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Minority Opportunity News

VOLUME 3, NO. 12 2730 STEMMONS FRWY. STE. 1202 TOWER WEST, DALLAS, TEXAS 75207

DEC. 1994

Happy Kwanzaa



MON brings you the most
comprehensive view of Kwanzaa in
the Metroplex including the
African American community's own
examples of the seven principles.



***MON* reviews the
explosive new film by
Haile Gerima, *Sankofa***

**A special report on
breast cancer
incidence in African
American women**



**From the
Publisher**
Thurman Jones

Nightmare on Helm Street

Now that the elections are over, I will join that long line of my colleagues who wax eloquently about the real meaning of the results.

First, I need to review some obvious points that you would expect me to say.

No, African Americans, by and large, still did not vote. We all know the history lessons regarding the sacrifices made by our fore-parents to give us the privilege to vote. Although there were some victories we could claim on election Tuesday, we did little to honor those who gave so much for our rights.

How quickly we forget or, should I say, how little we really care!

While I am at a loss to fully explain why this was the case despite the critical nature of particularly the gubernatorial election, I also realize that my ponderings in this regard are, at best, academic.

The hard reality is that we do have a Republican governor who will, by virtue of the orientation of his party line, give African Americans much to be concerned about over the next few years.

As an indication of my concern, I find it interesting that his very first major state appointment was for the replacement of the African American Secretary of State Ron Kirk. Obviously, the Governor has the right to make his own appointments. It is, though, very interesting that this would be his first choice.

The process of gubernatorial appointments will also be a very intriguing series of events to watch. No doubt that since the election, there has been a tremendous amount of political jockeying to see who will get the choice appointments.

Somewhere, across the great state of Texas, every African American Republican with aspirations for public service will be lined up for their reward.

Between the articles of support, hosting endorsement and campaign functions or otherwise lending their support, I am confident that I will receive press releases in the near future with the announcement of their well-deserved positions in state government and its boards and commissions. I will be fascinated to see both how many and who these appointees will be.

Continued on Page 4

Organizing Our Black Organization

Blacks must organize for survival with grassroots memberships of every African-American organization

By Dr. John L. Cashin

At the banquet table of nature there are no reserved seats. You get what you can take, and you keep what you can hold. If you can't take anything, you won't get anything, you won't keep anything. And you can't take anything without organization.

- A. Philip Randolph
(1889-1979)

First of all, let me deal with some of my readers who do not seem to understand what the word organization means. It means to form parts or elements of something into a structured whole, which is coordinated and arranged methodically. Individuals, organize themselves to achieve an acknowledged purpose or goal which is obviously too massive for any one individual to achieve. An organization is a business or administrative concern united and constructed for a particular end. And Black America is universally honeycombed with organizations on top of organizations of singular and multiple purposes, all of which give some measure of affirmation to the one grand purpose of achieving first class citizenship for all African Americans.

But there is great disagreement on how this noble purpose is supposed to be achieved. Hundreds, thousands and even millions of us join together in organizations which somehow become transformed into end themselves, rather than vehicles, or meant to achieve the noble purpose. Somehow or other, our organizations stop short of the original target, generally when they reach the stage of providing a comfortable life-style for their leadership. At this point, competition for the spotlight replaces cooperation to achieve higher purpose.

As a matter of fact, this competitive attitude leads to such pretension and self-indulgence among our "role models" that all sense of

purpose is lost to materialistic ostentation. And critical resources are squandered in the process. Worse still, our children are neglected even in two parent families when both partners are trapped on the treadmill of "keeping up the front." Everybody wants everything they see on TV, and never realize that the TV ad-men know exactly what they are doing. However, African Americans can take some solace from the fact that the TV ad-men themselves are on an endless treadmill too, trapped by an insatiable system!

It's an excellent system to withdraw from! African Americans especially should have a natural aversion to the corporate power system, first because the very first corporations were formed by the Dutch and English for the purpose of exploiting the African slave trade, and second because the current American corporate system represents a grand conspiracy to exclude African Americans from its economic mainstream. A third reason, if you need one, is that capitalism, like communism, is on the verge of collapse from internal corruption and greed. Indeed, it would have already collapsed if corporations had not bought the U.S. government, which bailed out the banks while you were not looking!

But it won't last much longer! Bill Clinton may be our last hope for survival, and the right wing fanatics are destroying him, bit by bit.

Jerry Falwell, Rush Limbaugh, G. Gordon Liddy, Pat Buchanan, and a wide assortment of racists (known as "conservatives") and hypocrites (known as Republicans), are having a feeding frenzy on Clinton, in retaliation for Nixon's abdication two decades back. They will destroy America just to taste revenge! But W.J.C. may surprise them all. Let's pray that he does!

We must organize for survival!! The grassroots membership of every African-American organization must serve notice on their leadership that we will no longer tolerate (or finance) their divisive posturing. This goes for religious denominations, fraternities, sororities, alumni associations, national organizations of all sorts, Black Enterprise or Ebony magazine's top 100 or 500, and all of our Black elected officials! Power does not belong to any individual! It belongs to the group! And it only exists as long as the group stays together!! So we must let our 'leaders' know that we are fed up with tricks and frivolities. Intelligence begins when people decided to cooperate, and it's high time we got smart.

In preparation: Save your money! Get everybody registered to vote and keep on reading "Down Home."

*This article previously appeared in The Houston News Pages.
Reprinted with permission.*



Dear MON:

An Open Letter to the Dallas School Board

This is intended to be an open letter to the members of the Dallas School Board. Please be aware that the parents of Oak Cliff students will accept nothing less than what we have been promised as relates to technological equipment/training to be provided at Townview.

We have received information that the technological equipment/training at Townview is to be downgraded - the principal is being asked "What can you do with "x" amount of dollars" rather than having the full amount of funds at her disposal which would allow her to make this school competitive with those on the other side of town.

We want to know how this plan to down-size Townview fits into the mandates of the Desegregation order.

Grass roots citizens of Oak Cliff are putting all of you on notice:

We are advocates for our children. We will not accept sell-outs from any member of the school board. It is time for sell-outs to show their true interests and stop stealing from our children and our future.

We are also interested in knowing why...when building schools in the Black community, we are expected to pull together bits and pieces to provide furnishings for that school. However, when schools are built in other parts of the city, they somehow are able to obtain all new furnishings.

The closer you get to declaring this District unitary, the more it starts to look like a throwback to the days of separate and unequal.

A copy of this letter will be for-

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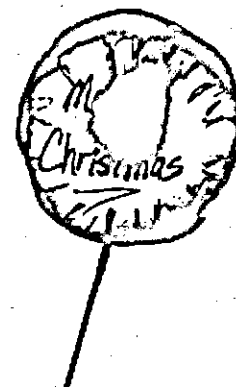
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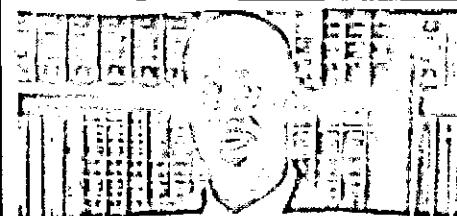
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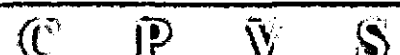


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Minority Opportunity News Community Access Line (214) 905-0944 Fax (214) 905-0949		
Publisher Thurman Jones	Managing Editor Jason Webster	Sr. Vice President Jim Bochum
Editorial Department (214) 905-0944	Sales/Marketing Dept. (214) 606-7351	
Editor.....Sarah N. Bruce		
Reporter.....Veronica W. Morgan Sports Editor.....Dwain Price Busi./Events.....Tai Jones Director/Marketing.....Jim Bochum Columnist.....Thomas Muhammad Writer.....Angela Ransome Jones	Account Rep.....Stephanie Scott Account Rep.....Andrea Allston Production.....Daniel Hubbard Volunteer Community Publicist.....Charlotte Berry Volunteer Community Publicist.....Rita White Contributing Writer.....Dorothy Gentry	

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warded to Federal Judge Barefoot Sanders, as well as to members of the Black press, as a concern from a parent who is outraged at reneged promises and opportunities denied. If unitary status is based on (1) respect and (2) truth, this board has not personified either.

Respectfully submitted,
Nethel Jackson
Parent, Citizen, Taxpayer

Dear MON,

I am one of more than 3,200 delegates who were in Dallas last month for the 43rd Annual Convention of the National Tour Association.

I'm writing to thank the Dallas Convention and Visitors Bureau, the Texas Tourism industry and citizens of Dallas and Texas who helped to orchestrate and execute a tremendous convention.

North America's premier group of tour operators, tour suppliers (restaurants, hotels, and attractions), and destination marketing organizations (chambers of commerce, convention and visitors bureaus and state and provincial tourism offices)

were favorably impressed with everything from the unforgettable icebreaker event in Pioneer Plaza to the exciting pre- and post-convention familiarization tours throughout your wonderful state.

This success will be a Texas-sized boon to Dallas and the state. While the immediate economic impact of our stay is around \$4 million, it is important that, unlike other conventions that come and go within days, NTA's more than 300 attending tour companies could bring thousands of tour groups back to Dallas and Texas in the future. Our research indicates that each motorcoach we bring to Dallas and Texas will leave behind it more than \$5,000 - spent on food, shopping, recreation, and transportation.

Once again, thanks to Dallas for the hospitality and congratulations on successfully making your marketing your beautiful city.

Sincerely,
S. Burkett "Doc" Milner, CTP
1994 President
National Tour Association



Publisher Continued from pg 2

In either case, I am not optimistic that they will bring much sensitivity to their assignments from the broad majority of the members of the African American community and therefore give us little reason for excitement or pride.

Another major point of discussion has been the general tone with which the Republican party has accepted their obvious successes on election day. All of the bravado heard both in Texas and in Washington seems to suggest that, at minimum, changes are in the making. Changes do not necessarily mean progress. In fact, I suspect that most of the changes that seem inevitable are bad news for African Americans.

Let me share two notable examples. First is the very frightening notion that an environment has been created that makes Senator Phil Gramm actually think that he has any remote capability and/or credentials to be the President of the United States. His constant diatribes in conservative wisdom always remind me that the word "conservative," when used in the political sense, should always raise a red flag for Black folks. I don't think the clock can physically be turned back far enough to give us a picture as to where he would lead this country.

The second note of the changes is centered on the senator from the great state

of North Carolina, Jesse Helms, who is poised for the chairmanship of the foreign relations committee. The last few weeks have given us a real sense of Helms. First was his now famous comment about the inadequacies of President Clinton to lead our armed forces. This fine example of hoof-in-mouth disease was soon followed by his latest suggestion that the President might want to have an armed body guard when he visits the troops in North Carolina, further suggesting that the troops are so strongly opposed to the President that he might have problems.

In a world that is becoming increasingly small and where the need for global thinking about the problems and opportunities we face is mandatory, the thought of having Helms chair the principal legislative committee on foreign relations is, at best, a nightmare.

Beyond the obvious concern that he seems to have little ability to control what comes out of his mouth there is also a need to have someone serve as chair who defines foreigners in a broader context than people from New Jersey.

If the tone of my comments seem negative, it is because I do not believe that we have a lot to look forward to. Be that as it may, we must be diligent to monitor and comment on those injustices that seem to be inevitable. To this end, you can count on MON.

What are your thoughts?

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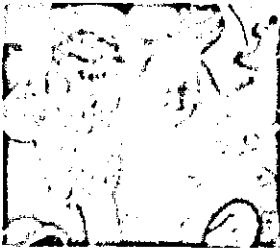
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What Ever Happened to the Right of Childhood?



Thomas Muhammad

The other day a friend and I were looking back on our childhood while growing up in Dallas and sharing some of those light moments we once had. To set the tone for this

column I will share with you one such incident that kept us laughing for quite a while that day. When we were about ten years of age my friend (Donnie) and I along with one other friend (Poochie Boy) would always hang out together. We went everywhere and did everything together. One day while walking up Meadow Street leaving Phyllis Wheatley swimming pool during the summer we came across a large stray St. Bernard dog. At that age I was very thin and small (I know it's hard to believe, but I was). Well needless to say we took the dog with us and Donnie the largest among us found a rope and tied it around the neck of the dog and told me to get on and ride it while they walked. We stopped at Camps Super Market at the corner of Forest Avenue (now Martin Luther King Jr. Blvd.) and Trunk Avenue. Donnie told Poochie Boy to stay outside and watch our

dog while he and I go in and buy us all a soda pop. When we came back outside we noticed right away that our dog was gone and our friend Poochie Boy was sitting on the steps eating some cookies. We asked Poochie Boy what happened to the dog? He told us that he sold the

dog to Big John for ten jack cookies. Well of course we were upset but if any of you remember penny jack cookies back in the sixties then you can understand why we just forgot about the dog and joined in with Poochie Boy and finished off the rest of the cookies right? In those days being a child was not so tough. I

members or very close friends. Pride was uppermost with everyone. We mostly made our own toys except for maybe one or two. Nearly all of us had paper routes and on some week-ends we would take our shine boxes and go shoe shining around some of the juke joints and pool halls. We made enough money to go horse back riding out at Magna Vista Riding Stable on Saturday mornings. Then afternoons we would go to the movies at Forest Avenue Theater, Lagow or DalSec (the Rat Den) and at about 6:00 pm to 8:00 pm we would end the night at Maverick's Roller Rink on South Ervay Street because we had to

be home before the TV would proclaim "it's ten o'clock, do you know

world over. Now during this holiday season whether it s Kwanzaa, Christmas, Thanksgiving or Islamic Eid we should stop and reflect on what is happening to our children today. Some of our leaders have been speaking to us on a continuous basis asking us to stop and do just that. So for my small part I dedicate this column to those leaders who have been sounding the call as well as to the children who have gone to their final resting places. To: Rev. Ben Chavis, Rev. Zan W. Holmes, Minister Louis Farakhan, John Wiley Price, Willis Johnson, Thurman Jones, Diane Ragsdale, Mary Ellen Hicks, Cheryl Smith, Kathlyn Gilliam, Thomas G. Jones, Juanita Simmons, Imam Warith, Deen Muhammad, Rev. Fredrick Haynes, Jackie Mixon, Marcia Booker, Zackery Thompson, Vincent Hall, Royce West, Pam Harrison, Ghasan Saleh, Spike Lee, Gaytha Davis, Ruth Wyrick, Mittie Jordan, Curtis King, Lee Alcorn and Rose Washington

Now the children: Cory Weems 9 killed in South Dallas from a drive by shooting; Michael Smith age three and Alexander Smith 14 months killed by their mother in Union, South Carolina; Christina Zile seven of West Beach, Florida killed by her stepfather; Eric Morse five of Chicago, Illinois pushed to his death by two boys ages ten and eleven; Casey Dodson 12 of Sunnyvale, Texas killed by a 14-year old; Naser Isa 22 and Murad Aweida 18 both Palestinian Americans killed by a 14-year old youth in Oak Cliff; Terrence Lane 15 killed by an AMTRAK passenger train, Lane was an A and B student at Lincoln High School in South Dallas; Silje Marie Redergard five of Oslo, Norway was kicked to death by three six-year old boys in a playground.

Until then the struggle continues ...

On the Community's

Please

Commentary

mean we had our occasional fights but during those days you just hit someone and they hit you back - case closed. And sometimes there were gang fights but they were done with our fists not oozies. Our families were not rich but we did okay. And most families refused welfare or charity unless it came from family

where your children are?" And on Monday nights our entire family would take time to go out to the movies together including mom and dad. However, these are very trying times for our children today. It seems that each day brings a new episode of young children who have killed or have been killed in communities the

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Facing Adversity Nameless Warriors On Vital Mission

By Dorothy Gentry

*"No justice no peace
(no justice no peace)
In the land of the beast.
(no justice no peace)
We'll keep on coming
(no justice no peace)
As long as it takes.
(no justice no peace)
We'll keep on coming
(no justice no peace)
'till we get it straight.
(no justice no peace)
We'll get it sure
(no justice no peace)
cause we got the cure
(no justice no peace)
We'll be right here
(no justice no peace)
if it takes all year
(no justice no peace)
Our mission is clear
(no justice no peace)
We'll be right here
(no justice no peace)."*

This catchy, rhyming tune that one can almost dance to is chanted with precision on Harry Hines Boulevard, directly in front of Parkland Hospital. Its singers have on sweat-suits, caps, jeans and shirts. Some do a little dance while chanting, others walk back and forth with stern faces, serious about their mission, and passing out papers.

Two of those assembled this early Friday morning are using

bullhorns to broadcast their message loud and clear. These people are focused, driven, and determined. These people are County Commissioner John Wiley Price and the legion of loyal supporters known simply as "the Warriors."

The Beginning

About five years ago, when the charismatic Price and his in-your-face style of "doing and being" became known, people began asking, "What's wrong with him?"

"They were asking me that as though I was acting out of character," Price remembered. "I said tell them 'I am at war. I am a warrior.'"

A group of people, who themselves believed in the issues Price brought to the public's attention, took it from there and proclaimed that they too were at war. They soon became known as the Warriors.

Since then, the extremely loyal following has been with Price, fighting his battles, fighting their battles, fighting our (African American) battles. They have protested and fought for change... in the media regarding its hiring practices and insensitive coverage of minorities and they have called attention to unfair hiring and promotional practices in the Dallas Police Department by picketing its Northeast substation along Northwest Highway. They even held a nightly vigil in front of Lew Sterret Justice Center for 24 days. Inside was Price,

serving time for criminal mischief stemming from his conviction for breaking the windshield wipers of a van during a 1990 protest.

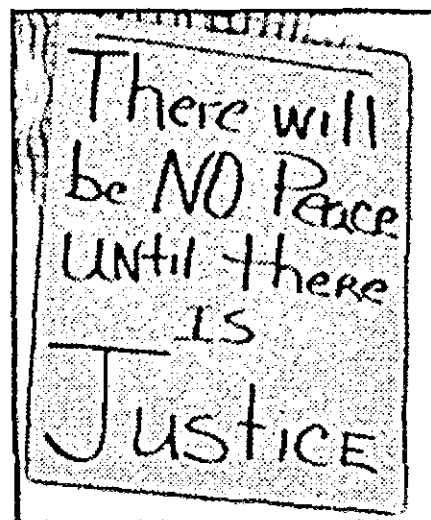
Yes, the Warriors have almost taken on an identity of their own - almost.

They are often seen in the background of photos featuring Price in the local newspapers, or captured on film by some local television photographer reporting on the latest protest. Yet they remain unidentified.

This group of men, women and children, husbands, wives, students, employers, employees and next-door neighbors, are a mystery to all. People wonder and have at one time or another asked (and let's be honest) the following questions: "Who are the Warriors? Don't they have jobs? Why are they following behind John? Are they crazy? What are they doing out there? (on the picket line)" and more.

Misconceptions

The Warriors are neither HIS supporters nor HIS followers, Price says.



"They are not supporting ME, they are supporting OUR (African-American) cause. These are not MY causes," he said. "They just give me an opportunity to be their spokesperson and to frame and focus the group."

"We are standing beside each other. If I was standing alone (on the picket line) they would have had me in a straight-jacket by now."

Thomas Muhammad, one of the original Warriors with the group, said the Warriors have no real problem with the perception that they "follow behind Price."

They know the real deal - that they are committed and focused, that the hype, the publicity, the glory, the fame is not their mission. "This has always been the problem with any type of organizational effort. The white racist power structure will try to isolate the leader away from the group - divide and conquer," said Muhammad, a Warrior for almost five years.

"The Warriors have been able to

internalize the struggle because of the great past of our ancestors," he said.

"We are committed to the issue of freedom, justice and liberation for all, particularly African-Americans."- Warrior Spokesperson.

Most of the Warriors "are professionals - doctors, nurses, counselors, elected officials and people from all walks of life," Muhammad said.

"The biggest misconception is that we are out of touch and out of control," Price said of himself and the Warriors. "That we are not reasonable people and that we don't have anything else to do."

"Our mission is clear. We take on the issues of the community. We are just trying to free our brothers and sisters" - John Wiley Price

On the Line

It's about 6:30 a.m. one cool morning in October. Price and about seven of the Warriors are 15 minutes into their latest protest - the one concerning the inner workings of Parkland Hospital.

Wearing handmade signs printed with phrases such as, "Parkland administrators get no money, no money, no money," and "Parkland Hospital - Colored Experiment in Progress - Enter," the Warriors spread out along Harry Hines. Police have blocked off a corner of the street and have put up flares. They spend the morning directing traffic around Price and the Warriors.

A black man in a maroon Honda Accord drives by the picket line, honks his horn and raises his fist in the black power sign - a show of support for Price and the Warriors. Price, still shouting into the bullhorn, raises his fist back at the passing motorist, thankful for the support. He doesn't miss a beat.

Behaving like the normal, outstanding citizens that they really are but that no one believes they are, the Warriors picket with one thing in mind - getting their message across.

They don't block traffic and they wait for the light to cross the street with their signs and their literature.

The hospital is under fire from Price and the Warriors for a number of reasons. According to Price, Parkland has discriminated in its hiring and promoting practices, has mistreated some of its poorer, mostly African-American patients, and has a lack of minority contracts for hospital work. The county hospital also has been unfair in the money department - paying African-American administrators the lowest.

When asked if he has met with Parkland CEO Ron Anderson, Price

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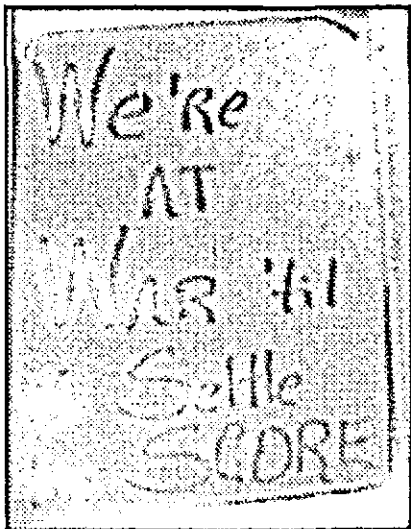


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emphatically declares that the time for talking "should have been before the pickets began."

"He (Anderson) has proposed some talks but they had ample opportunity



to talk before we got to the picket line," Price said. "They had ample opportunity to cure the situation."

Family

Among the many things the Warriors are not, there is one thing that they are: family.

"We are family. There is room for disagreements," Price said. "We hold meetings and are focused. We are very organized and know who works where, etc. We are able to mobilize and we know where we are."

Muhammad agrees. "There are a lot of people in this struggle with him (Price). We have to be disciplined and keep the focus."

Reporters Note: after this story was written, Parkland Hospital Board member Dr. Ora Lee Watson joined the Warrior protest, and County Commissioner John Wiley Price released an "open letter to the community," regarding the protest.

In a prepared statement, Dr. Watson said she decided to join the protests "in support of the issues that are being raised regarding Parkland's practice related to doing business with minorities in this community and practices related to hiring and promoting minorities within Parkland."

"It has become abundantly clear to me that current policies may be inhibiting positive and substantive movement toward equitable inclusion of minorities. As a member of the Board of Managers, then, I contributed to the problem, and as such I must actualize the need for dramatic changes."

On Nov. 1, Price released an "open letter to the community." The following is a reprint in its entirety.

Parkland Memorial Hospital recently celebrated its 100th anniversary. This institution has served the minority and poor of Dallas and its surrounding communities for all of these years. While the Warriors and I believe in the mission of Parkland Memorial Hospital, we protest vehemently the apparent apartheid-like practices that are a part of this institution. The practices to which I refer occur in both institutional purchasing and procuring as well as in institutional hiring, firing and promotion practices.

Parkland's monthly Board reports graphically demonstrate the disparity that exists between upper level management and lower level positions both in minority representation and in salaries. Understandably, positions requiring medical degrees have always come at a premium and should be compensated above those of positions requiring only high school diplomas. However, when positions in the lower levels receive pay increases of 12, 19 and 30 cents and hour for persons with 10, 15 and 20 years of service, and senior level positions receive tens of thousands in raises with little or no comparable changes in responsibility, I and the community I serve find that immoral and unethical.

Dr. Ron Anderson has said that he recognizes the value of his senior management to be culturally competent. If that is so, he then recognizes the need for his senior management to be culturally diverse and supported in their diversity. However, his line and staff chart do not demonstrate that understanding.

Additionally, the Board reports indicate only minimal involvement of minority businesses at Parkland. Good faith effort alone is not enough to ensure minority inclusion. No longer will the minority community in Dallas be satisfied with Parkland's good faith effort and subsequent excuses to justify the status quo.

It is time that the Senior Management at Parkland recognizes its need to do more than maintain generous salary structures for its Anglo senior staff members, and further enrich Anglo businessmen born of the poverty and illness of the minority poor.

The Warriors and I intend to continue our protests in an effort to demonstrate to this community the need for significant change here. And until then since there is no justice, there will be no peace! Yours in the struggle,
John Wiley Price and the Warriors

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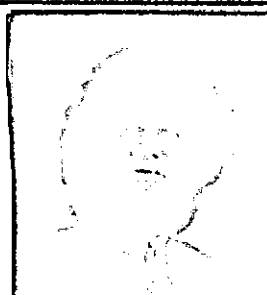
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Mothers Against Teen Violence

Advocating Family Support And Juvenile Justice System Change

By Artnella C. Holmes

"Mom, I'm getting ready to leave and I want tell you good-bye and that I love you." These were just a few of the words that Joyce Strickland son had said to her on June 19 on the afternoon of his murder. Nothing or no one in this world could have prepared Ms. Strickland for the 2:00 a.m. knock on the door from the Dallas Police Department informing her that her son Christopher had been shot dead. "I was hoping that the police would say that he was in an accident but deep down inside I knew he wasn't alive," stated Ms. Strickland.

On June 19, 1993, Charles Christopher Lewis 19, Kendrick Demon Lott 18, and Tobias Wiggins were on their way to a club. When the two boys got to the club's parking lot, they decided not to stay. A few minutes later, they were being held up by two youths Courtney Hooper 16, and Kendrick Hall 17, who had guns and were strung out on alcohol and PCP. After brutally beating the three young men and robbing them, Courtney Hooper and Kendrick Hall had drove them to a secluded area near the Rose Terrace Apartments. As soon as the car stopped, Tobias who sat in the front passenger seat, jumped out the car and managed to get away. Charles and Kendrick were not so lucky. Kendrick was shot twice in the back of the head and Christopher was shot twice in the face after pleading and begging with his murderers to allow him to live.

Both boys were tried and sentenced for the murder but neither teen received the death penalty. Instead, Kendrick plea bargained and received two life terms because he gave testimony and cooperated with the District Attorney's Office. Courtney Hooper did not get the death penalty because the state of Texas does not provide the death penalty for someone under 16. "You can try a 15 or 16 year old kid under capital murder as an adult and the most the suspect would get is life in prison," stated Sgt. James Chandler of the Dallas Homicide Department. What does all this mean? Tomorrow morning the State of Texas will harbor, feed, clothe, along with shelter these boys through the state prison system.

It also means that today's juvenile-justice system has become inadequate and no longer able to cope with the rash of violence brought on by

teenagers. The American justice system had been originally designed to reform guilty children of minor crimes. Increasingly the justice system

has become overwhelmed with the number of case and types of criminal acts by teenagers. During the past six years, there has been an increase in juvenile's crimes such as, murder, rape, robbery, and aggravated assault. According to Sgt. Chandler the number of homicides committed by teens under the age of seventeen in Dallas for 1993 is 29. Twenty-two of these victims were all under the age of seventeen. The youngest among the victims was a 2 month old baby.

Behind all this violence is a lack of respect for human life. Many of these teenagers don't even recognize or have any emotional feeling for what they are doing or about to do. It is a cold and calculated murder that is going to take place by a young individual who doesn't have any rationale for the consequences. A lot of these children lack compassion because they were not brought up or nurtured this way. "When a child is born, the first person the child sees is the parent. Through the parents' eyes a child often sees love. Many of these parents have been neglecting their children," stated Joyce Strickland. "One of the suspects who killed Christopher had been born in a prison. Children need to know that they are worthy of God's love. Unfortunately, a lot of teenagers are having children to fulfill an emotional need within themselves. A small baby will only want and need until it comes of age. Because there are no qualifications for being a parent and the needs of the child are not met, the result opens the door to perverse attitudes."

These children will go through the justice system with time served and little or no rehabilitation. Simultaneously, when these teenagers are free to go, they leave the judicial system with a sealed record. The previous records of young offenders are generally closed, so that judges will only rule on the current case. The public will never know the crime of these children before, after, and during their sentence terms.

"We are sending the wrong message to kids. There are no consequences for

these children and their deviant behavior," stated Ms Strickland. Some of these kids have a wrap sheet a mile long. Many of them have immediate relatives who have been incarcerated. Most of these kids are from low-income backgrounds, have low self-esteem, and a low level of education. "I don't see how a child can rehabilitate if they can't read," stated Ms. Strickland.

During the funeral, Joyce Strickland experienced disbelief and denial regarding her son's death. "I couldn't comprehend that my son wasn't going to ever walk through the front door, again." Christopher was a freshman at Morehouse. Six days before his murder, he celebrated his nineteenth birthday. Prior to his death, he was working with the children of St. Philip's. He was also donating his clothes to individuals within the community, via a suggestion made by him to his mother.

After his death, Joyce was approached by Judge Thomas G. Jones to develop a program against teen violence. Six months later she became executive director of Mothers Against Teen Violence. The focus of the agency is to provide support to families who have lost their children to violence.

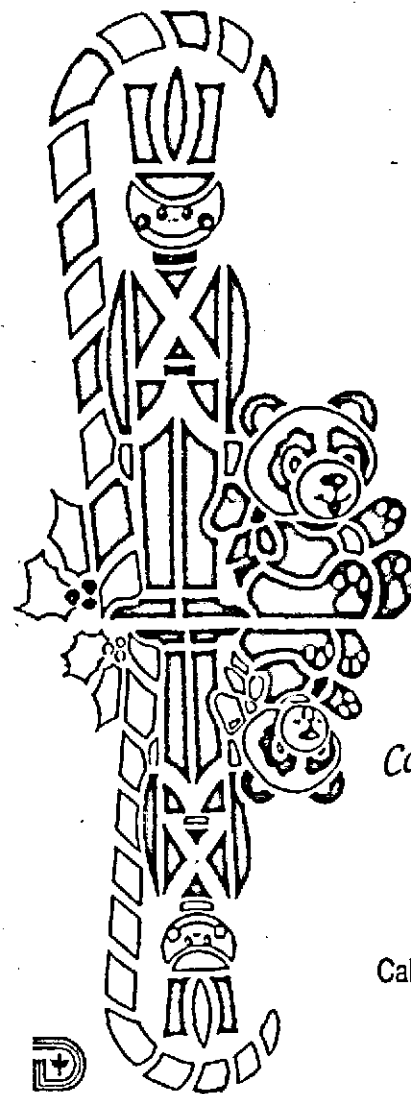
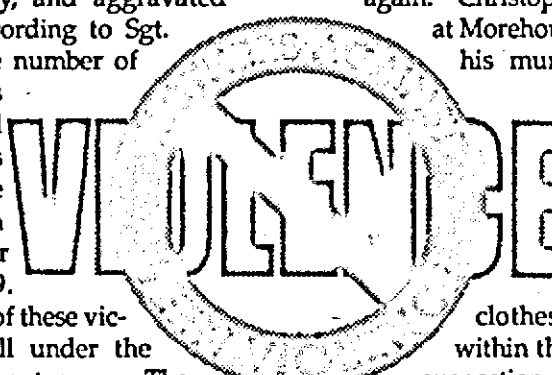
The purpose is to allow individuals to cope with the loss of a loved one. The program hopes to change some of the policies of the criminal justice system. On November 22, 1994, MATV held a prayer vigil for teenage victims of homicide.

MATV has an open membership along with a volunteer program. Anyone can volunteer. It's not limited to the families of lost victims. Donations are accepted and needed. Ms. Strickland also goes out to various schools to speak to teenagers.

Ms. Strickland stated the pain never goes away but she hopes there are more good days to come. "It's a healing process. If we could just reach two or three (kids), then, we're helping the community." She goes on to say, "the advocacy program is going to be a little of an uphill battle. I'm excited about making a difference, but I'm also frustrated and impatient. I wanted something done yesterday." She further hopes that "if we can raise the level of consciousness then these kids won't feel like 'throw-aways.' We also won't have to worry about them coming out and attacking us."

Ms. Strickland revealed "I also hope that one of these days I can think about my son 'Chris' with a smile."

For more information on Mothers Against Teen Violence, contact Joyce Strickland, Director at 214/565-0422.



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Foresight Allows Hindsight

African-American Female Death by Breast Cancer Higher than Whites

By Veronica W. Morgan

For weeks, Linda Mattson just got thinner and thinner.

She wasn't on a diet; she wasn't anorexic; and she wasn't sick — so she thought, only tired.

She didn't want her usual lunch-time craving of a large Caesar salad with Italian dressing. No longer did she yearn for her favorite grilled turkey and Swiss cheese sandwich with a glass of ice tea.

But her insatiable yearning was for sleep, a full hour of undisturbed, worry-free slumber.

Mattson believed the exhaustion she felt was due largely to the stress of raising two independent-thinking teenage daughters, and a nine-year old son.

The family also moved around quite a bit because of her husband's job. And one of Mattson's daughters was threatening to drop out of school because she felt it (school) was boring.

Taking showers always helped Mattson to take a breather from her troubles, but one evening as she lathered up fear gripped her heart as . . .

. . . her fingers swirled around a lump nearly half the size of a golf ball in her left breast.

The alarming discovery was totally unexpected. Mattson was not looking for a lump. In all of her then, 39 years, the California native had never heard of doing monthly Breast Self-Examinations (BSE).

The doctor planned to do a mammogram of her breast just three months prior to her discovery, but for some reason he changed his mind. His main concern at that time was to relieve the pain she experienced from an ulcer.

But this doctor's visit would be different.

The year was 1986.

Mattson received the earth shattering news.

She had breast cancer and it had spread into two lymph nodes.

Modified Radical Surgery to remove the breast, some of the lymph nodes and the lining over the chest muscles had to be done soon. In some cases, the smaller of the two chest muscles has to be removed.

Mattson learned that she would have to endure large doses of chemotherapy treatments, in order to kill the cancer cells.

Her treatments were to be done within a designated cycle of treatment and recovery periods, meaning every few

weeks she was given a dose of chemotherapy on an outpatient basis.

"I was terrified," she said. "I cried a lot."

So did her family. Her

son required therapy because of the recurring nightmares that haunted him.

Linda Mattson said he (her son) would see her drowning with one hand outstretched, but he couldn't save her.

The night Mattson's daughters learned of her illness, one went out and smoked pot, to drown away the fears, and the other one went on a drinking binge.

"It happened just once, but I continually insisted that they keep a positive attitude and not to treat me differently," she said.

For her own therapy and positive motivation, Mattson envisioned the cancer as a big black ugly rock that she saw being washed down the mountain stream by a gushing waterfall.

"That was difficult."

"It was hard trying to see that but I had to envision it, and it worked," she said.

Today more than eight years later Mattson is a walking miracle. Not only has she survived breast cancer but she survived bladder cancer, twice. Doctors say her breast cancer is in remission. Her take: "I either have it or I don't."

This year an estimated 46,000 women died because of breast cancer. Researchers say early detection and improved treatment have kept mortality rates stable over the past 50 years. Studies show that African-Americans females are more likely to die from the disease as compared to whites.

The primary reason cited is that the disease has moved into the advanced stages before it is diagnosed.

The National Cancer Institute (NCI) studies found that other contributing factors to the racial differences in breast cancer survival was attributed to body mass index. "African-American women were more likely than white women to be categorized as overweight, based on body mass index."

"And women with high body mass index were more likely to die from breast cancer."

Researchers found that poor access to health care and lack of mammograms were also contributing factors to survival.

Women who have a history of breast cancer are at risk for developing the disease. However, no woman is immune and the risk increases with age.

The American Cancer Society (ACS) recommends women with no breast problems to have a screening mammogram done every one to two years beginning at age 40.

Women age 50 and older should have a screening mammogram done every year.

Doctors urge women to check their breast monthly and to have clinical exams done (at least) every three years. Changes in breast size or shape should be cause for concern.

Women should also be aware that changes in color or feel of breast, dimpling of the skin, puckering of the skin or scaly skin are symptoms to watch for.

As in the case of Mattson, she noticed a discharge and scaliness in the nipple area, but she was not aware that this was a cause for alarm.

"I get upset sometimes for not knowing about BSE (Breast Self-Examination), who knows what could have been," says Mattson, who is currently employed at ACS.

Early detection is the key to surviving breast cancer.

For more information on breast cancer contact: American Cancer Society (ACS) 1-800-ACS-2345; the Cancer Information Service line at: 1-800-422-6237; and The Susan G. Komen Breast Cancer Foundation at 214/450-1777. [MON]

THE SUSAN G. KOMEN BREAST CANCER FOUNDATION



Once every month at the same time check for a lump, hard knot, thickening or discharge.

Once a year, see your doctor for a breast exam. Ask your doctor about a mammogram

Report any changes to a physician

BREAST SELF-EXAM



IN THE SHOWER

Raise arm as shown. Fingers flat, move over breast in pattern shown, including armpit area. Use left hand for right breast, right hand for left breast.



BEFORE A MIRROR

Look for any changes in shape or contour of breast. Note any swelling, dimpling of skin, or changes in the skin or nipple. First, inspect breasts with arms at your sides. Next, raise arms high overhead. Then rest palms on hips and press down firmly to flex chest muscles. Left and right breast will not match exactly — few women's breasts do.



LYING DOWN

Put a pillow under right shoulder and arm behind head as shown. Fingers flat, use left hand to press gently in circular motion. Include armpit and chest area from collarbone to below breast. Repeat using firmer pressure. Gently squeeze nipple to check for discharge. Repeat for left breast.



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Woman's Magazine Celebrates Two-year Anniversary

Today's Dallas Woman, a monthly publication founded by Sharon Morales, celebrates its two-year anniversary in December.

The magazine focuses on a variety of health, financial, career, and entertaining issues that evolves around professional women living in Dallas. Since inception, its mission has been to introduce Dallas women to each other.

The celebration will be capped off by a presentation of the first annual Today's Dallas Woman of the Year Award in January 1995. The winner will be featured in the Feb. publication of the magazine. Nominees come from the community

For more information call
(214) 488-9880.

Donated Funds Provide Additional Bike Officers for Park

Kiest Advisory Council, Clearview Crime Watch and Bank One teamed up to donate funds to put two bike officers in the Kiest Park area.

Pictured: Top row from (l to r) are: Officers Chris Dalesandro, Dwight Dequire, Steve Winters and Chief Hampton; DPARD Director Paul Dyer; Dwaine Caraway, District 6 Park

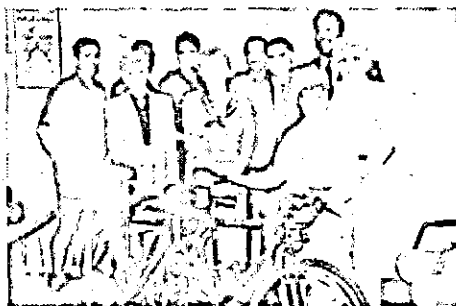


Photo By Andrea Hawkins

Board; and Bottom row (l to r) are: Lois Finkelman, President Park Board; Ruthmary White, District 3 Park Board; Betty Dwyer and Claudette Luster both of the Kiest Park Advisory Council.

For more information
call Pam Monk at (214) 670-1923.

University of North Texas Gets New Annual Fund Director

Kristie L. Patton recently joined the University of North Texas (UNT) as the new Annual Fund director in the Office of Advancement.

The Silsbee, Texas native, is a graduate of Stephen F. Austin University. Prior to joining UNT, Patton was an assistant area development director for the United Negro College Fund in Dallas.

As fund director, Patton's primary responsibility is to generate new

monies for the university in order to support academic programs, research, faculty development and programs that benefit the entire university.

For more information call
metro (817) 267-0651.



Photo by William A. Johnson

(l to r) Jim Reid, president of SDDC, Judge Carolyn Wright, Ms. Phoebe King, and Calvin Person

Sanders Construction, Inc. Joins the Big Leagues

James Sanders, president and founder of Sanders Construction, Inc., and his wife the Honorable Carolyn Wright celebrated the grand opening of the Sanders Professional Building located at 330 S. R.L. Thornton Frwy., last month.

Nearly 200 local community and business leaders attended a small reception on site, to congratulate the new owners. The opening was co-hosted by Comerica Bank-Texas and the Southern Dallas Development Corporation (SDDC).

Martin Burrell, a DART representative, was on hand to award Sanders a \$1 million contract to renovate DART's East Dallas Hydraulic Maintenance Station. Future plans of the company including submitting a bid to do the necessary remodeling on the Martin Luther King Branch Library.

Initially, Sanders provided repair and maintenance for his own rental properties in 1972. He later expanded the services to a full range of renovation and construction capabilities. A growing number of commercial contracts with the public and private sectors prompted Sanders to purchase the newly renovated 6,000 square foot facility. The construction company is on both the Referred Contractor and Preferred Contractor list in North Dallas and Las Colinas.

For more information call
(214) 934-3012.

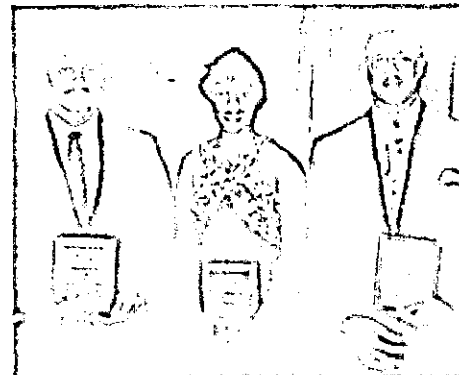
Officers Awarded at 12th Annual Dallas Police Banquet

Senior Corporal Roosevelt Holiday, Officer Margie Brightman and Senior

Corporal Samuel W. Butler, Jr. were among the 133 officers honored at the 12th Annual Friends of the Dallas Police Awards Banquet, held last month in the Chantilly Ballroom at the Loews Anatole Hotel.

Holiday and Butler were presented the life-saving award for aiding a fellow officer who received a gun shot wound to the head. And Brightman was honored for administering mouth-to-mouth resuscitation on an infant who had stopped breathing. In both instances, the victims survived due to the actions taken by the officers.

Other awards presented that night were for meritorious conduct, Officer of the Year, Police Shield and the

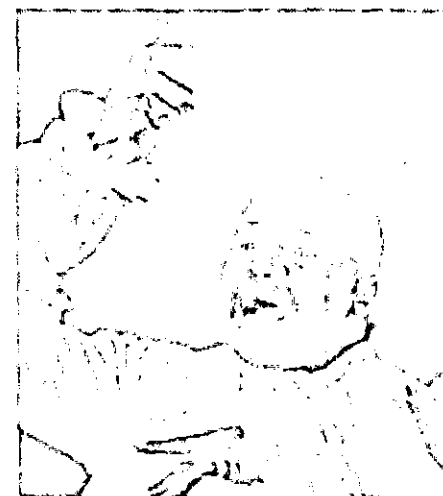


(l to r) Senior Corporal Roosevelt Holiday, Officer Margie Brightman and Senior Corporal Samuel W. Butler, Jr.

medal of valor.

Actors Chuck Norris and Clarence Gilyard, Jr. from the TV series "Walker Texas Rangers," were among several guest speakers present for the occasion.

For more information call
(214) 828-1606.



Dallas Theater Center Celebrates the Season

Akin Babatunde will star as Mr. Fezzwig in the Dallas Theater Center's (DTC) production of "A Christmas Carol," a timeless tale of love and redemption, full of festive dancing, beautiful carols and special effects.

The Charles Dickens classic - an adaptation by Gerald Freedman directed by Victoria Bussert - marks year 11, that the play has been per-

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More In The News . . .

formed at DTC. Previews began last month; opening night is Saturday, December 3; and performances continue through December 24 at the Arts District Theater, 2401 Flora Street.

For more information call
(214) 526-8210.

NationsBank Honors Area Bankers

Michael Dulan, consumer regional manager, Arleen Garza, Texas Hispanic marketing manager, June James, product support analyst, Emma Jean Miller, NationsBank Mortgage account executive, Chris Newton, business banking executive and Donna Wright, NationsBank Mortgage regional sales manager were recently honored as recipients of the Leadership Excellence in Neighborhood Development (LEND) award.

The award recognizes associates who offer their talent and expertise to non-profit organization.

For more information
call Chantrell Andrews (214) 508-0639.



Pro Duffer Golf Club Hosts Junior Golf Tournament

The Southwest Chapter of Pro Duffer Golf Club held its first Pro Duffer Minority Junior Golf Tournament at Lone Star Golf Center on October 1.

Seventeen junior boys and girls, ages 6 to 13, participated in the tournament.

Parents interested in enrolling their child(ren) should write to Pro Duffer Golf Club, Inc. Southwest Chapter, P.O. Box 227473, Dallas, TX 75222.

Local Bookstore

Celebrates New Location

Pan-African Connection Bookstore and Resource Center celebrates the opening of a second location on Saturday, December 3, at 8423 Lake June Road in Pleasant Grove.

A full day of activities featuring African storytellers, cultural drummers and dancers, local authors showcase, special guest lecturers, food, fun and much more are scheduled for the event.

Rudolph Windsor author of Valley of

the Dry Bones: The Conditions that Face Black People in America will be on hand to sign several of his works.

For more information call
(214) 943-8262.

Local Author Romances

Her Way to the Top

Frances Ray's book *Forever Yours* appeared as number three on Essence magazine's bestsellers list for October. The book is also rated as number three in fiction, paperback and hardcover at Black Images, and number three on Blackboard.

Since the book was published, the author has appeared on the television program "Insights," and will be featured, along with seven other Texas writers, in the winter issue of Our Texas magazine. Ray has also completed a taped interview slated for the Tom Joiner show on KJMZ 100.3 (JAMZ).

A book signing, featuring her latest book entitled *Sarah's Miracle* will be held at Black Images Book Bazaar on Saturday, December 3, from 3:30 to 5 p.m.

For more information call
(214) 302-2015 or 375-5418.

Bank Announces New Location in Southeast Oak Cliff

Texas Commerce Bank (TCB) held a groundbreaking ceremony celebrating the construction of its newest branch location at Lancaster and Mentor Streets across from the V.A. Hospital recently.

The new location will enable TCB to further increase its loans to both small businesses and consumers. The bank has a set goal to extend \$3 million or more in residential loans and \$5 million or more in small business loans in Southeast Oak Cliff over the next three years.

For more information contact Dana Bickford at (214) 922-2374.

Local Community College Students Recognized Nationally

The names of ninety-nine students from Brookhaven College will appear in the 1995 edition of *Who's Who Among Students in American Junior Colleges*.

The students were selected as national outstanding campus leaders based on their academic achievement, community service, leadership in extracurricular activities and their potential for continued success.

Students selected now join an elite group of students from more than 1,800 higher-learning institutions throughout the country.

For more information
call Jean Speed (214) 620-4824.

Special News:

Pen on Fire

Cheryl Smith Writing for MON in January 1995

by Tai E. Jones

The multimillion dollar communications industry is still a white man's world and as long as minorities remain in the dark about what's really happening within our communities and amongst our own comrades in front and behind the media scenes, it will stay that way.

To combat the ever growing sensationalism and yellow-journalism portrayed on the minority community and to keep our readers informed on both the current and past "Movers and Shakers" throughout the communications' industry, MON is proud to announce that Dallas-based journalist Cheryl Smith will pen a new column covering Metroplex media to start in the January 1995 issue of MON.

As a leading journalist throughout the Dallas community, Smith manages to work a daily full-time job, host her own weekly radio program on KKDA-AM, "Reporters' Roundtable," serve as a contributing editor for a weekly newspaper, and still manages to plunge her talents into "One African-American Woman's Opinion" and a column in *The Dallas Weekly* called "ASK Cheryl!"

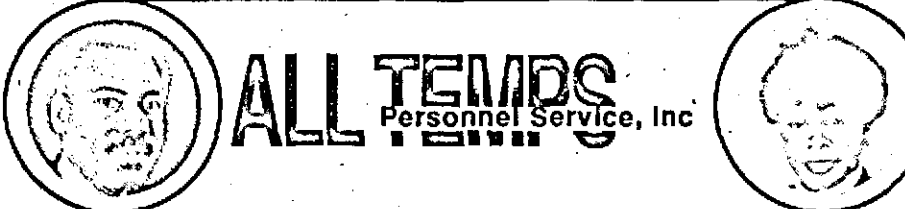
Undoubtedly, Smith is flanked with the highest regards from her fellow journalists. As the current chairperson for the scholarship committee of the Dallas/Fort Worth Association of



Cheryl Smith

Black Communicators, she has served as the caretaker for more than \$100,000 worth of scholarships to area students over the past four years. Her commitment to 'volunteer-ism' is deeply-rooted and sincere.

Very seldom, do you mention someone's name and find that everyone you mention the name to, says only positive things about the person's professionalism or what a wonderful human being that person is. However, Cheryl Smith's name resounds credibility, commitment, and superior journalism. - [MON]



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Good Credit Divided By Housing



Curtis Yates

Good Credit divided by Housing Equals to Income minus debts, and other factors.

If nothing else, we will have learned this today. After having said that, this brings me to the subject of individual credit that can affect

mortgage financing if it's derogatory.

One major obstacle that poses a problem for many new home-buyers is defaulted Texas Guaranteed Student Loans, which contributes to bad credit. Let's face it, with bad credit even the most effective housing program - be it Federal, State, City, or County - "couldn't put Humpty Dumpty back together again," so to speak. So, for those of us who have bad credit because of a Defaulted Student Loan we'll start the new year off with a ray of hope.

Americorps, is a program that was recently initiated by President Clinton to help individual pay off defaulted student loans through work programs (see related article in this issue). You can call Americorps to register for these programs at 1-800-942-2677. This can indeed become a new beginning for many individuals needing affordable housing, especially our younger generation who may not have yet absorbed the importance of good credit and home-ownership.

For years, potential homeowners have received assistance in obtaining low down-payment mortgage loans, even subsidy loans, but all with the whelms of good credit. My Grandfather once said "If you wanna good sapping of hot soup, you gotta have a good bowl." This is the way I see "good credit to mortgage financing."

Once you've gotten back on the road to "good credit" and acquire mortgage financing for a home, the Magic of David Copperfield cannot make responsibility vanish.

First of all, even with good credit, a person should first examine their available cash reserves for making a down payment and determine whether his or her annual income is sufficient to meet all the costs of

home-ownership. Also, the individual should be aware on how to show the interest rate market.

As evidenced in recent years, the interest rate charged by lending institutions on home mort-

gage loans vary greatly as changes occur in the money market. This situation is especially true in particular with cases of longer term mortgages (when interest charges represent a substantial amount of monthly payment in early years).

So you see, the interest rate in effect when a mortgage is established may later prove to be very attractive or unattractive if the prevailing interest rates change. That's why it's important to be "somewhat" prepared when it comes to acquiring mortgage financing in order to purchase a home.

Keep in mind also, that it's one thing to finally purchase a home, but another thing to try and keep it. There is a certain amount of physical and mental effort required to maintain a home. Rarely would you be able to sit idly by and watch your property take care of itself.

Finally, once you've established or re-established good credit, low- and moderate-income family programs can help you with down-payment, closing costs, and prepaid items. Currently, you would need at least 3% of the home's sales price from your own money, so be prepared.

These programs help in keeping the dream of homeownership close in view. If you feel that you're ready for homeownership, but need the professional guidance to get you there call me today at 214/702-0151, and let's get started. Our office offers free credit correction assistance for serious low- and moderate-income families only!

Please address all comments with self-addressed stamp to -

Attn: Curtis Yates,
REAL ESTATE
STATUS QUO,
P.O. Box 833842,
Suite 149,
Richardson, TX
75080-5715.

Fax comments to:
(214) 934-2706.

Look forward to future issues of MON to learn the hottest issues surrounding affordable housing and real estate - [MON]

President Clintons' Americorps Program

"Making Connections for Children and Youth" in Dallas

by Tonya Parker

Many are calling the Americorps volunteer program the "Peace Corps in the community" others are calling the program "Clinton's way of securing the college students' vote in 1996." Whatever the case Americorps is making connections for children and youth in Dallas.

In President Clinton's 1993 inaugural address the President encouraged college students and those pursuing higher education to commit a "season of service" to communities in need of volunteers. At the time of the address the President only implied that the commitment to the community could yield cash for college, now it is a confirmed reality.

The Clinton Administration has created an agency called Corporation for National and Community Service (CNCS). There are five service organizations under the umbrella of CNCS, these organizations include: Volunteers in Service to America (VISTA), Learn and Serve America, National Senior Service Corps, Americorps, and Civilian Community Service Corps.

In 1993 the Americorps program boasted a budget of 1.5 billion. Originally Clinton proposed a five year budget of 9.5 billion but Congress did not concur with the President's proposal. After members of Congress warned the President that an overly zealous financial beginning for Americorps might cut into the federal student loan program, the President reduced the budget.

In Dallas the Americorps program is sponsored by the Greater Dallas Community of Churches which is an

association of 313 congregations. The Executive Director for the program is Reverend Thomas Quigley. In the information/application packet distributed by Mr. Quigley's office the living allowance for Americorps members is documented as \$7,640 for eleven months of service as a full time volunteer and \$3,820 for eleven months of service as a half-time volunteer. Full time participants also receive health care insurance and child care benefits.

In addition to the living allowance the Americorps program also provides an education award for volunteers. The education award is given at the end of the eleven months of service and is in the form of a voucher. The voucher can be used within seven years to pay off loans or continue one's education at an accredited college, university, or vocational program. The award is worth \$4,725 for a full time volunteer (approximately 1700 hrs over nine to twelve months) and \$2362.50 for part time volunteers (approximately 900 hrs over two to three years).

In a letter, from the Executive Director Reverend Quigley, regarding the program I was told that the Dallas version is called "Making Connections for Children and Youth (MCCY)." The information/application packet also provides a list of the communities that the program volunteers will service. This years' group of volunteers will work in five neighborhoods: East Dallas, West Dallas, South Oak Cliff, Pleasant Grove, and Vickery Meadows in North Dallas.

The MCCY seeks Community Development Specialist in the areas of education, nutrition and recreation,

Continued on next page

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Holiday Magic and Old-Fashioned Fun Around Dallas

by Guest Writer
Andrea Hawkins

Holiday on the Lake

Thousands of festive lights reflect their magic over a still lake. The crackle of the Yule log nips the chill from the countryside. Carolers together with the sound of children's laughter illuminate the hearts and souls of their listeners.

The young and the young-at-heart can experience these holiday sights and sounds December 9 through 17 at two Dallas Park and Recreation Department events that capture the magic of the season with arts, crafts, music, entertainment and, of course, Santa Claus.

Holiday On The Lake is a fantasy land in the heart of Dallas. Years ago, Dallas Park and Recreation Department employees together with local sponsors and community volunteers created a magical kingdom especially for children and adults on one of Dallas' most popular lakes.

In its twelfth year, Holiday On The Lake is a free multi-cultural festival accessible to everyone in this diverse city and state.

During Holiday On The Lake, the northern shore of scenic Bachman Lake comes alive with thousands of festive lights and trimmings, traditional music, live entertainment, a gigantic Yule log, children's play areas, a parade featuring costumed Holiday Critters and, the most favorite of all,

Santa's Workshop.

In this holiday hideaway, children have an opportunity to make

special gifts and meet Santa, Mrs. Claus, and Santa's helpers. While they wait their turn to sit on that magical lap, children can cut, paste and paint hundreds of ornaments to hang in Santa's special shop.

Santa's Workshop reflects the cultural diversity of the Metroplex with Santas from various ethnic backgrounds Caucasian, African-American and Hispanic. For hearing-impaired youngsters, there will be a Santa who signs.

As one of Dallas' most celebrated and attended citywide events, Holiday On The Lake welcomes more than 10,000 visitors from all corners of Texas during its weekend runs.

Bachman Lake and its surrounding park cover more than 205 land and water acres in the heart of Dallas.

Holiday on the Lake. 6-9:30 p.m. Fridays and Saturdays Dec. 9 10 and 16 17. Bachman Lake, 3500 Northwest Highway (near Love Field Airport), Dallas, Texas, (214) 670-1923. Free.

Holiday on the Farm

Old-fashioned merriment awaits children and adults at Holidays On The Farm at Samuell Farm in Mesquite, Texas.

More than 120,000 lights and 800 luminaries cast a feeling of the good

'ol days' among visitors to this traditional farm festival, which offers a Santa's Workshop where children can make traditional and nature-inspired crafts and tell Santa and Mrs. Claus their wish lists.

The evening air may be chilly, but visitors can warm up by the Yule log and enjoy music of the past performed by the Sweet Song String Band on December 9, 10 and 16 and the Mesquite Community Band on December 17.

There's something for everybody at this festival. History buffs will get a glimpse of past holiday traditions through skillfully crafted exhibits depicting various holiday customs. Shoppers looking for unique gift ideas can get several from talented artisans displaying their work.

The antics of the Austin P. Roadman Puppet Show and magician Chuck Lehr add magic to the children's activities, which includes a petting area with farm animals, hayrides, pony rides and a kiddie train.

Samuell Farm is 14 miles east of downtown Dallas. When not a holiday wonderland, Samuell Farm offers visitors a chance to explore the heritage of Texas' farm culture through an extensive antique tractor collection, fishing, picnic sites, petting areas, hiking trails, farm animal exhibits and nature classes and camps.

Holiday on the Farm. 6 10 p.m. Fridays and Saturdays December 9 10 and 16 17. Samuell Farm, 100 East Highway 80, Mesquite, Texas 75149. (214) 670-8263. Admission: \$1 per person.

Editor's Note: Special thanks to Andrea Hawkins for contributing this article and the Dallas Park And Recreation Department. For more information on DPARD Holiday and regular programming call (214) 670-4100.



Americorps Continued

health care, and violence prevention. Persons fluent in Spanish are strongly encouraged to apply and preference is given to those who have begun or completed post-high school education.

Although the formal deadline for this year's group of Americorps volunteers has passed, persons interested in participating next year should contact the Dallas Community of Churches (DCC) for an information/application packet.

The DCC may be contacted at 214/824-8680. Their office is located at 2800 Swiss Avenue in Dallas.

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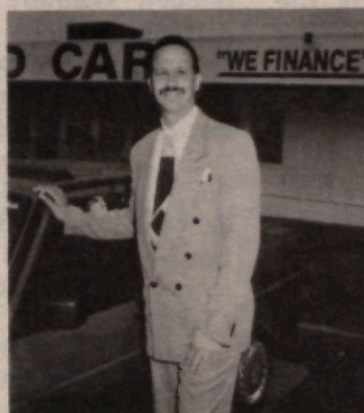
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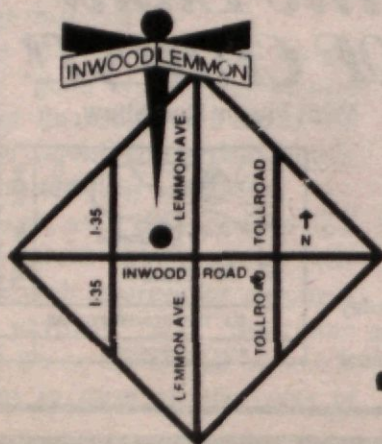
**Park Cities Ford will pay a
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Andrea Allston

We've all seen it! We're motivated by its sight—so moved by its presence that even the toughest of our lot will dig deeper into his or her pocket! It's the All-American, unequalled SALE sign! This four-letter word on a sign is all powerful! Indoor and outdoor signs can

be productive marketing tools for your business. Outdoor signs for the purpose of this column are exterior signs such as FREE CARWASH WITH \$8 GAS PURCHASE and not billboards.

While signs are probably the oldest advertising medium in the world, many business owners don't take full advantage of this low-cost, effective marketing medium. Like most other marketing efforts, signage should be used as a part of your overall marketing strategy and not alone. Your signs should be consistent with your existing advertising message and identity. While signs cannot be expected to deliver your full advertising message or make a sale — they can be used to create the desire to buy.

Consider how business can be led to your door with signs. The most effective exterior signs have only one to six words; interior signs can be successful with many more words. Consider how the following signs can lead business to your door: FOR SALE; 50% OFF; PARK HERE FOR LESS; POWER RANGER TOYS IN STOCK!; MONEY ORDERS SOLD HERE. If your business is dependent upon store traffic or those impulsive point-of-sale purchases, a well-designed, creative and logically-placed sign may boost your bottom line. Signs can be clever in catching attention. I read once that a large barber shop had a billboard which announced: \$6.00 HAIRCUTS! A small neighborhood barber shop in the shadow of that billboard put a roadside sign at the front of his business which read: WE FIX \$6.00 HAIRCUTS!

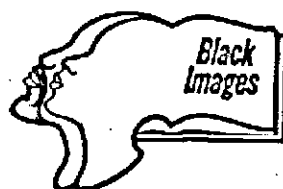
Remember to keep your sign design simple and the lettering easy-to-read. Signage is marketing simplicity, but you'll still need to consider: the location of your sign; materials of sign; coloring or other ways to get your sign noticed; wording; graphics; utility (indoors or out); and the message. The message is key—the medium is only as good as your message. Plan the best way to entice your audience with the right combination of words and/or images. A dentist can capitalize on her high-traffic location in a shopping center by targeting those people who walk or drive by

her office daily. People who work or shop in the center are prospects. Which window sign would be more effective for this dentist? (a) DENTIST. WE PROCESS YOUR INSURANCE FORMS; or (b) DENTIST. LUNCHTIME AND EARLY EVENING APPOINTMENTS.

Point-of-sale (P-O-S) or point-of-purchase (P-O-P) signs motivate the customer in a compelling way to "buy now" usually with an instant "reward." P-O-P signs may include instant savings, free merchandise or other incentive.

While I've mostly addressed the simple, lettered sign, there's an enormous selection of high-tech signs ranging from electric lighting to moving-message displays. The smart business owner will consider all media for enhancing and implementing his marketing program. Consider signs — they may point you towards larger profits!

Andrea Allston is president of APLOMB, a Plano-based marketing and public relations firm. She can be reached at (214) 606-3912 for questions or comments - [MON]



December is Local Authors' Month
December 10, 1994
3:00 p.m. - 4:00 p.m.

Meet:
Ella Patterson
(Author of the Best Seller)

Will The Real Women Please
Stand Up!

December 17, 1994
3:00 p.m. - 5:00 p.m.

Meet:
Talibah Folami Modupe
(Short Story Writer)
Author of: The Grapevine Still
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Let's Be Frank. Okay

Meet:
Dr. Cornell Thomas
(DFW Educator)
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or
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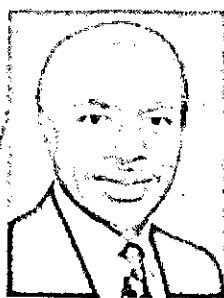
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Howard Schultz
Compass Bank
Dallas, TX
Well-known international audit specialist, Howard Schultz, has been elected a director of Compass Bank. Mr. Schultz is founder and president of Howard Schultz & Associates. A locally-based international firm of accounts payable audit specialists with

Winfred Parnell, M.D.
Compass Bank
Dallas, TX

Compass Bank of Texas, Inc. has elected prominent Dallas physician, Dr. Winfred Parnell, as a director of Compass Bank Dallas. Currently, Dr. Parnell shares a practice in Obstetrics and Gynecology with Dr. Joseph Carlos at Methodist Medical Center and Medical City Hospital, where he is president-elect of the medical staff. He is previously a member of the board of directors for the Dallas County Medical Society and past president of the C.V. Roman Medical Society. Parnell serves as a deacon of the Good Street Baptist Church, a director and member of the medical committee of Planned Parenthood, and a member of the NAACP.



offices throughout the United States as well as Canada, the United Kingdom, Belgium, Germany, France, and Australia.

Currently, he is the national vice chair of the United Jewish Appeal, past president of the Jewish Federation of Greater Dallas and past president of Israel Bonds, Dallas.



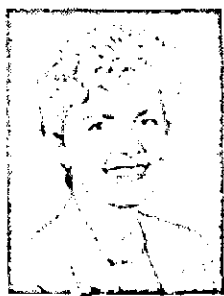
Luan Neal and Emily Shutt
Compass Bank
Dallas, TX

As newly promoted Vice Presidents and area sales managers at Compass Bank, Luan Neal and Emily Shutt will use their shared 25-years of experience to complement the Retail Banking Department.

Compass Bank is a subsidiary of Compass Bancshares, Inc. an \$8.4 billion bank holding company with 178 offices in Texas, Alabama, and Florida. Shares of the company's common stock are traded through NASDAQ national market system under the symbol CBSS.



Emily Shutt



Luan Neal

Lee McKinney
Bank One, Texas
Dallas, TX

Bank One, Texas has announced the formation of a new community banking group within the Dallas region. This new division will heighten Bank One's focus on serving the banking needs of consumers and businesses in the low-to-moderate-income communities in Dallas County. This program will be under the direction of 20-year banking veteran, Lee McKinney.



As Senior Vice President and Manager of the Community Banking Group, McKinney will be responsible for the initial nine banking centers, five business development bankers, three affordable housing loan officers, and a Real Estate Finance lender.

McKinney has pledged the Community Banking Group as an opportunity to breakdown ... a significant level of mistrust and lack of understanding. McKinney will approach the barrier through the avenues of education, business development, counseling, and community support.

Sanmi Akinmulero
New Image Business Associates
Dallas, TX

Recently, Sanmi Akinmulero, President of New Image Business Associates (NIBA) accepted an award in lieu of the organization's commitment to encourage voter registration and participation. The presentations were made by Carmen Garcia, assistant to Secretary of State Ron Kirk.


NIBA sponsored voters' registration drives throughout the city, and strongly encourages member participation in the electoral process. For more information, please call (214)350-9590.

This Ad Should Move A Lot Of People.

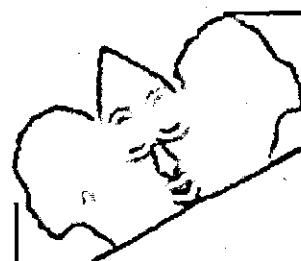
But don't worry. No big pull on your heart strings – or your purse strings for that matter. Not with Compass Bank's Home Ownership Program.

It offers more flexible approval guidelines. And requires less money up front and lower monthly payments.

But it's not for everyone. Stop by and talk with one of our loan officers about program eligibility and how you can qualify. You just might find it to be a moving experience.

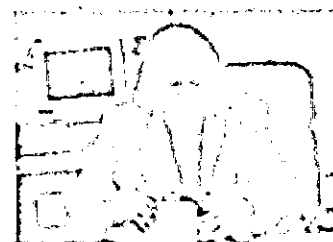
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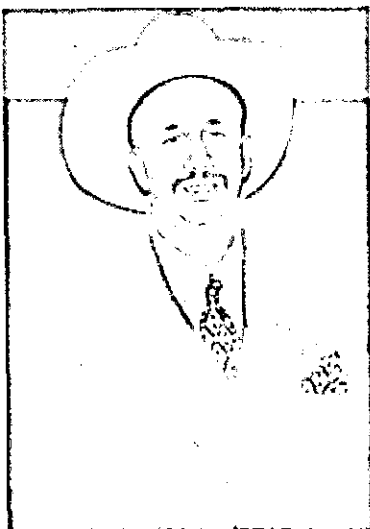
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Hawk Flies Above the Rest

Profile by Angela D. Ransome-Jones



A native of Detroit, Michigan; Dennis "The Hawk" Hawkins began his love affair with Dallas and the car sales industry, when he visited our fair city during a four-week hiatus. It was this visit and direction from his personal savior, Jesus Christ, which led him to pursue his dream in car sales.

The "Hawk," as he is personally and professionally known, began his career in Dallas at another popular Ford dealership before moving on to his present home as a New Car Sales Manager at Park Cities Ford. "Since coming to Park Cities, I feel that I've become part of a much bigger and broader organization," he says. "Mr. Randall Reed is the best dealer, owner, etcetera, that I've dealt with in all of my 30 years of working. He's always supportive of my ideas and I love this guy, because he's more than a boss — he's a friend."

For the past five months, Hawkins has enjoyed the honor of being "The Best of the Rest," an award given by the Ford District Sales Office for outstanding car sales achievement. He shares this title with his experienced and diverse staff; six of which are female. On the home-front, Hawkins is proud to have his beautiful wife, Althea; their two daughters, Lori and Christina and the newest of the Hawk clan, Dennis Jr. — also known as "Baby Hawk" — on his side.

"I have a lot of people to thank for helping me get to where I am today," Hawkins says. It was my brother-in-law, Clarence Clavon, who helped me get in school and get started in the industry. I give thanks everyday to the Lord, my family and my father everyday for putting me on top."

- [MON]

Who: Dennis "The Hawk" Hawkins

Birthplace: Detroit, Michigan

Last Book Read: The Bible

My Friends Don't Know That... "I'm a rancher and a cowboy deep down inside."

Personal Information: He has worked with Ford for approximately 22 years. He attended the University of Michigan, where he founded Phi Eta Psi Fraternity. Recipient of numerous Sales and Managerial awards.

Quote: "Come take a walk through the Park with the Hawk."

Quote from Co-Worker: Doug Miller, a New Car Sales Manager at Park Cities Ford: "Dennis is a great person to work with. He has a winning attitude and a sincere personality." He adds, "Everybody knows the Hawk. He even gets calls from out of state."

For More Information: Dennis "The Hawk" Hawkins
Park Cities Ford
3333 Inwood Road
Dallas, Texas 75235
214/358-8800
800/856-3673

TOP SECRET

Large Birds Lay Big Golden Eggs

Photo/story by Char Washington



Who: Sherwin, Smith

Birthplace: Dallas, Texas

Last Book Read: The Bible

My Friends Don't Know That... "I like river-rafting, bungee-jumping, and hot-air balloon rides!"

Personal Information: "I am divorced, but I really wanted my former wife to share some of my success in Ostrich Opportunity. I have a seven year old daughter, Chloe."

Quote from coworker: "He is a fantastic person to work for. I think he is the big brother that I never had. I've learned a lot from him. For example, how to have patience. I also learned how to manage my money. I've learned about the ostrich business." - quote from Renay Johnson, secretary at Ostrich Opportunity

For more information: OstRICH Opportunity
1205 Oak Creek Cove
Hutchins, TX 75141
214/225-7485
800/388-RICH

This East Texas State University graduate was an instructor for the Wilmer Hutchins Independent School District. He later went on to work for Texas Stadium's Diamond Vision, where he was a cameraman. However, there was an enormous turning point in Sherwin Smith's life when he met two Texas ostrich ranchers, who taught him about the industry.

Sherwin works in conjunction with Patty Brodelon, who owns Brodelon Breeders. Her ranch is located in Weatherford, Texas on fifty acres. Her company manages the birds for Sherwin's company, Ostrich Opportunity. Smith is currently setting up for his own 1500 acre facility which will be located twenty miles north of Texas A&M University, in a town called Hearne.

Smith says that his company sells the ostriches as investments to clients. He doesn't suggest that people buy eggs to start off with. The average cost for an ostrich egg can be \$1,000.00. The birds are sold as couples, one male and one female.

The bird can live in the Texas climate, and they do not have to have any extraordinary foods to eat. Currently the industry of ostrich meat, feathers, and leathers is the second leading industry of South Africa besides diamonds. The ostrich leather is very fashionable, and it is also durable. The meat is high in protein, low in cholesterol, and helps prevent heart disease. It is red meat like beef, but it is healthier. Many elite Europeans and Africans eat ostrich meat, as well as some restaurants in Texas that include it on their menu.

Smith says that the whole bird is very unique. He claims that no parts of the warm blooded vertebrate will ever go to waste. The bones are ground into many commercial foods for other animals, because they are higher in calcium than other species. The cornea of the bird's eye can

actually be placed into a human eye. Smith explained that this experiment is currently being tested in South Africa. This Weatherford bird business, has opened a lot of job opportunities for minorities. At the Brodelon Ranch, the average worker lives on the ranch, works six days a week, and is paid about \$1800 per month. "I wanted to provide minorities with jobs within our company, Ostrich Opportunity," explained Smith.

The person who has been the most influential in his life is Dallas Cowboys owner, Jerry Jones. The African American Ostrich Rancher said, "I worked for him for four years at Diamond Vision. I learned about loyalty and love from Jerry. He is shrewd, but he takes care of the people who take care of him." - [MON]

IMAGES Near

Behold The People: R.C. Hickman's Photographs of Black Dallas, 1949-1961

By Dorothy Gentry

R. C. Hickman's mother used to say, "Boy, I don't know what's going to become of you. You are the greatest dreamer."

R.C. didn't know what would become of him either.

"I said I just want to be something where what I do is respected. I want to carry on the name of my people."

What R.C. ended up doing is carrying on not only the name of African American people, but the images and faces that go with them.

Hickman is a well-known local photographer whose thousands of pictures chronicle the black community - as none have before and none have since - beginning in the late 1940s and extending into the early 1960s.

During his decades as the unofficial photographer of black Dallas (1949-1961), Hickman captured thousands of images of what it was like to be black in America at that time, prior to racial integration. "Mr. and Mrs. Nobody, that is what we were," Hickman said of whites' treatment of blacks during that time. His pictures captured the Colored City Hall and the White City Hall, Negro Day at the State Fair of Texas, and the creation of a hospital just for blacks.

It is these pictures and many more that

can be found reprinted on the pages of his new book, Behold the People: R.C. Hickman's Photographs of Black Dallas, 1949-1961.

The book, whose preface was written by Barbara Jordan, is a large volume of black Dallas history at its finest. It is dedicated to

his wife, Ruth K. who died in 1988 and in memory of his mother, Cora, who died in 1980.

The idea for the book came in the late 1970s "when it came to my mind that I did have a lot of material and I was the only one

around doing what I was doing," he said of his historic pictures.

"I want this book to be for all people. Segregation is segregation, not just in Dallas," Hickman says. "I have more (photos) of what went on during the crisis of how blacks were really treated."

"Photos showed the truth. There is no such record of what I have - a complete collage of what went on, segregation, integration, and that makes it stand out - at least I hope."

Hickman spent most of his career as a commercial portrait photographer, as a photojournalist for several black newspapers in Dallas, as a free-lance photographer for national black publications such as Jet, Sepia and Ebony, and as an official photographer for the National Association for the Advancement of Colored People (NAACP).

He has photographed many top musicians and celebrities including Nat King Cole, jazz vocalist Ella Fitzgerald and Lionel Hampton.

Other photos by Hickman were used as evidence when the NAACP brought suit to force school districts to initiate racial integration in public schools. Hickman also photographed national black leaders who visited Dallas. They include Ralph Bunche, Undersecretary of the United Nations who visited in 1954; the NAACP national convention in Dallas that same year, and Roy Wilkins, president of the association who returned in 1956 to speak at local churches. Hickman also photographed up-and-coming Rev. Martin Luther King Jr., preaching at Dallas' Good Street Baptist Church.

Since its release a couple of months ago, Hickman's book and the photographs it contains are attracting a significant amount of attention. He has been interviewed by practically every black newspaper in the Metroplex, his photos just completed a month-long exhibit run at the South Dallas Cultural Center and he has been on numerous local public affairs shows such as Insights on KDFW-TV, and 5-Talk St. on KXAS-TV.

All of the attention, the adulation and the praise seems to genuinely surprise Hickman.

"I can't express how grateful I am that I have done something that is worth something," he said. "I didn't know that I would reach this plateau. Being the author of a book? I never dreamed of it."

At the time he took all of those now infamous pictures of Black Dallas, Hickman said, "I was just doing my job, being a staff photographer. I was sent to work. I was just doing what I was paid to do."

"I loved to take pictures. You could tell that, anything that interests me, I would shoot it."

Hickman is a kind, gentle, unassuming man in his early seventies with manners one seldom sees anymore. His sense of humor has a touch of sarcasm but is friendly nonetheless. He also has more energy, zest and drive than anyone half his age. He

is very energetic with an outgoing personality. One could sit and talk with him for hours and never be bored.

Pictures and photographs are everywhere in his modest home in South Oak Cliff. On the walls, on the floors, in every room, in the garage, they plaster the walls. In addition,



Behold the People: R.C. Hickman's Photographs of Black Dallas, 1949-1961.

tion, plaques, awards, honors and numerous other accolades Hickman has received, share wall space with the photographs.

Hickman doesn't take pictures anymore. In his words he is "strictly retired."

"I don't take pictures for money, I don't do professional photography anymore. If someone asks me to take a picture, I will send them to someone else," he said.

After almost 50 years, Hickman still has the 4 x 5 Speed Graphic camera he used to take the pictures in the book. The camera, which he keeps inside of a case in his comfortable living room, costs a grand total of \$300 and took Hickman seven years to pay off. That camera means everything to Hickman for it was Hickman and the camera that, working together, forever captured memories of black Dallas life.

"Now, I wouldn't take \$10,000 for it," he said. "I had to have it, I carried it everywhere."

The R.C. Hickman Photographic Archive is housed in the Center for American History at the University of Texas at Austin. It houses thousands of negatives from the period 1949-1961. Mr. R.C. Hickman resides in Oak Cliff and can be contacted at 214/942-0458 - [MON]


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IMAGES Afar

Feeling the Spirit of One Man's Odyssey

By Andrea Allston

"We are Africans not because we are born in Africa, but because Africa is born in us," says esteemed photo-journalist Chester Higgins, Jr. Higgins quest to capture the story of people of African descent throughout the world led him across boundaries of geography, nationality and culture. Feeling the Spirit: Searching the World for the People of Africa represents the culmination of Higgins' 26-year journey which took him to over 30 countries in the Americas, Europe, the Caribbean and across the African continent 17 times!

Over 200 compelling black-and-white photographs were culled from Higgins' archive of close to a million. Feeling the Spirit is a tapestry of images cre-

ated through the lens of Higgins' camera and the tip of his pen with personal story-telling essays. From the Dogon dancers in Mali to

the Black Hebrews in Harlem, Higgins manages to reflect the full-spectrum of the African experience. "I have discovered my African brothers and sisters living all across the globe and they have shared with me their spiritual lives, their traditions, their histories," said Higgins



Chester Higgins, Jr. with Black Images Book Bazaar owner, Emma Rodgers.

during a book signing last month at The Black Images Book Bazaar.

Higgins who graduated from Tuskegee University in 1970 with a degree in business administration, got his start as a photographer for the college newspaper with a borrowed camera.

His first major assignment and national exposure was a five-page

layout on Jesse Jackson and Operation Push for Look magazine. Over the past twenty years, Higgins' photographs have appeared in noteworthy publications including Ebony, Life, Time, and Essence as well as The New York Times where he has been a staff photographer since 1975. Other published collections of Higgins' work include Some Time Ago, a historical portrait of Black America between 1850 and 1950; Black Woman and Drums of Life, about the experiences of Black women and Black men, respectively, in the 1960s. Higgins is the recipient of grants from The Ford Foundation, the Rockefeller Foundation, the International Center of Photography and the National Endowment for the Arts. His work is the topic of the PBS film An American Photographer: Chester Higgins, Jr.

Feeling the Spirit: Searching the World for the People of Africa is a magnificent odyssey. Available at local Black bookstores for \$50.00, Feeling the Spirit is an investment in capturing the culture, discovering the diversity and savoring the spirituality of people of Africa descent. Reflect on Jeremiah 29:14: "...I will gather you from all the nations and from all the places where I have driven you, saith the Lord ..." - [MON]

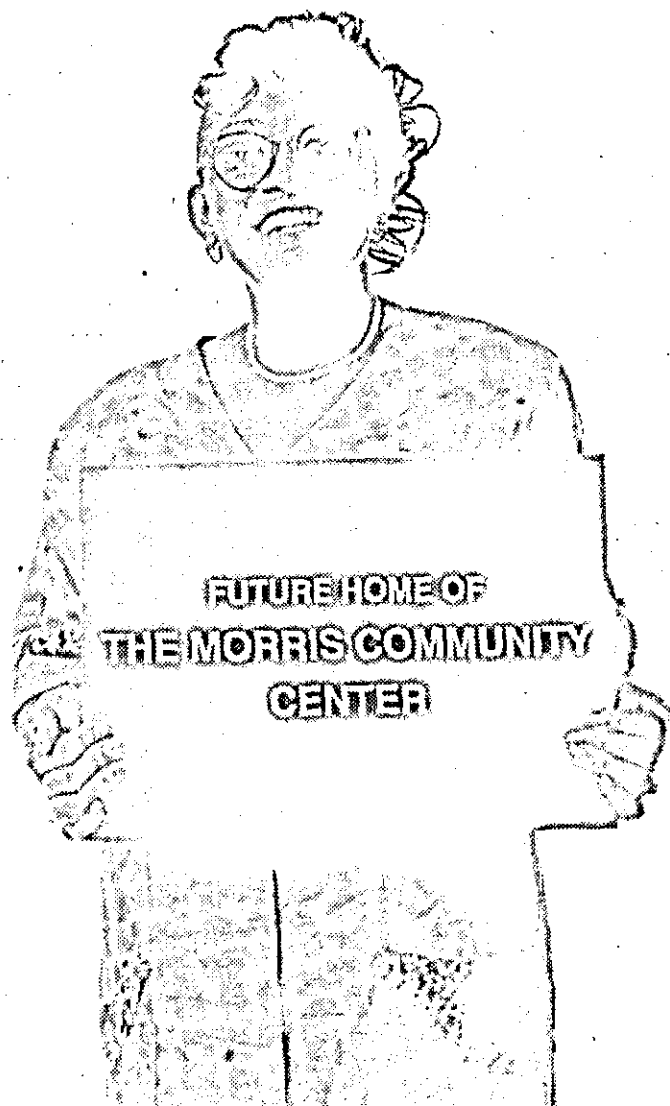


Senegal, 1972. A boy treasures a flint from a fishing boat. -From "Feeling The Spirit"

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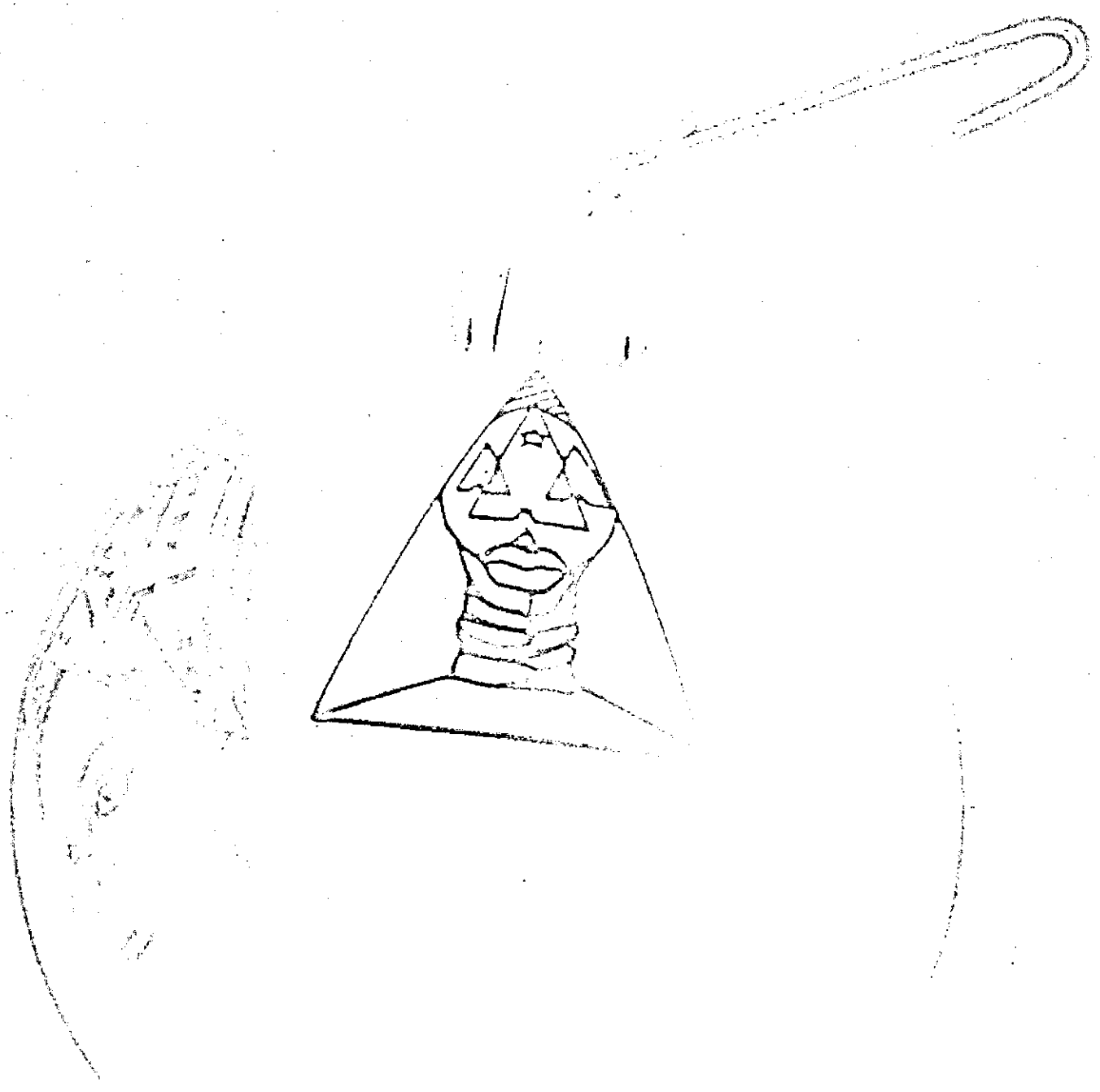


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Kwanzaa Revisited

By Angela Washington-Blair

AS THE SEVEN DAY

AFRICAN-AMERICAN HOLIDAY OF KWANZAA

APPROACHES, it is time to once again briefly describe the origin and the tenets of this week-long celebration.

Kwanzaa began in 1966, created by Dr. Maulana Karenga. It is "based on African agricultural celebrations and collective principles which contribute to the unity and development of the African community." From its African origins, this holiday strives to reflect: an in-gathering of the people; a reverence for the Creator and creation; a commemoration of the past; a recommitment to cultural ideals; and a celebration of the good. These values are reflected in the seven principles of Kwanzaa, or Nguzu Saba.

The Seven Principles are: UMOJA (Unity); KUJICHAGULIA (Self-determination); UJIMA (Collective work and responsibility); UJAMAA (Cooperative economics); NIA (Purpose); KUUMBA (Creativity); and IMANI (Faith).

Like other holidays, Kwanzaa has its symbols. These seven symbols are: mazao (crops); mkeka (mat); kinara (candle holder); muhindi (corn); zawadi (gifts); kikombe cha umoja (unity cup); and mishumaa saba (the seven candles). The colors are red, black, and green. Black for the people, red for our continuing struggle, and green for the future built from the struggle. The language of Kwanzaa is Swahili.

Finally, Kwanzaa is celebrated from December 26 through January 1, with a different principle celebrated each day. On one of these days, the Harambee (a call to unity and collective work and struggle) is carried out.

It must also be remembered that Kwanzaa is not a religious celebration or a replacement for Christmas. Kwanzaa celebrates us as a people.

EDITOR'S NOTE - This year MON is proud to present living, working and real-life examples and demonstrations of entities embodying KWANZAA in this feature section - [MON]

The Nguzu Saba

Kwanzaa's Seven Principles



exemplifies the Kwanzaa principle Umoja. The nonprofit organization located on Martin Luther King (MLK) Boulevard has been instrumental in 'mainstreaming' people within the South Dallas community to work together and build a stronger area, that will ultimately be able to take care of itself.

The key to the organization's success is due largely to its undying pursuit towards developing property within the area.

"We wanted to counter the 'bulldozer mentality,'" says Art Weddington, program manager of ICDC. "Our goal was not to re-invent the wheels but to model or pay attention to what works." ICDC has worked to spearhead a number of efforts that has brought economic benefits to the southern sector. Board members recalled that it was former Deputy Mayor pro tem Diane Ragsdale who listened to their complaint and thought of creating the Fair Park Trust Fund. "That idea was born here," asserts long time board member Howard E. Wells, "We've never received credit for that."

The organization also credits itself for helping to get full-scale banking services into the area as well.

The first lending institution in South Dallas, NationsBank, was constructed over a year ago. Residents can now enjoy the convenience of local banking services without having to hop a bus or drive to downtown Dallas.

Bank One is the most recent lending institution to market its products and services from within the area.

ICDC also helped to facilitate the opening of the Juanita Craft Post Office, a large facility, located on Grand Avenue right next to the newly opened Grand Avenue Shopping Center. The new post office helps to serve the needs of community residents and those coming from other areas.

ICDC was instrumental in persuading Minyard's representatives to open a first-class one-stop 'superstore,' equipped with a fresh food deli and bakery in the South Dallas area.

The store is expected to be constructed and in

(continued on next page)

full operation by '95, but not without community demands being met, Weddington said. "We want to empower the community and let it circulate within the community."

"We want to make sure that blacks are hired and have management control; and we want to make sure that black vendors are utilized," he said.

Sixty-seven percent of the individuals serving on the ICDC's board are mandated to live within the community. This allows for constant community control of the development process and it serves to empower area residents.

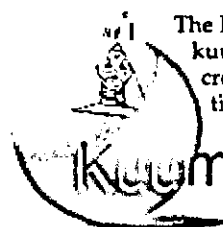
The organizations primary source of funds are generated through federal contracts. Foundations, corporations and individual donations also assist in helping ICDC accomplish its mission.

Through donations, ICDC was able to acquire old homes and rehabilitate them for lease-purchase under their Single-Family Housing Development Program.

The program allows single head-of-household individuals, who earn medium to below average income, a chance to acquire a home and lease with the option to buy.

Other developments and improvements have been accomplished through ICDC, with the help of hard working men and women who want to see a change in South Dallas. Still there remains a lot to be done. But in the spirit of the Kwanzaa principle umoja, residents set an example by remaining positive that the future can be brighter.

—Veronica W. Morgan



The Kwanzaa principle of Kujichagulia means self-determination. This self-determination is to define ourselves, name ourselves, create for ourselves and speak for ourselves instead of being defined, named, created for and spoken for by others. Two local entrepreneurs who epitomize Kujichagulia are James E. Runnels and Fred Conwright, Jr., owners of Two Podners Restaurants.

In February, 1981, less than a year after these two boyhood friends opened the Ponderosa Bar-B-Que near the State Fair grounds, the restaurant was destroyed by fire. Despite the fire, the pair went ahead with plans to open a second restaurant.

When the pair reinvested revenues to rebuild the first restaurant a year later, their hard work was rewarded with a suit by their landlord for the cost of refurbishing the original structure! Financial setbacks were countered with perseverance, long hours and self-determination and by 1983, the partners opened a third and fourth restaurant featuring seafood. By 1986, Runnels and Conwright began their annual concession stand at the State Fair and began catering.

The bright outlook for The Ponderosa came to a two-year halt in 1988 when the Ponderosa Steak House franchise chain sued them over their name, ordering them to surrender it! The duo were forced to close two of their restaurants due to the financial drain of the lawsuit.

After two years negotiating with the chain, Runnels and Conwright took their plight to the media with overwhelming results. The public responded to the "David takes on Goliath" story. Bad press and lack of patrons for the chain's newly-opened eatery in Arlington caused the chain to close it and abandon plans to open six others.

By April 1991, Runnels and Conwright celebrated by opening a new restaurant at a new location with a new name — Two Podners — offering their famous BBQ and seafood. They continue to live and foster the principle of self-determination embodied in Kujichagulia.

—Andrea Allston

Skyline High School several years ago.

Some of his former classmates remember him as but the fashion audience knows him as Marico Battee—the creator of an exclusive, bold line of women's designer clothing, called Marico Battee.

His clothing fits the body as if it were a 'second skin.' Every stitch of thread that is sewn into the material is personalized just for the person who will be wearing it. After wearing Marico's couture, many women claim that his clothing helped them feel unique and better about themselves.

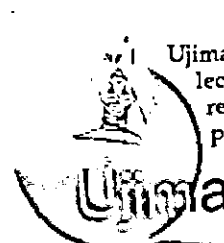
Marico Battee focuses on three types of styles, couture, contemporary, and international. He creates clothing that makes women of all sizes look and feel stunning. "The woman I design for is very independent. She knows exactly what she wants!" said Battee.

Cedric relies heavily on his mother's opinions concerning what looks good on fellow sisters. His mom was the first to recognize his talent for sketching and designing. She encouraged him along the way to be the very best, and is always willing to lend an artful eye when she is asked. Battee admitted, "My mom is my biggest critic. It is a lot of hard work, but I have been blessed to be around people who have been in the business, who are also helping me."

Marico Battee is working hard to help women look their best. Maybe his clothing design efforts will stimulate a newfound attitude allowing the wearers to be strong and confident. Cedric, is definitely playing his role in the Kwanzaa principle of Kujichagulia.

The Marico Battee line can viewed by appointment only. The studio is located in North Dallas. For more information call 214/348-0106.

—Char Washington



The principle of Ujima translates as collective work and responsibility. This principle in the Nguzu Saba is a sharp contrast to the self-destructive

"I gotta get mine" philosophy advocated by so many today. The term ujima encourages participation and group responsibility - two necessary components of organizational success.

While studying the Kwanzaa holiday, a group of students at the University of North Texas decided to start a self-help organization and name it the Ujima Organization. A former representative of the organization, Julia Boxley

Anderson, says she joined after attending several meetings where she saw members applying the principle while conducting organization business.

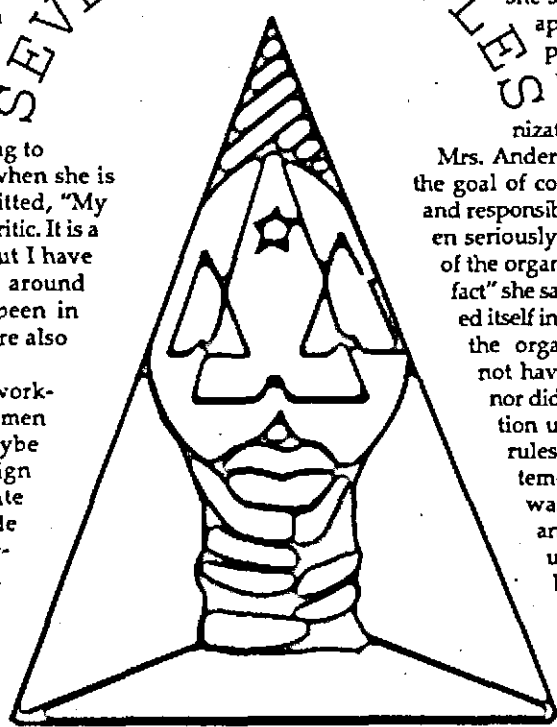
Mrs. Anderson says that the goal of collective work and responsibility was taken seriously by members of the organization; "this fact" she says, "manifested itself in the sense that the organization did not have a president nor did the organization use a majority rules voting system—every item was voted on and negotiated until all members were satisfied."

The truest example of the this principle is the fact

that Ujima has changed its name to Uhuru Sankosa (meaning backward to go forward) yet the methods of voting and conducting other organization business in a collective manner have not changed.

—Tonya Parker

SEVEN PRINCIPLES



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Kujichagulia

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ourselves, create for ourselves and speak for ourselves instead of being defined, named, created for and spoken for by others. Two local entrepreneurs who epitomize Kujichagulia are James E. Runnels and Fred Conwright, Jr., owners of Two Podners Restaurants.

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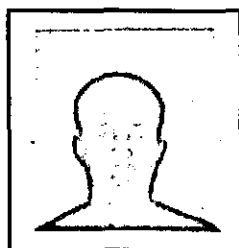
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—Andrea Allston

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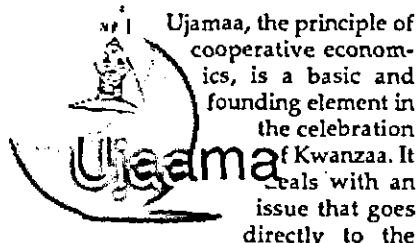
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core of one's being—one's finances and how they are allocated.

In my capacity as Chair of Economic Development of St. Luke, our focus has been twofold: the development of the so-called "African-American" consumer; and the development of the businesses that thrive within this particular community.

This task is enormous considering the historic inability to marry those consumers with those businesses. In declaring that one goal as the problem, there are a few basic Dallas "community" facts to consider:

- Dallas has a Black middle class of 67.7%.
- 23% of all the Black businesses in Texas are located in Dallas.
- Since 1980 the percentage of Blacks moving to the suburbs from the metropolitan locale is 120%.

These facts tell us that though there are many businesses in which these consumers can spend, they may have a problem finding the businesses to spend with and the business may have a hard time locating consumers to market to.

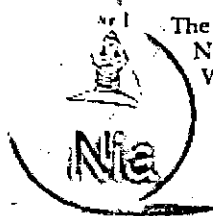
Consumers must dedicate themselves to find businesses that meet their needs, and businesses must invest more funds into marketing, to make themselves more visible to the potential consumer.

Ujamaa should be a day for reflection on how to better the economic progression of "African"-America. Though the day is but a swatch is the mass quilt of Kwanzaa, it stands in its vagueness and lack of identifi-

cation in the "black" community, leaving the community a few gallons short of a full tank on this issue.

This year, set some funds aside so that upon the arrival of the day of "Ujamaa" you can launch an effort to be an active participant in its commemoration, rather than de facto passive doubter of its ability to become a true reality.

—Edlen O. Cowley



The Kwanzaa principle NIA means purpose. Whether it is through music, dance, theatre, or still photographs, the desire and higher

purpose of an artist is to express a feeling or convey a thought or meaning.

Unfortunately, for the many talented would-be artist, if this creativity is not recognized and nurtured, the chances of growth stagnate. Worse, future generations may never come to appreciate the arts.

Artistic expression is important, regardless of what avenue it is released, and supporters of the South Dallas Cultural Center (SDDC) recognizes that need.

Since June of 1986, the center has provided a base for young artist to cultivate their talents and learn the importance of embracing their culture; their history; and their future.

The center's original mission to inspire an appreciation for the arts and revitalize the South Dallas area has never changed, only broadened.

SDDC's Cultural Arts Education program provides after-school programming for students attending elementary school in the South Dallas area. The children learn in

a structured environment, several methods for developing their artistic skills and fostering positive study habits toward achieving academic success.

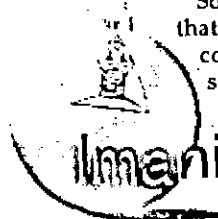
A small fee is required for some events and programs offered at the center, however, no one is turned away for the lack of funds.

The 18,000 square foot facility is located outside of Fair Park. It is also open for businesses, churches or individuals who desire to lease space for receptions.

The multi-purpose, multi-cultural center continues to operate on the premise for which it was designed: to encourage African-Americans and people of African descent to appreciate the artistic power in self expression.

MON salutes SDDC for providing a wonderful example of the Kwanzaa principle NIA. To participate in this demonstration of purpose/NIA contact the South Dallas Cultural Center at 214/670-0314.

—Veronica W. Morgan



Some people think that proof of faith is to confess a certain statement or creed of religion.

However, faith, according to the principal of

Kwanzaa an African American holiday (and quickly becoming an African holiday), demands work or actions as well.

Faith alone means nothing if you will not put forth an effort to prove your faith. Of course this concept is not new to individuals who practice the two mainstream religions that most African Americans turn to such as Christianity and Islam.

For instance it is quoted in a Bible scrip-

ture that "Faith without Works is Dead!" In the Qur'an (Koran) it is stated that "By the token of time. Verily Mankind is in lost. Except such as have Faith and do righteous Deeds, and join together in the mutual teaching of Truth and of Patience and Constancy."

Imani requires that you do something with yourself, your family and community to prove this faith. You benefit by reading and researching the definition of the word Imani and the other six principles of Kwanzaa.

Some African American Christians and Muslims seem to be opposed to the Kwanzaa holiday feeling that it runs in conflict with their religion. Nothing could be farther from the truth. Kwanzaa is an African American holiday season not a religion.

In fact, the word imani is the same word meaning faith that we Muslims use in our religion which is iman.

During a Third Eye conference the founder of Kwanzaa, Dr. Maulana Karenga, spoke about some of his experiences while a Minister with the Nation of Islam. He told me that, a number of the Kwanzaa principles came from that experience. He found that the principles were universal among the Africans mainly because of the language Kiswahili (African and Arabic dialects).

As a result of Kwanzaa, African Americans and Africans have yet another time to come together to share their cultures and traditions. So yes call the roll - Malcolm, Harriett, Medger, Bethune, Martin, Sister Clara, Marcus, Hanibal, Juanita Craft. If they were here today, they would say "shh hush, my child don't cry because 'faith and deeds' will carry you far."

Here's to wishing you and your family a Happy Kwanzaa holiday season. And please by all means keep the faith.

—Thomas Muhammad



Wilton Munnings
District Business Officer for
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for your borrowing needs. This type of program is developed for long-term needs. Each of these programs can help you to meet your business cash needs when you need it the most.

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Terrorist Involved with Hostage's Lover

The Crying Game - An Ironic Love Story

By Sarah Nightfeather Bruce

"The Crying Game," directed by Neil Jordan ("Interview With The Vampire") is a thriller/love story that follows Stephen Rea as a compassionate IRA volunteer terrorist pitted between his duties and his desires when he becomes engrossed with his former hostage's lover.

Rea and a female terrorist, played by a seething Miranda Richardson, abduct a British soldier. During Rea's shift as the watchman, he is befriended by his hostage. Forest Whitaker's portrayal of the hostage "Jody" is commanding and unforgettable.

Jody attempts "to connect" with his captor. He describes his love and devotion for his companion and gives Rea a picture. The hostage's attempted friendship wins the volunteer terrorist over and sets Rea in motion to look up his hostage's mate. The hostage's love-of-life is passionately played by newcomer Jaye Davidson.

The film has been called "strikingly original and an adult story of love." This is achieved via the concerted efforts of performers Rea, Whitaker, Davidson and orchestrated by Director Jordan to comprise a fantastic film full of love, lust, betrayal and exoneration. The motion picture is adeptly written, convincingly acted and intricately directed.

"The Crying Game" earned: the Writers Guild of America - Best Original Screenplay NEIL JORDAN, the New York Film Critic's Choice -



Forest Whitaker portrays the hostage "Jody" in *The Crying Game*

Best Original Screenplay - NEIL JORDAN, and the National Society of Film Critics - Best Actor STEPHEN REA.

The film garnered six British Academy of Film and Television Arts Nominations including: Best Film, Best Director NEIL JORDAN, Best Actor STEPHEN REA, Best Original Screenplay NEIL JORDAN, Best Supporting Actress MIRANDA RICHARDSON.

The Crying Game airs on STARZ!

Thursday - December 1 at 7:00 p.m.;

Saturday - December 10 at 8:30 p.m.;

The featured programming will be aired in December on one of your TCI Cablevision channels. If you don't have cable in your home, please contact TCI.

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"What's On" TCI Cablevision

The Editor's December Picks

December 4 - Sunday

An Evening with Lena Horne - A&E

Hard to believe Lena is 77!! The singer is joined by the Count Basie Band to perform classics and songs and off her new album.

December 8 - Thursday

Lily In Winter - USA Network

The Christmas of 1957 a black nanny takes a train back to Alabama only to discover that the little white boy she cares for has followed her home. As the FBI investigate the "kidnapping," the two hide in the backwoods as the nanny confronts a secret from her past. This "not-to-be-missed" USA World Premiere stars Natalie Cole, Rae'Ven Kelly, Brian Bonsall and Marla Gibbs.

December 10 - Saturday

Dr. Seuss - How the Grinch Stole Christmas - A&E

Ageless wit and wisdom of America's virtuoso of verse with Dr. Seuss' version of a Christmas Story. The Grinch, a "Scrooge-esque" type character, embarks upon a path of Christmas destruction and mayhem as he wreaks havoc upon the members of the tiny community below his dismal den. Children of all ages have enjoyed this animated Holiday program for years.

December 11 - Sunday

A Disney Channel Christmas - The Disney Channel

Jiminy Cricket hosts a Disney Holiday featuring Snow White, Bambi, Cinderella with scenes from these favorite Disney classics and special Christmas cartoons.

December 19 - Monday

A&E Biography: Santa Claus - A&E

Santa Claus is featured on the A&E series Biography. From a 4th Century monk to a spokesman for Coca-Cola, Biography traces the evolution and multi-cultural views of Ol' Saint Nick.

December 25 - Sunday

The Savior is Born - EWTN/Catholic Cable Network

A beautiful re-telling of the story of the Nativity, narrated by two-time Academy Award nominee Morgan Freeman (Shawshank Redemption, Driving Miss Daisy).

Hearts and Souls - STARZ!!

This reincarnation comedy starring Robert Downey, Jr., reunites four San Franciscans who died in a 1959 bus accident in the body of a young man who was born at the exact moment of their demise. The four souls, portrayed by Alfre Woodard, Charles Grodin, Kyra Sedgwick and Tom Sizemore, help the possessed Downey, Jr. fall in love with Elisabeth Shue. Be sure to catch Actress Alfre Woodard (Grand Canyon, Miss Firecracker).

December 28 - Wednesday

Jungle Fever - STARZ!!

Spike Lee (Malcolm X) takes an engrossing look at a love affair between a couple (Wesley Snipes, Annabella Scierra) that crosses over racial, ethnic, cultural and geographical boundaries.

December 30 - Friday

The Saint of Fort George Washington - Cinemax

Danny Glover (Lethal Weapon I, II, III) and Matt Dillon are homeless but not heartless on the streets in New York City.

December 31 - Saturday

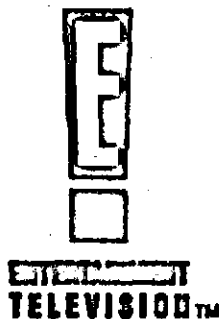
Flashback '94 - BET

Veteran Black Entertainment Television's Charlie Neal hosts the year in review with some of the most spectacular tackles, slam dunks and home-runs of 1994.

Weekdays on Cable:

Gullah Gullah Island - Nickelodeon

A highly participatory children's show that encourages kids to dance, sing and play. The program is hosted by an African American family. Natalie & Ron Dalse, along with their three children, encourage group involvement.



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"A moving portrayal of the black holocaust,"
"...an eye-opener and a dramatic presentation of the past-to-our present state of reality..."
"...a spiritual journey through slavery."

By Tai E. Jones

As the critics rave about Ethiopian film-maker, Haile Gerima's **SANKOFA** (from the Akan language, means to return to your roots, recuperating what you have lost and moving forward), the film begins its national release and sets a precedent for black independent films.

Gerima spent nine years raising \$1 million to produce the epic on slavery. A dramatic film on the African holocaust and the struggle for freedom. **Sankofa** won the 1993 Agip Grand Prize at the African Cinema Festival in Milan, Italy and the FESPACO Pan-African film festival.

Gerima strategically places **Sankofa** within

the nineteenth century slave years where the period embodies the shape and composition of a story that deals with the contemporary reality of African slave descendants.

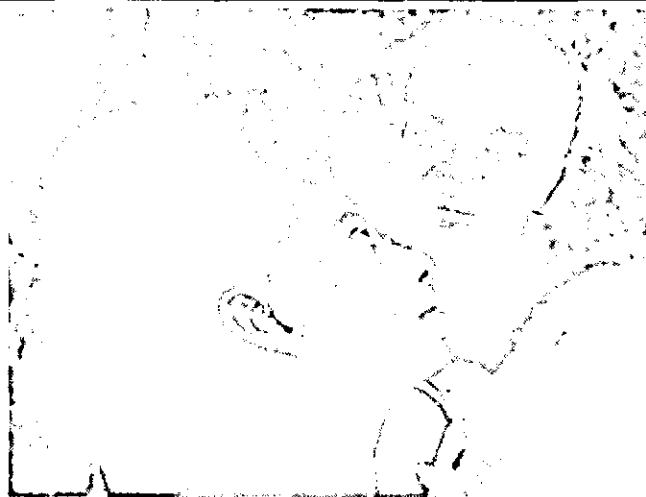
"After seeing **Sankofa** many people will come to grips with certain aspects of their own obsessions," says Writer/Director/Producer, Haile Gerima, "They'll realize they

have no real outlet in this society discourages those people who want to exorcise this historical incident."

The film touches the realistic realms of how European-Americans wish to maintain the status-quo at the expense of Africans everywhere. Gerima parallels the African dilemma with a "march in place," while other non-black groups are allowed to heal and mediate, reflect and grow from their given experiences.

HAILE GERIMA, Writer, Director, Producer of **Sankofa**, a Coproduction with Ghana National Commission on Culture, La Direction de la Production Cinematique of Burkina Faso and WDR/NDR Germany.

Photo by Bebeto Matthews.



Shola (Oyafunmike Ogunlano) asks "Mother" Nunu (Alexandra Duah) for advice.

Photo by Bebeto Matthews.

"By making trivial the whole slavery incident, they attempt to keep us ignorant of our past," Gerima explains, "And if we don't know and learn from our past, what can we expect."

Sankofa begins as Mona, a contemporary model is possessed by spirits lingering in the Cape Coast Castle in Ghana. She travels to the past where she becomes a house slave, Shola, on a sugar plantation. She is constantly abused by the slave master. Nunu, an African-born slave, and Shango, Shola's lover continuously rebel against the slave system. For Nunu, this means constant conflict with her son, a mulatto blend

who benefits from the abuse, rape, and mistreatment of the plantation as the head slave.

Inspired by Nunu and Shango's determination to defy the system, Shola finally takes her fate into her own.

Filled with symbolism, **Sankofa** uses the recurring bird motif dully as symbols of life and death.

More importantly, this film empowers from the auspices of African films and the 'how to's' of making them successful. The literary guide included a task assignment schedule of how to make the film be viewed and received throughout the minority communities.

For more information on **Sankofa**, please call Mypheduh Films at (202) 529-0220 or Mr. Nickerson at (214) 785-0420 - [MON]



Three slaves who were running away, are caught again, under them Kuta (Alditz McKenzie). Photo by Mypheduh Production/WDR.

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DECEMBER 1994

Your Prime Time Movie Schedule for STARZ!

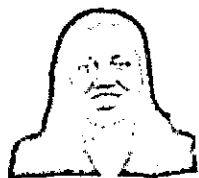
Movies Start at 8pm Eastern and 7pm Central.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Watch the Best of STARZ! December 24-31	Watch the Best of STARZ! December 24-31	Watch the Best of STARZ! December 24-31	Watch the Best of STARZ! December 24-31	Watch the Best of STARZ! December 24-31	Watch the Best of STARZ! December 24-31	Watch the Best of STARZ! December 24-31
The Piano 1993	Into the West 1993	Carlito's Way 1993	Conan the Barbarian 1982	The Crying Game 1992	Like Water For Chocolate 1992	Strictly Ballroom 1992
Foreign Correspondent 1940	Dragon: The Bruce Lee Story 1993	Like Water For Chocolate 1992	Watch It 1993	Showdown 1993	Gunmen 1993	The Piano 1993
Like Water For Chocolate 1992	Crossing the Bridge 1992	Getting Out 1994	Dragon: The Bruce Lee Story 1993	Deception 1993	Matinee Strictly Ballroom	Heart and Souls King of the Hill
The Crying Game Mad Dog and Glory	The Piano Scent of a Woman	Hard Target Jungle Fever	Carlito's Way Dazed and Confused	Lorenzo's Oil Dragon: The Bruce Lee Story	In the Name of the Father Like Water for Chocolate	Prime Time Double Features December 24-31

Eastern/Central Time Zone

Not ratings from Leonard Maltin.

Cooking by the Book



Angela Washington Blair Ph.D.

It's the time of the year when we customarily celebrate Christmas, Kwanzaa, and the New Year. We tend to visit family and friends, or they will visit us. In either case, food is an essential part of the festivities. Many of us are fortunate enough to have parents or grandparents who cook the old fashioned way—using a pinch of this and a pinch of that. The food they cook can't be found in any prepackaged or processed food. Theirs is unbeatable for flavor, texture and color.

But many of us twenty-, thirty-, and maybe, even forty-something would often like to make some of those same delicious dishes, often cutting back on fat and calories. Some of us like cooking by the book and following precise recipes. In the past, you'd be hard-pressed to find one or two cookbooks featuring traditional African-American cuisine. Yet this year, you cooks can get happy! The bookstores are replete with many interesting "ethnic" cookbooks. Just a sampling:

Kwanzaa: An African-American Celebration of Culture and Cooking by Eric Copage is a 356-page of recipes, anecdotes, and suggestions for Kwanzaa celebrations. From main dishes to desserts, this will be a wonderful addition to any kitchen.

The perennial all-time favorite is the *Ebony Cookbook* by Freda DeKnight.

In this cookbook, you can find recipes for dressing, greens, and other favorites. At 384-pages, it

too is a must purchase.

The Black Family Dinner Quilt Cookbook by the National Council of Negro Women is a 222-page that gives nutrition information and health-conscious recipes.

The African-American Kitchen: Cooking from our Heritage by Angela Shelf Medearis is a 258-page book that discusses slave kitchens, and our

African and Caribbean roots in our food traditions.

Essence Brings You Great Cooking by Jonell Nash, Food Editor of Essence Magazine. This hefty, 465-page book includes a glossary and nutrition information on its glossy pages.

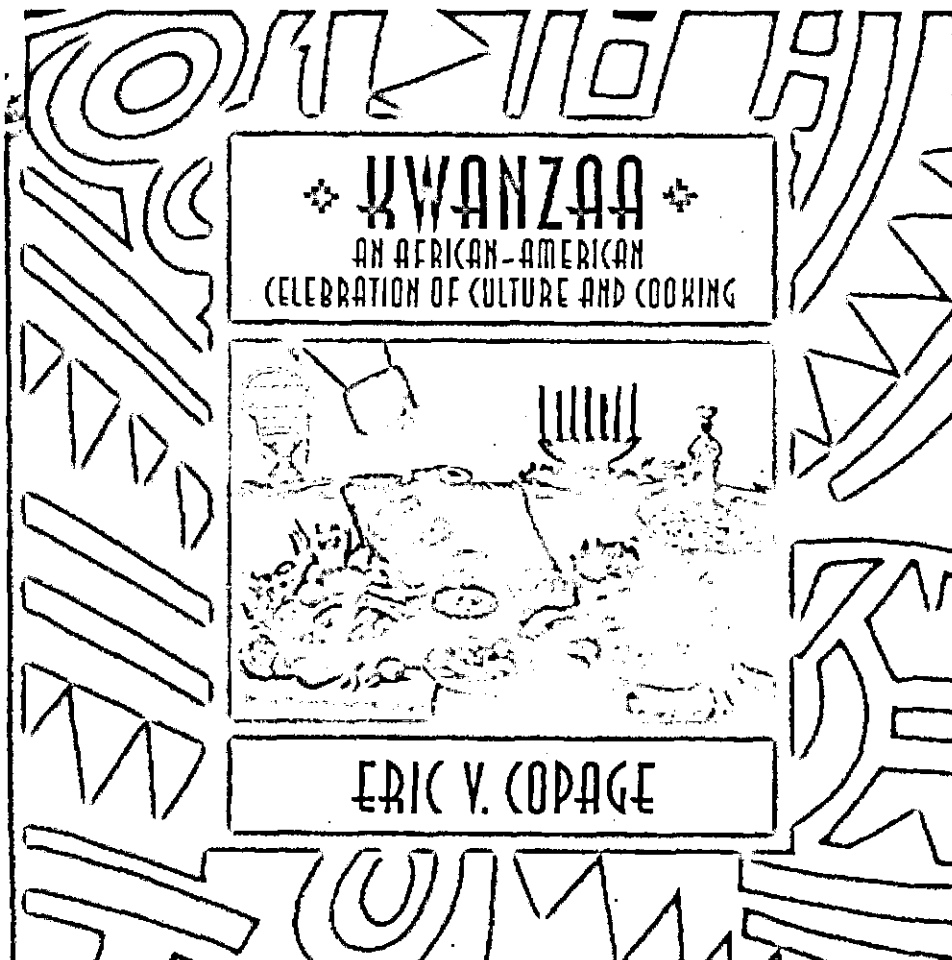
The Africa News Cookbook: African Cooking for Western Kitchens, edited by Tami Hultman is for those creative and adventurous cooks among you. This book of 175-pages provides an overview of the continent of Africa. The origin of each dish is given. There are some delicious stews in here, just the ticket for a cold winter day.

Finally, for the vegetarians among you, even though there are many fine

vegetable dishes in all of the above cookbooks, there is one called the *Soul Vegetarian Cookbook* from the Kitchens of Soul Vegetarian. All of the recipes in this 105-page book are all-natural, non-dairy, using no white flour or sugar, and are free of animal by-products.

So, whether you are stocking your kitchen, or looking for gift ideas, a book is always nice. And these cookbooks will provide hours of reading and eating pleasure.

Happy eating! - [MON]



THE CITY OF DALLAS PARK AND RECREATION DEPARTMENT INVITES YOU TO BECOME A VOLUNTEER

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You will be fulfilled by using your talents and time to benefit others as well as your self.

To find out how you can become involved as a City of Dallas Park And Recreation Department volunteer, contact Connie Roberson at 670-5833.



The Dallas Park & Recreation Department will not discriminate on the basis of race, color, national origin, sex, religion, age and handicapped status in employment and/or the provision of services to the general public. Address all correspondence to: 504 Compliance Officer, 6FN, 1500 Marilla, Dallas, Texas 75201 (214) 670-4100. TDD (214) 670-6271 On tape cassette by request.

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To Purchase a copy of the December books reviewed

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Kenise Book Store 214-690-9693

Afro Awakings 817-265-0001

Black Images Book Bazaar 214-943-0153

Also available: the November book review "A Personal Touch" by Terri Williams

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December 1

Texas State Senator Royce West along with the governor's task force and the General Services Commission will sponsor an economic development contract fair entitled: Accessing Economic Opportunities - Texas Style.

The event, scheduled for Tuesday, Dec. 1, takes place in the Paul Quinn College Gymnasium, 3738 Simpson Stuart Road, from 3 to 7 p.m. Registration is required.

For more information call (214) 467-0124.

The University of Texas at Arlington presents the drama "The Destiny of Me," a play about AIDS, death and the homosexual lifestyle, on Thursday, Dec. 1 through Saturday, Dec. 3, in the Studio Theatre, Fine Arts Bldg, 700 W. Second St.

For more information call (817) 273-2761.

December 2

A holiday gala benefiting the United Negro College Fund is scheduled from 9 p.m. until 2 a.m. in the Reunion Ballroom at the Hyatt Regency Hotel.

For more information call (214) 754-9020.

FridayFest lunch time merri-ment to end its '94 season, will be held each Friday December 2 through the 16 from 11:30 a.m. to 1 p.m.

For more information call (214) 821-9000.

Texas Christian University will sponsor a conference to examine media coverage and sex crimes on Friday, Dec. 2 from 7 to 9 p.m. and on Saturday, Dec. 3 from 8:30 a.m. to 4 p.m.

For more information call TCU's journalism department at (817) 921-7425.

Rainbow Bridge presents legendary jazz flutist Herbie Mann, along with his all-star Reunion Band, in a Gala Benefit Concert at Dallas' Majestic Theater on Friday, Dec. 2. The group feature tunes from its newly released CD, "Deep Pockets."

Local keyboard player and vocalist, Joe McBride will perform opening numbers from his CD entitled "Gift for Tomorrow."

For more information call (214) 559-6944.

Casa manna Children's Playhouse celebrates the holiday season with the enchanting musical "Twas the Night Before Christmas" on Fridays December 2, 9, and 16 at 7:30 p.m., through Saturdays December 3, 10, and 17 at 2 p.m.

Tickets are \$6. For more information call (817) 332-2272 ext. 123.

Performances for "The Best Christmas Pageant Ever" will be held at the Creative Arts Theatre, 1100 W. Randol Mill Road on Friday, Dec. 2 through the 17.

The hilarious play centers around a group of the meanest kids in town who wreak mayhem on the town.

ATTENTION:

If you're interested in placing your event in our January Calendar, send it to us by mail or fax no later than Friday, December 16.

Minority Opportunity News
2730 Stemmons Freeway
1202 Tower West
Dallas, TX 75207
(214) 905-0949 FAX

Sunday tickets are two for one, all other ticket prices are \$5.

Call (817) 265-8512 for more information on run dates and times.

Previews for the play "Don't Dress for Dinner" can be seen at Stage West, 3055 South University Dr. in Fort Worth on Friday, Dec. 2 through Sunday, Dec. 4.

Senior citizens and full-time students pay half price. Media clearance for Dec. 3, 8 p.m. showing.

For more information contact Pepper Thompson (817) 924-9454.

First Friday Business Network Mixer scheduled at the Renaissance Cultural Center, 2100 Evans Avenue, in Fort Worth, begins at 6 p.m. and ends at 9 p.m. Live entertainment.

Proceeds to benefit United Negro College Fund (UNCF). For more information call (817) 923-1605.

December 3

Reservation deadline for booth space at Fretz Park Recreation Center for its BIZ KID Holiday BASH is on Saturday, Dec. 3. Rental space is \$5 for children ages 2 to 12 years.

Suggested selling items include art work, jewelry, packaged candy and cookies. No items over \$3.

Performances by the #1 KIDS CLUB members, dance groups and church choirs will be featured.

The free event takes place on Saturday, Dec. 10 from 10 a.m. to 12:30 p.m. The center is located at 6950 Beltline Rd. in Dallas.

For more information call (214) 670-6203.

The Dallas Family Pet Show — featuring exotic animals and an array of unique pets — will be held on Saturday,

December 3 and Sunday, December 4 beginning at 10 a.m.

A Pet Fashion Show, produced by Happy Tails will be held on both days beginning at 2:30 p.m. Also featured will be a parade of canines and a cat contest. The entire event takes place at the Dallas Market Center.

For more information call 1-800-569-7334.

Stephanie's Collection features the art work of local artist Jennifer Cowley. A reception is scheduled from 1:00 to 6:00 p.m.

For more information call (214) 369-4438.

The 10th Biennial Dickie Foster Texas Black Women's Conference will be held at the Dallas Grand Hotel, 1914 Commerce. The conference is designed to address specific issues targeted to the Black female — her plight.

This year's theme is entitled: "Measuring Up: Fulfilling Realities and Dreams."

For more information call

JoAnn Brown at (214) 565-9026 ext. 308 or Patricia Webb at (214) 268-4400.

The Pan African Connection Bookstore and Resource Center celebrates the opening of a new store at 8423 Lake June Road in Pleasant Grove.

Community Calendar Sponsored by
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Calendar Continued 34

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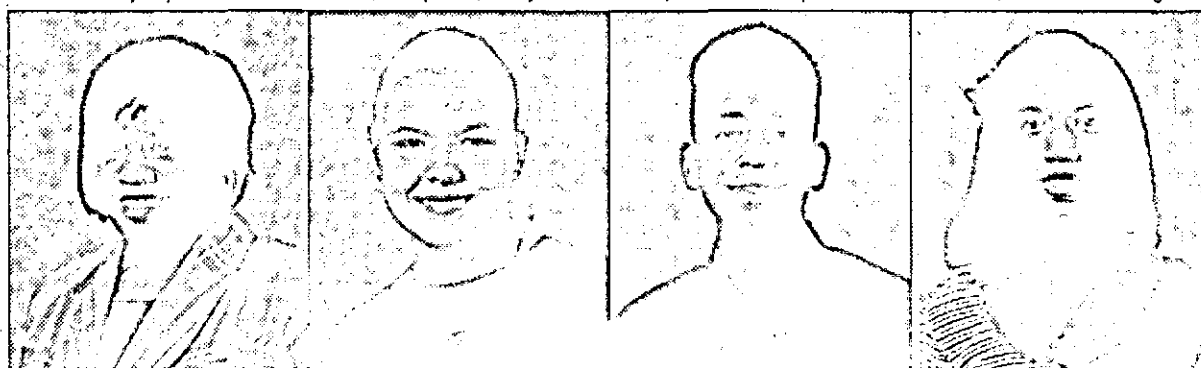


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Haley is Misunderstand

By Dwain Price

Probably the most misunderstood professional athlete in the Dallas-Fort Worth area is Cowboys defensive end Charles Haley.

Haley came to the Cowboys from the San Francisco 49ers on August 27, 1992 in exchange for second- and third-round draft choices. Even though he was instrumental in them winning a pair of Super Bowls, the 49ers had labeled him a disruptive force.

However, ever since he's been with the Cowboys, the only things Haley has disrupted are opponent's offenses.

Cowboys owner Jerry Jones even calls Haley "a shrewd businessman" whom he highly respects, and a person who gives willingly to various charities. This is the positive side of Charles Haley that the media, for whatever personal or non-personal reasons, refuses to reveal.

"I happen to spend time with him and deal with him on some personal issues, and he's a very dedicated, very concern and considerate person, and a very warm-hearted person," Cowboys defensive line coach John Blake said. "There's always some good in what he

says, and always some good in what he means."

"He really has a true concern about how well his teammates perform, and how well they are

personally. Anything he can do for you, he'll be there for you to do it. I'm a Charles Haley fan and I have a lot of respect for him."

Even before he became the Cowboys' head coach last March, Barry Switzer said he knew Haley was a force on the football field.

"What I knew about him is that he was a great player," Switzer said. "That he was someone that had to be dealt with, and himself could make plays where he would be an influence in the outcome of the ballgame."

"The off-the-field antics, I didn't pay much attention to, and I didn't care much about. It didn't bother me."

What bothered Cowboys' foes is that the Cowboys literally stole Haley from the 49ers for a cheap price. In fact, many critics insist Haley is the prominent reason the National Football League power structure has shifted from the Bay Area to North Texas.

In Haley's two seasons with Dallas, all the Cowboys have done is win back-to-back Super Bowls while beating the 49ers both years in the NFC title game.

The Cowboys lost 'homefield' advantage in the playoffs for a return trip to

the Super Bowl when they dropped a 21-14 decision last month to the 49ers. But, Haley said not to fret.

"We've got to focus on what we do best," Haley said. "We still want that 'homefield' advantage (throughout the NFC playoffs). But if we have to come back (to San Francisco) to get to the Super Bowl, that's not a problem. We'll do that."

Haley has been credited with heavily influencing the maturation of fourth-year tackle Leon Lett, who is blossoming into one of the game's best defenders. Tony Tolbert, the Cowboys' left defensive end, will never forget the day Haley joined the Cowboys.

"I know when the guy first came here I said, 'OK, we have another guy here and it may take away from what the team is trying to do,'" Tolbert said. "But then again, we were gaining a guy who had experience, he's been to two Super Bowl, he knows how to win, and that was the thing that we needed."

"He just gave us that extra elevation, confidence-wise. It was a key acquisition."

An acquisition that so far has meant nothing but Super Bowl rings for the Cowboys.

"I like Charles Haley and our players like Charles Haley," Switzer said. "He's a great leader of this football team, he's a big-hearted guy, and he cares about people." - [MON]

Thanks, Wilma for the Inspiration & Memories



Last month, we lost an American icon when Olympic track superstar Wilma Rudolph lost a battle with brain cancer.

I had the pleasure of meeting Rudolph during one of her speaking engagements at Lamar University in Beaumont in the mid 1980's. She was a very pleasant and articulate woman with an engaging personality.

I remember walking away from the interview practically spellbound. Rudolph never used the copout phrases that most athletes use like "you know." She never once had "man" attached to her sentences.

That's what I left impressed with. It was as if I had been interviewing the head of this nation. Talk about class. All athletes should take a lesson from Rudolph.

In fact, for those who were looking and listening, Wilma Rudolph taught us all a good lesson about life. She personified greatness, and never used her handicap as an excuse.

Rudolph was diagnosed with polio and scarlet fever at age four. Doctors told her parents she would never walk without the use of braces. But in 1960, Rudolph became the first United States female to win three gold medals at the same Olympics.

Rudolph could have let her shortcomings get the best of her. However, she always turned a negative into a positive.

The twentieth of 22 siblings, Rudolph was born in poverty and sometimes never knew where her next meal would come. She also became a teenage mother at age 18. But two years later she worked herself back into world class shape and captured Olympic glory with those three gold medals.

There was never a task too large for Rudolph to overcome. She coached at DePauw University, was a goodwill ambassador to West Africa, and used the Wilma Rudolph Foundation to work with underprivileged kids.

We often say God created us for a reason. Well, He created Rudolph so she could help light up his number one creation called Earth. He created her so those of us who were blessed to cross

Popeye Jones Rewarded for Rebounding

By Dwain Price

One look at Dallas Mavericks' power forward Popeye Jones, and a person probably associates him with being one of the top 'rebounders' in the National Basketball Association.

But that is exactly the case.

Jones bangs away under the boards with the best of them to the point where he is fifth in the league in rebounding (12.6). In the Mavericks' scheme of things, Jones is the guy who does the dirty work.

If there's a loose ball to be taken, Jones will probably come up with it. If there's a clutch rebound needed to be had, Jones is the likely candidate to manufacture it.

"He does a lot of the intangibles that a lot of guys are not willing to do as far as getting loose balls, rebounding, going for the second shot, diving on the floor, and setting screens,"

Mavericks forward Terry Davis said. "If we don't have what Popeye gives us, there's no way we can win."

Mavs forward Jamal Mashburn agrees.

"Popeye means a lot to us," he said. "He brings a lot of character, he hustles, he

plays hard, and I think it shows from the type of contract extension (a three-year extension) that the Mavericks gave him."

"They rewarded him for his hard work and he's done real well. He has the longest arms I think I've ever seen on a person."

Mashburn marvels at Jones' work ethics.

"Everybody knows he can rebound and nobody knows how he does it, and that's something special," Mashburn said. "I wouldn't trade him for the world."

Jones, 6-foot-8, 250 pounds, said he has always been a prolific rebounder as far back as he can remember. As a senior at Murray State during the 1991-92 season, he even led all Division I players in rebounds at 14.4 per game.

"Rebounding is all about desire and hustle," Jones said. "All of my career, from high school to college to now, I've always played the game at 110 percent."

"As far as rebounds go, I think every

shot's going to be a miss, and I'm going for it."

As a rookie last year, Jones went after it and grabbed enough rebounds to make the NBA's inaugural mid-season rookie all-star game. He finished the season with a teamhigh 7.5 rebounds per game to go with 5.8 points per game.

This year Jones has come back stronger and much more mature. He credits that to Mavs' strength coach Bob King, and new Mavs' head coach Dick Motta.

"When your coach has confidence in you, you also have a lot more confidence in yourself," Jones said. "Plus, knowing that you're going to be in there getting minutes, that always helps your confidence."

In a game earlier this year, Jones grabbed 12 offensive rebounds while working against Denver's Dikembe Mutombo.

"That's phenomenal and that's a knack he has," Motta said. "He had that last year, and he's now developing the other parts of his game."

Jones did not set aside any personal goals for this season.

"I just want this team to be successful, and I think we're going to do very well," he said. "I think if I play well, this team is going to be successful." - [MON]

Sports Continued on pg. 31

High School Highlights

Ninth Grader V-Baller Setting Great Example

By Tai Jones

Nicole is a very gifted and well rounded child who has excelled academically and athletically. She recently earned ALL A's in her second six weeks grading period, which was an improvement of the first six weeks marks of five As and two Bs.

In the athletic arena, Nicole's specialty is Volleyball. She was a starting (setter) on the Duncanville High School Panther Freshman Volleyball team. Nicole and her teammates had a very successful season, in which Nicole was spectacular throughout.

Nicole possesses extreme quickness and great hands. She is primarily responsible for setting the ball up for the (hitters) on her team to score. Her pinpoint accuracy makes it easy for her teammates to put the ball away. Nicole's quickness allows her to be a defensive specialist.

Throughout the season, she (dug) hard hit balls out of the floor, as well as ran down and kept balls in play that were as much as ten feet from the court boundaries. Nicole and her teammates captured the District Title by defeating the DeSoto High School Freshman team in the final match-up of the season.

The Panthers also went on to be victorious in the post-season District tournament, by going undefeated. Their Overall season record was 24

Wins and 1 Loss, while their District record was 17 Wins and 1 Loss.

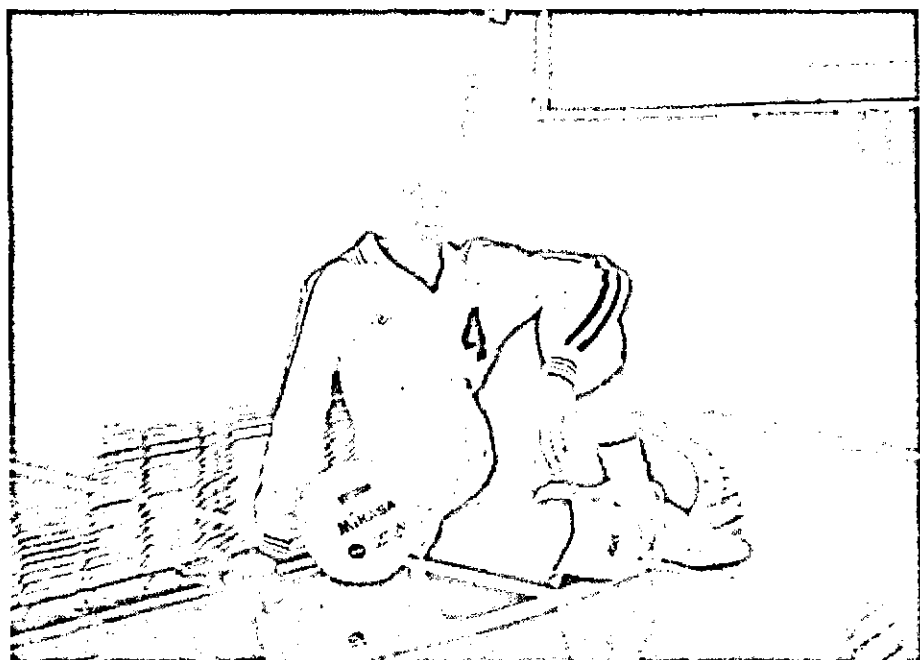
This past season completed Nicole's third year of involvement in organized Volleyball. She

experienced success at the Junior High level also. As a starting member of the Reed Jr. High (seventh and eighth grade) Volleyball teams, she helped her squads to win all matches except one in the two year span. This effort earned them the title of District Champions.

Nicole's most recent success on the Volleyball court occurred November 20, 1994 in which she successfully earned a spot on one of the (Mid-Cities Volleyball Club) teams.

This Volleyball Club is one of the best in the area and maybe the state. Nicole had participated in required seven try-out sessions that began on October 30 and ended November 20. The club has so far selected sixty girls from well over one hundred applicants to be on six teams. There are three teams in the 16 year old group, two teams in the 15 year old group and one team in the 14 year old group. Nicole was placed on one of the teams in the 15 year old group.

While Nicole's athletic ability sets her apart, another distinguishing fact is that she is the ONLY African American that is currently on one of the teams. The club is still selecting girls for its 18 year old group, and there is one African American girl trying out in that group. Keep up the success Nicole - [MON]



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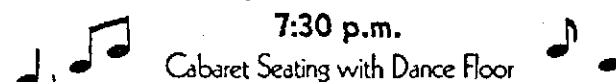
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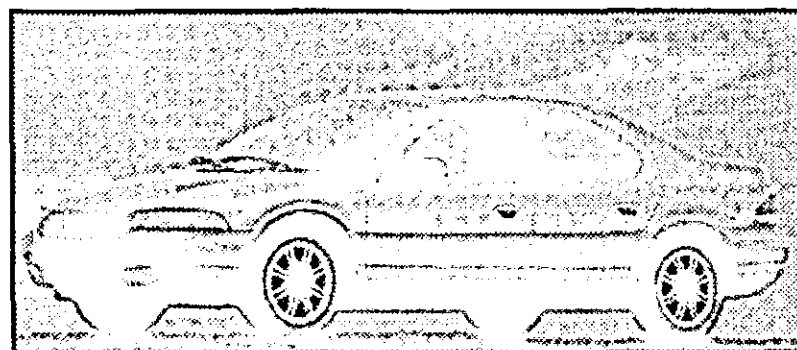
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All-Star Ballot Includes the Mavs' Three Js Jim, Jason & Jamal

by Tai E. Jones

Three members of the Dallas Mavericks will represent the team this season on the 1995 Foot Locker All-Star ballot. Jim Jackson, Jason Kidd, and Jamal Mashburn were among 100 players named to the ballot by the National Basketball Association.

As the new sponsor of NBA All-Star balloting, Foot Locker will provide fans in all 27 arenas and throughout North America the opportunity to choose the starting line-ups for the 1995 All-Star games in Phoenix on February 10 - 12, 1995.

The balloting began in arenas on November 9 and in Foot Locker, World Footlocker, and Kids Foot Locker stores in the U.S., Canada, and Mexico on November 12. Balloting will end January 16, 1995.

Dallas/Fort Worth residents can cast their votes in local Foot Locker stores in the Galleria Mall, Big Town Shopping Center, Town East Mall, Ridgmar Mall, Six Flags Mall,

Prestonwood Mall, Valley View Mall, and of course at Reunion Arena during Maverick games.

For other Foot Locker locations, please call metro (817) 461-9161.

Sports Continued from pg. 29

her path would never forget how precious those moments were.

What the world needs now is millions of 'Wilma Rudolphs,' and less of the spoiled athletes who are always whining about the millions which they already are collecting.

Rudolph did for women's track and field what Jesse Owens did for men's track and field. She is truly a sports hero, a role model for us all.

Thanks, Wilma for the memories. I am blessed that God saw to it that my life crossed paths with your's. - [MON]

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Take It To Another Level

Galatians 3:3

While I was listening to an interview with one of the Dallas Cowboys I heard a statement made that is so appropriate for the church, the age in which we live and the generation that we seek to reach.

Ron Shaw

The player was asked how the team was going to deal with the loss of some of the key players of the '93 Superbowl team. His response was that the players they had to work with this year would have to step up their play and take their performance to another level. He went on to say that every player must reach down and pull out the best of their abilities and talents in order for them to get to the big one (game).

As I listened the Lord spoke something to me that was essentially the same thing relative to the church of the nineties. If we are going to be successful in rescuing our families, children, communities - in essence - society from this downward spiral of moral decay, and this slide into iniquity, the Church is going to have to take it (their play) to another level. It can't be 'church as usual.'

Racial strife continues to eat away at the very fiber of our country. Homosexuality seems to be a stronghold that refuses to weaken its grip, male/female relationships are strained almost to the level of intolerance of each other.

In short, the devil ain't playing - he intends to take us out. The resolution of all this social junk will only come when we, the Church, take our involvement to another level.

Consider our text. The Galatians had begun in the spirit but apparently been conned into believing that they could fin-

ish in the flesh. We cannot complete our assignment from God in and of ourselves. We must continue in the Spirit.

Have we become so vain, arrogant and cocky as to think that we can resolve our

problems with our high technology, or sophisticated counseling methods? We started this job of reaching and changing our communities in God and depending on Him.

Do we now think we can finish it on our own? Our communities and cities are pleading for somebody to help furnish answers to their problems.

The Church has the only Superstar who can score against the adversary we face and His name is Jesus! He is calling His body (the Church) to step it up - take it to another level!

How can we do that?

(1) If you are a pew member just hiding safely in some large congregation - not providing the integral teamwork you should supply - you could find a church where your talents are needed and then submit those to the church to be called upon and used, this would be a tremendous kickoff; and (2) If every member of a church (players) would go in and offer their gifts and talents to their pastors (coaches) to be used in the 'game' and work as a team, this could lead to a fabulous display of scoring those much needed touchdowns; and (3) If every member of a church would determine to commit to the winning game plan (by giving more financially), this could be the fantastic grand finale effort to win the 'game.' It's a disgrace to the Lord Jesus Himself the way some pastors have to beg and plead to get members to give to the ministry of their local churches. Yet, it is the local church that comes to the rescue of their members.

Lastly, every church (team) needs to find out from their pastor (coach) what God specifically assigned that congregation to do. What is the vision of that House?

We can meet the needs of our communities on every level, if we decide that it is time to take "our commitment to ministry" to a higher level!

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REV. No. 93

New Service Matches Ebony Hearts

By Angela D. Ransome-Jones

In case you haven't noticed, it's that time of the year again.

For most observers, the holiday season means plenty of food, plenty of family and plenty of warm nights by the fireplace with that special someone.

However, for the single people of the world, the holidays can bring on feelings of loneliness and depression, as a heartfelt longing for that special someone intensifies with the onset of winter. Nowadays, when the clubs get played out and the offering of eligible partners seems hopeless — more and more singles in the Metroplex are looking to special dating services for their match-making needs.

New to the Metroplex this fall is the first and only, exclusively African-American "introduction service," called Ebony Hearts. Unlike a majori-

ty of the services out there today, Ebony Hearts does not rely on video to achieve results, but instead takes on a more personal approach with one-on-one, in-depth interviews, as well as a selection of plans for the "seeking single" to choose from.

After months of research and preparation, successful singles Dianne Sims, Betty Curley and Margaret Burwell collectively gave birth to their brainchild, Ebony Hearts, this past September.

"We felt the need," says Sims. "Because in the 90's it's very difficult to meet quality individuals. Sure, you can go to a club," she adds, "but most singles find that they really can't meet the ideal person, and that a club setting won't allow them to ask the questions they want answers to."

Like most single, African-American women, Sims agrees that there is definitely a shortage of African-American men in the world today. With a two to one ratio of African-American women to men, it's no wonder, she says, that more and more women of color are compromising their criteria and seeking out men who don't necessarily fit the "white collar shirt and tie" image.

"So far," Sims says, "we've gotten most of our feedback from professionals in their mid thirties, who consider their jobs to be their careers. "We do not, however, want to discourage singles who are blue collar workers," she adds.

For singles interested in being matched by the professionals at Ebony Hearts, the steps are simple: first you must call and make an appointment.

"When they come in, we sit down with the person and tell them all about Ebony Hearts and our different membership plans," Sims explains. "Then we try to get some feedback from them on what they're looking for."

"If, at that point, they are still interested in the service, we ask them to fill out a profile giving information on their work hours, social status, residence, hobbies, favorite foods, parental status, dating preferences, etcetera."

According to Sims, the profile, which is personal and confidential, is an instrumental part of the pairing process — which is done without the use of computers.

One Irving-based dating service that has chosen to utilize the technology of computers and fared very successful, is MSW Enterprises. Michael Womack is owner of home-based MSW Enterprises, which operates in a

conjunction with a national singles database. "It's easy," Womack says. A person can call the designated phone number, for a small fee, and choose the ideal mate without lifting a finger — except to dial, of course.

Womack says, "There's an advantage with this type of service because the caller can listen to the person they are interested in and get a detailed description of the person's interests."

"If they like someone they hear, the caller has the option to talk to an operator," he adds. "Then the operator will call the other person and then authorize the exchange of telephone numbers."

Among the current offerings in Metroplex dating services are Night Owls, which matches its clientele via mail; MSW Enterprises, Great Expectations, and the latest sensation Ebony Hearts. Although Great Expectations is a popular service in Dallas, its database is very limited when it comes to African-American dating needs — thus emerged Ebony Hearts.

She adds, "Introduction services are the wave of the future. They are a way to invest in your life, and a sure way to take control of your destiny."

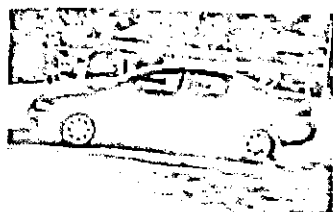
Ebony Hearts can be reached at (214) 638-5515.

- [MON]

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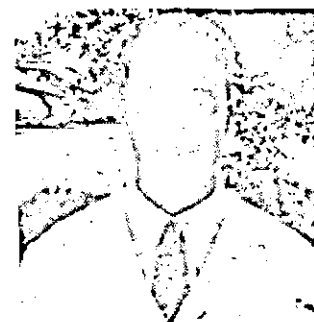
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More

Around Town

Dec. 3 Continued from Page 27

Dr. Njoki McElroy, a local storyteller and author of *Black Journey: A Black American Revue* is among several writers scheduled to be present for the event.

For more information call
(214) 943-8262 or (214) 309-0108.

Francis Ray, author of *Forever Yours* and a latest book entitled *Sarah's Miracle* will be on hand at Black Images Book Bazaar in Wynnewood Shopping Center from 3:30 to 5 p.m.

For more information call
(214) 375-5418.

An African-American Adoption Appreciation celebration is scheduled at Stephanie's Collection, 6955 Greenville Avenue, beginning at noon 12 p.m.

Mittie Imani Jordan is the keynote speaker for this event. Also, Dallas Weekly columnist, Cheryl Smith, will give brief testimony concerning the rewards of adoption.

For more information call
(214) 369-4438.

Dallas Theater Center presents "A Christmas Carol," a timeless tale of love and redemption.

The play — already running — can be seen through Saturday, December 24 at the Arts District Theater, 2401 Flora Street

For more information call
(214) 526-8210.

December 4

Griggs Chapel Baptist Church Sanctuary Choir features their 1994 Winter Concert at 7 p.m.

The concert will take place at Griggs Chapel, 1718 Fargo Street, where the pastor is Rev. H.D. Webb Sr.

R.C. Hickman, a professional photographer known especially for his collection of photos chronicling Dallas' Black community, will be on hand for book signings at Black Images Book Bazaar in Wynnewood Shopping Center from 3 p.m. to 4:30 p.m.

For more information call
(214) 361-8788.

The Michael S. Sims Scholarship Fund black tie affair takes place at 6 p.m. on Sunday, December 4, at the Ramada Inn Hotel, 1101 Commerce Street in downtown Fort Worth.

Contributions made will benefit

Jarvis Christian College.

For more information call
(214) 374-1158.

December 6

A Business Breakfast meeting for small/minority/women entrepreneurs will be held on Tuesday, December 6 from 7 a.m. to 8 a.m. at the Holiday Inn North in Fort Worth. The motel is located at 2540 Meacham.

For more information call
(817) 334-3284.

Pettis Norman will be keynote speaker at the 2nd Annual Minority Vendor Suppliers Showcase at the Texas Commerce Bank Tower, beginning at 6 p.m. Other guests will include: Dr. Anthony Evans Sr., pastor OCBF, Hollis Brashear, DISD, and Councilman Don Hicks.

The exact location is 3700 Texas Commerce Tower, SKYLobby (40th Floor) Ross at Pearl.

For more information call
(214) 302-3570.

December 7

Queen's Refuge Foundation, Inc. is looking for sponsors to help provide gifts for children/families of the Turner Courts Housing Projects.

Interested persons should call Sabra Wigfall (214) 565-1301 by Wednesday, December 7.

December 9

Stephanie's Collection invites customers to come out and sip eggnog and feast on holiday goodies while listening to live performances by local Christmas Carolers during the in-circle Christmas shopping, scheduled for Friday, December 9 at 6955 Greenville Avenue, Super discounts are available.

For more information call
(214) 369-4438.

Junior Black Academy of Arts and Letters will screen the romantic comedy "Jit" on Friday, December 9 at 8 p.m., in the Clarence Muse Cafe Theater.

The theater is located at 650 South Griffin. Admission is free. For more information call (214) 426-1683.

December 10

Hospice provides free training to volunteers on Saturday, December 10, from 9 a.m. to 1 p.m. at 1420 Pioneer Road in Mesquite.

For more information call
(214) 285-8081.

North Texas Muslims will hold its "Leadership Awards Banquet" honoring educators in the community. Mayor Charles Bilal of Kountze, Texas is the keynote speaker.

The event takes place on Saturday, December 10, beginning at 6 p.m., at the Westcliff Mall located at 2303 W. Ledbetter.

For more information call
(817) 654-1947.

December 11

Grammy Award winning performer, Al Jarreau, makes an appearance under the dome at Casa Manana for a 7:30 p.m. concert on Sunday, December 11.

For more information call
(817) 332-CASA.

December 16

Junior Black Academy of Arts and Letters features a holiday concert to support the cultural arts in area schools, on Friday, December 16 at 7:30 p.m.

For more information call
(214) 658-7147.

December 23

The University of Texas at Arlington Staff Advisory Council is sponsoring a holiday toy drive, Friday, December 23. Proceeds will benefit the Mission Arlington Christmas Store.

Toys may be dropped off at the UTA Bookstore, 501 W. Nedderman Drive or the Counseling & Career Development office, room 216, Davis Hall, 701 S. Nedderman Drive.

Call metro (817) 273-3671 or
(817) 273-2163.

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(Unity)

December 27 - Kujichagulia
(Self-Determination)

December 28 - Ujima
(Collective Work &
Responsibility)

December 29 - Ujamaa
(Cooperative Economics)

December 30 - Nia
(Purpose)

December 31 - Kuumba
(Creativity)

January 1, 1995 - Imani
(Faith)

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If you meet these requirements, please attend one of the following seminars:

911 Operator Hiring Seminars

Dates: Tuesday, Nov. 29, 6:30 pm
Thursday, Dec. 1, 6:30 pm
Saturday, Dec. 3, 8:00 am

Location: Tri-City Police Academy
4912 E. 14th, Plano, Texas

(From N. Central Expressway, right on Plano Pkwy., left on 14th St. (Dwyer 244), academy on right side)

Successful candidates will attend a 5-week training academy followed by 300 hours of on-the-job training.

GARLAND

Police Department

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TO FILL 1994-95 VACANCIES AND FOR THE PROJECTED VACANCIES FOR THE 1995-96 SCHOOL YEAR IN THE FOLLOWING AREAS:

*Bilingual/ESL; General Elementary (K-6); Special Education (K-12); Mathematics; Composite Science; Reading; Spanish; Librarians and Speech therapist

*ENGLISH PROFICIENCY REQUIRED

Salaries:

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Career Ladder: \$1,500 - \$3,000

(Transferable)

(Attractive benefits program, Quality staff development & advanced study program)

Call Mrs Willie Crowder, Recruiting Specialist at 1-800-443-6181 for an application or to schedule an interview

College applicants, please contact your placement office
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Sea-Land Service, Inc., a worldwide leader in containerized shipping has an opportunity in the facilities management arena. The successful candidate must have a minimum of 2-3 years experience managing a corporate facility (or comparable experience), strong written and verbal communication skills, experienced in negotiating facility contracts and a college degree is preferred. This individual will manage a facility of 600 employees as well as all office-related service functions within budgeted guidelines. Responsibilities will include mail handling and distribution, receptionists, security, fire/safety and emergency procedures, purchasing, receiving, supply inventory, landlord relations and departmental moves.

Sea-Land offers competitive salary and benefits. If you meet these qualifications, please submit your resume and cover letter to:

Sea-Land Service, Inc., 13465 Midway Road, Dallas, TX 75244, Attn: MON-FM.

You may fax the resume to (214) 716-4905

SeaLand



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Comerica Bank-Texas is a dynamic, fast-growing force in Texas' financial industry. As one of the 10 largest banks in the state with assets of more than \$3 billion, we have 50 branches in the Dallas/Fort Worth Metroplex, Houston, Austin, and San Antonio. We continue to expand our branch network and are seeking qualified applicants who share our core values of integrity, customer service, teamwork, flexibility and trustworthiness.

Comerica is committed to extending career opportunities to the residents of the communities we serve. We operate a 24-hour job hotline, which lists all full-time and part-time positions currently available. Please call (214) 828-8810 for a listing of positions in the Dallas area.

We reward our employees with a competitive compensation and benefits package and promote an alcohol and drug-free work environment. Comerica Bank-Texas is an equal opportunity employer and does not discriminate in hiring or employment on the basis of age, race, sex, color, religion, national origin, disability, or veteran status.

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Are you a college graduate who may or may not have a teaching certificate and would like to pursue a career in education through a teacher training program? If so, the Dallas Public Schools' **ALTERNATIVE CERTIFICATION PROGRAM IS FOR YOU!**

PROGRAM REQUIREMENTS FOR ALL POSITIONS:

Four-year college degree from an accredited university. 2.5 overall grade point average on a 4.0 system. Submission of completed application form/all requested items.

ELIGIBLE PARTICIPANTS MUST HAVE A GENUINE DESIRE TO WORK WITH YOUNG ADULTS/CHILDREN IN ONE OF THE FOLLOWING AREAS:

1. **Special Education(Pre K-12), Bilingual Education (Pre K-6), General Elementary Education(Pre K-6)**
24 semester hours in a combination of courses. 3 in each of the following: English, math, social studies, natural science, and the remaining 12 hours in a combination of the above areas. Bilingual applicants must read, speak, write English and Spanish fluently.
2. **English as a Second Language (Pre K-12)**
18 semester hours in English (6 hours must be upper division).
3. **Secondary Mathematics (7-12)**
24 semester hours in math (12 hours must be upper division).
4. **Secondary Reading (7-12)**
12 semester hours in English (6 hours must be composition).
5. **Composite Science (7-12)**
48 semester hours in a combination of science courses which must include biology, zoology, chemistry, geology, and physics/physical science, with 24 hours in one of the above areas (12 hours must be upper division). A minimum of 6 semester hours should be completed in each of the remaining areas.
6. **Life/Earth Science (7-12)**
24 semester hours in life/earth science. Life science may include biology, zoology, and botany. Earth science must include geology/earth science and may include work in oceanography, meteorology or astronomy. Hours must include but are not limited to six hours in each area (i.e., life or earth science) with a minimum of six hours of upper division courses.
7. **Secondary History (7-12)**
24 semester hours in history or social studies (12 hours must be upper division).
8. **Secondary English (7-12)**
24 semester hours in English (12 hours must be upper division).

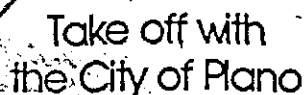
FOR AN APPLICATION, PLEASE CALL:
(214) 302 - 2433 - leave name/address for application packet.

APPLICATION DEADLINE: February 24, 1995, 4:30 p.m.
(Two official transcripts reflecting all coursework must accompany application)
IF SELECTED, YOU MUST BE AVAILABLE TO BEGIN
May 31, 1995, 8:00 a.m.

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- *Must have valid Texas Drivers License
- *Must be between 18 to 35 years of age
- *Must be a U.S. Citizen
- *High School Diploma or GED Certificate
- *Good Physical Condition

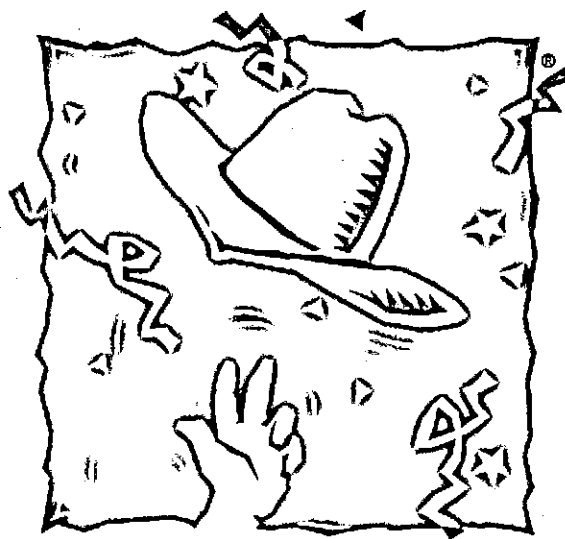
SALARY: \$2,029.00 monthly plus benefits.

APPLICATION PROCEDURES:

Application packets will be given out only on December 13, 14, 15 from 8:00 a.m. to 4:00 p.m. each day. All applications must be received in the Personnel Office, 211 E. Pleasant Run Road before 4:00 p.m. on December 15, 1994. Due to the number of applicants, phone calls will not be accepted.

All additional information will be included in the application packet.

EEO/AA



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The Texas Lottery is currently searching for Historically Underutilized Businesses (HUBs) certified with the State of Texas and experienced in the following areas:

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Suppliers of RSC corrugated carton packaging materials are needed. Must be able to deliver orders of 4,000 to 9,000 boxes to Oakwood, Georgia, within 10 working days of order date. Prices must be competitive.

SHEETED PRINTING

Printers with a four-color press
capable of printing on 10-point

stock. Experience with large quantities and quick turnaround is necessary. Prices must be competitive.

**FOIL LAMINATED
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Companies capable of delivering large quantities of foil laminated CIS SBS paperboard on short notice. Must be able to laminate foil to 10-point CIS paper. Prices must be competitive.

Please respond in writing to:

Yvett Galvan Nava or
Loretta Hawkins
Minority Development
Coordinators
Texas Lottery-DT
P.O. Box 16630
Austin, TX 78761-6630.

TEXAS
LOTTERY

INVITATION TO BIDS

"For Qualified Firms Seeking Growth and Development Opportunities Call our Classified Dept. (214) 606-3912"



DALLAS INDEPENDENT SCHOOL DISTRICT Advertisement for bid

1. Sealed bids addressed to the Board of Education of the Dallas Independent School District, Dallas County, hereinafter called "District", for additions to the following schools for the District in accordance with plans, specifications and contract documents adopted by the District, prepared by the respective architects will be received in the Purchasing Office, 3700 San Jacinto, Dallas, Texas until the date identified below. At that time, the bids will be publicly opened and read aloud and tabulation will be made to present to the Board of Education at their regular meeting for consideration in awarding the Contract. Any bids received after the closing time will be returned unopened.

Bid Package #	School / Address	Architect / Address	Receiving Date / Closing Time
8A	Ronald E. McNair Elementary 3150 Bainbridge Drive Dallas, Texas 75229	Sonny Nicole Architects 815 W. Red Bird Lane, Duncanville Tx 75118	December 20, 1994; 1:00 pm
9A	Charles A. Gill Elementary 10910 Ferguson Road	Wadkins & Associates 1166 Country Club Lane, Ste. 12 Fort Worth, Tx 76112	January 3, 1995; 1:00pm

2. Pre-Bid Conferences, for the purpose of answering questions and walking the sites are as follows: (Bidders are invited and urged to be present).

8A	December 6, 1994	10:00am	Ronald McNair School, Principal's Office
9A	December 12, 1994	1:00pm	Charles Gill School, Principal's Office

3. The Contractor shall identify their bid on the outside of each envelope by writing the name of the project on which they are bidding.

4. Plans and specifications may be examined in the offices of the respective architects as listed above as well as the following locations:

Dallas AGC/Dodge Plan Room 11111 Stemmons Expwy. Dallas, Texas 75229 (214) 689-0218 Attn: Nancy Ebarb	Hispanic Chamber of Commerce 4622 Maple Avenue, Ste. 207 Dallas, Texas 75219 (214) 521-6007	Dallas Black Chamber of Commerce 2838 Martin Luther King, Jr. Blvd. Dallas, Texas 75215 (214) 421-5200
Association of Gen Contractors Plan Room 417 Fulton Street Fort Worth, Texas 760104 (817) 332-9265 Attn: Kim Roberts	ABC/Americas Company 4320 N. Beltline Rd., Ste. A102 Irving, Texas 75038 (214) 256-2219 Attn: Terry McAdams	American Indian Center 818 East Davis Grand Prairie, Texas 75050 (214) 262-1349
Dallas/Ft. Worth Regional Minority Development Center 2720 Stemmons Freeway 1000 Stemmons Tower South Dallas, Texas 75207-2212 (214) 630-0747 Attn: Bill Hunter	Texas Contractor Plan Room 2510 National Drive Garland, Texas 75041 (214) 271-2693 Attn: Linda Gant	The Greater Dallas Chamber of Commerce 1201 Elm Street Suite 2000 Dallas, Texas 75270 Fax (214) 746-6799 Attn: Nita Sapenter

5. Plans and Specifications may be examined and obtained from the office of the Architects listed upon deposit of a separate refundable check, payable to the Architect listed above, in the amount of \$100.00 per set. Checks will be returned upon delivery of the plans in good condition to the Architect within 5 days after the bid opening. Date Available for examination & Pickup: Bid Package 8A: November 22, 1994; Bid Package 9A: November 28, 1994.

6. A cashiers check payable to the Dallas Independent School District, in the amount of not less than 5% of the bid submitted or an acceptable bid bond in the same amount must accompany the bid.

7. It is the goal of the District that at least 30% of the work performed under the contract will be done by minority or women owned business enterprises.

8. The District reserves the right to reject any or all bids, and to waive any formalities.

9. The District is committed to the ideals of equal opportunity in all its business endeavors.



DALLAS INDEPENDENT SCHOOL DISTRICT Advertisement for bid

1. Sealed bids addressed to the Board of Education of the Dallas Independent School District, Dallas County Texas, hereinafter called "District", for renovations to the following schools for the District in accordance with plans, specifications and contract documents adopted by the District, prepared by the respective architect will be received in the Purchasing Office, 3700 San Jacinto, Dallas, Texas until the date identified below. At that time, the bids will be publicly opened and read aloud and tabulation will be made to present to the Board of Education at their regular meeting for consideration in awarding the Contract. Any bid received after the closing time will be returned unopened. One bid will be taken that includes both schools.

Bid Package #	School / Address	Architect / Address	Receiving Date / Closing Time
7 & 8 R	Pearl C. Anderson Learning Center 3500 Garden Lane South Oak Cliff High 3601 Marsalis Avenue	APM & Associates 100 N. Central Expressway # 210 Dallas, Texas 75201	January 3, 1995 1:00 pm

2. Pre-Bid Conferences, for the purpose of answering questions and walking the site are as follows: (Bidders are invited and urged to be present)

Pearl C. Anderson South Oak Cliff	December 7, 1994 3:30pm	Pearl C. Anderson School, Principal's Office
	December 6, 1994 3:30pm	South Oak Cliff School, Principal's Office

3. The Contractor shall identify their bid on the outside of each envelope by writing the name P.C. Anderson-South Oak Cliff.

4. Plans and specifications may be examined in the offices of the respective architects as listed above as well as the following locations:

Dallas AGC/Dodge Plan Room 11111 Stemmons Expwy. Dallas, Texas 75229 (214) 689-0218 Attn: Nancy Ebarb	Hispanic Chamber of Commerce 4622 Maple Avenue, Ste. 207 Dallas, Texas 75219 (214) 521-6007	Dallas Black Chamber of Commerce 2838 Martin Luther King, Jr. Blvd. Dallas, Texas 75215 (214) 421-5200
Association of Gen Contractors Plan Room 417 Fulton Street Fort Worth, Texas 760104 (817) 332-9265 Attn: Kim Roberts	ABC/Americas Company 4320 N. Beltline Rd., Ste. A102 Irving, Texas 75038 (214) 256-2219 Attn: Terry McAdams	American Indian Center 818 East Davis Grand Prairie, Texas 75050 (214) 262-1349
Dallas/Ft. Worth Regional Minority Development Center 2720 Stemmons Freeway 1000 Stemmons Tower South Dallas, Texas 75207-2212 (214) 630-0747 Attn: Bill Hunter	Texas Contractor Plan Room 2510 National Drive Garland, Texas 75041 (214) 271-2693 Attn: Linda Gant	The Greater Dallas Chamber of Commerce 1201 Elm Street Suite 2000 Dallas, Texas 75270 Fax (214) 746-6799 Attn: Nita Sapenter

5. Plans and Specifications may be examined and obtained from the office of the Architect listed upon deposit of a separate refundable check, payable to the Architect listed above, in the amount of \$100.00 per set. Checks will be returned upon delivery of the plans in good condition to the Architect within 5 days after the bid opening. Date Available for examination & Pickup: November 28, 1994.

6. A cashiers check payable to the Dallas Independent School District, in the amount of not less than 5% of the bid submitted or an acceptable bid bond in the same amount must accompany the bid.

7. It is the goal of the District that at least 30% of the work performed under the contract will be done by minority or women owned business enterprises.

8. The District reserves the right to reject any and all bids, and to waive any formalities.

9. The District is committed to the ideals of equal opportunity in all its business endeavors.



INVITATION TO BIDS

The Housing Authority of the City of Dallas, Texas (DHA) is accepting bids for a two (2) year contract for COURIER SERVICES. Bids will be accepted until 2:00 pm., Monday, December 12, 1994 at 2075 W. Commerce, Building #200, Dallas, Texas 75208, at which time and place all bids will be opened and publicly read aloud. Specifications and bid documents may be obtained from the Purchasing Office, 2075 W. Commerce, Building #100, Dallas, Texas 75208 or by calling (214) 741-7790.

The DHA reserves the right to reject any and all bids



INVITATION TO BIDS

The Housing Authority of the City of Dallas (DHA) is accepting bids for RANGES AND REFRIGERATORS.

Bids will be accepted until 11:00 a.m., Monday, December 12, 1994 at 2075 W. Commerce Building #200, Dallas, Texas 75208, at which time and place all bids will be opened and publicly read aloud

Specifications and bid documents may be obtained from the Purchasing Department, 2075 W. Commerce, Building #100, Dallas, Texas 75208 or by calling Mr. Phillip Pendergraff at (214) 741-7790.

DHA reserves the right to reject any and all bids and to waive any informality in the bids.

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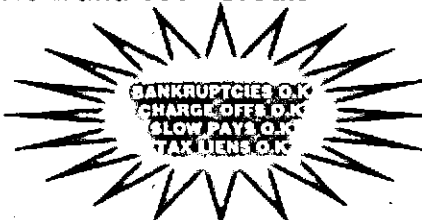
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(214) 969-9331

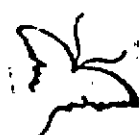
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