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VOLUME 4, NO. 6 JUNE 1995



A Puzzling Celebration

**"Why is
everybody
so happy on
Juneteenth?"**



**Are you "Trading
with the Enemy"? An
argument to
financially support
Black elected officials**

***More
Ethnic
Notes***

**MON explains the
details—and impact—
of the new Community
Reinvestment Act
regulations**



**From The
Publisher**
Thurman Jones
photo by Derrick Walters

Editorial

New Era Begins

May 6, 1995, will always remain a truly remarkable day in the life of the city of Dallas. By this time, I am sure that everyone knows that Dallas elected its first African-American mayor. Ron Kirk, mayor-elect, not only won but he did so with a strong sixty-two percent margin. Virtually every political pundit, though favoring the election of Mr. Kirk, expected a run-off. Well, as the saying goes, everything is possible in love and politics.

First, let me express my wholehearted congratulations to Mr. Kirk and his family for his victory. I have known Ron for a number of years and have consistently found him to be an intelligent, committed person of great integrity. These qualities, no doubt, contributed substantially to his election.

In fact, these traits served as a fundamental aspect of his platform, which called for Dallas to stop the "blame game" and the political in-fighting. It was his belief that, because of his experience in the political arena as a lobbyist for Dallas in Austin, and as Secretary of State, he could stop the embarrassing bickering that plagues Dallas City Council.

With the election behind us, we will all have the opportunity to see how well we will allow Mr. Kirk to achieve these lofty aspirations. As it relates to city council, God only knows whether or not the members can be convinced that they should stop the arguing and petty politics and move towards more productive behavior that will benefit the city.

The 14-1 configuration has yet to prove its real value for making Dallas a better run city. Clearly, council's willingness and commitment to really work with the mayor is sorely needed, and I hope individually, and collectively, they will meet that need.

As for the matter of race relations, this too is a significant challenge. First, the ironic dilemma with Mr. Kirk's election is that Dallasites may believe that we are further down the road with respect to this area than we really are. Symbolically, his election is a major benefit in this regard. But I would hasten to remind everyone that Dallas has always been a city that focused on symbolism, often in lieu of substance.

On both sides of this political spectrum, I have heard expectations that exceed any realistic possibility of being achieved in the near term. On one hand, I hear members of the African-American community suggesting that we have arrived and that this election, in and of itself, will be the turning point for opportunities for minorities in Dallas. Likewise,

Continued on page 6

TRADING WITH THE ENEMY- POLITICO-ECONOMIC ABSTINENCE

By F. Eugene Mayo

Government regulations affects every facet of our lives on a daily basis from food to housing, marriage to divorce, employment to unemployment and from life to death. Decisions made by governments are instituted by public officials elected by the American People.

In 1965, Congress passed the Voting Rights Act which stated that every citizen has the right to vote for the candidate of his or her choice regardless of race, creed or color. However, this legislation did not stipulate the quality of support constituents in a voting district may give to a candidate. Elected officials have control over huge budgets from taxpayers to provide public services. Local, state and federal governments purchase a vast amount of products and services from the private sector and one of the few ways to obtain a piece of the economic pie is through elected officials. In order to be elected, a politician must have money to campaign and historically, Blacks do not give financial support to Black candidates which results in African Americans not being considered when government contracts are doled out.

If African-American politicians are unable to obtain money and votes from black constituents, they are compelled to obtain campaign support from others, who often times have a political agenda that does not enhance the plight of Blacks. When other groups give financial support to black politicians, they are normally compelled to display behavior and a point of view that reflect that of their donors, which often times does not serve in the best interest of Americans of African descent.

A \$200 contribution to a political candidate may not buy considerable access or influence, but if ten family members friends or relatives pool their money and make it available as a group it then becomes \$2,000, and that can help significantly in capturing a politician's attention. In Kentucky, Mountain Enterprise, Inc. a paving contract company situated in the eastern part of the state paid political campaign contributions to Kentucky's governors, lieutenant governors, attorney generals and county judge executives in excess of

\$440,000 between 1978 and 1994. In the past five years Mountain Enterprises has received in excess of \$135 million in road payment contracts and in many instances those contracts were awarded to Mountain Enterprise without competitive bidding.

During the early 80s, political pressure in Richmond, Virginia forced the city administration to set aside 30 percent of public contracts for minorities. This set aside was suppose to rectify past injustices and create a level playing field for Black contractors. White contractors complained the set aside program was a handout and filed suit claiming reverse discrimination. In January 1989 on a 6 to 3 vote a conservative Supreme Court struck down Richmond's set-aside program. The high court said to pass "constitutional muster," racial set asides had to be linked to specific evidence of past discrimination and the Richmond program failed to create such a linkage. This decision ultimately wiped out some two hundred set-aside programs throughout the country that were designed to benefit Blacks.

Equal access to capital for Blacks as well as discrimination in lending practices has been very profound and well documented in mortgage loan applications. In this arena, Black applicants have a denial rate in excess of 2 to 1 in comparison to Whites. In an effort to reduce discrimination against minorities, in 1977, Congress passed the Community Reinvestment Act (CRA). The intent of this law was to encourage federally insured lending institutions to increase lending and investment in low income neighborhoods and provide federal regulators with tougher enforcement to lenders with the worse lending record in minority neighborhoods.

Under the CRA federal regulatory agencies had the power to levy penalties against lenders who made the least number of loans to minorities by denying applications by lenders to expand [through mergers, acquisition, or new branches] money penalties, cease and desist orders, and in some instances removal of officers. According to the Wall Street Journal, the Justice department recently pulled the plug on financial regulators to toughen restrictions on

lenders who discriminate by stating they "lack legal authority" to discipline lending institutions if they violated the Community Reinvestment Act. This action has considerable political overtones for the Clinton Administration considering how democrats were walloped in the most recent elections.

The Congressional Black Caucus can have an impact on economic issues that affect Black Americans at the federal level, but each of the 39 members of this body only have one vote and congress consist of 435 elected officials. This means considerable negotiations have to occur with other members of congress in order for members of the Congressional Black Caucus to have significant impact.

Political expediency could account for the recent exodus of Mike Espy the first black agricultural secretary and former surgeon general Jocelyn Elders. Notwithstanding political wrangling around surgeon general nominee Dr. Henry Foster. Rumors of a \$60 billion dollar tax cut when America is facing a \$6 trillion dollar deficit is designed to have political benefits. Fortune 500 companies such as Martin Marietta, McDonnell Douglas, General Dynamics and Lockheed do not receive government contracts strictly on the quality of their work but also due to political influence.

If Blacks continue to betray African-American elected officials economically and not provide them with much needed financial support, blacks will be unable to capture black elected officials influence and access, which could result in African-American entrepreneurs being further removed from government coffers. There are very few businesses that thrive without government assistance, why should Black businesses be any different?

-[MON]-

**F. Eugene Mayo is a
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TABLE OF CONTENTS

Cover Story

18-22..... Why is Everybody So Happy on Juneteenth?

Features

02..... Trading with the Enemy
08..... Affirmative Action
10-11..... Community Reinvestment Guidelines
15..... CCCS: Providing A Helping Hand
23..... Juneteenth/Ft. Worth

Special

03..... Letter: Jackie Mixon
14..... Fathers of the Metroplex
27..... Looking for Bachelors
28..... Black History Software
30..... Easy Living, Summertime
33..... Columnist De Wayne Wickham's Book
38..... Voucher Prog./Education
40..... Free Summer Lunches
41..... Lone Star Card Arrives
43..... Special Survey: Male/Female Questionnaire

Columns

05..... Community Pulse
07..... Pen on Fire
13..... Ethnic Notes
31..... MON's Library
34..... Spiritual: Ron Shaw
35..... Marketing: Andrea Allston
37..... Tele-Comm: H.B. 2128
42..... Real Estate

Recurring

12..... Proprietary Information
16-17..... In The News
24-25..... S.W.B. Community Calendar
29..... Entertainment: Rev. Armond Brown
44-47..... Career Opportunities



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LETTERS

Dear MON,

Most of us here in the South Dallas/Fair Park area agree wholeheartedly with Thomas Muhammad's April column entitled: I-30 Mayes because that is what we call her.

Mr. Muhammad expressed the frustrations that we have had since Mrs. Mayes was elected by the NEW white constituents that are now a part of our district.

We appreciate the fact that he speaks not only from what he heard as a columnist but also as a resident who lives in South Dallas near Oakland Ave.

When Mr. Muhammad speaks so passionately about the dilapidated conditions of South Dallas, he is also speaking from experience, as we do.

Charlotte Mayes was forced on us by former Mayor Steve Bartlett and the white right-wing Republican conservatives. Those same folks still control her today.

We respect Ester Davis' right to her own interpretation and right to defend Maye's work in her community, and we know Mrs. Davis lives in a neighborhood where the problems that we encounter such as an over abundance of liquor-related businesses and an overly abundant amount of hot sheet, cheap, sleazy motels which are used for prostitution and drug dens, are not a problem. (Chances are, if Ms. Davis drinks alcohol, she buys it from our community).

Crime, loitering men and women, young and old are boldly standing everywhere in our neighborhoods. All of these issues have spun out of control since Mayes has been in office.

When former Deputy Mayor Pro Tem Diane Ragsdale was our council representative all of these problems were being addressed with citizen input. It probably had a lot to do with the fact that Ms. Ragsdale was born and raised and continues to live in South Dallas.

Because of Mayes' lack of understanding and lack of aggressiveness, city services have been at an all time low, as if we were back in the sixties, a time when we had no African-American elected official in this area. Houses are being torn down by the City at alarming rates with none being replaced.

We wonder if Mrs. Davis would continue to be so sympathetic with Mayes if her neighborhood had so many vacant lots due to the City tearing down homes without providing replacement. And like Mr. Muhammad said in his column, Mayes has never had an original ideal of her own since she's been on the council. If so, would somebody please tell me what it was and what has she to show for it?

On the other hand, we can point to plenty of ideas, institutions and issues that Diane Ragsdale created while on the council, so please Mrs. Davis don't try to refute things with no proof it only adds to Mayes' dumbness. You questioned Mr. Muhammad's attack on an African-American female, well where were you when Diane Ragsdale was being attacked by Mayes and Bartlett's henchmen, namely Rufus Shaw, Dewayne Caraway, Larry Davis and others?

The reality, Mrs. Davis, is that Charlotte Mayes has been a disaster for South Dallas and we can't wait until her final term is up so we can be rid of her embarrassments and non-responsiveness and then find someone who will work for yes, even you Mrs. Davis, and the "rest of the district!"

Jackie Mixon
President of Ideal Neighborhood Association

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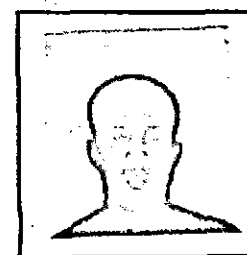
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"Racism: When it is, when it isn't"



Thomas Muhammad

(Editor's Note: The opinions expressed by Mr. Muhammad's commentary are not necessarily those of the Minority Opportunity News.)

Congratulations to Mayor Elect Ron Kirk, we knew you could do it and we have no doubt that you will "make us proud." As for the other city council representatives, old and newly elected, I'll hold my comments until I see some positive actions.

In fact I see this city council as a no excuse council. Why? Well, for the first time in the history of our great city, the southern council members constitute a majority of the council votes. This means that out of the 15 council votes eight of them are located in the southern end of the city.

In district 1 you have Steve Salazar; district 2, Chris Luna; district 3, Bob Stimpson; district 4, Larry Duncan; district 5, Don Hicks; district 6, Barbara Mallory; district 7, Charlotte Mayes; district 8, Al Lipscomb;

and Mayor Kirk makes nine.

We know that in the past, racism was a buzz word that was used by some councilmembers after they were elected under the

new 14-1 system. However, charges of racism should not make the news under this council.

When former Deputy Mayor Pro-Tem Diane Ragsdale and Mayor Pro-Tem Al Lipscomb were the only two people of color on the 8-3 council, they were always out-voted by the white majority councilmembers on issues such as single-member districts, police abuse and more minority procurement. Then, racism was a fair word to use.

However, even then, Ms. Ragsdale was able to create coalitions with councilmembers to create ICDC, SDDC, a home for JBAAL, getting the African American Museum of Life Arts and Culture in the 1985 bond program, and building the South Dallas Culture Center and the Martin Luther King, Jr. Senior Citizen Complex. All of this was done with the support of people like former Mayor Annette Strause, Lori Palmer, Charles Tandy, Max Wells and Craig Holcomb. (In fact if the truth be told, it was councilman Wells who really took the lead in making sure that the JBAAL be given a decent payment plan to pay off their past debt when there were threats of cuts by Paul Fielding).

Once the council went to a 14-1 system, incoming mayor Steve (Racist) Bartlett worked to control a number of council seats and increase his voting power. He and the (Racist) Dallas Police Association were able to get a large number of new racist republican voters in district seven to unseat Ms. Ragsdale.

This move disenfranchised the citizens of South Dallas/Fair Park, the most congregated block of African American residents in the city of Dallas. It also cost Bartlett his political career, and I believe Charlotte Mayes will meet the same fate.

It is my opinion that neither one of them will be able to win dog catcher in Dallas after serving on the council. Having said that, the new council should follow Ms. Ragsdale's example in being creative and producing something "new" in their districts that can help the city.

Kathlyn Gilliam, Commissioner John Wiley Price and Diane Ragsdale shouted racism when the system left them no choice, but it was the exception, not the rule. However, when you look at the projects that they were able to initiate in their districts, common sense should tell you that they had to have the votes of their "white" colleagues.

Which means that they had to get out and do some work: meet with their constituents; do their homework; meet with the staff to get the ins and outs of the intended policy; meet individually with their colleagues, regardless of color, to hopefully get their votes; and then speak intelligently to the public on what this policy can do for the citizens of Dallas.

All of this requires work and it's exactly what this council should be about. The councilmembers who were recruited by Bartlett should take this opportunity to repent. Work on behalf of your people and the citizens of Dallas. This is a window of opportunity, but it is a window that probably won't last long; two years will be up before you can say Dallas "Silly" Council. And we intend to give you a chance to get

things done, but we don't want to hear that racism stopped you.

Racism is defined as power plus prejudice. Meaning, that it is not enough to just dislike or hate someone. For instance, I may like oranges but hate

apples, so therefore I'm prejudiced against apples. But if I use my power to prevent apples from advancing, I now can rightly be accused of racism towards apples.

In order to become a racist, you must have the power to enforce your prejudices by preventing someone from advancing based upon their race or ethnicity. Therefore, given that definition, yes, African-Americans and any other ethnic group could be fairly considered racist!

But you have the votes without white north Dallas councilmembers, so just do it. You can bet that you and your African- and Mexican-American supporters will be accused of racism by whites. However, if Dallas is to survive, it must provide decent, affordable housing and good-paying jobs in the southern end of the city.

Historically, white police and fire associations have filed charges against the city whenever it has attempted to right the wrongs of the past, and I'm sure they will file against this council. Especially since their mayoral candidate didn't win.

Some white people just have a natural "fear of a black planet," and some fear that the newly empowered "oppressed might take on the ways of the oppressor." I mean, Lord have mercy, you might go and watch the movie "Panthers!" Then come out and start forming black armed militias and shouting "death to the racist pigs!" Oh heavens!

Until then the struggle continues...

-[MON]-

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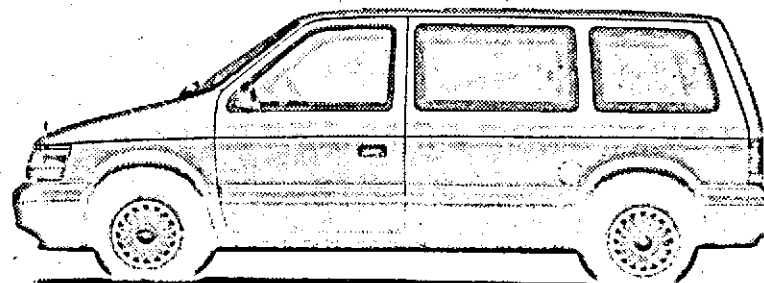
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the corporate community has suggested that the election will again stimulate economic vitality and investment interest in the city.

One of the challenges I believe Mr. Kirk will face is recasting his ability to achieve these goals within a realistic time frame and perspective. All of us are obligated to assist him in moving towards the goals we desire.

At this point, I am afraid that we are expecting the mayor to single-handedly move the city to a bright future. Impossible. While we will inevitably move closer to this end, we will also need to interject realism into our expectations. In this sense, we all have a role in supporting and helping Ron Kirk claim true the victory of his election.

What are your thoughts?-[MON]-

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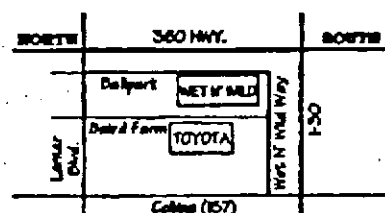
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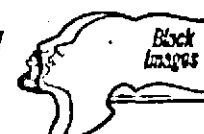
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JUNETEENTH



Thursday, June 8 • 6-8 PM

Tananarive Due reads and autographs *The BETWEEN* a brilliant first novel of horror and the supernatural. Set in Miami, in which a family's very existence is threatened by both the inner demons resurfacing from the past, and by a psychotic racist endangering their lives. Ms. Due is a features writer and columnist for the Miami Herald.

Tuesday, June 13 • 6-8 PM

Lawrence Otis Graham discusses and autographs *MEMBER OF THE CLUB: Reflections on Life in a Racially Polarized World*. This collection of provocative essays on racism includes a range of topics as diverse as life as a Princeton and Harvard-trained lawyer to the experience of being a black busboy at an all-white country club.

Wednesday, June 14 • 6-8 PM

Iyanda Vanzant discusses and autographs *THE VALUE IN THE VALLEY: A Black Woman's Guide Through Life's Dilemmas*. Ms. Vanzant is the author of two best-sellers: *TAPPING THE POWER WITHIN* and *ACT OF FAITH: Daily Meditations for People of Color*, which just won the 1995 Blackboard African-American Bookellers, Inc. Book of the Year Award for Non-Fiction. She is internationally recognized as the leading authority on spirituality and empowerment for African American women. She lectures to thousands each year on these areas. She is a Yoruba priestess, who makes her home in Silver Spring, Maryland.

Tuesday, June 20 • 6-8 PM

Ellis Cose discusses and autographs *A MAN'S WORLD: How Real is Male Privilege - and How High is Its Price?* Are men under siege in today's society? Mr. Cose, the author of *THE RAGE OF A PRIVILEGED CLASS*, now reports on the discord and confusion men are feeling as changing gender roles and expectations challenge the very core of male identity. Mr. Cose is a contributing editor to *Newsweek* magazine. He lives in New York City.

Thursday, June 22 • 6-8 PM

Zaron W. Burnett, Jr. reads and autographs *THE CARTHAGINIAN HONOR SOCIETY* a novel.
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Cheryl Smith

It's time to talk ownership, real ownership and power

It's that time of year again!

Every year for the past 14 years, the Dallas/Fort Worth Association of Black Communicators has awarded scholarships to area students pursuing a career in journalism. On June 10, Mr. Percy Sutton, who is a giant in the communications field, visits Dallas to deliver a message to aspiring journalists at the future journalists award banquet at the Hyatt Regency Hotel.

Recently, you may have seen Mr. Sutton in the news representing Qubillah Shabazz, the daughter of the late Malcom X; she was set to go on trial for her alleged involvement in a murder-for-hire plot against Minister Louis Farrakhan. (Aren't you relieved that her mother, Dr. Betty Shabazz, and Minister Farrakhan threw a monkey wrench in the plans?)

There is much more to Mr. Sutton than meets the eye. He is an Air Force veteran, attorney, businessman, civil rights activist, lecturer, former public official and founder of Inner City Broadcasting Corporation. He is known around this world for being astute and taking care of business.

Born in San Antonio, Texas, Mr. Sutton is a former member of the New York State legislature. With his late brother, former New York State Supreme Court Justice Oliver Sutton, he served as legal counsel for Malcolm X, and many religious, interracial and so-called radical individuals and groups.

Mr. Sutton's Inner City

Broadcasting Corporation is a New York-based company that owns and operates radio and cable television companies plus radio and television production and entertainment companies around the country.

Yes, Mr. Sutton realized how powerful the media is and seized every opportunity available to move into a position of ownership.

We need more Percy Suttons. While we do have the many adventurous and committed individuals who have purchased or started newspapers in this market, we have yet to make a serious dent in the broadcast arena.

Nevertheless, there is hope for the future, because the young men and women today who are attending journalism schools are shouting ownership to anyone who will listen. They are leaving high school with ownership on their minds because even at a young age, they see that African Americans in the media are not doing as well as they should be. Something clearly has to be done and these young brothers and sisters say they know a sure-fire way of ensuring that they will see Black faces and hear Black voices. The focus has to be on ownership.

That is why Percy Sutton was chosen to bring a message to Dallas. You do not have to be a journalist to climb into a position of ownership. If there are those who don't realize the significance of ownership, Mr. Sutton will certainly break it

down to dollars and sense.

In fact, his message is no different from that of Samuel Cornish and John Russwurm, Ida B. Wells and Frederick Douglass. Or locally, Tony Davis (I NEED TO ADD SOME HERE)

It is also a message that Mr. Sutton passed on to his children, his nephews and the children of his friends and associates, many of whom can be found working at one of his many businesses. However, he is a great teacher as well because his parents, Samuel J. Sutton and Lillian Smith were both educators, businesspeople, and philanthropists. Just the kind of people we need in our community because for too long others have spoken for us. It really is time for us to plead our own cause!

-(MON)-

Cheryl Smith is the host of Reporters Roundtable on Superstation Soul 73 KKDA. Her show airs on Sunday mornings at 8:00, immediately following Minister Louis Farrakhan's address.

Pen Notes:

Congratulations to Barry Simms. The former KXAS-TV reporter is now anchoring at KTBS-TV in Shreveport, Louisiana, where, by the way, the Rev. Clarence Glover's brother is a member of the City Council...DeWayne Wickham, a USA Today and Gannett News Service columnist, was in town recently to sign his book, "Woodholme: A Black Man's Story of Growing Up Alone." DeWayne is also a former president of NABJ...Remember Lauren Robinson, formerly of the Dallas Times Herald? Well, she's been Lauren Robinson Brown for a few years. Her twin daughters are doing well and Lauren is now the communications director for the New Jersey Secretary of State, Lana Hooks...Other former Heralders, Wayne Metz is at Newsday, Marvin Womble is at AT&T and Becheta Jackson is at Jet Magazine, and she has just been accepted into the Columbia School of Journalism graduate program...Larry Mullins is back from his brief hiatus. He is now at KTVT-TV (Ch. 11). KTVT will become a CBS affiliate in July...Barbara Bradford, former Community Affairs Director at Red Bird Mall, has moved to the Southern Dallas Development Corporation...The Rev. Jeremiah Muhammad has announced that "The Last Trump" will resurface on the newsstands in June...The Heritage is a newspaper serving the Greenville and McKinney areas...At the close of the DFW/ABC Urban Journalism High School Workshop, Cranston Burke of Dallas Academy and Keundra Tyiska of Mesquite emerged as the top students, both receiving \$1,000. D'juan Walker, Gary Hayes, Charity Lewis, Brian Bailey, Regina Newson, Candace Lee and Deidra Jackson each received \$500...Former DFW/ABC scholarship winners Natesha Wyrick, Janiqua Jiles and Marlyne Stringer sent invitations to their graduations

from UT/ Austin, Prairie View A&M and Texas Woman's University, respectively. Shay Wyrick and Starline Stringer interned at the Dallas Post Tribune and KKDA...Norma Adams Wade is working on a special project, so stay tuned for more information on one of Dallas' premier journalists...Don't forget to pick up your registration and pledge forms for the Don't Believe the Hype celebrity bowl-a-thon and auction. The event, which is sponsored by AT&T, KKDA-K104, Independent Satellite, Patrick Media Group, JH Talley and Associates and John Powell Chevrolet, is being held to raise funds for several local charities. Get your team together and come out and join Dallas Mayor Ron Kirk, Chuck D of Public Enemy, actor Malik Farrakhan, Emmerge magazine's George Cury, State Senator Royce West, Dr. Brenda Wall, Judge Maryellen Hicks, Joyce Ann Brown, Miss Black USA Kim Warren, K104's Skip Murphy, Sam Putney, Yvonne St. John, Kanetta Lee and Special KKDA's Paul Turner, Babyfaca, Cousin Linnie, Carmen Pagano, Da-Wolf and Sir Jaye, KLIF's DeWayne Dancer, Judge Maryellen Hicks, Fox News Chicago's Rhonda Guess, The Dallas Weekly's Don Robinson, Jim Washington, and Tonya English, Fort Worth Star Telegram's Bob Ray Sanders, Roland Martin, Roger B. and Dwain Price, comedian Dick Gregory, entertainer Ushy, Rev. Frederick Haynes, III, Minority Opportunity News, Thomas Muhammad, WTAA's John McCaa, Rene' Syler and Deborah Duncan, KGBS' Buff Parham, and many others. There will also be several items auctioned, including a color television, autographed Denzel Washington, Julianne Malveaux and Rosa Parks items, a billboard, a collection of Dick Gregory albums, and sports paraphernalia. Don't believe the hype, call up today (214) 263-9911 and come have some fun!!! -CLS-

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Affirmative Action on the Line

By Carroll G. Robinson

(This article originally appeared in the February issue of Texas Lawyer-Ed.)

Sometime this spring, the U.S. Supreme Court will issue two decisions that will significantly impact the continuing economic and political empowerment and advancement of African-Americans and other Americans of color. One of the decisions will also affect, to a lesser degree, the economic advancement of white female entrepreneurs.

In *Adarand v. Peña*, No. 93-1841, the court will decide whether the 14th Amendment prohibits Congress and the federal government from using voluntary incentive programs to encourage and enhance contracting opportunities in the federal procurement process for "minority," female-owned and other disadvantaged businesses.

In *U.S. v. Hays* No. 94-558, the court in all likelihood will revisit its 1993 decision in *Shaw v. Reno* to clarify the extent to which the Voting Rights Act, and by implication the 15th Amendment, allow state legislatures to create so-called "majority-minority" districts consistent with the equal protection constraints of the 14th Amendment. The specific districts at issue in the case are congressional districts.

The court's decision in each case will be highly scrutinized and politically charged because the issue in issue in each has come to be viewed as falling under the broad rubric of affirmative action, a concept that has come under intensified attack since the Republican political tsunami this past November.

First articulated by President Kennedy in Executive Order 10925 in 1961 and described by him as "the most aggressive possible attempt to find minorities who are qualified, or could become qualified, to do the job," affirmative action programs (as well as the Voting Rights Act) have come to be perceived as "quota sites" conferring unearned benefits and opportunities on "unqualified" African-Americans and other Americans of color while depriving "qualified" white males of "meritoriously" earned educational, employment and business opportunities. As Barbara Arnwine, executive director of the Lawyers' Committee on Civil Rights, so aptly described it: "[A]ffirmative actions has come to be viewed as Willie Hortonism in a suit." (Address at the National Black Law Students Association Rocky Mountain Region Convention, Austin, Feb. 11, 1995.)

Even accepting arguendo that affirmative action programs have become quota systems, various state, local and national disparity studies document that they are in fact steel ceilings rather than escalators to unearned advantages for M/WBE's. They are in operation trapdoors rather than floors of solid opportunities.

Race As A Wedge

Since November, political pundits and prognosticators have speculated that affirmative action will be used by the Republican Party as its primary racial wedge issue during the 1996 campaign cycle. The speculation was confirmed, in part, by the recent one-upmanship rhetorical exchange between Senators Bob Dole and Phil Gramm concerning the continuing need for affirmative action programs, in light of their supposed reverse discriminatory effect on white males.

The reinvigorated political attack on affirmative action programs has not been limited to the national political arena. At the state level, efforts are under way in California and Delaware to enact state constitutional bans against all state and local government affirmative action programs.

The reality of the matter is that not even the immediate elimination of all affirmative action programs would provide significant numbers of "new" education, employment or entrepreneurial opportunities for white males. For example, as Mark Lowery reported in the February 1995 issue of *Black Enterprise* magazine (page 150):

Ironically, while debates rage over the continued need for affirmative action, statistics show that the perception that blacks made wholesale gains through affirmative action programs is just an illusion. According to the U.S. Department of Labor, white males make up 91.7% of officers in corporate America and 88.1% of directors. Their share of managerial and professional workers declined slightly between 1983 and 1993, from 55% to 47%, but the major benefactors of this decline were white women, who saw their share of jobs increase from 37% to 42%. During those 10 years, blacks' share of managerial and professional positions rose minutely, from 6% to 7%.

Not only are blacks the last to be hired but apparently they are

still the first workers to be downsized or fired. Blacks make up the only group of employees who suffered a new employment loss during the recession that began in July 1990 and ended in March 1991. During that period, blacks lost a net 59,479 jobs and saw their share of jobs drop for the first time in nearly a decade. They experienced employment drops in 36 states and in six of the nine major industry groups, according to the results of a 1993 *Wall Street Journal* study of EEOC figures.

Like most white Americans, African-Americans and other Americans of color have always desired a "level of playing field." Equity, however, cannot be achieved by blindly arguing for a "colorblind Constitution" and society. Even Justice John Marshall Harlan, the first member of the Supreme Court specifically to use the words "our Constitution is colorblind," acknowledged that while race could not be used to subordinate

African-Americans under the Constitution, through the Civil War amendments it had been made color-conscious in the protection of African-Americans.

The concept, however, was originally articulated in the Declaration of Independence's assertion that "all men are created equal," through the reality of slavery undercut this truism. Today, the reality of institutional and individual discrimination continues to undercut the colorblind ideal that "all men are created equal." African Americans and other Americans of color are well aware that many of those who are charged with interpreting and enforcing the law are color conscious, to our detriment. Thus far, society has been unable to eradicate discrimination and prejudice/racism through legislation or adjudication and, from all indications, will never be able to do so by either method.

James M. Douglas, the dean of the Thurgood Marshall School of Law, has written:

The Answer is found in society's willingness to address the problem [of race] and agree that each and every citizen of this country will receive "FAIR," not equal treatment, regardless of his or her color. It is only when the members of this society realize...that there are no intellectual arguments that can make unequals equals by treating them both the same...that freedom will mean the same for all races of people in this great

country of ours. ["Equal Doesn't Mean 'Fair'," *Texas Lawyer*, Jan. 13, 1992, page 16.]

At its core, the issue remains: How do we moralize "man?" This question continues to perplex humanity.

The True Foe

African-Americans and other Americans of color in the United States are not "stealing" jobs, educational or entrepreneurial opportunities from white males. The true culprit, if you wish to call it that, is the onset of a post-capitalist, "third-wave," knowledge-based economy. As we move toward the 21st century and fully into the information age of the knowledge society, the challenge confronting all Americans is greater than simply the need for more education and job training or retraining.

The "anxious class," as Labor Secretary Robert Reich has taken to describing middle-class white Americans rather than pinning their economic hopes for the future on the elimination of affirmative action programs, needs to acknowledge and confront constructively the impact of globalization on the American economy and its concomitant displacement of employment opportunities resulting from technological advances in communication and transportation and the relatively unencumbered mobility of capital, corporations and most natural resources except for human physical labor. In fact, thanks to technology, even knowledge is now a mobile commodity.

Globalization and its impact have been documented by, among others, Don Barlett and James Steele in "America: What Went Wrong?" (1992); Paul Kennedy in "Preparing for the Twenty-First Century" (1993); and it is studied currently by the *Indiana Journal of Global Legal Studies*.

Global economic interdependency demands the creation of new domestic and international economic institutions and relationships; revising and reordering economic infrastructures; new definitions of economic, monetary and social values in order to sustain a broad-based prosperity while maintaining all individuals' dignity and self-worth; and commitment to personal responsibility and civic participation, thus ensuring community stability and national security.

If we continue to ignore and obfuscate the changes demanded of us by the emergence of globalization by falling back on demagogic, nativist rhetoric focused on affirmative action and race, we are condemning ourselves illogically to having race matter as we step across the threshold into a new millennium.

CaG. Robinson is an assistant professor at Texas Southern University's Thurgood Marshall School of Law in Houston. —[MON]—



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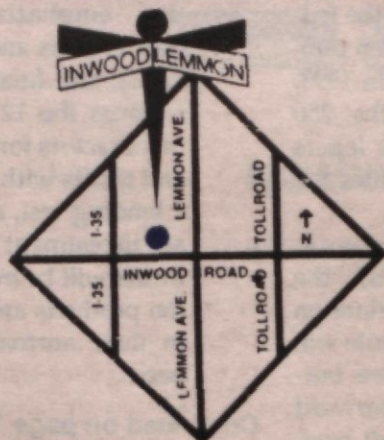
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Feds Issue New Regulations for Community Reinvestment Guidelines

by Elliott West

First of a Two Part Series

It is a consensus opinion among friends and foes alike that there has probably been no legislation that has done more to stimulate financial institutions towards greater visibility in their communities than the Community Reinvestment Act (CRA). In 1977, Congress enacted the CRA to encourage banks and thrifts to help meet the credit needs of their entire communities, including low- and moderate- income neighborhoods, consistent with safe and sound lending practices. In the CRA, Congress found that:

- (1) regulated financial institutions are required by law to demonstrate that their deposit facilities serve the convenience and needs of the communities in which they are chartered to do business;
- (2) the convenience and needs of communities include the need for as well as the availability of deposit services' and
- (3) regulated financial institutions have continuing obligations to help meet the credit needs of the local communities in which they are chartered."

While this language seemed clear and fairly straight forward, a number of issues developed within the banking community as to exactly how their performance under the rule would be measured. The CRA did come to play an increasingly important role in improving access to credit — both rural and urban — across the country. Under the impetus of the CRA, many banks and thrifts opened new branches, provided expanded services, and made substantial commitments to increase lending to all segments of their service areas.

However, despite these successes, the CRA examination process and system has been severely criticized by banks. Financial institutions have indicated that the policy guidance from the agencies of the CRA is unclear and that the examination standards were applied

inconsistently. These institutions also suggested that the CRA review process required them to generate excessive paperwork at the expense of providing loans, services, and investments to their communities.

On the consumer side of the coin, community, consumer and other groups

have generally agreed that there were inconsistencies with the CRA evaluations, and that current examinations overemphasize process and underemphasize performance. Community and consumer groups have also criticized the agencies for failing to aggressively penalize banks and thrifts for poor performance. The essential elements of CRA require banks to reinvest in the communities they serve. These groups were concerned that the criteria used to evaluate the performance of the institutions were focused on community activities—from attending luncheons to sponsoring community activities—rather than on making loans and funding projects for economic development.

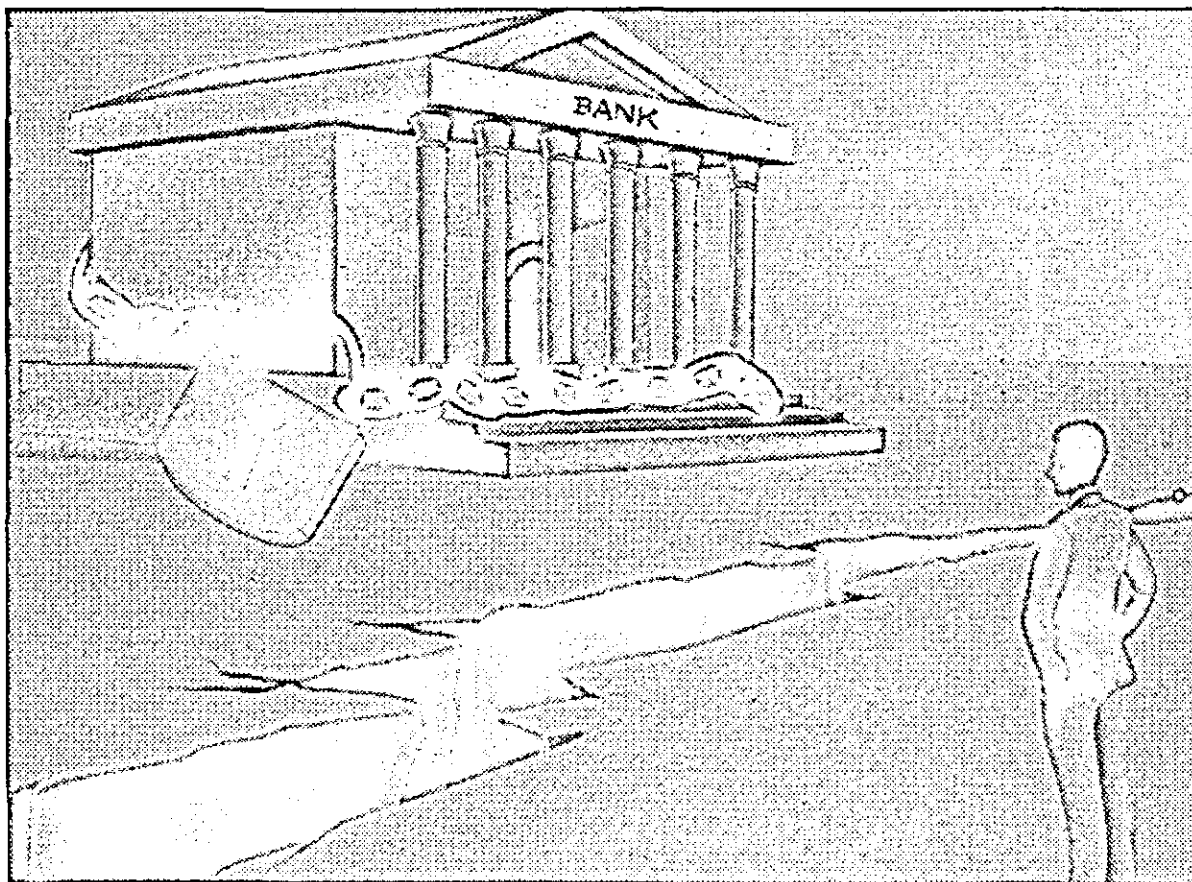
Responding to concerns raised by both sides, President Clinton, in July of 1993, requested that the Federal agencies responsible for the supervision of financial institutions re-examine the CRA regulatory system. These agencies include the Office of the Comptroller of the Currency (OCC), Board of Governors of the Federal Reserve System (Board), the Federal Deposit Insurance Corporation (FDIC) and the Office of Thrift Supervision, Treasury (OTS).

The President asked the agencies to consult with the banking and thrift

industries, Congressional leaders, and leaders of community-based organizations across the country. They were to

nesses, and communities across America. It returns the regulation to the original intent of the law. Under the new

rule, we will make C R A assessments under three tests — lending, investments, and services — instead of the 12 criteria under the old regulation. The new rule also recognizes that financial institutions are not alike: "one size fits all" will no longer describe our approach to



develop new CRA regulations and examination procedures that "replace paperwork and uncertainty with greater performance, clarity, and objectivity."

The President also asked the agencies to refocus the CRA examination system on more objective, performance-based assessment standards that minimize compliance burden, while stimulating improved performance. He also asked the agencies to develop a well-trained corps of examiners who would specialize in CRA examinations.

The President requested that the agencies promote consistency and evenhandedness, improve CRA performance evaluations and institute more effective sanctions against institutions with consistently poor performance.

With the charge articulated, the federal agencies held a series of seven public hearings across the country in 1993. Over the last twenty-one months, 250 witnesses and 14,000 comment letters were reviewed in order to produce the final rule.

On April 19, 1995, Eugene A. Ludwig, the Comptroller of the Currency, issued the final regulations on the CRA. He stated: "This new rule will make CRA more effective and less burdensome. The rule is a big step forward for banks, bank customers, small busi-

CRA compliance. And it recognizes the importance of small business lending in CRA performance. The new rule is longer, but it is clearer. Banks and community groups alike will understand better how the regulators will assess CRA performance."

There are three key components of the new final rules for the CRA program:

- First, the final CRA regulation provides clearer and more objective evaluation standards, eliminates unnecessary documentation requirements, and will improve the consistency of CRA examinations and performance evaluations.
- Secondly, the final CRA regulation emphasizes performance over process and documentation.
- Lastly, the final CRA regulation replaces the 12 old CRA assessment factors for large retail banks and thrifts with three tests: a lending test, a service test, and an investment test. Banks and thrifts will be evaluated based on the products and services offered in their normal course of business.

Continued on page 11

In the area of the reduction of regulatory burden, the final CRA rules establish the following:

- Banks will no longer have to maintain extensive documentation that directors have participated in formulating CRA policies and in reviewing bank CRA policies.
- Banks will no longer have to prepare a formal CRA statement.
- A bank will not have to document its efforts to market its services in low- and moderate-income communities.
- A bank will no longer have to justify the basis for its community delineation.
- A bank will no longer have to explain the method used to ascertain community credit needs.
- A bank's board of directors will not have to review the CRA statement annually and note the review in the board's minutes.

As for evaluations that are to be based on actual performance, the following changes apply:

- Under the new CRA rule, banks and thrifts will be evaluated based on actual performance, i.e., loans made, services provided and investments in their communities.

- The final CRA rule emphasizes direct lending. Loans originated by third parties or through consortia will count only if they meet the definition of community development loans and will be considered only under the community development component of the lending test.

The new rules also provide for more appropriate flexibility including:

- The new CRA distinguishes between large and small institutions by providing a streamlined examination process for independent banks and thrifts with assets under \$250 million, or banks and thrifts with assets under \$250 million that are members of a holding company with assets of under \$1 billion.
- Wholesale and limited-purpose banks will be evaluated based on their investment in, or support of organizations that promote credit availability to low- and moderate-income individuals, or geographic areas and organizations and initiatives that foster community development, small and minority-owned business development, and funding for affordable housing.
- All banks and thrifts have the option of developing a CRA strategic plan, with the input from their communities. Once the plan is approved by regulators, achievement of the goals and benchmarks will form the basis for evaluation of CRA performance.

The data collection and reporting modifications include:

- Small banks will not be subject to any additional collection and reporting requirements unless they opt out of the streamlined assessment procedures.
- Larger banks and thrifts will collect and report to regulators aggregate data in their small business and farm loans by census tract. They will not collect or report data on race and gender of small business borrowers.
- Home Mortgage Disclosure Act (HMDA) data collection will be expanded for large institutions to include collection and reporting of mortgage loans outside the metropolitan statistical areas (MSAs) where the institutions have branch offices.
- Regulators will prepare small business and small farm loan data disclosure statements annually for each individual reporting institution, and aggregate disclosure statements for each MSA and

non-MSA portion of each state. The agencies will be responsible for making aggregate disclosure statements available to the public at central depositories; institutions must place their individual disclosure statements in their CRA public files.

The last major area of changes impact the level of public involvement in the new CRA regulations:

- Under the final CRA rule, there are no "safe harbors" from CRA protests.
- Banks and thrifts will continue to make their CRA ratings public, and the public will have the opportunity to comment on CRA performance before the start of a scheduled examination.

All rules become effective on July 1, 1995. Until that date, the Federal Reserve, FDIC, OCC and OTS will work together to develop and adopt uniform examination procedures and the joint examiner training programs. Small bank procedures will not begin until January 1, 1996. By July 1, 1997, the evaluations under the lending, investment, service and community development tests become mandatory.

Next Month: Local reactions to the new CRA rules.

-[MON]-



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—Abraham Lincoln

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NationsBank wishes you and your family a joyful Juneteenth.



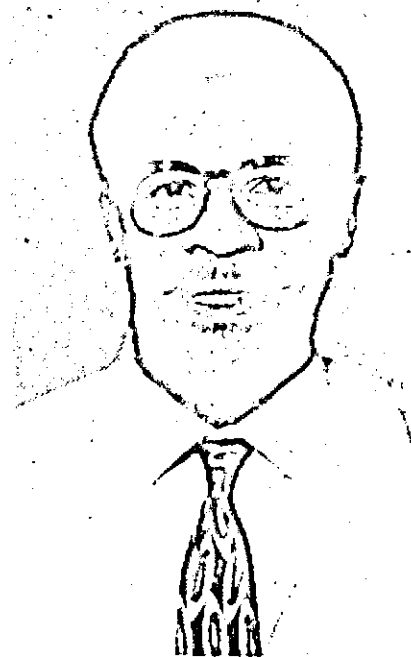
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Afro Awakening!

By Angela D. Jones

Getting laid off from corporate America was the best thing that could have happened to Tariq Jabari.



This October, Jabari and his wife Geneva will celebrate three years of ownership of Afro Awakenings, Arlington's premier African-American book/novelty store. According to Jabari, the idea for the store was conceived somewhat by accident when he got laid off from his job in the corporate world. His love of reading and his wife's occupation as a school teacher made opening a bookstore "a natural choice."

"I've always considered myself to be a resident of the mid-cities, so I wanted to be able

to give back by offering something to my people in the area," says Jabari. "We consider Afro Awakenings to be more than a bookstore. We consider it a resource center in that we always try to be in the know about things."

Since its opening, Afro Awakenings has expanded from 600 to 1,200 square feet. In terms of personal expansion, Jabari has recently undergone what he terms as an "evolution" — thus his name change from Terry Jones to Tariq Jabari.

He explains: "I made a decision that I don't want to die with my slavemaster's name. I think I would be paying my ancestors honor by evolving back to my roots and the types of names we were born with."

Some upcoming events this month are the guest appearance of Julia Boyd, renowned author of "In the Company of My Sisters," and "From Girlfriend to Girlfriend," at the bookstore, and the upcoming Chicago book convention from June 2-5.

For more information on upcoming events, contact Jabari at metro (817) 265-0001. Afro Awakenings is conveniently located at 2415 South Collins Street in Arlington.

—[MON]—

Inside Insights!

By Angela D. Jones

She got her start as intern for the Bozo Show, where her primary duty

39, to a host/producer at Channel 14, to a researcher for NBC in New York, and finally back to her home turf at KDFW in Dallas.

"I've been very fortunate," says

NAME: Rochelle Brown

BIRTHPLACE: Denton, Texas

FAVORITE FOOD: Seafood

LAST BOOK READ: "Success Runs In Our Race," by George Frazier

"MY FRIENDS DON'T:

KNOW THAT:" I enjoy my privacy"

involved transporting thirty screaming kids to the Channel

TOP SECRET!

the SMU graduate, "in that I've been able to work at home. Dallas is a growing market and I can truly say that it's been challenging and fun to be able to work here."

Be sure to tune in to "Insights" with Rochelle Brown on Sundays at 7:30 a.m. on Channel 4. On July

1st at 10 p.m., Channel 4 will find its new home under the FOX umbrella as part of a recent acquisition.

—[MON]—

NAME: Tariq Jabari (formerly Terry Jones)

BIRTHPLACE: Dallas, Texas

FAVORITE FOOD: Mexican

LAST BOOK READ: "Black Labor, White Wealth" by Claud Anderson

"MY FRIENDS DON'T:

KNOW THAT:" I'm sensitive."

39 studio every day. Several years and titles later, Rochelle Brown can truly say that every position she held was a learning experience, as she has evolved and climbed the media ladder to her current position as multi-cultural affairs director for Dallas' own KDFW-TV/Channel 4.

"I was originally supposed to have been the first Spike Lee in that I wanted to pursue a career in film and the movie industry," Brown says jokingly. "However, most opportunities in the 1970s were in television, so that's eventually where I wound up."

As multi-cultural affairs director for the station, Brown serves as a liaison between Channel 4 and the minority community. In addition to this role, she also serves as executive producer for "Insights," a weekly, multi-cultural, "infotainment" magazine show. Before coming to Channel 4 in 1978, Brown tracks her history in the business from an intern at Channel



The Search for Black Education: The Long Road Ahead.

PART II

By Russell Shockley

(Editor's Note: This is a new department in MON dedicated to providing information about African-American history the year around. The department's name, "ETHNIC NOTES," is derived from the name of the organization founded and directed by Russell D. Shockley, B.S. ED. An outgrowth of his Black Information Project, ETHNIC NOTES, according to Mr. Shockley, is "a study designed to reexamine some of the pivotal events that, over time, have helped to create negative stereotypes about [who] we, as minorities, really are." This is the first of a 3-part series showing the evolution of formal Black Education in America.)

The old order within the South had held no place for Black Education. In fact, it had held little place for public schools of any sort, even for low-income whites. Learning was for "gentlemen," and gentlemen came from families with the means to provide education without the recourse of public funds.

Many northern whites with humanitarian motives became involved in the fervor of the public school movement. This movement, which began in New England and then spread throughout the North and Midwest, would make freedom and education kindred ideals. Throughout the nineteenth and into the twentieth century, these northern crusaders would cling to these two ideals with a tenacious faith.

Horace Mann, whose personality and teachings had etched themselves into the public school systems of every northern state, was among the staunchest abolitionists of his generation. Mann fully believed in the improvement of any race through education. This was the one idea that prompted Mann to battle for free schools (inside and outside Congress). At his death in 1859, Horace Mann was president of Antioch College, an institution devoted to equal education for all, including the two most neglected groups of the day, blacks and women.

With the collapse of the

Confederacy and the realization that freedom was now fact, an entire race went to school. Enthusiastic crusaders from the North made contact with a people aflame with a faith as great, if not greater, than their own. Thus, individual interest, religious zeal, military necessity, and government intervention were all combined into a movement designated to provide the very rudiments of learning as quickly as possible to some 4.5 million blacks, now recognized as American citizens. (Freedom, education, and religion seemed to form a new trinity.)

At night, guided through the woods by fire, dozens came. People of all sexes and of all ages sat about with books in their hands, "studying their lessons." Bibles and hymnals, which had been in every cabin, became textbooks. Sometimes they would fasten their primers between their plough handles so that they could read as they ploughed.

The enthusiastic learners would often get up before daybreak and study in their cabins by the light of the fire knots. Sometimes, those that could read better than they could write became teachers of reading. Others who could

write better than they could read became teachers of writing.

The eagerness of the freedmen, along with the zeal of

their white educators, brought about the success of the Mission Schools. These schools were largely responsible for most of the instruction given during the years immediately following the Civil War. The establishment of Mission Schools, along with the commitment to providing some type of formal education, helped to set the standards that have influenced black education from then to the present. They served as examples of achievement to a people who, at the end of the Civil War, were estimated to be at least 90% illiterate.

Mission Schools also went a long way toward establishing the probability that a few white Christians believed strongly enough in brotherhood and "God's Golden Rules" (Ten Commandments) to put them into daily practice.

Russell D. Shockley is a native of Norristown,

Pennsylvania and now resides in Dallas. He studied in the Black History Program at Virginia State University and received a Bachelor of Science degree in Education from Cheyney University in Pennsylvania, one of the oldest African-American colleges in America (founded in 1837). Mr. Shockley's work has been previously published in MON and the Dallas Weekly, and he continues to work on the Black Information Project, the origin of ETHNIC NOTES. For more information, please write to: ETHNIC NOTES, Profiles in African-American History, 2838 Royal Lane, Suite 1020, Dallas, TX 75229.

-[MON]-

Chronology of Education Series

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- June The Long Road Ahead ☐
- July Impending Crisis ☐
- August The Plight ☐

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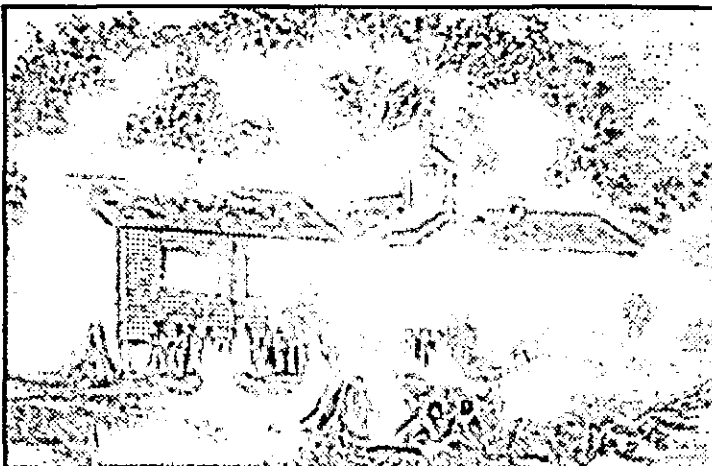
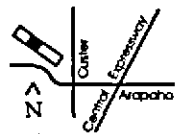
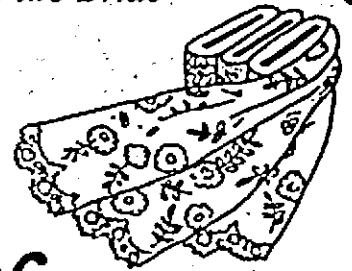
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A school for blacks on the South Carolina island called St. Helena. The School, one of the first for freedmen, had three teachers.

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Dads share their hopes

By Veronica W. Morgan

Qunice Toole and his wife of ten years prayed for children but became discouraged after enduring two heartbreaking losses. The couple previously discussed adoption, and decided to seriously look into their options last year.

Their prayers were answered in February when the State granted their request to adopt eight-year-old Jermaine Newman Toole. This Father's Day the couple plan to celebrate the arrival of their son and their newfound role as parents in Galveston.

For Senior Corporal Samuel W. Butler, making Dallas a safer place for his four-year-old son and unborn child would be an ideal Father's Day wish,

but he'll settle for a relaxing day off to enjoy his family.

And for Captain Joe Pierce of the Internal Affairs division of the Fire Department, he hopes his children will maintain their childlike eagerness about the future.

Judge Ralph Ferguson didn't voice any particular wish but his oldest son Kai did, saying that his dad wanted a happy family and a rich one.

Alonzo Evans wishes to keep the loving bond of respect with his four-year-old son Brandon and finally, James Walton, the newest of the dads says his wish centers around his two-month-old daughter Amber.

Minority Opportunity News, is pleased to present a few of the proud fathers who are happy to have an active role in the lives of their children. Our only regret is the limited space available. —[MON]—

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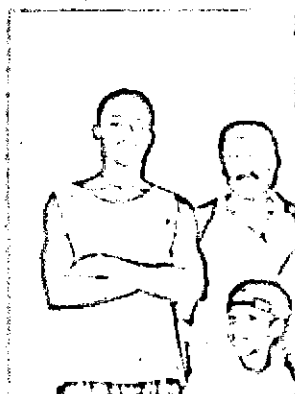
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Top Row:

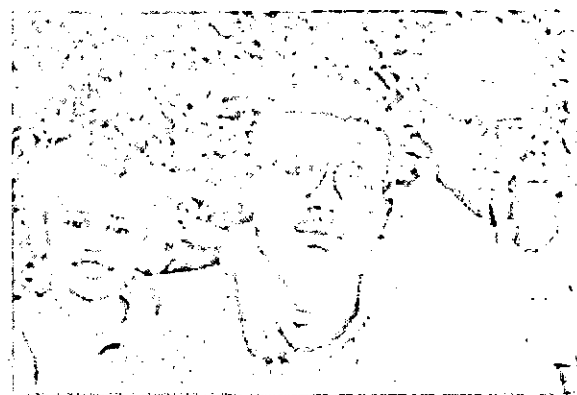
Qunice Toole & Jermaine;
Alonzo Evans & Brandon;

Middle Row:

Samuel W. Butler, Jr. &
Samuel III; James Walton &
Amber Nicole; Eric, Ralph &
Dane Ferguson, (not pictured
is oldest son Kai)

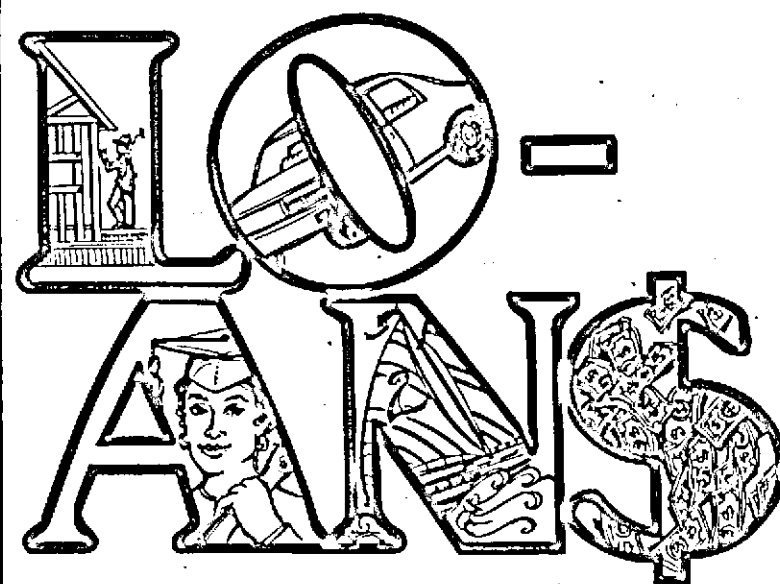
Bottom:

Karin, Joe & Joseph Pierce;



CORRECTION:

In the real estate section of MON, April 1995, it was incorrectly stated that the Title 1 Home Improvement Loan Program was administered locally by the City of Dallas. The Title 1 Home Improvement Loan Program is administered through private lenders. To learn the name of private lenders in your area who administer the program, please call 1-800 733-4663.



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Providing A Helping Hand

Agencies offer credit, home purchase counseling

By Angela D. Jones

It starts with a mail solicitation.

A familiar bank wants to offer you a new credit card with a generous line of credit, no annual membership fee, and a low Annual Percentage Rate (APR). You accept.

Before long, your mailbox is full of such solicitations. Each one is more appealing than the last. Two visas, three mastercards. Five revolving accounts later, you find yourself in debt up to your ears and facing one of two things — losing your home to foreclosure, or being declined for a mortgage loan due to your derogatory credit rating.

In either scenario, assistance is available. Among the many services offered by the Consumer Credit Counseling Service (CCCS), three are free — Pre-purchase Housing Counseling, Mortgage Delinquency/Foreclosure Prevention, and Delinquent Borrowers services.

Alice Allen is Housing Service Manager for the Tarrant County division of CCCS. A majority of her customers, she says, are already homeowners who are in danger of losing their homes due to unforeseen financial setbacks.

"What people don't realize is that they don't have to lose their homes. There are programs to help," she says.

Allen states that about 70 percent of those seeking assistance in saving their homes qualify under the Housing and Urban Department (HUD) Assignment program. A majority of these applicants, due to circumstances such as lay-offs, sickness, divorce, and others beyond their control, have fallen behind in their mortgage payments.

"This program allows customers about 36 months to get back on their feet by either reducing their payments or giving them more time to pay off the loan," Allen says.

Another program, entitled the Pre-Foreclosure Sale program, is designed for those who don't meet the qualifications of the HUD Assignment program. In most cases, these customers have experienced problems with mis-managing money.

"The program," says Allen, "forgives these customers for the difference of what they owe and what they are selling the home for. So as you can see, there are programs available that will allow you to keep your home."

For those customers in the market for a new home, CCCS offers pre-purchase counseling. This program provides in-depth counseling on budget preparation, tips on how to "clean up" your credit history, and offers one-on-one counseling in the areas of qualifying for a home loan. It also outlines the resources it will take to purchase a home and surveys affordable housing programs available to everyone.

"What's unique about this service," Allen continues, "is that it's available not only for those who are insecure about their creditworthiness, but for those customers that have good credit as well."

"It helps those looking to buy a home to understand the maintenance involved in the process, teaches them how not to overload themselves, and gives them guidance in finding the lowest interest rates, and where they can obtain bond money and closing cost assistance."

"Out there in the real estate market you find a lot of realtors who will qualify you based on your gross income — not what you bring home after taxes. That's where counseling comes into play. We try to help the prospective homebuyer understand what all is involved in the process."

For those who have long-range aspirations of buying a home, but would like to take steps to clean up their credit histories now, Allen recommends CCCS's Debt Management program. Under this program, all credit cards are taken and consolidated into one monthly payment that the applicant can afford. As part of this program, CCCS works with the customer's creditors in paying off the debts in a three-year time frame.

"The purpose of this program is to get the customer back on track in terms of credit," Allen explains. "We're not opposed to credit, just the misuse of credit."

With the long-associated stigma attached to its organization, particularly the debt management program, CCCS is seeking to quash existing beliefs that participation in the organization's services "shows negatively on credit reports" or "insinuates that you can't pay your bills."

"The program itself doesn't report negatively to the [credit] bureaus," Allen says. "In fact, we work with the creditors to show the customer's payments as current."

Unlike other CCCS housing services that are offered at no cost to cus-

tomers, the debt management program charges a minimal \$10.00 set-up fee — "depending on the client's financial situation," Allen adds.

CCCS is a nationwide service. It's housing counselors are certified through the National Federation of Housing Counselors to work with HUD, RTC, VA, and conventional mortgages.

For more information on CCCS Housing Assistance services, or to set up an appointment to speak to a counselor, those living within Tarrant County may call (817) 335-6414. Outside of Tarrant County, dial toll-free 1-800-867-CCCS (1-800-867-2227).

-[MON]-

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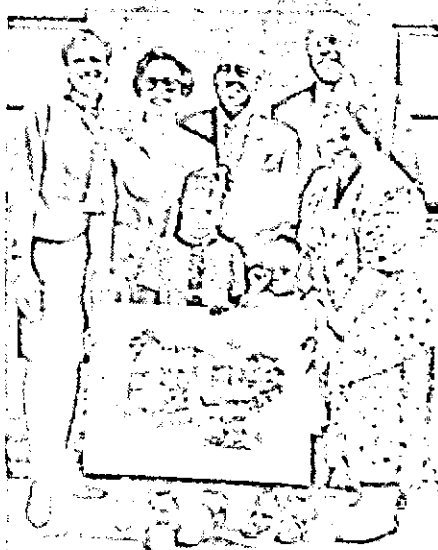
The Good Street Baptist Church offers excellent child care at two Dallas Facilities - Good Haven Child Care Center, 1110 High Hill, and the C.A.W. Clark Community Center, 3126 Hatcher Street.

The Good Street Centers have cared for children consecutively for over 40 years. Our philosophy is to foster the development of children mentally, physically, educationally and spiritually. Our staff is qualified and our curriculum is designed to meet the needs of youngsters ages two to five years. We provide nutritious meals and healthy snacks at no additional cost. We promote the cultural development of our students by taking field trips to museums and other fun and informative places, and by offering ballet, vocal music and hand bell classes to children 3 years and older.

Our doors are open each weekday from 6:00 a.m. to 5:30 p.m. Parents are always welcome. For enrollment information call us at 421-7504.

Texas Southern University makes plans to open a lab school

Texas Southern University, Houston Independent School District, and the Housing Authority for Houston joined forces to provide the necessary ingredi-



Pictured (l to r) Joann Horton, TSU president; Diane Sheffield, president Cuney Homes Residence Council and housing Authority Board member; Joy Fitzgerald, executive director of the Housing Authority, Rod Paige, HISD superintendent; the Rev. Van Johnson, Housing Board. (Sharlot, 3, and Avianco DeBoest, 5, display photo of the model lab)

ents to open a laboratory school for grades pre-K through 5 in the Cuney Homes housing Projects.

The classrooms will be used for researching teaching strategies that are

considered effective for children who are at risk of failing.

For more information, call (713) 527-7456.

HUD makes owning a home easy

Qualified buyers who purchase HUD Homes between June 1 and June 30 are eligible for up to \$2,000 in rebates and incentives offered by the U.S. Department of Housing and Urban Development.

HUD's "Spring into Summer Super Sale" makes it possible for buyers to select from a menu of discounts, creating an incentive package that offers a value up to a designated amount.

Examples include: a \$500 renter's rebate worth one month's rent, available to owner-occupant buyers who show proof of an existing rental agreement.

A \$300 Move-In Allowance is available to the owner/occupant buyers for moving expenses and a Pre-Approval Allowance, where HUD pays \$250 to the buyers at closing who show proof of "pre-approval" for a mortgage loan when submitting an offer on a HUD

Home.

For more information, call (800) 767-4HUD or (817) 885-6255.

Dallas Black Chamber hosts seminar

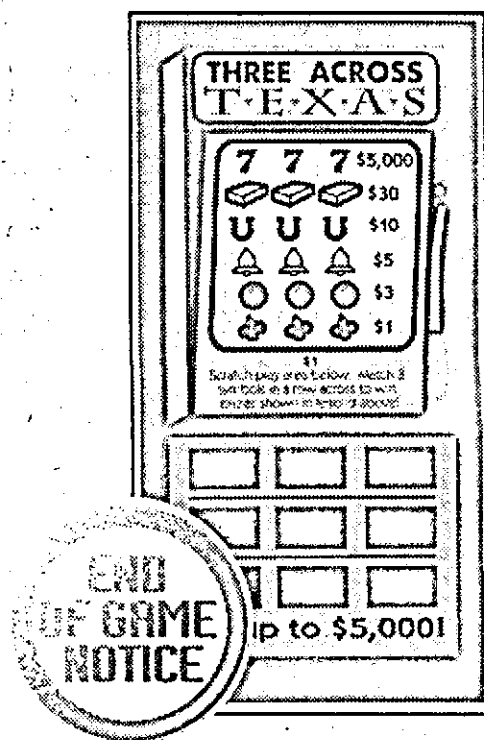
Successful African-Americans in the Convention and Hospitality Industry in Dallas are the focus of an upcoming

seminar hosted by the Dallas Black Chamber of Commerce Convention & Visitors Department.

The seminar is scheduled for Wednesday, June 14, at the Dallas Black Chamber, 2838 Martin Luther King, Jr. Blvd., beginning at 6:30 p.m.

A networking reception will follow. To register call (214) 421-5200 by Monday, June 12.

-IMONI-



Play Three Across Texas Before It Cashes Out.

This is your last chance to get a grip on the Texas Lottery's Three Across Texas. But although the game officially ends on June 1, 1995, you have until November 28, 1995 to scratch off any remaining tickets and claim any prizes.

All you have to do to win is match three like dollar amounts in a row to cash in up to \$5,000. Prizes up to \$599 can be claimed wherever you see the Texas Lottery sign. Prizes starting from \$600, including the \$5,000 top prize, must be claimed at any of the 24 Texas Lottery claim centers, or by using a claim form available at any Texas Lottery retailer.

If you have any questions, please call the Texas Lottery Customer Service line at 1-800-37-LOTTO. They have a handle on everything.



Overall odds of winning, 1 in 4.62. Must be 18 years or older to play. ©1995 Texas Lottery

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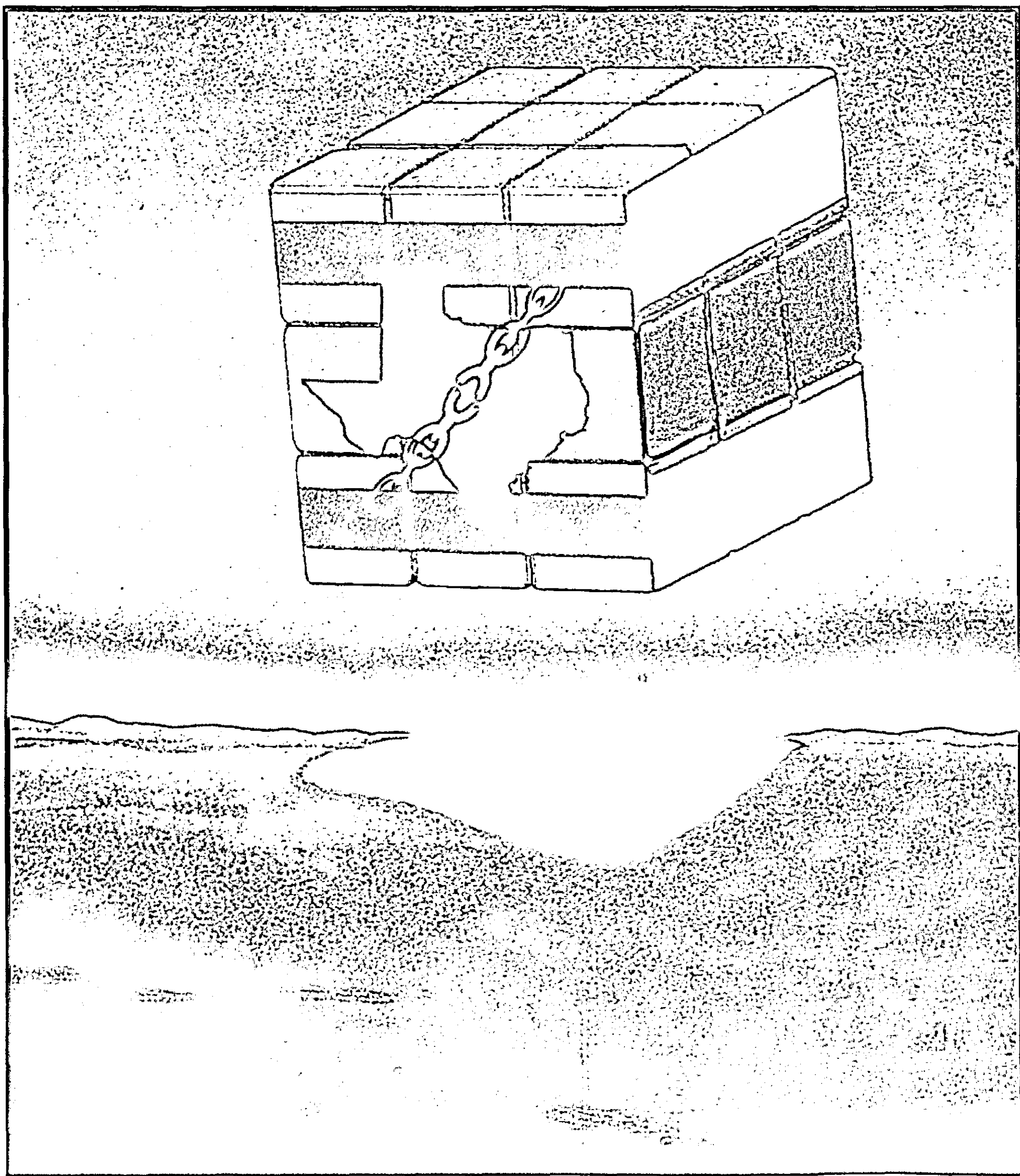
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"Why's Everybody So

"What yall celebrating, baby?"

"Juneteenth, Mama Gulah!" I shouted with joy, while skipping and dancing in a small circle of jubilation, gripping her feeble dark crinkled hands and pulling her gently around and around me.

"Well, I'll be," Mama Gulah sighed with a slow rising glowing smile, shaking her head solemnly. "Ain't that the truth! Well, I'll be. Just how long have it been, baby, since we was all set free?"

Roughly, 130 years, Mama Gulah, depending on who you ask," I said. "In Texas, we got the news on June 19, 1865, but some of our people heard about it sooner."

I stopped skipping and hopping and wrapped my arms around Mama Gulah, hugging her frail body with restrained might, but sinking deep into the bosom of her ancient soul. Her little fragile arms hugged me back as I gently led her to a soft comfortable armchair and lifted her little feeble feet onto the matching ottoman.

I probably shouldn't have awakened her like this, from her long restful sleep. But I just couldn't resist. I figured what better way to celebrate the Juneteenth this year than in the company of a mother I have never known, but a mother of all mothers—like her black mothers before her and those still to come.

But as I hurried excitedly all about her, trying to make her comfortable, wanting her to enjoy the modern conveniences and plush high-tech surroundings of my 2nd floor suburban apartment, her deep dark hypnotic eyes locked unmercifully into mine. Just as the obsession of a heat-seeking missile locks onto its fleeing target of inescapable doom, Mama Gulah's eyes latched onto mine—gripping, searching, charged with the mission to touch the very depth of my soul. She was completely oblivious to the magnificent luxuries encircling her, luxuries I so dearly wanted to

share, just with her. For I knew: Mama Gulah had never had the opportunity and leisure to put her feet up and relax—never, ever before, not in her lifetime.

"A hund'ed and thirty-two years," Mama Gulah exhaled.

"That a mighty long time. And then again, it ain't."

Her eyes refused to loosen hold of me. I felt myself being sucked into her soul. I was scared. Not of Mama Gulah's eyes, but of how deep her soul would suck me in, and of whatever it might would suck from me.

I fidgeted about a bit, not being able to shake Mama Gulah's penetrating gaze and sat on the ottoman at Mama Gulah's worn calloused feet.

"Well, Mama Gulah," I said wringing my hands nervously as her dark eyes controlled me. "We got watermelon, Big Red soda pop, yellow pound cake, barbecue ribs, hot potato salad, and cold slaw! Just tell me what you want on your plate, Mama Gulah," I said rising timidly from the ottoman, my eyes totally at the mercy of hers.

"Mama Gulah don't want no plate, baby," she said squeezing my fingers and pulling me back down onto the ottoman with a strength I didn't know she had. "Talk to me, chile. Tell Mama Gulah, why's

(continued on next page)

Happy?"

By Dimple Jean Tucker Ballou

(HAPPY from previous page)

everybody so happy."

"Oh, Mama Gulah!" I said in a frenzied shrill, pulling my hands away from her grip and clapping them together in a loud free slap. "We got so much to celebrate! So much! Mama Gulah, I don't know where to start!"

Mama Gulah pulled my struggling eyes deeper into the hidden wonders of her soul. I tried desperately to stand up again, against the weakness of my knees. I needed a little relief from those eyes. Those eyes, burrowing deeper and deeper beneath the very essence of my sense of being. She gripped my hands tightly again and pulled me back down to her feet.

I was sinking fast and helplessly into Mama Gulah's eyes. "Let's see now! Okay, Mama Gulah, get ready for this," I said excitedly as her fingers gripped me tighter still. "We got black people doing so many things now that we're free! We got black people living in big pretty houses all over this America, so pretty, Mama Gulah, you wouldn't believe."

"What you say!" Mama Gulah laughed. Do that mean all our black peoples now own the land and the big fancy houses, too?

"Well, no, Mama Gulah," I said cautiously. Not all of our people."

"How many?" Mama Gulah asked.

"I don't know, Mama Gulah. I don't know how many."

"Humph!" Mama Gulah sighed. "I see. Do that mean the rest of 'em still live on plantations with the massa and the missus? Don't own nothing? Barely got food to eat?"

"Not on plantations, Mama Gulah," I tried to explain. "Apartments like this. But some of us live in squalor ghettos, and then some of us are homeless."

"How many?"

"I don't know, Mama Gulah. I don't know how many."

"Umph!" Mama Gulah sighed. "I see."

"But Mama Gulah!" I remembered with renewed excitement, "We got black people now in real high places. We got a black man now sitting in the highest court of the land. You hear me, Mama Gulah? We got a black Supreme Court judge!"

"Lord have mercy!" Mama Gulah grinned proudly aloud and weaved her little trembling fingers through mine. "Do that mean he up there looking out for all our peoples, making sho they gone be done right?"

"Well, not really," I sighed, dropping my eyes.

"Do that mean he scared yet of the massa and the missus? Or do that

mean he just don't care?"

"I don't know, Mama Gulah. I just don't know."

"Umph!" Mama Gulah said frowning into my eyes. "I see."

"But forget about him, Mama Gulah," I consoled. "We got hundreds more black men (and women, too!) all over the place, with all kinds of education and big college degrees, and fantastic talents. And Mama Gulah, you wouldn't believe the money they make. Millionaires, Mama Gulah, we got black millionaires!"

"Hush your mouth!" Mama Gulah laughed with a little kick in her feet. "Do that mean they done come back home with that money and put it to good use for all our peoples?"

"Well," I said softly, my eyes drifting over the expanse of the room. Some of them, Mama Gulah. Some of them."

"How many?"

"I don't know, Mama Gulah, how many."

"Umph!" Mama Gulah grunted. "I see. Do that mean all our black mens that done made it, they's out there frolicking 'round in town, gettin' drunk, chasing whores, spending they time and money on the massa's trash, taking up every vice they can find what's killin' they soul?"

"Yes, Mama Gulah. Some of them are."

"How many?"

"A lot, Mama Gulah. But I just don't know how many."

"Do that mean the womens and the childrens is left back on the plantation waiting for the black mens to come back and buy 'em free?"

"Well, not exactly, Mama Gulah. Some of the black women and children are making it pretty good. But some of them are barely making it and some are not making it at all. Some of the women are so busy working, the children are left to grow up alone. Mama Gulah, some of the children are killing themselves and everybody else in sight."

"How many?"

"Too, too many, Mama Gulah, everyday, too many."

"Humph! I see. I see. Do that mean our black mens ain't teaching the little black boys how to be a man, and our black womens ain't teaching the little black girls how to be a proper lady?"

"Well..."

"Do that mean," Mama Gulah interrupted, "the little black boys and the little black girls don't 'preciate one another, don't love one another?"

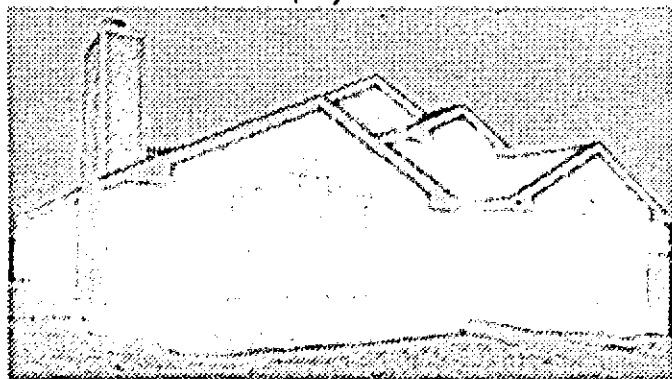
"Well..."

"Do that mean we right back at where we started at," Mama Gulah interrogated me, "where we was taught to hate outselfs, and love the massas and the missus mo?"

"Well..."

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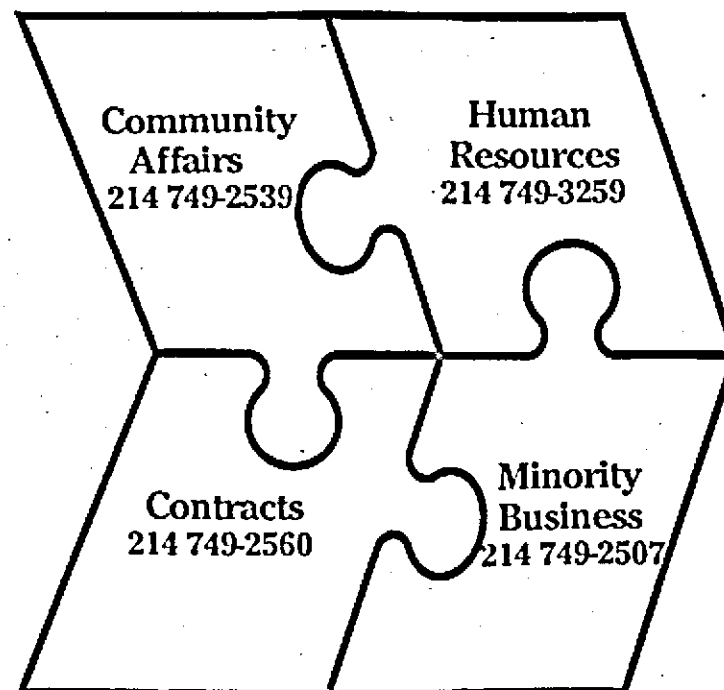
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"Do that mean we done all died for nothing, that our little black babies is gone be slaves again?" Mama Gulah said breathlessly, her trembling busom heaving and panting with heightened anxiety. Suddenly, she released my hands and slumped back into the big cushiony chair.

"Mama Gulah," I said, "I'm sorry." I stood and hugged my arms around her trembling shoulders, kissing her tenderly on the cheek. That's when I felt one tiny tear fall from Mama Gulah's dark weary eyes. And my heart felled with it.

Mama Gulah stood and walked limply toward the door. I watched her helplessly, my arms stretched out toward her. Mama Gulah stopped and turned to face me.

"Now Mama Gulah knows why's everybody so happy," she smiled sweetly into my troubled eyes. And I was puzzled and breathless. My soul held in suspension by the power of her wise, age-old eyes.

"Black peoples loves to eat and celebrate," Mama Gulah sighed. "That way, all the pain don't hurt."

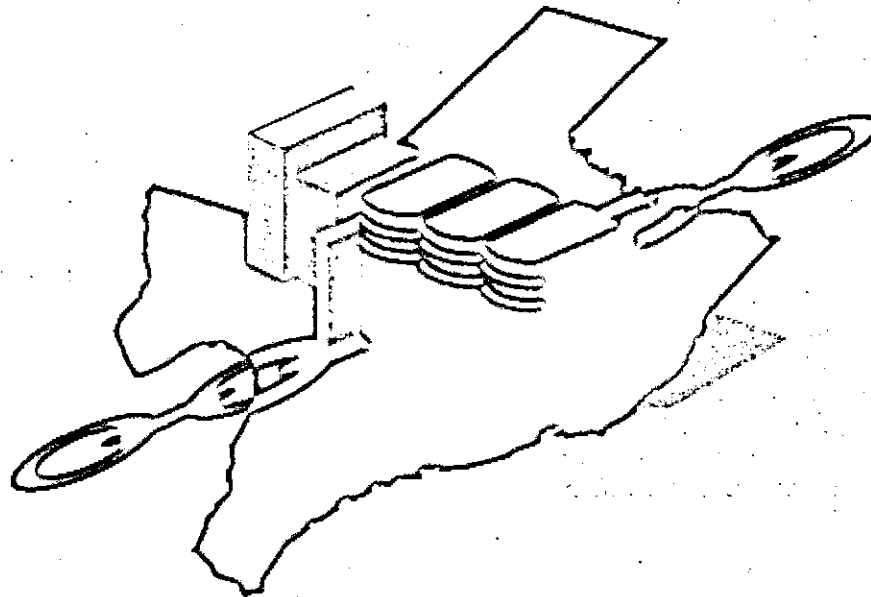
Then she was gone. Mama Gulah — and 400 years of hard living and blessed anticipation.

I rushed to the window for one last look at dear Mama Gulah. But all I could see — through the pounding rain — was the parade passing by.

[MON]

JUNETEENTH: FREEDOM CELEBRATION

How Free Is Freedom?



By Dimple Jean Tucker Ballou

"On January 1, 1863, Lincoln issued his historic Emancipation Proclamation... And on June 19, 1865, General Gordon Granger landed at Galveston, Texas, and read a governmental order freeing

all of the slaves in east Texas and thereby initiating Juneteenth celebrations."

— *O Freedom!*, William H. Wiggins, Jr.

"These niggers will all be slaves again in twelve months," a Mississippi planter told a Union officer. "You have nothing but

Lincoln's proclamation to make them free."

— *Been in the Storm So Long*, Leon F. Litwack

"Let the negroes alone," a prominent [white] Charleston attorney advised, "give them the necessary amount of rope, let them have their representatives, all black...let their ignorance, incapacity, and excesses have full scope and accomplish its ends...and it will soon cure itself."

— *Been in the Storm So Long*, Leon F. Litwack

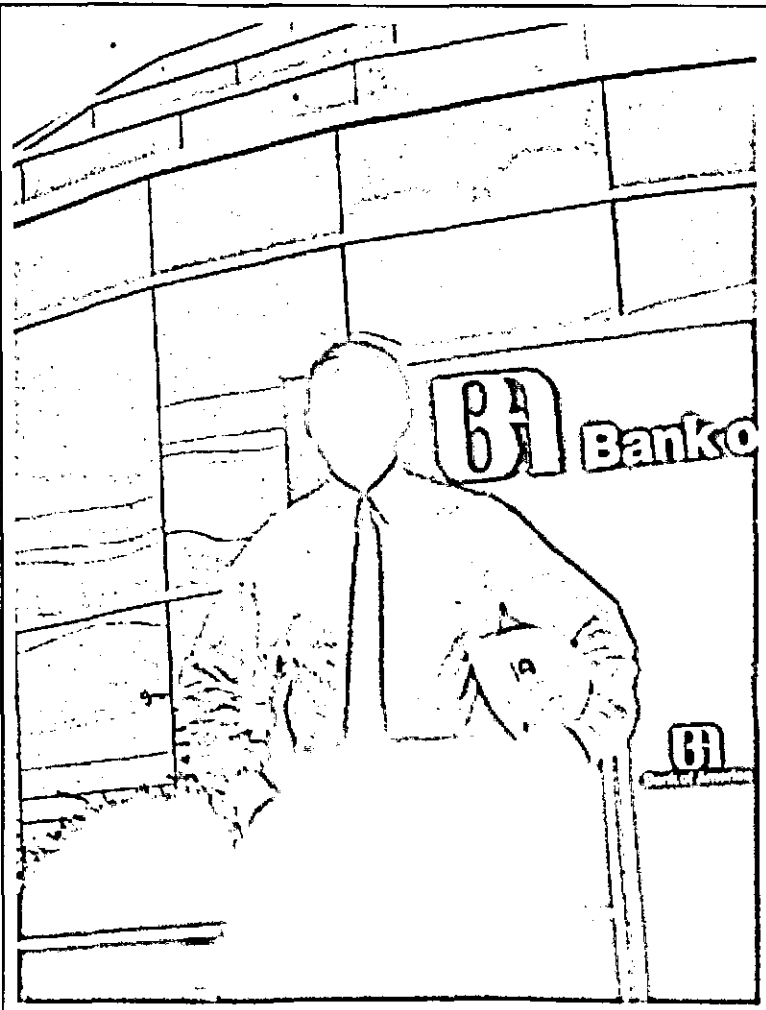
"This Just in: Mississippi Abolishes Slavery — One hundred and thirty years after the rest of the nation, Mississippi today ratified the constitutional amendment that formally outlawed slavery in the United States."

— *The New York Times*, March 17, 1995

Juneteenth — a cause for celebration, or a cause for solemn reflection? Has Texas finally "caught up?" Is Mississippi actually 132 years behind? Have we employed the "necessary rope" to hang ourselves? Or have we become "slaves" again—our minds, in reality, having never been really set free?

Rampant gang violence, youth

(continued on next page)



Gerald Alley, President-Con-Real Construction

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(continued from previous page)

homicides and black genocide, escapism through insidious drug abuse, overwhelming prison incarcerations, alarming teenage pregnancies, rising unemployment and economic impoverishment, total disregard for community and moral authority, fundamental disrespect for self, and crippling illiteracy—is this not the “necessary rope” for any good hanging? What is slavery, if not all of these?

On January 1, 1863, black people all across the South (and some northern states), shouted with frenzied joy over President Lincoln’s Emancipation Proclamation, which set them free. However, black people in Texas (and some parts of Louisiana, Arkansas and Oklahoma) did not get the news until over two years later, on June 19, 1865. And in December 1865, Congress passed the 13th Amendment to the Constitution of the United States:

“Neither slavery nor involuntary servitude ... shall exist within the United States.”

They were free! Free at last? So they thought.

Free! At last, and forever more. Free! From all the shackles of slavery: plantation violence and black genocide; escapism through insidious alcohol abuse; unrequited slave labor;

illiteracy, beatings, lynchings and imprisonment; rape and breeding of female slaves; total economic disenfranchisement; 400 years’ programming of fundamental hatred of self. Does this sound at all familiar?

“To be a poor man is hard, but to be a poor race in a land of dollars is the very bottom of hardships ... [The Negro slave] felt the weight of his ignorance,—not simply of letters, but of life, business, of the humanities.”

“Nor was his burden all poverty and ignorance. The red stain of bastardy, which two centuries of systematic legal defilement of Negro women had stamped upon his race, meant not only the loss of ancient African chastity, but also the hereditary weight of a mass of corruption from white adulterers, threatening almost the obliteration of the Negro home.”

“A people thus handicapped ought not be asked to race with the world, but rather allowed to give all its time and thought to its own social problems.”

—*The Souls of Black Folk*, W.E.B. Du Bois

Juneteenth, oh, Juneteenth! A cause for celebration or a cause for solemn reflection?

African brothers and sisters scattered all across the seas — the Black Diaspora — are joined in spirit and soul by not only the blood that runs through their veins, but by their common experience of centuries of bondage and servitude. How many? How many millions of Africans were snatched from the African homeland, transported across the Atlantic in the bowels of slave ships, implanted onto slave plantations in Europe and the Americas? By some accounts, 30 million. By other estimates, as many as 130 million!

Juneteenth. Need we not a focus and, even perhaps, a slogan? A focus that memorializes these millions of our African ancestors shackled and lost during slavery. A slogan, such as the Jews adopted in solemnity of the Holocaust, that simply vows: “NEVER AGAIN!”

Juneteenth. Shouldn’t we, each year, pause for reflection, affirm that our ship is indeed still on course? And yes, surely, we should count our blessings, celebrate our victories — there’s no doubt about that. But, like every good general, strategically, we should also acknowledge our losses, strengthen our weaknesses, and analyze our gains. For to move forward in the “precarious illusion of victory” is to surrender in ignorance and defeat, yet naively believing that victory has been fought and won.

Juneteenth, oh Juneteenth! In this 130th year, our freedom again we celebrate.

“The Master he says we is all free ... but it don’t mean we is white. And it don’t mean we is equal. Just equal for to work and earn our own living and not depend on him for no more meats and clothes.”

—*Been In The Storm So Long*, Leon F. Litwack

Are we truly free? How free is freedom? And freedom compared to what? The absence of chains on our feet and numbers branded on our backs? Or the presence of hundred-dollar tennis shoes in our closets and iron bars on the windows of our homes? What now (or who) are we protecting ourselves against? Could it be slavery ... still?

But so much for reflection. Bring out the watermelon and barbecue ribs—it’s Juneteenth—let’s celebrate!

And after the last band has played, and the last bite of ribs has been smoked ... let us remember the millions of our black ancestors so tragically lost, as well as the freedom for which they so bravely fought (and thought they won).

A sweet freedom which can easily slip right away.

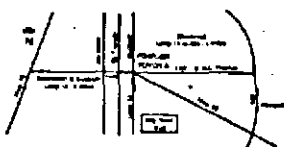
Dimple Ballou is a freelance writer living in far North Dallas.

—[MON]—

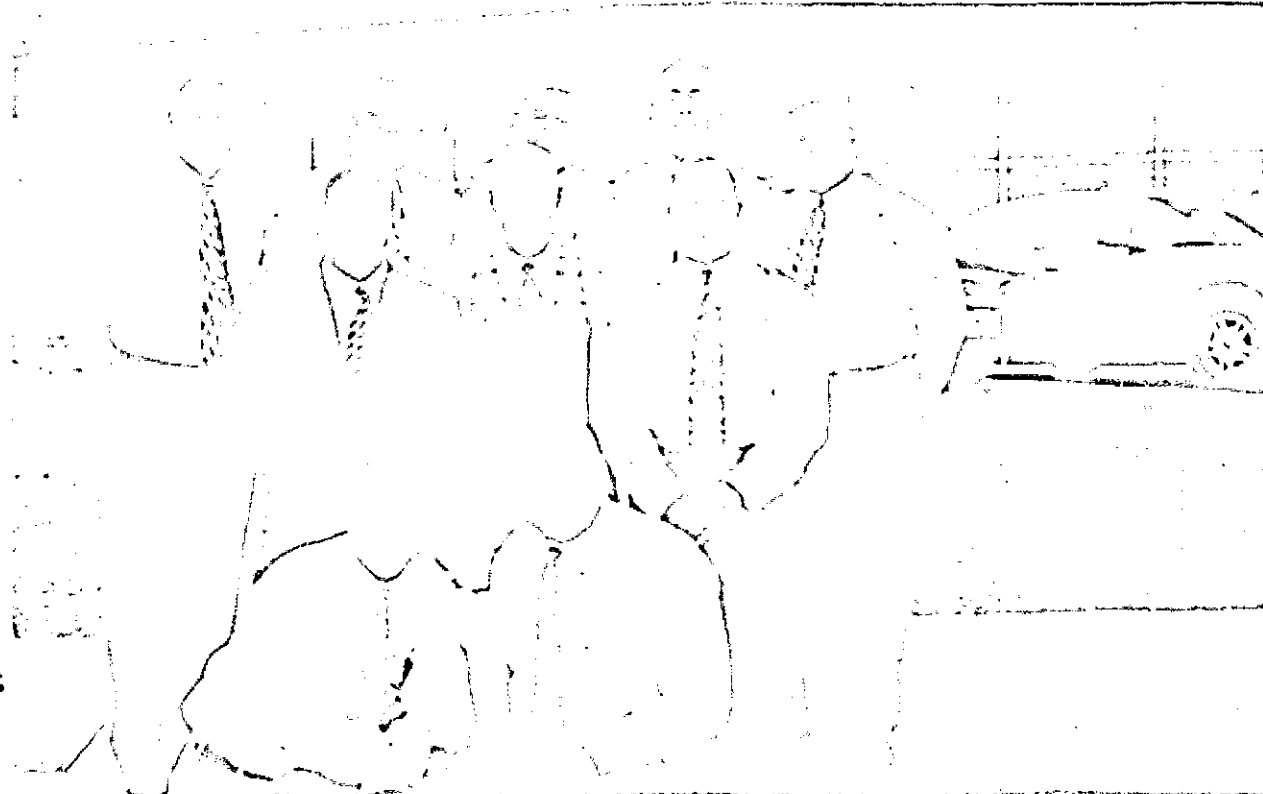
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Ft. Worth Celebrates Juneteenth

By Valerie Fields

Fort Worth, TX—Thousands of people—including vendors from out of state, local and national recording artists, and others—are expected to attend Juneteenth Festivities in the city, organizers of the event said.

The 1995 Juneteenth Celebration will be held throughout the month of June, primarily at the Renaissance Cultural Center.

Included in the celebration's activities are a gospel concert featuring local music artists Chosen Few, Integrity, and Texas Wesleyan's Worship and Praise Choir. Also on the entertainment agenda is a concert by bluesman Bobbie "Blue" Bland, a community health fair, and the Marion J. Brooks Living Legends Scholarship Banquet.

According to one organizer, a huge outdoor street festival will be one of the most popular events.

"Through the day, from 10 a.m. to 8 p.m., five thousand people (will attend) the street festival," said Gloria Reed, executive director of the month-long celebration.

The outdoor festival will be held on June 17 at the cultural center, 2100 Evans Avenue. It will feature fifty arts and food vendors, a morning gospel concert, and an afternoon rhythm and blues concert.

The festival, which has as its theme "Coming Back to the Community," was designed to expand the economic base of merchants located along Evans Avenue, event organizers said.

"The plan is for the Renaissance Center to provide economic development opportunities and to promote cultural diversity and enrichment," Reed said. "We're a service-oriented organization. This year's celebration is the third in as many years."

"Every year it's gotten stronger," Reed continued as she rattled off a number of corporate sponsors that the event has attracted. "It's just grown every year."

Organizers say the event also has strengthened ties among residents who live near Evans Avenue, which, prior to the integration, was the focus of economic activity in Fort Worth's black community.

"I think it has given a livelihood to the community that's perhaps been overlooked," said Reed. "As cities grow,

people tend to move outward, and the inner city is kind of overlooked."

Valerie Fields is a reporter for the Ft. Worth News-Telegram.

-[MON]-

1995

Juneteenth Celebration

Calendar of Events

Friday, June 2

First Friday Business Mixer, 5:30 p.m. to 8 p.m., Renaissance Cultural Center; \$3 donation benefits the Texas African-American Coaches Association. Honorary Host: Dr. James Dzandu, University of North Texas Health Science Center, and the Honorable Glen Lewis, state representative.

Saturday, June 10

Community Health Fair, 10 a.m. to 4 p.m., Town Center Mall. Mammography, prostate screening, etc. Free.

Thursday, June 15

The Marion J. Brooks Living Legends Award Scholarship Banquet. Reception 6 p.m. to 7 p.m. Banquet immediately following, Renaissance Cultural Center. Speaker, Dr. Carol Surles. Donation \$35.

Friday, June 16

Bobby "Blue" Bland Concert, 8 p.m., Renaissance Cultural Center. Tickets are \$22.50 general admission, \$27.50 reserved seating.

Saturday, June 17

Third Annual Juneteenth Celebration Street Festival, 10 a.m. to 8 p.m., Renaissance Cultural Center. Free

Monday, June 19

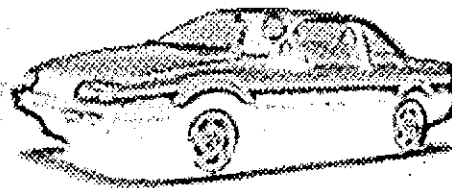
Senior Citizen Film Festival and Fun Day, 10 a.m. to 4 p.m., Renaissance Cultural Center. Films: Imitation of Life, Leen On Me, and The Diary of Miss Jane Pittman. Admission is free.

Saturday, June 24

Auction and Bazaar, 10 a.m. to 2 p.m.

Juneteenth Celebration

1995 Beretta Coupe

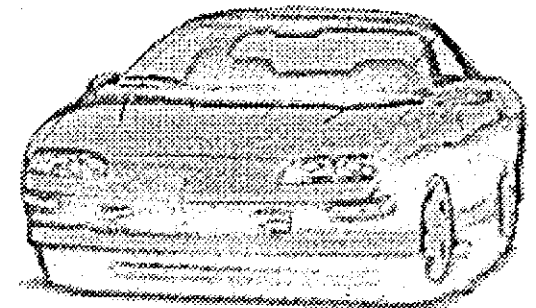


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Around Town

June 1

The Cow Pattys, a hootin' hollerin' quartet of cowgals, brings their musical "cowmedy" act to the Casa Manana Theatre on Thursday, June 1 through August 27.

Tickets range from \$15 to \$18 and are available by calling (817) 332-CASA or any TicketMaster outlet.

For more information on this wacky musical revue, call (817) 332-2272, ext 123.

The U.S. will be issuing only one Marilyn (Monroe) stamp on Thursday, June 1, the design which was recently unveiled at Planet Hollywood in New York City.

For more information, call (410) 998-9208.

June 2

The Parenting Center in Arlington offers a two-hour workshop on Parenting Teens, Thursday, June 1, from 7 p.m. to 9 p.m. A \$15 charge for one or both parents is due or, charges will be based on a sliding-scale fee.

The center's location is 1111 W. Abram St.

For more information, call (817) 275-7576.

First Friday Business Network Mixer will be held on Friday, June 2 from 6 p.m. to 9 p.m. at the Renaissance Cultural Center, 2100 Evans Avenue in Fort Worth. The cost is \$3.

For more information, call (817) 923-9305.

June 3

A Los Angeles production company will hold an open-call casting session on Saturday, June 3, from 8 a.m. to 11 a.m. and from 2 p.m. until 5 p.m. at the Dallas Park Central Hotel located at the southwest corner of LBJ Freeway (I-635) and Coit Road in North Dallas.

The company is looking for three African-American youngsters to appear in leading roles of the pilot episodes for a TV series to be filmed in Dallas.

For more information, call (214) 621-0400, (800) 234-5699 or send head shots and bios to: Attn: Casting Director, Southern Thoughts Productions, c/o Dallas Park Central Hotel, 7750 LBJ Freeway, Dallas, TX 75251.

Dallas Park and Recreation Department hosts Splash Day, a free event for youngsters and adults on Saturday, June 3, at any of the 22 City of Dallas community pools.

Pools open at 11 a.m. and close at 8 p.m. Special activities and opening ceremonies begin at noon on June 3, at Kidd Springs Park, 807 W. Canty in Oak Cliff. A hot dog cookout, recreational games, volleyball, and water sports.

For more information, (214) 670-4678.

Southern University's 13th Annual Bayou Bash is scheduled for Saturday, June 3, at the Regular Fellows Clubhouse, 7229 Houston School Rd., in Dallas.

For more information, call Janice Williford at (214) 480-JAGS.

Willis Johnson of IMPACT will feature a segment on alternatives to education for grade-schoolers through highschoolers. Options include home schooling, private, and public education.

For more information, call (800) 686-7228.

June 4

A groundbreaking ceremony to celebrate Keller Springs Baptist Church's new sanctuary is scheduled for Sunday, June 4, at 3:30 p.m.

A parade from the church's parking lot 2601-3725 Keller Springs Rd is set for 2:30 p.m. Everyone is invited.

For more information, call (214) 416-6766.

Sanctuary Choir Talent Show is scheduled for Sunday, June 4, at 7 p.m. at Griggs Chapel Baptist Church, located at 1718 Fargo Street. (No phone number available).

The staff of 45 Degree Angle Hair Salon invite you to attend their 1st Anniversary celebration entitled "One Year and Growing," on Sunday June 4, beginning at 6 p.m.

For more information, call (214) 741-2707.

June 5

The Dallas Theater Center is accepting applications for its summer Teen/Children's Theater classes.

Four two-week sessions of classes begin on Monday, June 5, and continue through August 4. Session one will be offered at Bishop Lynch High School in East Dallas; Sessions II and IV will be at DTC's Kalita Humphreys Theater on Turtle Creek Boulevard.

For more information, call DTC at (214) 526-8210.

The Parenting Center located, at 1111 W. Abram St. in Arlington, will offer a variety of helpful two-hour workshops on Monday through Wednesday, June 5 through the 7. The cost is \$15 per couple or individual. Sliding-scale fee is available.

For more information, and to get the exact time each workshop begins call (817) 275-7576.

Youth golfers, both beginning and experienced, can learn new skills and refine old ones at The University of Texas Arlington Junior Golf Academy.

The academy's first session runs 9:30 a.m. to noon, Monday, June 5 through Friday, June 9. Other sessions will be held during the same hours from June 12-16, June 19-23, and June 26-30.

Classes will meet at the UTA Golf Range, 710 S. Davis Drive.

For more information, call (metro) 817-273-3288.

June 6

Business Breakfast for small minority-owned/women entrepreneurs will be held on Tuesday, June 6, at the Holiday Inn North, 2540 Meacham in Fort Worth.

For more information, call Willie R. Heath, Jr. at GSA's Business Service Center at (817) 334-3284.

Free certification workshops for Disadvantaged Business Enterprises/Historically Underutilized Businesses (DBEs/HUBs) to be held by the Texas Department of Transportation on Tuesday, June 6, 10 a.m. to noon and 2 p.m. to 4 p.m.

The workshops will be held at TXDOT's Construction Division office at 200 E. Riverside Dr., Room 102 in Austin.

For more information, call (512) 475-0907.

Bon Ton's Upscale Boutique, located in Ste.

C-110 Plaza level at 1226 Commerce St @ Fields, accepts consignment clothing of quality on Wednesdays only.

Trendy clothing with top-notch designers labels and brand names are available at affordable prices. All clothing accepted must be cleaned and on hangers. Clothing must not have torn or grease spots.

For more information, call (214) 741-1510.

June 7

Learn about how transportation decisions can impact inner city neighborhoods as more and more jobs and people move to the suburbs.

Grassroots Transportation Equity Forums are planned for one Saturday morning each quarter. The first quarterly forum is set for Saturday morning, June 10, from 9 a.m. to noon.

The meeting takes place at West Dallas Business Development Center (W. Dallas Neighborhood Dev. Corp), 2907 N. Hampton Rd.

For more information, call B.J. Moore (214) 638-8794. Ms. Moore is associated with New Start, a project of New Waverly Baptist Church, located in West Dallas.

NAFTA labor secretary and director makes first Dallas appearance at the Chamber Luncheon set for Wednesday, June 7, from 11:30 a.m. to 1:30 p.m. at the Fairmont Hotel, 1717 N. Akard.

For more information, call (214) 712-1967.

June 8

The first annual Wine Tasting & Silent Auction, to benefit Casa's Children's Playhouse and Theatre School, is scheduled from 6:30 to 9 p.m. on Thursday, June 8, in the Oak Hall Botanic Gardens. Tickets are \$15 and are available by calling (817) 332-2272 ext. 120.

For more information, call (817) 332-2272, ext. 123.

The Dallas Mayor's Committee will host the 12th annual Career Fair for People With Disabilities, on June 8, 1995, from 9 a.m. to 3 p.m. at the Harvey Hotel, downtown (400 N. Olive).

For more information, call (214) 307-3176.

June 9

Junior Black Academy of Arts and Letters celebrates Black Music Month with a Texas Style Jam Session on Friday, June 9, from 8 p.m. to 1 a.m., at 650 South Griffin St in the Clarence Muse Cafe Theater.

Sebastian Whittaker and the Creators, Marchel Ivery, Rachelle Parks, and Wm. A. Richardson and the Inner Circle Jazz Evolutionists are among the featured artists.

For more information, call 658-7144 or 426-1683.

Dallas Theater Center presents the third annual Bid D Festival of the Unexpected on Friday, June 9 through Sunday June 18.

For more information and a complete festival schedule, call DTC Customer Service Office at (214) 522-TIXX.

The 10th International SHHH Convention (Hear In Texas) is set for Friday, June 9 through the 12 at the Hyatt Regency Dallas.

More than 1,500 people with hearing loss from around the world are expected to attend this three and a half-day convention. Miss American 1995, Heather Whitestone, will open the General Session.

A research symposium is set for Sunday, June 11, focusing on the issues of tinnitus and genetics.

For more information, call (301) 913-9413.

June 10

The Black Male Initiative Center on the Family at Texas Southern University and the Eddie Robinson Foundation will co-host the Second Annual Camp Academic Achievement football Camp this summer. The camp is scheduled for Saturday, June 10, on the campus of Texas Southern University.

For more information, call (713) 527-7456.

Dallas Partners for Success, a task force of the Women's Center of Dallas, invites area residents to The Women's Forum: A Recipe for a New You, on Saturday, June 10, 9:30 a.m. to 2 p.m. at the Wynnewood Community Center, 2324 S. Vernon St. in Dallas. Admission is \$5 and includes lunch.

For more information, call (214) 821-2523.

Free Poetry contest open to Dallas Poets. Send one poem, 21 lines or less, to: Free Poetry Contest, 7095 Hollywood Blvd., Ste. 730, Hollywood, CA 90028.

A \$1,000 grand prize will be offered. The deadline for entering is June 10. Winners will be announced on July 1.

June 11

Dallas Theater Center presents the Little d Festival, an unexpected mini-festival for children & their parents, beginning Sunday, June 11, at 1 p.m., with performances by The Beledi Ensemble—a Middle-Eastern jazz band.

Magical and storytelling performances are scheduled for Thursday, June 17, and Eddie Coker, a children's singer/songwriter, will host an open air concert on Saturday, June 17 at 11 a.m.

Cost per ticket is \$3 per child. Adults are free.

For more information, call (214) 522-TIXX or 526-8210, ext. 464.

June 12

The Parenting Center in Arlington will offer workshops centered on Building a Child's Self-esteem, Parenting a 6 to 12-year-old, and Ages and Stages of Preschoolers, beginning Monday, June 12 through Tuesday, June 13.

Cost per workshop is based on a sliding-scale fee for those who qualify. For more information, call (817) 275-7576.

N.E. Nickerson Foundation presents the 3rd Annual Juneteenth and Cultural Awareness Celebration entitled "A Taste of Africa America" to benefit the Camp Manhood Program.

On Monday June 12, through Saturday June 17, a hosts of events, ceremonies, and tournaments are scheduled.

For exact dates and times contact (214) 376-2425.

June 17

The 2nd Annual Juneteenth Parade is scheduled for Saturday, June 17, 10 a.m., beginning at City Hall (Lamar and Marilla). The parade will turn east on Martin Luther King Jr. Blvd and disburse at Robert B. Cullum.

The theme for this year's event is "Communities stepping out and coming together."

For more information, call (214) 561-2002.

June 18

The National Association of Housing Counselors & Agencies, Inc. will host a conference from June 18 through the 23 at the Sheraton Astrodome Hotel, 8686 Kirby at Interstate 610 in Houston.

For more information, (214) 288-8317.

June 19

Ray Sharpe is the featured guest at this year's Juneteenth celebrations, scheduled to take place at the Fort Worth Water Gardens on Monday, June 19, beginning at 6 p.m.

The event is being sponsored by the Citizens Concerned with Human Dignity Community Development Center, Inc.

For more information, call Don Williams (817) 335-9605.

Juneteenth Celebration presents sounds to satisfy, featuring Ray Sharpe, Lady Pearl Johnson and her BTA band, Eddie Miller of Heavy Hitter Band, and a host of other entertainers.

For more information, call Don Williams at (817) 283-3535.

June 22

The Credit Master, Bruce Danielson, of station K-SKY AM (660) will be present at an upcoming seminar being held in the lobby of Interstate National Bank, 3939 St. Francis, Dallas on Thursday, June 22, from 7 p.m. to 8:30 p.m.

The program will cover, credit file restoration, budget/debt management, and how to deal with the credit bureau.

For more information, call Anglique at (214) 320-1994.

June 23

Mountainview will offer a preview of their personal financial planning class for resource professionals and corporate employers on Friday, June 23, from 9 a.m. to 5 p.m.

The class will be offered through continuing education. The cost is \$49 and will cover the costs of instruction, morning and afternoon breaks, and materials for up to two representatives from your firm.

To register or request more information, call (214) 333-8612.

D-Art hosts their annual Juried Competition through Friday, June 23, Mondays through Fridays from 9 a.m. to 5 p.m. and Saturdays, noon to 4 p.m., at the Dallas Visual Art Center, 2917 Swiss Avenue. Admission is free.

For more information, call (214) 821-2522.

June 26

Rich Man Productions presents a conversation with one of America's most renowned African-American psychologists, Dr. Na'im Akbar, on Monday, June 26 at the Junior Black Academy of Arts and Letters, Inc. beginning at 7 p.m.

Dr. Akbar is recognized as one of the greatest thinkers and orators of our time. He will speak on "Black Images In America."

Tickets are available at Black Images Book Bazaar, 230 Wynnewood Village, in Dallas and Kenise Bookstore, 940 E. Beltline, in Richardson.

For more information, call Rich Man Productions at (214) 686-9545.

The First Annual Inroads Scholarship Golf Tournament is set for Monday, June 26, at Riverchase Golf Course in Coppell.

The event is being sponsored by the Alumni Association for Inroads Dallas/Ft. Worth, Inc., an organization which promotes career development in business and industry for talented minorities.

Confirmed teams include: Mobil Oil, NationsBank, TU Electric, Arther Andersen, and Enterprise Leasing.

For more information, call (214) 272-9760.

June 30

The deadline for entering the North American Open Poetry Contest is on Friday, June 30. Over \$24,000 in prizes will be awarded to over 250 poets this year.

To enter, send one original poem, no more than 20 lines, any subject, any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1984, Owings Mills, MD 21117. The poet's name should appear in the top of the page.

For more information, (410) 356-2000.

-[MON]-


ATTENTION:

If you're interested in placing your event in our July Calendar, send it to us by mail or fax no later than Friday, June 16, 1995

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DESCRIBE YOUR IDEAL COMPANION _____

Return to: Minority Opportunity News, c/o 1995 Bachelors
2730 Stemmons Freeway, 1202 Tower West, Dallas, TX 75207

By Renee R. Jones

If you are a single man in the Dallas/Fort Worth Metroplex, and haven't yet registered to be a "featured bachelor," then I'm talking to you.

We are receiving a tremendous response to our search for the most sought after bachelors in town. However, it's not too late for those of you who must have been out of town and are just now getting the word.

The Minority Opportunity News (MON) will select twenty eligible bachelors to present in its July issue. Single females across the Metroplex are anxiously awaiting this issue. So you do not want to miss out.

Simply fill out the registration form and send

it to MON along with a recent photo and a non-refundable five dollar (\$5.00) registration fee. Deadline for registration is June 20. All photos will remain the property of MON.

If you thought the Metroplex offered little opportunity for singles, thing again! True love, friendship,

and/or local fame are awaiting you.

In August, MON will host a reception/party for the selected bachelors, and the bachelorettes featured in March.

So what are you waiting for? In the vein of popular 90's vernacular "Just Do It!" -[MON]-

See Survey on page 43

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A. "I really wasn't. I had just moved here."

Q. "Mike, what was your impression of Great Expectations?"

A. "I liked how everything was set up at Great Expectation. Everything was organized. That made a big difference."

Q. "Holly, did your friends and family ask why you joined a video dating service?"

A. "I told them I couldn't find the right kind of people. When you date, it's awkward to ask someone, 'Are you married?' Have you been married? Do you want kids? These are questions you don't want to ask a stranger. With Great Expectations, you know a great deal of information before going out on a date. I've recommended Great Expectations to my friends. It's worked out very well for me."

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- My Social situation is as follows:
- ☐ I am new to this area
 - ☐ I do not meet enough quality people
 - ☐ I am too busy to look for people
 - ☐ I have not been dating in _____ months

- I have heard about GREAT EXPECTATIONS:
- ☐ A great deal because (please specify) _____
 - ☐ A little bit
 - ☐ Not until now

- My Education Level is:
- ☐ High School
 - ☐ Master Degree
 - ☐ 4-year College/University
 - ☐ Jr. College
 - ☐ Technical Degree

- I am _____
- ☐ Not doing anymore I would consider for a long-term relationship
 - ☐ Dating someone who does not want what I want in a relationship

- I have:
- ☐ Never been married
 - ☐ Been divorced _____ years _____ months
 - ☐ Been separated _____ years _____ months
 - ☐ Been widowed _____ years _____ months

- My Annual Income is:
- ☐ Under \$12,000
 - ☐ \$12,000 to \$15,000
 - ☐ \$15,000 to \$25,000
 - ☐ \$25,000 to \$35,000
 - ☐ \$35,000 to \$50,000
 - ☐ \$50,000 to \$100,000
 - ☐ \$100,000

Are You Planning To Move in The Next Six (6) Months?

☐ Yes ☐ No If "Yes, Where?" _____

My Primary Social Goal is

- ☐ To date a lot
- ☐ Marriage
- ☐ A Steady relationship
- ☐ I belong to another dating service. Tell me about your special offer.

Name _____

Age _____ Male _____ Female _____

Address _____

City _____ State _____ Zip _____

Phone Home (____) _____

Work (____) _____

Height _____ ft. _____ in. Weight _____ lbs.

Occupation _____ How long _____

My typical work week is ☐ 9 to 5

☐ afternoon thru evening ☐ Late night

☐ My time is my own ☐ I am not working now

Interactive Software Focuses on Black History

Local Software Developer's Vision Realized

By Sarah N. BRUCE,

Arts Culture Entertainment Editor

Black History Interactive is about Black people, Black heritage, Black culture. But the multimedia interactive software program wasn't developed to be used solely by African Americans.

In the past, African American history has been overlooked. Software creator and designer Harry Anderson says it's a valuable tool to be used by all people. He says that the many principles (faith, integrity, etc.) demonstrated by the featured individuals are universal concepts understood and admired by people of all colors.

Harry Anderson is the first person to copyright an African American computer program. His current version "Black History Interactive Version 2.0 for Windows" incorporates multimedia elements in an interactive format.

"TV is multimedia, but it's not interactive," he explained.

He defines multimedia as "multiple media elements, sound, graphics, video, text" united into one platform.

He incorporated the interactive teaching element in his multimedia computer program "to engage the mind of the user."

Utilizing multimedia as a teaching tool

replicates the way people learn intuitively," Anderson revealed.

The participant takes an interactive journey via the program that focuses on the subject matter with sights, sounds, and quizzes, while providing timely information to students of all ages.

Black History Interactive is an educational and entertaining computer session that highlights the African-American historical experience.

The information can "enhance the user's ability to make better choices, and develop keener insight into a culture whose contributions had gone undocumented."

This software allows users to investigate, explore, discover and understand the rich heritage of the African American people.

A state-of-the-art product, Black History Interactive uses "the latest in interactive training methodologies" stated Anderson.

"This type of software takes the knowledge of fifty experts and puts it in front of one student, instead of one expert with fifty students."

Marvin Dulaney, Ph.D., Professor of Black History at the University of Texas at Arlington, was the chief educational consultant on the project. Various teaching methods and themes (quizzes, timelines) from Dr. Dulaney's Black History college curriculum were integrated to provide a vehicle for learning and fun. Dr. Harry Robinson, Director of the African American Museum at Fair Park, introduced Dr. Dulaney to Mr. Anderson.

The first release of this software was developed by Harry as a teaching tool for his children. The software is finding its way into classrooms, libraries, homes, and businesses.

It took him twelve months to develop Black History Interactive 2.0 for Windows. Currently, in

addition to developing an update to it, Anderson also plans a Multi-cultural Interactive. This version would include the history, events, and backgrounds of many minorities. He hopes to have both versions completed by the end of the year on CD-ROM for DOS and Macintosh systems.

-[MON]-



Harry Anderson, developer of Black History Interactive CD-Rom, and his family. Mr. Anderson plans an update of the Black History Interactive. He is also working on a Multicultural Interactive CD-Rom, scheduled to roll out within a year.

COMPONENTS:

- Calendar Module - learn a different "Black Fact" every day of the year.
- Biography Module - over 175 Black inventors, writers, sports figures, scientists, etc.
- Timeline Module - the subjects Religion; Slave Resistance and Insurrection; A Brief Period of Prosperity; The Nadir; and Education are featured.
- Quiz Module - features a 20-question practice quiz and a timed fifty question test. Scores recorded and performance measured.

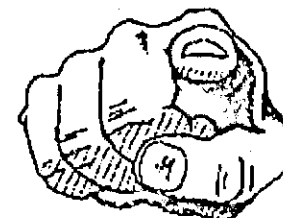
DETAILS:

- It took under 10 minutes to install the software on a 486-DX2/66 with 8 MB RAM and 850MB hard drive.
- Full install utilized 10 MB of hard disk space.
- Microsoft Windows Compatible.
- Created a Windows program group called "Black History."
- System requirements: 386 PC (486 recommended), 4MB RAM (8MB recommended), Hard Drive with 8MB available, Mouse or other pointing device, DOS 5.0 or above, Windows 3.1 or higher, VGA Display or better. Recommend Sound Blaster. 3.5" HD diskettes. Affordable at \$59.95 and available at numerous outlets including Black Images Book Store.

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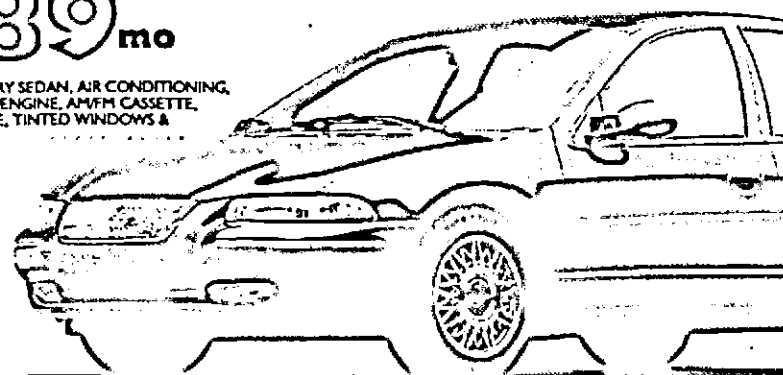
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Laboring with a burden

DFW Mass Choir missed a voiced but not a beat

By Veronica W. Morgan

They did what they were told.

They sang that night as if it were their last. Song after song, members of the DFW Mass Choir poured out their hearts in praise and worship, and the audience loved every minute of it.

The months of grueling rehearsals—one, two, often three times a week—had paid off for the 108-member voice ensemble and they were ready to record another hot album.

With a new record label—they had left the old Savoy label—and a new vision of hope to reach the masses, the talented young men and women were aflame with excitement to make things happen.

Rev. Armond Brown, founder of the choir and pastor of Fellowship Baptist Church in Oak Cliff, said everyone came and worked together as a single unit—a feat many skeptics believed was impossible when the Dallas/Fort Worth singing group was first organized.

But Brown never doubted it. His vision stretched past the nay-sayers, and that night was proof that it could be done again.

"I told everybody to sing as though it were our last..." And they did.

The songs, a combination of moderate, traditional and up tempo sure-to-be gospel favorites like *God Never Fails*, *Eyes Haven't Seen*, and *My Soul Is Filled With Praise*, were written mostly by members of the choir.

Said Brown: "We had two ministerial goals. To encourage people to live on the positive side of life and hold fast to their dreams, and to lead people to God so they know that in spite of their circumstances, if they return to God, He will help them."

Brown, leading the choir in his own

arrangement of *God Bless America*, galvanized the more than 1,500 supporters gathered at the Word of Faith tabernacle last month.

Less than 24-hours prior to the live-recording, torrential rains, hail storms, and tornadoes swept through the Metroplex, killing a number of people. Sandy Donahue, one of the choir's leading singers was one of them.

"It was difficult," says Brown of Ms. Donahue's untimely death. "We realized that that night could be our last...and it made us mindful of the brevity of our stay here on earth."

Ms. Donahue lived in Arkansas but had sang with the choir since March of 1990, when the group was first organized.

Her young life and promising talent ended, along with her two-year-old daughter Jade and the child's grandparents, when floods hit Dallas last month,

sweeping the car they were in downstream. The family was traveling to a local restaurant.

Her soprano voice can be heard singing *Because He Lives*, recorded on one of the choir's previous albums. She was to lead *He's My Up*—a song written by LeRoy Williams, a local artist and DFW choir member—on the new album. Instead, the song was led by Beatrice Gardner,

an acquaintance of Williams who arrived in Dallas for the recording.

"Ms. Gardner was able to do a good job with the song and the choir was very professional in controlling their emotions," says Ann Thomas, secretary and treasurer of Fellowship Baptist Church and the DFW Mass Choir.

Gardner could not be reached for comment.

Said Brown: "They labored with a burden but God delivered and brought us through."

The new album is expected to be released sometime between the end of July and the middle of August.

A compelling rearrangement of *God Bless America* is scheduled to be released as a single the week leading up to the Fourth of July.

Brown said the choir was invited to perform for the rededicating ceremonies of the Capitol Building in Austin on April 21. That night, at a candlelight vigil, they were asked to sing *God Bless America* as a special tribute to the

Oklahoma Tragedy, which had occurred on April 19.

"At first we weren't sure if the song would be appropriate for a gospel recording," says Brown. "But when we saw the whole picture of America drifting from its religious roots...we decided to use it as a clarion call for America to come back to the very thing that made us great."

The group will rest a while, tour some, and begin assembling material for their next recording (on the Intersound label) in 1996.

During the second Sunday in August, the choir plans to travel to San Diego, California to attend the Gospel

Recording Workshop of America. There, singers, organists, pianists, percussionists and pastors can hone their gifts and strengthen their relationships through a variety of classes and seminars being taught.

The DFW Mass Choir was organized on March 20, 1990 by the Rev. Armond Brown and Rev. Milton

Biggum. The album to be released is the fourth one for the choir. The group recorded a fifth album with gospel great Myrna Summers.

Personal Profile:

Name:

Rev. Armond Brown, founder of DFW Mass Choir and pastor of Fellowship Baptist Church

Birthplace:

Moved to Dallas in 1985 from Omaha, Nebraska

Family:

Happily married for 19 years to Paula Brown, two children: 15-year-old Nicole and 12-year-old Aaron.

Secret to successful marriage:

Both partners submissive to God

Most Rewarding experience with the choir:

Seeing people from the Dallas/Fort Worth Metroplex come together and work as a single unit.

What church members are saying:

Best preacher, master teacher and Biblically sound.

Sermon most enjoyed by a member:

"Something Better than money."

Brown's primary purpose for organizing the group was to give "average" singers ("Those who lacked outstanding vocal ability") an opportunity to participate in a commercially recorded choir and gain national exposure.

In the past, the choir has received a number of Gospel Music Awards and was nominated for a variety of awards including the 1993 Dove Awards.

Kirk Franklin, Cornell Murrell and

Darrel Yancey are among several nationally known recording artists who started out with the DFW Mass Choir.

Upcoming performance dates and touring schedules will be printed as information becomes available.

—[MON]—

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Days of June -

Arts, Culture, Entertainment

By Sarah N. BRUCE,

A-C-E Editor

June 1
-The New Jersey Symphony announces the first African-American Director, Henry Lewis, in 1968.**

June 2
-Dorothy West, born 1907. Harlem Renaissance Writer/Editor & Journalist.

June 3
-Josephine Baker, born 1906. Dancer/Entertainer, French Spy, Received the NAACP "Most Outstanding Woman of the Year" award in 1951.

June 4
-Cowboy Bill Pickett titled "Inventor of Bull Dogging" in 1893.

June 5
-In 1995, Ron Kirk inaugurated, becoming the first African-American Mayor elected in Dallas, Texas.

June 7
-Harry Belafonte, born 1927. Actor; in 1959, became first Black to broadcast an hour-long TV special. -Niki Giovanni born in 1943. Poet and Lecturer.**

June 9
-Jackie Wilson, born 1932. "Mr. Excitement" Rhythm and Blues Rock performer.

June 10
-Hattie McDaniel, born 1892. Actress; First African-American to win an Oscar for Best Supporting Actress for her work in "Gone With the Wind."

June 11
-Hazel Scott, born 1920. Singer and Pianist.**
-"Amos & Andy," weekly television show, ended in 1953. The NAACP succeeded in getting it off the air because of its negative portrayal of African-Americans.

June 14
-Chris Dickerson became the first Black bodybuilder to be named "Mr. America," in 1970.

June 15
-Cheryl White, at age 17, became the first Black female horse jockey. in 1971.

June 16
-Kenneth Gibson is the first African-American to be inaugurated as a Mayor in a major U.S. city; in 1970.**

June 17
-Gwendolyn Brooks is the first African-American to win the Pulitzer Prize; in 1917**

June 18
-Father's Day

June 19
-1865; "Juneteenth" reminds African-Americans that blacks in Texas were notified of the Emancipation Proclamation almost two and a half years later.** General Gordon Grainger arrived in Galveston Bay to read and enforce the Emancipation Proclamation that President Lincoln had signed freeing all Blacks in the nation as of January 1, 1863.

-Paula Abdul, born 1962. POP Star/Singer

June 21
Summer Begins.

June 23
-Wilma Rudolph, born 1940. Sprinter; Three-time Olympic gold medalist sprinter.**

June 25
-Willis Reed, born 1942. Professional Basketball Player.

June 30
-Lena Horne, born 1917. Singer/Actress.**
-Mike Tyson, born 1966. Heavyweight Boxing Champion.

Special Thanks to Black History Interactive Software - Calendar Course for **featured submissions.
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A Review

Many cities have black-owned businesses that publish black phone directories. Churches even produce such booklets. You may ask, Why the need for "dedicated" books listing black-owned businesses and concerns?

They are useful for a variety of reasons: They help newcomers find churches, real estate agents, art galleries, bookstores, hair salons, day care centers; they provide a source for business and networking opportunities; they provide names for those looking to contract services with African-American vendors; they help us to keep our dollars circulating throughout our community.

However, we want and need to broaden our sphere of communication by contacting those out of our immediate geographical area. What if you need to contact Zina Garrison to market your new line of athletic wear and tennis balls? Or you want to know what magazines are targeted toward African-Americans? Do you need to write to Johnetta Cole at Spelman College? Perhaps you want to contact the Embassy of Ghana?

No matter what your information

need, I have the book for you!

The African-American Address Book by Tabatha Crayton, (Perigee, ISBN 0-399-52148-8, 1995, 288 p., \$14.00) will provide the addresses you need. This "authoritative and indispensable source of mailing addresses for the African-American community's most powerful, respected, and influential citizens and organizations" will help you when you need to make contact.

With over 4,500 leaders, the book is divided into 13 chapters, organized by business type. The media chapter includes personalities and newsmakers, broadcast stations, magazines, newspapers, and media organizations. The chapter on arts and entertainment has addresses for music and dance performers, record companies, choreographers, television, film and theater performers and playwrights.

Authors and publishers is a chapter comprised of writers, publishers, writing organizations, literary agents, and bookstores. The visual arts chapter lists fine artists, galleries, graphic artists, fashion designers and arts organizations.

The sports chapter lists personalities and organizations. History and culture gives addresses for historians, museums, cultural centers and organizations. The spiritual life chapter includes religious leaders, and religious denominations and organizations.

The political scene provides addresses for politicians (and political organizations), activists, civil rights

groups, and embassies of Africa and the Caribbean. The academic world gives a listing of educators, colleges, organizations and scholarships.

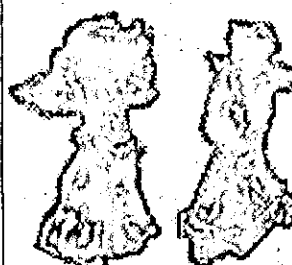
The business world chapter offers executives, financial institutions, insurance companies, and restaurants. Health and social services lists hospitals, health professionals and health-related organizations. The last two chapters provide a listing of foundations and charitable organizations and fraternal and social

organizations.

The author of this useful book is a syndicated columnist. She did a fine job on the book; however, many of the addresses are "care of," and not direct addresses (for obvious reasons). There are exclusions and changes that are needed; the author is planning updates (hopefully annually — she list her address so she can be contacted for her next book).

So, whether you want to write to "ask for help or advice, sell a product, ask for an autograph, make a complaint, get financial assistance for college, or to join a professional or social organization," writing is a great way to make initial contact. And The African-American Address Book will provide you with all you need besides pen, paper and ideas to get started.

-[MON]-



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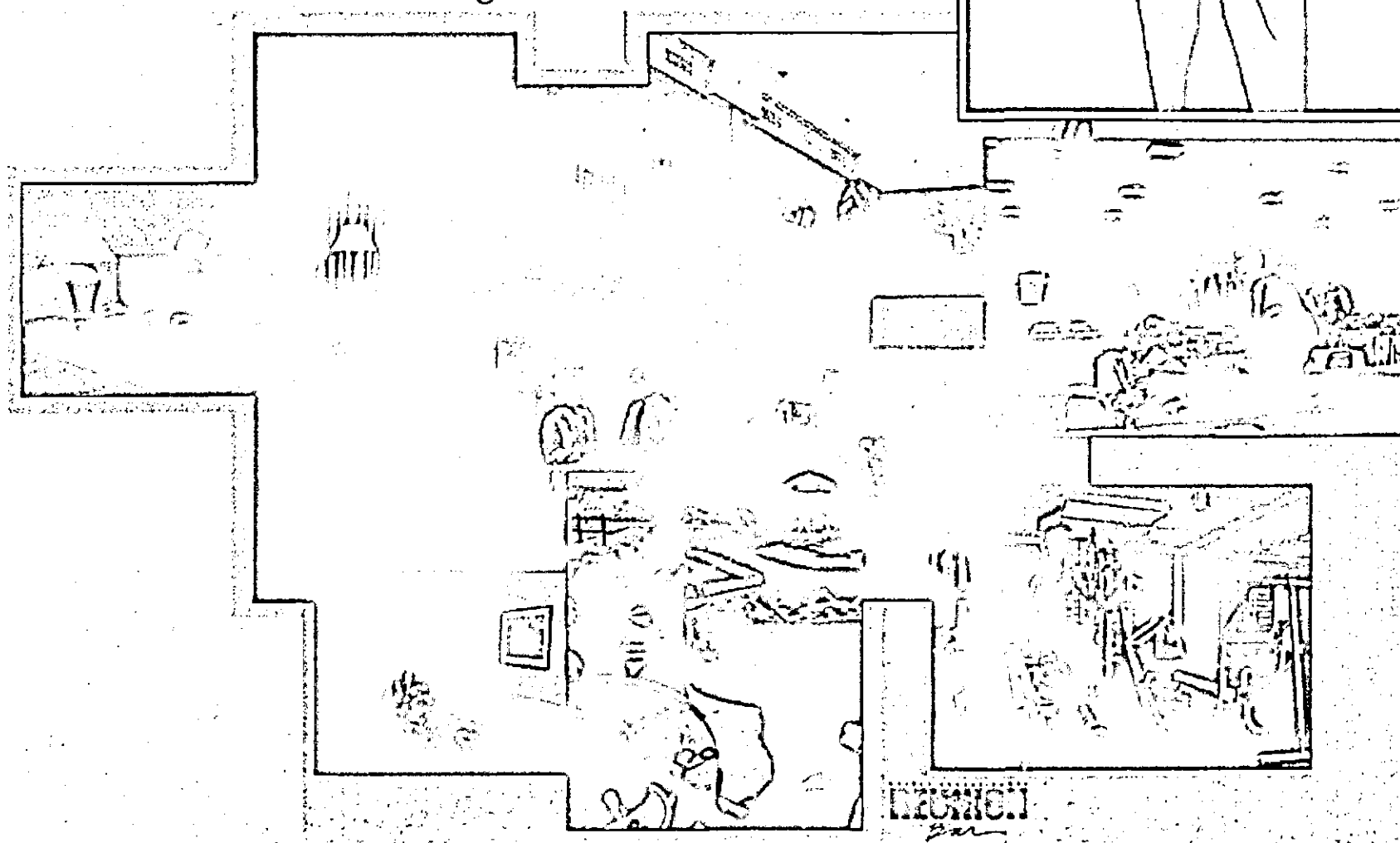
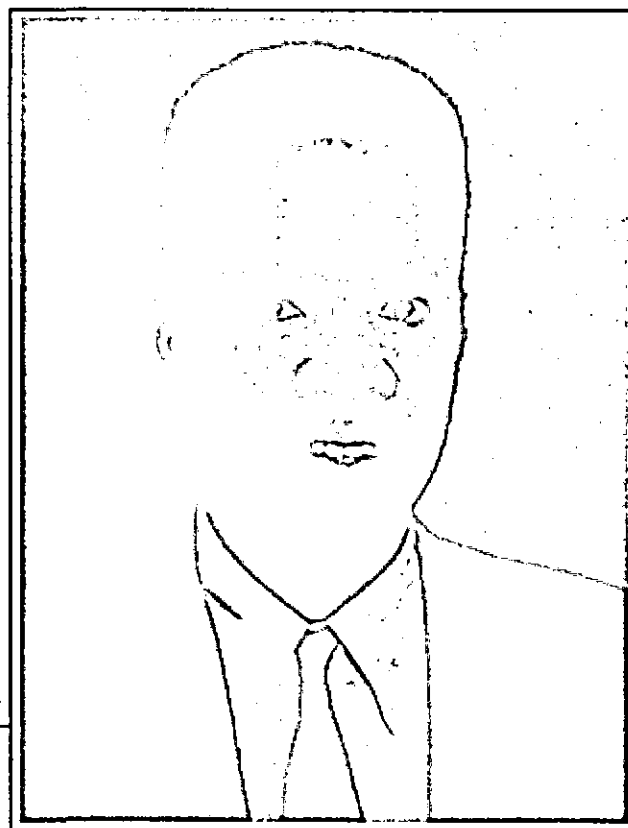
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From Tragedy to Triumph

Columnist/Author defies odds

By Dorothy Gentry

DeWayne Wickham set out to write a book about black politics.

But through a series of events, he wound up instead with "Woodholme: A Black Man's Story of Growing Up Alone." In it he chronicles the years of his life from ages eight to eighteen - years he calls his "middle passage."

"What was important about those ten years is that they began with the tragic and brutal deaths of my parents. My father murdered my mother and then he committed suicide," Wickham said recently when he stopped in Dallas during his book tour.

Speaking to an audience at Black Images Bookstore, the nationally syndicated columnist and writer for *USA Today* tactfully talked and joked with audience members.

Seeming more like a long lost friend than a nationally known columnist, Wickham read several passages from his book but politely declined a request from an audience member to read the one detailing the death of his parents.

"I won't read you the portion about when it happened and what happened because it was hard enough to write and I don't think I could read it publicly," he said.

Wickham, who is a former president of the National Association of Black Journalists, also mentioned but did not read a passage in the book dealing with his discovery of his older brother's homosexuality.

The book begins with an account of the deaths of his parents a week before Christmas 1954. "Woodholme" is really about what happened after that," Wickham said.

"This (their deaths) was the precipitating event for ten years of a very troubled existence for me - a period that I spent largely in a housing project in the south of Baltimore," he said.

Cherry Hill, as the housing project was called, was "literally isolated," from the rest of the world, Wickham says. Except for the years he spent in the military, Wickham lived in Cherry Hill from the ages of eight to age 28.

"I was petrified, I was terrified at the idea that someone would find out what had happened (with my parents)

so I engaged in a kind of deceitful behavior," he recalls.

"I did not spend any time with anyone who would talk to me about parents. So I hung out, obviously with a bad crowd. Thugs and people who are just otherwise lowlives, they don't care about parents, who your parents are, where your parents are, why they aren't around. So I got in a lot of trouble."

And then came Woodholme.

"Me and a group of other young black men from Cherry Hill went to a place called Woodholme, which was a Jewish country club on the far northwestern end of Baltimore," Wickham explains, referring to the place where they earned money by being caddies.

But for Wickham, Woodholme would become much more than a source of bus fare and spending money.

"It became a place where I could escape all of my troubles. Everytime there was a problem in my life, I retreated to Woodholme.

"And ultimately this book is not only about overcoming the trauma of the deaths of my parents, but also overcoming my dependence upon this place called Woodholme, which became my emotional and psychological cocoon."

Although it was a major news story in the black community in Baltimore, Wickham and his five siblings, sadly enough, were never told what really happened to their parents.

"No one ever gave us any formal notice of what happened. We were sheltered from the news and we were largely told that they had gone away," he recalls. "Everyone spoke in euphemistic terms about what had happened but there was no formal direct notification and [there] certainly wasn't the kind of counseling and intervention that young people get today."

As a result of his parents death, all the Wickham children were instantly orphaned, divided up and sent to live with various maternal aunts. "No one thought about the Newt Gingrich solution of sending us off to orphanages. The extended family of black folks kicked in."

Wickham said he does not regret the way things happened after his parents death.

"I can only believe that if there had been an intervention I don't think I would have had the troubled life I did. But I don't regret the road my life has taken. I am happy to have my wife, my

life and three kids."

Wickham explains that one of the joys about writing this book was getting to learn a lot about his parents. "Eight-years-old is an awful early age to lose parents, and when you lose them under the circumstances in which I lost my parents, you can really imagine that the history of their lives might quickly evaporate.

"People didn't want to talk about my parents and things that were personal to them. Things that would offer us (brothers and sisters) a remembrance of our parents were quickly put aside and stuffed away in places that were soon forgotten. And so in the process of doing this research, I was really heartened to find out so much about my parents."

Wickham gave us his views on other topics:

On affirmative action: "We attack affirmative action but we don't attack the old boys network. When they reach down below the brother who is the number two guy and find some white boy way down in the bottom of the organization and bring him up and make him in charge, nobody says reverse discrimination."

On the O.J. Simpson trial: "I go out there and meet with the people who are the players in the case. I think it is only about blood. I think the people should not get confused and waylaid into thinking that this case is about anything other than blood. Don't get caught up in

the DNA stuff, if you didn't have blood you wouldn't have DNA.

The only thing that connects O.J. to the crime is blood. And the question to be asked is not whether it's his blood but whether he dropped it there or whether somebody put it there."

On being a black columnist at *USA Today*: "I still can remember when I had a job that wasn't in journalism and I'm not going to bite my tongue and I'm not going to suppress the things that I believe in simply to keep a job - even when it pays me six figures. They can take it and stick it - on the record."

On the black press: "Ultimately, if they don't come together, then through a process of attrition, some will be propelled to the front and others will be wiped out. Advertisers will ultimately go to the ones (black newspapers) with the most readership."

On the nature of black people: "Black folks are fair, too fair. We are fair to our own detriment. We need to think for ourselves and not let others think for us."

On black/Jewish relations: "I was not then, and I am not now, an expert on relations between black and Jews, but I do believe there is a genuine lack of honest dialogue between the two groups. We need to get together and talk about the things that piss us off about each other - and still be able to maintain a relationship."

DeWayne Wickham will publish an anthology of black columnists titled "Thinking Black," in February 1996. His next book, "A House Divided: Politics, Sex and the Struggle for Power Inside the NAACP," chronicles a 20-year period in the civil rights organization from 1975-1995.

"Woodholme" is available for \$20 at Black Images Book Bazaar in Wynnewood Shopping Center.

Wickham's column appears every Monday in *USA Today*. He can be seen every Sunday as a regular panelist on BET's *Lead Story*.

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Ron Shaw

AN URGENT NEED

John 4:23

Recently I had an opportunity to sit at the table with a friend and listen to him share some personal things with me concerning how the hand of God moved in the church he pastors. As I listened, I heard the voice of God saying to me, "Ron, what are you going to do about this?"

Referring to John 4:23, my pastor friend shared with me a fact that I have read often; however I had never stopped to consider what God was actually saying through Jesus. He said . . . "the Father seeketh such to worship Him."

Never in the new testament do I ever remember reading a statement that literally tells us what God is looking for. So I had to do some studying on this and found out that the statement was one that expresses urgency. It means that God has expressed an urgent need of His.

Since I want to please Him, I had to find out what this urgent need is Jesus said the Father has. I discovered that God needs "true worshipers." To worship means to bow oneself; to prostrate oneself; to humble oneself. The picture given by definition is that of a dog licking his masters' hand.

Worship is an act of intimacy. Several times in the gospels they tell us of men and women who worshiped Jesus by bowing, kneeling. Some literally grabbed Him around his feet, and others laid before him. The middle eastern culture shows this act of worship openly and without shame. Isn't it interesting that they can do this for their gods (though their gods are weak and impotent) without thought of what you or I think of them. Here we are professing to be followers of the one true God, the Creator of heaven and earth. We dare not let anyone in or outside churches see us laying prostrate before God.

Have we become so fashion conscious and people conscious that we are embarrassed to be seen bowing before our God? Some have even suggested that they don't want to bend their new shoes out of shape bowing; or they don't

want to mess up their designer clothes or suits bowing or laying on the floor. The real problem is not our clothes but our hearts. Jesus said in Matthew 15, "This people . . . honor me with their lips; but their heart is far away from me." In verse 9 He says they worship Him in vain.

This doesn't just mean the people but the preachers as well. So often we preachers want the people to do the worship while we sit and look on. How often have you gone to a service and all the preachers come out after all the praise is over?

Well, by the time the Lord got through with me at the table with my friend, I had to repent. I went back to the church where I pastor and when the praise and worship began, I was right there on my face, suit, shoes and all. The people began to fall one right after another. Suddenly an awesome presence caused a flood of folks at the altar. I had not even preached or given an invitation yet!

Then I heard a voice suggesting this would be a good way to triple our attendance in both our morning services. I recognized it as the devil's. You see, this is not a formula for success. It must become your personal desire to fulfill the Father's urgent need.

To decide to become a worshiper is to decide to fulfill your purpose for living. The Father is not seeking superstars in the church, nor is He seeking eloquent speakers or popular preachers or big money folk or folk who just want to be seen. He is seeking those who will worship (prostrate; bow; humble; lay at His feet) Him out of a true heart.

MORE NEXT MONTH!

Contact Pastor Ron Shaw at 214-320-5744
-[MON]-

What To Do When It Hurts So Bad

By Melvin Hawkins

(Special contributor)

Dr. Ed Montgomery, internationally acclaimed author and motivational speaker, has just released his latest book entitled *What To Do When It Hurts So Bad*, published by Destiny Image Publishers,

Shippensburg, Pa. This inspirational book is destined to impact the lives of millions. Immensely readable, quotable, passionate, funny, down to life, up front, personal and real once you pick this book up, it is hard to put down.

Montgomery has poured himself into the pages of this marvelous work for the benefit of hurting people. It not only draws from his personal life story but also from his wife Sandra and other notable figures.

This book is for everyone because everyone feels the pain of living. Montgomery has not only felt the pain he has also tested the medicine he prescribes to get you through. More than anything, he wants you to get through and live.

Montgomery is a skillful communicator and a master teacher. He is a great storyteller who can reach people where they are. He understands both the human condition and spiritual power. His insightful wisdom is proof that he has touched a higher power.

This book takes you on an exciting journey. Chapter two is gripping, intense, powerful. Chapter 10 will lift you out of this world to the top.

Using the account of his 14-year-old daughter's fatal battle with cancer as a springboard, Ed Montgomery catapults your emotions and what you thought you believed to swirling heights.

It's a book about hope, purpose, faith and destiny. It's a book about life not death. You'll cry a river,

laugh yourself silly and emerge with a new found assurance.

Come on, take a wild ride! Experience the thrill and adventure. Be encouraged. Find purpose. Read *What To Do When It Hurts So Bad*.

The book is available through Theophilus, or your local bookstore. For more information, call (713) 933-3368.

Where *What To Do When It Hurts So Bad* can be found:

•Kenise Book Store, 940 E. Beltline Rd., Richardson, TX

•Afro Awakenings Books Etc., 2415 S. Collins St., Arlington, TX

•JoKae's African-American Book Plus, 3917 Camp Wisdom Rd., Ft. Worth, TX

•Black Images Book Bazaar, 230 Wynnewood, Dallas, TX

-[MON]-

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SAMPLES - AMPLE MARKETING TOOLS



Andrea Allston

All businesses, regardless of size, are constantly looking for inexpensive and effective marketing tools to get more customers. A marketing tool — albeit not new — that meets this criteria is sampling.

Personally, I can recall more than a few occasions of being swayed by samples: the store-brand frozen pizza I would never consider purchasing before is sampled in the store; The allergy medicine I selected among the myriad of sales offerings because of a mail sample; a three-day seminar I enrolled in after a free pre-seminar presentation.

Sampling is a wonderful marketing tool for the small business — it's simple, low-cost, and easy to implement, modify, control and track. And sampling can be used for a variety of products and services.

Samples are usually readily accepted — consumers and businesses are receptive to samples and view them as "no-strings-attached" gifts. Make your own observations at a mall, flea market, or grocery store — people accept samples more readily than fliers or other sales pitches.

Most successful marketing efforts depend on repetition — sampling does not. A single successful sampling program can make a definitive impact on your bottom line. The copier salesperson who leaves the copier in your office for a 30-day trial, the tax accountant who offers a one-hour free consultation, or the kid next door who lets you sample the lemonade before purchase are using sampling to increase profits. Samples can demonstrate quality, earn goodwill, add credibility, and can move the prospect to the "sold" stage.

While the word "sample" is most often preceded by the word "free," business developers must realize that this simply means "at no cost to the consumer." There is, of course, a cost to the offerer. The investment for the small business owner may be more in terms of time for planning and implementing more so than money.

Also, consider that a "free sample" may be an opportunity to sell a product/service to a targeted prospect. For example, a tax consultant gives a free seminar twice a year. From each two-

hour seminar (hopefully well-attended), he or she gains about two solid clients. In addition, he or she sells at least a dozen copies of a self-published book.

Samples can be classified into two categories: 1) cover-the-earth samples and 2) for-prospects-only. If your product is one that most anyone can buy, it's number one, i.e., cookies, band-aids, pens. If your product is for a targeted consumer, i.e., consulting services for nonprofits, chip-proof nail polish, or new brick, it fits number two.

Who uses samples? Proctor and Gamble. The local ice cream shop. Service businesses. Consultants. Taco Bell recently invested millions of dollars providing samples of their new "lite" menu — heavily supported by TV, radio, and coupon promotion.

If your budget is not in the millions of dollars, consider the following before beginning your sampling promotion:

- Does your product/service possess the quality and integrity to stand up to a sampling?

- Will your product be best served by handing out samples to the masses or in a controlled environment (prospects only)?

- Should samples be distributed in person or through the mail?

- Can you select an event, i.e., trade show, promotional event, product "tie-in," that would give your sampling pro-

gram a boost?

If your product or service is new, innovative, or has a price variance from others in its category, sampling may be an excellent way of gaining your initial marketshare. Don't forget to judge your sampling success on profit — not the number of contacts made, or the number of samples distributed.

See you at the bank!

Andrea Allston is owner/president of APLOMB, a marketing firm in Plano, Texas. She welcomes your questions or comments at (214) 606-4252.

-[MON]-

"DANCE IN THE SPIRIT"

Second annual sacred dance concert

Sunday, June 25, 1995

5:00 P.M.

St. Luke "Community" United Methodist Church presents their second annual sacred dance concert on, Sunday, June 25, 1995 at 5:00 P.M. There will be performance by the adult, youth and children sacred dance choirs.

Special guest performers will include: Lincoln High School, Camp Wisdom UMC, St. Paul A.M.E., Hamilton Park UMC, Highland Hills UMC, Booker T. Washington High School for Performing and Visual Arts and Windsor Village UMC, Houston, TX.

Contact: Glenda Williams

St. Luke Community UMC
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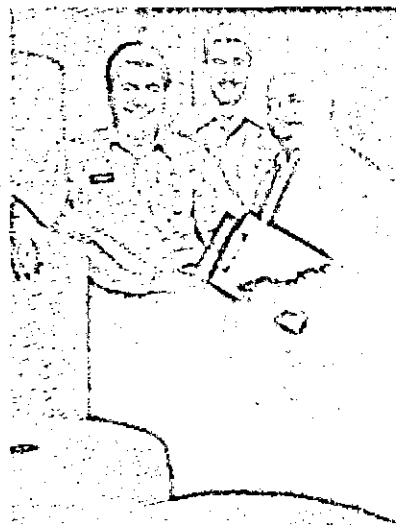
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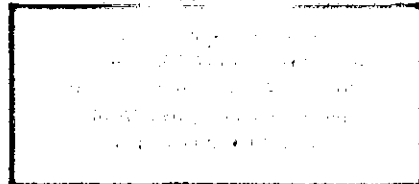
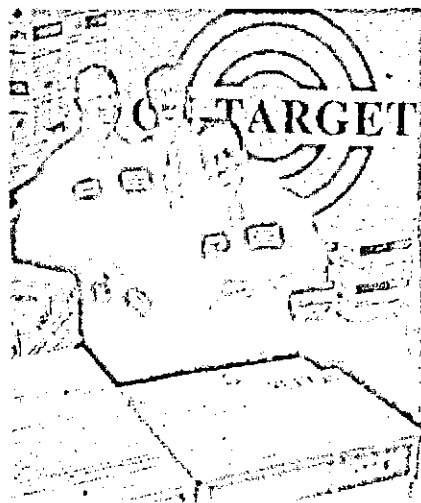
that competitive

advantage is closely

linked to our ability



to call on the resources of our entire community. Because we require the on-going assurance of a strong, competitive



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firms. Our program makes good business sense for Texas

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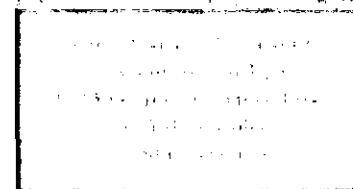
community. We're proving that a

strong Minority Business Development

Program can broaden the economic

vitality and prosperity of our commu-

nity. Plus, it helps ensure our competitive advantage in the global marketplace. For more information, contact: Texas Instruments Incorporated, Minority Business Development Office, P.O. Box 650311, MS 3950, Dallas, Texas 75265.



Minority companies shown in these photographs are representative of the hundreds of minority suppliers now working with Texas Instruments.

**TEXAS
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**Clement
Washington**

HB 2128:

A Boon for the African-American Community

A heated legislative battle is raging. The battle is over telecommunications, a multi-billion dollar industry that is ushering in a new age: the Information Age.

Some have characterized the telecom issue as a fight between giants like Southwestern Bell and GTE on one side and AT&T, MCI, Time Warner, and TCI on the other. They say that there is little real interest for ordinary citizens.

They are dead wrong. The telecommunications reform battle in Austin might seem to be distant from the concerns of ordinary citizens, but it impacts every person who uses the telephone, reads the newspaper or watches television.

While all the talk about the Internet, wireless communications and 500-channel television systems seems futuristic, we must understand that the future is now. Technology is being put into place right now that will revolutionize the way we work, play, educate our children and receive medical treatment.

We are at the dawn of the Information Revolution, and it will be as sweeping in the way it changes American society as the Industrial Revolution was a century ago. Change is not just coming, it's here, and African Americans would be wise to take steps right now to position themselves to take advantage of these massive changes.

The good news is that the Texas Legislature is now considering a bill that would ensure that the benefits of the Information Age would be available to all. House Bill 2128, sponsored by Rep. Curtis Seiditis of Sherman, was recently overwhelmingly approved by the Texas House of Representatives and is now pending before the Senate.

The bill is a sweeping, comprehensive rewrite of all our state's telecommunications regulations. It deserves the strong support of the African-American community. Here are some of the reasons why:

First of all, in an extremely important component for inner city communities, the bill protects the principle of universal service. Universal service refers

to the policy that people all over the state, no matter how rich or poor they are and no matter where they live, must have access to basic phone service at an affordable rate.

House Bill 2128 includes a four-year rate cap that would make sure that we keep phone service affordable and available for rural and inner-city areas. This is crucial, since having a telephone is no longer a luxury, but, like electricity and water service, it's a necessity.

Another strong point of the legislation is in the area of economic development. The bill would require Southwest Bell and other local phone companies to invest more than \$1.5 billion in Texas over the next six years. This \$1.5 billion would go to install fiber optics, digital technology and other network infrastructure improvements to schools, hospitals and libraries statewide. Bud Weinstein, an economist at the University of North Texas, has estimated that this would create 70,000 new jobs statewide.

The investments would not only create jobs and economic vitality, but would present one of the greatest threats to inner city and minority communities: technology redlining.

Technology redlining refers to the practice of denying certain communities access to the technology they need to be able to compete in the global economy of the future. Southwestern Bell proposed this billion-dollar program of infrastructure development specifically to ensure that redlining would not occur and the state's legislative leaders agreed wholeheartedly.

Even more exciting is the additional \$1.5 billion in financial assistance that the telecommunications industry would provide statewide. So Texas would benefit to the tune of \$3 billion total in new investments.

The technology would finally be accessible for the John Peter Smiths, the Ben Taubs and the Parklands of the world. It would also be available to our young people at Ft. Worth Dunbar, Dallas Carter, Houston Yates and any other school in the state that requested it.

Unfortunately, not everyone wants to see these benefits come to Texas. AT&T, MCI and the long distance industry is fighting this bill because it would also require them to invest in Texas, and they don't want to do so.

These big out-of-state long distance companies have been running newspaper ads and television commercials attacking the telecommunications bill. They oppose it because it would require them to invest more money in Texas. They want to kill this bill, which would also kill the jobs and technology for our community.

Don't let them do it. Call your State

Representatives and Senators and let them know you support a telecommunications policy that keeps phone rates low, creates new jobs and makes sure technology is available to all. Let them know you support HB 2128.

For additional information, please contact your Southwestern Bell Area Manager. In Dallas, the person to call is Clement Washington.

-[MON]-

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"Injustice anywhere is a threat to justice everywhere."

Martin Luther King, Jr.

As African Americans in Texas prepare to celebrate June-teenth, we at the Dallas Housing Authority would like to pay homage to all those who have sacrificed so much to advance the causes of freedom and equality.

Happy Juneteenth

THE VOUCHER PROGRAM

*Competition between
public and private
schools*

By Debra Brown

(Editor's note: This is the first in a series of commentaries about the proposed school voucher program and its impact on students. House Bill 301, introduced by State Representative Kent Grusendorf (R-Arlington), would create a pilot voucher program for low income students in up to sixty school districts.)

For a child that has been in a classroom with only eight to ten students each year, getting some kind of one-on-one attention every day is routine. Yet, what will these students do if suddenly the class size balloons to 22 to 30 students?

— Will they compete for their "territory" and the teacher's attention?

— Will the teacher have a higher tolerance level for a class that size?

— Will there be enough space and books?

— Will they take space and books from the public schools and give them to the private schools?

— If there are four children in your family, but private school only has space for two of them, which of your children will you send to the private school?

— If the public gives 80% of the public school money for each child to go to private school, will the private and public schools compete against each other in extra curricular activities?

— Will interracial dates become more acceptable at the high school and junior high school level?

— If a school activity in North Dallas or Plano ends at 10:00 p.m., can a student, who must take a bus, make it back to Oak Cliff by curfew?

State Representative Kent Grusendorf (R-Arlington) compared public education with the automobile industry in his speech on the voucher program:

"Maybe the only way to save public education is the same way the automobile industry in this country was saved, through competition. American cars were not good in the early 70's. In fact, they were very poor in quality. Today, there are American car models which can match the very best from any country in the world. The difference was made when American car manufacturers had to compete and it made them stronger, not weaker."

Just because American cars are

more expensive today does not make them any better than cars made twenty or thirty years ago. Just because we want to send our children to a more expensive (private) school today does not mean they are going to be any better off than children who attended public "free lunch program" schools twenty or thirty years ago. Public school students who are on the free and reduced lunch program today can match the very best from any school, private or public, in this country or any other country in the world.

If moving the public school students to a private school benefits the public school students, but hurts the private school students, who will take the credit or the blame for that? Or, like the American car manufacturers of the 70's, will no one notice until it's almost too late?

Because children, Representative Grusendorf, are people with feelings, not poorly-made cars with damaged motors! Debra Brown teaches preschool and kindergarten children in Balch Springs. -[MON]-



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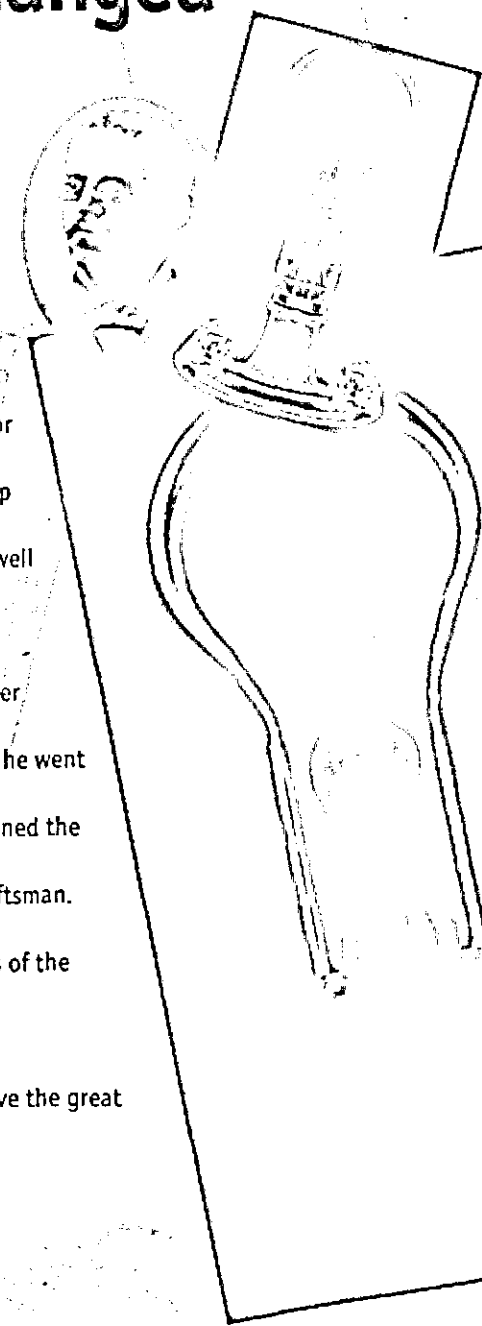
His Contribution Changed Our Nights Forever

Lewis Howard Latimer built a better light bulb. He improved the way in which the carbon filaments were made and mounted, resulting in a longer-lasting bulb. In 1881, two years after Thomas Edison invented the light bulb, Latimer got the patent for his "Electric Lamp." After that, he was instrumental in lighting up the nights in cities and towns throughout the United States, as well as Canada and England.

Lewis Latimer had to overcome a lot. At the age of ten his father deserted him, his mother and four other children. As the oldest, he went to work to support the family. Later, at the age of sixteen, he joined the Civil War. After serving in the US Naval Service, he became a draftsman. He was asked by Alexander Graham Bell to draft the descriptions of the telephone so that he could get it patented.

Lewis Howard Latimer was the only African American to receive the great distinction of being one of the Edison Pioneers.

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Lennox House

The former Lennox Hotel in Grand Prairie will soon begin a new life as an affordable apartment community for older adults with limited incomes. Rehabilitation of the property at 110 NW Second Street will convert the former 120 hotel rooms into 39 one-bedroom apartments.

"Retirement years should be a time to explore new interests not worry about making ends meet. We're pleased to help meet the affordable housing needs of older adults and at the same time help Grand Prairie preserve its well-known hotel," explains Bert Swift, field director for National Church Residences, which will own and manage the property. The hotel was built in 1952.

Apartments should be available by early fall. They will include wall-to-wall carpeting, mini blinds, ample closets, complete kitchen appliances, individually controlled heating and air conditioning, emergency call switches and bathroom grab bars. Some units are specially designed for persons with certain physical disabilities. Lennox House also will offer a community room, an arts and crafts room, a TV room and coin-operated laundry facilities.

A resident manager will maintain

an on-site office. A residence association will organize events, clubs and trips of interest to residents.

Rent at Lennox House will be 30 percent of each residents adjusted income based on Federal Section 8 guidelines. Applicants' incomes must be under \$16,450 for one person and under \$18,800 for two people. Interested persons whose income is slightly above these amounts are urged to apply.

Section 8 vouchers are not required.

Lennox House has been developed through funds from the U.S. Department of Housing and Urban Development's Section 202 senior housing program. Lennox House is the 12th senior community of National Church Residences in Texas. Others nearby are in Bedford, Cleburne and Mineral Wells.

Persons over age 62 may receive an application to live at Lennox House by

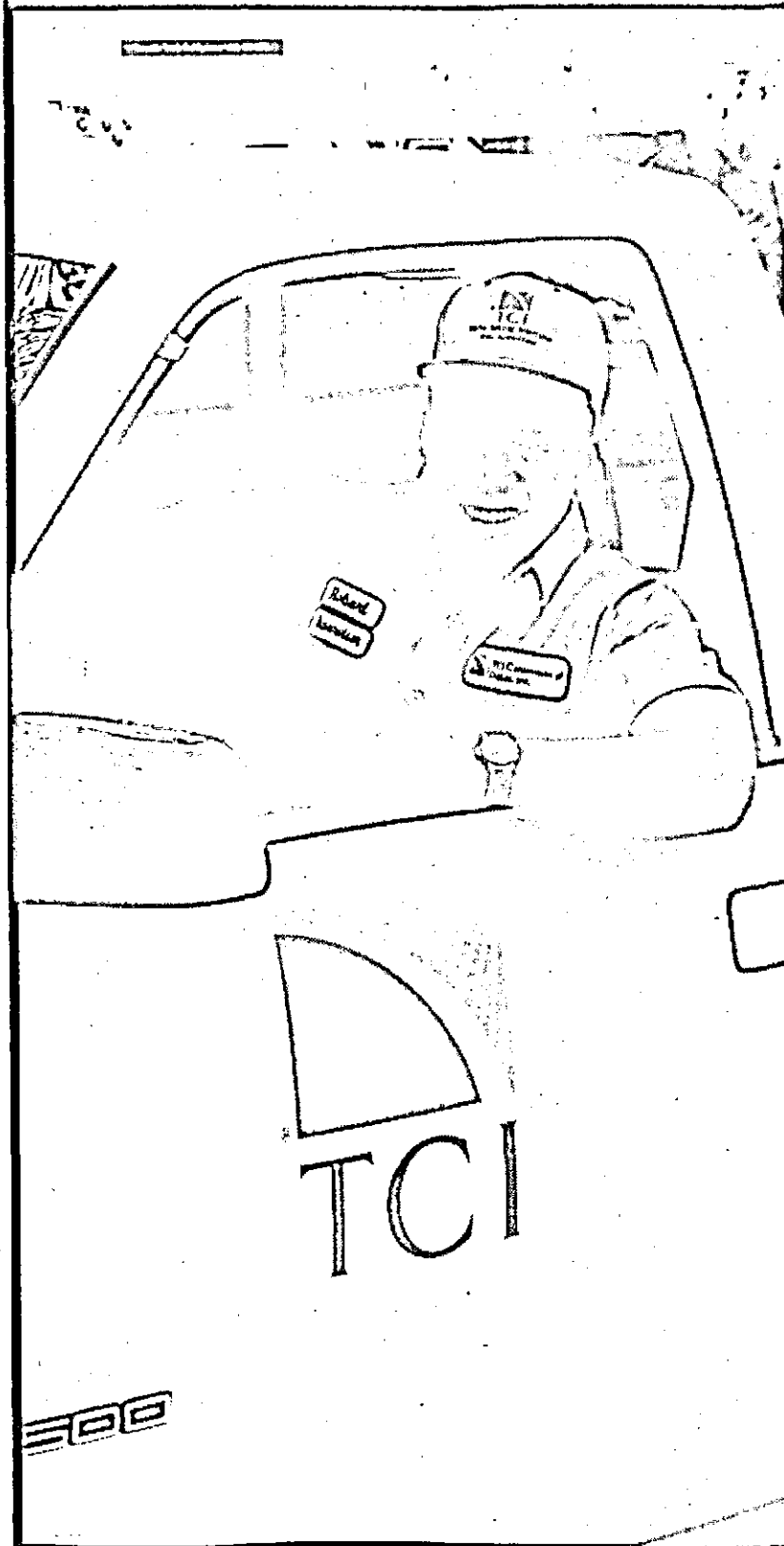
calling (817) 540-4066 or writing Lennox House Leasing, c/o Wildflower Place, 3100 Blessing Court, Bedford, TX 76021.

If using TDD, call 1-800-925-8689. Eligible applicants are accepted in order based on postmark of application. Lennox House provides an Equal Housing Opportunity and is open to all regardless of race, color, national origin, religion, sex, familial status or handicap.

—[MON]—

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APPLICATIONS AVAILABLE

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LENNOX HOUSE
110 Northwest Second Street

Lennox House offers affordable living in one-bedroom apartments for adults age 62 years and older. Rent is based on income. (Example: \$400 income = \$120 rent). Applications will be released on Friday, April 28, from 8:30 am to 5 pm at the Housing and Community Development Department, East Conference Room, 201 NW Second Street, Grand Prairie. Applications will continue to be available at this site and the City Hall Information Desk beginning May 1.

Call (817) 540-4066 (Wildflower Place) for more information or to receive an application by mail.

An Affiliate of National Church Residences.



TDD 800-925-8689

Community Of Churches Wants More Needy Children To Get Free Summer Lunches

During the school year over 140,000 low income children in Dallas County and Plano receive free and reduced price school meals.

The Summer Food Program is designed

to provide nutritious meals to children in low income neighborhoods during periods when school is not in session.

Most of these programs will serve noon meals Monday - Friday from June 5 through July 28, except for July 4. For more information on the Summer Food Program and on volunteer opportunities to help at a Summer Food Program site, call John Stoesz or Wendy Hodges-Kent at the Community of Churches' office - 824-8680. -[MON]-

Considering...

a New Car?

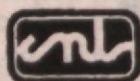
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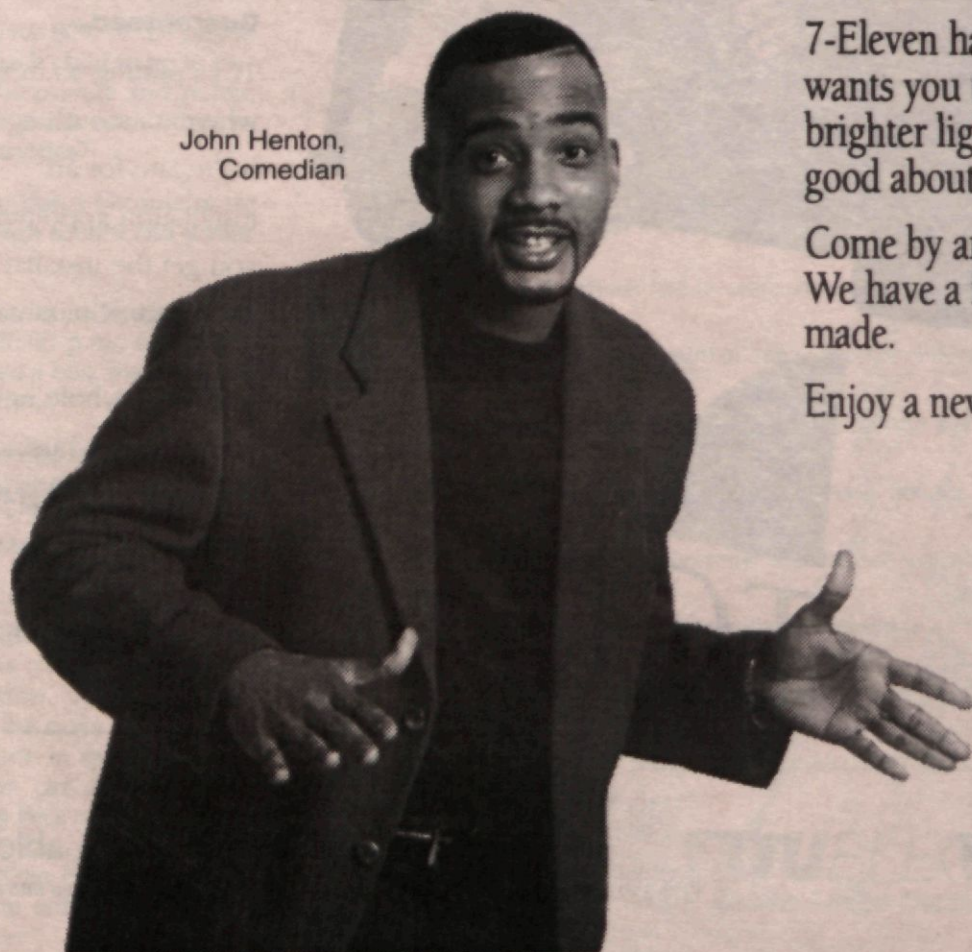
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Glendale	1534 Five Mile	670-1951
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Grauwylar	2157 Anso	670-6444
Lake Highlands	9940 White Rock	670-1346
Thurgood Marshall	1808 Ariel	670-1917
McCree	9016 Plano Rd.	670-0389
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Pleasant Oaks	8701 Greenmound	670-0941
Kidd Springs	807 W. Canty	670-6817
Harry Stone	2403 Millmar Dr.	670-0950
Martin Weiss	3440 Clarendon	670-1989
Tietze	6115 Llano	670-1380
Tipton	3607 Magdeline	670-6466
Walnut Hill	4141 Walnut Hill	670-6433
Jaycee-Zaragoza	3125 Tumalo Tr.	670-6465

For more information on SPLASH DAY! call 670-1923!

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John Henton,
Comedian



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Enjoy a new shopping experience.



**Remodeling Stores In
Our Community!**

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Lone Star Card Arrives

Brings convenience, accountability to AFDC program

By Dorothy Gentry

By the end of this year, food stamps may no longer exist in Dallas or the state of Texas.

A plastic debit card, known as the Lone Star card, will replace the traditional paper food stamp coupons and "welfare" checks — checks issued as Aid to Families with Dependent Children (AFDC).

"This is the phasing out of the whole food-stamp system," says Toska Medlock, public information officer for the Texas Department of Human Services.

"This (new system) will benefit the retailers because they will not have to

deal with processing paperwork and other things. It will eliminate the paper-based system," she says.

Use of the new electronic card will also cut down on food stamp fraud, Medlock adds. "When you use it, it leaves behind an electronic trail. What was purchased will be recorded and the balance before and after purchases will be given.

"You won't have paper dollar food stamps to sell on the street."

As of June 1, the 179,000 households in the Metroplex receiving aid officially began using the Lone Star card. New applicants for food stamps and for AFDC were issued the card last month (May) but could not officially begin using them until June 1.

The red, white and blue Lone Star card accesses the state's electronic benefits transfer, or EBT system. The EBT system transfers funds electronically from the state to vendor's or benefit recipients.

Food stamp recipients use the card to pay for groceries at the checkout counter and AFDC recipients use the card to access cash for basic living expenses.

Users of the card can buy only food with it and do not receive any monetary change back to spend on items like cigarettes, gum and candy.

Before the card is activated, the user must supply to the state a private iden-

tification number (PIN) much like those used for ATM machines. If the card is lost or stolen, it will be of no use without the PIN number, Medlock says.

"No one can use your card unless they have your PIN number, so you should not share it with anyone," she advises.

Use of the Lone Star card began last year in parts of Houston. When the

Dallas/Fort Worth metroplex region and the rest of Houston began accessing the EBT system the first week of June, 400,000 households will be using the Lone Star debit card.

Lone Star card users who have questions about the card itself or their benefit accounts can call 1-800-777-7328.

—[MON]—

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Curtis Yates

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	(extracted from \$6,500 housing assistant)	-6,350	
\$61,750	Loan Amount @ (current market rate)	\$150	Prepays
Closing Costs	\$1200	You pay	
Prepays	\$750	You only pay \$750	
Total	\$1,950	Your 3% initial investment that's required	

efits being offered by these programs. Benefits like monies sitting there waiting for you, only if you're willing to meet a few simple qualifying guidelines. These guidelines generally involves maximum income limits, family size, homebuying counseling programs, three-percent of property's sales price initial investment from buyer, and other basic criteria.

Two blocks over, just around the corner, there's a house that's selling for \$68,000 that you like, and wouldn't mind buying. The owners had mentioned to you that they were even willing to sell the house to you for \$65,000. You've also learned that prepaids (property taxes and insurance paid in advance at closing), would cost you right around \$900, and closing costs (points, title transfer, escrow fee, etc.) would cost around \$1,200, totaling \$2,100 estimated closing cost. Now, this is no problem for you, because you've got pretty close to \$3,000 in your savings account. The problem now is trying to come up with the down payment for the loan.

Briefly, let's look at some routes we could consider, one is applying for a standard third party conventional loan at a 95% loan-to-value. Meaning, that we would have to come up with a 5% down payment, or \$3,250 for the particular home we're interested in buying. Your out of pocket expense using this route would come to \$5,350 (\$2,100 +

\$3,250). Oh, another thing, when applying for a mortgage loan you must also be prepared to pay up front for a credit report, and a appraisal which will be conducted on subject property (non-refundable fees). Before we become sidetracked, let's now look at the another route we could consider. That is, applying for perhaps a FHA 203(b) mortgage financed loan. With this type mortgage loan, a borrower is allowed to roll his closing cost into his loan. On a \$65,000 sales price your down would be right at \$1,500, and adding this to the estimated closing cost above, your out of pocket expense would come to \$3,600.

One last route we could consider is using a housing assistant program that offers up to 10% of sales price housing assistance that could be used toward down payment, prepaids, and even closing costs. Consider the example

below with a borrower qualifying for the 10% maximum housing assistance, in this case \$6,500 that can be used for down payment, prepaids, or closing costs.

Well, you've just purchased the \$65,000 home with no money down! If, you're planning to live in the home for at least 15 years, you'll never have to repay the \$6,500 housing assistant loan (soft-second). Your out of pocket expense comes to only \$1,950, your 3% initial required investment. As I said earlier, many of you possess the opportunity of a lifetime, pertaining to housing assistance. Please address all comments with a self-address stamped envelope to: ATTN: Curtis Yates, REAL ESTATE STATUS QUO, 397 Dal-Rich, Ste. 149, Richardson, Texas 75080. Office: (214)702-0151 Fax: (214)935-2706. -[MON]-

Compass Bank's Willie Scott manages hassle

Mary Jane Jones had her prayers answered recently. She moved into her own home, a three-bedroom bungalow

with roses in front and a large pecan tree shading the backyard—not many feet from where her garden grew.

Today, Ms. Jones (not her real name) sings the praises of Compass Bank at her church, and has referred 15 potential home buyers to her lender Willie Scott.

"This woman ought to get a real-estate license," says Scott, a Compass residential lender who has focused on Dallas' African-American community for the past 10 years. Last year he put 81 families into their own homes. Most were first-time home owners.

Jones' story illustrates the way many of these transactions come together.

"I was tired of paying rent when I moved to Dallas in 1989," she said. "So, I started looking for a house and I doubled-up on my prayers."

She found the real-estate agent; she found the house but she could not find financing, until she found Scott.

Said Scott: "Ms. Jones' Realtor referred her to me.

"She had already talked to two other banks. Hers was one of those deals that rank pretty low on the priority list of most banks, the under \$100,000 hard-to-do loans I love to make."

Scott says it takes three things to make a good home loan: stable income, a strong credit history and move-in cash. "I tell people I can't change their income or their credit history but I can help get move-in cash."

All Ms. Jones needed was move in cash.

Some banks require large down payments. Under Compass Bank's Home Ownership (HOME) loan, the buyer can get into a home with five-percent down.

If the buyer can't afford the five per-

cent, Compass allows gifts, grants or loans from non-profit groups, or calls on down-payment assistance programs.

Jones put three percent down from her own pocket and qualified for another two percent from the Plano Housing Fund. She also received a Mortgage Credit Certificate which boosts her current monthly cash for flow by giving her a tax credit worth 25 percent of her mortgage interest.

"Ms. Jones is an ideal candidate for these programs," said Scott. "We just needed to make sure she got everything she qualified for."

Scott often uses subsidy programs—and the Dallas area has a lot of them—each with its own purpose and territory. For example, the

Dallas Home Loan Center works for the County of Dallas. The Plano Housing Fund works for the City of Plano. The Enterprise Foundation, Hope III and the Dallas Urban League all work within Dallas City Limits.

Scott figures it's his job to know which program fits what situation, who to talk with, who has funding available and how fast can they move.

"My philosophy is to look for ways to do deals," he said. "Most of my customers walk into the bank feeling like we don't want to do business with them, so I try to manage the hassle."

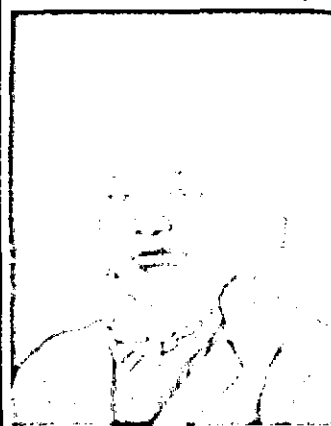
Compass Bank is an affiliate of Compass Bancshares, Inc., a \$9.1 billion bank holding company with 188 offices in Texas, Alabama and Florida. Compass reported record earnings of \$99.7 million in 1994 and has a capital base of \$601 million. Shares of the common stock are traded through the NASDAQ national market system under the symbol CBSS. -[MON]-



Willie Scott (V.P. Loan Dept)
214-705-4322, VM 622-9539

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Will The Real Men And Women Please Stand Up?

Historically, society has defined men and women differently, though in a lot of ways they are the same? This has placed a burden on both sexes to live up to preconceived notions of what a real woman and a real man is.

Minority Opportunity News (MON) is curious to know if these "double standards" still exist today. Please take a few moments to fill out the questionnaire. There are no right or wrong answers. We merely want your opinion.

Mail or fax your responses before July 5, 1995. to: MON Questionnaire,

2730 Stemmons, Suite 1202, Dallas, TX 75207. / Fax (214) 905-0949

We will poll your responses and give a report of our findings in the August issue of MON.

Thought Provoking Questionnaire for Men and Women

AGE _____ SEX _____

SINGLE/MARRIED _____

1) If a woman sells her body for money, she is _____

2) If a man buys a woman's body, he is _____

3) If a woman sleeps with more than one

man in a month, she is _____

4) If a man sleeps with more than one woman in a month, he is _____

5) If a man sells his body for money, he is _____

6) If a woman buys a man's body, she is _____

7) If a woman makes the first move, she is _____

8) If a man makes the first move, he is _____

9) If a man is fifty years old, but has a twenty-five year old girlfriend, he is _____

10) If a woman is fifty years old, but has a twenty-five year old boyfriend, she is _____

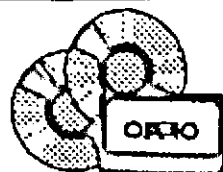
11) If a woman accepts money from a man she is dating, she is _____

12) If a man accepts money from a woman he is dating, he is _____

Questions based on a questionnaire developed and submitted by Debra Brown. -[MON]-

WHERE TO PICK UP MINORITY OPPORTUNITY NEWS?

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The home improvement loan for you.

Paint or wallpaper? Tile or carpeting? My daughter and I don't always see eye to eye, and her daughter has some pretty strong opinions, too. But there was no disagreement when we had to choose financing for our home improvement project. We needed a loan that would let us remodel, without going over our monthly budget. So we went to Bank One.

Our banker gave us a choice of affordable payment options. And from the time we applied for our home improvement loan, until it was approved, our banker was there to answer every question.

Bank One has a home improvement loan for you, too. Just give them a call.

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Elizabeth I. Davis

Attorney & Counselor at Law
2730 Stemmons, 1104 Tower West
Dallas, Tx 75207
214-689-7800

Not Certified by Texas Board of Legal Specialization



PHONE 214-606-3912

FAX 214-905-0949

MON'S CAREER MONTHLY

TELEMARKETING ADVERTISING SALES

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How to Do Business With DART Seminar

DART is offering seminars for Disadvantaged, Minority and Women-Owned business owners. In these seminars you can learn more about DART's certification and procurement process, plus upcoming bid opportunities. Programs offered by the Dallas Small Business Development Center (DSBDC) will also be explained. Make plans now to attend these seminars.

June 21, 1995, 2:00 - 3:30 p.m.

Topic: "DART Buyer Networking Session"

September 20, 1995, 10:00 - 11:30 a.m.

Topic: "Tapping into New Financial Resources"
led by Charles Hallam, Dean Witter Reynolds

**Location: Bill J. Priest Institute for
Economic Development
1402 Corinth Street, Dallas, TX 75215**

**For more information contact the DART Office of
Minority Business Enterprise (214) 749-2520.**



NOTICE TO SUBCONTRACTORS & SUPPLIERS

The Cadence Group, Inc. is requesting bids from subcontractors and suppliers for the "CARPENTER-HALL-WEBSTER RELIEF ELEMENTARY SCHOOL" project. The 69,700 SF school facility has an estimated budget of \$5.0 million and bids on Tuesday, June 6, 1995 at 2:00 p.m.

All MBE, WBE and SBE firms are encouraged to participate.

For viewing plans of this project, or if you have questions, please contact The Cadence Group, Inc. in Dallas at (214) 239-2336.



EMPLOYMENT OPPORTUNITY

MAINTENANCE WORKER/GOLF COURSE

Responsible for maintaining golf course greens, clean facilities, and repair equipment and cart paths. Ability to work extreme weather conditions, operate mowing equipment. Previous golf course experience helpful but not required. Salary: \$6.15/hour.

**Apply at
211 N. Henry St., Lancaster, Texas 75146
Attn: Personnel**

(EOE/MFH)

NOTICE TO SUBCONTRACTORS & SUPPLIERS

The Cadence Group, Inc. is requesting bids from subcontractors and suppliers for the "SAM HOUSTON/MAPLE LAWN RELIEF ELEMENTARY SCHOOL" project. The 74,000 SF school facility has an estimated budget of \$5.0 million and bids on Tuesday, May 30, 1995 at 2:00 p.m.

All MBE, WBE and SBE firms are encouraged to participate.

For viewing plans of this project, or if you have questions, please contact The Cadence Group, Inc. in Dallas at (214) 239-2336.



EMPLOYMENT OPPORTUNITY

PLAYGROUND LEADER/PARKS & RECREATION DEPARTMENT

The City of Lancaster is accepting applications for Playground Leader. Responsible for coordinating playground activities for children ages 5-14, to include playground games, arts and crafts, special events and other activities from 8:00 a.m. until 2:00 p.m., Monday thru Friday. Applicants must be 18 years of age. College student preferred. Pays \$7.50/hr.

**Apply at
211 N. Henry St., Lancaster, Texas 75146
Attn: Personnel
Application Deadline - June 5, 1995
(EOE/MFH)**

Plano



THE CITY OF PLANO FOLLOWING POSITIONS AVAILABLE AS OF MAY 22, 1995. Unless a specific closing date is indicated, position(s) will remain open until notice is withdrawn.

PROFESSIONAL

POSITION: Legal Assistant
DEPARTMENT: Legal
SALARY RANGE: \$2,601 TO \$3,641 **CLOSING DATE:** 6-30-95

Will directly assist the City Attorneys, applying knowledge of law and legal procedures in drafting and reviewing of documents, researching statutory and case law, assisting in litigation matters and developing special projects.

Bachelor's Degree with course work in government or law OR completion of a Legal Assistants Program consisting of 15 hours of substantive legal courses plus 45 hours of general college curriculum plus a minimum of two (2) years of experience in a paralegal capacity in a law office with experience in municipality preferred. Writing sample required with application. Must obtain Notary Public Commission with two (2) months of assignment to position; must meet membership requirements for Legal Assistants Division of State bar within one (1) year.

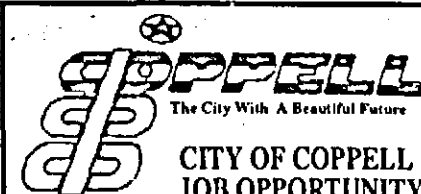
TECHNICAL

POSITION: USER SUPPORT ANALYST
DEPARTMENT: Information Services
SALARY RANGE: \$2,164 to \$3,033 **CLOSING DATE:** Open

Will provide technical support to the users of the City's computer hardware and software through telephone troubleshooting of problems, training on standard software packages, hardware setup/installation and software configuration.

Degree in Computer Science, Business Computer Science, or an equivalent, with additional training in customer relations, plus a minimum of two (2) years of experience in end user support or help desk support for microcomputer and main frame applications, in addition to live classroom training experience.

APPLY TO:
HUMAN RESOURCE/PERSONNEL DEPARTMENT
1520 AVE K, Suite 130 • P.O. Box 860358 • Plano, Texas 75086-0358
Phone (214) 578-7115



CITY OF COPPELL JOB OPPORTUNITY

JOB CLOSES:
June 23, 1995 • 5:00 p.m.

POLICE OFFICE POLICE DEPARTMENT

The City of Coppell is seeking qualified applicants for the position of Police Officer. Minimum requirements: T.C.L.E.O.S.E. Basic Peace Officer Certification. High school diploma or equivalent; college degree preferred. Knowledge of law enforcement. Ability to deal courteously and diplomatically with general public. Valid State of Texas driver's license and good driving record. Ability to pass oral review board and thorough background investigation and meet physical fitness for duty requirements. The City of Coppell offers a competitive benefits package including tuition reimbursement, retirement plan, and health and dental insurance. All leather gear, equipment, weapon & uniforms furnished.

Starting Salary \$13.95 per hour

APPLY AT:

**CITY OF COPPELL
HUMAN RESOURCES DEPT.
255 PARKWAY BLVD.
COPPELL, TEXAS 75019
or fax resume to (214) 304-3635.**

For additional information call the Human Resources Department (214) 304-3699
EOE

MON'S CAREER MONTHLY

FAX 214-905-0949

PHONE 214-606-3912

SEEKING STAFF ASSISTANT/SECRETARY

Seeking Staff Assistant/Secretary with professional word processing and spreadsheet software knowledge. Microsoft Office experience preferred. High visibility in a stimulating work environment. Send resume and salary requirements to: Staff Assistant, CCG LB 103, 3625 N. Hall, #610, Dallas, Texas 75219.

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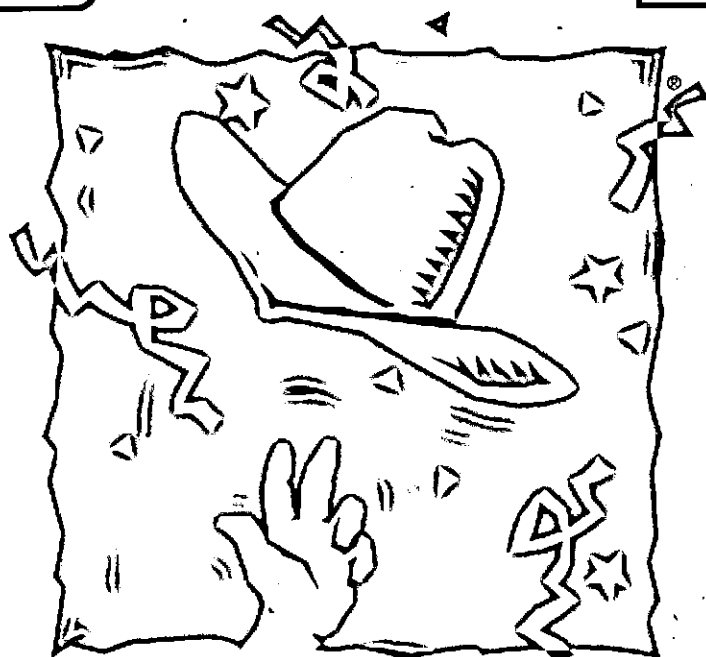
Announcing 100 job openings in the Irving area. Candidates must have prior Customer Service Experience, type 35-40 WPM, and have Windows knowledge. Project lasts 6 to 12 mos. Pay \$8.50/Hr. \$500 Bonus after 6 mos. Dayshift. Call Tonya to work now! (214) 650-1500 or Metro (214) 791-1200.

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Guaranty Federal Bank has several positions available for experienced secretaries with Word Perfect and Lotus skills. We offer a competitive starting salary and excellent company benefits.

Please send resume with salary requirements to:

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Human Resources Dept. -
SECRETARY
8333 Douglas Avenue
Dallas, TX 75225
AA/EOE



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Please respond in writing to: Melissa Villaseñor-Dye,
Retailer and Minority Development Supervisor, Texas Lottery-GT,
P.O. Box 16630, Austin, TX 78761-6630.

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DALLAS INDEPENDENT SCHOOL DISTRICT ADVERTISEMENT FOR BIDS

1. Sealed bids addressed to the Board of Education of the Dallas Independent School District, Dallas County, Texas, for RENOVATIONS of W. T. White High School, Preston Hollow Elementary, Stephen C. Foster Elementary, and K. B. Polk Elementary, Dallas, Texas for the Dallas Independent School District, hereinafter called "District" in accordance with plans, specifications and contract documents adopted by the District, prepared by Boohar McGee Architects, will be received in the Purchasing Office, 3700 San Jacinto, Dallas, Texas until 2:00 PM, July 20, 1995. At that time, the bids will be publicly opened and read aloud and tabulation will be made to present to the Board of Education at their next regular meeting for consideration in awarding the Contract. Any bids received after the closing time will be returned unopened.
2. There will be a Pre-Bid Conference on Tuesday, July 28, 1995 at 9:00 AM at W. T. White High School, 4505 Ridgeway Drive, Dallas, Texas, 75244, for the purpose of answering questions. Bidders are invited and urged to be present.
3. The Contractors shall identify their bid on the outside of the envelope by writing the name of the project on which they are bidding. The name of the project is "Renovations to White/Preston Hollow/Foster/Polk."
4. Plans and specifications may be examined in the office of Boohar McGee Architects, 5201 South Westmoreland, Suite 106, Dallas, Texas 75237, and are on file on June 19th, 1995 at:

Dodge Planroom 8828 Stemmons Freeway, Suite 550 Dallas, TX 75247 (214) 241-4311 Attn: Nancy Ebarb	American Indian Center 818 E. Davis Grand Prairie, Texas 75050 (214) 262-1349	AGC/CMD Dallas Plan Room 11111 Stemmons Freeway Dallas, Texas 75229 (214) 484-2030
Hispanic Chamber Commerce 4622 Maple Avenue, Suite 207 Dallas, Texas 75219 (214) 521-6007	Texas Contractor Plan Room 2510 National Drive Garland, Texas (214) 271-2693 Attn: Linda Grant	ABC/Americas Company 4320 N. Beltline Rd., Ste. A102 Irving, Texas 75038 (214) 256-2219 Attn: Terry McAdams
Association of Gen. Contractors Plan Room 417 Fulton Street Fort Worth, Texas 76104 (817) 332-9265 Attn: Kim Roberts	Dallas Black Chamber of Commerce 2838 Martin Luther King Jr. Blvd. Dallas, Texas 75215 (214) 421-5200	Dallas/Ft. Worth Minority Business Development Council 2720 Stemmons Freeway 1000 Stemmons Tower South Dallas, Texas 75207-2212 (214) 630-0747 Attn: Bill Hunter
5. Plans and specifications may be examined and obtained from the office of Boohar McGee Architects 5201 South Westmoreland, Suite 106 Dallas, Texas 75237 (214) 330-0431. Bidders may obtain complete sets of Bidding Documents upon deposit of a separate refundable check (payable to Boohar McGee Architects) in the amount of \$100.00/set. Checks will be returned upon delivery of the plans in good condition to the Architect within five days after bid opening.
6. A cashier's check payable to the Dallas Independent School District, in the amount of not less than five percent (5%) of the bid submitted must accompany the bid, or an acceptable bid bond in the same amount.
7. It is the goal of the District that at least 30% of the work performed under the contract will be done by minority or woman owned business enterprises.
8. The District reserves the right to reject any or all bids, and to waive any formalities.
9. The District is committed to the ideals of equal opportunity in all its business endeavors.



DALLAS INDEPENDENT SCHOOL DISTRICT ADVERTISEMENT FOR BIDS

1. Sealed bids addressed to the Board of Education of the Dallas Independent School District, Dallas County, Texas, for RENOVATIONS of L. G. Pinkston High School, Priscilla L. Tyler Elementary, William B. Miller Elementary, and Jose Navarro Elementary, Dallas, Texas for the Dallas Independent School District, hereinafter called "District" in accordance with plans, specifications and contract documents adopted by the District, prepared by Burson & Williams Architects, will be received in the Purchasing Office, 3700 San Jacinto, Dallas, Texas until 2:00 PM, July 18, 1995. At that time, the bids will be publicly opened and read aloud and tabulation will be made to present to the Board of Education at their next regular meeting for consideration in awarding the Contract. Any bids received after the closing time will be returned unopened.
2. There will be a Pre-Bid Conference on Tuesday, June 26, 1995 at 9:00 AM at Pinkston High School, 2200 Dennison St., Dallas, Texas 75212, for the purpose of answering questions. Bidders are invited and urged to be present.
3. The Contractors shall identify their bid on the outside of the envelope by writing the name of the project on which they are bidding. The name of the project is "Renovations to Pinkston/Tyler/Miller/Navarro."
4. Plans and specifications may be examined in the office of Burson & Williams Architects, Two Turtle Creek Village, 3838 Oak Lawn, Suite 1505, Dallas, Texas 75219, (214) 520-2221, and are on file on June 19th, 1995 at:

Dodge Planroom 8828 Stemmons Freeway, Suite 550 Dallas, TX 75247 (214) 241-4311 Attn: Nancy Ebarb	American Indian Center 818 E. Davis Grand Prairie, Texas 75050 (214) 262-1349	AGC/CMD Dallas Plan Room 11111 Stemmons Freeway Dallas, Texas 75229 (214) 484-2030
Hispanic Chamber Commerce 4622 Maple Avenue, Suite 207 Dallas, Texas 75219 (214) 521-6007	Texas Contractor Plan Room 2510 National Drive Garland, Texas (214) 271-2693 Attn: Linda Grant	ABC/Americas Company 4320 N. Beltline Rd., Ste. A102 Irving, Texas 75038 (214) 256-2219 Attn: Terry McAdams
Association of Gen. Contractors Plan Room 417 Fulton Street Fort Worth, Texas 76104 (817) 332-9265 Attn: Kim Roberts	Dallas Black Chamber of Commerce 2838 Martin Luther King Jr. Blvd. Dallas, Texas 75215 (214) 421-5200	Dallas/Ft. Worth Minority Business Development Council 2720 Stemmons Freeway 1000 Stemmons Tower South Dallas, Texas 75207-2212 (214) 630-0747 Attn: Bill Hunter
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6. A cashier's check payable to the Dallas Independent School District, in the amount of not less than five percent (5%) of the bid submitted must accompany the bid, or an acceptable bid bond in the same amount.
7. It is the goal of the District that at least 30% of the work performed under the contract will be done by minority or woman owned business enterprises.
8. The District reserves the right to reject any or all bids, and to waive any formalities.
9. The District is committed to the ideals of equal opportunity in all its business endeavors.



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Comerica Bank-Texas is a dynamic, fast-growing force in Texas' financial industry. As one of the 10 largest banks in the state with assets of more than \$3 billion, we have 50 branches in the Dallas/Fort Worth Metroplex, Houston, Austin, and San Antonio. We continue to expand our branch network and are seeking qualified applicants who share our core values of integrity, customer service, teamwork, flexibility and trustworthiness.

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We reward our employees with a competitive compensation and benefits package and promote an alcohol and drug-free work environment. Comerica Bank-Texas is an equal opportunity employer and does not discriminate in hiring or employment on the basis of age, race, sex, color, religion, national origin, disability, or veteran status.

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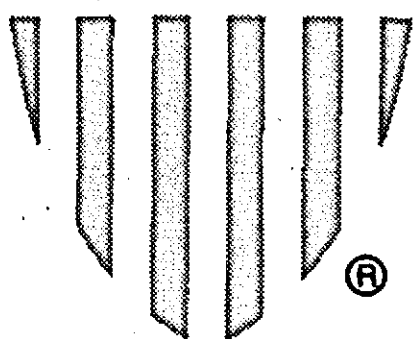
FAX 214-905-0949

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Plano



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1994

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214-578-7135



INVITATION TO BIDS

The Housing Authority of the city of Dallas, Texas (DHA) will receive bids for the Repairs to the Administration Building at Frazier Courts, Tex 9-5, until 2:00 p.m., on Tuesday, June 20, 1995, at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., suite 350, Dallas, Texas 75212, at which time and place all bids will be publicly opened and read aloud. Bid documents, including Plans and Specifications, may be acquired at DHA's Central Office, Development and Planning Department, 3939 N. Hampton Rd., Suite 350, Dallas, Texas 75212. A \$25 nonrefundable fee is required for each set of plans and specifications.

The DHA reserves the right to reject any or all bids or to waive any information in the bidding.

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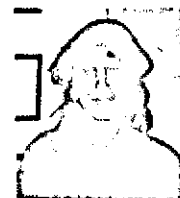
Reeves, Jessie F.
(214) 374-9341

Polk Village I
Barber Shop

1153 W. Camp Wisdom
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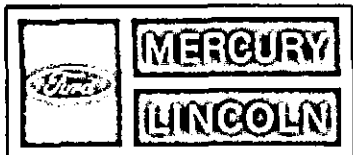
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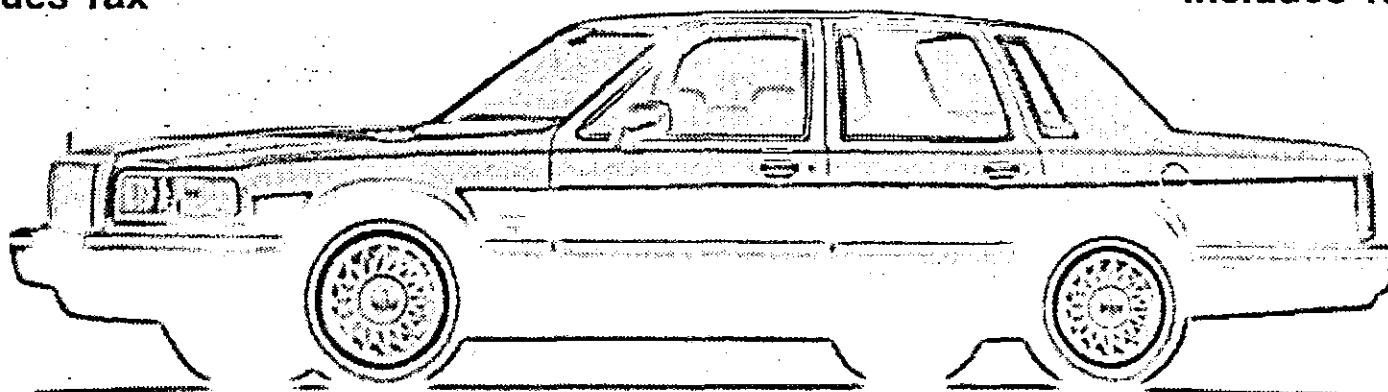
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