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Minority Opportunity News



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VOLUME 4, NO. 12 December 1995



Mary Kay's New Face



African American women are
finding a new solution to the
corporate America advancement
stalemate—entrepreneurship
selling cosmetics.

Pen Notes' 1995 Year-End-Review

Keeping the
celebration
of Kwanzaa
pure

Ethnic Notes:
The life of
Marcus Garvey,
part 3

Investing
in South
Africa



**From The
Publisher**
Thurman Jones
photo by Derrick Walters

Editorial

About that N-word

Between the local radio stations, TV coverage and the press, no one could escape the recent discussions in Dallas regarding the use of the "N-word." The stimulus for these debates began with the public disclosure of taped conversations of DISD trustee Dan Peavy using the "N-word," as well as a number of other expletives, to describe his African American colleagues. In addition to his resignation from the board, an endless stream of reviews and dialogues on the proper (or improper) use of the N-word resulted.

Now on the heels of the Peavy flap comes the exposure of tapes of a private conversation by City Councilwoman Charlotte Mayes, where she suggested that she would never support a Black candidate to replace her for the predominantly Black district that she represents. She uses the N-word to describe some of her political foes. Mayor Ron Kirk and Commissioner John Wiley Price have suggested, in defense of Ms. Mayes, that there may be circumstances and situations where the use of the N-word is okay. The impression is given that it may be appropriate for African Americans, but never whites, to use the epithet.

I find this whole debate fascinating for various reasons. First, the infringement of an individual's right to privacy should never be violated (as evidenced in both the Peavy and Mayes incidents). Secondly, I find it somewhat puzzling that there would be any attempts to justify the use of the N-word, whether used by an African American or an Anglo. If it's wrong, it's always wrong; we (especially Black folks) should not entertain otherwise. Arguments to the contrary are spurious at best, leading only to confusion.

There are far more important issues for public debate than the N-word. Perhaps our political leadership should take classes in diversity training to increase their sensitivity to the improper use of words to describe their fellow citizens. Apparently, it wouldn't hurt.

It is my hope that this commentary will be the last word (although I doubt it) on this topic. We all would be better off to get a life and move on.

What are your thoughts?

MON

What Does TAAS Really Mean?

Perhaps the most frequently discussed aspect of the educational reforms of the last few years has been the TAAS test - the Texas Assessment of Academic Skills. The generally perceived significance of the examination lies in the critical role it plays in determining whether or not a student will graduate. Essentially, no pass, no graduate. In fact, the graduation rates are very important and help us understand the caliber of the academic program and instruction. (McClennan

County Commissioner Lester Gibson was so appalled by Waco Independent School District students' failure rate in TAAS testing that he organized "Project Exodus" for the expressed purpose of minority detachment from WISD, exercising provisions under Senate Bill 1.) Unfortunately, this is where much of the current discussion ends.

Many students, parents and educators have, to some degree, questioned the relevancy of the test. Ideally, the test should indicate the competency level of the student in three areas that were deemed to be core skills that any citizen should master in order to fully participate and contribute to society: writing, reading and math. While these are vital competencies, the community should be concerned that there may be too much focus on the passing of the test and too little attention on the need to ensure that our students are learning to truly master these subjects.

The *Minority Opportunity News* recently requested the data from DISD that provides the percentage of students passing the TAAS for the Spring of 1994 and 1995 by grade and school. We were interested in determining if the tests were really indicating the "success" of students and, conversely, what the failure rates are for the various schools, with a particular interest in those schools with high minority enrollments. We have elected to examine the data for the high schools for two reasons. First, there are fewer, and typically more recognized, high schools than there are either elementary or middle schools. Also, the time frame of the high school years is very important in that the pass or failure rate has a direct relationship to the ability of the student to graduate. A comparison of high schools allows for an assessment of the potential impact of the

success of the students in mastering the core competency areas as well as their potential for receiving a high school diploma.

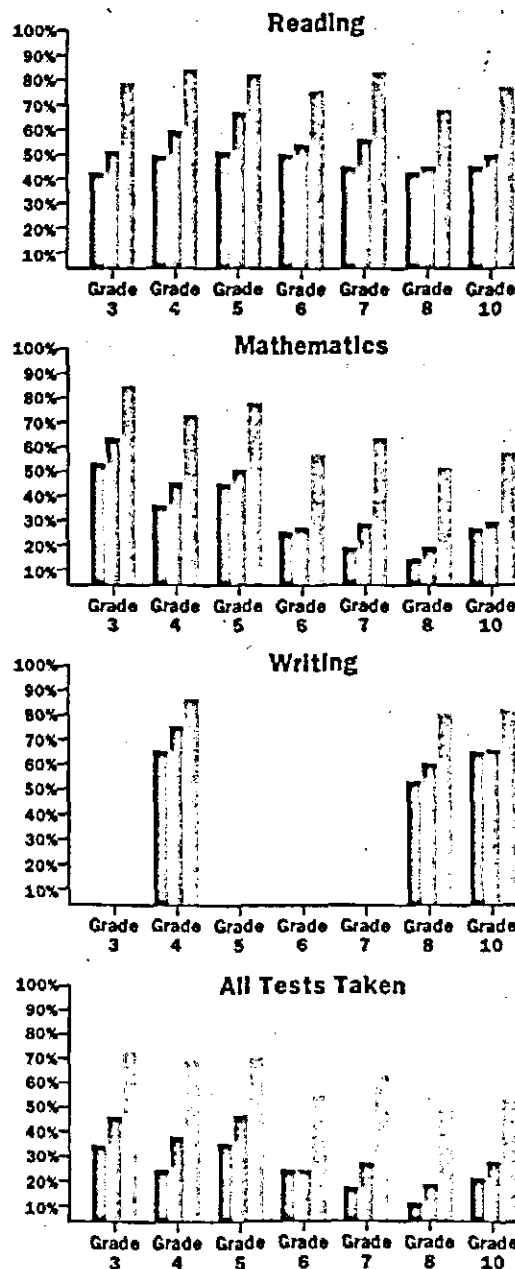
Mark Twain was quoted as saying, "There are three types of lies—white lies, damn lies and statistics." One need only review a number of the articles and

which is up from 38.3% in 1994. The range of passing rates was from a low of 16.9% at the Metro Center to 94.9% at the TAG Magnet. DISD purports that progress is being made in improving the passing rate, i.e., the 2.1 percent increase. However, at the same time, this same data also says that, for 1995, there was a failure rate of 59.8%!

Our concern is actually threefold. First, in an era where the general society is becoming more technology-oriented, having nearly two-thirds of the students in our high schools failing to pass the math portion of this test is a major problem. Not only does this suggest a low graduation rate but, it brings into serious question the kind of job we are doing to really prepare our children for success in the future world. Secondly, there is justified concern for the heavily minority populated high schools. Carter (32.9%), Kimball (28.3%), Lincoln (42.7%), Madison (35.1%), North Dallas (35.9%), Roosevelt (32.3%), Smith (23.9%), and South Oak Cliff (51.3%) each have passing rates that are dismal. Lastly, given the approximately two percent annual increase in the pass rate, one can easily see that, unless some dramatic changes occur soon, it will take nearly fifteen years for the District to get to a 70% passing rate, the percentage that the District expects for students to achieve in order to pass their classes.

The implications of this information not only speaks volumes to the serious problems our children face but also suggests a need for a serious review of the plans and programs of the District to significantly improve the level of passing in the mathematics area. Last month MON reviewed the events occurring in Waco involving similar circumstances for their students with respect to the TAAS pass-fail rate. There, the minority community is looking into establishing a separate school district, one that would hopefully attend to the needs of minority students in the competency areas supposedly measured by the TAAS. While the potential results of this action have yet to be fully reviewed, it does reflect a significant effort towards addressing a very serious problem. Perhaps the citizens of Dallas would do well to put forth an equal effort to move forward in this area. We believe that all options deserve debate and active consideration. MON fully intends to do so in future issues.

MON



press releases from DISD that discusses the passing rates for students (by school), on the TAAS exam. Generally, these releases acknowledge the progress the District is making in improving the passing rate, consequently improving the rate of graduation. While not suggesting that DISD is being deceitful in the discussion of test results, MON would suggest that there are more aspects of the data to be explored than just the pass rates.

Perhaps the most alarming of the data on the passing rates is in the area of mathematics. Summarily, the passing rate for all high schools in 1995 is 40.2 %

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Minority Opportunity News assumes no responsibility for solicited material and reserves the right to edit and make appropriate modifications.

Minority Opportunity News was Founded July 1991, by Jim Bochum and Thurman R. Jones.

Circulation Audited By

C I P W S

Dear MON,

RE: November Editorial on the Dallas Black Chamber of Commerce

The publisher's editorial in your November 1995 edition of the *Minority Opportunity News* (Black Chamber: It's time to produce") was both shocking and disturbing, especially since the Black Press and Black Chambers, nationwide, are in the "same boat" and it simply makes sense for both institutions to be rowing in the same direction.

Consider some of the excuses major advertising agencies use to justify their rationale for not placing ads in Black newspapers: a) Black papers don't publish on time; b) the news is often dated and old; and c) it's virtually impossible to measure what you're paying for.

You and I know those assertions, although extremely damaging, are not true.

As the official media liaison of the Chamber, [and] longtime reader and frequent advertiser of MON, I'd like to invite your paper to receive a firsthand briefing of the Chamber's [in your words] "real accomplishments" and add to the "little evidence" that MON may have as to the Chamber's contribution to economic development in our community.

Once our new president is on board and acclimated to the challenges of managing the largest black chamber in the nation, I suggest that MON interview our chief of staff and report her/his vision of improving the Chamber's delivery of services and plan to promote community commerce and economic development.

With MON as a partner, I'm confident we have the will and resolve to row together and in the same direction.

Yours In Community Uplift,
Joe Walker

Dear MON

c/o Thurman Jones

So you decided to tip-toe through the tulips on the subject of the Black C of C (Chamber of Commerce). You gutless wonder you. Memorize this: "All that is necessary for Evil to triumph in the world is for enough good men to do nothing."

You will solve zero problems by running away from them. Do you have zero courage? Oh, now tack this up on the wall in front of your desk—and make a copy for your boss.

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Love, Phil

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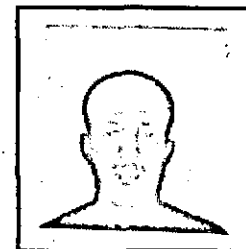
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Michon Fulgham
Assistant Vice President &
Financial Services Officer
Comerica Bank-Texas



Comerica Bank-Texas

Don't let the process discourage you, though. We understand you don't have time to shuffle papers all over town when you're in dire financial need. That's why it makes sense to anticipate your need when possible, and to begin this process so you can avoid getting into a financial bind or time crunch.

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.....
More questions and answers to come in future issues as this series continues.



Thomas Muhammad

"During 1995, Our Black Folks Didn't Jive"

From whipping Paul Fielding for attacking the JBAAL to chasing President Bill Clinton, Senator Bob Dole and Congressman Newt Gingrich out of Washington, DC on October 16th with OUR Million Man March, Black folks around the nation put White Jews, White folks and just plain old sell-out Negroes in their places. Think about it. For the first time in recent history, they couldn't find anybody with any national stature in the African American community to condemn or stop the progressive movement of OUR people.

Speaking on the day of the MMM, Minister Louis Farrakhan said, "The enemy used every trick taken from the slave instruction kit of Willie Lynch in 1712, but couldn't stop us!" And judging from the more than 1 million plus men assembled on the Capitol building Mall, he was right.

To add to that, here is a portion of a Washington Post survey done with some of the men assembled on the mall. It indicates that the spirit of the MMM will be alive for many years to come. When asked who they felt was the most popular Black leaders in America, the men responded that Minister Farrakhan was the most popular with 87%. The Rev. Jesse Jackson was second at 81%, the Rev. Benjamin Chavis third at 77% and retired general Colin Powell was fourth at 71%.

Even all the hoopla raised by some racist organizations like the Anti-Defamation League on the idea of Minister Farrakhan being accused of being anti-Semitic didn't dampen the spirit of the march. Here's what Michael Addison, 30, a physician from Hartsville, S.C. and a march participant, had to say: "The anti-Semitism has been blown out of proportion. I'm not concerned with Jewish people, or White people, or anybody else. Our major con-

cern is to bring Black people together."

And on the idea of separating the message from the messenger, march participant Leonard Richardson, 28, also a physician from D.C., said, "Thomas Jefferson was a good man, but he owned slaves. We separate the message from the messenger in that case. Why can't we do that now?"

The poll also showed that this was a well mixed gathering of men, with 33% of the men being between the ages of 18-30, 42% between 30-44, 20% between 45-60 and 4% being 61 and over. In terms of education, the poll found that 5% had less than a high school education, 22% were high school graduates, 59% had some college or were college graduates and 14% were post graduates.

When asked what were their yearly household income totals, before taxes, for 1994, the responses were: 10%

pulse

(Editor's Note: The opinions expressed by Mr. Muhammad's commentary are not necessarily those of the Minority Opportunity News.)

cleared under \$15,000; 16% earned between \$15,000 and \$30,000; 33% between \$30,000 and \$50,000; 17% between \$50,000 and \$75,000; 11% between \$75,000 and \$100,000; and 8% cleared \$100,000 or more.

Marital status broke down as follows: 42% were married; 46% were single; 10% were divorced; 1% were widowers. On religion, 52% were Protestants, 7% were Catholic, 6% were Muslims, 5% were members of the Nation of Islam and 14% claimed no religion. As brother Malcolm X told us, "You don't catch hell cause you're Muslim, Christian or Atheist. All of us catch hell cause we're Black."

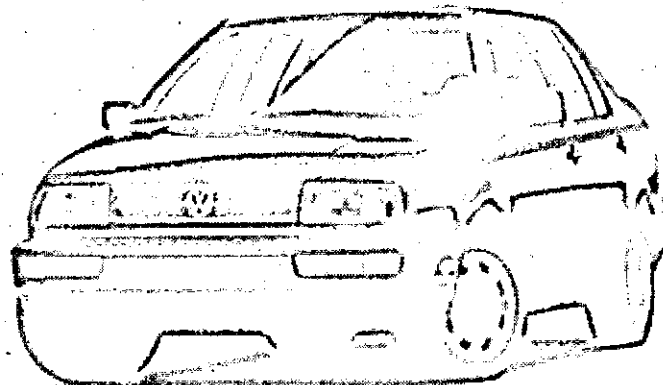
These numbers truly reflect the African American community and assures us that we are really on our way to true liberation. And based on the fact that the MMM was televised, heard on many radio stations and read in newspapers by millions world wide. I would have to say that, with all due respect to my friend Gil Scott-Herron, whom I love with all my liberating heart, brother, the REVOLUTION WAS TELE-
VISED!!!

Until then the struggle continues...

-[MON]-

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Letters - cont'd from pg 3

Dear MON

RE: Businessman gets stall on loan application November 1995

Financial Institutions are in business to make money. Before loaning money a bank should be convinced by the borrower that the money will be repaid. In evaluating a loan request the bank determines if the loan proceeds will be used for the purpose for which the loan is made and if that purpose supports the repayment of the loan. In the case presented the bank would need to know that the assets of the art business being purchased could be converted to revenues sufficient to repay the loan. If the purpose and repayment can not be reconciled the bank has to rely on secondary repayment sources, namely cash flow of the primary business and the owner's personal income from his teaching position.

The bank is not in the business of selling art. The borrower has to educate the loan officer about the source of repayment. The borrower has to "sell" the bank on the abilities of the business to convert art to sales and sales to loan payments. Equally important is convincing the bank that the business assets being purchased provide sufficient backup protection should the best efforts of the business fail to produce sales revenue. The uniqueness of the assets may increase their value but may also limit the ability of the bank to recover its investment should the business fail.

The borrower should explain potentially negative information before it becomes an issue. The bank's analysis of the balance sheets of the purchased business mostly like revealed the downturn in sales and cash flow caused by the current owner's illness. This information should have been disclosed and accounted for in a footnote to the business plan's projections. Instead, the bank was free to conclude that this indicated declining interest in black art. Furthermore the bank might argue that past declines in the business to be purchased were a better indication of future sales than the borrower's projects. In addition, the bank could speculate that the borrower's reluctance to provide the requested balance sheets was due to this negative information.

In fairness I am bias because of my previous experiences as a bank examiner. Bank's have made lesser quality loans in the past without the level of documentation required of the borrower in your article. However, new lending requirements force banks to take a hard-

er look at all loans. In the final analysis the borrower must be willing to jump any hurdles the bank places in his path if the borrower is to achieve his goals.

The purchase of a business should be supported by a plan that clearly supports recovery of the buyer's investment. Financial advisors could have made the business acquisition and loan preparation process less frustrating for the borrower. An accountant or an attorney with a knowledge of financial transactions would have raised the same issues as the bank. Armed with the advice of a financial advisor and the facts of a well thought out plan the borrower would have been better prepared to respond to the bank's questions. In addition, an attorney or accountant may have been able to structure the purchase in a manner that would have made the loan more attractive to the lending institution.

Sincerely
Mack W. Jackson

Dear MON

RE: Crabology Term: Not In Webster, Ask Girlfriend, November 1995

I feel the crab climbing to the top wants to reach back to the crabs on the bottom and pull them up as well. But the fear of being pulled back down is scary. Many times I have seen the climber crab be taken advantage of and poked at by the crabs on the bottom in order to make the climber crab feel ashamed of attempting to get to the top, to feel like a so-called "sell-out."

The Need To Express Myself
G.R.

Dear MON:

"God (Allah) brought the (Million Man March) through me..." said Louis Farrakhan on October 16, 1995. According to the writings of St. Methodist (circa 885) during the end of the age, people will not appreciate the abundant grace of God (El Schaddi) working in their lives. Their complaining will lead them into sin and vice. Many will begin to doubt the gospel of Jesus Christ. False teachings will proliferate and as a consequence "the just God will give Lucifer and all his devils power to tempt godless creatures."

Unofficially billed as the "president of the Black people," Farrakhan steps dangerously close to his own kingdom, as he stood on the platform in Washington, D.C., a type of Babylon. Many Christian churches were either silent or participated in the rally with him.

And then the pledge at the end of the meeting required allegiance to "myself, my family, and my people." Even though earlier in the day Farrakhan said: "You must live beyond the narrow restrictions of the divisions that have been imposed on us." Yet the pledge imposed division. Ted Koppell, anchorperson for ABC's Nightline, pointed out that there was no violence at the march. The crowds were exalted, entertained and mesmerized by Farrakhan and others.

Where was the talk about getting and staying married to the Black woman? Where was the talk about rescuing their abandoned children in the welfare system? Crime and drugs place families in more peril than racial slurs and name-calling. The focus of the speakers was on racism and responsibility, but accountability, self-denial, love, charity, and forgiveness were not mentioned. Blaming "white" people (again) was carried over to the (National) Park Service's official account of the number in attendance; as if numbers mattered!

Perhaps, Farrakhan, as the new Black president of Black America was sending as intimidating political message to the legitimate president, and all those that participated in the rally were duped into thinking it was a Day of

Atonement. By coincidence, St. Hillary (d. 367), an early patristic writer, predicted that the antichrist will deny the divinity of Christ as Farrakhan did when he placed Jesus after the prophet Mohammed. I would only "say believe not the enemy who is come and is seen, for he is an adversary, a corrupter and a son of perdition who deceives you."

Deborah Song
Judges 5:12

-[MON]-

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Are You Embarrassed by Television Talk Shows?



Cheryl Smith

My father is also my uncle and guess what? He's also now my grandfather and the father of my three daughters, one of which is pregnant by him as well, but I still love him and as soon as he gets out of prison, we're getting married.

Talk show mania can wreak havoc on the brain!

But now, critics are speaking out against the onslaught of "sleazy" television talk shows. Some of the powers that be have launched an attack against television talk shows.

It is the belief of former secretary of education William Bennett, and others, that these shows are contributing to the moral decay of the family, home, community, school, church, and possibly, the government too!

Most of the attacks have targeted Ricki Lake, Jenny Jones, Geraldo, Montel Williams, Sally Jessye Raphael, Jerry Springer, Rolanda Watts, Maury Povich, Gordon Elliott, and a host of others which include newcomers: Charles Perez, Tempest Bledsoe, Gabrielle, Carnie, Danny Bonaduce, Mark Walberg and Richard Bey.

Oprah Winfrey said she's rising above the pack and you won't catch the sleaze on her show.

Talk shows have been around for decades, but it seems only recently that they have plummeted to mind-shattering lows. Yes, sex, violence and bizarre behaviors seem to be the norm for guests and viewers of these shows.

Just how bizarre do the shows have to be to pique the interest of a potential viewer? Those who "religiously" watch hours of talk television could argue to soap opera "addicts" that the aforementioned talk show hosts just provide real life soap opera dramas for their audiences.

On any given day, you may find yourself watching the following shows:

Maury Povich- Men who allegedly killed wives; Men dress the part of a woman for a day.

Charles Perez- Couples confront unfaithful partners; comparing miserable lives.

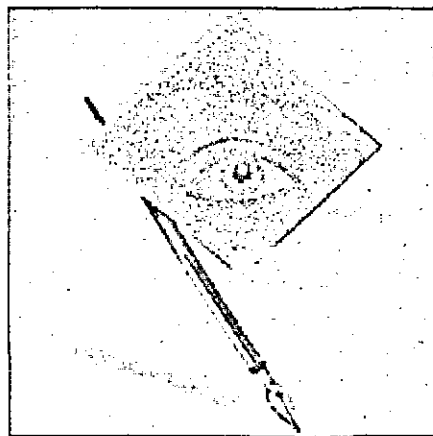
Mark Walberg- Women who use men for sex and money; women in love with convicted felons; women in love with gay men; rating partners' kissing skills; men who have fathered many kids with different women.

Ricki Lake- Girlfriend, I'm sleeping with your man; Mom, Dad, everyone,

I'm gay!

Sally-husbands who complain about wives with full figures; women who want to see men with whom they shared one-night stands; women confront baby-sitters who had affairs with their husbands.

Montel - results of paternity tests; teens with multiple sex partners; former



lovers feud over gifts; people who didn't know mates were racist.

Carnie - people being pressured to have sex with romantic partners; woman confronts father who left her.

Jenny Jones - affairs to avenge infidelities; revealing secret crushes; transvestites and drag queens get makeovers.

Danny - increasing number of women unfaithful to their husbands; fantasizing about interracial relationships.

Had enough?

You ask yourself, is there any shame for those who come on national television to bare their souls? You have to wonder about the mental faculties as well as the lack of self-esteem among those who would engage in fights on national television. It's mind boggling, for some, to discern why anyone would enthusiastically agree to being publicly humiliated.

Is there no shame?

Apparently not, because there seems to be a never-ending line of people who are ready and willing to tell every family secret or act of indiscretion, all for the sake of what? And even still, there are those who make repeat appearances after having been humiliated to the point of tears.

Well, somewhere in America, a degree of sanity must prevail. But this has not been the case because when exploring the possibility of redeeming values of these talk shows, you're sure to come up empty-handed.

And still there are those who say, "lighten up." The shows are just entertainment and nothing to get spastic over.

So now, for entertainment, we turn to deviant sex acts, sordid details of private lives, sadistic behavior, adultery, homosexuality, bisexuality, asexuality, promiscuity, drug and alcohol abuse.

Instead of addressing issues that promote positive images and uplift the people of this country, these shows actually send a message that anything goes. When you consider that people believe almost everything they see on television, you have to find many of these shows frightening because they validate some of the most inhumane actions practiced by man.

Instead of positive role models, the shows portray men as dogs and women as lying, cheating whores. What wonderful images for our children to emulate and aspire to.

The phrase "you are not alone" takes on an entirely different meaning when you are referring to television talk shows because you would hope that those who participate on those shows are the only ones of their kind, instead of someone who could be your next door neighbor, or worse, a family member.

The travesty of this entire dilemma, is that there is an audience out there. There's a feeling that sometimes life is

so bad, so horrible, that it's better to hear about the problems of others, no matter how deviant.

Hopefully, as we move closer to the 21st century, we will see a shift, a change in the scenery. If not, all I can say is: **TURN IT OFF!**

MON

Cheryl Smith is the host of Reporters' Roundtable on Superstation Soul 73 KKDA. Tune in on Sunday Mornings at 8:00, immediately following Minister Louis Farrakhan's address.

See Pen Notes Year End Review on pages 8 & 9

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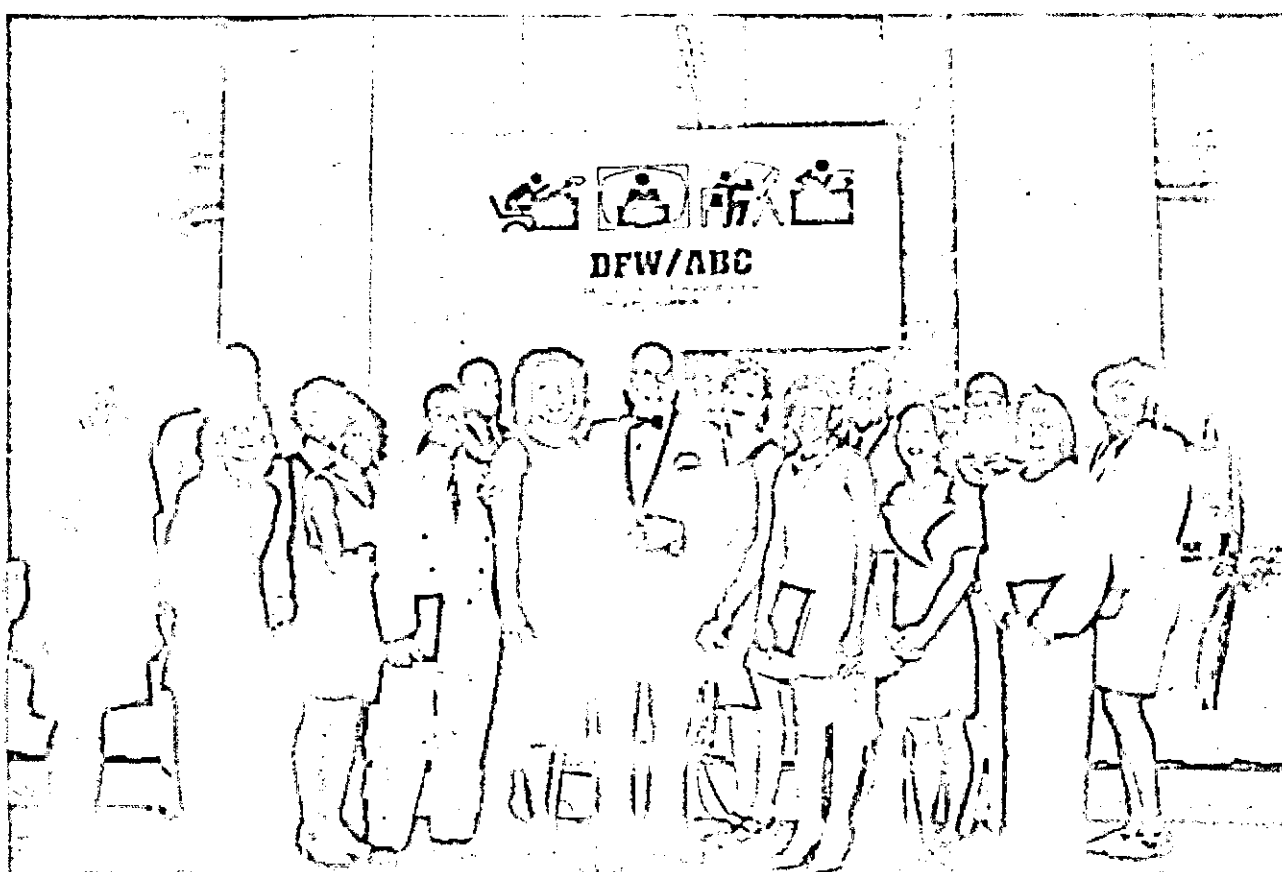
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KWANZAA CELEBRATION

Pen Notes Year End Review

The year 1995 was full of changes in the Metroplex and around the country. The year ended with journalists still striking in Detroit. *Don't Believe The Hype!* sent a contribution to the Detroit NABJ Chapter to help those *Detroit Free Press* journalists with a backbone weather the storm...K104 took over the Number One spot on the D/FW market! Former KXAS Anchor **Joyce Morgan**, living in Jacksonville, Florida, gave birth to a baby girl; KKDA's **Joycelyn Johnson** gave birth to a baby boy, **Ryland**; **Sandra Daniels** of V100 gave birth to a baby girl, **Dawn Dorman** gave birth to a baby girl...At press time, we were still waiting for word on **Toska Medlock Lee**... KTVT's **Larry Mullins** filled in as news anchor for V100 during Sandra's maternity leave. During the year, WFAA's **Berna Dean Steptoe** moved from community affairs to the news department; **Doug Wilson** arrived at the station; **Rene' Syler** moved from the daybreak and midday newscasts to midday anchoring and reporting; **Deborah Duncan** added daybreak anchoring to her duties as co-host of *Good Morning Texas*...**Janet Johnson**, who was then Dallas' only African American full-time news producer, moved to KIRO in Seattle... **Shaun Rabb** left KKDA and KDFW-TV to go to Dallas Independent School

District, where he stayed for less than a month, before returning to KDFW-TV. Speaking of KDFW-TV, others who left Channel 4 included the CBS television network, and **Celeste Dade-Coleman** of the public affairs show, *Insights*. FOX-TV moved to KDFW-TV. And then came Chief Rocker **Steve Crocker**, former WFAAer **Phyllis Watson**, former KKDA and KRLD's **Gyna Bivens**, **Marjorie Ford**, **John Jenkins**, former WFAA exec **Buff Parham** (who also hosted a talk



Cheryl Smith, Scholarship Chair for the DFW/ABC, and Percy Sutton, Chairman of Inner City Broadcasting, with scholarship recipients.

photo by Wallace Faggett

show on KGBS during the year), **Michelle Smith** and **Karla Winfrey**. I'm still trying to find out why I don't see the Chief Rocker on the anchor desk

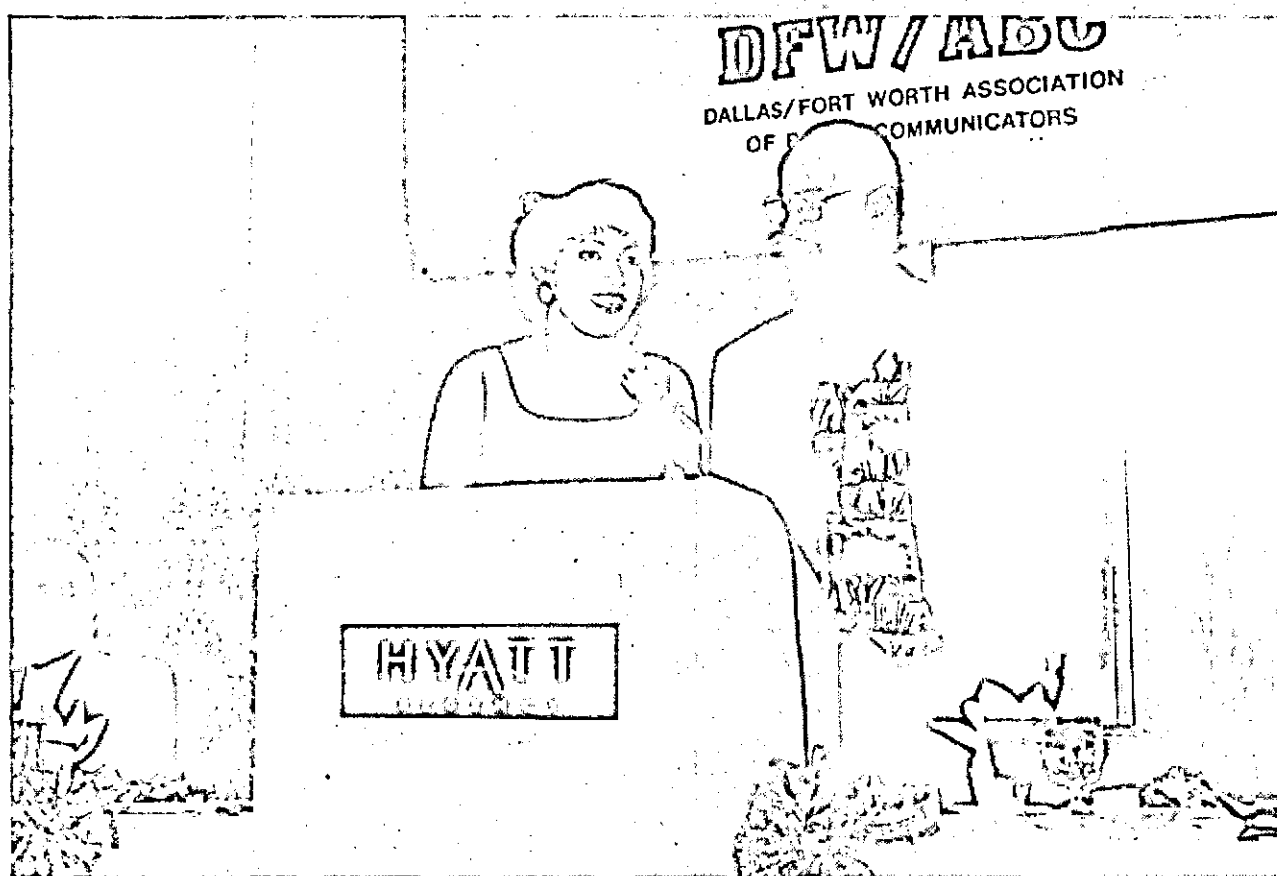
anymore. Over at KXAS-TV morning anchor **Kim Adams** left the airwaves and new comer **Shelly Lockhart** assumed anchoring duties; reporter **Barry Simms** moved back to Shreveport to KTBS; **Calvin Hughes** arrived from Lexington, Kentucky; **Paul Turner** began hosting the public affairs show, *Five Talk Street*; former KXAS photographer **Kent Harrell** returns as assignment manager, and **Ramona Logan** is finally moved off of the weekends and now anchors the noon newscast... KTVT became the new home of CBS and former KXAS bureau chief **Larry Mullins**...Also with the change came **Brenda Teele** as the morning weather person and **Kim Dunn** in public affairs programming, while **Curt Menafee** moved on to FOX's WNYW in New York. KKDA's **Chris Arnold** assumed hosting duties at the Ticket (KTCK-AM), in addition to holding down the fort for **Skip Murphy** and Company on K-104 and sports reporting for WFAA... **Ron Robinson** and **Yvette Robinson** left the *Dallas Examiner*. **Brenda** also does weather for KKDA. **Chris Pryer** arrived at the *Minority Opportunity News*, along with **Yvette Blair**, **Stephanie Scott**, **Dorothy Gentry**, and the *Fort Worth Star Telegram's* **Valerie Fields**. Later in the year, **Jim Bochum** retired from his post as Vice President of Marketing; he will serve as Chairman Emeritus at the publication...Over at the *Dallas Weekly*, it was farewell, once again, to **Don Robinson**. **Calvin Verrett Carter** accepted the position of managing editor and **Gordon Jackson** became a full-time staffer...The *Heritage News* began publishing in 1995, while the *Dallas Post*



The father of William Fisher, left, winner of a \$1500 scholarship, receives award on behalf of his son from Jason Webster, managing editor of MON.

photo by Wallace Faggett

Tribune celebrated its 48th anniversary, we said goodbye to 100.3 JAMZ and V100 made it's way onto the scene, with help from Leon McKee and former Jammer Ken Bell, who also worked at the Oasis before returning home...Robyne Kelly left Channel 21...The Community Quest News hit the stands in 1995 and the Last Trump returned...Over at the Dallas Morning News, Judith Lynn Howard said farewell and Christopher Lee joined the staff, John Yearwood proposed to fellow staffer Robin Fisher; now, in 1996, you'll be hearing quite a bit about the Fort Worth Star Telegram, because if someone doesn't do something soon about conditions over there, staffers may weather the storm like the staffers at the Detroit Free Press. They just might decide to walk-out. With the sale of the publication to Disney, some staffers say there is no doubt that it is a Mickey Mouse operation. Several staffers left the "StarleGram" in 1995: Sportswriter Yolanda McCarty left to go to law school (Maybe she'll come back and sue her former employer. Some have said that maybe D.J. Hill should have walked instead of putting up with a demotion. She is now the community news editor); Valerie Fields moved to advertising before returning as a religion writer; Valerie Jefferson joined the classified department; Sportswriter Will Wright was fired; Roger B. Brown has been shuffled around and disrespected like he was Charles Manson out on bail. Imagine someone of his calibre, who has been in the business for about 15 years, being relegated to covering UNT football. It seems the Fort Worth Star Telegram just doesn't know what to do with good sports writers. Just look at Dwain Price and Kevin Lyons. Dwain covers the NBA as a beat writer, after nearly 20 years in the business. Why not assign him as the official Dallas Mavericks writer. Kevin covers the Dallas Cowboys. There's never been



WFAA's Renee Syler and KDAA's Willis Johnson served as Mistress and Master of Ceremonies.

photo by Wallace Faggett

co-beat writers covering the Cowboys, but Kevin shares that title with a sociology major who has been in the business for 2 (TWO, DEUX, DOS,) years! And she makes more than Kevin!!! But at least Roger's getting better treatment at the Superstation Soul 73 KKDA, where he has hosted a sports talk show for

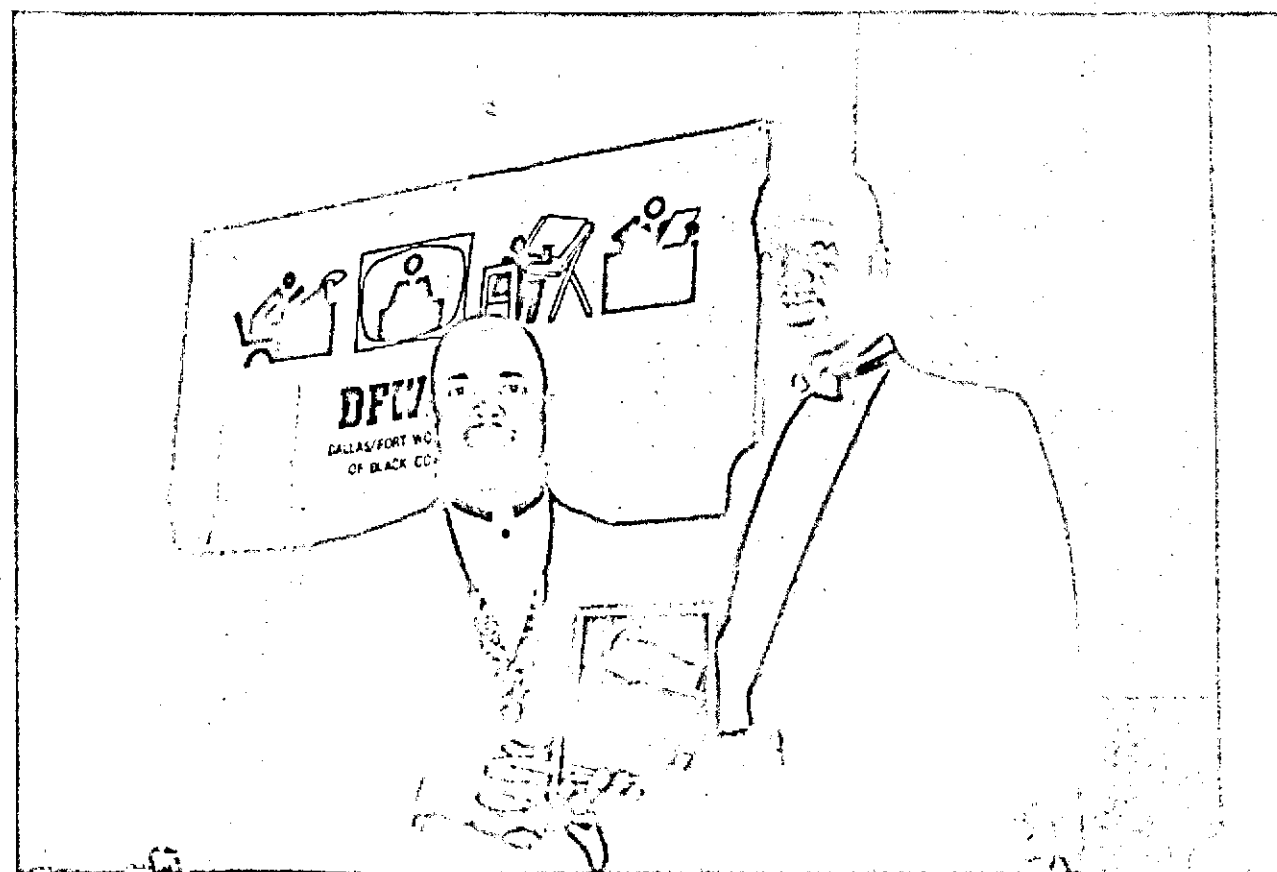
about 5 years. He is now the sports anchor for the Willis Johnson Morning Show, where he joins former Star Telegram reporter Roland Martin. Martin left the Star Telegram earlier this year to become the news director for KKDA. Bob Ray Sanders became a columnist and member of the FWST editorial board.

While KERA's *Between The Lines* left the airwaves earlier this year, it will be returning for special projects. Maybe with some phone calls and donations, the show will continue to be aired. Karen Denard hosted the *Karen Denard Show* on KERA for years before ending up at KDFW hosting *Insights*. She later left *Insights* and moved on to teaching at the community college level...K104's Greg Street moved to Atlanta and in came Cocoa Budda and Boss. Y-Vonne St. John's *Old School* show began airing at 8:00 on Sunday Mornings on K104 with Lenny Whiteside, who replaced Special K...KKDA added numerous talk shows with Starline Stringer, Betty Culbreath, Ora Watson, Billy Murkleddove and Dr. Louis Deere. SAGE joined the Saturday morning line-up and Dr. Brenda Wall returned to host *Call Dr.*

Wall...Scott West moved from KVIL to KLIF and KVIL said goodbye to Joyce King's talk show...WFAA's Vince Johnson was re-elected regional director for the National Association of Black Journalists...John Yearwood was named chair of the Council of Presidents, and DeSoto's Grambling State University junior Trina Terrell became the national student representative of the NABJ...KXAS' Terri Wise moved to Waco's KWTX and on September 2, she got married...Dr. Wall's son, David Rice, was accepted into the graduate program at the Columbia School of Journalism...Barbara Bradford, Community Affairs Director at Red Bird Mall moved to the Southern Dallas Development Corporation...A parting question for 1994 was, whether or not Ramona Logan would move to weekdays, and she did! The parting question for 1995 is, will KTVT continue insulting the intelligence of Metroplex viewers or will they eventually hire a staff that is more reflective of the marketplace??? Stay tuned....

CLS

-[MON]-



John Yearwood, president of the DFW/ABC, left, and Dallas Weekly sports writer Dwain Price

photo by Wallace Faggett

Keeping Kwanzaa Pure

*Is commercialism
threatening to over-
take it?*

By Dorothy Gentry

Next year Kwanzaa turns 30 years old.

Since its founding in 1966, awareness of this African American cultural celebration has risen steadily, spawning numerous how-to-celebrate Kwanzaa books and annual observances in cities nationwide.

You can walk into almost any black-owned business in the nation and find the familiar symbols and accessories used to celebrate Kwanzaa. And as a testament to its widespread recognition, many big-name department stores like J.C. Penney and Sears have recognized the importance of Kwanzaa to its African American clientele and are now

offering Kwanzaa items.

But despite the widespread publicity and observance of Kwanzaa, many

people still have misconceptions about Kwanzaa and its meaning.

And as Kwanzaa prepares to enter

into its third decade, questions come to mind: Is Kwanzaa becoming too commercialized? Is the interest in the celebration decreasing or increasing? Has it lost its meaning? Is it celebrated for a week each year and then forgotten the rest of the year?

James Tyler, co-founder of the Third Eye, a non-profit organization dedicated to popularizing ancient and modern African culture, believes Kwanzaa has gained great attention in the past 30 years and has become more popular as African Americans become aware of it.

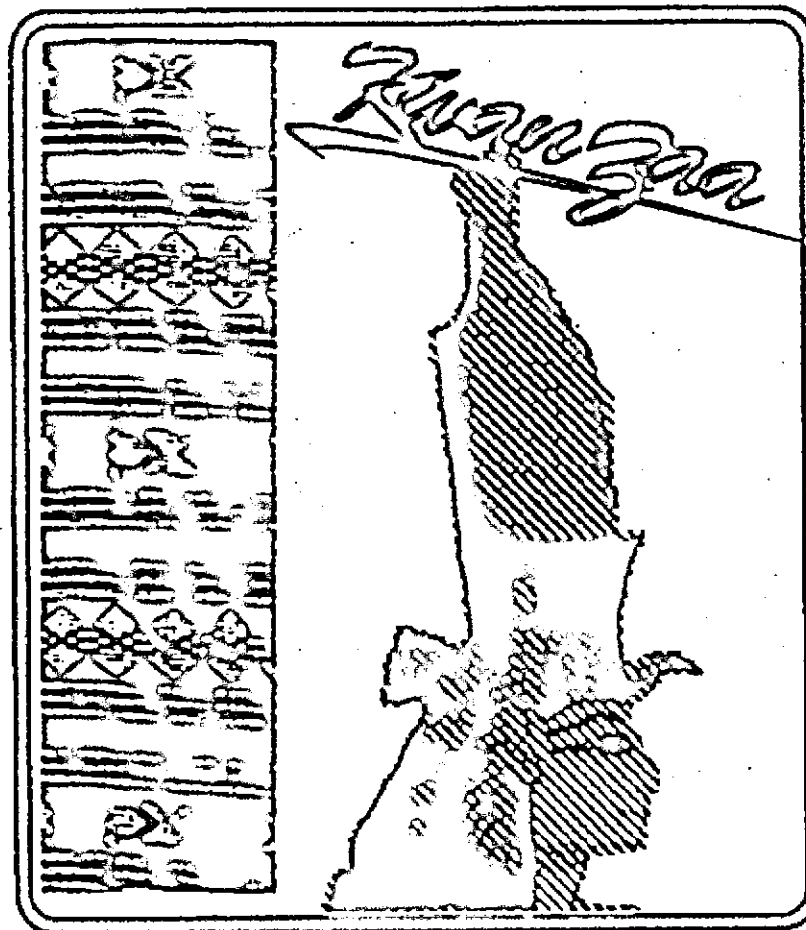
Over the past 30 years African Americans have reflected on what it means to be black in the United States and recognize that things aren't so great, Tyler says.

"With this recognition has come a desire to know more about our culture and perpetuate the positive aspects of it," he says. "This is why a number of people have come to look at Kwanzaa."

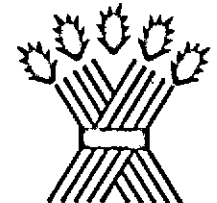
"More people are participating in it than understand the full meaning of it, but at least participating in Kwanzaa is a first step in dealing with the consciousness of it."

Kwanzaa — The Beginning

Dr. Maulana Karenga, now a pro-



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Kwanzaa is based on traditional African harvest celebrations which are still observed in that country today. It was created by African Americans who wished to return to the more traditional, spiritual values of the holiday season. It is not intended to be observed in the place of the religious holiday of Christmas, but rather as a separate, additional, cultural celebration. Kwanzaa emphasizes the African cultural heritage of African Americans, while at the same time acknowledging their unique cultural standing in the United States.



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fessor and head of the black studies department at California State University at Long Beach, created Kwanzaa in 1966 (after the 1965 Watts riots) as a means of bringing the black community back together.

In a 1989 interview, Dr. Karenga said, "Kwanzaa is not a religious holiday and it is not an alternative to Christmas. It is a cultural celebration."

The seven-day celebration begins December 26, and is based on African celebration and collective principles which contribute to the unity and development of the African community.

Observing Kwanzaa includes daily candle lighting ceremonies, gift-giving and fasting.

There were three purposes in creating Kwanzaa, said Chimbuko Tembo, assistant to Dr. Karenga. The first is to reinforce African American rootedness in African culture. Second, to introduce and reaffirm the importance of African communitarian values as expressed in the seven principles. And third, to create a special time in which Africans around the world could come together to celebrate themselves, their history and their culture.

Nguzu Saba — The Seven Principles

The nguzu saba, or the seven principles, are the heart of the Kwanzaa celebration.

The principles and their meanings are: umoja (unity); kujichagulia (self-determination); ujima (collective work and responsibility); ujamaa (cooperative economics); nia (purpose); kuumba (creativity); and imani (faith).

In addition to the seven principles, one of which is read each day, Kwanzaa is celebrated with several central sym-

bols, arranged in a setting. The symbols and what they symbolize are: mazao (crops); mkeka (mat); kinara (candle holder); muhindi (corn); zawadi (gifts); kikombe cha umoja (unity cup); and mishumaa saba (the seven candles). The colors are red and black and green: black for the people, red for our continuing struggle and green for the future built from the struggle.

Commercialization or Recognition

Along with Kwanzaa's increase in acceptance, importance and recognition, has come increased commercialization.

The African print, kente cloth, can now be found in just about any mainstream store in America. Avon, the cosmetics company, even sells champagne glasses with kente cloth print on the side, as well as kente cloth print dresses, bags and headgear.

Stores like J.C. Penney and Sears have "Kwanzaa corners," where they sell many accessories associated with celebrating Kwanzaa.

In 1993, Hallmark, the world's largest greeting card retail, recognized the need for such a market and introduced its first line of Kwanzaa greeting cards.

The celebration, some say, is losing its cultural significance and meaning and becoming a lot like Christmas.

"On one hand the apparent commercialization of Kwanzaa is good in that it is helping people become more exposed to it, says Karla Thomas, a social worker with Dallas Public Schools.

"But on the other hand, it is being exploited by those not in the African American community," she says in reference to "major" department stores carrying Kwanzaa accessories.

"The stores that are profiting off of Kwanzaa don't care about it or what it means to African Americans," says Thomas. "They just want our money. They just like that black dollar."

Tyler, a co-founder of Third Eye, says the purpose of Kwanzaa "is to come together and assess how well we have practiced the principles throughout the year and how we can dedicate ourselves to doing just that."

But like so many other holidays, there has been a lot of commercialization going on, he says. "I hope that celebrating it is a first step and that they will move beyond the fad of it and come to understand it.

Kwanzaa is about action, setting and fulfilling goals and coming together as a community, and that should be promoted over the exchanging of gifts and symbols, Tyler says.

"If there is to be any commercialization, it ought to be something controlled by people of African descent. "We would then be practicing one of the principles of Kwanzaa: ujamaa, cooperative economics."

Thomas adds, "We shouldn't buy African-related things at those (mainstream) stores anyway because it won't be authentic."

Celebrating Kwanzaa

This years marks the second consecutive year that Thomas and her husband, Billy are celebrating Kwanzaa.

The couple were first exposed to Kwanzaa four years ago as graduate students at the University of Illinois-Urbana Champaign. "I was aware of it before then, but never really knew much about it," says Karla Thomas. "But in Illinois, the black student population advertised it a lot and had many

programs promoting it. That is how we came to really know and understand it," she says.

Since returning to Dallas two years ago, they have embraced the cultural holiday, celebrating it every year and naming their 3-month old daughter — Imani — after one of the principles.

"We named our daughter Imani because I have always loved that name and what it stands for, faith," Karla Thomas says. "We want to raise her with the principles of Kwanzaa.

"We love knowing that there is something out there for us during the holiday season, not just the materialism of Christmas," she says. "Kwanzaa gets you in touch with your spiritually and culture at the same time, and brings you back to your roots."

Kwanzaa Observances in Dallas

Dallas is one of many cities nationwide that annually observes Kwanzaa.

The Third Eye, has coordinated a city-wide Kwanzaa celebration for the past 12 years which brings together many different African American organizations.

The group began coordinating the observance to increase its awareness and make it known to people, says Tyler.

KwanzaaFest is an annual cultural event founded in 1989 by KKDA-AM (730) Reporters Roundtable host Cheryl Smith. It moved in 1993 from a one-day festival at Lincoln High School to a 2-day festival in the Automobile Building at the Fair Park.

This year's festival is December 9 and 10.

-[MON]-

For more information on KwanzaaFest, call (214) 653-6671

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Calculating Tax Success!

By Andrea Allston

As a senior tax auditor for the Texas Comptroller of Public Accounts, Tommy Morgan would ensure that businesses randomly selected for audit had an appropriate level of compliance. If a business' compliance level was not deemed appropriate, Morgan issued an audit report—billing for additional tax owed, plus penalty and interest.

Armed with 18 years of state tax auditing experience, for in-state as well as out-of-state companies doing business in Texas and California, Morgan made the decision to begin his own business. As president of State Tax Management and Review, he reviews corporation's state tax auditor's reports for errors and omissions which may overstate the tax liability.

"The state acts from a position of efficiency in employing sample and projection methods for determining taxes due," says Morgan. "I've developed a specialized computer program which assists in detecting overstated tax calculations."

In its first year of business, State Tax Management and Review has abated over \$800,000 in overstated tax calculation for its clients! These abatements represented from 14% to 42% of the state

audit's indicated tax due.

Businesses which have been audited in the past, or who have been audited by the state and have filed a protest, are Morgan's primary clients. "My company takes the full-spectrum approach—not merely reviewing records for potential refunds." He cautions that "Not conducting an in-depth, overall analysis may prove detrimental to the taxpayer's liability in other tax areas."

Morgan has parlayed his insider's expertise into a state tax compliance service which offers cost savings to clients before, during, and after state tax audits.


"The reality is, I work with tax departments in seeking the corporation's true tax responsibility."

Morgan's goal when he earned a B.A. from East Texas State University was to get a good job. Having been stung by the entre-

preneur's bug, he now urges others to get in the frame of mind of building their own companies.

Morgan lives in Dallas with his wife Veronica, son Bryant and their dog, Duchess.

MON

Name:	Chuck Jones
Birthplace:	Waco, Texas
Last Book Read:	MY AMERICAN JOURNEY by Colin Powell
Favorite Food:	Food
My friends don't know that:	"I wanted to be a dentist"
Advice to would-be Entrepreneurs:	"Get a good accountant, put your money back into the business and maintain good credit."
	
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TOP SECRET!

Letting the bank do the walking

By Yvette R. Blair

When Chuck Jones received a telephone call saying that the president of Seagoville State Bank wanted to meet with him, he didn't quite know what to make of it. Jones, who has held an account with the bank for some 15 years, said he knew it didn't have anything to do with his account, because "surely the bank president wouldn't be calling for that." And he wasn't. The president was looking to expand the bank's customer base and Jones was just the man to do it.

Jones said he and J.T. McDonald, the bank's president, talked about changes that McDonald wanted to implement in the bank to identify more potential customers, assess their needs and see what services the bank could offer. Mainly, McDonald wanted to encourage consumers to consider Seagoville State Bank (which recently

bought out Buckner State Bank) as the financial institution where they could apply for loans.

"This had never been done with this bank," said Jones, who is now responsible for marketing and business development. Also unique is the fact that the bank tries to hire employees from its customer-base.

"My primary role is to solicit new business in the way of loans, consumer and commercial, for people in the area," he said. His targeted area includes Balch Springs, Mesquite and businesses in the southeastern sector of Dallas.


Jones, who has retired from pharmaceutical sales after 24 years, said that when he goes out in the community, the first impression that people get is there must be something wrong. "I assure them that nothin is wrong; I am here to offer financing."

Once he talks with consumers, they have the option of filling out the application then or going to the bank and meeting with a loan officer. The application is given to a loan officer who processes the information and makes a decision. Consumers seeking loans are not required to have an account with Seagoville State Bank.

Jones said the response has been good. He has seen customers get loans that range from home improvements to business loans. "We are a service-oriented bank," said Jones, "and I am here to work with the community."

Seagoville State Bank has a main office located at 601 N. Hwy 175 and their Buckner Banking Center at 3637 N. Buckner Blvd, which is near the on-ramp to I-30.

MON

Name:	Tommy J. Morgan
Birthplace:	Wills Point, Texas
Last Book Read:	Codification of Statements on Auditing Standards by the American Institute of Certified Public Accountants
Favorite Food:	Chicken, collard greens and corn bread
My friends don't know that:	"I play guitar.." "And, I've always dreamed of building houses."
Advice to would-be Entrepreneurs:	"NEVER give up your dream!"
	
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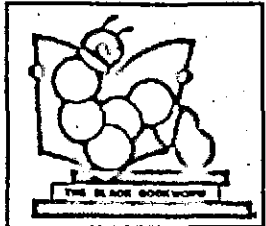


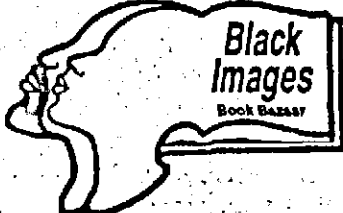


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Marcus Garvey

Part III

By Russell D. Shockley, B.S.Ed.

This department is dedicated to providing information about African-American history the year around. The department's name, "ETHNIC NOTES," is the name of the organization founded and directed by Russell D. Shockley, B.S.Ed. An outgrowth of his Black Information Project, ETHNIC NOTES, according to Mr. Shockley, is "a study designed to reexamine some of the pivotal events that, over time, have helped to create negative stereotypes about [who] we, as minorities, really are." -Ed.

At the peak of the movement, nightly meetings were held in Liberty Hall, and capacity audiences gathered to listen to the compelling words and audacious ideas of the little man from Jamaica.

However, the work of the Universal Negro Improvement Association was more than speeches and meetings. Early in 1919, Marcus Garvey projected the idea of an all-Negro steamship company that would link the colored peoples of the world in commercial and industrial intercourse. The bold bid to enter the white-dominated maritime industry quickly caught hold of the collective African-American imagination and for several months money was collected at U.N.I.A. meetings to purchase ships for this promised "Black Star Line."

News of this activity soon reached the ears of Edwin P. Kilroe, assistant district attorney of New York, and on June 16, 1919, he called Garvey in and warned him not to attempt to sell stock unless the Black Star Line was a legitimate business enterprise. In compliance, ten days later, Garvey formally launched the Black Star Line by securing a broad charter of incorporation from the state of Delaware, whose friendly laws had long attracted businessmen and industrial entrepreneurs. Under its charter, the Black Star Line was explicitly authorized to own, charter, operate, and navigate ships of various types in any part of the world, and to carry passengers, freight, and mails. And in case any provisions had been inadvertently omitted from the detailed permissive articles of the charter, a general article granted the company authority "to do any and all things and to exercise any and all powers necessary or advisable to accomplish one or more purposes of the corporation or which shall at any time appear to be conducive to, or for the benefit of, said corporation in connection therewith."

The B.S.L. was capitalized at \$500,000, composed of 100,000 shares of stock with a par value of five dollars

each. Garvey and four of his associates were each listed as holding forty shares of capital stock, so that the company commenced business with a stated capital of one thousand dollars.

Drawn from Booker T. Washington's philosophy that Negroes must become independent of white capital and operate their own business activities, the Black Star Line was a supremely bold move that aroused the greatest excitement in the colored world. Here was an enterprise belonging to Negroes, operated by and for them, that gave even the poorest black the chance to become a stockholder in a big business enterprise. Not only could the investor feel that he was working for the betterment of his race, he was also offered the speculative opportunity of making money in exactly the same way as such famous financial wizards as J. Pierpont Morgan. Garvey's stock circulars boldly declared: "Now is the time for the Negro to invest in the Black Star Line so that in the near future he may exert the same influence upon the world as the white man does today."

Sale of Black Star stock was limited to members of the Negro race, (no individual could purchase more than two hundred shares). Garvey's *Negro World* carried full-page advertisements exhorting its readers to take a hand in guiding their destiny through "a direct line of steamships, owned, controlled, and manned by Negroes to reach the Negro peoples of the world." Ostensibly, the Black Star Line was established as a strictly commercial venture, and Garvey did not intend that the line would merely be the vehicle for the transportation of all Negroes back to their African homeland.

At first, the scheme was laughed at by many blacks as another attempt to extort money from the black masses. (Garvey's vision of a fleet of ships manned by Negro crews and flying the Black Star Line flag made little impression on Harlem business circles.) Skeptics pointed out the great difficulty of raising sufficient capital to float one ship, let alone a whole fleet of merchant vessels plying the African trade routes in competition with established white firms. Therefore, the critics were struck into amazed silence when, in mid-September, a B.S.L. circular proudly announced that the first ship of the new line could be viewed at her berth at West 135th Street and the North River, proclaiming, "The ship will fly the Black Star Line Flag".

Two days after this announcement,

Garvey was once again called to the office of Assistant District Attorney Kilroe, who had discovered that the Black Star Line was as yet only negotiating for the ship Garvey had indicated could be seen flying the company's flag. This time, Kilroe warned Garvey that if



Marcus Garvey in 1922

United Press Photo

any B.S.L. stock had been sold as a direct result of this misleading circular, he and the corporation could be prosecuted for commercial fraud. The next day, on September 17, 1919, Garvey and the other directors of the Black Star Line closed the deal on the purchase of the company's first ship (the U.S.S. Yarmouth).

In addition to the Black Star Line, in 1919, Garvey also established another business enterprise, the Negro Factories Corporation. (Capitalized at \$1,000,000, again under a charter from the State of Delaware.)

Among the businesses developed by the corporation were a chain of cooperative grocery stores, a restaurant, a steam laundry, a tailor and dressmaking shop, and a millinery. By 1920, the Universal Millinery Store was offering "a variety of styles in chic summer hats manufactured by expert Negro designers," while the Universal Steam Laundry promised to help harassed housewives "keep cool" by doing the "rubbing and scrubbing in a modern sanitary laundry, managed and operated by Negroes."

From his headquarters in Harlem early in 1920, Garvey issued a call for a mammoth international convention of delegates representing the entire Negro race to be held in New York during the

month of August, 1920. In banner headlines the *Negro World* proclaimed that the "gathering would be the largest of its kind in the history of the race." The convention would seek to consolidate the constructive work of the U.N.I.A. throughout the colored world and would furnish a spotlighted forum where delegates could report on Negro conditions in their local areas. Garvey announced that one of the important projects to be undertaken by the assembly would be the drawing up of a "Negro Declaration of Rights," which would then be presented to the governments of the world.

In August, while whites had their attention fixed on the newly born League of Nations in Geneva, Switzerland, the eyes of the Negroes focused on Liberty Hall in New York City, where thousands of black delegates from each of the United States, the West Indies, Central and South America, and even Africa began to arrive for the meetings. Judged by any standards, the 1920 convention of the Universal Negro Improvement Association was a magnificent affair. Even Harlem, long accustomed to the spectacular, found it an extravaganza not soon to be forgotten, and, for the first time, White

America began to take notice of Marcus Garvey. Harlem streets rang with stirring martial airs and the measured tramp of smartly uniformed marching bands. The hoarse cries of little black newsboys hawking special editions of the *Negro World* added to the furor produced by cheering delegates from twenty-five countries. Garvey became literally the man of the hour. Enterprising Harlem tobacco shops offered special "Marcus Garvey" cigars, complete with a photograph of the Jamaican race leader imprinted on the band. The magic of Garvey's spell and the power of his organizational ability were never better demonstrated than at this first great international convention. Throughout the Black world, Negroes were stirred to a new sense of their power and destiny by the fierce nationalism that pervaded every activity at the gathering.

From now on, the white man need expect no more Negro blood shed on his behalf. "The first dying that is to be done by the black man in the future," Garvey warned, "will be done to make himself free." And when this was accomplished, he continued, "if we have any charity to bestow, we may die for the white man. "But as for me," (and the words were an ominous portent for every colonial government) "I think I

have stopped dying for him." This speech was sufficiently frightening to white legislators in New York to be cited in the Lusk report on radicalism and sedition in that state.

The "Declaration of the rights of the Negro Peoples of the World," was adopted by the convention on August 13, 1920. As background for the declaration, the convention had listened to each delegate's recital of the grievances existing among Negro residents of his community. These were then compiled into a powerful "protest against the wrongs and injustices" that Negroes were suffering "at the hands of their white brethren." The declaration went on to "demand and insist" upon certain basic rights "in order to encourage our race all over the world and to stimulate it to a higher and grander destiny." The enumerated Negro rights were embodied in a series of fifty-four articles covering such topics as political and judicial equality, complete racial self-determination, and a free Africa under a Negro government. "Article 45" went so far as to declare the League of Nations "null and void as far as the Negro is concerned, in that it seeks to deprive Negroes of their liberty." There was also a demand that the word "Negro" be spelled with a capital "N" in keeping with the dignity and self-respect of the

New Negro. Over the next decade this campaign to capitalize "Negro" was generally successful, at least in the United States. In 1929, the New York State Board of Education ordered that all New York schools must teach the spelling of "Negro" with a capital "N" and the next year the *New York Times* followed suit.

Despite these massive accomplishments, Marcus Garvey was the hapless victim of white justice and this tended to enhance his prestige both in the United States and abroad.

From the first a good part of Garvey's legal difficulties stemmed from his failure to choose his associates with care.

Unfortunately for the movement, Garvey's court battles of 1919 were only a mild harbinger of later developments; for as the pugnacious Jamaican increased the number of his American enemies, the financial health of his enterprises suffered. Garvey never bothered to draw a very sharp line between the promotional and the business aspects of his enterprises. Lawsuits poured in like water into one of the foundering ships of his Black Star Line.

Early in January, 1922, Garvey was arrested on a charge of using the mails to defraud. Postal authorities charged that Garvey and the Black Star Line had

knowingly used "fraudulent representations" and "deceptive artifices" in the sale of stock through the mails and had advertised and sold space on a mythical vessel.

Late in February, 1922, Garvey and three of his Black Star associates, Elie Garcia, George Tobias, and Orlando M. Thompson, were indicted on twelve counts of mail fraud. Trial was postponed and the defendants were released on bail pending a complete federal investigation of the case.

Garvey's opponents were jubilant over this blow to his racial improvement movement. "Garvey's Bunk Exposed!" screamed a headline in an extra edition of Cyril Briggs's abusive *Crusader*: "Faker, who defrauded Negroes with worthless stocks and fake tickets on fake steamships, now poses as 'martyr.'"

-[MON]-

Russell D. Shockley is a native of Norristown, Pa., and now resides in Dallas. He studied in the Black History Program at Virginia State University and received a Bachelor of Science degree in Education from Cheyney State University (Pa.), one of the oldest African-American colleges in America (founded in 1837). Mr. Shockley's work has been previously published in MON and the Dallas Weekly, and he continues to work on the Black Information Project. For more information, please write to: ETHNIC NOTES, Profiles in African-American History, c/o MON.

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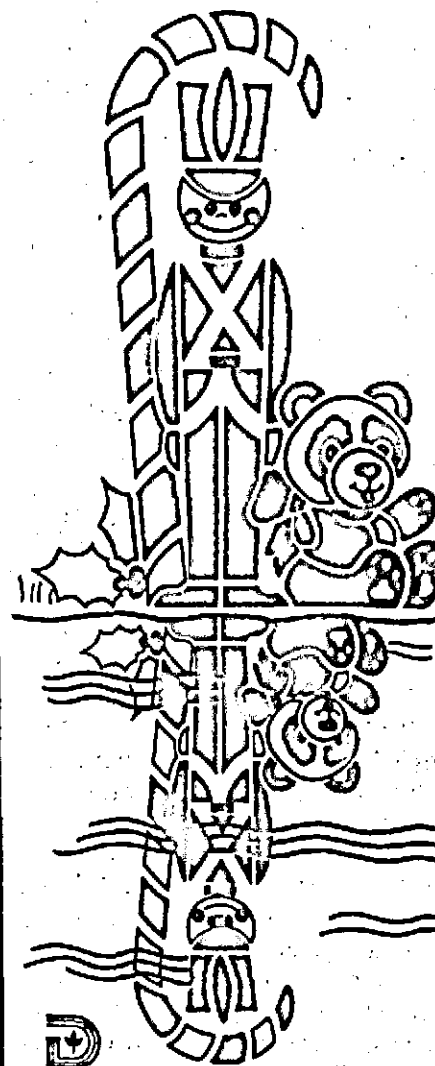
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In The News . . .

Volunteer Center offers Opportunities for Volunteers

Volunteer opportunities are available at the Volunteer Center, a United Way agency that serves as a clearinghouse to recruit and refer more than 750 nonprofit agencies in Dallas. Volunteers are needed to plan special events, work with disabled workers, perform community service projects and work with the visually impaired. To find out how you can volunteer, call the Volunteer Center at 826-6767. Volunteers are needed to host a "Love Lights A Tree" booth at North Park Center through December 31. If you know of any outstanding volunteers, nominate them for the Volunteer Center's 1996 Outstanding Volunteer of the Year Awards. All nominations are due by January 31.



CWC Enterprises seeks Exhibitors for 1996 Season

CWC Enterprises is looking for exhibitors to showcase their merchandise in the most exclusive luxurious hotels and venues in the Metroplex and surrounding areas. CWC needs telecommunications products (cellular phones, pagers, etc.) and personal gift merchandise (clothing, greeting cards, books, jewelry and candy). For more information, call Charlotte at metro (817) 640-8277.

Program to help dislocated, unemployed workers back into work force

Consulting and Planning Associates will provide basic adjustment services to dislocated and long-term unemployed workers in the southern quadrants of Dallas and Dallas County. The service, titled the Career Adjustment Program (CAP), has received support from the mayor's office, the community and businesses. Says Ms. Jean Bush, president of the company: "The community has long awaited such a service." The program, which deals with financial management, skills assessment, resume development, and interview techniques,

includes professional collaboration from such job placements companies as Manpower, Employment Concepts and Prime Timers. The goal of the program is to provide dislocated workers with a smooth transition into the work force. CAP is funded by the Private Industry Council of Dallas. For more information, call Ms. Bush at (214) 428-7748.

Law Firm makes unprecedented investment for economic development



L-R: John W. Bickel II, Judge John McClellan Marshall, State Representative Helen Giddings, Sam Brown, Mayor Pro Tem Charlotte Mayes, William Brewer III, Atty. Eric Moye and Ron Price

The resurgence of South Dallas is receiving some major legal assistance with the opening of the first national law firm to open an office in the community. Bickel & Brewer Storefront PLLC, located at 2602 M.L. King Blvd., will provide individuals and businesses the same range of legal services that are offered at the traditional downtown offices. The storefront will specialize in civil matters in the area of commercial litigation, contractual disputes, fraud, deceptive trade practices, eviction and foreclosure. According to John Bickel II, co-founder of the firm, "We view this as the beginning of a long partnership with the community of South Dallas." The office will be open 9:30 to 5:30 weekdays and 10 a.m. to 4 p.m. on Saturdays. For more information, call (214) 653-4000.

Bank of America Hosts Minority Student Exchange Luncheon

(photo: Bank of America representatives stand with high school students at the luncheon)



Bank of America hosted the first in a series of corporate/minority student exchange luncheons with the Black State Employees Association of Texas recently. During the luncheon, minority banking managers discussed the importance of having goals and perseverance with more than 40 students from Skyline and South Oak Cliff high schools.

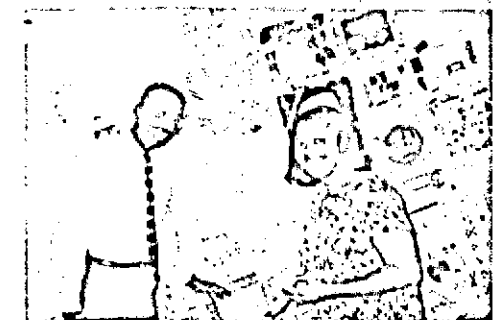
SMU Women's Basketball Team gives clinic at John Henry Brown Learning Center in South Dallas



(photo: credit James Bradley)

Two coaches and three players from the SMU women's basketball team gave a clinic recently for about 30 girls at the John Henry Brown Learning Center in South Dallas as part of the kickoff for the school's new girls' athletic program. Assistant coach Deneen Parker is engulfed by an enthusiastic group of athletes in photo.

First Interstate Sponsors Teacher Training

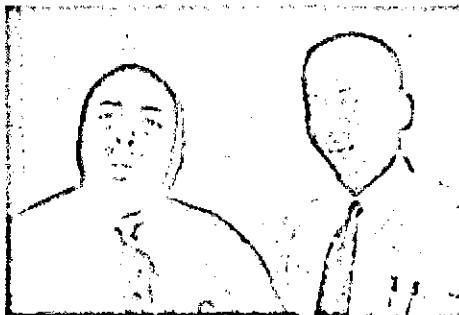


(photo: Mark Cooks and Trina Robinson)

Adele Turner Elementary school teacher, Trina Robinson, recently attended Northwood University's Creativity and the Arts in the Classroom, sponsored in part by First Interstate Bank/Oak Cliff. As the bank's "adopted teacher," Trina learned new ways to improve and enhance her teaching skills, through use of music, cre-

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More In The News . . .

ative dramatics and visual arts. From her training, students will be afforded the opportunity to be motivated to learn in any subject. Because of the success of the program, the bank will provide another scholarship next year. Call Northwood University Arts Program at (214) 521-1294 for more information.

Local Author Nominated for Black Book Achievement Award



(photo: Edward C. Graves)

Edward C. Graves is the author of *The Invisible Chains*, a book that addresses racism in America and that is swiftly reaching prominence among intellectuals and scholars. A native of Ft. Worth, Graves is considered to be an outspoken sociologist, author and lecturer among his peers. He is also a noted musician who played bass guitar with the popular Gospel star Kirk Franklin. Graves has just completed his second book, *Multiculturalism: The New Dominant Ideology*, scheduled to be released next June during the Black Book Achievement Awards in Hampton, VA.

Pamela Dunlop Gates Opens Law Practice

(photo: Pamela Dunlop Gates)

Pamela Dunlop Gates has opened her own law office and established a counsel relationship with Chappell & McGartland after practicing nine years in the

public sector. Gates' areas of representation will include civil litigation, administrative practice, public entity representation and advise on legislation and its impact on operations and expansion efforts. Gates has served as director of Litigation Division of Tarrant County Domestic Relations Offices, where she directed and set policy for the 10-person department with a half-million dollar annual budget. Gates earned her doctorate of jurisprudence with honors from Texas Southern University. She also attended the New York University School of Law, where she studied for her Masters of Law in Taxation.

Richland College STAR Program offers Free Computer Skills Training

The Richland College Skills Training and Re-Employment Program is accepting applications for free computer skills training and job placement assistance. The program is in its second year and has served more than 300 partici-

pants. Funded through the Private Industry Council of Dallas and the Texas Department of Commerce, the program is designed to serve individuals who have been laid off and are eligible for unemployment or who have been unemployed for 15 of the past 26

weeks. The program will provide participants with training and assistance in resume preparation, interviewing skills and job search techniques. For more information on the program, call (214) 669-0901

MON



LAST CHANCE TO CATCH FOOTBALL FEVER.

Time runs out on Football Fever (Game #38) on December 1, 1995. You still have until May 29, 1996 to purchase any remaining tickets and claim any prizes. But with instant prize amounts up to \$4,000, you'll want to get in the game now.

Claim prizes of up to \$599 wherever you see the Texas Lottery sign. Prizes over \$599 must be claimed at any of the 24 Texas Lottery Claim Centers, or by mail using a claim form available at any Texas Lottery retailer. Questions? Call the Texas Lottery Customer Service Line at 1-800-37-LOTTO.



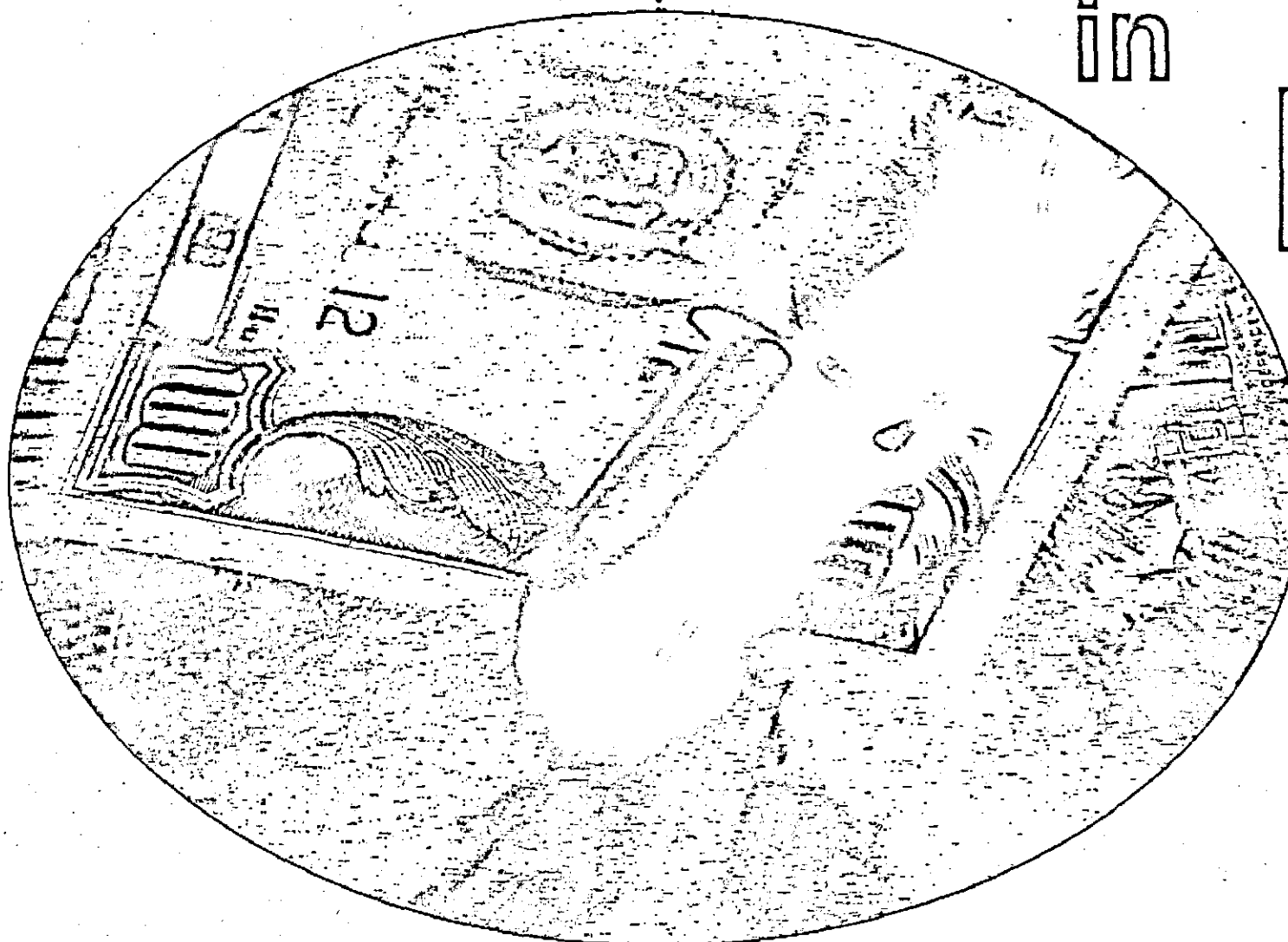
Overall odds of winning, 1 in 4.78. Must be 18 years or older to play. ©1995 Texas Lottery



Black Women

in

PINK



Seeing GREEN

Dallas—One sister left a 20-year career at the post office. Another abandoned a full-time job as a medical technician.

Others, including a lawyer, a doctor and two public relations executives, are each considering a departure from their lucrative positions—all for what they call an enormous financial opportunity.

Where are they flocking?

To jobs hawking facial creams, body moisturizers, eye shadows, blushes and peach-flavored bath gels. Literally.

An increasing number of local African-American women say they are leaving behind stressful corporate jobs for the easier-going lifestyle of direct sales.

Specifically, they are saying good-bye to corporate Dallas and hello to Mary Kay Cosmetics.

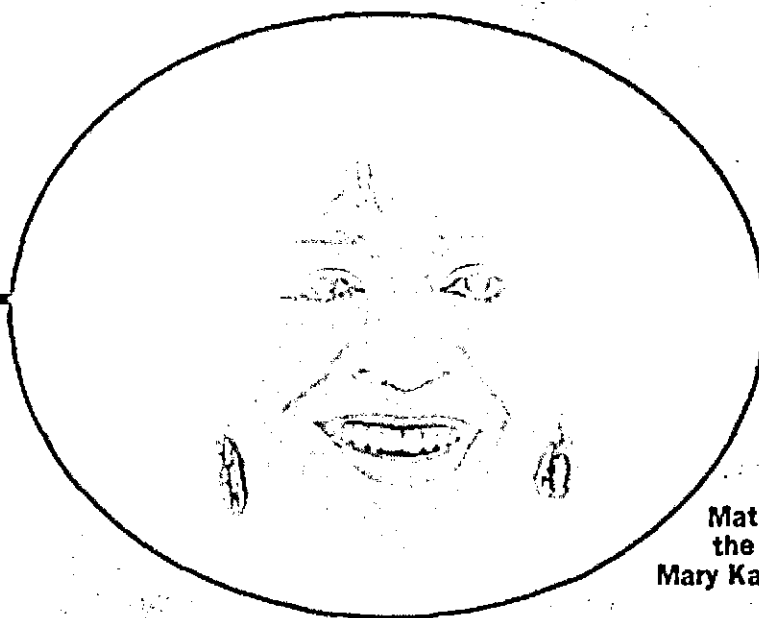
To some, there's no love lost. Their departure, they say, was easy.

"There's no comparison to the fun or the money," said Mattie Dozier, a mother of three who left a \$15,000 a year job as an x-ray technician 20 years ago to become a Mary Kay sales consultant. Since her career change, Dozier has earned more than \$1 million and is one of the company's nine top-selling saleswomen in the United States.

The entrance of ethnic women into Mary Kay, particularly blacks and Hispanics, is helping to boost the company's cosmetic sales into outerspace.

By Valerie Fields

MORE AND MORE, BLACK WOMEN SEE OPPORTUNITY WITH MARY KAY



Mattie Dozier (at left),
the "African Queen" of
Mary Kay in the Metroplex.

In 1994, sales of Mary Kay skin and hair care products, fragrances, sun blockers and nail polishes topped \$850 million, said Mary Kay spokeswoman Karen Dodge, in a news release.

According to Mary Kay's own calculations, the cosmetics conglomerate has now grabbed 10 percent of the multi-billion dollar U.S. facial skin care market. Mary Kay is one of Fortune Magazine's top 500 businesses.

But unlike cosmetic industry leaders such as Revlon or Fashion Fair, Mary Kay cosmetics are not sold over the counter.

Instead, the company's scented lotions, hand creams and body powders—Mary Kay even sells a line of men's colognes and shaving creams—are sold in homes by salespersons, or "beauty consultants," who purchase the products at wholesale prices then resell them at marginal markups.

But by and large, since Mary Kay Ash founded the company in 1963 and popularized it by giving away a trademark pink Cadillac to top saleswomen, most of her consultants have been white housewives.

No more.

Of the company's 400,000 consultants, an estimated 12 percent are African-American, said Shelley Whiddon, coordinator of Marketing Media Relations at the company's Dallas headquarters. One reason local African-American women are joining Mary Kay is precisely because of race, or rather, racism.

Dozier, of DeSoto, left her job in the medical profession in May 1976. At the time, she was a 31-year-old single mother of three young children, two boys and a girl.

"On a regular job, you run into a supervisor that's racist and you'll never get promoted," she said.

Other women agreed.

Adriane Wilson, a former newspaper reporter and

now public relations consultant with a Dallas-based non-profit health advocacy group, says "the glass ceiling" prompted her to begin selling Mary Kay cosmetics.

Asked whether race was a primary reason she entered sales, Wilson initially balked, but then carefully answered: "Well, I would say that I realized that...an opportunity for unlimited income was not going to come to me unless I was my own boss."

Said Dozier: "It doesn't matter whether Mary Kay likes me or not. It doesn't stop me. Here, nobody can stop you."

Other women say an uncertain job market—and other employment uncertainties—thrust them into a search for new income opportunities—and thus selling Mary Kay.

Phyllis Watson, evening anchor of the 6 p.m. and 9 p.m. newscasts at Dallas' KDFW Channel 4, has been a Mary Kay beauty consultant for four years.

Selling cosmetics is a good way to maintain a stable income, particularly for new journalists or for media personalities who frequently change jobs or station-hop, she said.

"A lot of people are coming out of good schools, and to start in TV, you can't start in Dallas," she said, citing intense job competition in the Top 10 television market. "You've got to start in Tulsa, Oklahoma."

"But a lot of people can't do that," she said, adding that many students leave school with large loans and thus are unable to take jobs at television stations in small markets because the stations rarely pay enough money to cover the student's bills. "They just can't do it."

Watson said she has often relied on her income from the sales of Mary Kay products to help defray living expenses.

"I was making on the weekends...\$600," she said. "I could have done \$1,000 in a week."

MON

How They Did It

Dallas—There's no secret to their success, say several women who sell Mary Kay Cosmetics.

"If you have good reading skills, you can do Mary Kay," said Mattie Dozier, who has sold more than \$1 million in cosmetics since she began her career in direct sales 19 years ago.

Dozier quit her \$15,000 a year job as an x-ray technician in 1976 to sell cosmetics. At the time, her three children were 8, 10, and 11-years-old, she said.

She is bothered that many potential saleswomen are discouraged from forming their own businesses, particularly in direct sales.

"I see so many people in Mary Kay and their friend or their relative tells them they can't do it and they get out of it," she said.

Other potential saleswomen erroneously believe that Mary Kay is for white women, Dozier said.

"Mary Kay is a company that honestly, truly it does not matter that I am a black woman," said Dozier. "And I've got a whole lot of soul."

Carolyn Lucas left her \$37,000 a year administrative job at the U.S. Post Office in 1981 to pursue her Mary Kay sales full-time.

Initially, she said, she simply sought to find a tax shelter in cosmetic sales.

"I was tired of paying Uncle Sam \$6,000 a year," she said. "Then not only that, they were taking as much out of my husband's paycheck."

As one of the company's top saleswomen, Lucas now earns a six-figure salary. Both she and Dozier have won mink coats and more diamond rings than they can count, the two say.

Both say potential saleswomen must be focused, good planners and determined to reach their goals.

—Valerie Fields

Beautiful results

Mattie Dozier: The Icon of Entrepreneurship

By Charlotte Berry

I have had the distinct pleasure of hanging out with Ms. Mattie Dozier of Mary Kay Cosmetics fame for the last few weeks. What an experience it has been. Truly, Ms. Dozier believes in the principle of self-empowerment and practices it, not only in her Mary Kay business, but, teaches it to her family, as well.

Another fascinating thing about opportunity for entrepreneurship provided through this mega cosmetic firm is the number of men, (yes, I said men) joining the ranks of sales teams to seek their fortunes.

Ms. Dozier is a member of the million dollar club of Mary Kay Cosmetics, and by all standards—black or white—is a self-made millionaire. Through her knowledge and experience gained climbing to the millionaire status, she has maintained the attitude that if you want

something bad enough, it can be yours with the right elements and determination. She says the business plan is a simple one, if applied right and worked to the utmost, but she also professes that if you can take on a "can-do" attitude and a strong desire to succeed at your business, any plan is workable. It was also interesting to see the diverse group of people and professions that make up the sales team for Ms. Dozier. There are teachers, lawyers, doctors, college professors, and all types of professionals that she teaches entrepreneurship to around the country. These individuals either do this on a part-time basis or have decided to devote full commitment to their personal success from the cosmetic giant.

People are generally afraid to step out on dreams and ideas, and as Black people, we are convinced that maybe success eludes us. Why? Ms. Dozier conveys that it is an early learned behavior or mind set that is perpetuated by our society. We as a race believe the hype that under achievement or no achievement is our tenet. However, success is not dictated by race or color; it is unique to individuals that persist in achieving and exelling. I have watched and witnessed Ms. Dozier's uncanny ability to motivate and make people believe that success can be as near as their commitment to succeed!

There are only 6 black National Sales Directors in the total combined sales force of Mary Kay Cosmetics. I found the figure staggering to say the least. Ms. Dozier hails as the only one with millionaire status. (In a society where women spend more money on cosmetics than probably any other consumer good—with women of color being one of the biggest consumers—this is disappointing.) Ms. Dozier says the doors are open and ready to create huge numbers of black entrepreneurs, male and female. She is the consummate believer in self empowerment and improvement of ones dreams and desires to succeed.

Ms. Dozier was trained to be an X-Ray technician by vocation. She says that she was eager to be at the head of her class and first in any project that she was given. This, she thought, was her high calling in life, working in hospitals and telling people to "breathe in and hold your breath."

In 1976 someone approached her about selling cosmetics on a part time basis, and, well...the rest is not history!

Carol Lucas left a \$37,000 a year job to pursue Mary Kay full-time.

She had to overcome rejection, bias and put downs. Ten years later, in 1987, Ms. Dozier began her climb to complete entrepreneurship when she debuted as National Sales Director. The one thing she says to people is "never look back" and "what do you have to lose?"

Sharing what you know with others has a "spiraling to the top effect" says Ms. Dozier. She probably could teach marketing and business development at any major university or college in the country. Just ask the folks at Mary Kay Cosmetics. And count her money!

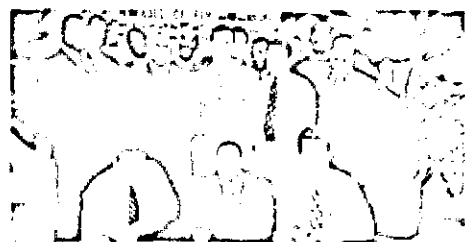
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Ask

Girlfriend

Girlfriend:

My girl has gotten herself pregnant. She's eighteen and I'm nineteen but neither of us are ready to be parents. I don't make enough money and she don't got no job. Her moms is upset and refuses to help us out. I don't know what I'm supposed to do but I'm going to get an apartment and take care of my responsibility.

My problem is that everybody, my moms, her moms and even my girl are trying to make me get married. All I know is I definitely ain't ready for that. What am I supposed to do?

Pregnant Pops

Dear Pops:

It is good to see one so young, willing to handle their responsibility. You do know that this little problem could have been avoided. While your mother is trying to convince you to marry someone, she should have told you that taking care of yourself is paramount. Even if your partner does not use birth control, a condom, for both of your benefits, would have been fitting [pun intended].

So now you're going to be a daddy but you don't have that major cash flow. How about checking out the local junior colleges and seeing if there are some courses you can take to upgrade your skills. That way, you may be able to get a better paying job. Take it from someone who has been there and got the t-shirt to show for it...NO SKILLS - NO EDUCATION - NO CASH FLOW.

If you aren't ready for marriage then don't do it. And please young man, buy yourself a stock of prophylactics. If you are active outside of your relationship, shame on you, but use them please and when that baby comes, keep right on using them.

Oh yeah, sweetheart make sure you take a couple of English classes while you're at it.

Girlfriend

Girlfriend:

I'm in love with a man that I cannot stand. He's younger than I am, a fantastic lover and in the looks department he'll pass. But

the man is stingy. He is so tight, that I have to shame him into buying something decent instead of going to a second hand store. He makes a decent living.

Just the other week, I went on a shopping spree and bought me a couple of dresses. It felt good because it had been so long since I had gone shopping. Well, that man had a fit and started talking about moving out because I was wasting his money. His money? We split the bills and we have our own separate accounts. I do not have access to any of his cash and he's beginning to work my nerves. Trust me you don't want to hear about some of our biggest fights like paying parts of the bills or putting only five dollars worth of gas in the car. Ridiculous!

I Can't Stand A Stingy Man

Dear Owner of Stingy Man:

I know what you mean. And it sounds like to me that the man needs counseling. Tell him it's okay to be thrifty, but he can't take it with him when he goes so he had better try to make his life here as pleasing and comfortable as possible. I know if he lived in my house...well, I'm not going to go there but honey, get your man some help. People have all kinds of underlying problems that go along with their little idiosyncracies.

Girlfriend

-[MON]-

Write:

Girlfriend
c/o MON
2730 Stemmons
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The Love Clinic

By Sonia Jordan

As an alternative, or positive assistance, if you will, the Love Clinic is here. The Clinic is the brain child of Pastor Sheron Patterson a minister at Jubilee United Methodist Church, located at 3101 Frank Kessler Blvd in Duncanville.

Many of you will know Pastor Patterson from her books on relationships (Ministry With Young Black Singles; Single Principles and Daily Meditations).

She is known throughout the metroplex and the U.S. for her innovative approach to Christian relationships. That is why it is no surprise that she has once again given a great deal of thought as to how to open our minds and hearts. She was joined by Reverend Gregory Kimball, a counselor who is working on his doctorate, and Willis Johnson of KKDA-AM (730) and television program Impact (WFAA, Ch 8).

The Love Clinic is simply a forum for healing; an attempt to get our house in order. Which is what happened on November 17 at the first "community" Clinic meeting. KKDA's Willis Johnson, recognized not only for his role as a community service advocate but as the Dear Crooner, managed to MC a serious, sometimes humorous meeting.

Infidelity was the topic that began the discussion. Needless to say, the men in the Clinic had little if anything to say on this subject or any of the other subjects discussed that night. Someone commented that it was due to the fact that the men were in the minority, not necessarily because they felt the sting of the subject.

The lone panelist was a very direct African American woman willing to admit that she had been involved in relationships that had brought pain to herself and to others. Believing that God has someone for everyone, she decided to alter her dating style. Her openness and directness prompted the audience to join in and share experiences and solutions.

Many of the audience participants

openly shared feelings and beliefs on extra-marital affairs, mate-sharing, "girls/boys night out," and more. Some women believed it was okay for men to "hang out" with their friends.

When the subject of "man-sharing" reared its head, the opinions were varied but similar. In essence, statistics are not always true. Many women believe that the reason men are irresponsible when it comes to relationships is partly due to these statistics. In that same vein, many women who believe in these statistics are willing to share their mates and accept behavior that is detrimental to the average relationship.

These nationally accepted statistics

lead one to believe women outnumber men as much as 8 to 1 in some areas. Magazine articles taunt us with titles like "The Top Ten Cities Where The Men Are," "Finally, The Cities Where Men Outnumber Women," and so on. Women have flocked to such cities (i.e., Atlanta, GA.) in search of Mr. Right.

Some are lucky and some are not.

According to Webster, relationships can be defined as "a romantic or passionate attachment." These "attachments" have become a point of concern for many. This concern is from those involved in relationships and those who make it their business to assist couples who need to "work" on positive relationships. Relationships that inadvertently effect our community, our families. "It's time to get serious", says Pastor Patterson.

As the evening closed General Berry, publisher of *Our Texas* magazine, and one of only a few of the male participants in the Love Clinic, announced Reverend Patterson's new question and answer column, "Love Notes," which will be featured in upcoming issues of *Our Texas*.

On December 15, at Jubilee Methodist Church, you can join Pastor Patterson and others for the second session of The Love Clinic. The door is open for ideas on relationship topics and areas that you feel need to be addressed. For further information please call Reverend Sheron C. Patterson at (214) 283-2264.

MON

Around Town

December 1

The sophomore class of Brookhaven College will present art work at an exhibit, Dec. 1-10 in the Forum and Studio Galleries. The college is located at 3939 Valley View Lane. For gallery hours, call David Newman at 620-4101.

Road Art: A Billboards Project is accepting entries from visual artists in the D/FW regional area for an art competition. Call Brenda McMickle at Eller Media at (817) 640-4550 for more information.

Dreams, a play about homeless children is playing through December 30. The play is presented by the Dedra Lynn Woods Theatre and Clean South Dallas. Show times are on Friday and Saturday at 8:15 p.m. Tickets are \$10 for adults and \$8 for seniors and students up to 11 years old. Call 565-1710 for more information. The theatre is located at 1628 M.L. King Blvd. in Dallas.

In an effort for minority-owned businesses to network, Michael's of Arlington will present a Business Networking Happy Hour with a free buffet and drink specials. Call metro (817) 265-2900 for more information.

The Modern Poetry Society is seeking new poetry for publication. Send your poem, 21 lines or less, to Modern Poetry Society at P.O. Box 2029, Dunnellon, FL 34430.

December 2

Top African American cowboys and cowgirls will showcase their talents when the Original Coors Bill Pickett Invitational Rodeo Finals takes place at 7:30 p.m. The show continues on Sunday at 3:30 p.m. For more information on the Cowtown Coliseum event in Ft. Worth, call Ann Minter at (817) 534-1679.

St. Philip's School and Community Center will present an evening with Mayor Ron Kirk. The banquet and roast of Ron Kirk will be at the Dallas Grand Hotel at 1914 Commerce Street in Dallas. The VIP Reception & Silent Auction begins at 6 p.m., followed by the banquet at 7 p.m. For more information, call 421-5221.

December 3

Don't Believe the Hype! presents an evening with Mamie Till Mobley, mother of Emmitt Till. The evening will include a panel discussion of the civil rights era with Bob Ray Sanders, Attorney L.A. Bedford, Emergent editor George Curry, journalist Clarence H. Gentry and Dr. Brenda Wall. The event will be at the Hall of State in Fair Park. Tickets can be purchased at a number of places including Black Images, Mom's Kountry Kitchen, and Kenise's Bookstore. Call 376-9525 for more information.

The Justice Coalition for Yahweh Ben Yahweh meets this Sunday and every Sunday at the M.L. King Center in room 150 from 1-3 p.m. For more information, call 1-800-967-7337 or pager number 593-8141.

The Antioch Fellowship Missionary Baptist Church's Church Nurturing Ministry will present a special workshop on *How to Study Your Bible*. The workshop begins at 5:30 p.m. The church is located at 7408 S. Hampton Road. Call 228-2420 for more information.

December 4

MBA Program presented by Dallas Baptist University will have its spring registration from 5-6 p.m. at the Infomart in Suite 2058. Call (214) 612-6255 for more information.

December 5

The Dallas Ft. Worth Association of Black Communicators will hold its monthly meeting at the Ft. Worth Star Telegram at 6:30 p.m. For more information, call (214) 977-7023.

The University of Texas at Arlington will present *The Littlest Angel* at 7 p.m. in Texas Hall. 701 Nedderman Drive. Tickets are \$4 with a Maverick Express Card and for children under 10 and \$8 for the general public. Call metro (817) 272-2963 for information.

The Dallas Chapter of Hispanic Women's Network of Texas in continuing to build their scholarship funds by selling raffle tickets, \$5.00 each, for a chance to win a vacation package to Cancun, Mexico. Thanks to Aeromexico and Maggie Rodriguez who

partnered to offer airfare and a condo package where the "sun never sleeps". Call Cecilia McKay, 702-8402, for tickets. The drawing will be held at Mattito's Cafe Mexicano (4311 Oak Lawn) on Tuesday, December 5.

December 6

The Texas Christian Missionary Fellowship Ministers of District 2 will have an "Advent Revival" beginning today through December 8. The revival begins at 7 p.m. at Warren Avenue Christian Church, located at 2431 Warren Avenue in Dallas. Pastor L.B. Facen is the host pastor. For more information, call (214) 421-4895.

Dallas Mayor Ron Kirk's first "One-on-One" Town Hall Meeting set for Wednesday, December 6 from 5:30-8:00 p.m. at Dallas City Hall. Dallas residents to meet privately in mayor's office to share ideas, concerns... or just have the opportunity to visit with mayor face-to-face. For more information: Becky Mayad (214) 352-1881.

December 7

Journalist Tony Brown, a national television commentator, and host of Tony Brown's Journal, will review and sign copies of his book "Black Lies, White Lies: The Truth According to Tony Brown," from 6-8 p.m. at Black Images Book Bazaar in Wynnewood Shopping Center.

Aladdin and the Magic Lamp by the American Theatre Arts for Youth will be at the Dallas Convention Center at 10:00 a.m. For ticket information, call 1-800-523-4540.

The play *The Learning Tree* will be at the Clarence Muse Cafe Theatre December 7-15. Contact the JBAAL at 658-7144 for more information.

Dallas County senior citizens, ages 65 and older, can enroll for as much as six (6) credit hours at any area Dallas County Community College without payment of tuition if space is available. They would be required to pay other fees and charges. Call 372-8200 for more information. Classes begin in January.

Christmas in Garland, Lights, Music, Fireworks...Let There Be Santa! held Thursday, December 7 in Historic Downtown Garland from 5:00 p.m. - 10:00 p.m. No admission charge. For more information, please call 205-2632 or 205-2749.

December 8

The biggest Reggae show of the year presents its Reggae Legends Explosion. U Roy and Frankie Paul will be featured along with Ras Tumba & Ashanti. Tickets are \$15 in advance and \$20 at the door. The performance will be at 2807 Commerce in Deep Ellum. Call 742-IRIE for more information.

Five hundred students from Dallas and St. Louis will join together in a concert choir Hallelujah Hip Hop: A Holiday Concert at the Naomi Bruton Main Theatre at the Junior Black Academy of Arts & Letters. The academy is located downtown at the corner of Canton and Griffin Streets. Tickets are \$10. Call the JBAAL at 658-7147 for ticket information.

The North Texas Chapter of the National Forum of Black Public Administrators will hold its annual holiday social and installation of officers program at the Holiday Inn, located at Spur 360 and Brown Blvd., in Arlington. Guests include Dallas mayor Ron Kirk and former Dallas Cowboy Timmy Newsome. Music will be provided by Toni Redd. Tickets for the event are \$15 and includes a buffet. Call Vanessa Gray at 670-3527 for information.

CATS will present *A Christmas Carol* at 7:30 p.m. Tickets are available by calling (827) 861-CATS.

New Hope Christian Center - Baptist Fellowship host Women of Shamar Overnite Shut-in on Friday, December 8, 1995 located at 5924 Boca Raton Boulevard, Fort Worth, Texas 76112 at 9:00 p.m.. For information call: (817) 457-1879.

December 9

Basketball tournaments featuring Lincoln vs. A. Maceo Smith, Grambling vs. Paul Quinn and Tennessee State vs. Miss. Valley

Around Town Cont'd

St. will be at the Dallas Convention Center arena. The games begin at 3:30 p.m. Tickets are \$5 for students and \$10 for others. Call 750-7400 for more information.

Stephanie's Collection, at 6955 Greenville Avenue in Dallas, is having a 90-minute seminar on conversation framing and collection art from 2-4 p.m. Houston art dealer Eugene Foney will give a lecture. Call 369-4438 for more information and to RSVP.

Anthony Grooms will read and autograph "Trouble No More: Stories" from 3-5 p.m. at Black Images Book Bazaar. Call 943-0142 for more information.

KwanzaaFest, a mini expo of African American owned businesses, will be held December 9-10 at the Automobile Building in Fair Park. Consumers have an opportunity to buy and sell their wares with other African Americans. Call 653-6671 for more information.

December 10

Dr. Laila O. Afrika will speak on his book, *Nutricide*, a book about the malnutrition caused by junk foods. He will be at Black Images Book Bazaar from 3-5 p.m.

December 11

Susan L. Taylor, editor-in-chief of Essence magazine, will review her newly released book, *Lessons in Living*, from 6-8 p.m. at Black Images Book Bazaar in Wynnewood Shopping Center.

December 12

Novelist Linda Raymond will read and autograph her book, *Rocking the Babies* from 6-8 p.m. at Black Images Book Bazaar in Wynnewood Shopping Center. Call 943-0142 for more information.

Former Atlanta Mayor Maynard Jackson to give Keynote Address at Mesbic Ventures 25th Anniversary Celebration. The celebration will be held at the Grand Kempinski Dallas Hotel December 12th beginning at 7:30 a.m. Tickets for breakfast are \$25 per person. Call (214) 991-1597 for additional information.

December 13

Hollywood Enterprises presents its star search tour at 6 p.m. at Club Klymaxx, located

at the corner of Camp Wisdom and Cockrell Hill. For more information call the hotline at (817) 640-8277.

The annual SOS (Sisters Organized to Survive) Christmas potluck dinner will be held at Stephanie's Collection, in the Art Cafe, from 7-10 p.m. Call Cathy at 341-5371 for more information.

The Kappa Zeta chapter of Zeta Phi Beta Sorority, Inc. will meet from 1-3 p.m. at the Center for Cooperative Communication, located at 2800 Live Oak. Call Soror Nelson at 376-7904 for more information.

Minority Business Development Agency (MBDA) will co-host the Dallas Minority Business Development Breakfast on December 14, 1995, 7:30 a.m., at the Radisson Hotel - Dallas, Ceasars Room, 1893 West Mockingbird Lane. A buffet breakfast is available for \$7.00 and there will be lots of great door prizes!! For more information call Carmen A. Chairez at (214) 767-8001.

December 15,

The Dallas Park and Recreation Department captures the magic of the holidays when it presents the 13th annual Holiday on the Lake at 6:30 p.m. Friday, December 15 through Sunday, December 17 at Bachman Lake. Holiday On The Lake is a free multicultural festival. For more information call: (214) 670-4678 or (214) 823-8179 (Evening).

Sony Theatres Cityplace Grand Opening Promotions Kick Off the opening of the new 14-screen Sony Theatres Cityplace in Dallas, Texas, on Friday, December 15, with "50 Cent Movie Madness," with all movie admissions and refreshments priced at .50 cents. Sony Theatres Cityplace is located on Haskell Avenue and Central Expressway. The films schedules for Movie Madness include Die Hard 3, Clueless, Batman Forever, Amazing Panda Adventure, Free Willy 2 and Apollo 13. For showtimes and additional features, call (214) 828-6000.

Wings and Feet, Inc. presents A World Premiere Christmas Play, My Holiday Miracle, on December 15 & 16, 1995 at the Thurgood Marshall Recreation Center at 8:00 PM. Call 375-9474 for more information.

December 17

Angela Shelf Medearis, author of more than

40 books will autograph and prepare samples of recipes from her latest cookbook, *A Kwanzaa Celebration: Festive Recipes and Homemade Gifts from an African American Kitchen*. She will be at Black Images Book Bazaar from 3-5 p.m. Call 943-0142 for more information.

The Archonettes, a youth group of Zeta Phi Beta Sorority, Inc. will hold their monthly meeting from 4-6 p.m. at the M.L. King Center in Dallas.

December 20

The St. John Christian Theatre Ministry will present its Christmas production *Go Home for Christmas* at 7 p.m. The production is free and will be in the Family Life Center at 2600 South Marsalis Avenue. Another performance will take place on Dec. 22 at 7:30 p.m. For more information, call 375-4876.

National Coalition of Blacks for Reparations in America will hold its monthly meeting at 7 p.m. at the M.L. King, Jr., Center in Dallas.

Today is the deadline for all community and corporate teams to register for the Sixth annual M. L. King Basketball Tournament to benefit the Multi-Ethnic Heritage Foundation on January 11-13. Call 821-9000 for more information.

December 24

New Hope Christian Center - Baptist Fellowship presents their Christmas Program featuring the New Hope Youth Department on Sunday, December 24, 1995 at 6:00 p.m. located at 5924 Boca Raton Boulevard, Fort Worth, Texas 76112. For information call: (817) 457-1879.

December 25

The deadline for submitting poetry into the free poetry contest sponsored by the Bards of Burbank is today. Poems may be on any subject and any style, but must be 21 lines or less. Send only one poem to: Free Poetry Contest, 2219 W. Olive Ave., Suite 250, Burbank, CA 91506.

December 26

The Garland Branch of the NAACP meets every fourth Tuesday at the Garland Women's Activity Building at 713 Austin Street. Call 496-1578 for more information.

Today is the first day of the African celebration Kwanzaa. The seven-day celebration ends January 1.

December 31

A "New Year's Eve Under the Dome" party will be held at the African American Museum of Life and Culture at 9:00 p.m. The museum is located inside Fair Park.

Applications are now being taken for high school seniors and college students who are interested in applying for a DFW/ABC scholarship. Call 977-7023 for more information, Michelle Smith at 720-4444 or contact your counselor for an application. The deadline is Feb. 1, 1996.

The National Association of Black Journalists is sponsoring scholarships for high school seniors and college students. Call (214) 977-7023 for application information or send a SASE to DFW/ABC 400 S. Record Street, Lock Box 11, Dallas, TX 75202. The deadline is March 22.

Students who are interested in pursuing a career in journalism can attend an eight-week workshop sponsored by the Dallas Ft. Worth Association of Black Communicators. The Urban Minority Journalism Workshop will be held each Saturday beginning Jan. 13. Students will produce a newspaper and a news broadcast and will learn writing skills from area journalists. Call 371-6671 for more information. The deadline is January 1.

New Hope Christian Center - Baptist Fellowship will hold New Year watch service on Sunday, December 31, 1995 from 10:00 - 12:00 p.m. located at 5924 Boca Raton Boulevard, Fort Worth, Texas 76112. For information call: (817) 457-1879.

-[MON]-


ATTENTION:

If you're interested in placing your event in our January Calendar, send it to us by mail or fax no later than Thursday, December 21, 1995

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1202 Tower West
Dallas, TX 75207
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Investing in South Africa

*Should African
Americans care?*

By Allen R. Gray

From the moment Dr. David Malapo landed stateside, fresh from his homeland of South Africa, his schedule has been rush-rush. "You wouldn't believe his schedule," says Tina Dill of State Representative Helen Giddings' office.

Malapo moves about like a man who has been given but five years to complete a vital task. The exact time, coincidentally, Malapo predicts South Africa has to make it in a fast-moving global economic market—or go belly-up. Malapo jets back and forth between his country and the United States in an effort to drum up interest from American business investors—African-American business investors especially—in the South African economy.

But would a business relationship between African-Americans and South Africa be advantageous to African-Americans?

It's a Monday and the clock just moved past 5:40 p.m. Giddings' face is pressed up against the glass at the Dallas African-American museum, impatiently waiting for Malapo and his host, Rev. L. Charles Stovall, pastor of Camp Wisdom United Methodist Church, to arrive. Giddings, who was in South Africa recently and is scheduled to return in January, has studied and made an assessment of South Africa. Giddings had arranged a casual meeting between Malapo and about ten of Dallas' leading African-American business people.

Said Giddings: "It's important for us to establish trade relations between us and South Africa, because there are loads of (business) opportunities in South Africa...The Japanese are coming. The Europeans are coming—and it ought to be a natural for African-Americans to do business in South Africa."

Malapo arrives nearly 50 minutes late (takes the ten cents tour of the museum), and then sits down to talk change. Malapo was born in South Africa. By the age of 13-years-old he was thrown in prison as a "political" prisoner. Soon after, he made good an escape to the United States (and to Alabama), where he completed his studies and met and married his wife, herself an exile from South Africa.



Left to right: Dr. David Malapo, State Rep. Helen Giddings and Pastor Charles Stovall.

"I'm a Christian, and I believe in heaven," Malapo told the gathering. "But I also believe we must make a little bit of heaven right here on earth."

Malapo said that South Africa must first realize five separate freedoms: political; psychological; educational; economic; and spiritual. But, as psychologist Abraham Maslow would say, before any one of the five may be approached, there must first be motivation.

"It's important for us to establish trade relations between us and South Africa, because there are loads of (business) opportunities in South Africa...The Japanese are coming. The Europeans are coming—and it ought to be a natural for African-Americans to do business in South Africa."

—State Representative Helen Giddings

Malapo says that the No.1 need in South Africa today is housing accom-

modations. People who have been there can attest to that. They speak of entire townships, which stretch for miles and miles, filled with rows upon rows of shanty shacks. One man compared them to the homeless dwellings which once occupied the area underneath I-45 that the city saw fit to tear down—but only worse. Tin and plastic were the major building material, with no sanitation or running water.

"How can you learn anything when you live in such conditions?" Malapo asks.

However, there is another side to South Africa. Like in America, Malapo says that in South Africa not only are there extreme cases of poverty, but there is also tremendous wealth. And every day, the rich are getting richer while the poor are getting poorer. He says that there are skyscrapers as tall as the Dallas skyline—even taller. Estates as lavish as the ones in Beverly Hills—only more so.

Stovall has been to South Africa. He was there before the walls of Apartheid came tumbling down. He was there to help monitor the country's first democratic election on April 27, 1994. He was there recently to view what progress the country has made since.

African-American preachers and politicians, who are often cast as villains in America, have been the saviors in South Africa.

"The church has put the moral framework on South Africa—both

before and after Apartheid," Stovall said with a large amount of personal pride.

Giddings, who also displays care and sense of duty to that faraway land said, "Those of us who worked hard to bring down the old oppressive government now have an obligation and responsibility to do what we can to help this new democratic government succeed. And the only way they are going to succeed is, in fact, to stabilize that economy."

Be careful. That word "freedom" can fool you, whether you're a Black in South Africa or in South Dallas. Stovall said that there are two dangers one must be aware of, which are two sides of the same coin. "Blaming all Black problems on racism, while becoming insensitive to the evils of our society," and "Not to recognize the effect racism has played on African-Americans...Recognize the reality of racism."

"The apathy towards not recognizing either of these two dangers is what's hurting us as a people," Stovall says.

The problems in South Africa that Malapo, Giddings and Stovall all agree on are the lack of skills in manufacturing, and though the country is loaded with Black elected officials, they are not experienced in running a government or a corporation.

"In South Africa liberation is still fresh," Stovall reminds. On April 27th, the nation will hold its second election but it will be the first election under South Africa's newly written constitu-

tion. "We (African-Americans and Black South Africans) have a common challenge. To overcome a world-wide economic system that negates Black people in South Africa and in South Dallas."

That's why all agree that contact with someone like Malapo is crucial, and more important in the long-run than those contacts made through official channels. Malapo has contacts and connections with both Black and whites.

"It's all about relationships one can trust," said Stovall, who led Malapo to many of the contacts he has in Dallas, including with Giddings. "I can trust the people [Malapo] connects me with. And he can trust those people that I [connect with] him."

Trust is not only important between Blacks and Blacks in the development of South Africa, but trust is critical to Black/white relations as well.

Malapo explains it best: "Trust is a challenge. Black and white South Africans are now having progress where we are beginning to get closer to one another. We feel each others burdens in our hearts, not in ours heads. And we are now starting to come up with solutions."

"For us to develop trust we must take promises and commitments seriously. We must share information, because information breeds confidence; and confidence breeds success. And we must stop blaming."

"At the end of the day, we have a country to build. Like a piano—the black keys and white keys—we need each other."

African-Americans and Black South Africans share a lot more than a commonality of flesh tone. They both have a parallel history of racist oppression. Both have fought valiantly to gain a marginal freedom—in the face of overwhelming odds.

Now, they are joined by need and desire. African-Americans have the know-how and the capital, but not many creative opportunities (credit redlining). Black South Africans have a nation of opportunities, but not much know-how and capital.

The Motherland welcomes all skilled African-Americans who have grown tired, poor, hungry, despondent and disgruntled here in America. She especially welcomes those African-Americans who have grown wealthy, fat and who have done great in America.

"African-Americans are the only Black people we know who have 'made it.' I know you have some struggles, but you've 'made it,'" Malapo said with a look of longing and adoration in his eyes. "When you have the opportunity to come to my country and see the esteem you have...when people rush to

touch you or kiss you, you feel that you are needed. You (African-Americans) are a role model.

"Guys, forget that stuff about being a minority, your race is the majority. You have given us a new South Africa."

Malapo credits the efforts of African-Americans, who lobbied the

U.S. government in order to have sanctions drawn against corporations doing business with white South Africa in the face of Apartheid, with bring about a change. And Malapo says that the freedom experienced in the new South Africa "is an African-American cause. As we continue to build a new South Africa

, let us continue this relationship."

Dr. David Malapo will be guest speaker at St. Luke United Methodist Church on February 19, 1996. For more information concerning Dr. Malapo, contact Rev. L. Charles Stovall, Camp Wisdom United Methodist Church at (214) 224-4556. For information on business opportunities in South Africa, contact Rep. Helen Giddings at (214) 224-6795.

MON

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December Moments to Remember

Days of December

By Sarah N. Bruce
Cultural News Editor

December 1

- *Rosa Parks arrested in Montgomery, Alabama, in 1955.
- Lou Rawls, singer, founder and host for Annual Negro College Fund TV pledge drive, born 1935.
- Richard Pryor widely acclaimed comedian, born 1940.

* * *

December 2

- *The telephone transmitter is patented by Granville T. Woods in 1884.

* * *

December 3

- *NORTH STAR newspaper is first published by owner Frederick Douglass, a former slave, in 1847.

* * *

December 4

- *Duke Ellington opens Harlem's Cotton Club in 1927.
- Alpha Phi Alpha, first intercollegiate Greek-letter fraternity, started in 1906.

* * *

December 5

- *This day in 1955 marks the start of the Civil Rights movement.
- Reverend James Cleveland, Gospel Minister of Song, born in 1931.

* * *

December 6

- William Standly Braithwaite, literary scholar, born 1878.
- *First African American, Richard Jones, is certified in urology in 1936.

* * *

December 7

- *During the attack on Pearl Harbor, four Japanese planes shot down by Navy messman, Dorie Miller, in 1941.

* * *

December 8

- Flip Wilson born 1933.
- *Sammy Davis, Jr., stage, screen, radio entertainer (Mr. Entertainment), born in 1925.

* * *

December 9

- *Donald Byrd, musician, educator and chairman of Jazz Studies at Howard University, born in 1932.
- Ruby Dee and Ossie Davis, performing artists and social activists, wed in 1948.

* * *

December 10

- *Dr. Ralph Bunche becomes first African American to win Nobel Prize (for peace), in 1950.

* * *

December 12

- *African American naval officer Jesse Leroy Brown, is first black officer to die in the line of duty, in 1950.
- G.F. Grant invented the golf tee in 1899.

* * *

December 13

- *The WAVES receives its first group of black women, in 1944.

* * *

December 14

- *John Langston, Howard University's Law Department founder, born in 1829.

* * *

December 15

- *Scientist William A. Hinton, first black on the Harvard Medical School staff, born in 1883.

* * *

December 16

- *Andrew Young nominated by President Jimmy Carter as U.S. Ambassador to the United Nations in 1976.

* * *

December 17

- *Henry Adams, minister and teacher, born in 1802.

* * *

December 18

- *Reverend Jesse Jackson establishes Operation PUSH in 1971.
- Ossie Davis, stage and film actor, born in 1920.

* * *

December 19

- *Carter Woodson, father of Black History, born in 1875.
- Cicely Tyson, former fashion model and celebrated actress, born in 1942.

* * *

December 20

- William C. Nell, abolitionist, born in 1816.

* * *

December 21

- *Motown Records is established in 1959.

* * *

December 22

- *The National Institute of Arts and Letters elects first black, W.E.B. DuBois, in 1943.
- Dr. Chancellor Williams, historian and author, born in 1898.

* * *

December 23

- *Madame C.J. Walker, first African American woman millionaire, born in 1869.

* * *

December 25

- Cab Callaway born 1907.
- *Jupiter Hammon's poem "An Evening Thought" is published in 1760 making him the first African American poet to be published.

* * *

December 26

- Kwanzaa starts with celebration of UMOJA (unity), the first of its seven principles (Nguzu Saba).
- *Jack Johnson defeats Tommy Burns and becomes the new world heavyweight champion in 1908.

* * *

December 27

- Kwanzaa celebration of KUJICHAGULIA (self-determination), the second principle of the Nguzu Saba.
- *Motown's famous Supremes make their first appearance on the Ed Sullivan show in 1964.

* * *

December 28

- Kwanzaa celebration of UJIMA (collec-

tive work and responsibility), the third principle of the Nguzu Saba.

*Earl "Fatha" Hines, Father of Modern Jazz piano, born 1905.

* * *

December 29

- Kwanzaa celebration of UJAMAA (cooperative economics), the fourth principle of the Nguzu Saba.
- *A.S. "Doc" Young, sportswriter, born 1924.

* * *

December 30

- Kwanzaa celebration of NIA (purpose), the fifth principle of the Nguzu Saba.
- Bo Diddley, musician, born 1938.

* * *

December 31

- Kwanzaa celebration of KUUMBA (creativity), the sixth principle of the Nguzu Saba.
- Donna Summer, songstress, born 1948.
- *Odetta, folk and blues singer, born 1930.
- NEW YEARS EVE-

Special Thanks to Black History Interactive Software - Calendar Course for the *submissions. For more information on the many uses for this software contact: Harry Anderson Interactive Software 18719 Renbrandt, Dallas, TX 75287 214/307-8456.

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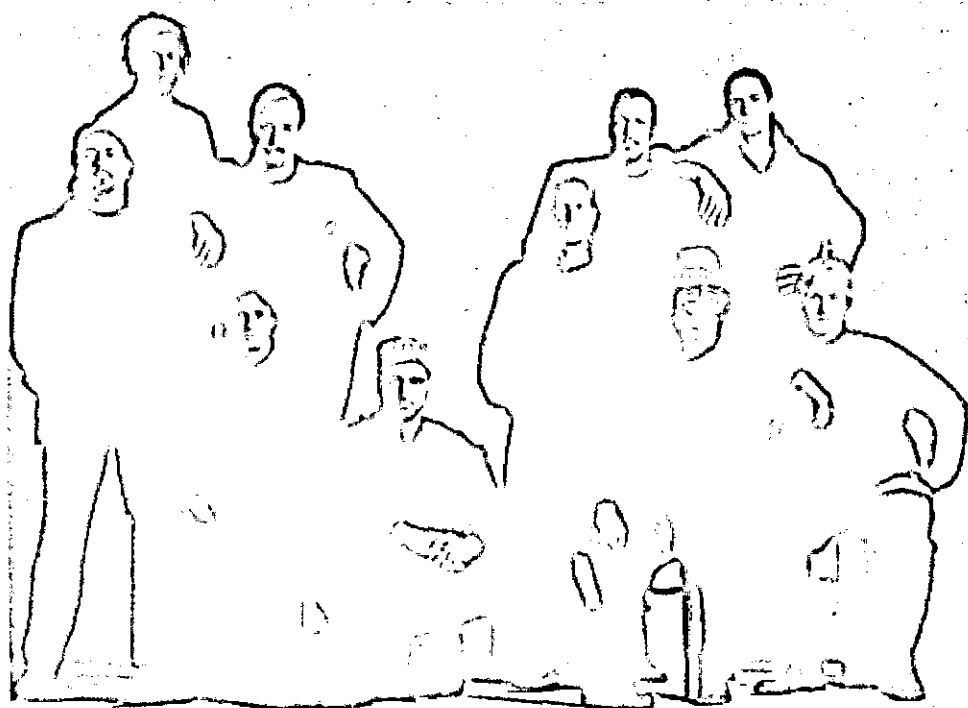


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Tower of Power brings funk to Caravan of Dreams

Classic soul is coming back strong. It's on the radio, on the television. It's even in concert. But Tower of Power isn't coming back. Because, it never left. For more than a quarter of a century, Tower of Power has worn its very funky heart on its very funky sleeve, and with their



new Epic CD *Souled Out*, they're funkier than ever. Fans can see first-hand just how funky the band is when they perform December 7 at the Caravan of Dreams, 312 Houston Street in Ft. Worth. Sets start at 8 p.m.

Souled Out boast sleek, romantic ballads such as *Soothe You* and *Sexy Soul*. Popping, mid-tempo grooves like *Keep Comin' Back* and *Just Like You* are proof that the band is funkier than ever. And for that extra funky style, TOP brings you a fist-in-your-ear funk like never before with *"Souled Out"* and *"Taxed to the Max."*

"People always say things like 'you have a fabulous jazz-rock unit,'" says TOP leader Emilio Castillo. Castillo has to put them in check and let them know that TOP ain't no rock unit, it's a straight up soul band. He says the music is soul music and it comes straight from a soul band. "That's what we are, that's what we always will be."

And if the new album is any indication of just how TOP will always be, fans will be pleased. The veteran band serves up a lean and nasty slab of contemporary urban soul, juiced up with a spectacular new lead vocalist Brent Carter, spunky new instruments, fresh horn

arrangements and a set of co-productions from platinum-selling keyboardist/producer/arranger/composer Jeff Lorber. Carter spent several years on the road with diva Regina Belle before his chance came to audition for TOP.

TOP also has some additional fresh new flavor working to make the band an ever-lasting sensation. Lead Saxophonist David Mano, a two-year road vet is an in-demand leader. He has worked with the likes of Michael Bolton, Paul Simon and Pat Metheny. Trumpeter/flugelhornist Barry Danielian worked with the bands of Latin titans Eddie Palmieri and Tito Puente. He has also worked with Bruce Springsteen, Lenny Kravitz, Branford Marsalis and C + C Music Factory.

One of the most notable changes in

the TOP lineup is the departure of long-time trumpet player and horn arranger Greg Adams. Castillo says he knows that a lot of people are going to be wondering what the horns will sound like, but says, "We really concentrated and just made the horn arrangements as strong and fresh as we possibly could." He says the horn "are just shining."

Another surprise to the group is the participation of Jeff Lorber, who is best known for his chrome-smooth contemporary jazz and pop recordings with his own band. He is also remembered for his productions with Kenny G, Dave Koz, Duran Duran and Madonna. Clearly, Lorber's name isn't one associated with most listener's definition of soul music.

Tower of Power has been performing for more than 25 years, since that first time around the Oakland area in 1967 as the Motowns, with Castillo, Doc Kupka and Rocco Prestia. By the 70's, they had become Tower of Power and had built up a reputation as one of the funkier bands in the West.

For more information on their upcoming performance, call the Caravan Concert Line at metro (817) 429-4000.

MON

Dallas Urban League presents First Annual Invitational Basketball Classic

In an effort to expand its community-based services offered in Dallas, the Dallas Urban League is presenting the First Annual Urban League Invitational Basketball Classic. The event is slated for December 9 at the Dallas Convention Center.

The league plans to fill the 9,000-seat center with fans who will see some of the most highly competitive high school and college teams in the region gear up for a fun-filled family evening.

Among the teams featured will be Dallas' own Paul Quinn College girls vs. the Grambling State University girls with tip off at 6 p.m. The Tennessee State Valley men will play against the Mississippi Valley State University men at 8:30 p.m.

The Lincoln High School men will play against the A. Macco Smith High

School men in a game that's sure to leave fans on the edge of their seats. The tip off is at 3:30 p.m.

Dr. Beverly Mitchell Brooks, the President and CEO of the Dallas Urban League, she sees the basketball classic as valuable for youth on a personal and professional level. "I was inspired to do this because I played basketball in elementary, high school and college. By presenting this activity, we contribute to the betterment of society as a whole and show our strong support for our youth."

This event is one that is positioned to bring excitement and energy to the Dallas/Ft. Worth area like never before. Traditionally, football classics have been the centerpiece. The idea to have this kind of classic will give basketball its rightful place in the halls of sports classics. And what's even more compelling is the rise in popularity of girls basketball competition.

Tickets for the classic are on sale at all Ticketmaster locations and at Catfish Floyd and Mr. Blues Record Shops. Ticket prices range from \$10-\$17.50. For more information, call (214) 943-2893.

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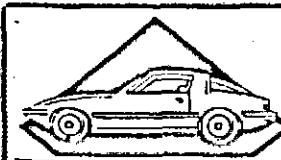
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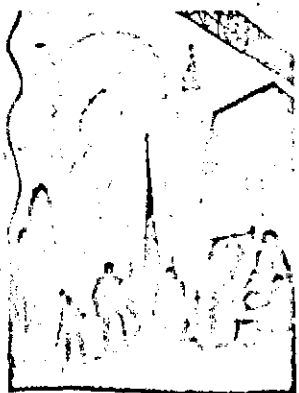
**ANGELA
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GLORY DAYS

A Book Review

This remarkable book by Emmy-Award winning television writer and former journalist for National Public Radio, Janus Adams, is aptly subtitled *365 Inspired Moments in African-American History* because for each day of the year, we can catch an inspiring glimpse of our history. And what a colorful history it was! I started reading *Glory Days* with the January entries. I read about

GLORY DAYS



Kwanzaa. I looked up Juneteenth. I then read entries for my relatives' birthdays. It was such fascinating reading, I did not want to put it down.

Because we, as African Americans, have so many unanswered questions as we search for affirmation and acceptance, not only by society at large, but by ourselves, we have a need for more information about ourselves and the roles we played in shaping America's history. *Glory Days* more than adequately fills that bill. The book is many things. It is a calendar or a book of days. It is a compendium of much needed information. It is a history book. It is a reference book. It is a book to be read through. It is a book to be read sporadically. It is a book to be read over and over. It is an inspirational book, a book of hope and encouragement. It is a factual book. It is a necessary book.

In her introduction, Janus Adams,

the founder of Harambee/BackPax, and a publisher of "multicultural media for young people," states that "Rooted in three specific events, *Glory Days* pays homage to three specific gifts: history, heritage, and hope....*Glory Days* was written to recognize this unrecognized history....*Glory Days* also owes a debt to the eternal question posed by a line from a spiritual: How we got ovah. How did we do it, how did we get ovah?"

In a recent interview conducted at the MON offices, the exuberant Ms. Adams stated that she wrote the book "to have broad reach; to be read day by day, as daily affirmations with substance behind it, but also wanted it to have resource and reference value" Because of that, she included several useful indices and bibliography for further reading. When asked how long it took to write the book, she laughingly replied, "Everybody asks me that....It actually is difficult to say. In a writing sense it took a year of fourteen-hour days. In collecting and accessing the material, including primary source material, I found and used material I've collected through the years. I also had the privilege of growing up in a household that was very interested in history and culture. One of the things that made me do *Glory Days* is that I noticed patterns in America's history, that kept repeating itself, that wasn't happy news. In every century, the sixties has always been a time of promise and opening, and by the nineties there's a terrible retrenchment and backlash and shut-down. Knowing that wasn't happy news. On the flip side, the positive side, what I saw was that this was a landscape that African-Americans had crossed, leaving us signposts of survival techniques. 'How we got ovah.'"

Profound, indeed!

Janus is on a tour to promote her book, which is published by HarperCollins. The listed cities include Dallas, Philadelphia, Washington, Atlanta, Houston, Los Angeles, San Francisco and Oakland. (Ms. Adams recently held a book signing at the Black Images bookstore.)

The creative Ms. Adams is also an award-winning publisher of BackPax Series. The company specializes in producing multicultural material for young people. The items she offers are book and cassette combinations for grades 4-8. The titles in the series are journeys through America. Each title incorporates a multicultural approach and includes history, folklore, vocabulary, crafts and games. For further information write or call: BackPax International, Ltd.; P.O. Box 603, Willton, CT 06897; (203) 834-0669.

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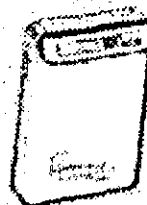
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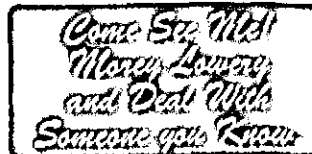


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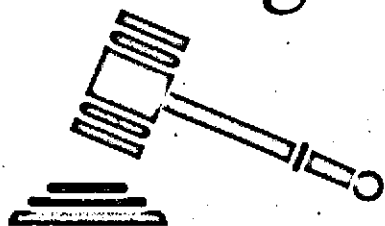


Elizabeth Davis
Attorney at Law

Revising And Storing Your Will

For those of you who have already prepared a will, have you acquired any substantial property since your will was prepared, had an addition to the family, or simply changed your mind about how your property should be distributed? If so, you should revise your will as soon as possible. If you decide you

Looking At



The Law

want to change or revoke your will, you must do so in a way that will make it legally binding. You cannot simply cross out something in your will or write in a change. Doing so will very likely invalidate your entire will. You must make a new signed and witnessed will or make a formal addition to the will, called a codicil.

If you plan to only make small changes to your will, such as adding or deleting a clause or two, then attaching a codicil to your will should be sufficient. However, if you plan to make major changes to your will, you may want to revoke the old will and create a new one. Be sure to create a new will first before revoking the old will. Otherwise, your property will be divided as if you never wrote a will. Do not simply burn or tear up the old will. Write a new will stating your intent to revoke the previ-

ous will. This way, if another copy of your will is in existence, there will be less confusion, and it will prevent someone from arguing that you did not intend to revoke the first will and that it was accidentally destroyed.

Another reason you may want to create a new will is if you are married and have moved to a different state. Check with your local law library to see if your old state and your new state are community property states or common-law states. If you moved from a community property state to a common-law property state, or vice versa, you should consider creating a new will. The laws vary greatly under these two views of property ownership. The difference in the laws affects the amount of property both you and your spouse will have to leave to friends and relatives if you move from one type of state to another. For example, in a community property state, like Texas, each spouse has 50% ownership of all property or debts acquired during the marriage. In a common-law property state, each spouse only owns or is indebted for those items he or she personally signed for during the marriage.

After you have prepared a valid will, your will should be left in a safe, accessible location. Some suggestions are to store it in a safe deposit box or at the court clerk's office. Some people decide to prepare more than one original of their will in case one is lost or inaccessible. I strongly advise against it. If you later decide to change or revoke your will, you have to change every original. Tracking down all original versions of your will can be quite burden, or worse, you might forget one or more of the original wills and wind up changing some wills but not others. This creates a legal nightmare when it is time to probate the will through the courts. However, you can make as many photocopies as you like. Copies are not legal documents. They are only to provide loved ones with information concerning distribution of your property. But remember, it is not mandatory that you reveal your will to anyone, even those who witness the

will. You may choose to conceal the contents of your will until after your death when the property is distributed.

MON

Elizabeth I. Davis is a cum laude graduate of the Texas Southern University's Thurgood Marshall School of Law and was listed in the Who's Who Among American Law Students. Her office phone number is (214) 689-7800.

The Legal Advisor is sponsored by the following attorneys-at-law: Michael John (214) 688-7571; Rudolph Brothers (214) 631-3371; Elizabeth Davis (214) 689-7800.

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Fairy Street Mama

Fashions have been changing throughout time. From year to year we have seen fashions for both adults and kids change dramatically.

As I traveled to North Dallas, I asked kids, "How much does the latest fashions play in their personal wardrobe?" and, "How do you feel about the baggy pants look?"

These are just a few of their comments.

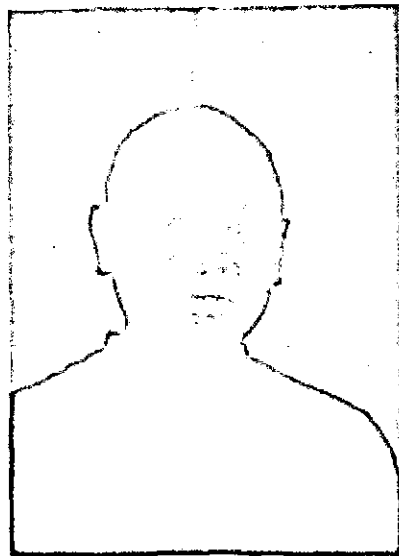


Lace Johnson, 10 yrs. old
Skyview Elem, 5th grade

LACE: "Usually I try to buy clothes that other people don't have. I like to be unique. Most of the time my mother let's me pick out my own clothes. I pick clothes that I can grow into but I don't

Kids and Fashion

like the real baggy clothes....Some of the kids at my school are jealous but I don't care. I would be embarrassed to wear some of the clothes that other girls wear....I like people better when they try to be themselves rather than do or dress like other people just to fit in....and I don't think that boys should wear baggy pants if they can't keep them pulled up."



Michael Chester, 19 yrs. old
High School graduate

MICHAEL: "Since I will be enrolled into junior college, I know that I am going to be extremely busy. I try to buy clothes that can go with everything else. So fashion does not play a big part of my

wardrobe. As long as I am neat in my appearance, I feel good about myself.

"....As far as the big baggy look is concerned, I feel that I am too mature for that now. I have to think about a new career and how I am perceived by my perspective clients and employers....I want to look like a man, not a teenager."

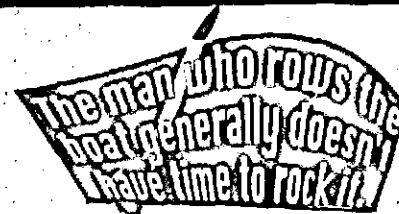
Fashion has been, and continues to be, one of the most vivid and effective ways of expressing ones self and ones being. It states, "This is who I am and this is where I'm going." It makes a bold statement of your strength and

weaknesses. Most of us regard fashion with a *matter of fact* attitude. We tend to take it for granted, overlooking the ways it can actually benefit us or limit us. We can learn a lot about personality traits and different people with different cultures through the fashions that they wear or display.

Remember kids, what you wear says a lot about who you really are. So wear only the clothes that show your true self - not a copy of someone else.

-[MON]-

Fairy Street Mama can be seen on cable channel 23B on Tuesday at 4:00 p.m., Thursday at 5:00 p.m. and Saturday at 10:00 a.m. Also, viewers can see Fairy Street Mama live or call in every 4th Monday from 8-9 p.m. For information, call (214) 561-2002.



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Royce West conducts hearings on teen drinking, driving

By Yvette R. Blair

In the past three years, 12 children under the age of ten have been arrested for driving while intoxicated, and more than 22,000 juvenile probationers under the age of 16 have an alcohol addiction. In an effort to eliminate the number of underage drunk drivers in Texas, Lt. Governor Bob Bullock has appointed a committee to make recommendations and to solicit input from citizens to work toward a solution.

Throughout the state, the Senate Interim Committee on Driving While Intoxicated Laws has been holding public hearings to deal with the issue. "I see our committee's objectives as two-fold," says State Senator Royce West of District 23, who chairs the committee. "We must first look at ways to prevent the use of alcohol by those under the age of 21 and investigate the enforcement of our

liquor laws, as well as look at stiffening the penalties for violations of these laws."

According to statistics provided by the Dallas Police Department, some 89 people have been arrested for selling alcohol to minors, 2,138 minors have been arrested for possession of alcohol and another 1480 have been arrested for public intoxication.

Dallas Police Chief Ben Click expressed concern that many juveniles are purchasing liquor by using fraudulent driver's licenses. He said that the department is looking at raising the fraudulent usage to a Class B misdemeanor which carries a fine of up to \$2,000 and/or confinement in jail not to exceed 180 days. Currently, the offense is a Class C misdemeanor with a fine of \$500. In addition, Senator West suggested that youth have their licenses suspended for one year or have the

issuance of the license deferred for one year if they are caught in possession of alcohol.

Another concern raised was fining the manufacturers who issue the fraudulent licenses. Click said the department is considering making this offense a third degree felony.

While many agree that youth should be held responsible for their actions, others feel that it is incumbent upon the parents to exercise control over their children's behavior.

"Parents must learn to comply with the responsibility of ensuring their children are not violating the law," said Dallas County Sheriff Jim Bowles. He said that suspending a license is not the answer. "If parents know they will be sanctioned (for their children's behavior) they will do something about it."

In looking at ways to alleviate this problem, suggestions were made to

require youths to take alcohol-education classes before being issued a license. Other suggestions included suspending the license of businesses who sell alcohol to minors and mandating the offending youth to visit trauma centers to see the results of driving while intoxicated.

-[MON]-

Edward Alonzo Taylor,
a Sole Practitioner
is doing business as
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Gang Buster

Rashidi Enterprises offers model gang prevention/intervention program

By Yvette R. Blair

It's a Wednesday evening and some 60 young men are gathered together. This is not typical group; most are gang members-from rival gangs. Surprisingly, there is no blood shed-mainly because there are no weapons-there are no confrontations, and the worst case scenario finds these young males in a heated discussion, learning how to vent their hostilities without taking it to the streets. And the person responsible for this is Amon Rashidi-the visionary behind a gang intervention program called Rashidi Enterprises.

After just a little more than four years, Rashidi Enterprises has a proven success rate. "We have a 72% retention rate which means 72% of our violent documented offenders, are not repeat offenders which is now the highest in America," says Rashidi. This success rate garnered so much attention that CBS' 48 Hours did a segment on the program. And when poet and lecturer Maya Angelou heard about the program, she elected to come and speak to the youth. Her participation aired in a PBS special.

Prior to forming Rashidi Enterprises, Rashidi had written a rites of passage program for young boys and was looking for a market to demonstrate his talent. It was at a youth retreat in 1987 that Rashidi's no-nonsense ability to handle adolescent problems paid off. The owner of a Coors Beer distributorship witnessed him diffusing a conflict and was amazed at how he handled the situation, recalls Rashidi.

"He asked me if I did this for a living and I told him no. He said to submit a proposal and I did." That proposal turned into a funding of \$250,000 for the first year to create Journey, a gang alternative and prevention program.

A couple of years later, Rashidi ventured out on his own and created Rashidi Enterprises. With all the gang intervention programs sprawled across the threshold of every major city, Rashidi Enterprises has a special formula that yields its incomparable success.

Rashidi developed a rigorous three to six month curriculum with a distinctive approach. "What we do is unique," says the father of six. "We believe that

kids goes through a series of experiences to come to where they are and we take them through a series of experiences to alter the way they are."

He has also outlined a series of five

stages that a gang member may go through. This is done in order to be more effective in dealing with the youthful offenders. The first stage is the "wannabe." A "wannabe," he explains, is a kid who wants to join a gang. The "gotta be" is one who joins because he is pressured into it and doesn't have a choice. His life, or the well-being of his family, may be threatened if he refuses. The third is a "false claimer." Rashidi says that these is considered one of the most dangerous.

The false claimer is a person who lives in the neighborhood, but doesn't want to "be down," so instead he creates conflicts to keep focus off himself. Next is the "true banger," who is described as a "straight up" gang member. Lastly is the "hard core" gang member. This is a member whose style and power is more important to him than anything.

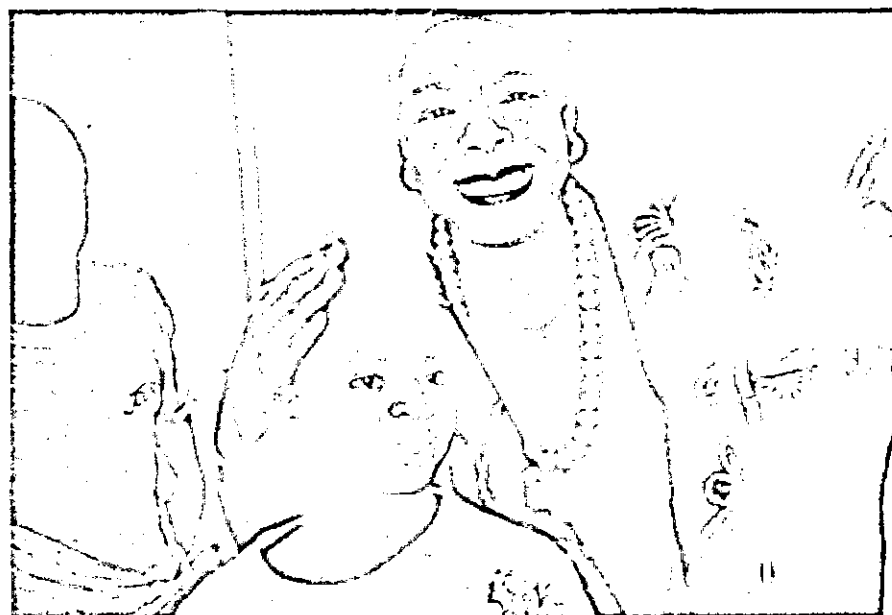
Rashidi, who had aspirations of playing professional football, never imagined that his life would lead him down the road to create a program that would help troubled youths turn their lives around. He recalls the time in his life when he was experiencing uncertainties. He had been injured, so badly that it cost him his pro ball career. He then found himself having to give up a dream and face reality. Married and (then) with two small children, Rashidi says he found a job in corporate America, but did so with a hard to jump hurdle: pride. This pride led Rashidi to a temporary demise of sorts. He and his family ended up on the streets.

During this time he found himself mediating between some serious disputes, some that, if it were not for his intervention, would have resulted in deadly violence. He credits a Muslim brother for turning his life around. He told Rashidi that he had the wits to turn this ordeal into something positive.

This turning point saw a new Amon Rashidi, who found another job and was doing speaking engagements. He began going to schools and universities, speaking about cultural awareness and methodologies of dealing with gang related behavior. One such speaking

engagement afforded him the opportunity to teach Harvard University graduates who were pursuing careers in school administration.

"All they knew is what was in the



Maya Angelou participating in a Rashidi Enterprise gang prevention camp

books; they didn't have any insight into the harsh realities that existed beyond the classroom," says Rashidi.

This opportunity came about at the encouragement of Lawrence Jones, the executive director of the National Gang Network. "I'd done numerous speaking engagements for him," says Rashidi. Harvard University contacted the organization looking for someone who could provide more than classroom methodology. As a result, Rashidi has been teaching a class every quarter since last year.

Rashidi Enterprises, which began with referrals by schools and the juvenile department, has now emerged as a program with a strong plan of action that doesn't act as a revolving door like many programs.

One of the first plans of action is a trip to the county morgue. "If you're a gangsta or killer, I'm going to expose you to that. Most of them don't like it. They don't want to go into the room," he says. While the youth are frightened by the experience, Rashidi says it's not a fear factor...it's there to show them the harsh realities of what they're dealing with. "It's to show them what it's like. Most of 'em shoot, but don't see 'em fall."

It's this kind of technique that has led to the program's success. The next field trip is to a funeral.

"What I want them to see in that particular instance is if you shoot a kid you affect the mother, sister, brother. You affect the whole community," says Rashidi. Still yet another "field trip of harsh realities" is to the county hospital to visit children who are dying from

medical ailments. This is done as a reality check and to hopefully deter the youth from their violent lifestyles.

"Rashidi explains to a gang member:

"At 14, your dad is gone, mom may be doing crack and your life is not going well. Here's a seven-year-old who has not shot anybody or done anything, but has been given a sentence of death." He continued that if this child was in one of the group's sessions and was asked what is the thing he would like tomorrow, it's life. "And I'm going to tell this gangsta the one thing he wants is what you take for granted."

Not only is exposing the gang members to harsh realities a focal point of the program, Rashidi has incorporated

a structure that mirrors (to a certain extent) the structural make-up of a gang. The sessions have a code of conduct, a leader and a process to get in. The difference, of course, is a positive result.

"The sessions get heated and some strong language is passed. We want it to get as hot as it needs to get in this room, so it won't get hot on the streets," says Rashidi, who works with a staff of 14. "We mediate life and death situations. If it's not settled in the room, it's settled in the streets."

"The culmination of the camp is an awards ceremony where, for many, they are being awarded for the first time for contributing something positive for themselves."

Rashidi says when you come to the group, you become an individual, void of gang identification. Youth are not allowed to respond to statements which, he says, is how many conflicts start. The youth must adhere to strong, strict codes of conduct, all of which were formed by them. Among the things not allowed are usage of racial slurs, derogatory names aimed at rival gangs, and tagging something, which is marking something, giving it personalization.

These rules, Rashidi says, restricts

their behavior and forces them to use their head. "They formed the rules so they work hard to be sure they aren't broken. He also says that although the sessions have what's called an elder official, to intervene when things get out of hand, the youth really handle the sessions. In addition, there is a court system called JAMS-Just Another Means of Success-for the members to handle their own mediation.

One of the most graphic and harsh realities that the offenders must deal with is looking at pictures of youth close to their own age, who have been brutally killed. These images are shown to make an impact on the offenders, exposing them to the hard truth and realities about their lifestyles.

Another big part of the program is the time spent at camp. There are three sites where the members spend three to four days. It is here that Rashidi reaches another milestone with the youths. One thing they don't do is allow their friends to be at this camp. Instead they have a mix of rival gang members. Rashidi contends that this renders vulnerability.

The young men are placed in scenarios where they are forced to commu-

nicate and come together, something that would be non-existent on the streets. For instance, if one of the youth



Amon Rashidi

is 35 feet in the air, walking a rope and has to depend on the person down below to ensure his safety, he's not

going to be concerned with who is down there. What's important is that someone is down there.

During the four days, inmates from prison come down to the camp site as part of an experiment that brings the youth face to face with a look at what could be an end result.

"These inmates have life sentences and won't get out. We want them to understand there are some things in life that are final," Rashidi explains.

The camp also serves as an avenue to express emotions. Rashidi says that emotions make up the essence of a person, and he wants the youth to channel their emotions toward something positive.

The culmination of the camp is an awards ceremony where, for many, they are being awarded for the first time for contributing something positive for themselves.

The program, which serves nine to 19-year-olds, mostly males is funded through Rashidi Enterprises and contracts with the state and juvenile department. While there is an out-of-pocket expense that youth must pay-mainly for the \$480 camp expense- Rashidi says no

one has been turned away due to their inability to pay.

Perhaps one of the most distinctive features of the program is the familiar bond and support. The staff, some who once went through the program, does outreach at least twice a week by making visits to wherever the program participant is supposed to be. Doing so helps lessen the chance of something going wrong. In addition, any extra-curricular activity that a member is involved in is certain to warrant support. Rashidi, the staff and other youth from the program are there to give support.

Since the program's inception, Rashidi has seen 28 deaths. This, he says, is the hardest part of the program, having to tell the parents that their child is dead.

Eventually, Rashidi says, he wants to franchise and have programs all over the nation.

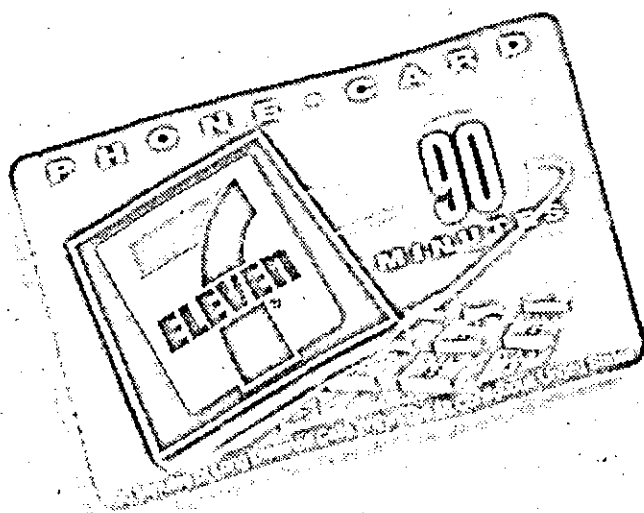
"It has been so rewarding. It's powerful."

-[MON]-

Rashidi Enterprises is located at 4100 Joseph Hardin, Suite 200, Dallas, TX 75236; (214) 467-8577

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Bouncing back

New outpatient counseling center opens in Oak Cliff

By Veronica W. Morgan

Carl Snow didn't have a problem, he simply failed a random test. At least, that's how he phrased it.

Today, the 38-year-old suspended postal truck driver is waiting to be reinstated on his job of ten years, following two weeks of intense drug counseling at the Care Street (Children First) Counseling Center in Oak Cliff.

The for profit center, located in a completely revamped 7-11 convenience store building on the corner of Saner and Marsalis, offers four different programs that are tailored to address the needs of adolescents, adults and children who struggle with drugs, alcohol, eating disorders or other mental health

issues.

Each program is designed to provide a multi-disciplinary assessment and a treatment plan based upon that assessment, and to educate the client and his or her family on the dynamics of chemical dependency.

Fees are determined on a sliding scale with the intent that no person in need of assistance would be turned away.

Currently, the center depends on referrals made by the police department, schools, employment assistant programs, churches and other agencies, or walk-ins. Day and evening appointments are available and the client base is expected to grow as word

of the center gets out.

Care Street, a spinoff from Carrier Street Counseling Center in Grand

Prairie, emphasizes a 12-step recovery program that's based on the philosophies of Alcoholics Anonymous, and says that God can enable an individual to overcome the problems of chemical addiction.

Bobby S. Rhone, the center's director and the associate pastor at New

Birth Baptist Church, has worked as a counselor for a number of years.

During that time, he has provided a group forum for individuals to discuss their struggles with the disease. Rhone said he views his work with clients as a

type of outreach ministry. "We try to address the entire range of addiction while working within the clients means."

To date, there are eight licensed counselors on staff at Care Street. They usually began their day at 9 a.m. and close after the last client.

"We selected the Oak Cliff location because that is where the problem seems to be more prevalent.

"There are minimum resources available in the southern sector because the majority of the programs are found in the suburbs and transportation poses a major problem," said Rhone, adding that the new site is near a major busline on Marsalis.

The treatment approach at Care Street is both supportive and confrontational, designed specifically for helping individuals who are in denial about their addiction.

In the Children's Program, counselors use play therapies, individual and group methods to assist them in making assessments.

More information concerning the center and its programs is available by calling (214) 946-2299.

-[MON]-



Cultural Mixing

Metroplex is site for major festival in '96

By Veronica W. Morgan

The enormous idea was born in Dallas, Texas:

An idea to make the metroplex the site for a major celebration of culture between two countries that collectively form the largest economies in the world, the United States and Japan—producing 40 percent of the world's gross national product (GNP).

The festival chairs, Lester M. Alberthal, Jr., president, CEO and chairman of EDS, and Japan's Katsushige Mita, chairman of the board of Hitachi, Ltd., joined together to devise a plan that would elevate cultural diversity in the city and educate individuals in the process.

On September 4 through December 1996, residents and tourists alike can witness and participate in the fruits of the plan as the two countries, Japan and the United States, unite and celebrate lifestyles at the Sun & Star Festival '96.

The monumental mixing of cultures will offer residents, some who may never visit another country, an opportu-

nity to see a little bit of everything at a nominal cost, or in the case of some events, no cost.

The festival is a \$10 million joint project that will be funded by both nations equally. Approximately 40 exhibitions, featuring arts, crafts and motorized cars mounted with special LED counting units will be available for viewing.

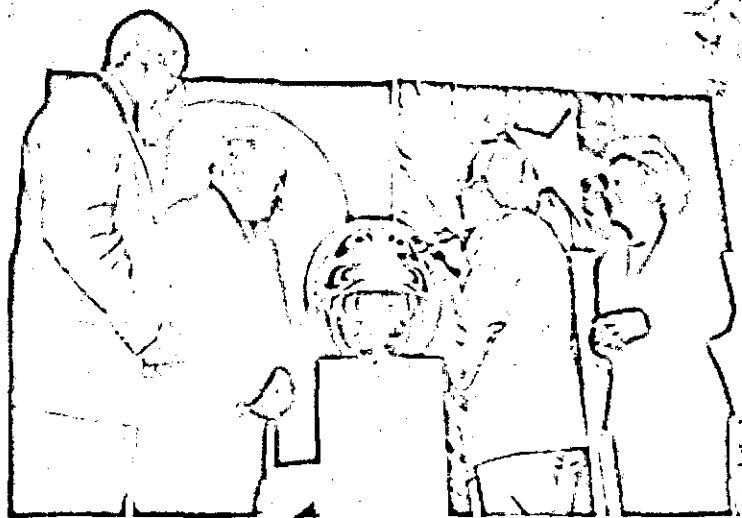
Japanese Contemporary Clay Works and Japanese-American Claymakers will display the works of ceramists at the Arlington Museum of Art. The Meadows Museum in Dallas will feature over 175 objects of folk art from the Montgomery Collection. The exhibit will also include textiles, sculptures, woodwork, lacquer ware, metalwork and paper objects from as early as the 15th century.

The centerpiece exhibition, Japan's Golden Age: Momoyama, will celebrate an era when the West first discovered Japan. More than 150 priceless art objects, drawn from national museums, Shinto shrines of Japan and Buddhist temples will be on display throughout the festival.

Richard Freling, president of Sun & Star, bills the event as "The largest festi-

val of its kind held in the United States and given by the Japanese."

Similar festivals were done in England and Rome. "Its expected to be



Dallas Mayor Ron Kirk; EDS Chairman, CEO and President Lester M. Alberthal, Jr., American chair of the festival; Consul General Shintaro Sasaki of the Consulate General of Japan in Houston; and Fort Worth Mayor Kay Granger,

a major tourist attraction," Freling said.

How much revenue is expected to be generated from the event is unknown at this time.

Other activities planned for Sun & Star '96 include a concert at the Morton H. Meyerson Concert Hall featuring The Texas Boys' Choir and The Little Singers of Tokyo. Dallas' Children's Theater will present five performances of *The Boy*

Who Drew Cats and Other Japanese Ghost Stories. And The Dallas Museum of Art will feature a colorful exhibition of Japanese kites and tops from The Japan Foundation.

Considered the most important bilateral relationship in the world today, Japanese investments in Texas grew faster from 1981 to 1991 than any other country.

According to reports on the business relationship between Japan and Texas, Japan is the leading foreign investor and the leading foreign employer in the Dallas/Fort Worth metroplex.

Reports also state that Japanese-owned firms employ more than 12,000 people in the area. Throughout Texas, Japanese firms provide 31,000 jobs.

Sun & Star 1996 premiers in Dallas during September. Other sites in Texas that will host festival exhibits include Houston and Austin.

Said Freling: "We believe that there will be many lasting benefits left behind from the festival, which is scheduled to take place in an election year."

For more information on the Sun & Star Festival, contact Becky Mayad at (214) 352-1881 or Stacie Cross at (214) 891-5020.

-[MON]-



Tai E. Jones
Business Editor

Michael P. Carter
Veterans Medical Center
4500 S. Lancaster Road
Dallas, TX 75216



Michael P. Carter, Staff Chaplain at the Veterans Affairs Medical Center has been selected as the recipient of the prestigious 1995 Secretary's Award for Excellence in Chaplaincy by the Secretary of Veteran Affairs, Jesse Brown. This award honors a full-time chaplain actively engaged in the spiritual ministry of veteran patients at a VA Medical Center. Selection is based on pastoral care, personal relationships, interdisciplinary leadership, administrative support, community involvement and continuing professional development. In his role at the VA, Chaplain Carter provides professional bedside pastoral care and advanced directive counsel daily to patients and their families. As a licensed marriage and family therapist, he maintains standing appointments for on-going, in-depth counseling for individuals and couples building their own faith tradition.

Lucious L. Williams,
President/CEO
Dikita Enterprises
of Texas, Inc.
1420 W. Mockingbird Ln,
STE 600
Dallas, TX 75247
(214) 634-8844



Founded in 1979, Dikita Engineering and Dikita Management Services are organized as divisions of Dikita Enterprises of Texas, Inc. President/CEO Lucious Williams has announced the companies' 17th Anniversary Celebration.

Over the years, Dikita has been actively engaged in engineering, planning and management services throughout the Dallas/Fort Worth metroplex. Dikita is a multi-disciplined firm with offices in Dallas, Fort Worth, Austin and Houston, Texas. A privately held minority corporation with five stockholders, Dikita's seventeen years of professional practice has resulted into a solid foundation of design and technical expertise. Client satisfaction is demonstrated by an 83% base of repeat business. For more information, please call (214) 634-8844.

Roderick Fisher
NationsBank.
Dallas, TX

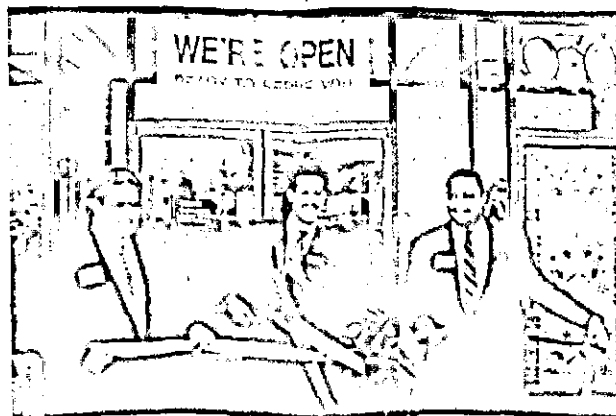


NationsBank has announced Roderick Fisher as the head of its Partners in Education program, serving as the liaison between the Dallas Public School, the Greater Dallas Chamber of Commerce, and the bank and its partnership schools. As a manager, Fisher will serve as business advisor to the bank's adopted schools, Madison High School and J.J. Rhoads Elementary. Other responsibilities include coordinating staff programs for faculty, administration and other school employees; bank volunteer efforts, including tutors, mentors and teacher aides; and facilitating specific programs for each school and its students.

Steve Gonzalez, Banking Center Manager
NationsBank - Northwest Oak Cliff Branch
2130 Fort Worth Avenue
Dallas, TX
(214) 508-0645

The first bilingual banking center in Northwest Oak Cliff and the newest banking center that directly targets the Hispanic community has been opened by NationsBank. Led by banking center manager Steve Gonzalez and staffed with a 7 member banking team, the facility will serve the Stevens Park/Kessler Park, North Cockrell Hill and West Dallas area. Nearly 4,000 square feet, the facility will feature a free-standing ATM, four-teller lines, bilingual product and service materials and bilingual tellers. Additionally, the banking center will offer loans for home improvements, automobiles and other consumer needs, including special loan programs designed for low-and moderate-income customers. NationsBank Corporation is the fourth-largest banking company with total assets of \$182 billion at the end of the third quarter. It operates full-service banking centers in nine states and the District of Columbia.

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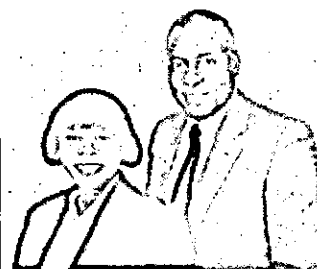
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Ron Shaw

The Way

John 14:6

Recently I was talking with a minister who suggested that there are many ways to God. His attempt to accommodate friends of other religious groups prompted him to accept the notion that the whole of mankind is on this mountain and we are all trying to get to God. Some are climbing up one side and some another side, but in the end we will all arrive at the same destination.

According to Jesus, that can't be true. Then there was the notion that we are all brothers with God as our father. While I will agree that we are all humans, I must disagree with the premise that we are all brothers. If Jesus is not your savior and Lord, we are not brothers.

The Church must be crystal clear on its position concerning such fundamental tenets of our faith. We cannot afford the luxury of compromise in the interest of social or economic equity. You see, when you allow a thief a small opening, he seeks to increase the opening by which he will steal your stuff. For the church to compromise is to allow Satan, whom Jesus called a thief, an opening.

Jesus said in our text He is "the Way" for anyone desiring to find God; get to God; approach God; understand God; know God. He didn't say He *knew* the way. He said He *is* the way. "No man cometh to the Father except by me" indicates clearly to me that for anyone wanting to know God, Jesus is the way. He also says He is "the Door" and all who would find safety must come through that door (Jn 10:7-9).

The Bible calls Jesus "the Head" of the body, which is the church. The definite article tells us there is no other [head] God will recognize. As the body of Christ, we can't recognize any other head. As the sheep of the Lord, we can't acknowledge any other door. To get to God, we must go His way, and that is through Jesus Christ.

We live in very deceptive days. Days when the desire, for personal accomplishments and ambitions can be so strong that it forces some to compromise what they have professed as Christians. If we compromise on such fundamentals as the Lordship of Jesus, then we set ourselves up to buy into other areas of compromise.

I personally believe this is where the church fumbles the ball racially. Christians both black and white have

not held true to the fundamental truth that Jesus is the way. White Christians still think it's okay to be prejudice and be Christian, and frankly that is not true. Black Christians think it's okay to be hateful & bitter and be Christian, and that is not true either.

The truth is that Jesus is the rallying point around which we must solve our differences. We can't resolve them by compromising through political posturing, religious merging, or movements that seem to produce temporary results. Make no mistake! Jesus is THE WAY, THE TRUTH, THE LIFE!

MON

Ron Shaw is the pastor of Light Unlimited Christian Center and can be contacted at (214) 320-5744.

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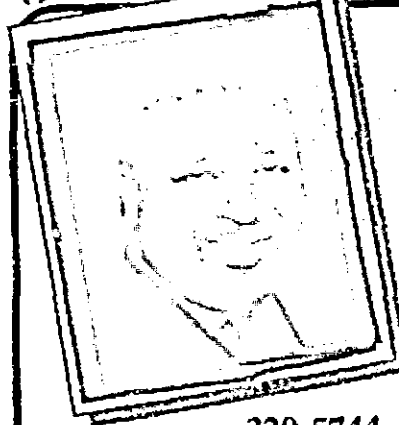
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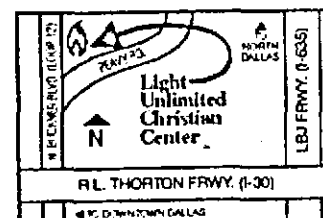
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Curtis Yates

Borrower's Expenses At The Closing Table

Conventional Financing

In this column we will look at the four expense categories of the HUD-1 settlement statement (statement used by Title Companies when calculating debits and credits for both the buyer and seller at the closing table). The HUD-1 settlement statement is used with FHA, VA as well as Conventional financing required by RESPA (Real Estate Settlement Procedure Act). Before we continue I would like to make one thing clear, and that is that down payment and closing cost aren't the entire song and dance of expenses you will incur at the closing table. Let's look at the whole horse, so to speak, from head to tail.

First, we have the loan expense the borrower incurs that's associated with the mortgage loan. Expenses such as credit report, underwriting fee, property inspection fee, appraisal fee, processing fee, tax service fee, flood certificate fee and such. These are expenses that the lender charge for originating and processing the loan. A lender may choose to waive all or some of these fees in order to secure business, creating marketing tools such as the marketing promotion of Bank of America waiving up front loan expenses on some of their mortgage loan products. So, here's an area that you as a borrower would inquire into in hopes of negotiating up front expenses going into a mortgage loan.

Secondly, the lender's advance expense items which we discussed awhile back in one of my earlier columns. Lender's advance expense items are items such as mortgage loan interest (paid from day of closing to end of month), one-year hazard insurance premium paid in advance at time of closing. Third, we have the reserves deposit expense category. These are expenses such as two-three months of

hazard insurance premiums, three months mortgage insurance premiums, three to four months school, City and County property taxes paid in advance at the closing table. Some refer to these reserve expense items as "prepaids". When these reserve deposits are made, they are made to the lender at the closing table.

Fourth, we have our expenses for Title Charges. This expense category has to do with items such as the closing title search, document preparation, issuance of the title insurance, and other fees involved with the actual closing of the transaction. Below are some examples of the type Title Charges a borrower may incur:

- * Escrow Fee
- * Attorney's Fees
- * Restrictions
- * Abstract or Title Search
- * Title Insurance
- * Messenger Service
- * Title Insurance Binder
- * Sales Tax
- * Lender's Coverage
- * Document Preparation
- * Tax Certificate Fee
- * Recording Fees
- * Notary Fees
- * Fax Expense
- * Survey

These are basic Title Charges which vary with each individual closing transaction performed. I don't want the break-down of these expenses to alarm you, but I do want you to be informed in a more detailed manner about such expenses associated with the closing of a mortgage loan. In real estate transactions where the listing agent is the seller's representative, the buyer is without mercy if he intends to represent himself, therefore, a buyer needs to be informed.

Hopefully, this overview of the borrower's expenses at the closing table would help enhance your negotiating skills as a prospective buyer. It is always good to be prepared for anything we attempt to do, and buying a home is no exception to the rule. If you have questions pertaining to lender's fees, I do recommend you contact Mr. Willie Scott with Compass Bank at (214) 705-4372. Mr. Scott has shown both pride and great leadership abilities toward helping prospective home buyers in the community prepare for mortgage financing.

Look for future issues of MON to find the most informative topics involving real estate.

Please address all questions with a self-addressed stamped envelope to me and I will promptly send you a reply

MON

Curtis Yates is the owner of REAL ESTATE STATUS QUO, 397 Dal-Rich, Ste.149, Richardson, Texas 75080; (214) 702-0151; Fax (214) 934-2706.

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Thu.,	28	Vancouver	7:30 p.m.
Sat.,	30	Houston	7:30 p.m.

Sports CAPSULE

by Syd Sinclair

An honor student within the Dallas Public School system, Courtnae Smith is an outstanding athlete as well as scholar. The only daughter of Mr. & Mrs. Tounsel Smith, Courtnae is a soccer all-star, a State champion trackster and an emerging ice-skater. Courtnae has managed to combine all three sports within a powerful routine to pop saxophonist Najee's "Personality." As the winter competition approaches, Courtney anticipates the competition of the other girls.

"Everybody has practiced really hard over the last four months," says Courtnae, "now it's time to make all that practice pay off. Honestly, I'm a little nervous, but I know that I can make my routine work for me."

As one of the few African-American skaters, Courtnae says that she places all her emphasis on her routine and skating to the best of her abilities. She acknowledges that there is racism within professional ice skating but it's no more than that encountered from day to day living.

"On the ice, you don't have time to

do anything but perform like never before," she says. "Even in practice, I have to come out ready to make this the performance of my life so when it's time to compete...I don't have to arise to the occasion. That amount of energy is draining, so I can't be bothered by people and their bias. I have to know my performance was everything that it was suppose to be...it doesn't matter what other people think."

To have your items included, please send a photo and profile to:

SportsCAPSULE c/o MON
2730 Stemmons Freeway
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Dallas, TX 75207

Sports Tidbits

by Syd Sinclair

Vote The J-Ticket... 1996 Foot Locker NBA All-Star

As the 1996 NBA All-star balloting tips off, Jim Jackson, Jamal Mashburn and Jason Kidd will represent the Dallas Mavericks for the second consecutive

year. The 1996 Foot Locker All-Star voting program, which determines the starters for the 46th annual NBA All-Star Game, tipped off on Wednesday in all 29 NBA arenas and in Foot Locker, World Foot Locker and Kids Foot Locker stores around the world. The 100 players on the ballots were selected by a panel of media experts who regularly cover the NBA. The 1996 NBA All-Star Game will be played at the Alamodome in San Antonio, home of the San Antonio Spurs, on Sunday, February 11, 1996. Balloting concludes on January 12, 1996. Dallas/Fort Worth residents can cast their votes in local Foot Locker stores in the Galleria Mall, Big Town Shopping Center, Town East Mall, Ridgmar Mall, Six Flags Mall, Prestonwood Mall, Valley View Mall, and, of course, at Reunion Arena during Maverick games. For other Foot Locker locations, please call metro (817) 461-9161.

-[MON]-

MON's Career Monthly



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2100 Stemmons Freeway
(at corner of Market Center Blvd. and Stemmons Freeway next to World Trade Center)
Dallas, Texas



EMPLOYMENT OPPORTUNITY

MAINTENANCE WORKER-GOLF COURSE (PART TIME POSITION)
Energetic individual to maintain greens, operate equipment and perform general cleaning duties at Municipal Golf Course; Outdoor work. Prior golf experience preferred. Salary \$6.15/hr. Open until filled.

MAINTENANCE WORKER-GOLF COURSE (FULL TIME POSITION)
Energetic individual to maintain greens, operate equipment and perform general cleaning duties at Municipal Golf Course; Outdoor work. Prior golf experience preferred. Starting Salary: \$6.15 - \$7.00/hr. (increase to \$7.25/hr. on 1-1-96).

SCHOOL CROSSING GUARD (ALTERNATE)
Work 2 daily shifts, 20 hrs/week. \$4.60/hr. Open until filled.

MAINTENANCE WORKER - PARKS & RECREATION DEPARTMENT (PART TIME)
Maintain Parks & Recreational grounds and facilities, clean buildings, lift 50 lbs., work outdoors; Part-time 8:00 a.m. - 12:00 noon. Salary: \$5.50/hr. Open until filled.

BUYER/LIABILITY INSURANCE SPECIALIST
Purchase goods and services for the City. Prepare bid specifications. Manage City's insurance/risk management program. Two years experience in purchasing preferably municipal, county or state government. Experience and training in insurance coverage evaluation and risk management practices. Three years college in business administration or related field. Three years experience will substitute for college. \$25,000/ann., health and dental insurance, retirement. Open until filled.

MECHANIC/EQUIPMENT MAINTENANCE
The City of Lancaster is seeking candidates for part time mechanic's positions to perform minor repair work on a wide variety of vehicles and equipment. Candidates must have their own tools and have general knowledge of vehicle repair. Work hours are 7:00 a.m. to 4:00 p.m., Monday - Thursday. Salary \$8.00/hr for thirty hours per week. Open until filled.

RECREATION LEADER
City of Lancaster is accepting applications for Recreation Leader to plan, organize and direct recreational athletic activities at Recreation Center. Two years experience working with recreational program with knowledge of class scheduling. \$7.40/hr (increase to \$9.23/hr. 1-1-96). Open until filled.

Apply at City Hall, Personnel Department,
211 N. Henry St., Lancaster, Texas 75146.
EOE (M/F/H)



DALLAS INDEPENDENT SCHOOL DISTRICT ADVERTISEMENT FOR BIDS

1. Sealed bids addressed to the Board of Education of the Dallas Independent School District, Dallas County, Texas, for RENOVATIONS of Thomas Jefferson High School, Tom C. Good Elementary School, John J. Pershing Elementary School, Sudie Williams Elementary School, Dallas, Texas for the Dallas Independent School District, hereinafter called "District" in accordance with plans, specifications and contract documents adopted by the District, prepared by Hatfield Malcomb Architects, will be received in the Purchasing Office, 3700 San Jacinto, Dallas, Texas until 2:00 PM, December 14, 1995. At that time, the bids will be publicly opened and read aloud and tabulation will be made to present to the Board of Education at their next regular meeting for consideration in awarding the Contract. Any bid received after the closing time will be returned unopened.
2. There will be a Pre-Bid Conference on Tuesday, December 5, 1995 at 10:00 AM at the Thomas Jefferson High School, 4001 Walnut Hill Lane, Dallas, Texas 75229, for the purpose of answering questions and walking the site. Bidders are invited and urged to be present.
3. The Contractor shall identify their bid on the outside of the envelope by writing the name of the project on which they are bidding. The name of the project is "Renovations to Jefferson/Good/Pershing/Williams."
4. Plans and specifications may be obtained from Southwestern Blue Print, 4827 Keller Springs Rd., Dallas, Texas 75248, and are on file on November 27, 1995 at:

Dodge Planroom 8828 Stemmons Freeway, Suite 550 Dallas, TX 75247 (214) 241-3411 Attn: Nancy Elarb	Fort Worth Hispanic Chamber of Commerce The Vinnege Building 2100 N. Main Street, Suite 220 Fort Worth, Texas 76106-8576 Telephone (817) 625-5411 Attn: Richard Navarrete	AGC/CMD Dallas Plan Room 11111 Stemmons Freeway Dallas, Texas 75229 (214) 434-2030	Fort Worth Metropolitan Black Chamber of Commerce 3607 E. Rosedale Fort Worth, Texas 76106 Telephone (817) 531-8510 Attn: Tracy Marshall
Hispanic Chamber of Commerce 4522 Maple Avenue, Suite 207 Dallas, Texas 75219 (214) 521-6007	Texas Contractor Plan Room 2510 National Drive Garland, Texas 75041 (214) 271-2693 Attn: Linda Gant	AGC/Americas Company 4320 N. Belt Line Rd., Ste. A102 Irving, Texas 75038 (214) 256-2219 Attn: Terry McAdams	Fort Worth Hispanic Chamber of Commerce The Vinnege Building 2100 N. Main Street, Suite 220 Fort Worth, Texas 76106-8576 Telephone (817) 625-5411 Attn: Richard Navarrete
Association of Gen. Contractors Plan Room 417 Fulton Street Fort Worth, Texas 76104 (817) 332-9265 Attn: Kim Roberts	Dallas Black Chamber of Commerce 2838 Martin Luther King, Jr. Blvd. Dallas, Texas 75215 (214) 421-5200	Dallas Ft. Worth Minority Business Development Council 2720 Stemmons Freeway 1000 Stemmons Tower South Dallas, Texas 75207-2212 (214) 630-0747 Attn: Bill Hunter	
5. Plans and specifications may be obtained from Southwestern Blue Print, 4827 Keller Springs Rd., Dallas, Texas 75248 (214) 250-1414. Bidders may obtain complete sets of Bidding Documents upon deposit of a separate refundable check (payable to Southwestern Blue Print) in the amount of \$100.00/set. Checks will be returned upon delivery of the plans in good condition to the Architect within five days after bid opening.
6. A cashier's check payable to the Dallas Independent School District, in the amount of not less than five percent (5%) of the bid submitted must accompany the bid, or an acceptable bid bond in the same amount.
7. It is the goal of the District that at least 30% of the work performed under the contract will be done by minority or woman owned business enterprises.
8. The District reserves the right to reject any or all bids, and to waive any formalities.
9. The District is committed to the ideals of equal opportunity in all its business endeavors.

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P L A N O
Independent School District

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Located 20 miles north of Dallas, Texas

Plano Independent School District is an equal opportunity employer.

INVITATION FOR TURNKEY DEVELOPMENT PROPOSALS FOR LOW INCOME RENTAL HOUSING

The Housing Authority of the City of Dallas (DHA) invites proposals for the development of up to 260 new public housing units.

Proposals for development are to be submitted for rehabilitation of existing units or new construction of row dwelling type, detached, walk-up, or semi detached structures for low income family occupancy, through the "Turnkey Method" of the U.S. Department of Housing and Urban Development Handbook 7417.1 REV-1 (October 1980).

The proposals shall be for sites located in the City of Dallas, Texas and shall be constructed on one or more sites which meet HUD "Site and Neighborhood Standards" and court ordered location restrictions.

The deadline for receipt of proposals will be December 20, 1995 at 4:30 p.m. in the DHA Office of Development and Planning, 3939 North Hampton Road, Room 350, Dallas, Texas 75212.

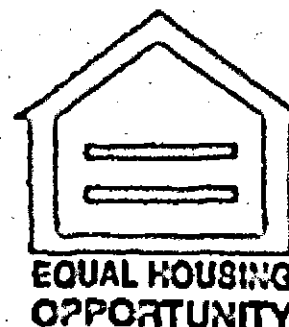
Turnkey proposals received after the deadline will be returned to the developer without being considered.

Interested developers should obtain a Turnkey Developer's Packet which provides detailed project information and submission requirements from the Development and Planning Office at the address set forth above. A deposit of \$50.00 will be required for each packet obtained. The deposit is refundable only to developers who make a proposal submission and will be returned within ten (10) days of receipt of a proposal submission. Deposits shall be by certified check made payable to the Dallas Housing Authority.

One copy of the Developer's Packet will be available for inspection at the Dallas Housing Authority's Office of Development and Planning at the address set forth above from 8:30 a.m. to 4:30 p.m. from November 6 to December 19, 1995.

DHA reserves the right to reject any or all proposals or waive any formality or technicality in any proposal if it is in the best interest of DHA to do so. No proposal may be withdrawn for a period of 90 days after deadline date.

The Housing Authority of the City of Dallas, Texas will not discriminate on the basis of race, color, national origin, religion, sex, handicap, familial status, or age.



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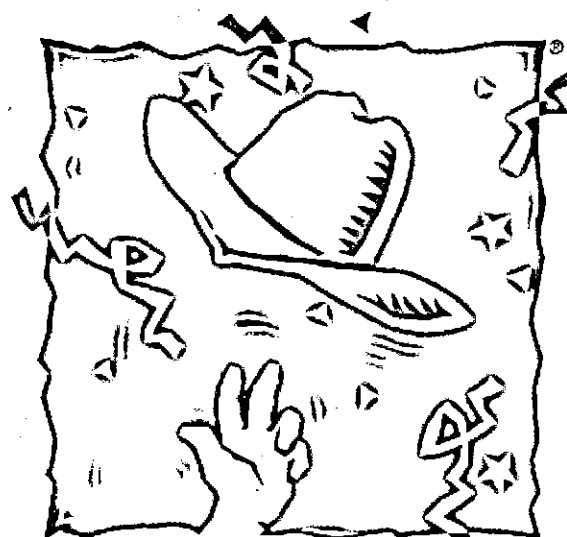
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Experienced photographers to shoot both color and black &

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ILLUSTRATORS

Illustrators of all kinds, various styles. Three or more years' professional experience preferred. Send samples of work. Prices must be competitive.

Please respond in writing to:

Melissa Villaseñor-Dye

Retailer and

Minority Development

Supervisor

Texas Lottery-GPP

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Account Executives needed for busy radio station(s). Qualifications include two years sales experience. Good oral and written skills, basic knowledge of selling techniques, along with basic understanding of qualitative and quantitative research is required. Radio sales and knowledge of providing service to agencies and direct accounts helpful. College degree preferred. Contact Cynthia Alford Department "B" KTXQ/KRRW 4131 N. Central Exp. Suite 1200, Dallas, Texas 75204 (214) 528-5500. KTXQ & KRRW is CBS owned and managed and an equal opportunity employer.

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Qualified candidates are encouraged to send a resume to: BLOCKBUSTER VIDEO, Attn: Human Resources, 7561 Grapevine Hwy., Ste. 100, North Richland Hills, TX 76180. Please reference DAL if interested in the Dallas area and FW if interested in the Fort Worth area.

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Beginning November 20, 1995

The Dallas Housing Authority Applications & Assignments Division will accept applications for all open programs only on the following days:

Mondays
8:00 a.m. to 12:00 Noon
and
2:00 p.m. to 6:00 p.m.

Fridays
8:00 a.m. to 12:00 Noon

On Fridays applications will be accepted only for families whose head of household is:

- ☐ 62 years of age or older
- ☐ Handicapped
- ☐ Disabled

Note: Effective November 20, 1995, the Turn-key III Home Ownership Program is closed.

The Housing Authority of the City of Dallas, Texas will not discriminate on the basis of race, color, national origin, religion, sex, handicap, familial status or age.



INVITATION FOR BIDS

The Housing Authority of the City of Dallas, Texas (DHA) will receive bids for the Modernization of George Loving Place, Tex 9-11A, until 10:00 A.M., on Thursday, January 18, 1996, at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212, at which time and place all bids will be publicly opened and read aloud. A Pre-Bid conference has been scheduled for Thursday, January 5, 1996 at 10:00 a.m. at George Loving Place Community Building, 3320 Rupert St., Dallas, Texas 75212.

Bid documents, including Plans and Specifications, may be acquired at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212. A \$150.00 nonrefundable fee is required for each set of plans and specifications.

The DHA reserves the right to reject any or all bids or to waive any informalities in the bidding. The Housing Authority of the City of Dallas, Texas will not discriminate on the basis of race, color, national origin, religion, sex, handicap, familial status, or age. Equal Housing Opportunity.



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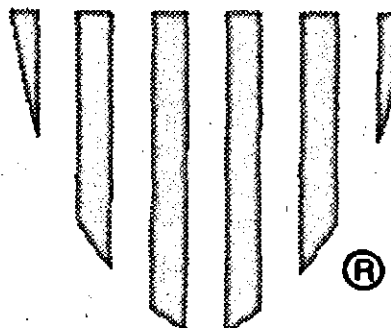
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INVITATION FOR BIDS

The Housing Authority of the City of Dallas, Texas (DHA) will receive bids for the Repair & Replacement of A/C Drain Pipes at Town Park Apartments Tex 9-47, until 2:00 P.M., on Monday, December 11, 1995, at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212, at which time and place all bids will be publicly opened and read aloud. A pre-bid Conference shall be held at 10:00 a.m. Tuesday, November 28, 1995 at the maintenance office at Town Park Apartments 929 Shadyside Dallas, Texas 75223. Bid documents, including Plans and Specifications, may be acquired at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212. The DHA reserves the right to reject any or all bids or to waive any informalities in the bidding.

The Housing Authority of the City of Dallas, Texas will not discriminate on the basis of race, color, national origin, religion, sex, handicap, familial status, or age.

MON's Career Monthly

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INVITATION FOR BIDS

The Housing Authority of the City of Dallas, Texas (DHA) will receive bids for the Asbestos Abatement, Building Demolition and Electrical Utility Removal at George Loving Place, Tex 9-11A, until 9:45 A.M., on Thursday, January 18, 1996, at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212, at which time and place all

bids will be publicly opened and read aloud. A Pre-Bid conference has been scheduled for Thursday, January 5, 1996 at 10:00 a.m. at George Loving Place Community Building, 3320 Rupert St., Dallas, Texas 75212.

Bid documents, including Plans and Specifications, may be acquired at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212. A \$25.00 nonrefundable fee is required for each set of plans and specifications.

The DHA reserves the right to reject any or all bids or to waive any informalities in the bidding. The Housing Authority of the City of Dallas, Texas will not discriminate on the basis of race, color, national origin, religion, sex, handicap, familial status, or age. Equal Housing Opportunity.



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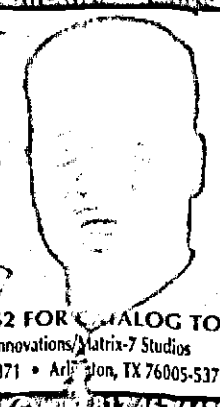
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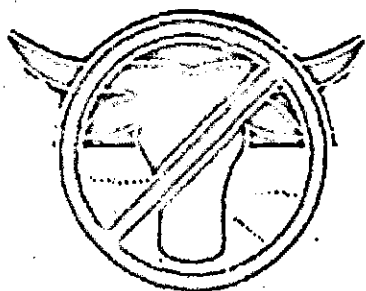


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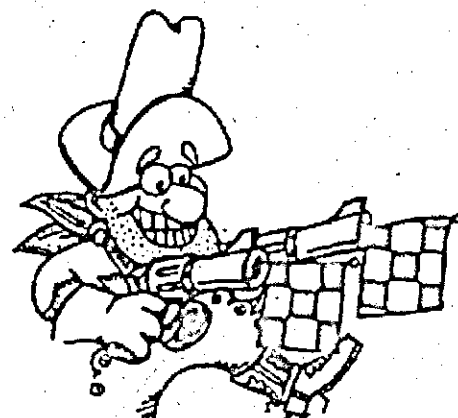
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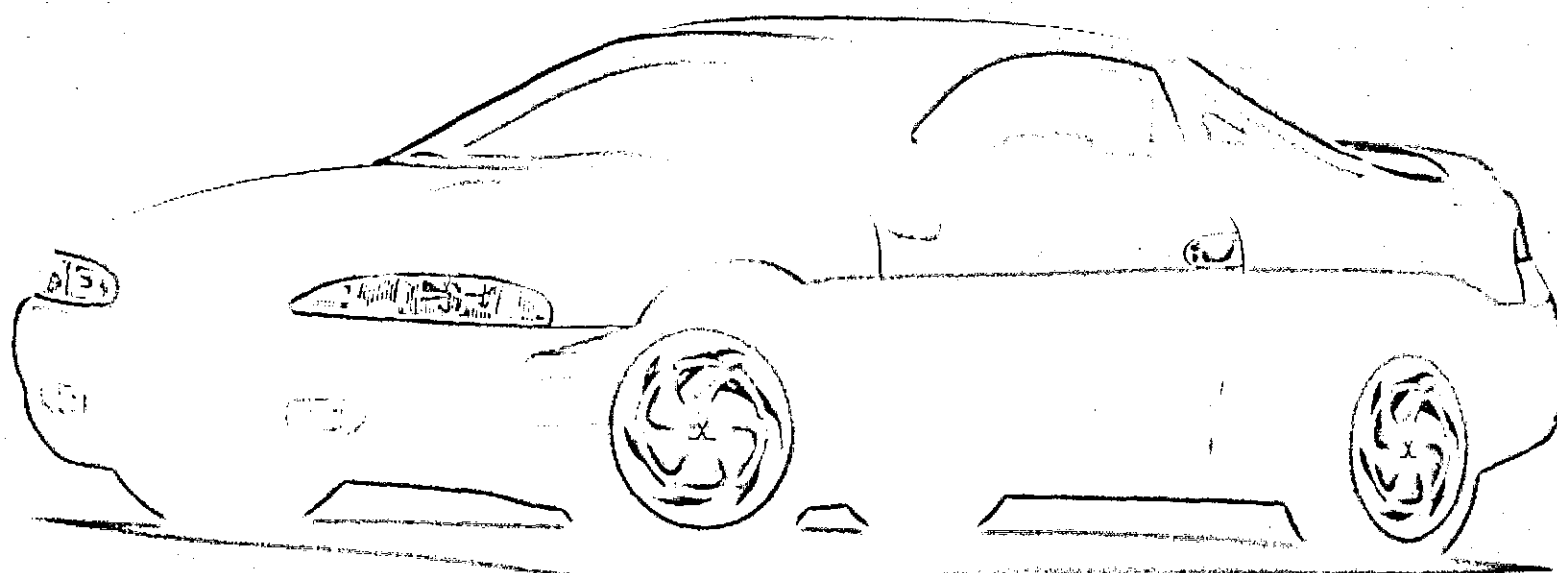
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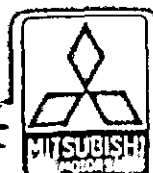
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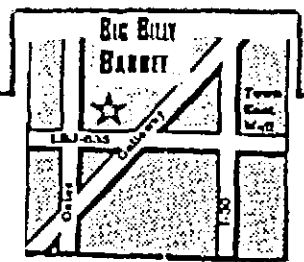


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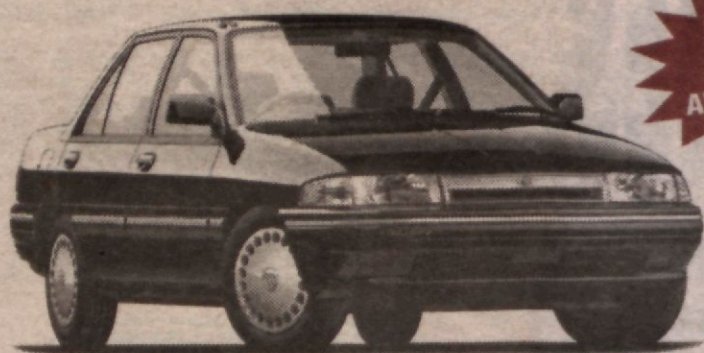
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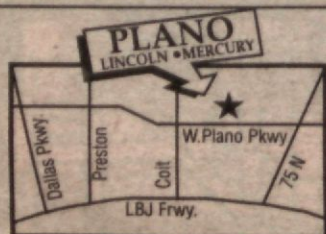
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