather being from a different racial background. But I'm sure you would have taken all of that in to consideration before you jumped the broom, right? Girlfriend, from where I stand, and since it's not my son, you don't have a problem. Did you say he was the man of your dreams? Hmmm, I dream of bearded Nubian brothers. Maybe my dreams are about to come true, too.

Need Advice?
Call Girlfriend's
voice mail
380-7377

Artist shares his talents with children

By Megan Whitfield

With arms folded over his chest and head slightly bowed, Arthello Beck stood at the end of the room and stared at his paintings. He was making sure that each one was arranged properly before the children entered the room.

Beck is a renowned Dallas artist who closed his gallery early and went to the Arthur Kramer Elementary School to share his artwork and his experiences with hundreds of students.

Beck, a Dallas native, said that his main reason for exhibiting some of his pieces is because some school systems have eliminated or have cut funding for art, music and other classes.

"I have a gallery, and when some of the kids come to the gallery, they do not know what art is about," he said.

Beck said that painting and sketching can be a very useful tool for children.

"It offers kids an alternative to a lot of violence," he added. "They can express their frustrations through this medium."

One interesting painting in the exhibit shows an African-American man sitting in a wooden chair with a small boy sitting on his lap. They are leaning over a large, brown, wooden table, and the man is helping the child do homework.

The painting is called *Father and Son*. Beck said that he was inspired to create the painting due to the ever increasing mortality of African-American males.

Johnlyn Mitchell, principal at Kramer, said that having Beck work with the students and share his talents with them will be an inspiration. She said that many of the student, such as Clinton Cooley, would like to be artist one day.

"I like to draw cars, trucks, people

and animals," Cooley said earnestly. It's obvious the fifth-grader is excited to have a real artist come to school. He says that his favorite picture in the exhibit is *Saturday Morning Chore*. It features a lady who has a scarf tied around her head, wearing a red dress with orange polka-dots. The lady is mowing her lawn using an old-fashioned push lawn mower that has handles attached to a long stem with a wish bone tip and wheels connected to each side.

"I like the painting because it looks alive," Cooley said, showing a surprising mature grasp of fine art elements. He says that he has been inspired by the exhibit and he hopes to be able to one day draw like Beck.

Kramer is one of the Dallas Independent School District's schools that is implementing a site-based management program. This means that the school has parents, faculty and staff who work with the children artistically. The school also receives input from parents about programs.

One parent, Donald Vinson,

suggested the idea of having Beck come to Kramer because he wanted the students to be exposed to an artist.

Raquel Viquev, Christi Rangel and Dexter Tweh each had an opinion of the art piece titled *Face Painting*, which features four African-American girls taking turns painting each others face.

Viquev said, "What I like about it is that it looks real, and this really happens."

Rangel said that what caught her attention was that the girls were smiling and appeared to be having a lot of fun.

Tweh said, "What caught my attention was African-American culture." He said that the braids and the way the paint on one girls face resembled a mask made a strong impression on him.

Art can be used to express ones love, happiness, anger and frustration. But the most exciting thing about a piece of art is that no matter how many people look at it, no one is going to have the same opinion.

Panoramic Overview of the Arts

LADIES AND GENTLEMAN, THERE IS SO MUCH GOING ON in the Dallas/Ft. Worth Metroplex that I don't really know where to begin. I am excited about the Ebony Fashion Fair that is coming to Dallas on March 21, at 5:00 p.m.. This season's theme is 'LIVING THE FANTASY 92/93' or 'Fashion With Passion,' and you don't want to miss it. Paris in Dallas (and everywhere else that the Fashion Fair goes) is going to be too much. Curve showing skirts, tailored jackets, skin tight sweaters, etc...etc...etc...Girlfriend, you've got to have the figure for some of these fashions. I can see why it's called Living the Fantasy. Leopard prints, tiger stripes, feathers of Native Americans and denim serve to entice even the most modest fashion buff.

FASHION WITH PASSION WILL APPEAR AT MCFARLIN Auditorium, located on SMU's campus, Sunday, March 21 at 5:00 p.m.. This year's fashion extravaganza is being sponsored by the Dallas Chapter of Links, Inc. for the benefit of local scholarships and community programs.

Ebony Fashion Fair now tours for two seasons. Produced and directed by the stylish Mrs. Eunice W. Johnson, the show will boast exclusive collections of designers who we all know such as Bob Mackie, Giorgio, Sant' Angelo, Fabrice, Renta and Bruce Oldfield. Ms. JoAnn Brown, General Chairperson and Ms. Lucy Livingston, Publicity Chair, have already experienced the wave of interest in tickets to this year's gala event and expect an even larger attendance than last year. Come one, come all to the most extravagant fashion show of them all. Tickets can be purchased by calling 994-1157.

The color that is getting the most attention this season is ...RED...RED...RED. From hats to gloves to shoes, this hot hue is taking the fashion world by storm. Women are wearing fashions that clearly have that male influence. Designers are dressing their models in everything from Banker's Gray to Gangster Stripes. Neckties have evolved with a feminine twist. You got your dots, fun prints, plaids, bright colors and just about anything you can think of. If it's being worn this season, you will see it at the 35th Annual Ebony Fashion Fair.

The Dallas Summer Musicals has

arranged to have the national touring production of *The Phantom of the Opera*, presented by Cameron Mackintosh and The Really Useful Theater Company, Inc., on stage at the State Fair Music Hall through April 17. This Tony Award winning international musical created by Andrew Lloyd Webber is being directed by Harold Prince. Based on the classic novel by Gaston Leroux, this

wonderful musical portrays the story of the horribly deformed Phantom who lurks beneath the stage of the Paris Opera and wreaks terror on its occupants. Alas, the Phantom falls in love with the young soprano Christine and devotes himself to making her into a great star.

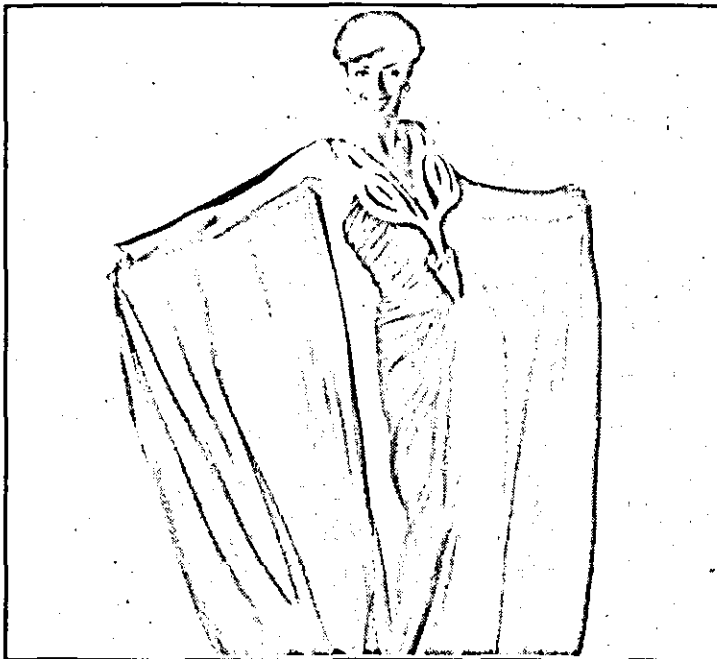
Don't miss this wonderful, timeless musical production. For performance schedules and ticket information call (214) 373-8000. Tickets can be purchased at the Box Office, 6031 Berkshire Lane, Dallas and at all Rainbow Ticketmaster outlets in the Dallas-Ft. Worth area. Call metro (214) 647-5700.

Dallas Museum of the Arts/Texas Bound Series presents an evening of short stories by Texas writers read by Texas actors on March 8. The series is being directed by Randy Moore. One of the readings will be *Caretakers* which will include Houston actor James Black reading *Before Daylight* by *The Dallas Morning News* columnist A.C. Greene. Arts and Letters live is a series of fifteen literary programs including the "Distinguished Writers Series," (presents Ellen Gilchrist on 3/12, Molly Ivins on 3/26 and the talented Gloria Naylor on 4/16). The program will also include, "Texas Bound," and the "Arts & Letters Live Literary Cafe" (in which local radio personality and author James Mardis performed in February at Chumley's in Deep Ellum). For more information about this literary event, please call 922-1220 or 522-1040.

The Junior Black Academy of Arts & Letters presents *Portrait of A Black Woman*

In Love from March 18 through ___ and *Once In A Lifetime* March 23-28. Both performances will be held at the JBAAL complex. For ticket information call 658-7144.

Dallas Theater Center's fourth mainstage production for this season is *The Misanthrope* by Moliere. The play



will perform through March 7. The play is traditionally set in the court at Versailles, but Neil Bartlett has adapted the setting to Hollywood. Moliere depicts

one honest man at odds with society and helplessly in love with a woman who is the epitome of what he so despises. *Misanthrope* adapted to contemporary status makes one wonder if people will ever really change.

The Jubilee Theatre will present *Shaking The Mess Out of Misery* this March. Another Jubilee creation, JAADE, is born on East Rosedale in Ft. Worth at the old Jubilee performing space. JAADE is Jubilee African American Dance Ensemble. The ensemble is led by Artistic Director Gina Greene and will present its first public performance at the Texas Wesleyan University this month. On March 7, Jubilee Goes Jazzy at the Caravan of Dreams featuring Master Cylinder. Come join the party at my favorite night spot and help Jubilee celebrate their opening. For more information please call (1-817) 535-0168.

New York, New York & Cafe Society translates into "Glitter, Sparkle, Attitude," which is only one way to describe this fabulous setting for fun and enjoyment. From the front door to the cozy room where Cafe Society resides, the atmosphere was pure elegance. And if I can tie down Mr. Carraway, I will give you an in-depth overview of the story behind this wonderful, glittering fun spot.

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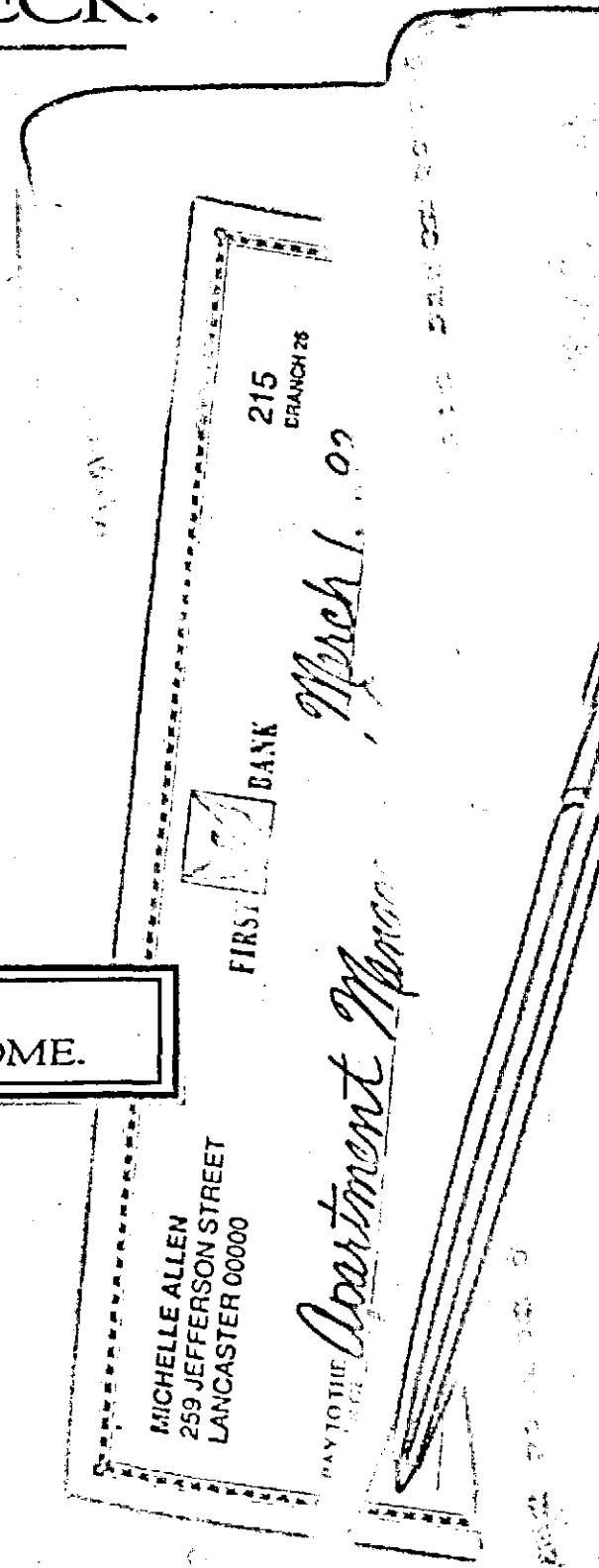
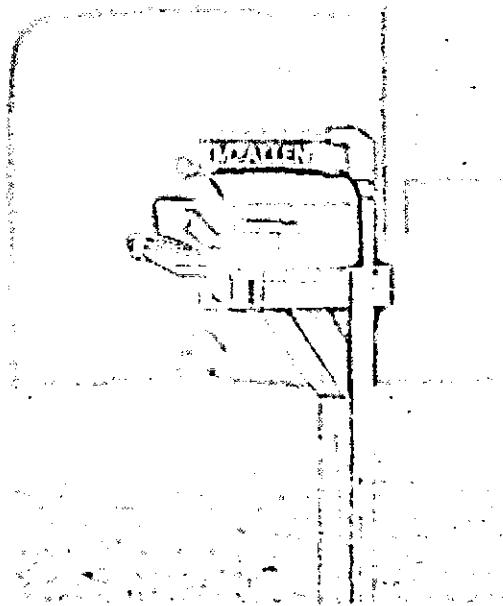
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MARCH 1 MONDAY

DISD - Applications are being accepted at the DISD Magnet Schools. For more information call Ms. Yvette Hill at (214) 841-5358 or 841-5381.

Folk Art from the Museum of African-American Life & Culture is on exhibit at Richland College's Brazos Gallery, 12800 Abrams Road. The exhibit features works by David Butler, Clementine Hunter, Sister Gertrude Morgan, Henry Speller, Royal Robertson, James "Son Ford" Thomas and Mose Tolliver. For more information call (214) 238-6194.

DISD - School Trustee. Dallas citizens interested in seeking a seat on the DISD Board of Education should contact Mr. Robert L. Johnston at 3700 Ross Ave. or call (214) 841-4117 for more information. The deadline for the filing period is March 17.

University Outreach offers tutoring for SAT math and verbal, from 5 - 7 p.m. Monday through Thursday's. For more information call (214) 520-9286.

MARCH 3 WEDNESDAY

The Dallas Urban League and the Martin Luther King, Jr. Community Center will sponsor a Community Health Check at the MLK Community Center, Core Building, 2911 MLK, Jr. Blvd. For more information contact (214) 528-8038.

Heritage Expressions, Irving Mall- Presents Francis Ray, author of *Fallen Angel*. Mrs. Ray will be booksigning from 3:00 - 5:00 p.m., for more information call (214) 255-3890.

The Literary Cafe, presented by Arts & Letters Live, will feature Actress Tyress Allen, author Joe Coomer and poet Naomi Shihab Nye, at Chumley's 2556 Elm St. Admission is free. For more information call (214) 922-1220.

Eastfield College, while hosting their 6th Annual Literary Festival, will present Jim Marrs and Jim Moore, *The JFK Conspiracy Theories: Fact or Fiction*, in the Performance Hall from 7:00 p.m. to 8:20 p.m.. For more information call (214) 324-7002.

University Outreach presents a seminar entitled *Stop Procrastinating*, from 5:30 - 6:30 p.m., for more information call (214) 520-9286.

MARCH 4 THURSDAY

University Outreach presents a seminar on *Time Management* from 5:30 - 6:30 p.m., for more information call (214) 520-9286.

MARCH 6 SATURDAY

DISD CLC - Offers tutoring to help prepare students for the TAAS, NAPT and PSAT/SAT. The CLC (Comprehensive Learning Center) is held at the High School for Health Professions, 4515 Ross Ave, from 9:00 a.m. - 1:00 p.m.. Also tutoring in english, math, science and social studies will be offered. Parents can attend free computer classes. For information concerning these and other classes offered by CLC, call Ms. Yvette Hill, (214) 841-5358 or 841-5381.

MARCH 8 MONDAY

Tony-Award winning actress Judith Ivey of *Designing Women*, will read at the Dallas Museum of Art, 1717 N. Harwood, beginning at 7:30 p.m. For ticket information call (214) 922-1220 or 521-1040.

The Moorland Branch YMCA is co-sponsoring an Active Older Adult Workshop entitled "Healthy Heart After 55" for senior citizens

from 9 am- noon. Free t-shirts for the first 25 people to register. To sign up call 375-2583.

MARCH 10 WEDNESDAY

Book Club Meeting, at Heritage Expressions in Irving Mall. The discussion book will be Joyce Ann Brown, *Justice Denied* from 7:00 to 8:30 p.m.. For more information call (214) 255-3890.

Seminar, *Improving Your Memory*, will be presented by University Outreach from 5:30 to 6:30 p.m., for more information and additional seminars, call (214) 520-9286.

MARCH 11 THURSDAY

The Pemberton Hill Recreation Center located at 6424 Elam Rd. in Pleasant Groove will sponsor "The African-American Reading and Discussion Group" at 6:30pm. This will be a meeting to discuss intellectual, cultural and political life. The meeting is free. For more information call (214) 391-5321.

MARCH 12 FRIDAY

St. Luke Community UMC's Thirty Something Singles Ministry will hold a retreat on March 12 and 13 at Mount Lebanon Baptist Encampment in Cedar Hill. For more information contact Ms. Rosaline Barker at (214) 398-4657.

Ellen Gilchrist will present selections from her works at 8:00 p.m. as part of the Arts & Letters Live series. This literary event will be held at the Dallas Museum of Art, 1717 N. Harwood. For more information call (214) 922-1220 or 521-1040.

The Moorland Branch YMCA is sponsoring a cheerleader clinic/sleep-over for girls between the ages of 6-13 on March 12-13. The deadline is March 5. For more information please call 375-2583.

MARCH 13 SATURDAY

Pearlie Jones will present a workshop at the Irving Mall entitled *Role of the Black Female in Stabilizing the Black Family*, from 3:00 to 5:00 p.m. call (214) 255-3890 for more information.

The Como Multi-Purpose Center, located at 4900 Home St., in Ft. Worth, will present *Young Brother: You Are Not Alone...I Care*, by playwright Derrick Geter. For more information call (214) 941-1412 or (817) 551-9279.

The Moorland Branch YMCA is sponsoring an African American Guide/Princess Workshop. This is a parent/child program from 10am - noon. For more information please call 375-5283.

MARCH 20 SATURDAY

Say Brother, Let's Talk, a rap session defining crucial issues for Black men will be held at Heritage Expressions in Irving Mall, from 3:00 to 5:00 p.m.. Call (214) 255-3890 for more information.

MARCH 22 MONDAY

The final evening of the Arts & Letters Live Series will feature selected short stories presented by Symphony Space of New York City, bringing in works by non-Texans. For

ticket information call (214) 922-1220 or 521-1040.

Daniel Chappie James Learning Center offers computer classes in conjunction with the Dallas Computer Literacy Program. For more information contact Ms. Sharon Warren at (214) 565-6689.

MARCH 24 WEDNESDAY

Book Club Meeting, 7:00 - 8:30 p.m. at Heritage Expressions in Irving Mall. Book of discussion will be *Disappearing Acts* by Terry McMillian. Call (214) 255-3890 for more information.

MARCH 26 FRIDAY

Arts & Letters Live presents Molly Ivens as a part of the Distinguished Writers series at the Dallas Museum of Arts. For more information call (214) 922-1220 or 521-1040.

Happy Hour at Heritage Expressions in Irving Mall. 10% discount on prints and books. From 6:00 - 9:00 p.m. Refreshments will be served. Call (214) 255-3890 for more information.

MARCH 27 SATURDAY

Girlfriend, Let's Talk. A rap session discussing issues and concerns of Black women. Time 3:00 - 5:00 p.m. at Heritage Expressions in Irving Mall. Call (214) 255-3890 for more information.

The Moorland Branch YMCA is sponsoring the "Healthy Kids Day" from 9am - 1pm. For more information call 375-2583.

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Young Journalists

By Trina Terrell and Tamara Hill

Four years ago, Kim Jarrett walked into a classroom at Lincoln Humanities and Communications Magnet High School where she greeted new faces and discovered that all the students had something in common—they were all aspiring to become journalists.

Not revealing her age or grade until the end of the workshop, Kim began to build a foundation for her future. Since the eighth grade, Kim has participated in the Urban Minority Journalism Workshop. Now Kim is a junior at Naaman Forest High School, and she still comes to Lincoln every year for the workshop.

She is one of 25 minority students from the Dallas/Fort Worth area who are participating in this year's program, which is sponsored by the Dallas/Fort Worth Association of Black Communicators and the *Dallas Morning News*.

The program, which takes place on consecutive Saturdays 9 a.m. to 3 p.m. for seven weeks, began February 6. Local professional journalists provide assistance as students learn basic news writing and interviewing skills.

The session also includes lectures from guest speakers, quizzes, mock news

conferences and writing labs. Edna Pemberton, President of Oak Cliff Concerned Citizens, Joe Cook, director of the American Civil Liberties Union, Reverend Mack Flemming minister of Freedom Baptist Church are among the guest speakers to address the students during the workshop.

"I feel the workshop is an excellent opportunity to work with journalists who can provide us with the knowledge that will help us become successful in this field," Kim said.

The workshop was created by veteran journalist Rochelle Riley, who served as director of the workshop for three years, to prepare minority students for careers in journalism.

"I started the workshop to make sure that there was some foundation for more minority journalists," said Ms. Riley, who now lives in Louisville, Ky., where she is the deputy managing editor for the *Louisville Courier-Journal*.

"The goal of the workshop is to ensure that in the future, America's newsrooms will have minorities working in them and managing them," said the 34-year-old Riley, who has created a similar journalism workshop for students in Louisville.

This year's workshop is co-directed by Janet Johnson, a producer for WFAA-TV (channel 8); Cheryl Smith, host of Reporter's Roundtable on KKDA-AM (730) and Lawrence Young, Mid-cities editor of the *Dallas Morning News*.

At the end of the program, students are awarded scholarships and participate in award ceremonies.



From the editor
Jim Bochum

PANTHER IN THE SKY

Daniel James Jr., born February 11, 1920 in Pensacola, Florida. He was the youngest of seventeen children. Later, he would overcome racism in the U.S. armed forces to become the second African-American promoted to the rank of general in the United States Air Force, and the fourth in the history of the military services.

As a child, Daniel had to walk two and a half miles past three modern, beautifully equipped schools to reach the dilapidated, ill-staffed school that black children had to attend. He soon learned about inequality. Park benches, restrooms doors, bus and train station waiting rooms—virtually everything in Pensacola was labeled "colored" and "white."

"Everywhere I turned I was reminded that I was different and supposedly inferior," he remembers. After graduating from Washington High School in 1937, he enrolled at Tuskegee Institute in Alabama. He earned a degree in physical education, took flying lessons and became a licensed pilot and flight instructor before entering what was then called the Army Air Corps. It was at Tuskegee that he was dubbed "Chappie" (after a nickname given to his

brother Charles, who was an all-american football player at Florida A&M University.)

Daniel James married Dorothy Watkins in November, 1942. But two months later, he grew restless watching the men that he had trained go off to war. Early in 1943, he volunteered for the Army Air Corps as a cadet and received his commission as a second lieutenant in July, 1943. He completed fighter pilot combat training at Selfridge Field, Michigan. Over the next six years, he was assigned to various fighter units.

However, during his tenure at Selfridge, Cadet James participated in what he came to regard as "the first sit-in."

In 1943, he and about one hundred other black cadets refused to accept the segregated policies in effect at the air base. They were all arrested and threatened with court martial, but they held their ground and the charges were dropped.

In September, 1949, First Lieutenant James was ordered to the Philippines as a flight leader in the 12th Fighter Bomber Squadron, 18th Fighter Wing. From there, in July, 1950, he went to Korea, where he flew 10 combat missions and became known as "The Black Panther." The panther in this case symbolized the all-black 99th squadron that flew combat missions in Europe during World War II.

Lieutenant James instructed black pilots during the war. At that time it was usual for Air Force units and individuals pilots to adopt an insignia. Therefore, when the Air Force integrated and Lieutenant James was assigned to Korea, he adopted the black panther as his personal sign.

"I wore the panther on my helmet all
(Continued on page 22)

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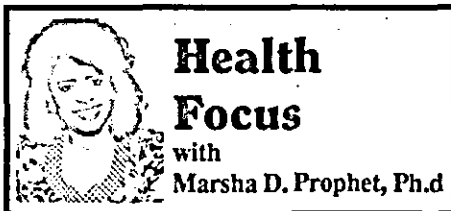
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Health Focus

with Marsha D. Prophet, Ph.D.

The Raynauds Syndrome

THE RAYNAUDS PHENOMENON IS A CONDITION that affects 20 percent of women under 35. It causes hands and feet to pain during frigid temperature. Whether it's winter's wind or summer's air conditioning, feet and fingers turn white, then reddish purple, painful and numb.

The whole body may feel cold during the winter and even when indoors, one can't get warm. Raynauds is more common in women than men probably because of the females' monthly hormonal changes which affects blood flow. In people with Raynauds, too much blood is channeled inward unlike the normal flow that causes blood to direct away from the limbs under cold conditions in an effort to preserve its cold temperature.

The interesting thing about Raynauds, the skin goes through two or three color changes. It starts by turning waxy white while the small arteries that bring oxygen rich blood to the extremities go into spasm, restricting blood flow to the fingers and toes. Next, the skin typically turns purple or light blue as the blood that's in the fingers surrenders its oxygen to the tissues. During the first two color changes, numbness will occur. Lastly, after about 10 to 15 minutes after exposure to cold ends, the skin may turn red or a blush color as the extremities start to rewarm, the vessels open and new blood rushes into the fingers and toes. The area may throb or burn because the blood vessels dilate more than is necessary during this stage.

There are two stages of Raynauds. They include primary and secondary stages. Most sufferers (80%) are part of

the "primary" group. The cause is not known and there is no connection with any other disease. Most women with Raynauds have normal blood vessels and are healthy. Unfortunately, researchers have found that primary Raynauds sufferers are susceptible to migraine headaches, chest pain, and occasional irritation of the esophagus due to upflow of acid from the stomach.

Twenty percent of the people have secondary Raynauds which may signal an underlying disorder of the connective tissue (the joints, muscles, and tendons). Secondary Raynauds causes a hardening of the skin which is called scleroderma. People with secondary Raynauds experience more frequent attacks that can be extremely painful and disabling. Their hands may turn deep gray or black and they're more prone to developing ulcers or skin breakdown because of defects in their blood vessels and the frequency and severity of their attacks.

Not only can shifts in temperature cause Raynauds attacks, but emotional stress can also trigger Raynauds attacks (even in warm weather). Stress can cause blood vessel constriction and reduce blood flow to the skin. Drugs such as egotamine (used for migraines), beta blockers (prescribed to treat high blood pressure), oral contraceptives and over-the-counter cold preparations can also bring about Raynauds in certain people leading to attacks when they're exposed to cold or stress.

People with Raynauds manage it by avoiding the cold. Sufferers should keep their entire bodies warm especially their torsos. Loose clothing is more effective than tight and mittens, socks, and a hat are critical. If discomfort is unbearable, a wide variety of medications can be considered but their side effects may be too overwhelming. The most commonly prescribed medications are antihypertensive drugs such as calcium channel blockers which enhances circulation. They can cause low blood pressure, dizziness, and swelling.

For most women, Raynauds is simply an annoying condition. On the other hand, if Raynauds interferes with your normal activities you should see a doctor.

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(Con't from page 20)

through Korea and in Vietnam and I still wear it," he said.

During the next four years "the panther" was assigned to various military operation. First as an all-weather jet pilot and eventually as the Commander of the 60th fighter Interceptor Squadron, a post he assumed in August, 1955. During the same four-year period, Lieutenant James was promoted to Captain (October, 1950), major (September, 1952) and Lieutenant Colonel (August, 1956). In 1956, he was assigned to the Pentagon as a staff officer in the Office of the Deputy Chief of Staff for Operation, Air Defense Division.

During the next ten years, he was functioning in several different Air Force posts, including the Bentwaters Royal Air Force stationed in England. In February, 1961 he became Assistant Director of Operations of the 81st Fighter Wing and later moved to command of 92nd Tactical Fighter Squadron and ultimately became Deputy Wing Commander for Operations.

His career took a sharp upward turn in December, 1966, when he was assigned to Ubon Royal Thai Air Base in Thailand

as Deputy Commander for Operation for the eighth Tactical Fighter Wing. His work was so impressive that on June 4, 1967, he was appointed vice-commander. He flew 78 combat missions into North Vietnam, many in the Hanoi-Haiphong area.

Colonel James, who was promoted to Brigadier General on March 31, 1970, was assigned on the same day to the Pentagon as a deputy assistance secretary of defense, a position that made him the third ranking officer in the Pentagon's Public Affairs Division. He was promoted to the rank of Major General on August 1, 1972.


General James' career is proof that in America anyone can succeed as long as he has the commitment, the determination and the will. "It puts the lie to the stories that you can't make it if you happen to be a member of a minority group or come from a certain section of the country," he said. "It's not easy to make it with these handicaps, but I do say that in American everything is possible."

Daniel James Jr. died February 25, 1978. The Daniel Chappie James Learning Center located on 1718 R.B. Cullum in Dallas is named in his honor.

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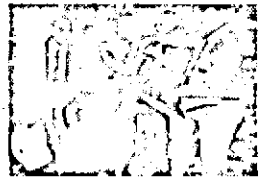
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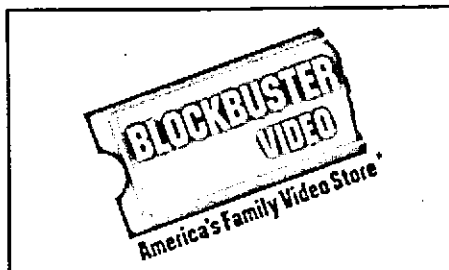
(right) Mr. Thomas Lipscomb (left) Dr. Charles Hunter, DCCAC President, Mr. Don Weckworth president of Commercial National Bank and grandchildren cutting the ribbon on a building that bears her name at 3121 Martin Luther King Blvd. in South Dallas.

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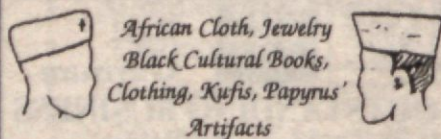
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