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Minority Opportunity News

VOLUME 4, NO. 3 2730 STEMMONS FRWY. STE. 1202 TOWER WEST, DALLAS, TEXAS 75207 MARCH 1995

**Thurman
Jones**

*Profile of
city
council
hopeful
Vincent
Hall*

**Dallas
CAN**



MON presents the most attractive, elegant and eligible women of Dallas



**From the
Publisher
Thurman Jones**

COMMENTARY

The Precious Guard

**Source of a
different
color**

**The purpose of the
TPA**

A common theme among those concerned about the betterment of the African American community has always been for the development and sharing of the information critical to our progress. The adage "A people that does not know it's history is doomed to live it again" speaks to the need for the information that is vital to us, whether current or historic, to be disseminated and understood within the community. This need is the central reason for the existence of the Black press - to provide our people with timely and accurate information on the issues and opportunities we face.

I am often concerned about the almost unquestioned acceptance of what we read and see in the dominate media. If we were to really consider the source for most of our opinions, they are almost always, barring some significant personal interest and/or involvement, molded by what we see on the television, hear on the radio or read in the *Dallas Morning News* or *Fort Worth Star Telegram*. Now, I am not going to provide a wholesale condemnation of these media outlets but I would suggest that the source for many of our opinions are not really our own. Rather they are some hybrid amalgam of tidbits from a combination of sources. Most alarming is the fact that our opinions about who we are, how we are progressing as a people, the issues that we should view as being most critical and how realistic our expectations for the future might be are all to often created by folks that do not look like you or me. As the complexity of the issues we face grows and our reliance on the mass media for the data we need to shape our opinions in these areas expands, our community should become increasingly dependent on the Black press to pro-

Publisher continue on page 6

"When children have to walk to school through dangerous, crime infested areas, something is wrong. When the problem is ignored or people turn their heads and look the other way, the children suffer."

These poignant words introduce the very significant report of The Task Force To Review Alcohol Related Problems Near Schools Several months ago, State Representative Helen Giddings of Dallas commissioned a task force to investigate the growing problems of the number of alcohol related businesses located near schools. The impetus for the study was principally motivated by the concerns raised by the "Pearl Guards" of Pearl C. Anderson Middle School in South Dallas. The brave and committed young men held both demonstrations and conversations with numerous officials in which they shared the dilemmas involved in living and going to school in an area that has a high number of liquor businesses. Crime, prostitution and winos are all described as being part of the results of having a high concentration of these businesses. Rightfully so, Representative Giddings moved to insure that their concerns would be both heard and that a response would be provided.

Local attorney and civic leader DeMetris Sampson was asked and agreed to serve as the chair if this task force to study the problem and to make recommendations as to what responses could be implemented. Since the issue also involved the city of Dallas, the task force was constituted to bring together representatives from the state, county, city and schools and to also to include youth, professionals, elected officials, community leaders, police representatives and school administrators. With the first meeting last September and for the next several months, the task force met and ultimately issued a comprehensive set of recommendations that required action of both the City of Dallas and the Texas Legislature.

The results of this report were released in January with the group of students and committee members visiting the legislature to present their findings and recommendations.

The report summarized a set of specific recommendations for both the state legislature and the city. Essentially, the state was asked to

consider new and revised legislation to address allowing cities to designate areas of sale, distances and type of places, local option, over-saturation and certain Texas Alcoholic Beverage Codes. Representative Giddings has already begun an aggressive set of initiatives to respond to the concerns raised in the letter. Likewise, on the city's part, zoning, public notice, code enforcement, building permits and certificates and the relocation of businesses were all matters discussed and addressed for future action by council and staff. Summarily, the report covered all of the major concerns and implications for the South Dallas community.

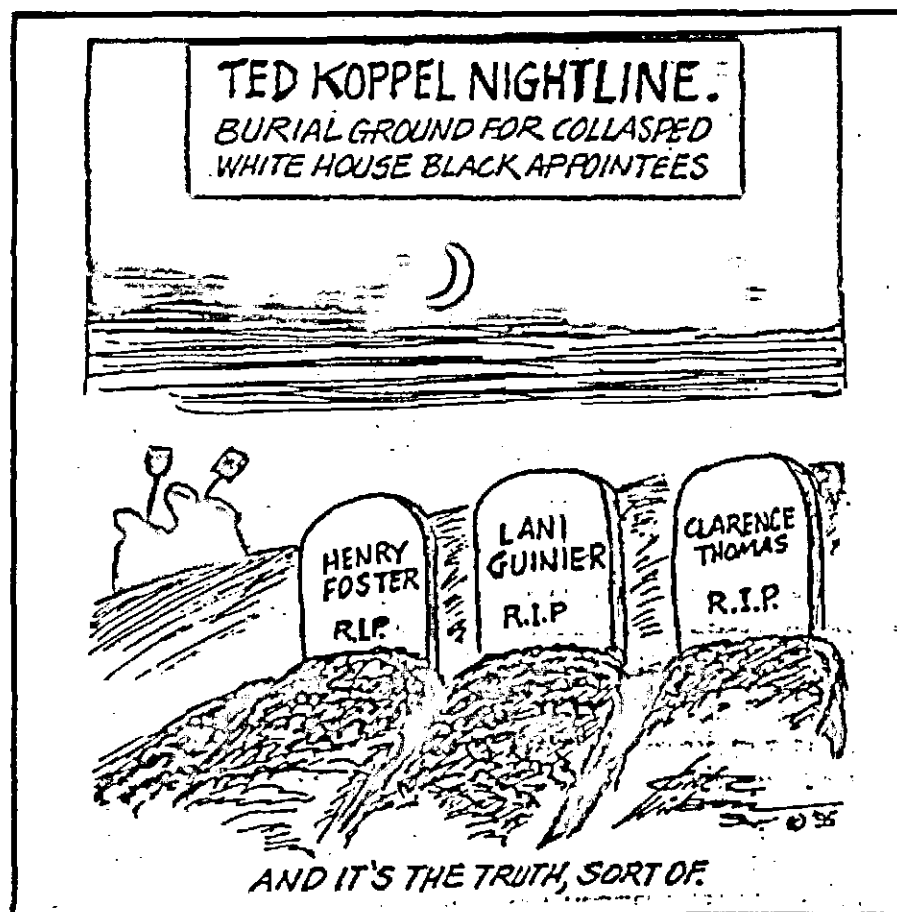
The whole process by which this matter was presented is a real testament to the positive influence and commitment of the Pearl Guards. Mr. Ron Price, the group's advisor, has done a great job in showing these young people a different and lasting means to respond to negative situations. No guns, no drive-bys, no fighting - other

than the fight to have their positions heard and dealt with responsibly.

Both Ms. Sampson and Representative Giddings are also owed a vote of tremendous thanks for their efforts to bring these concerns to the forefront through study and careful consideration of the most appropriate steps to be taken. The community will, no doubt, be the better as a result of their work.

Now, lest we think that this battle is over, we should remember that the proposed legislation and code changes must still be voted on and passed. Rest assured that the liquor industry will move aggressively to block the forward progress of these bills. They will as well make sure that everyone knows of the contributions, economic and otherwise that these businesses bring to their communities. This industry has a powerful lobby and a lot of money. This combination may still make the ultimate outcome of this matter suspect.

The most critical aspect of the legislative and code matters is the enabling of local governments to make their own decision as to what density and conditions of operation are best for their community. Whatever side if the issue you take, there should be no confusion about the right of any local community to have the authority to decide their future on these matters. This option should be Dallas' as well.



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Political Exclusion

I know about everyone in Dallas, having been in politics for over 25 years. It may come as a surprise to you but there are more folks running for major than the three you have in your February edition.

I guess you're like most folks, always hollering for fairness and equal time but failing to grant the same privileges to others; not that in your case it really matters. I've always found out the one who screams for equal rights the loudest turn around and fail to grant others the same equal rights.

Oh well, I know I've wasted my time if you failed to check to see just how many are running for this office. I don't know half the ones running myself, but if I was putting out information important to the citizens of your city who dedicated my time, money, and effort, I should be treated equal. Do you agree? If you agree and

say everyone should be treated equal and fair and admit you did not look into just who and how many were running and it sure a heck of a lot more than three, just let me know in person or by letter or phone and I'll drop the whole matter.

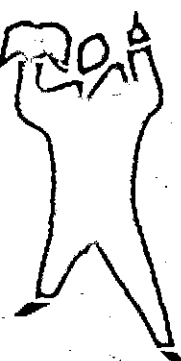
I just had to write and call a spade a spade.

Billy Jack Ludwig
Mayor Candidate

Concrete Words

For the past twenty-five days, I have been detained in the Dallas County jail. Most of you are aware that I was sentenced to jail on a four year old misdemeanor conviction for protesting billboards that saturated our neighborhoods with advertisements of liquor and cigarettes. During these past twenty-five days, I have heard from many

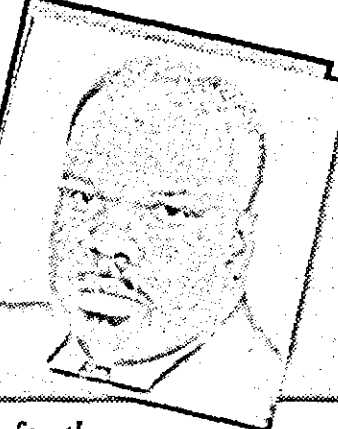
(Continued on page 6)



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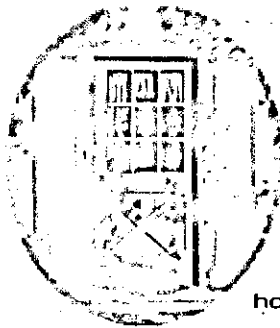
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THESE DAYS, YOU'D BE ASTOUNDED AT WHAT KIND OF DOORS 3% DOWN CAN OPEN.

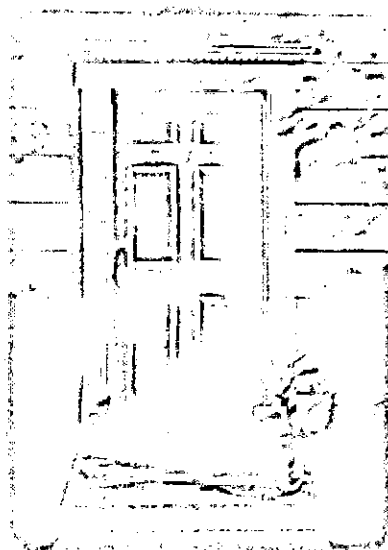


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Run Zan Run



Thomas Muhammad

Congratulations to Rev. Zan Wesley Holmes, Jr., senior pastor of St. Luke "Community" United Methodist Church, for continuing to stand for great

integrity. In a racist city like Dallas, we need people like Rev. Holmes to continue to challenge other so-called Preachers, Rabbis, and Imams to do the right thing.

Just last month Rev. Holmes, along with other African-American leaders, convened at the Dallas Community Leadership Luncheon to call for an African-American Leadership Summit to be held here in racist, buy-a-negro, sorry, silly, city council-having, run Rose Washington out of town, cop-out to racist Minyards Food Store, where white Jews practice random acts of kindness to everyone BUT strong African-Americans and Palestinians, where West Dallas was reported to be the second most pover-

ty-stricken area in the country (even though they have more negro politicians than you can shake a stick at), Dallas.

Whew! That was work! But it had to be done so that we are not confused about how powerful Rev. Holmes' move is.

Noted psychologist/author Dr. Brenda Walls said it best after hearing the summit announcement: "What's unprecedented is that the leaders have an opportunity to help the black community unite to

Hopefully, Dr. Walls' prophetic statement won't fall on deaf ears because I agree with her; this surely is a window of opportunity for all of us.

I must acknowledge the other summit organizers such as educator Dr. Ed Sims; young, aggressive Dallas Nation Of Islam Minister Jeffrey Muhammad, a person of integrity and creativity; Mr. Curtis King; and my humble part as well.

Kudos to the New Black Panther Party Chairman Aaron Michaels, along with N.O.I.'s Captain Derick, whose soldiers provided the security for our meetings over the past several months. (They made it possible for us to have peace and quiet inside and

Extended acknowledgment goes to Dr. Beverly Mitchell-Brooks, who, regarding this opportunity, said, "We're happy to be a part of this. It is important for black leadership to come together." (This speaks to her level of comfort with the process.)

It was good being in the same room with the N.A.A.C.P., Urban League, Black Panther Party and the Nation Of Islam on a bi-weekly basis. If there is an African-American heaven, brothers and sisters, we were there!

Other players (in and out of the room) we must mention are: Rufus Shaw, Jack Mixon, Bill Rogers, Kathlyn Gilliam, Joyce Ann Brown, Diane Ragsdale, John Wiley Price, Rev. Derick Harkins, Rev. Charles Stovall, the Dallas Weekly, the Dallas Examiner, and yes, the Minority Opportunity News.

Let us not forget the youth advisors like the Pearl Guard and Zachary Thompson, as well as people like Vincent Hall. And the great, beautiful, multi-talented, honest, strong, full of integrity, gifted and black Cheryl Smith.

And last, but not least, to the person who deserves so much credit for being a great host and making us feel like we were at home: many, many thanks to Liz Davis and her staff.

I hope you will join us March 30th - April 2nd for the Liberation. For President of the United States: Run, Zan, Run!

Until then, the struggle continues ...
-[MON]-

On the Community's

Please

Commentary

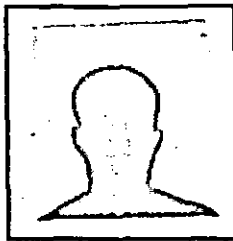
solve problems. This is certainly a tremendous opportunity for our leadership to display the kinds of unity that the African-American community must have in order to overcome the tremendous problems escalating on all fronts."

outside the room.)

Of course, thanks to our N.O.I. Sister Captain Tonya, who made sure that the sisters were well cared for. The women who have been a part of this have had nothing but praise for your work. Again, thank you.

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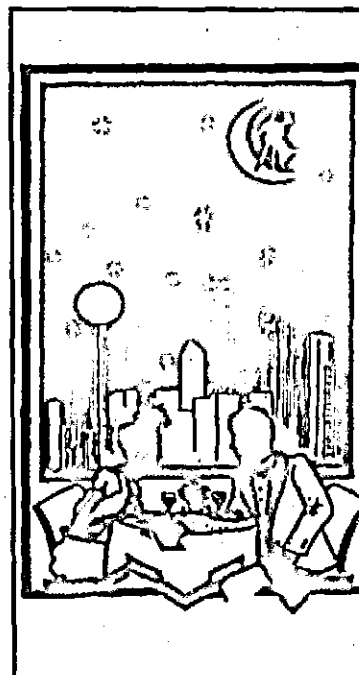


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(Letters from page3)

of you through your cards and letters and messages through my staff. You have wished me well; and you have worried for my well-being. So it is not to you that I address the remainder of this letter.

Several of you have suggested that I could use this time alone in jail to take a much needed rest from what had been my tremendously busy schedule. This somehow equates incarceration with vacation. I assure you that is not the case. As a political prisoner in Dallas, a casualty of this racial war, I was assigned to an isolated cell 8 feet by 12 feet. The only furnishings included a 4 inch foam pad lying on cinder blocks 18 inches tall and 30 inches wide. There was no radio, nor was there a TV, nor was there a stereo, or any any of the amenities that come with vacationing hotel rooms.

Incarceration is an attempt to strip

persons of their identity, their will, their self respect and their self confidence. Having served these past twenty-five days gives new meaning to the words "only the strong survive;" And I can more fully understand the metamorphosis that took place with Brother Malcom X after his incarceration.

What I think some African Americans in this community may have missed is the fact that my incarceration was a deliberate and calculated attempt to deprive me of my rights as a citizen and you of my intense leadership in this racial war. The fact that many African Americans in Dallas do not approve of what they call "my tactics" is of little consequence. The lesson that should remain for us all is that in spite of your politics of acquiescence, "If they come for me in the morning, They will return for you in the afternoon."

John Wiley Price
Dallas County Commissioner

Publishers Column Continue from pg 2

vide the perspective that often goes lacking in the majority media.

Perhaps the only thing that is better than a single newspaper that does an effective job for our community is to have a number of publications that do so. In this vein, I am pleased to say that the Texas Publisher's Association (TPA) is an organization focused on this mission. The TPA is an association of African American newspaper owners and publishers representing nineteen (19) publications located throughout the state of Texas. The members of the TPA characterize a very rich history of journalism in the state. Newspapers from across Texas including the Houston Informer, East Texas Ebony Journal in Tyler and the Austin Sun as well as the Minority Opportunity News, Dallas Post Tribune and the Dallas Examiner are a few of the member publications.

Dallas is fortunate to host this prestigious group for their annual convention this month. During the conference, the theme "The African American Press and the Economic Development of Our Community" will be explored from a number of perspectives. Through the various seminars and discussion groups, the central issues of our community will be reviewed. Speakers for this event include Congresswoman Eddie Bernice Johnson, Senator Royce West and Dallas Mayoral candidate Ron Kirk as well as a number of corporate leaders. I believe that it will be an significant event for both our city and the African American citizens of the state.

The need for unity within our community has never been greater. The TPA gives us an opportunity to voice the perspectives that we feel are most important. Your presence, input and thoughts are welcomed. Please join us.

The Tri-City NAACP

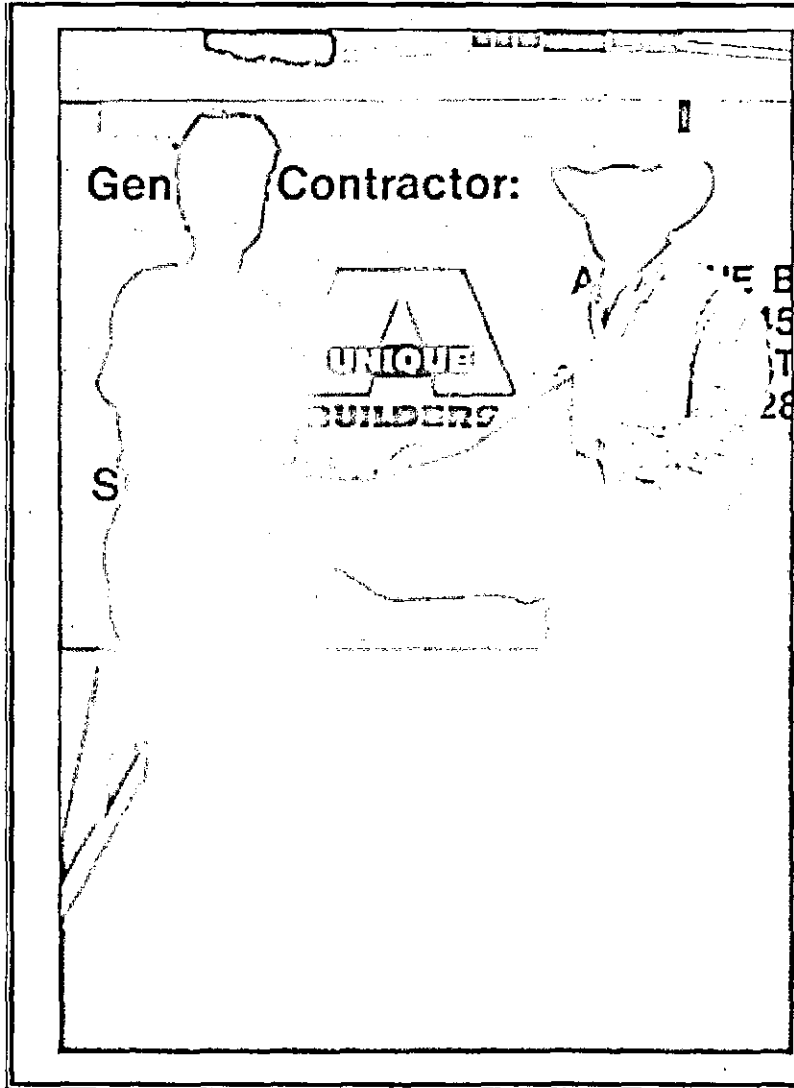
will be Town Hall meetings with residents to solicit input and issues regarding school board representation, city government, education and other concerns facing their communities.

Information gathered at these meetings will be used to develop agendas for action by the NAACP.

All meetings will be held on Saturday, March 11, 1995. From 10:00am - 11:30am the meet-

ing will be held at the Cedar Hill Public Library, 225 Cedar Street, in Cedar Hill. The DeSoto Chamber of Commerce will be the site for the meeting in that city from Noon - 1:30pm. The Chamber is located at 904 North Hampton Road in the Town Center complex in

DeSoto. The final town hall meeting of the day will be held in Duncanville at the Duncanville Public Library. The library is located at 103 East Wheatland Road. For further information, please call Marianne at 709-7039.



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Thank You, Paul Quinn



Cheryl Smith

Who will accept the responsibility for poor representation by the local media? As you read this column, ask yourself, "Should I be content with the way things are or should I be calling attention to the

many inequities that currently exist?"

Many would argue that no one should complain about the disproportionate number of black and brown people on television or in management positions at radio stations and newspapers. Maybe those complaining should pool their resources and buy their own stations.

What a noble suggestion. A suggestion worth exploring.

But, in the meantime, what about a little accountability from those how currently control the airwaves. Is it too much to ask, or to expect, those in decision-making positions to have a conscience?

Plans are currently underway for the establishment of a school of journalism at Paul Quinn College. The idea of an accredited journalism school at the only historically Black college in Dallas is exciting, and I'm looking forward to its inception.

Oftentimes, when talking to young brothers and sisters who are interested in pursuing a degree in journalism, I'll ask, "What school are you planning to attend, and why?" The response is usually one of the predominantly white schools and the reason is usually "because I've heard" or "my parents said it has a good journalism program."

Immediately I want to know who is the journalism program good for? do you know what percentage of African-Americans are graduating? How many are graduating within four years? How many work on the (college) newspaper, yearbook, radio, and television staffs? Are they receiving information on scholarships and professional affiliations? Are

African-American students getting internships? Are they getting the "prime" internships? Are they getting jobs upon graduation? If so, what is the percentage

compared to the entire journalism graduating class?

Students then ask, "What Black colleges are there with accredited journalism programs?" Ninety-five colleges are accredited by the Accrediting Council on Education in Journalism and Mass Communications. Of those ninety-five, four are historically Black Colleges: Howard, Jackson State, Grambling State, and Florida A&M Universities.

There are also several other African-American colleges that offer majors in journalism: Alabama State, Delaware State, Clark-Atlanta, Fort Valley State, Southern, Xavier, Alcorn, Rust, Tougaloo,

Lincoln (MO), Johnson C. Smith, North Carolina A&T, Winston-Salem State, Benedict, Tennessee state, Prairie View A&M, Hampton, Norfolk State, and Virginia Union.

Master's degrees in journalism are also available at Jackson State, Southern, and Florida A&M.

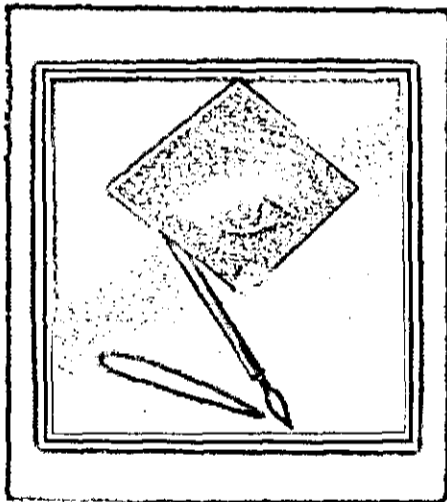
It is also important to note that not all predominantly white schools of journalism are accredited.

So, it seems only fitting that we provide a choice for our children right here in the community. Paul Quinn is reaching out and every journalist in this area should reach out in return and offer assistance.

With many of the area journalists working along with the dynamic staff at Paul Quinn, surely we can look forward to some wonderful developments and I'm just glad Dr. Lee Monroe, President of Paul Quinn, is moving the school in that direction.

And then when those in decision-making positions are looking for professionals to hire, the search won't be long and hard because Paul Quinn College is right here in the 'hood! -[MON]-

Cheryl Smith is the host of Reporters Roundtable on superstation Soul 73 KKDA, Sunday mornings at 8:00, immediately following Minister Louis Farrakhan. She is also a regular host of "Hotline" on Weeknights at 8:00.



Pen Notes:

Congratulations to KDFW's "Insights," celebrating 15 years. Keep up the good work Celeste and Rochelle ... Doug Wilson has joined the news staff at WFAA-TV ... Vince Johnson of WFAA is the Regional Director for the National Association of Black Journalists and the treasurer of the Dallas/Fort Worth Association of Black Communicators. Interestingly enough, for at least a decade, he was the photographer for the KDFW-TV public affairs program "Insights" and it wasn't even a month after he was let go that the station was advertising for a photographer in the news department! Well anyway, Vince is doing fine and looking forward to Region VII NABJ Conference in Oklahoma City, March 31 - April 2, 1995 at the Myriad Convention Center and Century Center Hotel. For information on the conference, contact Professor Karen M. Clark at (405) 466-3297 or Vince Johnson at (214) 748-9631. The theme for this year's conference is "Improving Minority Presence - New Challenges, New Opportunities"...Local author Talibah Folami Modupe has just published her 5th book, in less than two years! On Saturday, March 11, 1995 at 10:00 a.m. at Lincoln High School, a workshop entitled, "Self Publishing Made Easy," will be held for those interested in learning how to get your works published. You'll learn everything from preparation, copy-righting your materials, marketing, distributing, and printing. for \$20, you'll receive a "How To" kit and one of Sister Modupe's books. You must pre-register by calling (214) 698-3176 (214) 376-9525. The deadline for early registration is March 6th and the late registration fee is \$25. The program is co-sponsored by KKDA's Reporters Roundtable.

Dick Gregory will be the speaker at the Historical Forest Avenue theater on Sunday, March 5, 1995 at 7:00 p.m. Mr. Gregory will discuss, "What America is Not Telling Us" and will also join me on Reporters Roundtable at 8:00 a.m. Tickets are \$10 and \$25. The event is sponsored by Minister Jeremiah Muhammad and the House of Knowledge. Call 421-2818 for tickets.

Here's more information on the "Don't Believe the Hype" Celebrity Bowl-a-thon and auction which will be held on Saturday, June 24, 1995 at Don Carter's West, 10920 Composite Drive. The event is being held to raise funds for several area organizations which are responsible for providing educational programs in our community: Paul Quinn College School of Journalism, St. Philip's School, The Lincoln African Project, the Dallas Metroplex Council of Black Alumni Associations, the Dallas/Ft. Worth Association of Black Communicators, the Junior Black Academy of Arts and Letters, the African American Museum of Life and Culture, and the south Dallas Cultural Center. It's still early and a number of celebrities are checking their calendars to make sure they'll be able to serve as team captains; however, we're already counting on Skip Murphy, Paul Turner, Yvonne St. John, Dewayne Dancer, Chris Arnold, Nate Newton, Nanette Lee, Tim Brown, many from the K104/KKDA family as well as local athletes and some surprise celebrity captains. Premier sponsors of the event are KKDA/K104, Patrick Media Group, and J.H. Talley and Associates. You can find out how to sign up your team, or be a sponsor by calling (214) 263-9911. (Note: Check out Paul Turner hosting "Five Talk Street" on KXAS-TV.)

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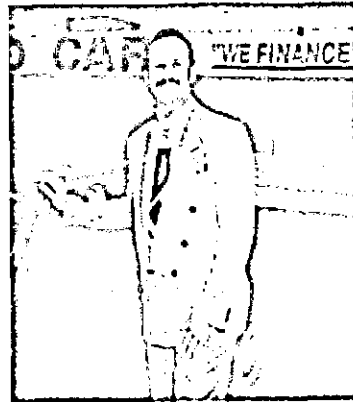
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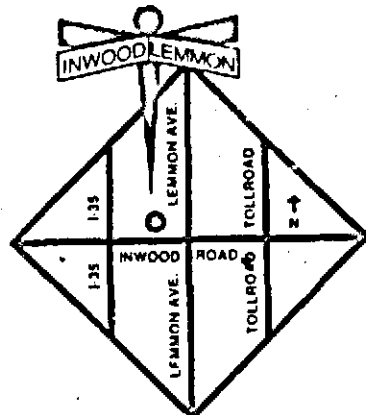
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Teaching Chance

DISD's Alternative Certification Program gives would be teachers an opportunity

By Dorothy GENTRY

Teaching is a dream Dennis Raveneau always had but never really followed because, "I couldn't make any money with it," he says.

However, after 20 years as an executive in the convention and tourism industry, Raveneau left corporate America and decided to go for his dream. "I got tired of traveling. I missed my two older kids grow up, and I didn't want to miss my two younger ones growing up," he says.

Raveneau, whose undergraduate degree is in economics, began attending graduate school at East Texas State University when a friend told him about the Alternative Certification Program (ACP) offered by Dallas Public Schools (formerly DISD).

And the rest, as they say, is history.

Now, four years later, Raveneau, 48, is a 5th and 6th grade science teacher at Roger Q. Mills Elementary School and in his fourth year of teaching.

Raveneau graduated from the ACP in the summer of 1991 and last year was his school's teacher of the year. He went on to become one of five finalists for (then) DISD's Teacher of the Year.

"This (ACP) is the best thing that ever happened to me," says Raveneau, also a member of the Alternative Certification Advisory Council. "If it wasn't for this program, I would not be a teacher."

The ACP was established in 1984 by the 68th Legislature in House Bill 72. The bill directed the State Board of Education to provide for the teaching certification of people who met certain requirements, including an internship in a public school.

The Texas Education Agency's goals for the Alternative Certification Program were to assist public school districts in staffing teaching positions where critical shortages existed. Public school districts were provided a process allowing individuals with a bachelor's degree to be screened, selected, trained, and recommended for a teaching certificate.

Since 1986, Dallas Public Schools have implemented the program, whose main goal has been to assist in the recruitment of ethnic minority teachers like Raveneau, who is

African-American, for the district. The Dallas program has also increased the male teaching population considerably.

Recruitment is currently underway for

this spring's ACP class which begins the first week in June. Minimum requirements for applicants are to have a bachelor's degree from an accredited college or university and to have had a grade point average of 2.5 or higher. They also must pass specific portions of a state-mandated basic skills test as well as other qualifications and criteria.

All applicants will be screened, which includes the evaluation of transcripts, a criminal review check, and

he always had to teach. For Kevin Hicks, also an African-American, the intervention of several role models and reaching a point where he "realized my role as my brother's keeper," is what landed him into the ACP.

After receiving his undergraduate degree in political science from the University of Texas at Dallas, Hicks toyed with the idea of going to law school but changed his mind, he says, after receiving guidance and inspiration from three sources.

"There were role models who were instrumental in helping me make the leap from going to law school, which is something I had considered doing, to going into education," he says.

Those role models included his cousin, a superintendent of schools in a town near Marshall, Texas, and an aunt who is an administrator in the Virginia Public Schools System. "They both were very instrumental in me making the leap to serve in this area of

Runyon Elementary School for 4 years.

Continues Hicks: "Going through the ACP was the best decision that I have ever made because when I was in college as an undergraduate, I was pursuing careers that people thought would be good for me, or careers that were the in thing to do, the impressive thing to do.

"People can work at careers making a lot of money and not contributing to solving problems, while the country is going to hell in a handbasket.

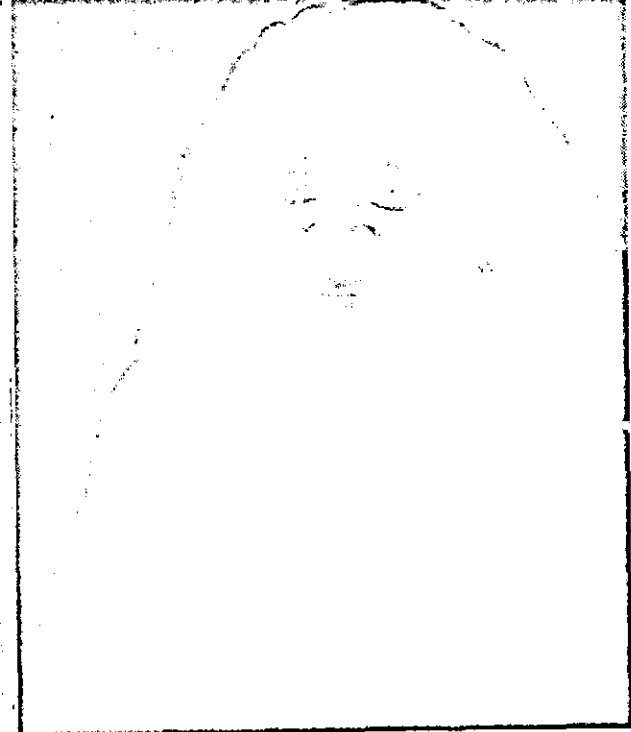
"I see that I am contributing to the resolution of a serious problem in that we have a generation of young people that literally have no future because they have no skills.

"All of our young black minds have gone into engineering programs, law school, medical programs, and our public education arena has been starved of black talent."

Hicks' future goal is to become a school system superintendent. He only



Dr. Albert Roberts Director Alternative Certifications



Dr. Nell Ingram Specialist IV Alternative Certification

an interview before final selection of candidates.

After acceptance into the program, students go through 9 weeks of pre-assignment training which includes DISD training, field observation, and content area workshops. Topics covered in the training include human growth and development, discipline management, classroom climate, and models of effective teaching.

Students may obtain teaching certificates in many areas including general elementary education/early childhood; special education; secondary math; and life/earth science.

Many of ACP's graduates got into the program for various reasons. For Raveneau, it was to satisfy the desire

public education," says Hicks.

He also counts Opal Smith, then-director of the ACP (1989) as an inspiration. Substituting for her during the 1988-89 school year, Hicks remembers, "was like the final nail (on the coffin) that kind of helped me to realize that this was something that I could do and be successful at.

"I could have an impact in effecting change in the lives of children and make a difference," says Hicks, also a member of the Alternative Certification Advisory Council.

Since that intervention, Hicks, a 1989 graduate of the ACP, has been vice principal at E.H. Cary Middle School for three years. Prior to that, he taught a self-contained 5th grade class at J.W.

has to complete his dissertation before he is awarded a Ph.D.

"I knew my dreams were beyond the classroom when I got into this," he says. "I want to effect change on a much larger scale than just 25 students.

"As an administrator, I can have an impact upon the lives of 1200 children now versus 25."

Raveneau said he chose to go into elementary education because "except for PE teachers and custodians, there are very few men, and there is an infinitesimal number of black men."

He said his dream was to go into a

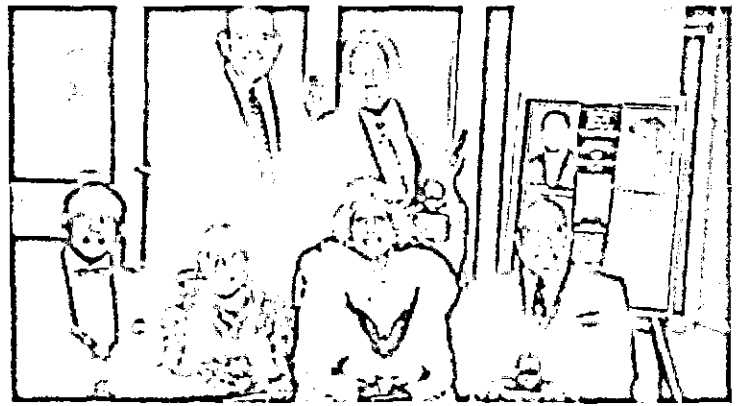
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Butts Awards

Bank of America Texas honored four legends in education recently during the Dallas Black History Chronicles reception held at the Museum of African-American Life and Culture.

Seated (l-r) Dr. Billy Earl Dade, Mable Chandler, Maudrie Walton and C.C. Russeau received the Marion Butts

Award for their contributions to education in Dallas and Fort Worth. Bank of America, Texas President David Berry (top row left) presented the awards to the four honorees and Dallas photographer Marion Butts, for whom the award is named.



(Continued from page 9)

school and be a role model. "We have kids coming out of school not prepared for life. I am not saving the world, but I am making a difference."

In his teaching at Mills, Raveneau says he tries to go beyond the curriculum for his 150 students by "putting kids into real-life situations such as going through mock job interviews and resume writing."

"I would not recommend anyone going into teaching if they don't really

want to. The ACP is a highly focused effort that really gets you ready for the classroom and to be a teacher," cautions Raveneau, who was the ACP's Male Intern of the Year during his first year of teaching.

"If you really want to help kids, by all means go through the program. The people who come through ACP are all about kids. For most of us, teaching is something we chose to do."

For more information on the ACP, call (214) 302-2433. -[MON]-

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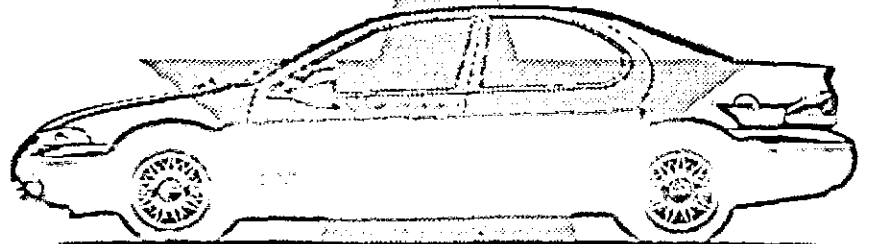
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Hall Marks the Spot

District 5 Candidate Vincent Hall on his family, concerns, community involvement and his real-life disappointment

By Veronica W. Morgan

The aroma of freshly scented strawberry and cinnamon spices seeped through the vents of Regeina and Vincent Hall's warmly decorated two-story home located just south of Red Bird Lane.

Echoed mixtures of smooth, silky-toned rhythm and blues performed by various seasoned artists like Luther Vandross, Mariah Carey and Diana Ross permeated in the background.

It's Friday night at the Hall's home. Time to forget about work, school and developing a winning strategy for the upcoming May 6 election, in which Hall seeks to unseat the incumbent, Don Hicks, in District 5. It's time to forget about shaking hands with strangers and persuading the people who know very little about him, that he in fact can get the job done.

The most important thing on this night for Hall and his wife Regeina, is to relax comfortably together in their modestly furnished den, sipping colas, sharing laughs and blushing as they reminisce about their very brief, but obviously unforgettable, first meeting at their alma mater, Skyline High School.

"I noticed him once," Regeina says with a hearty laugh. "We met but we didn't date."

On the other hand, Hall jokingly adds that dating his wife was not to be, because she hung around with the cluster of people who studied bizarre subjects. "She was in math and his environment where people majored in psychology and sociology and all those kinds of weird subjects.

"I was more of a practical fellow at that time," says Hall, whose interest was in English and journalism courses.

But regardless of their opposing views while in high school, the two shared a common interest that propelled them to graduate a year ahead of time, and go on to college where Hall studied business courses. His wife, a revenue agent, earned an MBA in marketing and finance.

Today they are happily married with two lovely daughters, 17-year old Erinn, who is a senior at the Business Management Center and planning to

attend Florida A & M University, where she has received a full-paid scholarship to major in chemical engineering.

Her father proudly adds, "She attended

Grambling University during the summer and made all "A's" in the four engineering courses."

The younger daughter, 11-year old Alison, (spelled with one "l"), is a student at T.L. Marsalis and in time will look forward to her college years. Until then, she's happy to stand with her dad as he seeks to win the votes of the people in District 5—a feat that some speculate to be a definite improvement for the district given his track record on community and city issues.

For the past 20 years, Hall age 37, has served on the boards of numerous organizations.

He serves as chairman of Dallas Telco Credit Union, an \$80 million asset that was built and supported by working people.

As chairman, Hall has seen a number of subtle improvements that he believes to be important. "We've been able to make some changes in minority hiring...and we're actually using minority vendors."

While serving as the Harambee Chair for four years, he sought ways of spawning economic activity through the annual festival:

"A lot of black enterprises we see now started off selling their wares on tables like those at Harambee and Kwanza Fest," he said, adding that such events are needed every weekend.

As a long-time board member of the Martin Luther King Jr. Community Center, Hall actively lobbied the council for additional funds needed to enhance the center and Health and Human Services. He also helped to develop a strategy during the time that Dallas Commissioner John Wiley Price and the Warriors were out picketing the Dallas Police Department (DPD). Hall was instrumental in working out some of the issues between the DPD and the Texas Peace Officers Association (TPOA).

"I didn't get the kind of media play that Hicks got from being beat up on," says Hall of his opponent, "but in my opinion, he sold us (African Americans) out then because he had a chance to bring it to a head."

In seeking to be elected as a representative for District 5, Hall says if he wins, one of his primary goals will be to build coalitions among the council.



"We've got 14-1 and it's got us five seats but if those five seats are not used in a unit then there's very little that can be done."

His plan is to build a block whereby he can pull some representatives from other districts over to his side and get them to vote along with him on important issues.

In view of the "dastardly group" of council members whom the candidate believes grandstands on a number of issues, Hall says it is timeout for such behaviors. In terms of his opponent, Hall said the people in district 5 are tired of his belligerence.

"I admire the fact that he (Hicks) is an African-American attorney and he has a kind of prowess with the English language but there are several issues where he has not acted with the best interest of the community."

Said Hall: "Start with the prison interest, all the way down to the way he let Paul Fielding (council member) drag ICDC (InnerCity Development Corp.) around last year."

Fielding eventually had his way and was able to get someone from his own company put on the ICDC board. That's unreal, Hall said. "We just can't go around building institutions to

(Continued on page 12)

Candidate for District 5 calls for unity

It was a typical day in the council chambers.

Citizens gathered to voice their concerns and ask questions in three minutes or less, before, what they hoped to be an attentive council.

Meanwhile, a large gathering of young men and women ranging in ages from 18 to 23 sat quietly and listened to each citizen, paying even closer attention to representatives from their organization, Dallas' Youth Services Corporation—an on-the-job training program for at risk youths.

Unfortunately, what the group of young people saw that morning was a live demonstration of adults playing power games; and it was not a pretty sight.

Max Well questioned Sandra Crenshaw's reasons for deferring an item on the consent agenda.

Crenshaw's reasons centered around Wells' deferment of one of her items in an earlier council session.

Wells, not interested in hearing Crenshaw's response, gets up and walks out while his colleague is talking.

Citizens unfamiliar with the weekly fiasco, gasp. Worse, the youth from the training center are sitting and observing tantrum-throwing adults who supposedly represent the people of Dallas.

"Citizens should not be involved in things like that," says Vincent Hall, who announced his candidacy for the District 5

(Continue of page 13)

Texas College, located in Tyler, will be celebrating its 101st Founders Observance the weekend of March 17-19, 1995. The theme for Texas College this year is "Renewing the Spirit". Accordingly, a special invitation is being extended to alums, former students and friends of the college to attend and to also meet the new president, Dr. Haywood L. Strickland.

The calendar of events include the annual Purple and Gold Banquet on Friday evening at 7:30pm, an extensive set of meetings and activities on Saturday and the culminating event of the annual Founder's Day Program on Sunday afternoon at 3:00pm. Mrs. Billye S. Aaron, the retired Area Vice President of UNCF, will be the speaker for the final session.

Registration and further information may be provided by contacting Mr. Thorndike Lewis, Director of Alumni Affairs for Texas College, at (903) 593-6221.



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(SPOT continued from page 11)

lose them." Then there was the incident with Fielding threatening to cut funding for the Junior Black Academy of Arts and Letters (JBAAL). Hall contends that the entire outburst was a showing of blatant disrespect towards African-American council members.

"If you have respect, people don't come in telling you they're going to cut out JBAAL...with Morton Meyerson sitting with nothing going on, worth millions of dollars and just sitting there wasting away.

"That is just the most gross form of disrespect but they can get away with it because there is no unity and everybody is split on the issues," asserts Hall, calling the behavior of the current council "circus-like."

But supporters of Hall have confidence that he can bring about the unity needed between council members, particularly those representing districts four, six, seven and eight.

"He's a result-oriented person and he's committed to his family and to the development of our community," says Zachary Thompson, a long-time friend of Hall's.

"He's dedicated, caring and sensitive towards the needs of young adults, children and seniors and we have to look at that, and look at who can produce for the community.

"I know Vincent will work night

and day to get results," he said.

Hall has a lot of support from friends and family throughout the community. His pastor, Rev. Derrick Harkins of New Hope Baptist Church endorsed him as the best man for the job at a recent press conference held in the Flagg Room at City Hall.

His wife Regeina describes him as a person who works hard and puts a lot into what he does, referring also to the time when he worked for three months on the Jesse Oliver campaign.

The year was '86 and Oliver was running against now, U.S. Representative Eddie Bernice Johnson.

The couple looked back on that time as one of the most disappointing losses ever experienced. More than \$365,000 was raised, and Oliver had written some good legislation but in the end he lost in a runoff.

"I was really hurt by that loss, so much so that I think Regeina still wonders now, if I lose, can I stand it," said Hall. "I don't have any doubts, hey, I can stand it now."

Hall credits the experience as one that offers insight as to the importance of balance, having a lot of hard work and activity but a calm enough nature to know that sometimes if things are not right it can be worked out.

Enjoying the last sip of his now watered down cola, Hall says, "I'm really a good person at heart and I think that shows." —[MON]

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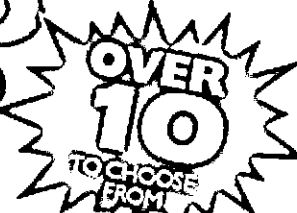
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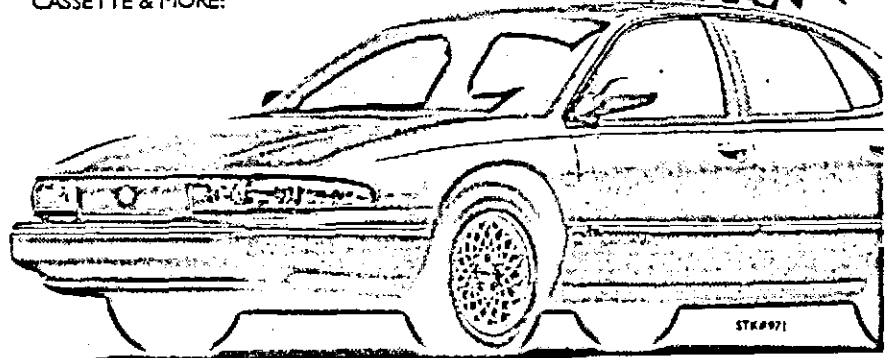
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(UNITY continued from page 11)

council seat last month at a news conference. "That is why the council meets behind close doors."

Hall's announcement came as no surprise to friends and family, some of who encouraged him to run as a representative for the district.

His opponent, incumbent Don Hicks, welcomed the competition saying that Hall was his appointee on the Martin Luther King Jr., Community Center board.

"I feel the people in District 5 know that they are well-represented and," Hicks adds, "I am respected on the council, I can compromise when necessary."

Hicks has hopes of being re-elected and finishing out his term on the council. If so, his main goal would be to preserve Red Bird Airport.

The councilman cited such accomplishments as fixing one creek and providing more flood control throughout the area. He claims responsibility for bringing about parity in the Public Works Zone and for initiating the steps to getting a recycling plant in the district.

"I believe the issues in District 5 have been well articulated and we've got money rolling in and dirt flying."

However, Hall and others believe that Hicks is only riding the tide and taking credit for work that has been spearheaded by previous council

members. "I couldn't take credit like that," says Hall.

As for fixing a creek, how many people eat out of that creek, concurs Hall. Those type things will be taken care of.

If Hall is elected, he says he'll work with the new mayor to bring about unity in the council and to eliminate the promotion of personalities that has been evident in the past.

Hall said he'll work toward economic development as prescribed by The Dallas Plan and the Dallas Industrial Development Study that highlights the need to beautify the southern sector of Dallas, making it more viable for businesses. To do this, he plans to motivate the powers that be to begin construction on a Southern Dallas Airport off I-20 and I-45.

With the new construction, the area will attract motels, hotels, restaurants and other free-standing businesses into the area.

As a representative, Hall said he would push for the development of affordable housing in the district.

Finally, he told supporters that he will deal with issues concerning a disproportionate number of demolitions in minority neighborhoods, and seek ways to expand the Youth Commission to include the efforts of school, church, home and community.

Elections for the city council are scheduled to take place on Sat., May 6.

—Veronica W. Morgan

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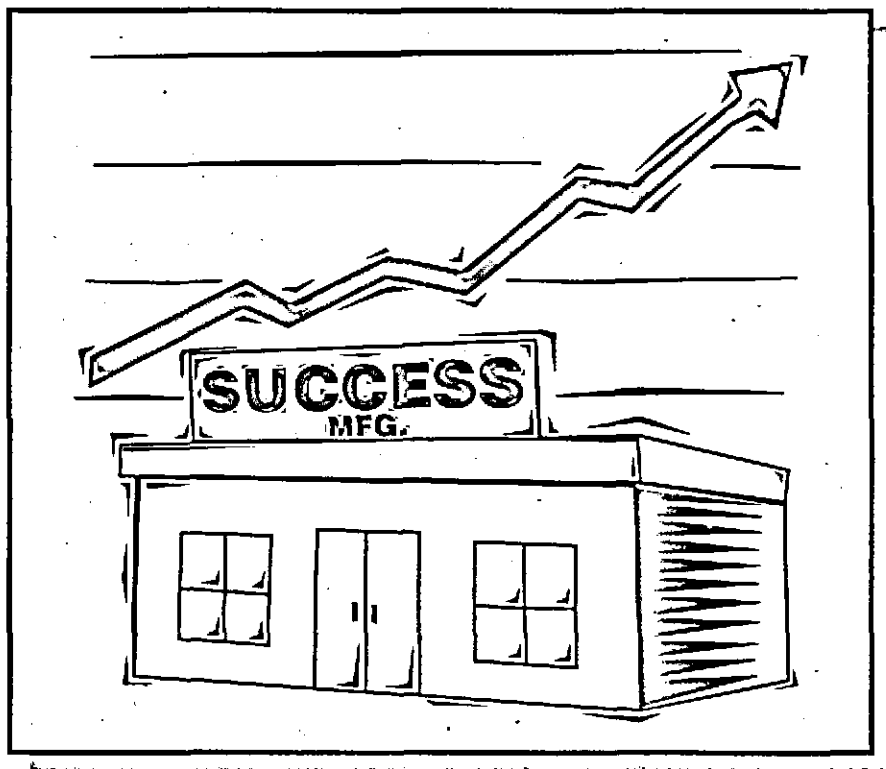
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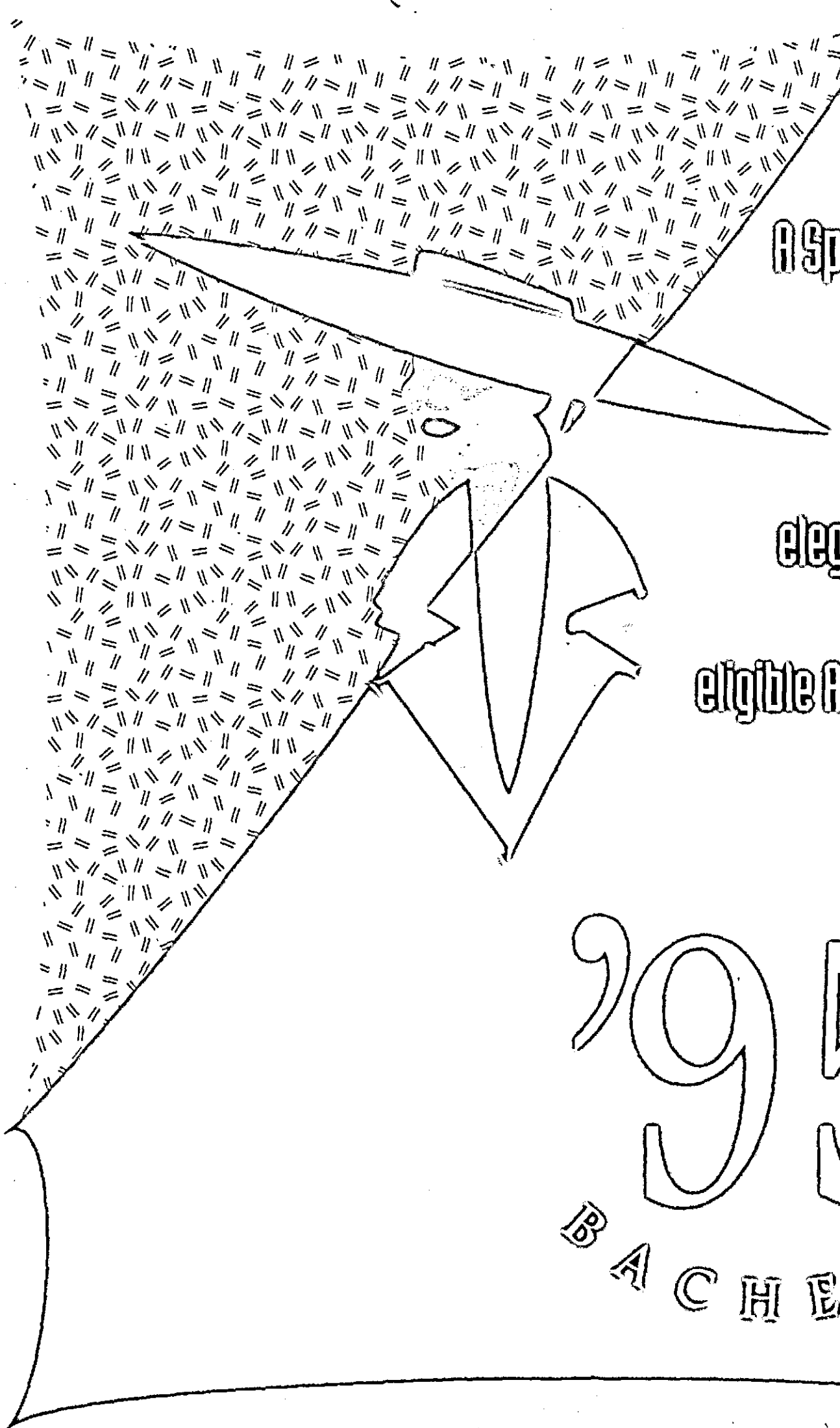
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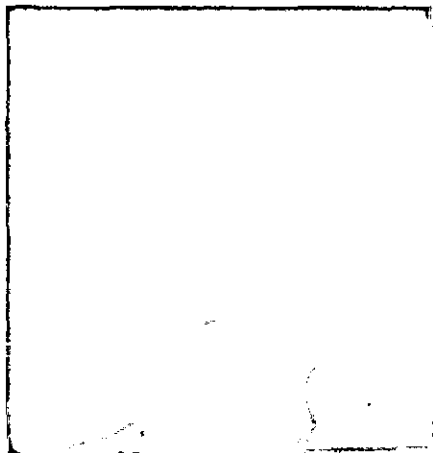
All the finalist will compete at the Bachelorette Extravaganza Coronation for the number one spot of Miss Bachelorette 1995. Miss Bachelorette will receive a cash prize of \$500, a three year membership to Great Expectations Dating Service (G/E) and other great prizes. First and second runners-up will receive \$200 and \$100 cash prizes respectively and six month memberships to G/E.

The Bachelorette Extravaganza Coronation will be held on April 8, 1995 at the Iguana Mirage and will be a night of fun-filled activities. There will be food, live entertainment, dancing and more. Listen up men. There will be a date auction for you to pick the bachelorette of your choice. If you are having trouble deciding which captivating bachelorette you want, there will be an opportunity for the men to ask questions of the finalist.

Partial proceeds from this event will benefit *Toys You Can't Return*, a teenage pregnancy prevention program, *Our Brother's Keeper*, an adolescent substance-abuse program and the *Jeffrey Street Learning Center*.

Special thanks to K104, Great Expectations Dating Services and Iota Phi Lambda for providing support for this event. Other interested sponsors (corporations, hair salons, cosmetic companies, clothing stores) are welcome.

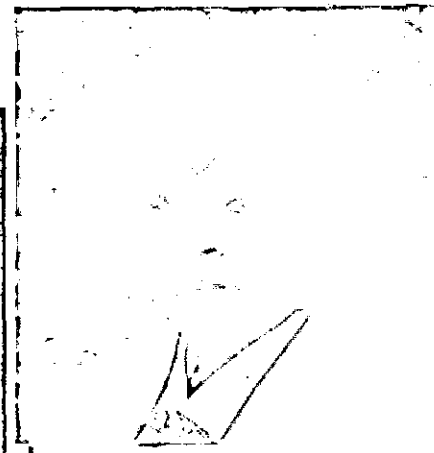
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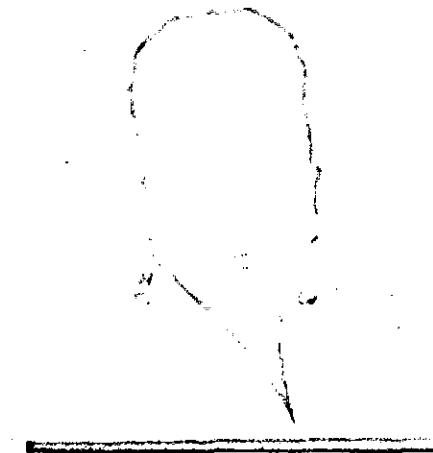
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Miss Angelia M. Beavers
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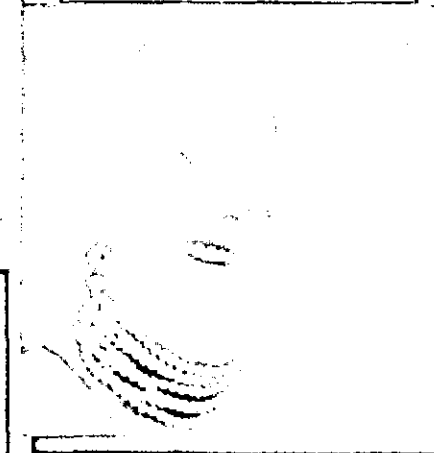


Miss Debra Brown
Age: 37
Occupation: Teacher.
Hobbies: Dancing, biking, aerobics and traveling



Miss Alondra K. Poindexter
Age: 28
Occupation: Professional athlete recruiter for sports apparel and member service rep.
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Miss Sherilyn K. Smith
Age: 23
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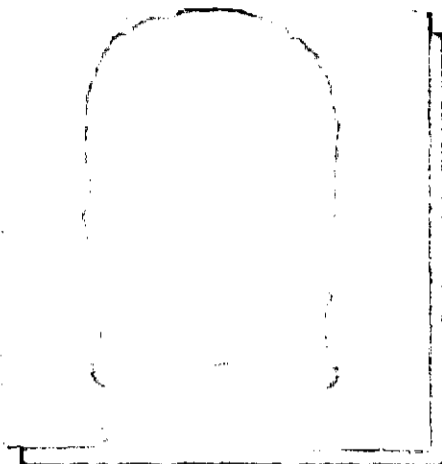
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Sorority
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Coronation!**

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"A Dating Service Company"

RENTALS 1995



Miss Temarra Bush
Age: 24
Occupation: Loan analyst.
Hobbies: Dancing, singing, reading and shopping.



Miss Cylhia D. Curry
Age: 27
Occupation: Professional realtor and owner "The Beauty Connection."
Hobbies: Reading and working with kids.



Miss Dannie M. Willis
Age: 38
Occupation: Excutive Correspondence Representative.
Hobbies: African American History, reading, writing and skating.



Miss Cinetrea Grace
Age: 30
Occupation: Freelance writer, producer and actress.
Hobbies: Preforming arts, writing poetry



Miss Stephanie L. Sanders
Age: 23
Occupation: Full time student and money controller.
Hobbies: Physical fitness, music and fashion.

CALLING ALL BACHELORS

If you are a single, eligible man, we're looking for you. Your opportunity to be Mr. Bachelor 1995 is coming. Look for more information in future issues to learn how you can be showcased in MON's July issue. And bachelors, don't forget you can respond to the bachelorettes presented in this issue by writing to them in care of MON.

Congratulations to all the finalist for Miss Bachelorette 1995. Great Expectations wishes you the very best.

See you at the Bachelorette Extravaganza Coronation.

Iguana Mirage 8878 N. Central Expressway (Greenville @ lovers Lane)

For membership information, call (214) 448-7900

All the news . . .

The Texas Publishers Association's ninth annual convention set for early March

A demonstration of the latest technology on the information superhighway, and workshops on writing, layout and graphic design and a Saturday evening banquet with Eddie Bernice Johnson as keynote speaker are just some of the events scheduled for the ninth annual Texas Publishers Association convention, March 10-12 (Friday-Sunday) at the Harvey Hotel (formerly Southland Hotel).

The theme of this year's convention is "The African-American Press and Economic Development of Our Community."

TPA is an organization of publishers from 19 minority-owned newspapers throughout the state that meets monthly to discuss issues of importance to the African-American community. Papers represented include the Houston Informer, the

East Texas Ebony Journal in Tyler and the Austin Sun.

This year's convention is hosted by the Dallas delegation of TPA. They are; the Minority Opportunity News, the African Herald, the Dallas Examiner and the Dallas Post Tribune.

Chair of the Dallas Delegation is James Belt, co-publisher of the Dallas Examiner.

Other non-TPA member newspapers participating in the convention are The Dallas Weekly, the Black Economic Times, The La Vida (Fort Worth), the Texas Community Leader, and Our Texas Magazine.

Workshops and seminars scheduled for the three-day convention include on Friday, "Hands on Publishing," a demonstration of the latest technology; and "Legislative Update," featuring state senator Royce West, and representatives Helen Giddings, Jesse Jones, Yvonne Davis, Glenn Lewis and Sam Hudson.

A writer's workshop for young African-American journalists also is scheduled. The workshop will be presented by the Dallas/Fort Worth

Association of Black Communicators and will feature sessions on editorial writing and feature writing.

A tour of black Dallas, with transportation provided by Joe Fleming of Bus Tour Service, is scheduled for 3:15 p.m. to 5:30 p.m. on Saturday

An awards banquet featuring live entertainment is scheduled for Saturday night at 7 p.m. Tickets are \$30 each.

During the banquet, several newspaper awards and the 1995 TPA Scholarship Essay winner will be announced. Categories for the newspaper awards include best layout and design, best editorial, best news story and Newspaper of the Year.

For the scholarship awards, freshman and sophomore students at historically black colleges and universities in the state submitted a 500-word essay titled: "The Economic Rebirth of the Black Community via Black Journalists, Black Writers, and the Black Press."

The winners will read their scholarships at the banquet. First place scholarship is \$1,500; second place scholarship is \$1,000; and third place scholarship is \$750.

For more information on the TPA convention, call James Belt at (214) 948-9175.



Congresswoman Eddie Bernice Johnson



Q. "Holly, before you joined Great Expectations, how were you meeting people?"

A. "I really wasn't. I had just moved here."

Q. "Mike, what was your impression of Great Expectations?"

A. "I liked how everything was set up at Great Expectation. Everything was organized. That made a big difference."

Q. "Holly, did your friends and family ask why you joined a video dating service?"

A. "I told them I couldn't find the right kind of people. When you date, it's awkward to ask someone, 'Are you married? Have you been married? Do you want kids?' These are Questions you don't want to ask a stranger. With Great Expectations, you know a great deal of information before going out on a date. I've recommended Great Expectations to my friends. It's worked out very well for me."

NATURAL SELECTION

Like thousands of other happy couples, Holly Clarke and Mike McCrow found each other easily and naturally, through Great Expectations. Here is their story.

Great Expectations
"We make meeting people easy."

You can take the first step toward a fulfilling relationship.

SINGLES WE'RE ON A MEMBERSHIP DRIVE IN YOUR COMMUNITY!!!

Discover an approach to meeting compatible mates that resulted in more than a wedding a day last year. Mention Minority Opportunity News and receive half-price membership, throughout the entire month of March.

Great Expectations Confidential Profile Form

My Social situation is As Follows:

I am new to this area

I do not meet enough quality people

I am too busy to look for people

I have not been dating in _____ months

I Have:

Never been married

Been divorced _____ years _____ months

Been separated _____ years _____ months

Been widowed _____ years _____ months

My Annual Income is:

Under \$12,000 \$12,000 to \$15,000

\$15,000 to \$25,000 \$25,000 to \$35,000

\$35,000 to \$50,000 \$50,000 to \$100,000

\$100,000 +

Are You Planning To Move in The Next Six (6) Months?

Yes No If "yes," where? _____

My Primary Social Goal is

To date a lot A steady

Marriage relationship

I belong to another dating service. Tell me about your special offer.

Name _____

Age _____ Male _____ Female _____

Address _____

City _____ State _____ Zip _____

Phone-Home () _____

Work () _____

Height _____ ft _____ in. Weight _____ lbs.

Occupation _____ How long _____

My typical work week is 0 to 5

afternoon thru evening late night

My time is my own I am not working now

P.S. Don't forget to attend the Bachelorette Coronation April 8, 1995. Sponsored by Great Expectations®

For more information CALL: 214 448-7900 or 1-800-499-8888 Mail/FAX your profile today! Fax: 214 448-7969 14180 Dallas Parkway, Suite 100 Dallas, Texas 75240

IT'S NO ACCIDENT

Genesis 8:22

by Ron SHAW



Have you ever wondered why your life has turned out the way it has? Perhaps you have contemplated where you are in life and why you are not where you would like to be? Well, the answers to those questions are not as complicated as you suppose.

In my search for answers to those questions, I found two important truths that you may need to remember. First of all, God is a God of purpose. He doesn't have accidents. He does things purposefully. Everything He does is done

so with great calculation. He plans for the outcome He desires. There is a cause for everything happening to you right now. No matter what it is, you must come to grips with the fact that in the Kingdom of God there are no accidents. Things don't just happen.

Crime, gangs, drugs, and the like that plague our society are not just incidents or accidents. God is a God of purpose and so everything that happens in His kingdom happens because somebody, somewhere, planned it. It is the direct result of some calculated move. There is a cause that produced the effect. You are not broke by accident. Your family is not dysfunctional by accident. You don't accidentally fail. It's by design. Either yours or someone else's.

I don't mean to suggest that God has predestined you to be a failure, or to be without, or to not have. Consider our text. According to Genesis 8, God said as long as there is an earth there will be the principle of seed time and harvest time. That suggest that what you

reap is the direct result of what has been intentionally planted. Jesus said the whole Kingdom of God operates on this principle (Mark 4). Success is the direct result of calculated actions and strategies. Money just doesn't accidentally come. You have to plan for it.

Secondly, you must understand that God is methodical. He has a way of doing things. Remember, He doesn't have accidents. According to the principle of seed time and harvest time, He brings about increase in your life methodically. He doesn't make overnight successes. For those who have problems understanding this principle, I suggest you read Exodus 23:29-30.

God operates through prescribed methods that neither you nor I can rightfully expect Him to violate. He even operates that way on His own behalf. Consider how He increased His family. He planted one son and is still reaping the benefits of His calculated move.

The plan of salvation was purposefully and with great calcula-

tion enacted. Jesus is no longer the only begotten, but rather, the first begotten. He planted one and has reaped millions. It's no accident that He has millions because He planned it that way. He is a God of purpose. That is to say He pre-determines what He wants and then purposefully sets in motion the cause that produces the effect.

You and I are commanded to do the same thing. You won't get rich accidentally. You won't get healed accidentally. You won't acquire friends accidentally. You won't have successful relationships accidentally. Your children won't be successful accidentally. The problems of our society are not accidental. You have to plan and then implement the plan that will produce the results you want.

As strange and as sobering as it may seem, your troubles have been carefully planned by someone. Maybe not by you, but by someone else. Think about it! -[MON]-

Contact Pastor Ron Shaw at 214-320-5744

THIRD ANNUAL MINORITY CAREER EXPO

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FRIDAY, APRIL 21, 1995 10:00AM - 7:00PM
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Archie Browne, Director Recruiting/Placement, ALL TEMPS, Dallas, Houston & San Antonio
Bill Harris, VP Lending, Bank One, Texas, Dallas, Texas
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MOVING BEYOND LOSS

Steps to take when dealing with loss of loved ones

by Veronica W. MORGAN

Four Steps to Grief Recovery

In one week's time, fire swept the homes of several local residents and claimed the lives of 10 people — men, women, and children.

Live, on-camera footage seen on the three local network affiliates revealed the horror on the faces of relatives, neighbors, and friends who gathered outside the fire-damaged homes and apartment complexes, all watching helplessly as firefighters frantically worked to put out the flames and attempt to save lives.

Nearly a month has passed since the disasters and many loved ones, friends, and acquaintances remain in shock and disbelief over the loss of lives. More importantly, they realize that it will be a long time before the awful nightmare can be put to rest and they can come to a point of peace concerning their loss.

The "experts," whom counselors say are the ones who have experienced the pains of grieving, agree on one thing: Time alone takes care of the emptiness and sadness felt after losing a loved one. But how do you cope in the meantime?

Do you hide your grief by flashing a smile and pretending to have everything under control, only to later run home, shut the blinds and fall apart at the seams?

If so, you're probably like many other people in this part of the country who are afraid to admit that they can't handle the situation.

"The mentality that southerners seem to hold is that a person should take care of themselves," says Joanie Overbeck of the Transition, Loss, and Change Group (TLC). "But that is not the best method."

According to Overbeck, in dealing with loss, a person should take it a step at a time, but do something. "If you can make lemonade out of the lemon, that's a start."

Don't seek solace by overworking or running yourself into sheer exhaustion, with hopes of forgetting

about the loss. Instead, be honest with yourself about your feelings; read books on how others have dealt with similar losses, and join or start a support group.

What's also needed is a good family support system. Being able to share feelings and memories with each other can eventually bring about peace in knowing that mentioning person's name is not always going to bring about sadness.

Researchers believe that methods for dealing with loss varies, depending on the different ethnic groups.

Hispanics prefer reaching out to family members, then church, but rarely anyone beyond that realm. On the other hand, small-scale studies conducted by the TLC Group show that African-Americans are reaching out a bit further beyond the family and friends network.

A number of local churches offer support groups and grief recovery services to assist families and individuals. The key is to call around and find out where you can get support. It can be time-consuming, but the benefits are worth it.

Other studies show that, while women express sadness in dealing with grief, men display anger. "She cries, he sighs," says Overbeck, who along with her husband, has had to learn how to move beyond the loss of their child.

Women are programmed to express emotions; men are socialized to be strong and take charge of the arrangements. However, things are slowly changing.

"Working through grief is not an easy process, but it can be done," says Katherine Maycock, Director of Bereavement Services at the Suicide and Crisis Center. An important thing to remember is that grief has to be addressed before it will go away, Maycock adds.

For families and friends dealing with suicide or violent death, the process lasts longer and the grief is more intense. Because of the violence or suddenness, there is no time for emotional preparation.

"We (at the Crisis Center)

encourage people to talk about their loss and understand that they're not alone and they're not going crazy," Maycock says. "The worst thing you can say to a person is 'I know how you fell' because your feelings are your own."

Instead, Maycock suggest that it's helpful to say, "I'm so sorry, do you want to talk about it?"

A variety of literature indicates that there are other kinds of losses that can cause grief: moving to a different area, divorce, loss of employment, and loss of security are all circumstances that weigh heavily on a person's psyche and will, in time inhibit a person's productivity and openness.

But help is available.

For more information on working through the grief process, call the TLC Group at (214) 681-5303.

For more information on various crisis support groups or the 24-hour crisis line, call (214) 828-1000. - [MON]-

How to move beyond your loss?

- Talk about it. Talk with family and friends and if they don't listen, seek out listeners. Join a support group.
- Read books and stories of people who have experienced a similar loss. The TLC Group publishes a variety of books dealing with transition, loss, and change. Also, The Grief Recovery Handbook by John W. James and Frank Cherry is an excellent source.
- Write down thoughts and feelings. Keep a journal. Write a letter to the person who died. Writing is a great substitute when you need to talk but no one is available — like late at night.
- Exercise your body. Bereavement is the most stressful life event and studies indicate that it lowers your body's immune system. Taking vitamin C and getting some form of exercise is a constructive way to release anger

Update: Search for Grace

A local family's hope of finding a bone marrow match continues

By Veronica W. Morgan

In the last issue of *Minority Opportunity News*, five-year old Grace Shumac's family shared with us their hope to locate a perfect bone marrow match for their young



child who suffers from a serious blood disorder known as aplastic anemia.

Many people throughout the metroplex were touched by the little girl's plight and some felt compelled to call into BloodCare to learn more about the registration process.

Unfortunately, a match for Grace has not been found. Part of the reason is due to the small percentage of registered African-American donors.

Currently, there are seven children in the metroplex who are searching for a marrow donor, five of them are minority and will have to wait until more minorities are tested and hopefully a match located.

On April 1, BloodCare National Marrow Donor Program and the Leukemia Society of America will host a "Make a World of Difference" festival from 11 a.m. until 6 p.m. at the West End Marketplace. The event will be given in hopes of finding a match for Grace.

A drive will also be held from 9 a.m. until 4 p.m. at St. Barnabus United Methodist Church in Arlington. The church, located at 5011 Pleasant Ridge Rd., will hold a raffle, a celebrity autograph signing and a marrow registration.

Interested individuals between the ages of 18 and 55 can donate two tablespoons of blood. If a preliminary match for the patient is found, the donor will be contacted.

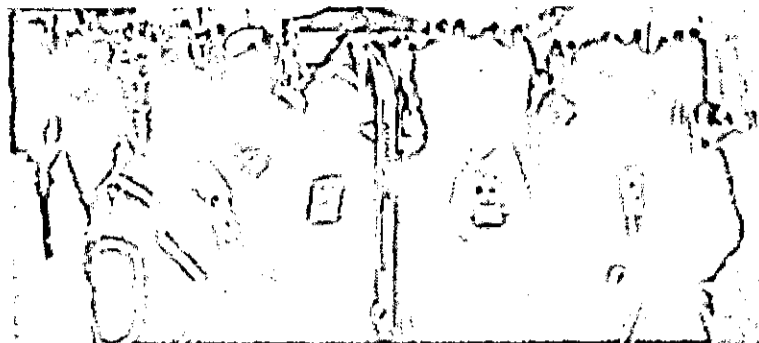
For more information contact NMDP/BloodCare at (214) 351-8644 or (817) 885-4019.

BLACK SUMMIT BLAST!

Black Skiers Fill Colorado Mountains With Laughter

By Renee F. JONES

I cannot recall ever experiencing anything quite so awesome as seeing nearly 7,000 Black skiers from across the country skiing, networking, partying, snowmobiling, horseback riding and more on a ski week called "Black Summit."



This week of incomparable bliss was February 11-18 in Steamboat Springs, Colorado. The snow was new and deep. The air was fresh and clear. The mountains were high and begging to be tackled by eager skiers.

Each day was full of skiing for all lev-

els from 9am to 4pm. Happy Hours at *Buddy's Run* started at 3:30 each afternoon. Skiers would come right off the slopes and walk a few feet to *Buddy's Run* to mingle, drink and dance while still in their ski attire. *Buddy's Run* was spacious yet extremely crowded. However, no one seemed to mind as they made room wherever they could. One night, when it snowed, there were people not only dancing inside, but also outside on the porch as the snow was falling. Believe me, they were having a blast!

Each night at nine there was a different theme party designed to capture everyone's interest, ranging from Leather and Lace to African attire. No matter what they were wearing the women were sharp. I haven't seen that many full length mink coats all in one place since it ceased being politically correct.

There were many opportunities for singles to meet. Some opted to be free and get as many phone numbers as possible. Others elected to spend all their time with one special person. If history is any indication, there will be some weddings at the next Black Summit in Austria.

Dallasite Marva Bennett participated in the singles' date auction along with numerous other contestants, including Leonard Jones and Marty Washington of Dallas. Ms. Bennett was purchased by some lucky guy for the sum of \$220, which was the highest amount received by any of the contestants. All the proceeds went to the youth fund, established to supplement the training expenses of young minority skiers with aspirations of one day winning a spot on the U.S. Olympic Ski Team.

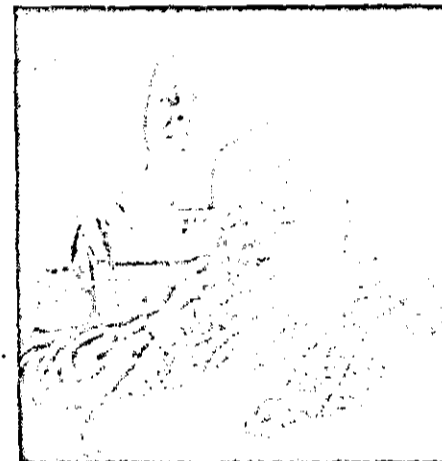
For those of you wondering, I did put my fears behind me and hit the slopes as well. It was a most refreshing and exhilarating sensation. In fact, I learned so quickly, I will be moving up to the next level (Blues) when I ski again. However, I did spend time sipping hot chocolate by the fireplace and I wasn't alone. Ladies (and men), all I have to say is you do not want to miss the next Black Summit! [MON]

Black Texas Women

150 year of trial and triumph

Women of all colors and cultures have shaped families, communities, institutions, and entire societies throughout history, but only in recent decades have their contributions been widely recognized, described and celebrated.

Ruth Winegarten, a local



author now residing in Austin, has studied and researched the phenomenal strengths and endurances of women throughout the ages.

She has written, coauthored or edited eight books about Texas women, her latest work, chronicles the lives of Black women in Texas who have exhibited courage in their everyday lives.

The book makes mention of women like "Emeline" who back in 1847 hired a Houston attorney and petitioned the state for her freedom and the freedom of her children.

It talks about Dr. Ollie Bryan, who became the first woman to graduate from the Meharry Dental College in Nashville, TN and one of the first African-American women to practice dentistry in Dallas.

The author currently serves on the board of the Texas African-American Heritage Organization and is a former member of the Governor's Commission for Women.

For more information call (512) 471-4032.



The home improvement loan for you.

Paint or wallpaper? Tile or carpeting? My daughter and I don't always see eye to eye, and her daughter has some pretty strong opinions, too. But there was no disagreement when we had to choose financing for our home improvement project. We needed a loan that would let us remodel, without going over our monthly budget. So we went to Bank One.

Our banker gave us a choice of affordable payment options. And from the time we applied for our home improvement loan, until it was approved, our banker was there to answer every question.

Bank One has a home improvement loan for you, too. Just give them a call.

BANK ONE.
Whatever it takes.

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EARNED INCOME TAX CREDIT

by Dorothy GENTRY

African-American children are three times more likely to live in poverty than white children according to statistics released last month (Feb. 23) by the private, nonprofit Joint Center for Political and Economic Studies in Washington.

But with programs like the earned income credit (EIC) tax break, statistics may radically change.

The EIC is a federally funded, anti-poverty initiative sponsored by the Internal Revenue Service. According to the State Comptroller's Office, this special tax benefit is specifically for working people who earn low or moderate incomes. Reducing the tax burden on low-income workers, supplementing wages, and helping people maintain their independence from the welfare system are some of the goals of the EIC.

"The EIC is a significant credit for all working families, especially those that are at the lower end of the income scale - which in Texas is often dominated by minority (African-American and Mexican-American) families," says Carmen Luevanos, a spokesperson for the State Comptroller's Office and the EIC Public Information Campaign Coordinator.

"It is especially important in the large urban areas such as Dallas, where people are living in a large area with blue collar jobs," she says.

The largest EIC benefit is for working families with two or more children. Last year, more than 14 million families received the EIC, according to statistics from the State Comptroller's Office. Luevanos also reports that for the 1993 tax year, more than 500,000 families qualified for \$550 million in EIC.

Workers that qualify for the EIC, and who file a federal tax return can get back some or all of the federal income tax that was taken out of their pay during the year. They also may get extra cash back from the IRS.

Many low-income workers, particularly African-Americans and other minorities, are eligible for the EIC but are not aware of the credit for several reasons, Luevanos says.

"You have to be familiar with the federal income tax codes and many people are not," Luevanos adds that many people don't do their own taxes so they don't know that they qualify, or they have language and/or literacy problems and can't understand the tax

forms.

"If you do go to a professional tax preparer, make sure you know what forms you are filling out," Luevanos cautions. "This is your money and you should ask questions. This is a service that you pay for."

The following are examples of who may qualify for the EIC: Single or married people who worked full- or part-time at some point in 1994 can qualify for the EIC, depending on their income

Workers who were raising one child in their home and had a family income of less than \$23,755 in 1994 can qualify for the EIC

Workers who were raising more than one child in their home and had a family income of less than \$25,296 in 1994 can qualify for EIC

Workers who were not raising children in their home but were between ages 25 and 64 on December 31, 1994, and had income below \$9,000 can qualify for EIC

To get the EIC you must file a federal tax return. If you were raising children in your home last year, file form 1040 or 1040A. Be sure to attach Schedule EIC.

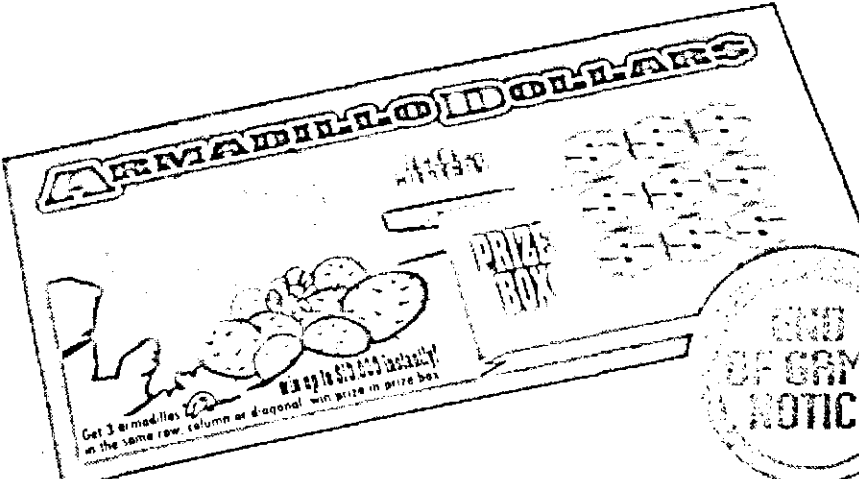
If you were not raising children in your home in 1994, file form 1040, 1040A or 1040EZ. (You don't need to file Schedule EIC.)

Free help for

filling out tax forms is available through a program called Volunteer Income Tax Assistance (VITA). VITA locations are open through April 15. To find the VITA location nearest you, call 800 829-1040 Monday through Friday from 1 to 4 p.m.

For more information on possible

tax refunds: Call the IRS toll-free at 800-TAX-1040; check with your local United Way office or with the nearest office of the Texas Comptroller of Public Accounts; call the Comptroller's Office toll-free at 800-277-8383. [MON]-



ARMADILLO DOLLARS

Get 3 armadillos in the same row, column or diagonal, win prize in prize box.

END OF GAME NOTICE


If You Hurry, You Can Catch The Tail End Of This Game.

Tickets for Armadillo Dollars are going fast. But you can still catch one and redeem any winners until August 28, 1995. (The game closes officially on March 1, 1995.)

To play Armadillo Dollars, just match three armadillos in a vertical, horizontal or diagonal row, and you could win up to \$10,000.

You can claim prizes up to \$40 wherever you see the official Texas Lottery sign. The \$1,000 and \$10,000 prizes must be claimed at any of the 24 Texas Lottery claim centers, or by mail using a claim form available at any Texas Lottery retailer.

Questions, call the Texas Lottery Customer Service Line at 1-800-37-LOTTO.



Overall odds of winning, 1 in 470. Must be 18 years or older to play. ©1995 Texas Lottery

TEXAS VETERANS HOUSING ASSISTANCE PROGRAM

Creative Financing

by Curtis YATES



With no cash down payment, this creates a savings of \$28.03 per month. Think that \$28.03 per month (with interest!) for 30 years is not a lot of money? Think again!

Texas Veterans seeking affordable housing today may not be aware of the creative financing power that's now available to them at arms reach. Many program enhancements have come about since the Texas Veterans Land Board, in conjunction with the Federal National Mortgage Association (Fannie Mae), and the Texas Mortgage Bankers Association (TMBA) have formed a "partnership" that makes housing more affordable for Texas veterans.

This arrangement allows a Texas veteran to combine Veteran's Administration vendee, Federal

Housing Administration (FHA), Veteran's Housing Assistance Program (VHAP), and conventional financing decisively, any one in conjunction with the other.

To give you an example of what advantage this could offer a Texas veteran, let's suppose you are purchasing a \$60,000 home using both the conventional and creative VA financing method.

Conventional Method:	
Sale Price	\$60,000
Down Pymt @ 5%	- 3,000
Amt. Financed @ 9.5% APR*	\$57,000
Monthly mortgage payments =	\$475.52
VA Method (Creative Financing):	
Sale Price	\$60,000
Down Pymt	- 0
Amt. Financed @ 9% APR*	\$15,000
	(Conventional)
Amt. Financed @ 7.99% APR* (VHAP)	\$45,000
Total Amt. Financed	\$60,000
Monthly mortgage payments =	\$447.49
*All interest rates 30 years fixed	

Please note that a lender would have

to be an approved VA member in order for such creative financing to take place.

In addition to creative financing methods and low interest rates, the Texas Veterans Land Board and Fannie Mae have developed new underwriting standards for Texas veterans financing homes. Under the program, the maximum monthly housing expense-to-income ratio is 33% of the borrower's stable monthly income, and the maximum debt-to-income ratio will be 38% of the borrower's stable monthly income.

Fannie Mae will also waive the normal requirement that borrowers have two months mortgage payments in reserve and will permit lenders to include utility and rent payment records when establishing credit histories for borrowers who have no credit history. This new arrangement has the potential of eliminating many home from foreclosed property portfolios of lenders because more veterans will be able to afford homes due to the enhancements made.

Presently there are three Texas veterans home buying assistance programs available, Land Program, Housing Assistance Program, and the Home Improvement Program. The Land Program currently offers eligible Texas veterans a maximum \$20,000 thirty-year loan to buy a minimum of 5 acres

of land. A 5% down payment is required, resulting in a maximum net loan of \$19,000. There is also an additional \$320 in loan processing fees associated with each transaction as of this writing.

The Housing Assistance Program was initiated to help Texas veterans who had been frozen out of the home buying market by high interest rates. TVHAP provides low-interest loans of up to \$45,000 to use in conjunction with a FHA, VA, or conventional loan from a private lending institution as I had explained earlier. The Home Improvement Program is a program that will loan Texas veterans up to \$17,500 for up to 15 years on a fixed rate note to make substantial repairs to an existing home. No down payment is required, but there is a \$25 certification fee. For loans of less than \$7,500, the maximum term of the loan will be 10 years. The minimum loan amount is \$4,000, and all loans are FHA insured.

Texas veterans! Come to the front of the housing line, you deserve it! Look forward to future issues of MON for the hottest topics surrounding housing and home financing.

Please direct all comments with a self-addressed stamped envelope to ATTN: Curtis Yates, REAL ESTATE STATUS QUO, 397 Dal-Rich, Ste. 149, Richardson, Texas 75080. [Office: (214) 702-0151 Fax: (214) 934-2706],

POWELL'S MARCH SPECIALS

1994 Chevrolet Silverado Ext. Cab Loaded w/Everything, Two-Tone, Low Miles	\$17,980	1993 Chevrolet Cavalier Aut. Air, P Doors/Locks, AM/FM Cass	\$8,988	1993 Ford F150 XL One Owner, Aut. Air, AM/FM Cass, 16,000 miles	\$11,481
1993 Chevrolet Silverado Ext. Cab Loaded w/Everything, Alum Wheels, Bedliner	\$16,782	1990 Jeep Cherokee Limited 4X4 One Owner, Loaded w/Everything, Only 50,000 miles	\$13,980	1990 Ford F150 XLT Loaded w/Everything, Alloy Wheels, Bed Rails	\$12,787
1992 Chevy Reg. Cab .500 Aut. Air, Alum Wheels, CD Changer, 6,000 Miles	\$13,980	1989 Plymouth Voyager LE One Owner, Loaded w/Everything, Low miles	\$7,880	1989 Pontiac Grand Prix LE Loaded w/Everything, Sun Roof, Low Low miles	\$6,852
1992 Chevy Reg Cab 1500 Aut. Air, AM/FM Cass, Bed Rails, Low Miles	\$12,480	1992 Ford Ranger XLT One Owner, V6, Immaculate Inside/Out	\$9,480	1992 Geo Storm Aut. Air, AM/FM Cass, Only 30,000 miles	\$8,480
1993 GMC 1500 SLE V8, Aut. Air, Power Everything, One Owner Trade	\$14,461	1990 Ford Ranger XLT 5 spd, Air, AM/FM Cass, Local Trade-In	\$8,987	1992 Mitsubishi Eclipse ES Turbo Loaded w/Everything, Sun Roof, CD Player, Low miles	\$11,983
1989 GMC 1500 SLE V8, Aut. Air, Power Everything, Only 56,000 Miles	\$10,980	1989 Chevy Conversion Van Loaded w/Everything, Low miles, TV	\$9,880	1994 Chevy Corsica V6, Aut. Air, P Windows/Locks, Tilt, Cruise 6 To Choose From Starting AT \$10,680	\$10,680
1992 Chevy Suburban Silverado One Owner, Loaded w/Everything, Rear Air, 40,000 miles	\$19,800	1993 Ford Tempo GL One Owner Trade, Loaded w/Everything, Low miles	\$8,888	1994 Chevy K-5 Blazer 4X4 Loaded w/Everything, CD Changer, Only 15,000 miles	\$24,963
1994 GMC Suburban SLE One Owner Trade, Loaded w/Everything, only 8,000 miles	\$24,961	1989 Ford Crown Victoria One Owner, Loaded w/Everything, Only 37,000 miles	\$5,980	1994 Chevy Astro Van EXL Loaded w/Everything, Dutch Doors, Rear Air 5 To Choose From	\$15,786
1994 Chevrolet Cavalier Aut Air, P Doors, P Locks, Tilt, Cruise	\$9,866	1994 Ford F150 XL One Owner Trade, Only 16,000 miles, Must See	\$12,787	1994 Olds Ciera V6-Aut., Power Everything, Low miles 4 To Choose From Starting AT \$12,543	\$12,543

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Execution of a Race

Schindler's List: an Explicit Portrait

By Sarah N. BRUCE

A&E Editor

Hopefully, there will never be a sequel. This film is both appalling and superb. Steven Spielberg directs this shocking and stunning adaptation of Australian author Thomas Keneally's best-selling and critically acclaimed novel about the Holocaust.

The movie chronicles the true story of Oskar Schindler, a German Catholic war-profiteer who saved the lives of more than one thousand Polish Jews from the deadly Nazi concentration camps by employing them in his enamelware factory.

Spielberg shot "Schindler's List" on black and white film for a shadowy, yet stunning portrait of the horrors unleashed by Hitler and his disciples upon the Jews during World War II.

Liam Neeson (Darkman, Nell) stars as the sympathetic German industrialist, Oskar Schindler; Ben Kingsley (Ghandi, Death and the Maiden) as Itzhak Stern, his tenacious Jewish accountant and conscience; and Ralph Fiennes (Quiz Show) as the riveting but terrifying Nazi sub-fuhrer Amon Goeth.

The story unfolds with Oskar Schindler seeking his fortune in the aftermath of the German invasion of Poland. Though indiffer-

ent to politics, he joins the Nazi party thereby providing himself with better opportunities to make business deals. He just wants to make a buck and gambles on many business ventures.

Schindler's newest venture enables him to take over a confiscated enamelware plant in occupied Krakow.

SCHINDLER'S LIST

He quickly "strikes it rich" on bribes, black-market deals and the labor of his unpaid Jewish workers.



German Industrialist Oskar Shindler (LIAM NEESON, left) and the Jewish accountant Itzhak Stern (BEN KINGSLEY, right) assemble the list of the more than 1,100 Jewish workers to be placed under Schindler's protection in "SCHINDLER'S LIST"

However, Oskar Schindler begins to examine the overwhelming events surrounding him. As the Holocaust creeps over Europe, this zealous "Nazi-friendly" fortune-hunter starts to realize the implications of his greedy endeavors.

While he keeps up the war-profiteer guise of providing black-market goods for the Nazi war party, Schindler schemes with Stern to pay off the "powers-that-be" in his efforts to protect and rescue the lives of the more than 1,100 Jews sheltered in his factory. This new endeavor evolves into a mission to amass a life-saving list that eventually leaves him penniless.

It is a story of destruction, genocide, and of a small victory over Hitler's deadly and evil intentions. It proves how one man can make a difference. This is also the story of how some Jews endured what was one of the darkest periods in recorded human history.

Actress Embeth Davidtz vividly portrays Helen Hirsch, the carefully selected Jewish servant of the vicious sub-fuhrer Amon Goeth, so spectacularly played by Ralph Fiennes. The relationship with her master and eventual destroyer is mind-boggling.

The year 1995 marks the 50th Anniversary of the Holocaust of the six million European Jews cruelly executed by Hitler and his henchmen.

Schindler's List was filmed almost entirely on location in Poland and is rated R for language, violence, subject matter and nudity.

Schindler's List garnered seven Oscars in 1993 for Best Picture, Director, Adapted Screenplay, Art

Direction, Editing, Cinematography, and Original Score.

The music soundtrack from Schindler's List is both hauntingly wonderful and touchingly painful. It is available on CD/tape and features the violinist Itzhak Perlman.

The film premiered on STARZ! at the end of February and continues its home viewing debut in March. - [MON]

Cable TV Features "Eddie Murphy Week"

USA Network Presents: 48 Hours, Trading Places, 2nd Beverly Hills Cop, Coming to America

By Sarah N. BRUCE

A&C&E Editor

Eddie Murphy, the enduring comedian actor, is featured on the USA Network with the presentation of "Eddie Murphy Week" March 15 through 19.

"Beverly Hills Cop II" "He's Back."

Axel Foley returns to Beverly Hills when he learns that his buddies need him to help solve a dangerous case. The Beverly Hills police captain, Axel's friend, is critically injured by a sniper's bullet. Judge Reinhold and Paul Reiser also star.

Airs on Wednesday, March 15 and Sunday, March 19.

"Coming To America"

The prince of an African royal fami-

Cont. on pg. 27



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Arts-Entertainment-More = Dallas' Cultural Rainbow

Spectrum Broad & Intense

In Dallas, "the arts" means more than theater performances and museum exhibits - it also includes film and video, music, dance, botanical gardens, public art projects and more.

Dallas' multi-cultural heritage is quite unique. The City of Dallas has made it a point (and a policy) to "enhance the vitality of the city and the quality of life for all Dallas citizens by creating an environment wherein artists and cultural organizations can thrive, and by fostering opportunities for creative expression and the preservation and celebration of the City's multi-cultural heritage."

The Office of Cultural Affairs representatives boast, "The City of Dallas commits more resources to the arts

than any other city in Texas."

Artists and cultural organizations are granted the opportunity to thrive via public/private cooperation.

To synopsise the theme of cultural life in Dallas it has been written that . . . the leisure activities of Dallas are the visual expression of its history and culture, and these activities reflect the people of Dallas.

Dallas features a diverse array of cultural and civic offerings reflecting the diversity of its citizens and community. This wide spectrum of programming provides the people of Dallas/Fort Worth a culturally diverse and unique rainbow. - [MON]

Civic Culture Owner/Operators Enhance Dallas' Life

Endows Tremendous Contribution to the Arts & Culture & Entertainment Scene

On-going exhibitions, performances, and culture can be found at these city-owned and operated cultural facilities:

South Dallas Cultural Center, a multi-cultural facility emphasizing African-American art and culture.

Bath House Cultural Center at White Rock Lake, another multi-cultural facility, sponsors innovative visual and performing arts activities.

Juanita J. Craft Civil Rights House, a museum designed to increase the pub-

lic's awareness and appreciation of the Dallasite Juanita J. Craft to the U.S. Civil Rights movement.

Morton H. Meyerson Symphony Center, located in the Downtown Arts District, is a world class concert hall available for concerts, meetings, lectures, films, conventions, graduations and much more. The Dallas Symphony Orchestra, founded in 1900 and one of the nation's oldest and largest, makes its home at the Meyerson. - [MON]

City Owns, Community Operates

City Partners with Community Yielding Diverse Cultural Facilities

The utilization of community partnerships has enabled the City to provide many cultural opportunities it could not offer alone. Local non-profit groups manage a number of city-owned cultural facilities.

African American Museum hosts an impressive, as well as one of the largest, collection of African and African-American folk art. Lectures, conferences, seminars, and exhibits, are all part of the museum's well-rounded celebration of the African-American experience.

Artist Square is a unique open-air performance and exhibiting facility in the heart of Dallas' much heralded Arts District. It is located adjacent to the Meyerson Symphony Center and Dallas Museum of Art.

Dallas Museum of Art in the Dallas Art District offers free admission to the permanent collection and features

many special exhibitions.

Dallas Museum of Natural History is located at Fair Park, is a regional museum offering an extensive collection of specimens representing the flora and fauna of Texas.

Dallas Theater Center is the oldest and largest fully professional theater in North Texas. It presents a full season of theater performances; community outreach services; special post-performances discussion forums; acting classes for youth.

Fair Park Music Hall is located in Fair Park and offers many musical performances as well as other performing arts displays.

Old City Park, operated by the Dallas County Heritage Society, highlights the development of the Dallas area between 1840 and 1910 via the presentation, preservation and restoration of historical structures and their furnishings. - [MON]

MARCH★1995

Watch a different movie every night at 9pm Eastern/ 8pm Central

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
encore				Coming in March		Schindler's List 7:00p
A Dangerous Woman 7:00p King Of The Hill 8:00p	Matinee 7:00p Badin, Ben And Motion 8:00p	Mother's Boys 7:00p Gunman 8:00p	Leaving Normal 8:00p	The Killer 8:40p	Schindler's List 7:00p Mother's Boys 10:30p	In The Name Of The Father 7:00p Blink 8:30p
Reality Bites 7:00p The House Of The Spirits 8:00p	House Party 3 8:00p	The Crow 7:00p Carillo's Way 8:00p	Into The West 8:00p	Reality Bites 7:00p	Flirting 8:00p	The Crow 7:00p 6 Seconds 8:00p
Schindler's List 8:00p	The Snapper 8:00p	Dazed And Confused 8:00p	The House Of The Spirits 8:00p	Attila: The Hiding Of Aune Frank 8:00p	House Party 3 7:00p Redheads 7:00p	Schindler's List 8:00p
Dazed And Confused 8:00p	The Crow 8:00p Clash At Chaco's Post Merde 8:00p	The Piano 7:00p House Party 3 8:00p	Schindler's List 7:00p Matinee 8:00p	Prick Up Your Ears 8:00p	Songwriter 8:00p	A Dangerous Woman 8:00p

Eastern/Central Time Zone

Def Comedy Jams on HBO

Fridays at 11:30 p.m. in March will never be the same.

Russell Simmons' Def Comedy Jam is not for the 'faint of heart.'

Adele Givens, Rickey Harris and Joe Torry swap out hosting duties through out the series. Executive Producer Russell Simmons co-hosts the series.

The half-hour HBO Original programming features four young black comics and the DJ music of Kid Capri.

- [MON]



IT'S ANYTHING BUT.



FRIDAY NIGHTS AT 11:30 ET/PT!



HOSTED BY:
ADELE GIVENS
RICKEY HARRIS
JOE TORRY

SOOOOOUUUUL Train Music Awards

By Tai E. JONES

The ninth annual Soul Train Music Awards will be announced during a live, two-hour telecast from the Los Angeles Shrine Auditorium, Monday, March 13, 1995, 8:00 p.m. PST / 9:00 p.m. CST, co-hosted by Patti LaBelle, Anita Baker, and Kenny "Babyface" Edmonds. Riding high on both critical acclaim and multi-platinum sales of their LP, "Boyz II Men II," the namesake has received nominations for Best R&B/Soul Single - Group, Band or Duo, Best R&B / Soul - Music Video, R&B / Song the Year, Group, Band, or Duo and R&B / Soul - Song of the Year.

Following is a complete list of nominations with ✓ MON picks:

BEST R&B SINGLE (FEMALE)

- ✓ ANITA BAKER - BODY & SOUL
- BRANDY - WANNA BE DOWN
- TONI BRAXTON - YOU MEAN THE WORLD TO ME
- JANET JACKSON - ANYTIME, ANY PLACE

BEST R&B SINGLE (MALE)

- BABYFACE - WHEN CAN I SEE YOU
- AARON HALL - I MISS YOU
- ✓ R. KELLY - BUMP N' GRIND
- BARRY WHITE - PRACTICE WHAT YOU PREACH

BEST R&B SINGLE - GROUP, BAND, OR DUO

- BOYZ - TOOTSEE ROLL
- BLACKSTREET - BEFORE I LET YOU GO
- BOSSMAN & BLAKJAK - MUCH I LOVE
- ✓ BOYZ II MEN - I'LL MAKE LOVE TO YOU

BEST R&B MUSIC VIDEO

- ✓ ANITA BAKER - BODY & SOUL



- BOYZ II MEN - LET IT SNOW
- COOLIO - FANTASTIC VOYAGE
- AARON HALL - I MISS YOU

BEST R&B LP OF THE YEAR (FEMALE)

- AALIYAH - AGE AIN'T NOTHING BUT A NUMBER
- ✓ ANITA BAKER - RHYTHM OF LOVE
- BRANDY - BRANDY - ME'SHELL NDEGEO-CELLO
- PLANTATION LULLABIES

BEST R&B SOUL LP OF THE YEAR (MALE)

- GERALD LEVERT - GROOVE ON
- KEITH SWEAT - GET UP ON IT
- ✓ LUTHER VANDROSS - SONGS
- BARRY WHITE - THE ICON IS LOVE

BEST R&B LP SOUL ALBUM (GROUP)

- BLACKSTREET
- BLACKSTREET
- ✓ BOYZ II MEN

The presentation will be through syndication by Tribune Entertainment Company, a subsidiary of Tribune Broadcasting Company, which develops, produces, and distributes programming for television

Tribune Broadcasting operates eight television stations, six radio stations, and is a wholly owned subsidiary of Tribune Company, a diversified entertainment and information company also engaged in newspaper publishing. - [MON]

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- JODECI
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BEST RAP ALBUM

- BONE THUGS N HARMONY - CREEPIN ON AII COME UP
- SCARFACE - THE DIARY
- SNOOP DOGGY DOG - DOGGYSTYLE
- ✓ WARREN G - REGULATE... G FUNK ERA

BEST R&B SOUL/SONG OF THE YEAR

- 69 BOYZ - TOOTSEE ROLL
- BOYZ II MEN - I'LL MAKE LOVE TO YOU
- R. KELLY - BUMP N' GRIND
- BARRY WHITE - PRACTICE WHAT YOU PREACH

BEST R&B SOUL/NEW ARTIST

- ✓ 69 BOYZ - TOOTSEE ROLL

- AALIYAH - BACK AND FORTH
- TANYA BLOUNT - THROUGH THE RAIN
- BRANDY - I WANNA BE DOWN

BEST JAZZ ALBUM

- ✓ GERALD ALBRIGHT - SMOOTH
- NORMAN BROWN - AFTER THE STORM
- HANCOCK / SHORTER / CARTER / RONEY/WILLIAMS - A TRIBUTE TO MILES DAVIS
- JOSHUA REDMAN QUARTET - MOOD SWING

BEST GOSPEL ALBUM

- HELEN BAYLOR - THE LIVE EXPERIENCE
- SOUNDS OF BLACKNESS - AFRICA TO AMERICA: THE JOURNEY OF THE DRUM
- HEZEKIAH WALKER/FELLOWSHIP CRUSADE CHOIR - LIVE IN ATLANTA AT MOREHOUSE
- ✓ BEBE & CECE WINANS - RELATIONSHIPS

Sounds Soar with "From My Heart"

Linny Nance Induces the NANCE Trance

By Tai E. JONES

Although far from the glitter and gleam of New York and Hollywood, Dallas is becoming a Mecca in the entertainment industry

With a rich Texas tapestry fusing threads such as Tevin Campbell, Johnnie Taylor, the MacCampbell Brothers, and Kirk Franklin, it is only natural that this blend can be heard triumphantly in the music of Dallas-based Linny Nance

With a piercing outlook that pours through the soul of contemporary jazz artistry and cleverly blends the funkiness of Jimmy Reed, Wes Montgo-

mery, Najee and Oleta Adams, Nance yields eleven lingering tunes. All of these show-stopping tunes are featured on his premiere CD, "From My Heart."

Each song seeks to engage listeners to soar with a free spirit into total relaxation; so soothing that they only enjoy the companionship of the music. It never invades their inner peace.

Listeners may feel the many moods that are reflected in Linny's music as he plays a large majority of instruments on this premiere release.

His inaugural effort demonstrates

his wide musical range from soulful rhythm & blues vocal tracks-to instrumental, romantic jazz offerings.

Dallas singer, Tamara Stovall, is featured on two tracks with Linny's vocals, as well as background singer Bert Cross.

Other contributing artists from Linny's band Network include: Larry

Davis on keyboards; Charles Ledbetter on saxophone; Mike Gallagher on guitar; and Bernard Wright on keyboards, who also serves as the project's co-producer, along with Linny.

Additionally, Tom Braxton of the group, "No Compromise" is featured.

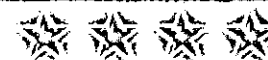
A long-time popular artist on the Dallas-Fort Worth club scene, Nance has also played back-up for the Little Joe Blue, Yarborough & Peoples and James Ingram. He has developed a following with his original sound at local clubs like the 8.0 Bar, the Executive Club and Mick's Bar.

Tunes like "Attitude," echo that regardless of proviso, Nance has never let a challenge get in his way. Born with cerebral palsy, he funneled his creative energies into music at an early age in a musically talented family.

Many Nance family members have been involved in the music industry and brother, Brent is currently a

Nance Continue on page 37





Dallas Sustains and Embraces Culture

Facilities and Organizations Abound in Culture-Hungry Metropolis

Dallas is a great city.

Dallas sustains and embraces cultural facilities, organizations, activities and leisure, unparalleled in the Lone Star state.

People complain that there isn't anything fun to do, but they haven't looked very hard. To make it easy, the following is a PARTIAL list of some of the fun and worthwhile "things to do" in Dallas.

Dallas Arboretum and Botanical Center - a 66-acre garden overlooking the eastern shore of White Rock Lake, seven miles from Downtown Dallas. Thousands of trees, flowers and shrubs color the grounds all year. March features "The Garden of Oz."

Dallas Civic Garden Center at Fair Park provides several educational activities to children and adults of all ages.

Jr. Black Academy of Arts and Letters designed to promote, foster, cultivate, and perpetuate the arts and letters of black Americans in the fine, literary, and performing arts. Provides a diverse array of performances, workshops, exhibitions, and other activities.

Dallas Black Dance Theatre, the only predominantly black professional dance company within a 5-state region, features ten talented dancers and a repertoire which includes a well-mixed program of spiritual, jazz, and modern dance.

The Dallas Opera has quickly established an international reputation as one of America's leading producers of opera with fall/winter seasons at the Music Hall at Fair Park.

The Turtle Creek Chorale, Dallas's nationally renowned male chorus performs Bach to Broadway and has several CDs out.

Anita N. Martinez Ballet Folklorico is a non-profit, professional Hispanic dance company serving young people and all of Dallas. The group is trained to perform regional folk dances of Mexico.

Callier Theater is a non-union professional theater serving both deaf and hearing audiences by performing in American Sign Language and spoken English. From Shakespeare to Broadway.

Dallas Symphony Association serves approximately 500,000 citizens annually and has its home at the Meyerson

Symphony Center.

Dallas Children's Theatre provides year-round programming of award-winning professional theater performances for students, youth and families.

Dallas Drama Company, a non-profit theater group performing only original works by Dallas playwrights and features Dallas-area performers.

Shakespeare Festival of Dallas is a professional Shakespearean theater presenting two major production (FREE) during the summer at the Samuel-Grand Amphitheatre.

Teatro Dallas inspires greater appreciation and awareness of the cultural identity and experience of the Hispanic community through the performing arts.

The International Theatrical Arts Society (TITAS) presents internation-

ally acclaimed music and dance attractions.

USA Film Festival (USAFF) offers a year-round calendar of special events and programming. USAFF features two annual festivals Festival Week (celebrating its 25th Anniversary in '95) and KidFilm. Dedicated to preserving the vital "big screen" classic film experience, USAFF hosts the monthly series "First Monday Classics."

AND MANY, MANY MORE!!! - [MON]

Minority Opportunity News
Wanted: Sarah N. Bruce
1202 Chaves West
Dallas, Texas 75207
[MON]

Community Cont From Pg 20

Fair Park and offers many musical performances as well as other performing arts displays.

Old City Park, operated by the Dallas County Heritage Society, highlights the development of the Dallas area between 1840 and 1910 via the presentation, preservation and restoration of historical structures and their furnishings. - [MON]



Murphy Cont From Page 24

should be able to choose his own wife.

The prince with his assistant, played by Arsenio Hall, travel to America to find his future

princess in "Queens," New York. The prince masquerades as "the pauper" and takes an American job at a pseudo-McDonalds.

Meanwhile, the assistant plays "prince" at their anti-castle. The princess-to-be is the very capable daughter of the pauper-in-disguise's employer.

The bar scene where the prince first interviews possible princesses holds a couple of surprises.

Airs on Thursday, March 16 and Sunday, March 19.

"Trading Places"

An unemployed street hustler, Eddie Murphy, and a rich stock broker, Dan Aykroyd, trade places

in a crazy scheme cooked up by Aykroyd's rich elderly uncles, Ralph Bellamy and Don Ameche.

The two elderly businessmen wager against each other to prove/disprove the "environment versus heredity" theory as the determination for a successful life. Jamie Lee Curtis also stars as the "working girl" who helps to ruin/save them all. Watch for Dan Aykroyd's Salmon-eating Santa Claus scene.

Airs on Friday, March 17 and Sunday, March 19.

"48 Hours"

A streetwise, wise-cracking, convict (Eddie Murphy) is given a 48 hour furlough to help a coarse-voiced, tough cop (Nick Nolte) track down two extremely bad guys.

Murphy makes his singing debut crooning a stirring rendition of the Sting/Police song "Roxanne."

Airs on Saturday, March 18 and Sunday, March 19. - [MON]

Dallas' Park, Recreation, & Library Offer Cultural Bounty

Blanket of Recreation, Education, Culture Cover Dallasites

The City of Dallas Park And Recreation Department and the Dallas Public Library system play a large part in our community's cultural life by overseeing numerous facilities and administering programs.

The Park And Recreation Department provides recreational, cultural, enrichment, fitness and leisure services for youth, adult, senior adult and handicapped year round. Over 400 parks, 227 playgrounds, 251 tennis courts, 22 community swimming pools, several lakes, 40 recreation centers, 41 football fields, 127 soccer fields, six golf courses, and five tennis centers.

Send-a-Kid-To-Camp provided 22 summer camp programs at city parks in 1994.

DPARD operates Fair Park, a 227-acre national landmark, home to eight museums and the annual State Fair of Texas. Fair Park played host to six world cup soccer games attended by more than 350,000 people, Kwanzaa Festival; Irish Festival; Juneteenth and

many other events.

The Dallas Zoo opened the new Minyard's Cheetah exhibit, remodeled the living areas for the elephants and rhinos, and welcomed a rare Komodo dragon last fall. Two new young gorillas arrived in February. The Zoo also opened the Tom Thumb Pet-Pal Central, a new permanent exhibit at the children's zoo to assisted parent's and children in the selection and care of pets.

The Amazon Flooded Forest exhibit opened at the Dallas Aquarium located at Fair Park.

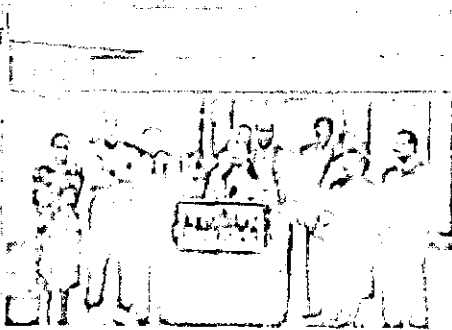
The Dallas Public Library system also offers a wealth of cultural & civic resources and events.

People call or come by a Dallas Public Library 3.5 million times each year. Many people have discovered that it's not just a place to borrow books, it's a place where people meet, volunteer, research, learn, relax, study, write, create and dream. - [MON]

In The News...

MARCH 1995

Well-known elected officials endorse Dallas' mayoral candidate



More than a dozen African-American elected officials gathered at a news conference outside of the Museum of African-American Life and Culture to rally support and endorse the former Secretary of State Ron Kirk as the next mayor of Dallas.

Kirk, an Austin native, has 15-years of legislative and governmental experience, and has served as board member for more than a dozen prestigious organizations.

On hand to pledge their support for Kirk are (from l. to r.) former Dallas Mayor Pro Tem Diane Ragsdale, Dallas County Commissioner John Wiley Price, Rev. Willie Harris, DISD Board of Education Trustee Hollis Brashear, U.S. Rep. Eddie Bernice Johnson (at podium), Ron Kirk, Dallas County Justice of the Peace Charles Rose, TX Rep. Dr. Jesse Jones and Yvonne Davis, DISD Board of Education Trustee Dr. Yvonne Ewell and former 5th Circuit Court of Appeals Judge Kevin Wiggins.

Others expected to attend were Dr. Rosie Sorrells, Texas Board of Education member, State Rep. Jesse Oliver and TX. Senator Royce West. **The mayoral election is scheduled for Saturday, May 6.**

For more information call (214) 352-1881.

Mediation Workshops to be offered

Black State Employees Association will sponsor 40-hour Mediation Workshops during the months of March, April and May from 9 a.m. to 6 p.m.

The workshops will be held at the Polk-Wisdom Shopping Center, 1201 West Camp Wisdom, Suite 224. For more information concerning specific dates, call (214) 983-5976.

Celebrity Bowl-a-Thon & Auction scheduled

The first annual "Don't Believe the Hype" Celebrity Bowl-a-thon and Auction will be held at Don Carter's West, 10920 Composite Dr. on Saturday, June 24.

A VIP reception is slated for 6 p.m. and bowling will begin at 8 p.m. Each team will bowl a total of three games. The after party, sponsored by KKDA-K104 will begin at 11 p.m.

Funds from the event will benefit several local area organizations. For more information call Cheryl Smith at (214) 263-9911 or (214) 376-9525.



Maya Angelou to speak at UTA

One of the great voices of contemporary American literature, Maya Angelou, will grace the stage of the University of Texas at Arlington's Texas Hall on Thursday, March 30 at 8 p.m.

Angelou, a well-known poet, educator, author, historian, actress, playwright, producer, director and civil-rights activist, lectures throughout the U.S. and abroad, sharing the black experience and educating audi-

ences on the human condition. She is the author of 10 best-selling books and speaks five languages.

Tickets are \$8, \$12, and \$16. Discounts available with the UTA Mav Express card. Texas Hall is located at 701 W. Nedderman Dr.

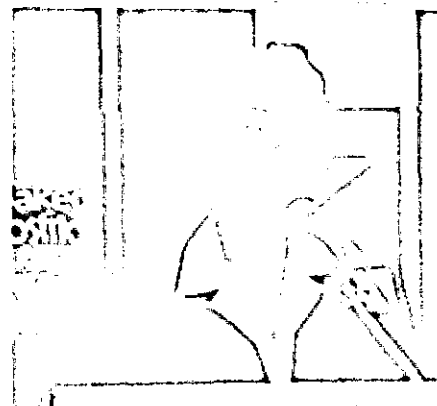
For general public ticket information call (metro) 214-647-5700 or (817) 273-3101.

New Sports Facility opens In South Dallas

Dallas Housing Authority (DHA) opened a new 14,000 square foot multi-purpose sports facility at Turner Courts housing development, last month.

The facility includes an equipment room, a full-service kitchen, offices, classrooms, an activity room and a gymnasium. It's expected to serve residents in and around the area including Rhoads Terrace, Frazier Courts, Park Manor and Oakland Apartments.

For more information call (214) 951-8307.



Frito Lay opens a new plant

Danette Reed, facilities manager at Frito-Lay's Oak Cliff manufacturing site spoke at a groundbreaking ceremony for the new \$53 million plant recently.

With the opening and continued expansion of the new facility, Frito Lay executives expect to add more than 200 jobs by 1996.

For more information call 331-7082.

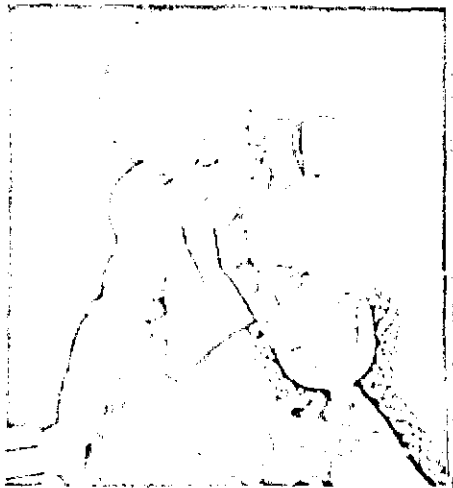
Bank One to sponsor NAACP

Act-So program for second year

Bank One committed \$25,000 to sponsor the Texas chapters of the NAACP Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO) program.

ACT-So is a nationwide program targeted at African-American high school students. Founded in 1978 by Vernon Jarrett, a veteran print and broadcast journalist, the program will allow high school students to showcase their scholastic and artistic skills at state and national competitions.

For more information contact Chris Spencer (214) 290-7908.



Freedom Medalist and Texas Treasure displayed in Austin

Former Governor Ann Richards and Barbara Jordan are shown examining a few of the items included in "Barbara Jordan: Freedom Medalist and Texas Treasure."

The exhibit, which is sponsored by Bank of America Texas will be on view at the Capitol Complex Visitors Center in Austin through June 19. The center is located at 112 E. 11th street on the southeast corner of the Capitol grounds.

Public hours are Tuesday-Friday, 9 a.m. to 5 p.m. and Saturday, 10:00 a.m.-5 p.m. Admission is free.

UT-Dallas president elected as chair of American Council

More In The News...

on Education

Dr. Franklyn Jenifer, president of the University of Texas at Dallas was elected as chair of the American Council on Education (ACE) at the organization's 77th Annual meeting San Francisco earlier this week.

ACE is the umbrella association for the nation's colleges and universities. It works to coordinate the interests of all sectors of higher education into a single voice on issues of national policy.

For more information call (214) 883-2293.

Local author featured at self-publishing workshop

Author Talibah Folami Modupe will speak on "Self Publishing Made Easy" on Saturday, March 11 from 10 a.m. to noon at the Lincoln Humanities and Communications Magnet High School, located at 2826 Hatcher Street in Dallas.

The workshop is co-sponsored by KKDA's Reporters Roundtable. A \$20 charge is required for early registration (before March 6). After that date, the charge is \$25.

For more information call (214) 698-3176 or 376-9525.

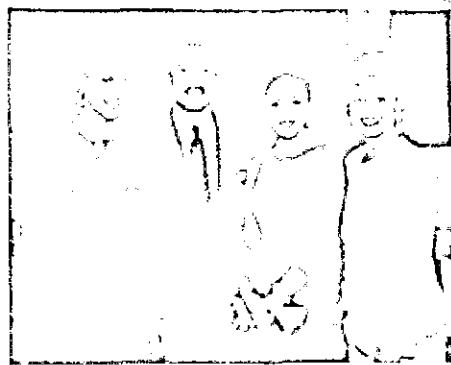
New Image Business Associates (NIBA) holds their weekly meeting

NIBA hosts their weekly business luncheon on Wednesdays from 11:30 a.m. to one p.m. at the Bill J. Priest Institute, located at 1402 Corinth St. Rm. 202 in Dallas.

The charge is \$5. For more information (214) 350-9590.

Lynn Whitfield in Dallas to introduce film

A screening of the HBO picture, "The Josephine Baker Story" was held in Dallas to benefit the United Negro College Fund and to kick off Black History month and the Black Film Festival.



Lynn Whitfield introduced the film, and she and her companion Congressman Kweisi Enfume joined members of the Dallas City Council, leaders of the Dallas Black Community and local dignitaries at a gala reception held at the Verandah Room at the Loews Anatole hotel.

Pictured from left to right are: Sandra Mitchell, HBO vice president, Congressman Kweisi Enfume, Lynn Whitfield, star of The Josephine Baker Story, and Mary Jo Crow, HBO regional director.

Business lunch network mixer to benefit sorority

Proceeds from the First Friday Business Network Mixer held on March 3, will benefit the Alpha Kappa Alpha Sorority.

Judge Tom Vandergriff of the Tarrant County Commissioner Court and Cynthia Derry, vice president and branch manager of First Interstate Bank are listed as honorary host and hostess.

For more information call (817) 923-9305.

One Woman Art Show held at Stephanie's Collection

Stephanie's Collection of African-American Art will host a reception from 2 p.m. to 4:30 p.m. on Sunday March 12 for Evito Tezeno, a local artist whose work has been met with success and critical acclaim throughout the United States.

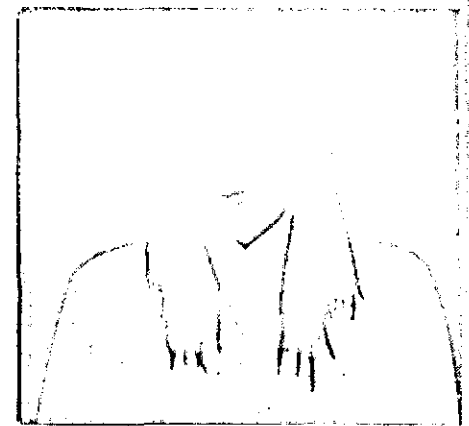
For more information call

(214) 391-4777.

New Orleans Seafood Parlor is sight for full-service art gallery

Valder Beebe, owner of P.I.P. Productions presents The Gallery—original art, prints, photography and art shows—at the New Orleans Seafood Parlor, 3115 Live Oak.

P.I.P. Productions provides services for renowned and emerging artists. For more



information call (214) 827-9070.

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March 4

Casa Manana Children's Playhouse presents the adventurous musical tale of Tom Sawyer on Saturday, March 4 through 11 at the Casa Manana Theatre, 3101 W. Lancaster.

Tickets are available at all Ticketmaster locations. The cost is \$6. For information on specific show times, call (817) 332-2272.

A Visuality/Textuality art exhibit, featuring the works of nine Texas artists will open in the Forum Gallery at Brookhaven College on Saturday, March 4 through 30.

The gallery will open each weekday morning, including Saturday's at 7 a.m. Closing hours vary.

For more information contact David Newman at 620-4101.

Stage West presents a preview of the 1991 Off-Broadway hit entitled Club Soda, on Saturday, March 4, followed by a talk show on Sunday, March 5. Tickets are \$10.

Regular running dates of this refreshing play about a teenage girl and her friends growing up in Brooklyn during the late 1940s and coming of age, can be seen on Wednesday, March 8 through the 25. Tickets are \$12. Tickets are half price for seniors and full-time students.

Media members are invited to the March 4 showing at 8 p.m. For more information call Pepper Thompson at (817) 924-9454.

The University of Texas at Arlington concludes its 99th birthday celebration at Homecoming '95 on Saturday,

March 4. Activities will be held in various rooms of the E.H. Hereford University Center, 301 W. Second St.

For more information call (metro) 817-273-2354.

The Dallas Museum of Art, located at 1717 N. Harwood, will honor one of America's most admired and influential writers, John Graves, a Fort Worth native, known for such works as Goodbye to A River, Hard Scrabble and From a Limestone Ledge.

The event takes place on Saturday, March 4 from 1 to 10 p.m. Interested persons can get in free until 6:30 p.m., after which, tickets are required for the evening program beginning at 8 p.m.

For more information call Lisa Taylor at (214) 922-1220.

Kitchen Dog Theater announces its third showing of Fool for Love by Sam Shepard on Saturday, March 4 through 25, at the McKinney Avenue Contemporary, 3120 McKinney Avenue.

Tickets are \$12 for adults and \$6 for students and senior citizens and \$8 for STAGE members. Pay-what-you-can performances are on Wednesdays.

Call ARTTIX at (214) 520-ARTS.

Creative Arts Theatre & School (CATS) presents The Legend of the Bluebonnets, on Saturday, March 4 from 10:30 a.m. to 2:30 p.m.

Tickets are \$5, Sunday performances are 2 for 1, call for reservations (817) 265-8512.

UTA will host a reception for African-American alumni and students from 5 to 7 p.m. on Saturday, March 4 at the

Red River/Concho Room, E.H. Hereford University Center, 301 W. Second St.

For more information call (metro) 817-273-2761.

The Black Coral Divers (BCD) are sponsoring a 70s Party and Art Show on Saturday, March 4 at 8 p.m. A \$5 donation is requested.

The event will be held at 215 S. Tyler. For more information call 943-1911.

March 5

A Spring-Easter Plus-Size Fashion Show is scheduled to take place on Sunday, March 5 at the Doubletree Hotel located at 8250 North Central Expressway at the Caruth-Haven exit.

Live entertainment, shopping booths and other attractions will be featured beginning at 1 p.m. The actual fashion show starts at 4 p.m.

Tickets are \$10 in advance and \$12 at the door. For more information call Eva Miles (214) 530-4771.

Dallas Theater Center concludes its presentation of Dancing at Lughnasa, a celebrated drama of a young boy who spends a remarkable summer with his single mother and her four sisters in the Irish countryside.

Tickets range from \$9 to \$36. For more information call (214) 522-TIXX or 526-8210.

Dallas Children's Theater presents the final performances of Beauty and the Beast, the most enchanting love story ever told, on Sunday, March 5 at the Crescent Theater, 2215 Cedar Springs.

Showtimes are at 1:30 p.m. and 4 p.m. For more information call 978-0110.

Quad C Theatre opens the '95 season with an irreverent new adaptation of The Three Musketeers. Matinee showings are on March 5, 11, and 12 at 2:15 p.m. General admission is \$6. Students and senior citizens (55 & over) pay \$4.

The theatre is located at Collin County Community College. Showings can be seen in the John Anthony Theatre, 2800 E. Spring Creek Parkway in Plano.

For more information call 881-5679.

March 6

The Letters of William Goyen will be featured reading on Monday, March 6 at the Dallas Museum of Art, starting at 6 p.m. in the Orientation Theater.

Goyen was a native Texan and the author of numerous plays, short works and several novels. He was nominated for a Pulitzer Prize in 1977. The exact location in which this free event takes place is 1717 N. Harwood.

For more information call 922-1220.

The public is invited to a FREE First-Time Home Buyer Seminar at the Thurgood Marshall Recreation Center on Monday, March 6 from 7:30 p.m. to 9 p.m. The center is located at 5150 Mark Trail in Dallas. The event is sponsored by the Texas Dept. of Housing and Community Affairs and the Dallas County Community Action Committee.


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For more information call 1-800-792-1119.

March 7

TU Electric's will start up its first solar Power Plants at 1:30 p.m. on Tuesday, March 7 at Energy Park, northeast of D/FW Airport.

During the event, the sun will be used to generate electricity for the first time with the start-up of the two solar projects.

For more information call Ray Granado at (214) 812-4087.

March 8

Dallas residents with income tax-related legal questions are invited to call the Dallas Bar Association LegalLine on Wed., March 8 and Wed., March 15 between the hours of 5 p.m. and 9 p.m.

Legalline is co-sponsored by the Mexican-American Bar Association. For more information call (214) 969-7066.

March 9

District 7 DECA Marketing Education Students from the Business and Management Center High School will participate in the 49th Annual Career Development Conference on Thursday, March 9 through the 11.

For more information contact Margaret Justiss at (214) 954-1213.

The University of Texas at Arlington presents the 30th Annual Walter Prescott Webb Memorial Lectures on Thursday, March 9 beginning at 8 a.m.

The event is free and open to the public. For more information call (metro) 817-273-2861.

March 10

Bishop T.D. Jakes Ministries "Women's Only Conference" is set for Friday, March 10, from 7 p.m. to 10 p.m. and on March 11, from 10 a.m. till noon and 1 p.m. to 4 p.m., at the Dallas Convention Center.

For more information call 939-2785 or 939-2700.

Dallas Visual Art Center announces the 1995 Mosaics Series with the work of six new artist exhibited for free public viewing.

The center is open Monday-Friday from 9 a.m. to 5 p.m. and Saturdays from noon to 4 p.m. A free public reception is held on the opening Friday evening of each exhibition from 6:30 a.m. to 8:30 p.m.

For more information call 821-2522.

Museum of African-American Life and Culture will host the Shirley McFatter Jazz Festival on Friday, March 10 from 6:30 p.m. to 10 p.m.

Cost per museum members is \$5, non-members pay \$7. For more information concerning other JAZZ-related festivities at the museum call 565-9026.

Celebrate the spirit of St. Patrick's Day with TITAS' presentation of The Chieftains, the world's most famous traditional Irish band, for one night only (Friday, March 10) at 8 p.m. at McFarlin Auditorium on the SMU campus.

For more information call 528-5576.

March 11

The Dallas Urban League Guild will salute 10 area business and community leaders as part of this year's 5th Rainbow Ball Celebration to be held on Saturday, March 11 at the Harvey Hotel-downtown. The exact location is 400 N. Olive St. The event begins at 8 p.m.

For ticket information contact Sue Grant at (214) 528-8334.

March 12

The 37th Annual EBONY Fashion Fair show will appear at the Fair Park Music Hall on Sunday, March 12 at 5 p.m.

Tickets are \$20 and may be purchased from any member of the Links. For more information contact JoAnn Brown at (214) 565-9026 ext. 308 or call 250-0030.

March 13

Auditions for the Platinum Follies will be held on Monday, March 13 through 15 at 7 p.m. in the Performance Hall of Brookhaven College, 3939 Valley View Lane in Farmers Branch.

All actors age 55 and over are invited to audition.

For more information call Jane Quetin at 620-4742.

March 18

The Black Coral Divers hosts Discover Scuba on Saturday, March 18 from 11:30 a.m. to 4 p.m. at Diver's Isle scuba shop.

For more information call 943-1911.

Experience the spirit of West African music, song and dance with the Dallas Premiere of Le Ballet National du Senegal on Saturday, March 18 at 8 p.m. and on Sunday at 2 p.m. The event will be held in the McFarlin Auditorium at the SMU campus.

For more information call (214) 528-5576.

The Dallas Urban League and NationsBank will host a Home Buyer Seminar on Saturday, March 18 from 10 a.m. to 2 p.m. at the MLK Center/Core Bldg.

For more information contact Clarene Whitfield at (214) 528-8038.

March 21

Quad C Theatre at Collin County Community College is looking for 5 males and 2 females (age 20+) at the Black Box Theatre on Jupiter Rd. between Spring Creek Parkway and Parker Rd., on Tuesday, March 21 between 6 p.m. and 9 p.m.

Interested persons should prepare

1-2 minute monologue from a contemporary comedy. Rehearsals begin immediately once cast is selected.

For more information call Brad Baker 881-5679.

March 23

The First Annual Career Development Summit and 30th Anniversary Banquet opens on Thursday, March 23 through the 25 at the Harvey Hotel, 14315 Midway in Dallas.

For more information call (214) 631-3677.

The 2nd Tri-ethnic chamber hosts "Business After Hours" on Thursday, March 23 from 6 p.m. to 8 p.m. at Sheraton Park Central, 12720 Merit Drive.

For more information call (214) 421-5200.

Dallas Theater Center presents A Family Affair, a stinging tale of insider trading, disputed family fortunes and ruthless upward mobility.

The play opens on Thursday, March 23 through April 16. Tickets are priced from \$9 to \$36. A pay-what-you-can performance is set for Sunday, March 26 at 2:30 p.m.

For more information call (214) 526-8210 ext. 464.

March 31

The International Theatrical Arts Society (TITAS) presents Festival of the Nile, on Friday, March 31 at 8 p.m. in the McFarlin Auditorium on the SMU campus.

Tickets range from \$7 to \$40. For more information call (214) 528-5576.

ATTENTION:

If you're interested in placing your event in our April Calendar, send it to us by mail or fax no later than Monday, March 21, 1995.

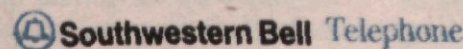
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Books for Children - A Review

by Angela WASHINGTON-BLAIR, Ph.D.



There are so many good books for children available that I thought I'd review a couple of them this month. I attended a play recently

that some of you may have been blessed to see. It was presented at El Centro College by the Dallas Children's Theater.

The play was "A Woman Called Truth." It was a moving, gifted performance! These are but a few of the adjectives that can be used to describe the hour-long performance about the life of abolitionist Sojourner Truth. The play featured six children playing multiple roles, which included singing and

dancing. Many school children have seen this play, and, if there're like me, will want to read more about this historical figure.

"*Sojourner Truth: Ain't I a Woman*" by Patricia and Fredrick McKissack is the biography of Isabella Van Wagener, better known as Sojourner Truth. She was born in 1797 and was a slave for the first twenty-eight years of her life. McKissack's book tells the poignant account of Truth's separation from her family—her parents, her love, Robert, and her children—especially her son Peter, who went to sea and was never heard from by Sojourner again.

The book also tells of the brutality of slavery and the trials and triumphs of the abolitionist movement, of which Sojourner was a staunch supporter. At a women's rights meeting in Ohio, Sojourner gave a riveting speech in front of a hostile crowd: "...he says women need to be helped into carriages and lifted over ditches and to have the best everywhere. Nobody ever helps me into carriages, over mud puddles, or gets me any best

places." And raising herself to her full height, she asked, "And ain't I a woman?"

This Coretta Scott King Honor book belongs in every American history collection. It has brief biographies of other influential people that Sojourner knew, and an index completes the book's usefulness. (Scholastic Books, 1992, ISBN 0-590-44691-6.)

Historical fiction in children's books is gaining popularity. Notice the meteoric rise of the *Addy Series* from Pleasant Company. This well-written and researched series of six books by Connie Porter is quite popular.

The first book in the series, *Meet Addy*, tells of a young girl in America in the 1800s who escapes from slavery with her mother. Noted for historical detail and moving depictions of life of yesteryear, these books arouse the reader's interest in history.

What also makes these books so wonderful is the doll and accessories that can be purchased to go along with the books. While the books can be bought in most book stores, the

18" dolls must be mail ordered from: Pleasant Company, PO Box 620190, Middleton, WI 53562-0190.

Mildred D. Taylor is probably best known for her Newbery Medal winning children's novel, *Roll of Thunder, Hear My Cry*, published in 1977. She's written several books about the Logan clan featured in *Roll of Thunder*. Her latest release is *The Well*, the story of David Logan (the father in *Roll of Thunder*) when he was a boy. It is a swift-moving story about families, racial conflicts, and hard times.

Set in Mississippi around 1910, the novel revolves around a drought. No water. All the wells have gone dry—except the Logan's. Ten-year old David and his older brother Hammer find it hard to share water with the hateful white teenager, Charlie Simms. Vivid and explicit, Taylor's realistic novel will transport readers to another time when life may have seemed a bit harder, but families seemed to be a bit closer. (Dial Books, 1995, ISBN 0-8037-1802-0.) -[MON]-

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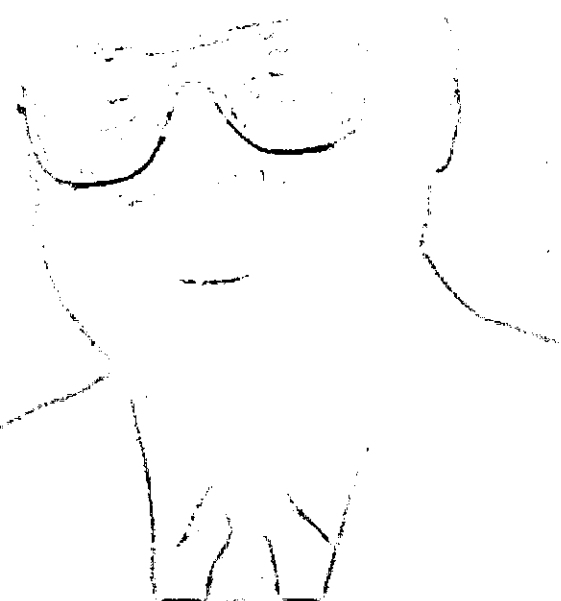
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JOHN HALL, Chairman, Texas Natural Resource Conservation Commission

This is a Feature about Norm Sonju of the Dallas Mavericks

By Dwain Price

Probably no one was more exasperated because of what happened to the Dallas Mavericks last season than Norm Sonju.

Sonju, the Mavericks' general manager, is the architect behind what was described during the 1980's as "the National Basketball Association's model franchise." But after what the Mavs experienced last season, it was obvious the model needed a tuneup.

Last year under rookie head coach Quinn Buckner, the Mavs posted a 13-69 record. That was a two-game improvement over the previous season, but the Mavs seemed to be digressing instead of progressing and this upset Sonju to no end.

"This team last year should have been in the second year of the rebuilding program, and winning 13 games was just absolutely not right," Sonju said. "We had way too much talent for that, and I'm sorry.

"I think the toughest part to me was realizing that we were breaking the

hearts of so many people in this city who I care for very much. We had a young coach who came in here

and got sideways with the players, starting with the veteran Derek Harper, and then with Jamal Mashburn, and then with Jim Jackson and Terry Davis and right down the line. You can't do that. I felt terrible, because there was no hope.

There is hope now."

Buckner was fired after the season and replaced with Dick Motta, who coached the Mavericks from their inception in 1980 until he quit following the 1986-87 season. Add Jason Kidd, Popeye Jones, Lorenzo Williams, George McCloud, Roy Tarpley and Lucious Harris to a list that includes Mashburn and Jackson, and the

Mavericks look like a team that is the NBA's model of the mid-1990's.

"I think the important thing, and this is the thing we cannot lose perspective about, is our starting five averages 23 years of age," Sonju said. "I think getting those kids the kind of minutes that they're getting late in games is going to pay off, not necessarily for the 1994-95 season, but for every season after this."

The Mavs were 18-28 at the all-star break this season. It was their best record at this juncture since they were 26-22 at the all-star break during the 1989-90 season. That's the last time the Mavs were in the playoffs with a 47-35 work-sheet.

But beyond records, Sonju knows it's



much more exciting these days to go to Mavericks games than it has been in recent years. The Mavs sold out 18 of their first 26 home games this season, whereas they only had 13 sellouts in 123 games the previous three seasons.

"We lost a (114-113) game to (Phoenix), but that was good entertaining basketball," Sonju said. "The good thing was we lost it with the kids. And guess what? Those kids will grow up."

Sonju admits to aging a lot after last year's tumultuous season. Buckner was fired with four years remaining on his contract.

"I'd be lying to say it hasn't taken its toll on me personally, because it has," Sonju said. "I think whenever you want someone to be here on an X-number of year contract and you have to shorten it by Y-number of years, then you'd have to say 'we made a mistake. It's our fault.'"

I think the gutsy thing was admitting it was wrong, and biting the bullet. We're not running away from pain, but we're not going to sit there and let things continue to go wrong. But I think we have a very, very positive future." - [MON]

Baseball Strike Cost the Cowboys the Superbowl

By Dwain Price



Dwain Price

I know that's hard to fathom, and I know you think I've got a few loose screws upstairs. But I honestly believe that.

Had MLB not gone on strike, the San Francisco 49ers probably would not have wound up landing cornerback Deion Sanders. The strike, which occurred in mid-August, allowed Sanders time to travel to and from the NFL cities of his choice before he finally decided where he would play pro football.

If there was no baseball strike, Sanders would not have been afforded so much freedom.

At the time of the strike, the Cincinnati Reds - where Sanders worked as a full-time centerfielder - were leading their division. If the Reds

had maintained that course and advanced to the World Series, perhaps Sanders would have been occupied with baseball throughout the entire month of October.

After he finished with baseball in past years, Sanders normally took up to two weeks before he entered his "second job" - the NFL. Remember, despite what others say, the BIG GAME that set the Cowboys up for failure in the NFC Championship game was the 21-14 loss to the 49ers on Nov. 13.

Sanders, even if he had time to negotiate a contract with the 49ers while he was playing baseball, probably would not have been in football shape for the 49ers-Cowboys game on Nov. 13. But, no baseball allowed him plenty of time to get in, prime-time, shape - if you will.

The presence of Sanders played a major role in the 49ers defense. He was clearly the NFL defensive player of the year.

Sanders shrunk the field where quarterbacks could throw to the point where the 49ers' other cornerback, Eric

Davis, began playing with so much confidence that it became extremely difficult to throw the ball against the 49ers.

Blame it on the baseball strike.

This is not an excuse for what happened to the Cowboys when they lost to the 49ers, 38-28, in the NFC Championship game. The way the Cowboys performed during the first half of the first quarter of that game, they didn't deserve to win and advance to the Super Bowl.

Still, it would have been interesting to see the entire NFL season play itself out WITH baseball still in the mix.

Who knows. Sanders may have wound up playing for the Cincinnati Bengals if there was no baseball strike. Or even if he would have signed with the 49ers, it probably would have taken him until around the Thanksgiving weekend to find his football rhythm.

Sanders affected the NFL this past season like no other player. His funny bunny-hop dance aside, he could take

on an Alvin Harper one-on-one and shut him out, while allowing the 49ers to double-cover a Michael Irvin on the other side of the field. That's what type of impact he carries.

But two-a-half more months of playing baseball, of diving for fly-balls in the gaps, and of stealing bases, could have taken its toll on Sanders' body. He would not have been as relaxed and fresh for football's rugged play if the baseball lords would have settled their differences and avoided a strike.

Yeah, I admit, it's a reach. But a valid one at that if you like to play devil's advocate and could care less who won the damn Super Bowl.

So, all you Cowboys fans, stop whining because your favorite team didn't win a third straight Super Bowl. And stop complaining that the mud and muck at Candlestick Park cost America's Team a shot at history.

Do yourself a favor and blame it all on the baseball strike.

Goofy as it may sound, that's what I did. - [MON]

Set the Pace with a Database

By Andrea ALLSTON



From the day you open your business, or anytime thereafter, you can begin a database. What is a database? Think of a database like a personalized bank account. It is

a bank of information you can make deposits to or withdrawals from in whatever amounts or denominations that best fit your circumstances.

What kind of information goes into your database? There's basically two types: primary and secondary.

The primary information you collect is what you uncover firsthand about your existing customers, your industry, your market, etc. This can be achieved by simply asking questions of your prospects or customers, through surveys, or focus groups.

Secondary information is data

collected by someone else for a purpose different from your own.

You can collect important primary or secondary data with little or no effort. The exact data which will be most helpful to you in running your business will vary with the industry and/or the type of company you have.

An important point to remember is to not just look at totals when creating or collecting your database information. You'll be able to gain new insights into your market, the competition, and especially your target market by simply looking at the information you have in a different way.

For example:

- If you're tracking your sales by month, see how the picture might change if you divide sales by season.

- See if you can spot trends. Changes in the sales origination zip codes or distribution patterns can be critical to the longevity of your business.

- Ask your customers how they use your product. This information can give you new perspectives into product accessories, packaging, or distribution channels.

(For example, shampoo and conditioner manufactured for horses gained high popularity with humans. This created a significant shift in distribution points - from feed stores to drug superstores!)

- Really get to know the competition. A good rule of thumb is: whatever information you collect about your company, get the same data on your top three competitors. This might include key accounts, advertising expenditures, conditions of sale, sales incentives, product quality, pricing, etc.

Whether you manipulate your data manually or with a computer, you can make discoveries that have enormous impact on your business. I've often wondered how Avon discovered that consumers were using their Skin So Soft lotion as an insect repellent. They were probably just smart enough to ask!

Data for your database will generally come from your own company records, government agencies, professional societies, trade associations, private research firms, and other businesses.

While you have control about the parameters of the primary data you collect, that's not the case with sec-

ondary data. The good news about secondary data, however, is that it's usually inexpensive, and oftentimes, free. Because secondary data may not represent an exact fit to the specifications you wish, be cautious in interpreting the information presented. Familiarize yourself with the data collection procedures and definitions used in data collected by anyone other than yourself.

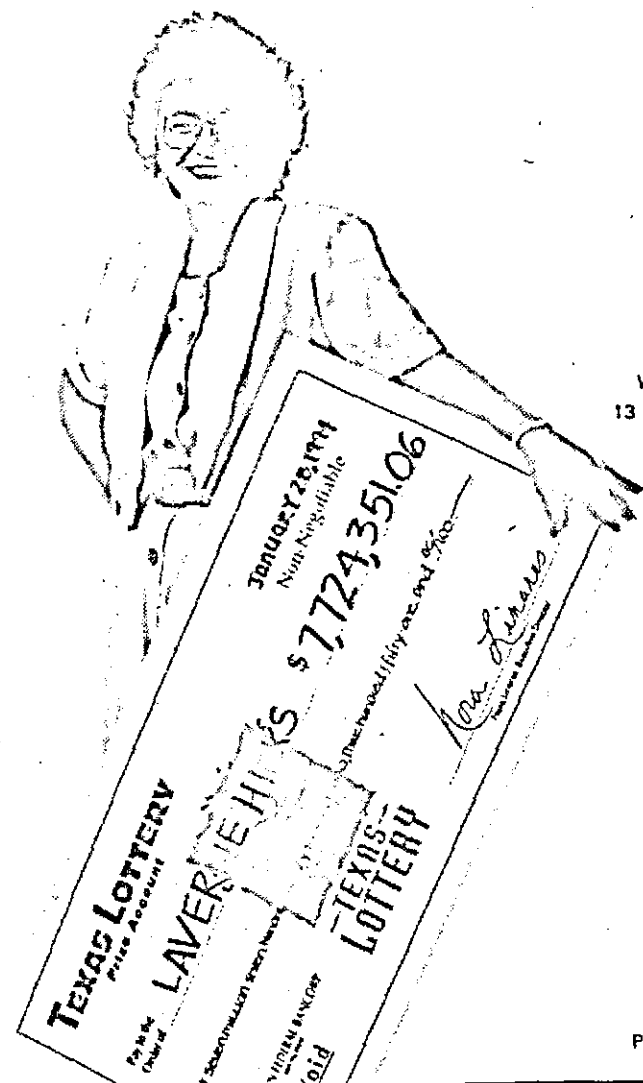
The establishment of database information is vital to your marketing efforts. It can alert you to new opportunities or undesirable trends. If you don't know where to begin in collecting information for your company, begin with secondary data because it already exists.

The library can be a great resource for a variety of industrial or market data. After evaluating what's generally available, you'll have a better idea of the specific information you need to track to outdistance your competition. See you at the bank!

Andrea Allston is owner and president of APLOMB, a marketing and public relations firm in Plano, Texas. She welcomes your questions or comments at (214) 606-4252. -[MON]

AFTER YEARS OF WAITING TABLES,
IT WAS LAVERNE HICKS' TURN TO
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ONE DAY, LAVERNE HICKS WAS BRINGING THE DAILY SPECIAL TO THE REGULARS AT HER HOMETOWN DINER. THE NEXT DAY, SHE WAS PICKING UP THE CHECK - A \$7.7 MILLION CHECK FROM LOTTO TEXAS. THESE DAYS, LAVERNE HAS HUNG UP HER APRON SO SHE CAN JUST CONCENTRATE ON BEING ONE OF OVER 150 MILLIONAIRES AND STILL COUNTING.



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FRIENDS AND
RELATIVES
COMBINED WITH
"UNLUCKY" 13

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13 17 19 22 39 44

FIRST THING
SHE DID: TRIED
TO FIND A
SAFE PLACE TO
KEEP HER
WINNING TICKET

PRIZE: \$7.7 MILLION

"One Groove City"

By Angela D. Jones

It's a bigger part of "One Groove City," known as Marcus Benjamin Designs. For two years now, Marcus Benjamin has been in business for himself, doing what he best describes as "promoting imagery through design." A designer by trade, Benjamin says he started out marveling the idea of designs on clothing. By building on that concept, he has come out with such clothing lines as "One Groove City," which is currently his hottest seller. "Elevate Your Mind,"



and "Get Your Groove On," are just a couple of themes Benjamin has put to work on such items as t-shirts and sweatshirts-targeted to the young and older generations, alike. One up-and-coming market Benjamin has recently been able to capture and build on, is the Christian clothing market. "People are coming back to Christ," he gladly admits. "I've been doing a lot of custom work for churches and schools." Whether its Christian gear, Afrocentric gear, or positive imagery gear you are seeking, "One Groove City," has everything you need to "get your groove on." For more information, call or write to Marcus Benjamin or his wife, in care of Marcus Benjamin Designs, at P.O. Box 152321, Arlington, TX 76015; (817) 429-4966.

TOP SECRET

FYI:

NAME:

Marcus Benjamin

BIRTHPLACE:

Natchitoches, Louisiana

LAST BOOK READ:

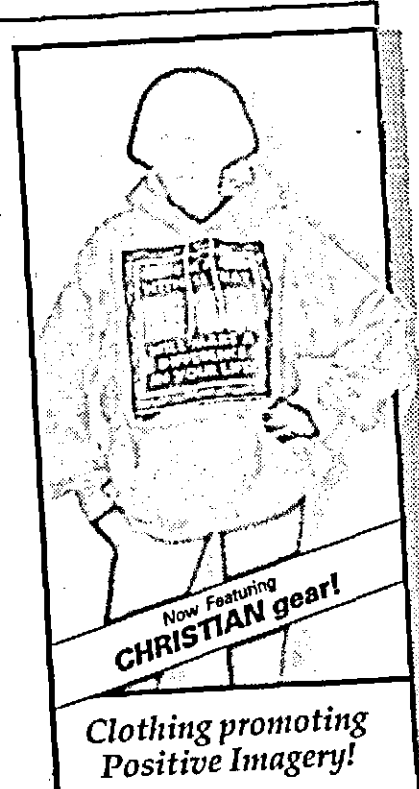
"Black Boy," by Richard Wright

FAVORITE FOOD:

Mexican MY

FRIENDS DON'T KNOW THAT:

I'm really not cheap just badged minded



TOP SECRET

FYI:

NAME: Ester Davis

BIRTHPLACE:
Conroe Texas

LAST BOOK READ:
Storytelling by Thelma Wells

FAVORITE FOOD:
Baskin Robbins ice cream

MY FRIENDS DON'T KNOW THAT:
"I can eat a whole chess pie by myself"

QUOTE FROM OUTSIDE SOURCE: "???" Diane Grant, Fashion designer.



Her Checks are in the Mail

By Andrea Allston

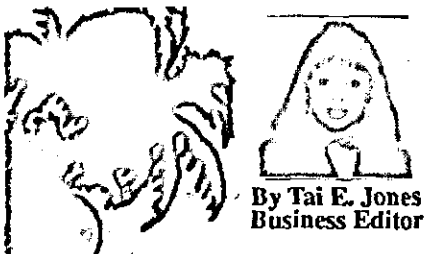
Petite, proud, and pacesetter describe this Dallas entrepreneur! Ester Davis, the owner and founder of The Ester Davis Catalog has been in business since 1988. Davis began her business after informally doing personal shopping for friends and associates. When her job entailed regular travel to New York City, her friends and associates relied on her taste to select their cocktail dresses and career clothing.

Today, her eye for fashion is reflected in the offerings of the Ester Davis Collection catalog. This national mail-order boutique features gifts, collectibles, and books in addition to fashion. Her catalog is unique—highlighting elegant, affordable garments modeled by African-Americans. Each edition presents fashion designs exclusive to her Collection. Many of the models used in her catalogs are graduates of the Lace Glove Modeling and

Etiquette Program. This eight-week Program, founded by Davis to instill self-esteem in teenage girls, is an extension of her catalog business.

I've targeted the working woman," says Davis. "The working woman—who may also be a wife, mother and holding a high-profile position appreciates our personal-touch service." The personal touches offered by Davis include value-added services such as custom orders, shipping to one's office and a friendly return policy. In reflecting over her years in business, Davis has found financing and delegating to be the greatest hurdles in continuing her business. Self-described as a perfectionist, Davis indicates that while other people may not do a task the same as she—she's learned they can and do get it completed. Growing up in a small town with a strong sense of community had the greatest influence on her life. "I received love and attention as a child not only from my biological family but from my home town community as a whole," reminisces Davis. "I'm a proud country girl!" she adds. Her divorce in 1990 at age 45 proved to be the turning point in her life. "I suddenly had to sink or swim.

Continue on pg 43



By Tai E. Jones
Business Editor

Trade Winds

In Business



Jacqueline Robinson
Northern Telecom
Richardson, TX
(214) 684-8589

Jacqueline Robinson has been named manager of Northern Telecom's Minority Women-owned Business Enterprise (M/WBE) Development program involving the corporation's business with Southwestern Bell Telephone Company. Her responsibilities will include the development and management of M/WBE content processes to meet the commitments the commitments and agreements regarding Southwestern Bell purchases of Northern Telecom telecommunications equipment. One of her objectives will be to establish business relationships between Northern Telecom and M/WBE. Previously, she served as a Senior Manager in Advertising and Telemarketing, with Nortel North America, Northern Telecom.



Gregory Smith
Rosa Lee's Homestyle
Cooking Restaurant
3126 Grand Avenue,
Near Fair Park
Dallas, TX
(214) 428-3118

Recently, Focus Communications welcomed Rosa Lee's Home Cooking Restaurant into the grandeur of South Dallas. The restaurant is known for... "Food that is good as your mother's, maybe better." Formerly the homestead of Clara's Kitchen, Rosa Lee's brings back the flavor of homecooking to South Dallas. The smell of oxtails, chitterlings, greens, pig feet, ham hocks, neckbones, and more southern delicacies are now radiating throughout the community. The satisfied clients representing such entities s DART, 1003 KJMZ/KHVN, Burger King, American Airlines, Greyhound, Frito-Lay, Haggar, and JC Penney. For more information, please call (214) 642-5622.



Dennis "The Hawk"
Hawkins
Park Cities Dallas
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As the General Sales Manager for Park Cities Ford, Dennis "the Hawk" Hawkins is now responsible for customer relations, used vehicle sales, and platinum plan sales. Mr. Hawkins continues to offer an exclusive hassle free buying program

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For more information, please call him at (214) 358-8800.



Dornell Reese, Jr.
ReeseRoss
Dallas, TX
(214) 642-5622

Marketing czar, Dornell Reese has become an empowered minority business owner with the formation of ReeseRoss, a marketing and communications firm that will offer consulting services to emerging businesses, major corporations, and advertising agencies catering to a diversified base of customers. A native Dallasite, Reese has over 15 years of experience in marketing. As a key sales and marketing staff member at Xerox, he managed a \$2.5 million office products supply business. Prior to his decision to begin a consulting service, Mr. Reese served as Director, Corporate Client Services at Advantage Marketing group. Mr. Reese is quality driven and results oriented, therefore, he is proud of the numerous restaurant features a daily \$3.99 special and has facilities available for large groups and private parties. For more information, call (214) 428-3118.



Eric L. Glover
DIKITA Engineering
1420 Mockingbird, Ste.
600
Dallas, TX 75247
(214) 634-8844

Eric L. Glover has joined DIKITA Engineering as a Civil Engineer. He brings to the company a diverse background within professional engineering services. Although a native of Atlanta, GA, Mr. Glover relocated to the metroplex about three years ago. His key responsibilities at DIKITA will include all area of Civil Engineering with construction document preparation, field inspection, construction administration, schedule administration, and budget control.



Teresa Odom
Bank One, Texas
1675 One Dallas Centre
Dallas, TX 75201

Bank One, Texas announced the promotion of three-year banking veteran Teresa Odom to the position of banking officer in the Business Banking Group. Odom's banking career began in 1991 when she entered the credit analyst training program at National Bank of Detroit. She joined Bank One in August 1993 and worked as an assistant relationship manager for the bank's Dallas Corporate Lending groups. She was promoted to banking officer in December '94.



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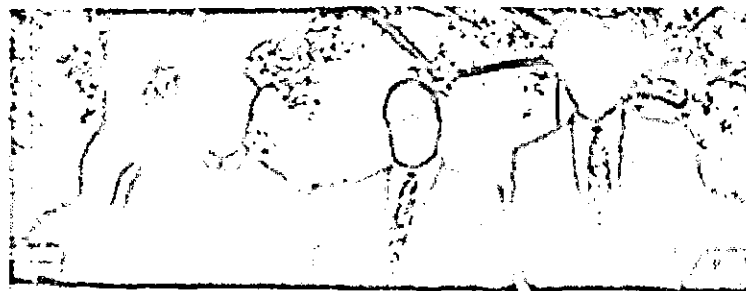
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Con. from pg 26

percussionist in Lucky Peterson's band.

Recently, Nance showcased his talents on television as one of three local artists featured on "Impact" with Willis Johnson.

Additionally, he has completed three videos, one which was produced by KJMZ air-personality, Russ Parr.

All ten selections from the LP entitled, "From My Heart," will confer the mystery of the "Nance Trance."

For more information, please call (214) 431-8888 or (214) 235-8265. Special thanks to Linny and Ann Claude. - [MON]

Festival of Cultures Brings in Spring

BY Lakeesha N. JOE

The students attending Baylor Medical College are definitely a part of an ongoing cultural affair.

Stan Richardson, Technical Instructor for the Department of Orthodontics at Baylor, began the Festival of Cultures in 1993. The festival is put on by about 15 diversity awareness facilitators, which consist of Baylor staff members, and professors, who put on the yearly diversity workshops.

"This festival is intended as a way to enhance the Diversity Awareness Workshops that are held on the campus every four or five months," Richardson said. "The Diversity Awareness Workshops highlight diversity in our school and community. The workshops give students a chance to speak out about their lives and the prejudices that they have experienced. They also enhance racial tolerance.

Everyone is welcome to attend the affair and invitations are sent to the hospital staff, alumni members, and people of the media. Says Richardson, "We usually have a lot of participation."

The festival begins the week of March 20 this year, and will last for one week. It includes Diversity Awareness Workshops, guest speakers, cultural performers, and an International Pot Luck Luncheon.

Topics for this year's festival include Hinduism, Buddhism, and the Muslim religion. The main focuses of the festival this year are the different religions practiced in our society today.

"We want to inform everyone on how exposure to the different religions effect society," Richardson said.

Previous guest speakers at the Festival of Cultures have included Bob Ray Sanders, John

Wiley Price, a Native American Indian, and a Holocaust survivor. One of last years speakers was Renee San Miguel of Channel 8. Richardson informed us that this year's speakers for the cultural event have not yet been named.

Country-western music groups, African jazz groups, Japanese reading groups, and dancers from the High School of Performing Arts are just a few of the many performers that will be present at the festival. "We try to get cultural performers from all walks of life to participate in the festival," said Richardson.

The last day of the festival is reserved for the International Pot Luck Luncheon, at which time everyone brings a dish from their culture.

"The theme for the festival is the same every year, and most important," Richardson said.

"Understanding Diversity Through Sharing Knowledge." - [MON]-

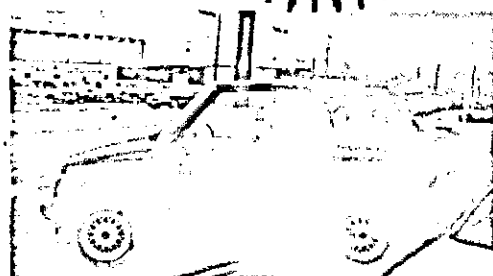
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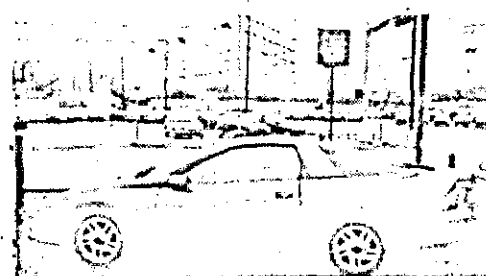
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"SOKO CELEBRATION!"

A Day in the Life of an African-American Marketplace

By Dorothy GENTRY

More than 100 African-American vendors are expected to display their goods and products to the public during the St. Luke "Community" United Methodist Church fourth annual Soko

Another purpose of Soko is to introduce African traditions, such as the libation ceremony, drumming, and different dances, to the African-American community.

Wells emphasizes that Soko is an open marketplace, which is part of the



Marketplace and Festival Saturday, March 18, from 9 a.m. to 5 p.m., on the parking lot behind the church.

"Soko is all about African-American vendors," says Edlen O. Cowley, chairperson of Economic Development for St. Luke. "It is a marketplace event for African-American vendors to show off their wares."

Soko, which is Swahili for "marketplace," is held each March and highlights African-American vendors, businesses and organizations. Various foods will be available for sampling, and there will be entertainment, including dancing and a fashion show.

There is no admission to Soko and more than 1,000 people are expected to attend, Cowley says. "This is a perfect opportunity to recirculate our dollars within the community, see some entertainment, eat some food. It is a different way to spend your Saturday afternoon."

Cowley further stated that Soko saw 103 vendors last year and that "the numbers grow each year and we hope to have more this year."

Jacquelyn Wells, chairperson of the Soko Planning Committee, says one of the major purposes of the marketplace is to improve relations between African-American vendors and African-American consumers.

"We don't seem to want to buy from each other, and we want to change this," Wells says.

African tradition, and that there will be selling and exchanging of goods and services.

"We want to make sure the dollars stay in our community," she says.

According to Wells, Soko is the brainchild of St. Luke pastor, the Rev. Zan Holmes, who began the event in 1992. Holmes had a dream that members and friends of St. Luke would dress in African clothing for Easter to both celebrate and rejoice in the resurrection of Jesus as well as their African heritage.

Since then, Soko has grown into one of the church's, as well as the African-American community's, most anticipated events.

Cowley says attending Soko is a way to put money back into the community, "which is why we are here."

Soko also provides St. Luke members and friends a vehicle with which to show their merchandise and affords others the chance to trade with fellow church members.

If you are interested in becoming one of Soko's vendors this year, or you need additional information about the event, contact Jacquelyn Wells before March 8 at 214-890-0230.

St. Luke is located at 5710 East. R.L. Thornton Freeway in Dallas. -[MON]-


Annual Revival at St. Luke

St. Luke "Community" United Methodist Church holds its Annual Spring Revival beginning at 5 o'clock on Sunday, March 12, and at 7 p.m. on both Monday and Tuesday.

Minister Kirbyjon Caldwell, senior pastor of Windsor Village UMG in Houston, along with their women's chorus, will be the featured guests.


Pastor Caldwell, received his Masters in Theology from SMU Perkins School of Theology, he was appointed senior pastor of Windsor Village in June of '82. Under his pastership the membership has grown from 25 to 8,057.

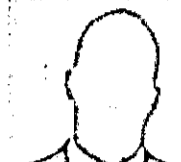
For more information contact (214) 821-2970.



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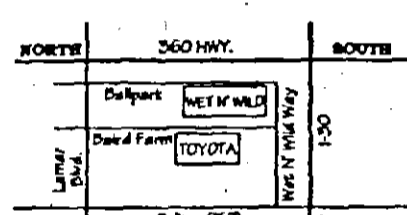




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MILES

By Angela D. JONES

His name is Miles.

We haven't been formally introduced yet, but he's already the single most important person in my life.

When I first found out I was pregnant five months ago, I didn't know what to expect. Like

Although I considered myself unlucky at the time, I was actually pretty fortunate, considering the fact that some women experience sickness so severe that they often become dehydrated and require medical attention. Through counseling and talking with other mothers, I

WHAT TO EXPECT WHEN YOU'RE EXPECTING

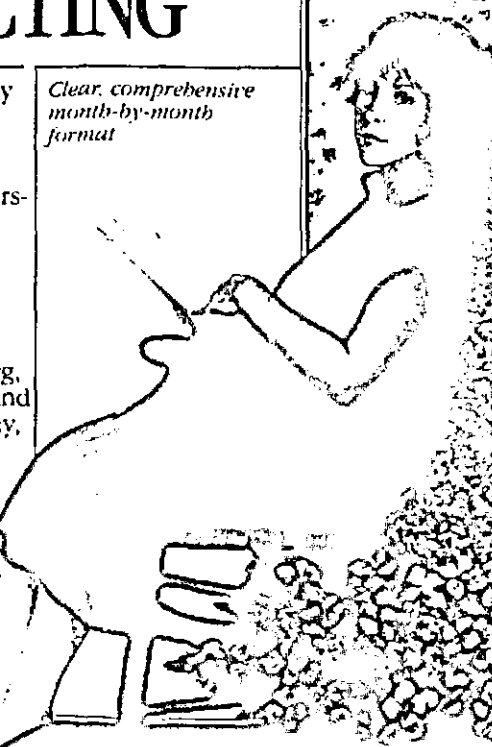
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By Arlene Eisenberg, Heidi E. Murkoff, and Sandee E. Hathaway, B.S.N.

With a foreword by Dr. Richard Aubry, Director of Obstetrics, State University of New York Health Sciences Center at Syracuse



a lot of first-time mothers, feelings of fear and anxiety became so overwhelming that I often found myself on bent knee praying to God for guidance. Miscarriage was my biggest fear, especially considering the fact that between 20 and 40 percent of all pregnancies end in miscarriage. Statistics show that a majority of miscarriages occur during the first three months (or first trimester) of pregnancy.

Some of the factors that doctors attribute to these early tragedies are poor nutrition, exposure to toxic substances, smoking, and infections. Although very rare, miscarriages can occur even after the first trimester of pregnancy. Medical experts say these rare instances are most often caused by structural problems within the womb or cervix.

Since I've progressed past the early stages, I've found pregnancy to be a much more bearable experience. For the first three months, morning sickness was a major problem.

discovered the trick to conquering morning sickness — don't avoid the nausea, feed it. I found it very helpful to keep food on my stomach and to eat something at least every hour as a preventive measure.

Just recently, I've started to feel regular fetal movement. The early stages of this type of movement is referred to as "quickening." At first, it felt like a series of small jolts or the fluttering of a bird's wings. Now I can actually feel the shifting of little Miles — especially in the morning when I wake up and before I go to sleep at night.

I've found that regular visits to my obstetrician are the best medicine for my peace of mind. Hearing the heartbeat every month is reassurance enough that my pregnancy is going smoothly. But actually seeing the little life growing inside of me for the first time was simply indescribable.

Although sonograms are not 100 percent

foolproof, some say they are about 90 percent accurate in determining the sex of an unborn fetus. By as soon as the third month of pregnancy, the external sex organs are already apparent. From the image reflected on my first sonogram, it was pretty apparent that mine is a full-fledged African-American male.

There's a lot to know and learn about being pregnant. The emotional ups and downs alone are enough to make the sanest woman think she is seriously "losing it." Things like emotional bearing, nutrition, exercise, and special medical testing can play a major part in the growth and well-being of your unborn child. Some books that have helped me and that I strongly recommend to "first-timers" like myself are: "What To Expect When You're Expecting," by Arlene Eisenberg, Heidi E. Murkoff and Sandee E. Hathaway, and "While Waiting," by Drs. George E. Verrilli and Anne Marie Mueser.

"What to Expect When You're Expecting," gives a month-by-month depiction of what a new mother can expect in such areas as symptoms and appearance, and gives very detailed and concise answers to some commonly asked questions. "While Waiting," however, takes a more clinical approach to pregnancy by outlining the stages of pregnancy from a medical point of view, showing very descriptive diagrams of the food groups most recommended for expecting mothers.

For those of you who are pregnant or have been pregnant at one time or another, I'm sure you know what I mean when I tell you how special and how blessed I feel to be carrying another life inside of me. (Men — eat your hearts out!) Although I still have several more months to go before the birth of my child, I feel assured that with proper care and the blessings of the Lord, it will be the most memorable experience of my life. —[MON]—



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Black History Focus Continues

Discover and Celebrate African American History All Year Long

By Sarah N. BRUCE
Former Editor

Last month MON (February 1995) featured numerous articles highlighting and celebrating Black History Month. One MON reporter, Literary Columnist Angela Washington-Blair, pointed out that we shouldn't just study black history in February, but "all year long."

She stated that "Our history is also America's history - we have both African history and American history . . ."

She goes on to point out to readers that, "In any case, our history need not be relegated to one month out of the year; we can



Mary McLeod Bethune

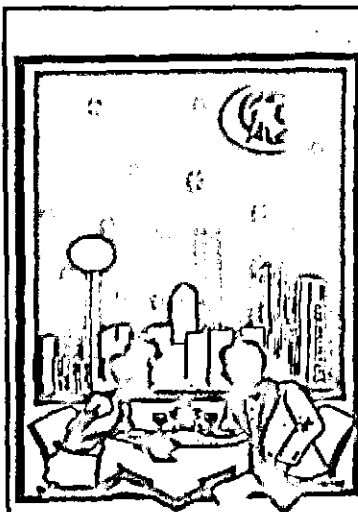
read and learn about our past all year long."

It has been demonstrated that studying the past enables us to understand the present and assists us in moving intelligently into the future.

As we ponder the challenges that lie ahead, we must know of past struggles and progress. It is good to look back to see how far we have actually come. We then can get a better idea of what we need to do. George Santayana said that "those who cannot remember the past are condemned to repeat it."

In MON's continuing effort to offer minorities an abundance of opportunities, we will be featuring the series "Discover and Celebrate African American History All Year Long." We must take heed to the following quote:

"There is nothing that strengthens a nation like the reading of a nation's own history, whether that history is recorded in books or embodied in customs, institutions, and monuments."—Joseph Anderson.
[MON] -



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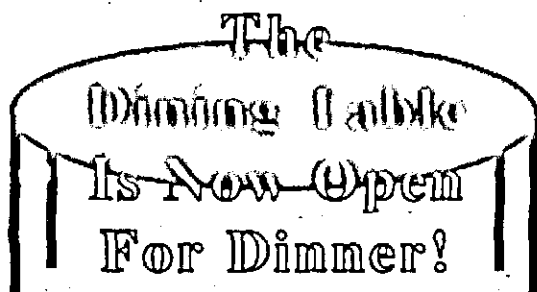
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1. All applicants must be a Texas high school senior.
2. The 500-word essay must pertain to African-American history in Texas, an African-American from Texas or an African-American individual who has had an impact on Texas.
3. Essays should be typed and double-spaced.
4. Essays will be scored on creativity, research, continuity and grammar.
5. Essays of more than 500 words will not be considered.
6. The three scholarship awards will be rendered for admission to and attendance at any college or university.
7. Essays and Entry Forms should be sent to:
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OUR TEXAS Magazine
P.O. Box 4463
Dallas, Texas 75208
8. All essays and entry forms must be postmarked no later than April 1, 1995.
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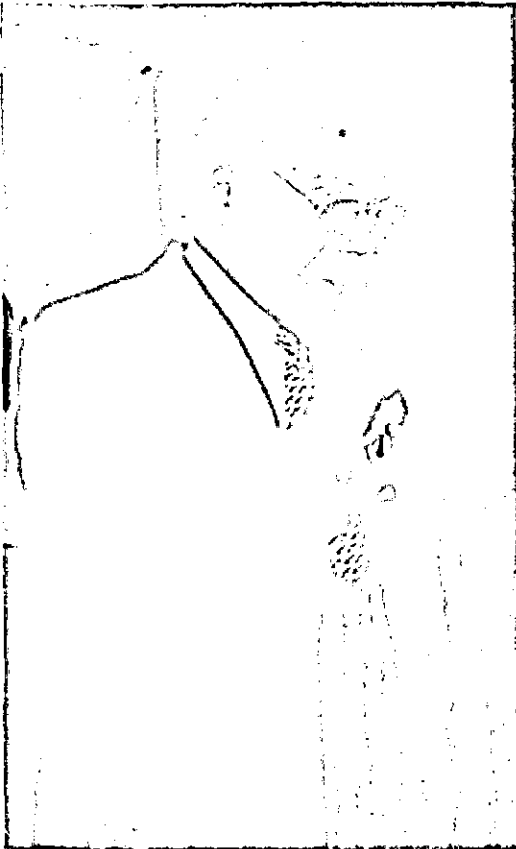
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Call for unity

African-American leaders unite to hash out solutions for a number of community concerns

When Dallas City Councilman Paul Fielding threatened to pull funding from the Junior Black Academy of Arts and Letters (JBAAL) last year, the incident triggered a time bomb in the African-American community.

Leaders from powerfully, diverse community-based groups like the New Black Panther Party, Dallas' branch of the NAACP, the Nation of Islam, and the Texas Peace Officers Association (TPOA) decided it was time to join forces to echo out the message that African Americans will not sit idle and wait for similar situations to erupt before getting involved.



Pastor Zan Holmes, Jr.

At a press conference held on last month at St. Luke "Community" United Methodist Church, the Rev. Zan Holmes, Jr., pastor of St. Luke, along with Nation of Islam Minister Jeffery Muhammad, Dr. Ed Sims of Pro Tech MAAT, and columnist Thomas Muhammad revealed plans to call the first ever four-day African-American Leadership Summit (AALS) beginning on Thursday, March 30 through April 2.

The summit will offer a platform for leadership in Dallas to come together and address issues involving political empowerment, homelessness, health, education, economic development, and the arts.

The grassroots event is expected to garner national attention and unite not just "classes but masses" of individuals who are willing to work on solutions for the African-American community.

"We do not always agree, but we owe it to ourselves to come together and reason," says Holmes, one of the principal

organizers of the event.

Holmes expressed excitement over the summit and looks forward to working with a diverse group of leaders to help pool resources and share ideas toward strengthening the community.

"I've devoted my lifetime trying to bring this community together, he said.

Organizers will look to acquire funding from area churches, agencies, businesses, and individuals.

But the leaders stressed that the summit should not be seen as an attempt to duplicate or threaten any community effort currently in place; instead it should be viewed as a means of support to help hold one another up.

"It should serve as a net to bring together all leaders," remarks Minister Jeffery. "As the neck joins the head with the body, we want to connect our leaders with people in the community to move forward with ideas."

Registration for the conference will take place on the first night of the event, beginning at 7 p.m.

Ron Daniels, a scholar activist who has taught History, Political Science, and Pan African Studies at Youngstown State University, will be in Dallas to help kick off the event.

On March 31 beginning at 6:30 p.m., workshops on community-based organizing, leadership training, and political education is scheduled to take place at JBAAL.

Constance Smith will hold a Health and Human Services workshop to examine social services and health issues, as well as try to develop an action plan for dealing with homelessness in the city.

Ron Price, a community activist that's

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best known for his work with Pearl C. Anderson's Pearl Guards, will hold workshops dealing with youth initiatives, directing a great deal of attention toward African-American youth.

Price hopes to come up with a workable plan during the summit that will set the stage for holding a follow-up Youth Congress during the Summer of 1995.

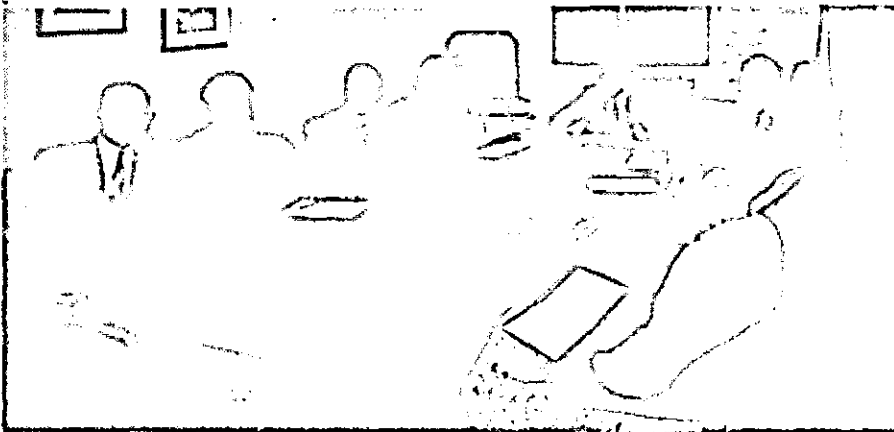
Other AALS workshops will center around political empowerment and mobilization, with discussions focusing on

political endorsements and performance evaluation of candidates and elected officials. "We will look at who's voting in our community, on what grounds we (African Americans) vote and we'll evaluate from there," says Dr. Sims.

"The summit is an education organization to move people forward," he added.

Organizers of the summit will also

explore ways for African Americans to participate in the creation of a proposed local and national information network. A leadership training and community



Community Leaders Gather

organization workshop to outline and develop programs and procedures will be held as well.

Finally, the group hopes to develop a plan to include the formation of an African-American financial institution under a workshop focusing on economic development and entrepreneurship.

"We're going to look at the possibility of using international trade to gain

control of our monies," Sims said. "Three hundred and eighty billion dollars of our money is being walked away with every year and we're going to take a closer look at ways to stop this from happening."

On the last day of the summit, a convocation of organizations, churches, and supporters will be featured. During that time, funds will be raised to hire a part-time staff person and to create a permanent office for the

summit.

The group hopes to hold at least three or four summits annually.

"I'm excited that this type of effort is taking place and hope we can deal with the entire concept," says Curtis King of JBAAL.

Following the official announcement of the summit, organizers said the phone lines were busy. Many people called to

express their verbal support and find out ways they could get involved.

Currently the group has an opportunity to unite with Common Ground Credit Union in South Dallas and try to save it from closing.

Should the local AALS take over the credit union, they will consider asking all churches in the newly formed African-American Clergy Coalition (AACC) to put at least 10 to 15 percent of their Sunday offerings into Common Ground, thereby saving it.

"We have to stop the economic bleeding within our community," says Dr. Sims, who has helped to bring about "operational unity" among the diverse group of leaders.

Representatives from Ideal Neighborhood Association, the Dallas Urban League and The Pearl Guards were also on hand to rally support behind the event.

"This will be a tooling experience, not an oratorical contest," Dr Sims said. "We will have hands on work sessions."

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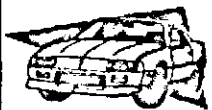
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1994 winners (group) DESTINY,

Spring of '95; first single to be released early summer, '95 and LP entitled "Sexy Verses," due out later this summer.

1994 winners MCQUEEN Brothers, currently they are recording and touring regionally.



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For more information contact Hollywood J.D. on the Hotline #(metro) (817) 640-8277 or call (214) 691-1599.

Con. from pg 35

to study your opponent (bass) and know him as well as he knows himself."

Bass fishing involves an appreciation for science, ecology, biology, geography and reading a topo (a topographical map), using a compass and understanding the migration of fish and their seasonal habits.

"A dream is a reality in another space and time," is Cole's philosophy.

For the future, Cole has a set of "how to" instructional videos planned as well as more electronic media coverage of the fishing profession.

For the near term, ICFI plans an

open celebrity fish tournament in June as well as its annual youth fishing clinic.

His message for would-be entrepreneurs? "You can do anything you want—but there's a price to pay . . . And time is running out!"

Cole makes his home in Garland with his wife Patti and two children, Marcus aged 12, and Marsha, 9. He plays billiards and enjoys '70s rhythm and blues music in his spare time. - [MON]

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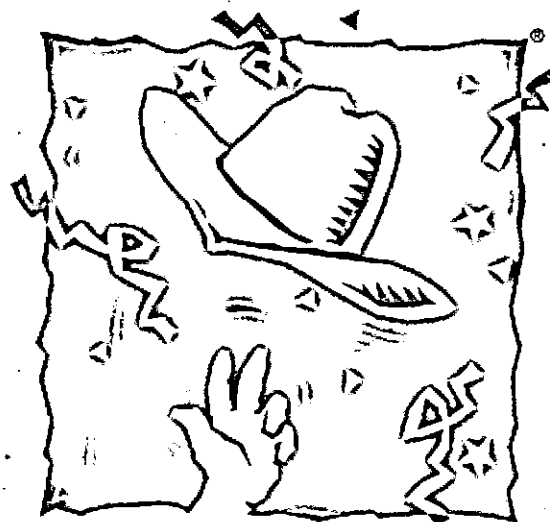
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March 15, 1995, 2:00 - 3:30 p.m.

Topic: "Southern Dallas Development Corp."

May 17, 1995, 2:00 - 3:30 p.m.

Topic: "N. Central Texas Regional Certification Agency"

June 21, 1995, 2:00 - 3:30 p.m.

Topic: "DART Buyer Networking Session"

September 20, 1995, 10:00 - 11:30 a.m.

Topic: "Tapping into New Financial Resources"

Location: Bill J. Priest Institute for
Economic Development

1402 Corinth Street, Dallas, TX 75215

For more information contact the DART Office of
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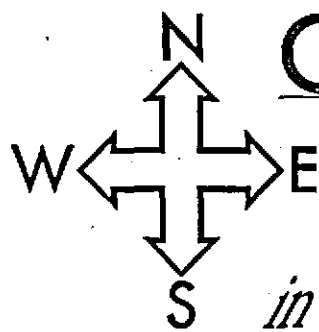
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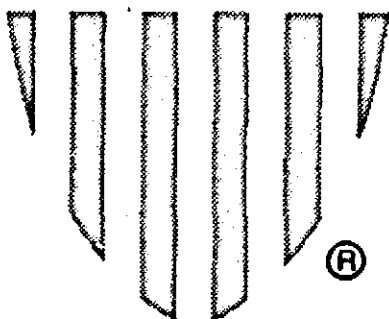
The Housing Authority of the City of Dallas, Texas (DHA) will receive proposals from architectural firms for Architectural Services associated with the Master Plan for the Renovation of Roseland Homes, Tex 9-1. Proposals will be received until 10:00 A.M., on March 3, 1995, at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212. Proposal submission documents are on file and may be acquired at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212.

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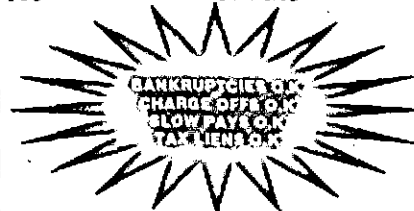
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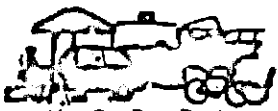


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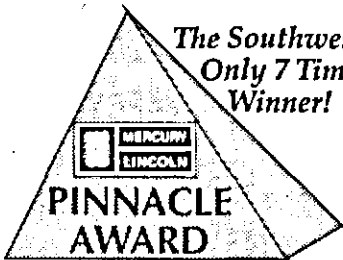
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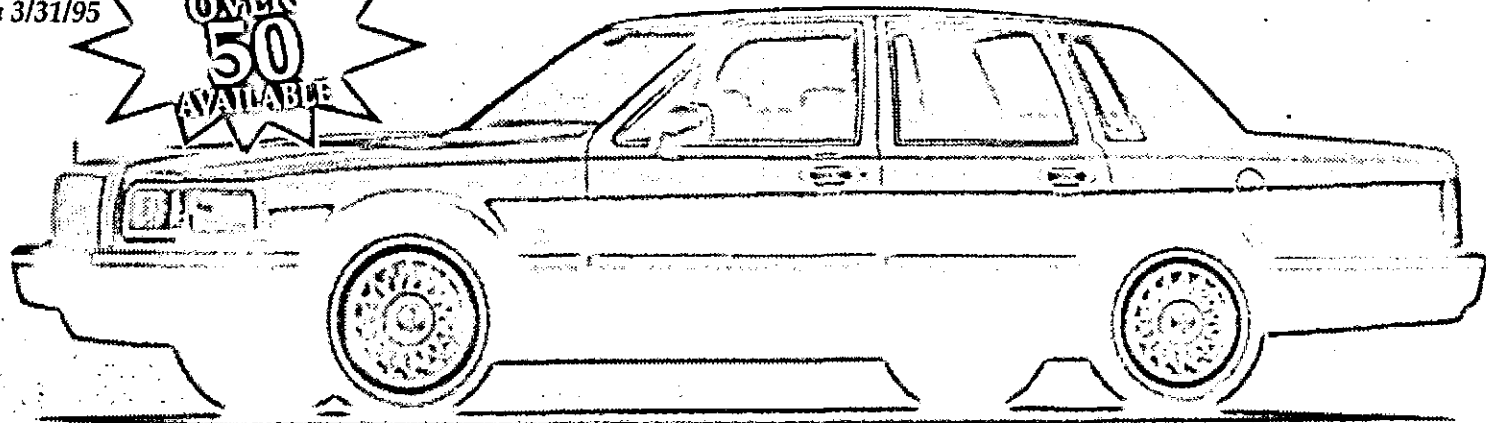
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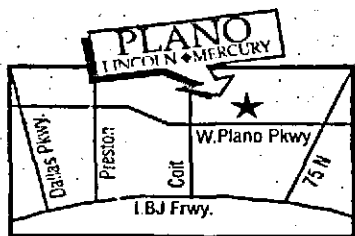
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