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VOLUME 5, NO. 4 April, 1996



Take the MONEY and RUN

How Angelo's Food Store ran out on
its employees . . . and the
community it served.

Waco ISD:
Why Dallas is
watching it so
closely

Get Online!
Find out why more African
Americans need to join the
computer revolution

UTA's Africa
Program offers
scholarship for
trip to continent



**From The
Publisher**

Thurman Jones

photo by Derrick Walters

Moving On

Over the past five years I have come to a greater realization of the basic truth in the adage, "Time flies when you are having fun." Truly this has been the case as it relates to my tenure as publisher of Minority Opportunity News. Even I am sometimes amazed by the growth and development of the paper in terms of readership, content and, most importantly, our ability to serve the African American communities of North Texas. When I look back over the topics we have covered, the issues we have tackled, I am reminded of the strength evidence in "our" past.

I am also much more aware of the real power of the press in serving as a champion for the causes and concerns facing our community. In this sense, I believe that the Black press has a great responsibility to do all we can to improve the situations we report about. Whether it is DISD or the new business opportunities at Texas Instruments, I am convinced that our community is the better for the work of the Black media.

It is in part because of this understanding that I now make two announcements. First is that I have recently decided to run for the presidency of the Texas Publisher's Association. The TPA is the statewide organization of publishers of newspapers that primarily serve African Americans. From Houston, Austin, San Antonio, Fort Worth and East Texas, the member publications reach nearly 250,000 African American readers on a monthly basis. I feel strongly that the TPA can expand in its role as a statewide influence and look forward to this challenge if I am elected.

My second announcement is that I will be concluding my column as of this issue—at least for the near future. The election, and hopefully the new responsibilities, will require much of my time and, to a degree, a re-focus of my energies on a broader, statewide basis. Of course, my primary coverage, and that of MON, will continue to be Dallas. I do, however, feel that the new position will serve well to expand the context and impact of what MON already does: bring the news and information to African Americans from a perspective that truly cares.

I hope you will continue to look for my periodic commentaries in the future. Until then, please continue to respond to my now famous question.

What are your thoughts?

MON

Editorial

Are we asking too much?

The latest brouhaha over the off-the-field proclivities of yet another well-known athlete from one of our local professional sports teams allows us to revisit the question: How much accountability and responsibility should the public expect from professional athletes?

Dare we judge a popular sports figure's alleged illegal activity, questionable character or, at the very least, bad judgment? Is it unreasonable to expect today's professional athletes to display proper decorum? To not use foul language, make vulgar gestures, indulge in prurient activities, play the "bad boy?" Must our star players cuss the refs, spit on fans, miss practice, pout on the bench, go awol (ala the Laker's Cedric Cebalos), beat up their mates, do drugs, drive drunk, and carry concealed weapons?

Michael Irvin is one of the most talented wide receivers playing football

today. A young, wealthy, African American man with the world as his oyster. With his overwhelming success in his field of endeavor comes a celebrity and conspicuousness that can be both blessing and curse. His every word is analyzed, his every action chronicled. Each exploit on the football field is celebrated and exalted.

Conversely, his every mishap off the field is vilified and condemned. After all, top athletes are role models—at least they should be. They used to be. Or maybe they just seemed to be. It's pretty much established fact that the sports media of yesteryear conspired to protect their "favorite sons"—guys like Babe Ruth, Joe DiMaggio, Mickey Mantle, White Ford, Denny McLain, to name a few—from really bad press.

But times have changed. Since Watergate, investigative reporting is the

order of the day. No one is safe. No one. If there is anything worth hiding, it will see the light of day. Eventually.

What has not changed is the way we create the very behavior we find so boorish and abhorrent in today's athlete. We coddle them. Protect them. Give them the false impression that they are larger than life. That their athletic prowess makes them deserving of special privileges.

Instead of making excuses for them, we should teach them that, along with inheriting the affluent, celebrity lifestyle, comes accountability and responsibility. This would do a lot to curb the kind of out-of-control behavior that is so prevalent today among our sports stars.

Every would-be professional athlete should remember this caveat: You live by celebrity, you die by celebrity.

MON

View Point

The Changing Face of DISD Leadership

By Victor Smith

The recent flip-flop by Dallas Independent School District officials on the appointment of Carter High School Principal Joseph Brew as the interim executive principal of Townview Magnet Center is another in a long list of incidents that illustrate the chameleon-like leadership that is directing our schools.

It appears that DISD administrators and school board members are willing to accede to any protestation, whether or not it is in the best interests of the children's education.

The Townview issues, brewing since the center opened last year, has shown the adverse effects that occur when there is a divided community, a lack of clear objectives and no definitive plans to implement objectives. Could the result be anything other than turmoil and confusion?

How can the parents and students who depend on DISD have confidence that they are receiving the best education for the tax money that is being spent when it is apparent that many key decisions are being made, not by logic or reason, but simply on the basis of the fleeting winds of current public opinion.

Do the administrators and board members realize that the students' education consists of more than just the 3 R's that are taught in the classroom?

These leaders should realize that integrity, principles and standing up for what one believes in are also valuable lessons that students need to take with them as they prepare for life after school. The erratic antics of weak school leaders are not the kind of lessons they should be getting.

What will they think is going on when the administration and board deliberate, presumably to name the best person for the job, announce their choice and almost immediately inform the public that a mistake was made. The implication is that Townview, which after many years of planning, was supposed to represent the best of the best appears to be managed as some unwelcome afterthought.

How could the DISD leadership have been thinking of what is best for students and yet not access the impact of Carter of pulling Mr. Brew out in mid-year?

Amid all the protests and divisive-

ness, a community-based agreement was achieved, which gives promise of returning the focus to educating students. Hopefully, lessons have been learned by all parties that have been involved in the disruption.

As a minimum, the DISD administration and board should take extra measures to dispel the perception of clandestine meetings, decisions being made in secret, special interest favoritism and selective exclusion. Communications with the public should be stress at all levels so that the community understands how a decision is in concert with a stated goal or objective and not just a knee-jerk reaction to some ill-conceived demand.

There will be many opportunities for DISD leaders to implement these lessons in dealing with substantive issues such as budget cuts, teacher pay, class size, upgrading facilities, curriculum standards and student discipline.

But most important, think through what is in the best interests of the students. And when this is done, stand up for the right decision, even if in the short term it is not the popular decision. In the long run, the excellence of the product will be the only proof that matters. This is the leadership that the community needs and the students deserve.

MON

Victor Smith is the former president of the Dallas chapter of the NAACP.

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Minority Opportunity News
FAX (214) 905-0949

Chairman Emeritus
Jim Bochum

Publisher

Thurman R. Jones

Managing Editor

Jason Webster

Editorial Department

(214) 606-3890

Sales/Marketing Department

(214) 606-7351

Editor Chris Pryer
Cultural Editor Sarah N. Bruce
Bus./Event Editor Tai Jones
Reporter Veronica W. Morgan
Contributing Writer Angela D. Jones
Contributing Writer Dorothy Gentry
Contributing Writer Yvette Blair
Columnist Thomas Muhammad
Columnist Cheryl Smith
Account Rep. Stephanie Scott
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Photographer Wallace Faggott
Vol. Community Publicist Charlotte Berry
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C I P V S

LETTERS...

To the writer who castigated Bro. Thomas Muhammed,

First of all, why are you using your initials K. O. S. G. instead of your name. Are you afraid to reveal yourself? And for your information, Whitey doesn't need any house niggers such as yourself to come to their defense. You must be past the age of 40. We younger Brothers need to know that we do have some of our older Brothers to talk up for us. Unfortunately, you and your kind are still hoping Whitey will eventually accept you. Don't you know everytime you adapt someone else's culture you lose their duty to reach out to us, and repair and restore what they have broken down. That is their responsibility. I know that you are trembling in your shoes, and afraid that Bro. Muhammad is going to make whitey mad, and whitey is going to get you if you don't be a good little negro. I hope you don't pass these fears on to your children because if you do, I fear for the future.

JRJ

Dear MON,

Couldn't Michael, Deion, Emmitt, Jason, Jamal and Jimmy collectively, with all their millions, do something in Black Dallas, like open some business for Black People instead of just receiving their millions and spending it as fast as they can in North Dallas. You guys are really the biggest letdowns in Black Dallas. Please do something, so we can smile, too

JRJ

Dear MON,

Your article, Texas' Forgotten Race War, had a massive impact on our family. We are the children, grandchildren, great-grandchildren, and cousins of the Hollie men mentioned in the story. And George Wilson, also a family member, who was wounded during the outbreak, is still alive today at age 101. Today, when we share with others the atrocities of Slocum, they react in one of two ways. The most common reaction is disbelief - as if we are passing on a rumor that has grown out of control, and sadly the other reaction is disinterest. MON, we would like to thank you for helping to validate our pain, our past, and our present. Also, as a result of your article, we have realized the need and the importance to bring closure to those horrid, barbaric acts of Slocum, therefore we will be seeking reparations for all that was lost. Thank you MON!

Gratefully,
The Hollie Family

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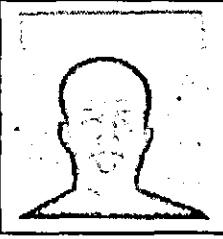
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Theresa Thrash

More "Exhale"

Mr. or Ms. KOSG, in the View Point section of the newspaper called "Waiting To Exhale" of your March 1996 issue, was bordering on the brink of contradicting [themselves]. I feel that Mr. Thomas Muhammad writes a very well-written column each month. I don't see the need to bad-mouth him or belittle his intelligence simply because he and I might agree with each other on any given topic or subject.

I feel that it is "all about respect." There is a difference between reporting a story or writing a column. Mr. Muhammad would have to obey the rules of journalism when reporting, which is to be unbiased, factual, and to the point. As a columnist, it is permissible, and should be encouraged, to allow his personality to flow through, show flair, and use as many adjectives or descriptive words as

he pleases. These are the qualities that enhance an individualize us as unique. His style is just that—his style.

As an editor of a newspaper, I tell my writers that as long as they don't slander or commit character assassinations, never state an opinion that you cannot verify, or back up with facts—your column is your column. Be objective, but most of all, be yourself.

For Mr. KOSG to say that simply because he does not agree with Mr. Muhammad, or like the style of writing of Mr. Muhammad, that he (Mr. KOSG) will never read MON again, is totally ludicrous. That's like saying, "Because I detest the style of one writer, I'm going to risk denying myself a wealth of information which could possibly cultivate my intellect and personality." I think that is just plain stupid. People used to call that type of brainless decision "cutting your nose off to spite your face."

MON, your doing a good job and as long as you're in print, I will continue to read you AND Mr. Muhammad.

Mrs. Theresa Thrash, Editor
The Kuumba Heritage News
Greenville

MON

The power of a business card

A business card is an essential element in doing business. It is one of the most important forms of advertising and isn't that costly. Planning ahead calls for always having enough business cards with you at all times, many opportunities occur to solicit business and you always want to be prepared. While vacationing in Cancun, I was sitting by the pool talking to a gentleman who'd just swam several laps. When the magical question of "What do you do?" came up, he pulled from his trunks a waterproof business card case. So whether it's the laundry room or the board room, you should be prepared. Here's a few tips:

Minimum information should appear on your card. Your name, business name, address and telephone/fax number. Essential information is what you are passing on to prospective clients. Don't clutter your cards with a listing of every service. Remember, you want them to call.

Distinction. It is helpful to have something that distinguishes your card from all the others. Consult the technician on the store's design capabilities. Minimal changes might be the texture or color of the paper.

Cardholders. When you carry your cards, use a cardholder. Available in leather, metal or plastic, it will prevent your cards from being dog-eared or soiled. Before you leave the office, make sure the is full.

Develop a system. No matter how many cards you gather, if you don't have a means of storing them...you might as well not have them. Also, sneak a note

on the back of some significant feature about the person that you'll want to refer to later (their experience, nickname, family information, etc.).

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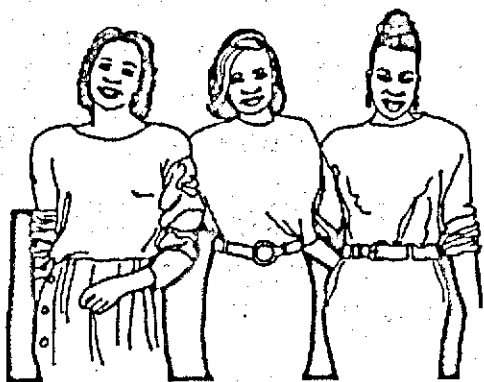


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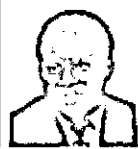
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Thomas Muhammad

Selfish desires are burning like fires among those who hoard the gold. As they continue to keep the people asleep and the truth from being told. Racism and greed keep the people in need from getting what is rightfully theirs. Cheating, stealing and double-dealing as they exploit the peoples fears.

Now Dow Jones owns the peoples homes and all the surrounding lands. Buying and selling their humble dwellings in the name of the master plan. Cause paper money is like a bee without honey with no stinger to back him up. And those who stole the people's gold are definitely corrupt.



(Editor's Note: The opinions expressed by Mr. Muhammad's commentary are not necessarily those of the Minority Opportunity News.)

Credit cards, master charge, legacies of wills. Real estate, stocks and bonds or coupons to pay for the bills. Now the U.S. Mint on paper prints millions everyday and use the Eagle for their symbol cause it's a bird of prey.

Now the olives of peace and the arrows of wars are clutched very tightly in the Eagle's claws filled with greed and lust. And on the back of the dollar bill is the words in God we trust. But the dollar bill is their only God, they don't even trust each other, and for a few dollars more they'd start a war to exploit some brother's mother.

Then there's the pyramid that stands by itself created by a black people's knowledge and law. And over the pyramid hangs the devil's eye that stole from the truth and created the lie.

Now "Annuity" means an endless amount stolen over the years. And "Coepitis" means a new empire of vampire millionaires. And "Novus" is a Latin word meaning something new. "Ordo" means a way of life chosen by a few. And "Seclorum" is a word that means to take from another. Knowledge, wisdom and understanding stolen from the brother.

The True, Sinful History of the U.S. Dollar

Roman numerals on the base of the pyramid tell the date they began to exist. When they established this branch of hell in 1776. Now there are thirteen layer stones on the pyramid alone, an unfinished work of art. For 13 and a 3rd is how long the mason can go without falling apart.

Thirteen stars in the original flag; 13 demons in the devils bag. Thirteen birds and 13 leaves; 13 colonies of land grabbing thieves. Thirteen arrows in the Eagle claws; 67 corporations wage the devils wars. Thirteen stripes on the Eagle's shield, and these are the symbols on the U.S. seal!

Now on the front of the dollar bill, to the right of Washington's head, is a small seal in the shape of a wheel with the secret that's been left unsaid. The symbols in the middle represents the riddle of the scales, the ruler and the key. The square rule is a symbol from the craft of masonry. The scales represents libre the balance of the seventh sign; they also represents the "Just-Us" which you and I know is blind. The key unlocks the mysteries of the secrets of the seal, so that only the govern human would know what they reveal.

The four words above form the last part of the secrets of the seal. And tells how they fooled the people into thinking paper money was real. Now "Pisaw" means the treasury where they store the gold they stole. And "Amir" means to punish like the slaves they bought and sold.

Now Dow Jones owns the peoples homes and all the surrounding lands. Buying and selling their humble dwellings in the name of the master plan.

And then "Septis" means seven, like in 1776, when the thirteen devils gathered to unleash their bag of tricks. And then "Sigil" means the images they've created to fool the world, like the colors on Old Glory the flag that they unfurl. And now red is for the color of the Indian man, white is for the devils who stole the land; Blue is for the eyes that hypnotize with the

trips and traps they sprung. Even to this very same day they all speak with forked tongues.

So the powers in the hands of the ruling classes playing God with the fate of all the masses, So the people don't get any in the land of the plenty cause E Pluribus unum means "one out of many." —The Last Poets
Until then, the struggle continues...
MON

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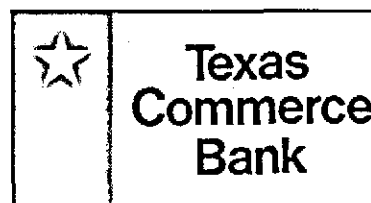
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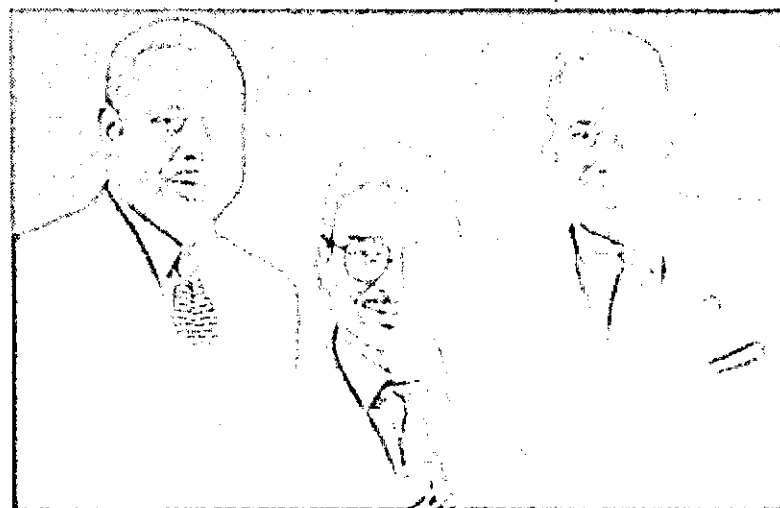
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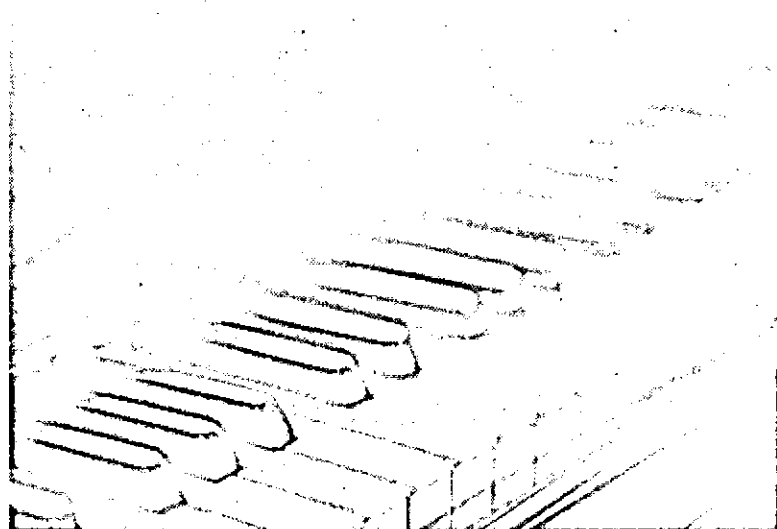
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Cheryl Smith

Don't you just feel like celebrating when someone you know receives good news? Well, it's time for a celebration in Dallas, or should I say Arlington? In fact, the entire Metroplex, the entire country, the entire world benefits from the promotion of Lawrence Young to Managing Editor of The Arlington Morning News.

The announcement came just about the time I was being inundated with blatant atrocities perpetuated by the so-called mainstream media.

At the top of the list was the numerous complaints regarding the treatment of Fort Worth Star Telegram reporters and editors (especially African American) by upper management; followed by one of the most offensive billboard campaigns launched in this decade by CBS affiliate KTVT/Channel 11; followed by the revelation that while KDFW-Fox 4 Texas hired several African Americans on air and in other positions, there's seems to be some trouble brewing over the treatment of African Americans; followed by the release of a long list of promotions at the Dallas Morning News with only one person of color, Gilbert Bailon, getting the nod, before a second list was released announcing the promotion of Neil Foote.

Please give me a break.

And God did.

So, I thank God for small favors!

While the promotion of Lawrence Young is not going to absolve the aforementioned culprits of their sins, maybe it will cause the guilty parties to take a much needed exam. I don't mean self-examination either, because oftentimes, when we take those exams, we tend to ignore those lumps or discolorations.

You know how you're encouraged to either take the prostate, mammogram, or dental exams annually? Well, media outlets should take an annual exam as well. And since the self-exams don't work too well, I encourage the use of a specialist.

Even a six year old can tell you when something is wrong with a picture. And we have quite a few pictures in the Dallas/Fort Worth area in need of a few strokes of the brush from someone with common sense. But then again, common sense is not always common!

Still, Dallas Morning News management should be applauded for two outstanding selections: Gilbert Bailon,

Getting good news-daily

deputy managing editor of the Dallas Morning News and Lawrence Young, managing editor of the Arlington Morning News. Both are strong journalistically, professionally, socially, ethically, physically, psychologically and spiritually.

A short conversation with Lawrence will demonstrate why so many people are pleased at the promotion. Lawrence has worked hard and he has been a source of inspiration to so many aspiring and working journalists. He knows the business and he knows who he is. He's a family man with a commitment to all things honorable and righteous.

As a young man-child growing up on the west coast, Lawrence began planning for the day when he would be running the show at a daily newspaper.

He studied long and hard, not only books, but people and the system. He has paid his dues and it was only appropriate that the Dallas Morning News did the right thing.

Maybe this is just the beginning. Maybe the Star Telegram will start treating African Americans, hell, maybe the Star Telegram will begin treating everyone a little better by showing respect for others or they'll all move to

the Arlington Morning News.

In fact, Lawrence is one of several African Americans who escaped from the Star Telegram to reach greater heights elsewhere, namely Rochelle Riley, Ken Bunting and David Squires.

effort because people of all colors are complaining about those blinding billboards.

Maybe KDFW managers will stop being so insecure that they attempt to stifle young, brilliant, diverse talent and maybe those with a little clout (perceived or otherwise) will stand up and fight at least one battle that is not for their personal gain.

Maybe the Dallas Morning News will continue making smart moves in the future.

Maybe, maybe, maybe.

MON

Cheryl Smith is the host of Reporters' Roundtable on Superstation Sour 73. Tune in on Sunday mornings at 8:00, immediately following Minister Louis Farrakhan's address.

PEN NOTES:

Did you notice that all around the country, on the majority of stations and networks, the journalists covering election '96 were mostly Anglo men??? Best wishes to Russ Parr, formerly of V100. Russ has moved to Washington, D.C. where he will heat up the morning show at Radio One. He will also return to Dallas occasionally to tape his television show, Flava. Russ will be missed in the schools and community because he was one brother who made it a part of his life, his lifestyle, to be involved in the community. There are so many who could learn from Russ' commitment...Congratulations to Scott West, who is taking over for Russ in the evenings...Congratulations to Karen Harris. Formerly of the Dallas Morning News, Karen works for Mary Kay's corporate office and she was on March 9. Congratulations are also in order for Valerie Fields, who has managed to escape from the Fort Worth Star Telegram. We're going to have to take a look at the progress of some of the talents leaving Fort Worth's daily...Dallas will be the sight of the 1997 NABJ Region VII Conference. Sever-

al students from the DFW/ABC Urban Minority High School Journalism Workshop attended the '96 Conference in Austin recently: David Bowens of SMU, Juana Servin from Townview, Kelli Anderson from Skyline and Keundra Tyiska from Mesquite High. Dallas journalists included James Ragland, Leona Allen and Selwyn Crawford of the Morning News, Drew Barry and NABJ Regional Director Vince Johnson from WFAA. Students from North Texas and Texas Woman's University also attended, with regional student representative Melissa Monroe, and also former DFW/ABC scholarship recipient Terri Wise, who did not get married last September, after all...Congrats to Austin Association of Black Journalists president Stephanie Jones for a wonderful program with exciting panel discussions...Speaking of marriages, congratulations to Jailynn Thornton, who was married on March 30 and Robin Fisher and John Yearwood who will do the do on April 6...The Dallas Weekly's Tonya English is expected to give birth any day now...Congratulations to Dorris Ellis of the Houston Sun, elected president of the Houston Association of Black Journalists...DFW/ABC will elect officers in July...Farewell parties were held for Karen Denard. Karen has been around for years and she has been an inspiration to so many. For years listeners tuned in to the Karen Denard Evening Talk Show on KERA. She also did a stint as host of KDFW's public affairs program, Insights. Karen will definitely be missed...Don't forget the Don't Believe the Hype Celebrity Bowl-a-thon and Auction on June 29 at Don Carter's West, sponsored by the Eller Media Group, AT&T, Independent Satellite, Sweet Georgia Brown and Focus Communications. To sign up or get your pledge forms, call (214)954-0286...CS

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Dallas Morning News management should be applauded for two outstanding selections: Gilbert Bailon, deputy managing editor of the Dallas Morning News and Lawrence Young, managing editor of the Arlington Morning News.

Maybe KTVT will stop playing games with the numbers and practice a little diversity-building. Sure they've hired Steve Pickett to anchor on the weekends, but we need to see more of an

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V-100 (Mr. Butler is in the Center)

Umoja award goes to Mr. Butler

V100's Sandra Daniel's and Heaven 97 KHVN's Joe Bagby present the Umoja award to Albert Sydney Johnston's principal Lincoln Butler. He was selected in February as the first recipient of this award. Each month both V100 and Heaven 97 honor an individual or group

person in the Dallas/ Ft. Worth area who has made a positive contribution to our society.

The Dallas NAACP 1996: ACT-SO Competition

The Dallas NAACP 1996: ACT-SO Competition (Afro-Academic Technological And Scientific Olympics) is a competition

that entails the olympics of mind. Areas of competition cover music composition, original essay, paywriting, poetry, architecture, biology, chemistry, computer Science, math, physics (energy, general, and electronics), drawing, painting, and photography, sculpture, filmmaking, video, dance, dramatics, music instruments, music vocal, and oratory. It will be held in Townview Magnet on April 6, 1996 from 10.00 am to 5.00 am. Please see your Department Head or School Counselor for guidelines, information and applications call (214) 428-3314 or fax (214) 421-7212. Mail completed applications to PO 150443, Dallas, Texas, 75315.

State of Texas, House of Representatives, District 111 to award Community Outdoor Outreach Program grants

Representative Yvonne Davis would like to notify constituents of District 111 that the Texas Park and Wildlife Dept. is accepting grant applications for the Community Outdoor Outreach Program.

This pilot program is authorized by a rider in the Texas Parks and Wildlife Dept.'s Appropriation budget for the 1996-97 biennium and is available to local non-profit groups, non-political groups representing underserved populations, and local governments. It is intended to be an activity oriented grants program with consideration given to recreation, outdoor education, youth-at-risk, historical/cultural heritage, and recreation safety related projects. Applications will be accepted through April 15, 1996, and grants will be awarded around May 15, 1996.

For more information on the Community Outdoor Outreach Program please contact Representative Davis's office: (214) 941-3895

Texas Publisher's Association Annual Convention in Austin

TPA will host its 10th Annual Convention in Austin, Texas on April 12-14, 1996. The convention will be held at the Sheraton Austin Hotel located at 500 North III 35, Austin, Texas.

This year the convention agenda includes workshops on topics pertinent to writers, journalists, and publishers and their staffs, and anyone interested in the field of journalism. On Friday morning advertising agencies will discuss "How Black Publishers Can Do Business with Statewide Advertising Agencies." In the afternoon Susan Richardson of the *Austin American-Statesman* will conduct a work-

shop on "Writing and Editing Editorials and Journalistic Ethics." On Saturday morning Diedre Strong, Communications Director for the Travis County Bar Association, will address "Desktop Publishing for the 90's." The Saturday afternoon workshop on "Publishing on the Internet" has yet to be confirmed.

A block of rooms at the rate of \$95.00 per night (single and double) have been secured that will be available at this special rate starting March 28th, 1996. Call the Sheraton Austin Hotel at (512) 480-8411, extension 4712 to make reservations.

In order to facilitate planning with the hotel for breakfasts, luncheons, and banquets, notify Carolyn Jones about the number of people in your group who will be attending the conference with you at the number: (512) 499-8713 or you can fax at: (512) 499-8740 or leave a message at: (512) 926-2787.



Darryl Thornton - U.T. Southwestern

Darryl Thornton named the head of UT Southwestern Equal opportunity

Dallas - Darryl G. Thornton, a former police officer and special agent for the FBI, has been named director of UT Southwestern's Office of Equal Opportunity. This office is responsible for monitoring the university's compliance with equal opportunity and affirmative action requirements and for resolving discrimination and harassment complaints.

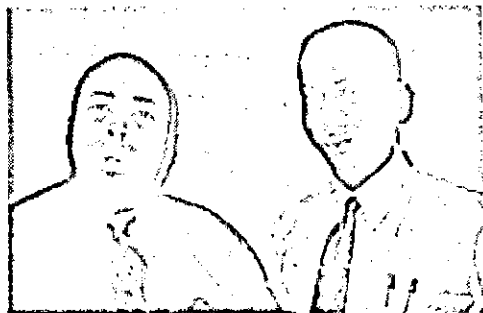
Thornton joined UT Southwestern's Human Resources Office in 1990 where he rose to the level of a director. He was credited here with helping to increase opportunities for women and minorities and streamlining the employment process.

Thornton is also active in many civic and community organizations and was

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More In The News . . .

recognized by former Texas Gov. Ann Richards for his leadership. Currently he is a member of the executive committee of the Dallas Urban League Board of Directors, the advisory board of The College Fund/ UNCF, formerly known as the United Negro College Fund; and the Leadership Dallas Alumni Association. He is also a motivational speaker.

He and his wife Yvonne live in Dallas with their three sons, Frederick, 9; Joshua, 3; and Micah, 18 months old.

For more information contact Bridgette Rose McNeil: (214) 648-3404 or E-Mail: bmcnei@mednet.swmed.edu

J.L Turner Legal Association

The J.L Turner Legal Association is an association of African-American attorneys in Dallas, Texas. These attorneys practice in all segments of the community and hail from throughout the country. This association has established the Fred Finch, Jr. scholarship, which will be awarded to law students who are from the Dallas-Fort Worth Metroplex, in the amount of \$ 2000 for the 1996-97 academic year. The law students must be in the first or second year and be in good academic standing with their respective accredited schools. Proof of academic standing is a prerequisite to consideration for the scholarship.

The applications must be completed and returned no later than May 31, 1996. All information should be forwarded to DeMetris A. Sampson, Blair, Goggan, Sampson and Meeks, 2323 Bryan Street, Suite 1720, Dallas, Texas 75201. She can also be contacted at: (214) 880-0089.

National Bestselling Local Author's 6th Book Hits Stores

Following the critical acclaim of her previous books, Dallas author Francis Ray is back. Her recent release Only Hers is the much anticipated sequel to Forever Yours. Forever Yours was a Blackboard, Essence magazine, and Library Journal bestseller. Ray's contemporary novels have a Texa setting and have been praised for their portrayal of strong, positive African American characters, and historical facts of African-Americans accomplishments in settling the West. Only Hers is the compelling love story between Matt Taggart and Shannon Johnson. Matt distrusts women as much as he loves his sprawling Texas ranch. When beautiful Shannon claims a part of his ranch, he is fit to be tied. He is also fighting an attraction that will set the Texas sky ablaze.

Ms. Ray is a frequent speaker at writers and library conferences. She is Dallas' only published romance writer. All of her

multi-cultural titles have made best-sellers lists across the country. Locally, Black Images Book Bazaar has sold over 600 copies of Forever Young.

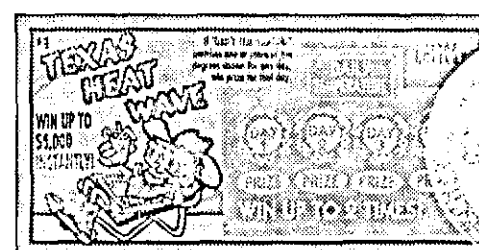
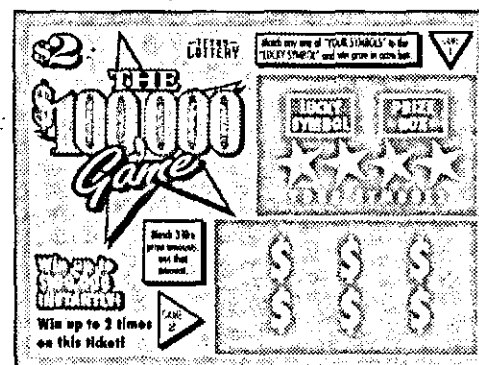
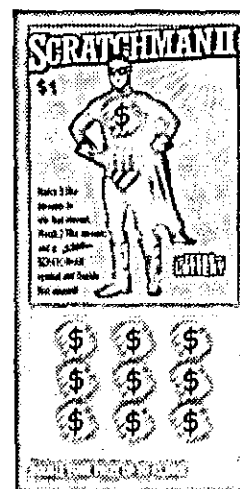
Don't Believe the Hype: Celebrity Bowl-a- thon and Auction

Don't Believe the Hype: Celebrity Bowl-a-thon and auction will be held on June 29, 1996, at Don Carler's West, 10920 Composite Drive, Dallas. Last year's event was an overwhelming success which resulted in awarding \$ 7,500 to several community based organizations. It hopes to triple that amount this year. This year's VIP reception will be held at 6 p.m. and bowling will promptly begin at 8 p.m. A total of three games will be bowled and there will be trophies, prizes, and plenty of food and fun. Confirmed celebrity captains include Mayor Ron Kirk, Comedian Dick Gregory, Public Enemy's Chuck D, Fort Worth Star Telegram's Bob Ray Sanders, Senator Roy West, K 104's Skip Murphy and Nanette Lee, Rene Syler, WFAA's John McCaa and Gina Redmond, the Dallas Morning News' Norma Adams Wade and Helen Bryant, KXAS-TV's

Ramona Logan, Cliff Caldwell and Calvin Hughes, KTVI-TV's Brenda Teele and Gyna Bivens, State Representative Helen Giddings, KDFW-TV's Buff Parham. KLIF's DeWayne Dancer, KKDA's Dr.

Brenda Wall, Roland Martin, BabyFase, Carmen Pagano and Paul Turner, and Dallas Weekly Publisher Jim Washington.

For more information contact Cheryl Smith: (214) 941-0498 **MON**



Scratch 'em while you can.

But hurry, because the \$100,000 Game, Texas Heat Wave and Scratchman II will end on April 1, 1996. You can purchase any remaining tickets or redeem any winners until September 28, 1996.

Remember that in the \$100,000 Game you have two chances to win up to \$100,000. In Texas Heat Wave you can win up to \$5,000 and in Scratchman II you can win up to \$3,000.

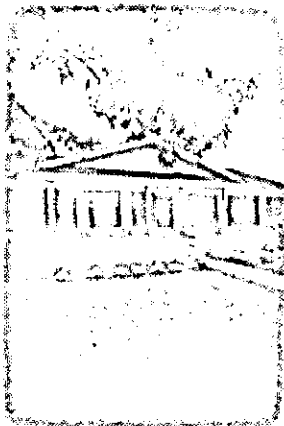
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If you have any questions, just call the Texas Lottery Customer Service Line at 1-800-37-LOTTO.



The \$100,000 Game overall odds of winning, 1 in 4.72. Texas Heat Wave overall odds of winning, 1 in 4.60. Scratchman II overall odds of winning, 1 in 4.59. Must be 18 years or older to play. ©1996 Texas Lottery

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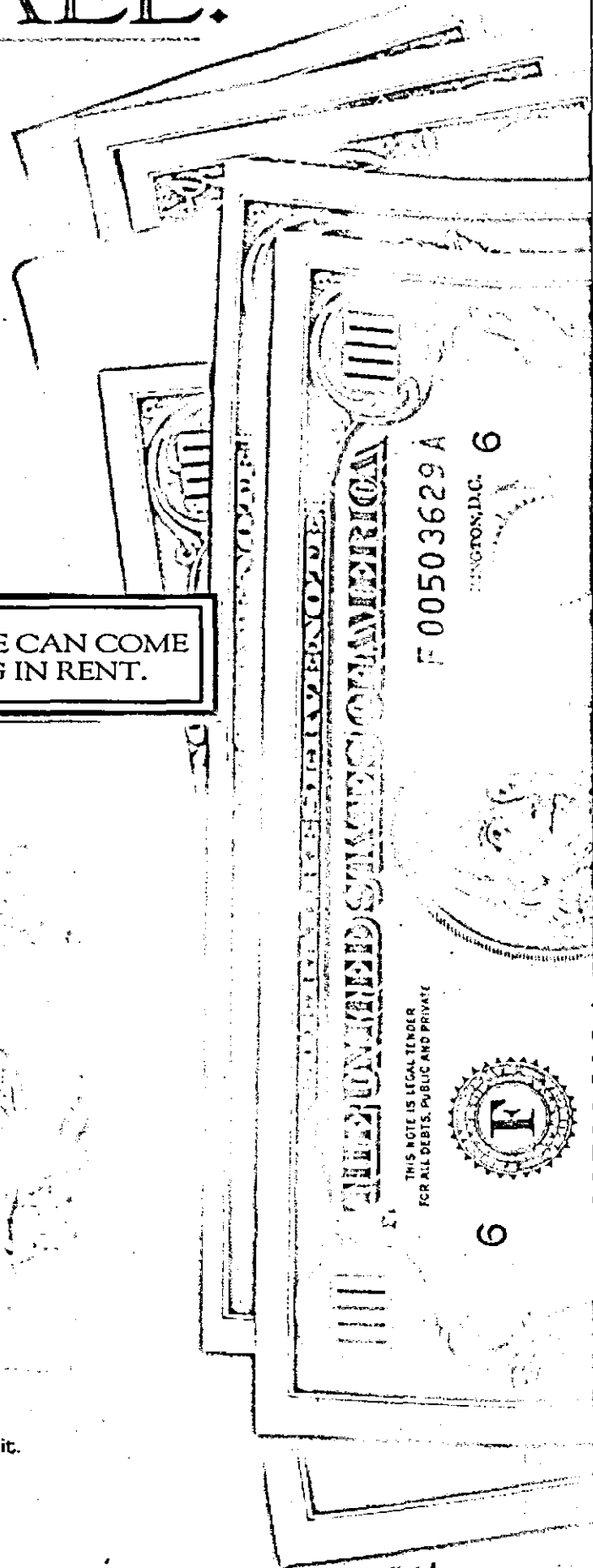
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The Black Cowboy

Part 3:

The Texas Cowboy

Russell D. Shockley, B.S.Ed.

In 1847, a lawyer/rancher entrusted some four hundred head of cattle, as a payment for a debt, to the care of a black slave residing on his ranch. This early black cowboy, however, neglected to do much branding or rounding-up of these animals. By the time the lawyer-rancher sold his properties, the cattle became not only quite numerous but quite scattered as well.

The lawyer's name was "Samuel Maverick," and the buyer, "A.T. Beauregard," a very ambitious cattleman. Beauregard sent his men riding over several counties searching for Mavericks' cattle. Whenever they found an unbranded animal, they would claim it as one of Maverick's.

Thus, because of being not quite so diligent a cowboy, the word "Maverick" became associated with any animal or human that was unbranded and unclaimed. The hunting of these animals became known as "Mavericking."

Many of the first Texas black cowboys were slaves, brought into the Texas Territory from various parts of the Old South. Having arrived in the new country, these blacks set about learning the arts of riding, roping, and branding.

Some were taught by the Mexican "vaqueros," some by their owners and others by Indians like those of the "Caddo Confederacy," who had learned very early how to herd and handle cattle.

North of Texas, within the "Five Civilized Tribes" of Cherokees, Choctaw, Chicksaw, Creeks, and Seminoles, thousands of Blacks and Indians lived together as neighbors. Many worked in the cotton fields or Pecan Orchards, while others herded cattle. To the east of the Neches River, vaqueros taught blacks and other cowboys how to operate in heavy brush. This usually involved a lone cowboy, mounting carefully and riding through the heavy brush and thickets, to rope wild "Mavericks" and then "lead out" whatever they had roped.

The maximum number of black cowboys were in Eastern Texas and between the Trinity River and the Louisiana border. In fact, the all-black cowboy crews were not uncommon.

The country grew rapidly. By the time Texas entered into the Union in 1845, it had some 100,000 white settlers and some 35,000 slaves. By 1861, when Texas seceded from the Union, it had more than 430,000 white settlers, along with 182,000

slaves. Most of them settled almost entirely east of the Pecos River and south of the Dallas/Fort Worth area. Although many of the settlers and slaves worked on plantations, many of them worked within the cattle business. It has been estimated that at the start of the American Civil War nearly 4 million cattle grazed on the Texas range.

Many of the first Texas black cowboys were slaves, brought into the Texas Territory from various parts of the Old South.

Free blacks were also involved within the Texas cattle industry. Aaron Ashworth, a free black, owned 2,570 head of cattle in 1850, more than anyone in his county.

Ashworth had come to Texas in 1833 and had obtained an "Order of Survey" from the Mexican Government, enabling him to locate and claim land. After the Texas Revolution in 1836, the Texas Congress ordered all "free blacks" out of the Republic. Ashworth's neighbors interceded for him and his two brothers, and a special act of Congress granted them immunity from this general banishment.

However, two years later, in 1838, the Congress of Texas succeeded in the acquisition of Ashworth's land and the lands belonging to several other free blacks.

Texas black cowboys crossed the Red River and the Cimmaron and rode the streets of all of the western cowtowns. They stood in their saloons and visited jails. When their time was up, or when they "punched an early ticket," they were buried in the famous Boot Hill, and many others became a part of the unmarked sites along the trails that they had ridden.

When the long cattle drive was at an end, the rest of the black Texas cowboys, regardless of the enticement of wild women and cheap liquor, drew their pay and happily rode back to Texas.

MON

Russell D. Shockley is the director of ETHNIC NOTES. For lecture or presentation information, call or write to Ethnic Notes, c/o MON.

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Buffalo Soldiers

The Buffalo Soldiers
of long ago
roamed the west
not looking for gold.

The Buffalo Soldiers
were bold, riding and
waving Old Glory
some pointing their guns
ready to fight

The Buffalo Soldiers
on a mission to do their best
they weren't to return
unless save for the rest

The Buffalo Soldiers
were the best
the courageous Black Buffalo Soldiers
patrolled the west.

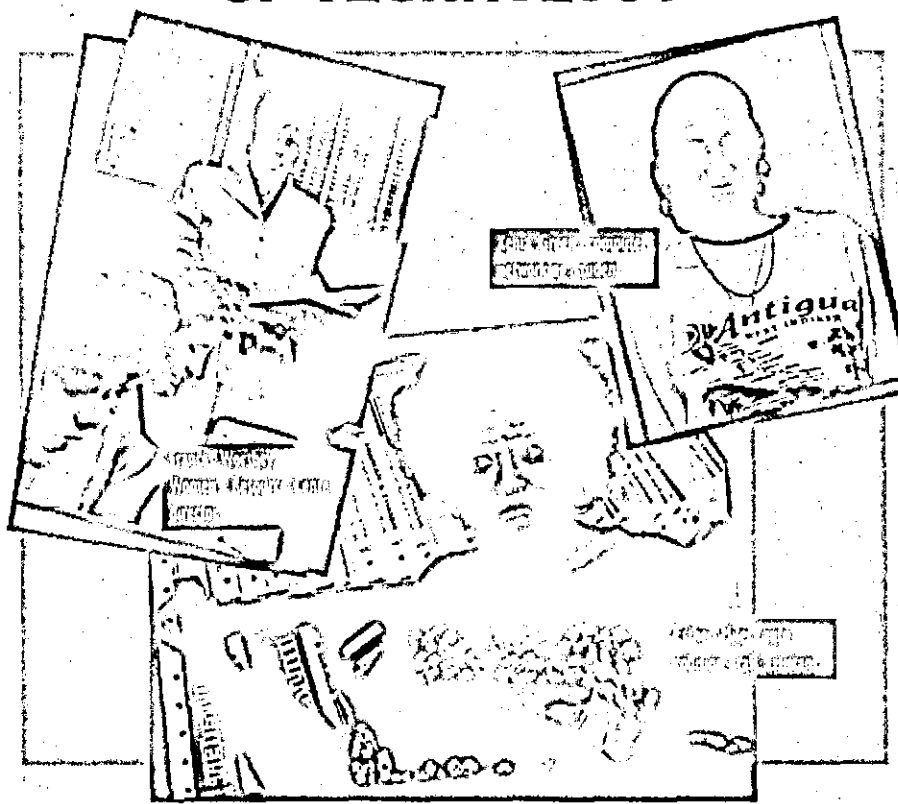
It was a great, dangerous test
after the Civil War
keeping the Indians afar.

The Buffalo Soldiers
were bold to capture
Old Geronimo and
the Apache Indians and the rest
It was the greatest in the west
as they rode along
Clearing the way
It was safe for the rest

Mary L. Williams
copyright 1995

Editor's Note: We felt this poem was worthy of being published, though it would have been more appropriate for our March issue. Unfortunately, we did not receive it till after we went to press.

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A Question of Accountability

Last October, we chronicled the threatened secession of minority students from the Waco Independent School District. If the next round of TAAS scores for minority students aren't up to snuff, it could become a reality—and set a precedence for Dallas.

By Dorothy Gentry

Contributing Writer

The new Texas Education Law, Senate Bill 1, is "the best thing since sliced bread," says McLennan County Commissioner Lester Gibson.

Section 13.103 of the bill deals with creation of a school district by detachment—something Gibson and a group of minority parents plan to do if the education of their children in the Waco Independent School District doesn't improve. Soon.

"When we have the ability to access a system that will allow us to form our own independent school district, we would be fools not to look at it and take advantage of it," says Gibson, the first black commissioner in McLennan County.

In response to criticism that he is using the law to "create a segregated school district," Gibson asks, "Why was the law on the books in the first place? Was it only meant for whites? We need to question the reaction to my use of the law," Gibson says. "Detachment is *their* language—not mine."

Gibson adds that if whites were using the law, "they wouldn't be considered as racist or segregationist, they would just be seen as applying the law—taking advantage of it."

And that's exactly what Gibson is doing.

Project Exodus

Last August, Gibson launched Project Exodus, a movement whose ultimate goal is to break away or secede from WISD after concerns over the education of minority students in the school district, consistently low test scores and classroom expectations and other concerns were brought to his attention.

Since the announcement of Project Exodus, Commissioner Gibson and Dr. Fred Zachary, WISD Superintendent, have met alone and with a newly created task force to discuss the issues of minority education in WISD.

Three phone calls to Zachary's office were not returned.



County Commissioner Lester Gibson spoke recently at the Dallas Community Leadership Luncheon.

WISD is a largely minority school district: 42 percent of students are black, 33 percent are Hispanic and 25 percent are white.

It startled many parents, including Gibson (he has two children currently enrolled in WISD), when last year, 75 percent of black students and 66 percent of Hispanics failed the Texas Assessment of Academic Skills test. Only 37 percent of white students failed the test, which is mandatory for a high school diploma.

WISD, Gibson contends, has showed a consistent pattern of insensitivity with regard to minority students. "This whole situation is political and we have allowed institutional racism to go on.

Coque Gibson, a school board member and wife of Lester Gibson, says, "This (Project Exodus) is something we should have been talking about a long time ago. We are not the majority...on the

school board, but the district [is] 74 percent minority and the school board should reflect that..

"Sixty-five percent of the teachers in the district are white females. There are very few minority females or male teachers. I am not saying that white teachers don't know how to teach, but they do need to have more sensitivity and care for the children and make sure that they want *all* kids to learn.

"I don't think we have teachers accustomed to minority students; the least little thing they do, they want to write them up and send them out of the classroom."

Commissioner Gibson believes that the district teaches white students with the expectation of good grades and high achievement, but then turns around and teaches black students with expectations of failure.

"What works for white children will work for black children if it is applied and taught right."

"We should not have low expectations for one group of students and high expectations for another. That is segregation by ability, which causes low self-esteem," the commissioner says.

"The students become humiliated (because they are not doing well in school) and drop out."

Gibson is also concerned that the kids are not receiving textbooks to take home—a move he believes is adding to the failing test rates.

In a September memo to all WISD principals and forwarded to Gibson, Zachary says, "We have been working for years to get away from a textbook driven curriculum and I certainly do not want to limit the curriculum to the information that is contained in textbooks."

He added that if textbooks "are the core curriculum, then books should be sent home with students."

Out of the 19 independent school districts in McLennan County, all are predominantly white with the exception of WISD. At 16,000 students, WISD is also one of the largest.

"We have the highest tax base in

McLennan County but the lowest performing schools. The issue is not how large your district is, but is any education going on?" Gibson asks. "From the data I am receiving, there is no education going on in WISD."

When Project Exodus was first announced, the Texas Education Agency, in an interpretation of Senate Bill 1, said the WISD must remain intact. It stated that although breakaway districts are allowed under the bill, they must meet minimum size requirements:

be created within an area of no less than nine square miles or no fewer than 8,000 students in average daily attendance.

The statement ignited a small firestorm around the word "or." TEA has said in order for Gibson to create a new district, both requirements must be met, even though the actual wording of the bill says or, implying either of the requirements be met.

Gibson says if Project Exodus reaches the point of actual detachment, he will ask for an attorney—general's opinion on the wording and then proceed.

The bill also states that in order for the new district to occur, it must be initiated by a resolution from the school board or by a petition presented to the commissioners court. A petition must show the boundaries of the proposed district, be signed by at least 10 percent of the registered voters residing in the area to be detached, and be presented before the county commissioners of the county in which the new district will be located.

Gibson is working on getting a petition signed supporting detachment. Once Project Exodus is on the ballot, Gibson believes his biggest obstacle will then be getting voters out in support.

"We need to control the situation and educate our kids, but we also must ask,

"Why was the law on the books in the first place? Was it only meant for whites? We need to question the reaction to my use of the law. Detachment is *their* language—not mine."

—County Commissioner Lester Gibson

"Do we have the ability to step forward and show leadership?"

That question may not have to be answered and Project Exodus may not have to come about. Not if a majority-minority school board can come in and turn things around.

School Board Elections

WISD needs to get away from "this

South Africa Syndrome where the minority is controlling the majority," Gibson says. "The school board should be accountable for the education of our kids and for what is happening in our schools."

That accountability is not present in the current make-up of the school board. The seven-member board now has four whites, two blacks and one Hispanic. One of the African-American trustees is Coque Gibson, the commissioner's wife.

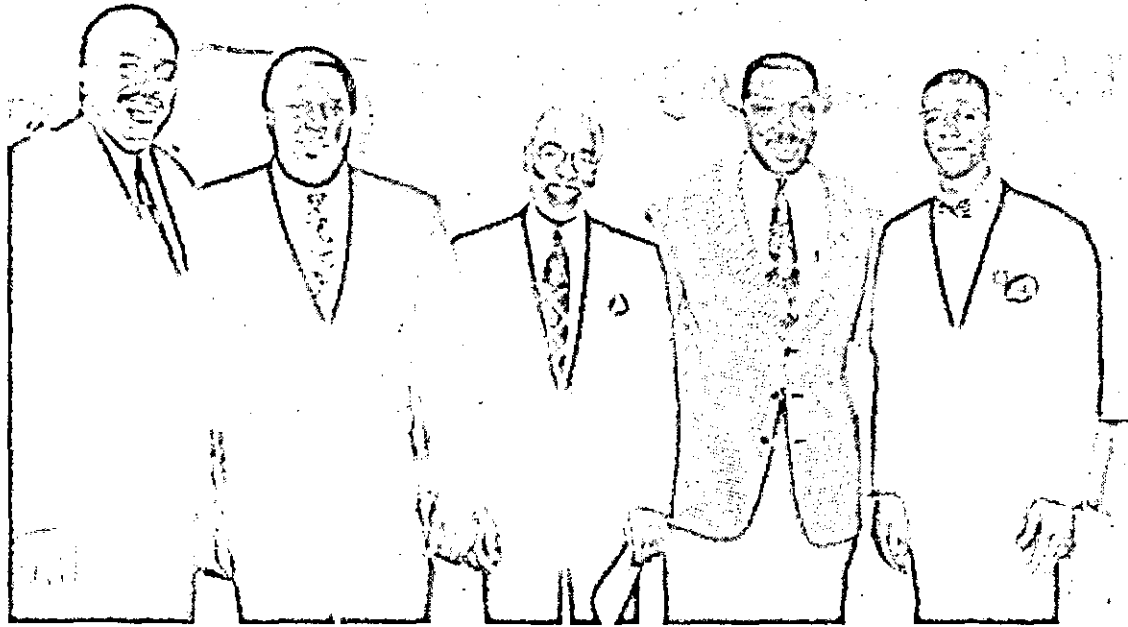
Two of the school board seats are elected at-large. This year, Gibson and a group of minority parents are backing a Hispanic candidate, Waco lawyer Gerald Villarrial, in the May 4 school board race in a strong effort to win the at-large seat on the ballot. White candidates have historically won the at-large positions because of higher turnout in predominantly white voting precincts.

"If we are successful in getting him elected, which we will be, then we will have the majority rule of the district and control of the school board," Gibson says.

However, Gibson is quick to say that four minorities on the school board and no improvement in the district will still lead to an exodus from the district.

Says Coque Gibson of the upcoming school board elections: "Once we get the majority on the school board, I think we will be able to see some students achievement improve."

Ms. Gibson, a school board mem-



LtoR: Royce West, Lester Gibson, Pastor Zan Holmes, John Wiley Price and Jeffrey Muhammad.

Photo by: Wallace Faggott

ber for seven years, believes a minority-controlled board could ask, with more emphasis, for sensitivity training for teachers.

"It is good we have a coalition between Hispanics and African Americans. This is the only way we are going to win the at-large seat."

The Waiting Game

Gibson is waiting for the latest round of TAAS test scores to come in. Scores on the test, taken last month, are expected in late April or early May.

Zachary, Gibson says, has promised an improvement in scores at about 9 mostly minority schools in the district—improvements Gibson expects to see.

"We will look at the scores and compare them to last year. If they do it, if they improve, we will come out and praise them and lower the rhetoric in terms of

detachment."

But Gibson says he is still calling and will [continue to] call for the removal of Zachary. "He has got to go because he has low expectations himself of students. He has not provided an environment to help black kids learn."

"It would be unacceptable if the test scores didn't improve," Gibson says. "As long as they (district officials and teachers) don't have higher expectations of our kids, nothing will change."

Gibson says the district should depart from how it is teaching minority students, "or we will depart from something. We see no reason why we shouldn't. If everything else fails, we will implement detachment."

His intent, Gibson says, is to "see this thing through to the end until we get some resolution."

"If this situation were reversed, if 75 percent of our kids were passing the TAAS test, then I would be as quiet as a church-house mouse."

"But with what I am seeing, there is no way that I will be quiet."

MON

Editors note: Project Exodus appeared in MON's October '95 Edition (cover story). We will keep our readers updated on County Commissioners Lester Gibsons' Quest to achieve parity in TAAS scores for minority students in Waco ISD.



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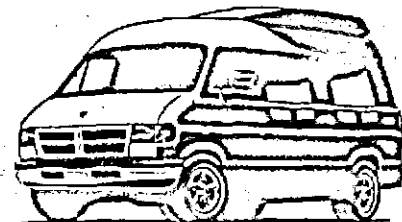
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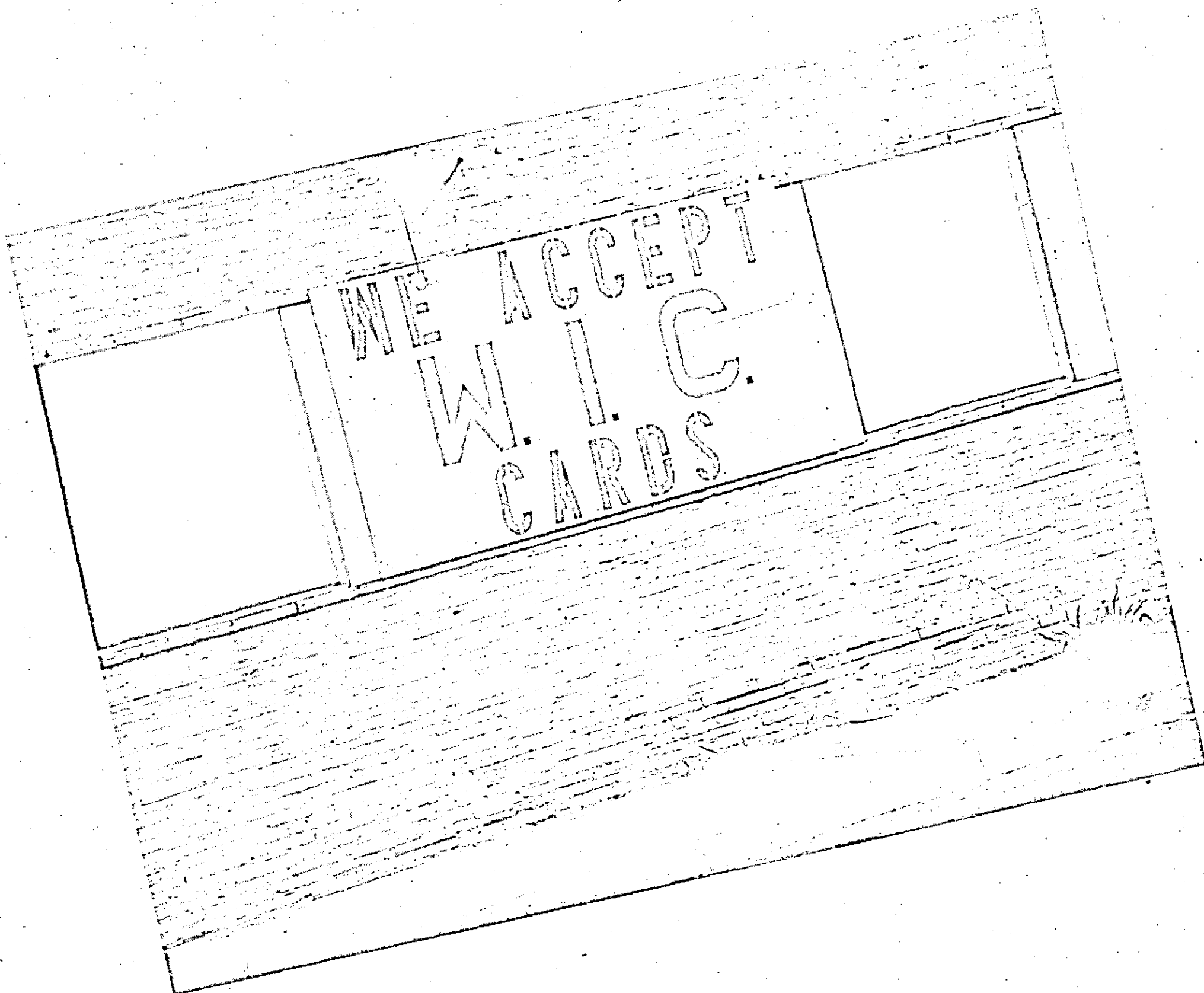
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By Allen R. Gray

Photos by Chris Pryer

Take the Money and Run

The mysterious history of Angelo's Food Store

Signs hanging on the wall outside boast a low price: LOOSE CHITTERLINGS 87¢ PER POUND. A banner welcomes Lone Star cards. Inside, the lights are burning as brightly as they ever have. Peek inside and one is able to see that the place is certainly not empty. A pale-green Plymouth Satellite has been parked out front now for at least six nights in a row.

But if you walk up and try to go into Angelo's Food Store, on the corner of Sunnyvale and Overton in Oak Cliff, the five handwritten signs that are taped to the glass doors greet you with CLOSED CLOSED CLOSED CLOSED CLOSED will turn you right on around.

Angelo's has been that way now since February 6, 1996, looking alive from a distance, yet lying dormant. Angelo's Food Store was important to the folks in that area. It was the only thing in that immediate area that came close to being a decent supermarket. And when a person has struggled to secure themselves and their children a place in which to live—but came up way short on securing a means of transportation—a nearby place like Angelo's can be an oasis.

Well, somebody feels that after 20 years in the Black neighborhood, Carlo Angelo, a white man, has done them wrong by upping and walking out. So they wrote out their frustrations and concerns, and sent it out in a short and to the point letter to MON:

I am a part of a group of concerned people that would like to know what happened to the Angelo's Food Store in south Oak Cliff. We know the store had been purchased from Mr. Angelo by a black company called the Bengal Group. We also have heard talk about the AFCU not wanting the Bengal Group to have the store, and thus did what they deemed necessary to take it away. The story behind the ownership of the store is somewhat fuzzy, and we would appreciate some type of clarification. Did Mr. Angelo really own the store? If not, why did he take the \$50,000 and run. did the AFCU consider that several black folks would lose their job by their (AFCU) actions? Please help clear our minds. Let us know what the real deal is.

The letter was simply signed, "Concerned in South Oak Cliff."

The "real deal" is this: In the case of Angelo's, it appears that there were just too many hands dipping into the kitty.

Let's first speak to the "somewhat fuzzy" ownership of the store. The property, as it turns out, is owned by Victor Ballas, a caucasian, who had been leasing the building to Carlo Angelo for the past 20 years. Ballas said he is very disturbed that the store had to close and is looking forward to the store reopening as soon as possible. (Remember that Ballas stands to lose money outright with the property being a vacant lot; that accounts for the building.)

Angelo's big announcement that day was that he had deposited a large sum of money into the now defunct black-owned Sunbelt National Bank that was located in Oak Cliff. That amount that Angelo deposited bank, coincidentally, was exactly \$50,000.

The store, however, had been Carlo Angelo's ever since he started with just one on Scyene Road over 37 years ago. Old Angelo had himself a plan. He built that one store into two stores. Those two stores soon became three, and three into four, primarily due to Black patrons. Then, back in 1984, the Black community demanded that Angelo give something back.

In late October of 1984, Carlo Angelo and the Concerned Black Clergy and Laity of Dallas met at the Martin Luther King Jr. Community Center to announce that, after two months of negotiation, they had reached an agreement.

Angelo and Black Clergy spokesman Rev. Anthony Williams announced that Angelo would sponsor two \$2,500 scholarships for Bishop College students, train more students at his stores, hire and promote more black managers. Not only that, Angelo said that he was going to open two new stores in the Black community, bring his total to six, and increase his work force from about 125 to 175 employees.

Angelo's big announcement that day was that he had deposited a large sum of money into the now defunct black-owned Sunbelt National Bank that was located in Oak Cliff. That amount that Angelo deposited bank, coincidentally, was exactly \$50,000.

However, that was twelve years ago when things looked good. Since then Carlo Angelo said that Affiliated food suppliers, the company from which he obtained supplies for his stores, filed bankruptcy and his small independent food chain suffered as a result.

"Business went sour," Angelo said.

Pretty soon all six of his stores sunk in the west with the fading Sunbelt. Angelo said that in April of 1995 he sold the store at Sunnyvale and Overton to African-Americans Donald Brown and Ira Stroughter of the Bengal Group. He sold the store sure enough, but not completely. You see, all of it wasn't his to sell.

All the store fixtures—the shelves, registers and kitchen sink—are all owned by the AFCU (Affiliated Federal Credit Union). AFCU manager Dan Murphy said that he had no objections with whoever owned the store, but did say that he found Brown and Stroughter to be deceitful. He said they had made promises they didn't keep and didn't

Continued on next page

do the things they said they would.

Murphy did say that he is negotiating with three potential buyers. The one that Murphy says will more than likely become the new owner of the store is currently seeking assistance from the South Dallas Development Corporation (SDDC), but that he is not at liberty to reveal any details at this time.

"We expect the store to be purchased and reopened," Murphy said. That proposed buyer is most likely John Obaze, who could not be reached for comment. Murphy feels whoever buys it will do a better job of running the store than the Bengal Group, who only owned the store from April 1995 until they were forced to close its doors on February 6.

Carlo Angelo doesn't care much for the Bengal Group either. Angelo said that he actually worked for Bengal from April 1995, when he sold to them, until July when "I was forced to leave" for unspecified reasons. "We (Angelo and Bengal) made certain agreements and they were not kept (by Bengal)."

So, did Carlo Angelo take a purported \$50,000 and run?

"I'm unemployed and on Social Security," Angelo claims. Presently, Angelo says he's not the owner of anything, especially any one of the six grocery stores that bare his name.

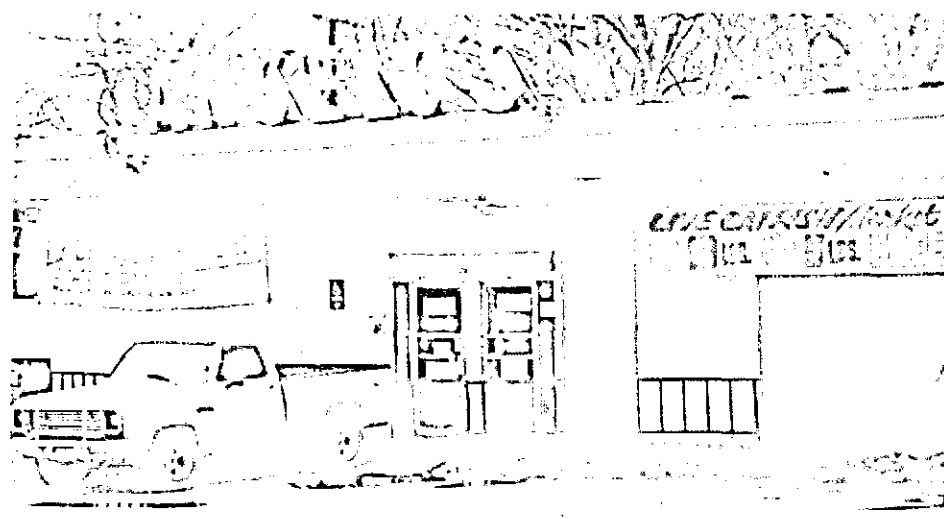
Yet, a call to Angelo's Grocery and Market at 925 South Carroll Avenue

revealed something different. Ricky Agu, a gentleman who says he's from Africa, says that he has been the new proprietor at that store for the past few weeks. His landlord, Agu says, is none other than Carlo Angelo.

None of what has happened has set well at all with any of Angelo's employees. Throughout this entire affair they have been kept totally in the dark.

Angelo said that in April of 1995 he sold the store at Sunnyvale and Overton to African-Americans Donald Brown and Ira Stroughter of the Bengal Group. He sold the store sure enough, but not completely. You see, all of it wasn't his to sell.

One long-time employee said that it wasn't until July 23, 1995, when they came to work that day, that employees learned that they had a new boss. Carlo Angelo had skipped out owing them "a week's (pay) in the hole". And employees didn't learn they were completely out of a job until they came to work on February 6. That was their payday, and Bengal had



The closed and disheveled-looking Angelo's serves as an icon for yet another urban neighborhood sinking into further economic decline.

skipped out owing employees two weeks and two days worth of salary.

Angelo voiced remorse concerning his mistreatment of the employees. "That's not something I would normally do," Angelo said, but maintains that at the time "Angelo's (food store) had no assets. It's as simple as that."

There's no way of knowing what Brown and Stroughter's feelings were concerning their actions. The voice mail (a male's voice) answers, "...Angelo's Food

Store..." but all calls went unanswered.

Surely, the community needs Angelo's to reopen—and make it soon. Without a doubt the employees need to be restored to their former jobs. Yesterday.

But because of the way they were treated, the employee we spoke with stated emphatically of Brown, Stroughter and Carlo Angelo, "To tell the truth, I really don't ever want to work for any one of 'em ever again."

MON

In The Spirit of Unity...

V-100 and Heaven 97 salute March's winner of the "Umoja Community Service Award":
Mrs. Etta Parker

One of the seven principles of Kwanzaa, "Umoja" is the Swahili word for unity. Kwanzaa created the Umoja Community Service Award to recognize citizens who have made an outstanding contribution and a positive difference to their community. Here's why Gloria Richardson nominated Mrs. Parker:

"She organized a crime watch association in her neighborhood. She prepares posters and ensures distribution throughout her area, and she makes phone calls to ensure everyone will be attending.... She arranged for her area to have a Christmas Yard Decoration contest... She initiated a Yard of the Month contest... She planned a Health Day in her neighborhood which provided health care to the underprivileged and elderly for free... She donated excess computers from her agency to the Alta Mesa Elementary School... She always ensures the underprivileged people she knows receive food and gifts at the holidays."

"Mrs. Parker because of her true commitment to the community is truly deserving of such an award."

V100
R. L. H. and others

KHVN
HEAVEN 97

UTA offers Africa Program

Scholarships available for trip to continent

By Veronica W. Morgan

Ten students from The University of Texas at Arlington will be selected to spend two weeks in Africa this Fall as part of the requirement for completing an urban policy course offered under The African Scholars Program.

The scholars program was initiated by Professor Del Taebel, a UTA instructor who has taught Urban Politics and Urban Public Policy at the school for 25 years. The instructional program is one of five other instructional and research components being offered under The Africa Program, a new African studies program being funded by the Texas Legislature.

The program was designed to provide an enriching learning experience based on teaching, learning and researching various issues in Africa and to note the changes that are taking place on the continent.

Under the scholars component of the program, instruction will focus on local government as it compares to that in Africa.

The course will be divided into two parts, one dealing with Comparative Urban Policies: An African Perspective and the other dealing with African History, Politics and Economics.

"Many people believe that Africa is a third world country but it's not," Professor Taebel said.

For many centuries, Africa has been the intersection for human migration and trade between Europe, Asia and the Middle East. Its civilization has provided extensive networks of trade and communication. And they have received international acclaim for their enduring monuments of refined art and engineering.

Said Taebel: "I am interested in Africa because there is a major transition taking place among the elected officials in local government. As a political scientist, I wanted to see how the countries change in this regard."

Taebel recently returned from Poland as a Fulbright Scholar and is well-versed in comparative urban policy. He has taught several other courses that involved extensive field research in both Washington, D.C. and Austin.

All UTA students, both graduate and

undergraduate, are eligible to participate in the African Scholars Program. In competing for the scholarship, students are required to submit a research proposal that addresses how African urban policy compares with Western policies.

The scholarships will pay for transportation to, from and in Africa. The

funds will also cover room and board, research and other related activities. The group will leave for Africa on December 27, 1996 and will return to Arlington on January 15, 1997.

"While in Africa, students will conduct research in two countries, Ghana and South Africa. They will have a chance to meet with govern-

ment officials, interview government leaders...and record their information," Taebel said, adding that both countries are English-speaking.

The students findings will be presented at an African Lecture Series during the Spring of '97.

Persons enrolled in the African studies course will receive six college credits. No extra credit will be given to those students who are selected to go on the trip.

The Africa Program was started at UTA during the Fall of 1995. The first implementation of the program began during the Spring semester of 1996.

Dr. Nadine Jenkins, the program's director, said other components of the program includes, The African Lecture Series, The African Symposium, Africana Seminars and an Africana Literary Collection.

"We will hold a free, all day lecture series on April 16 beginning at 9 a.m.," Jenkins said. "Two UTA faculty members and three outside speakers are scheduled to participate."

The series entitled Africa: The New Urban Frontier, will cover historical antecedents to the current urban continent. It will focus on the myths that surround the African continent as it is in the post-cold war era.

A video presentation and discussion on "The Africans: A Triple Heritage," is also scheduled for the event.

Dr. Marvin Dulaney, former professor at the University of Texas at Arlington, is expected to speak at the event.

Dulaney is the director of Avery Research Center, associate professor of History and director of the African Stud-

ies program at the College of Charleston.

Three Africana seminars, sponsored by the University's African Program, have been held and more are expected to take place on a monthly basis.

The first seminar focused on the origins and meanings of popular West African fabric and design, called Kente cloth. The most recent one focused on the role of traditional healing methods in the West African nation of Ghana.

MON

For more information, contact Nadine Jenkins at (metro) (817) 272-3893 or (817) 272-3365. Or call Mr. Taebel at (817) 273-3358.

UTA Presents African Lecture Series

Native Africans and scholars well-versed on African culture and history will speak at The University of Texas at Arlington's first annual African Lecture Series from 9 a.m. to 4:30 p.m. Tuesday, April 16 on the Central Library's Sixth Floor, 702 College St.

At 9 a.m., Marvin Dulaney, former UTA faculty member who is presently director of the Avery Center for African-American History and Culture at the College of Charleston, will bring opening remarks about the importance of UTA's Africa Program.

UTA School of Urban and Public Affairs Professor Paul Geisel will moderate a panel discussion on "Historical Antecedents to Present Urban Africa," featuring panelists Paul Okello, a native of Kenya; Ekong Peters, a Nigerian native; and Kojo Mkansah, a native of Ghana.

At 10:30 a.m., Olufemi Vaughan, Assistant Professor of Africana Studies and History at State University of New York at Stony Brook, will speak on "The African State and the Post Cold War Era." Vaughan, who specializes in African

political and social history, has written books, chapters, abstracts and journal articles on the subject.

After a lunch break, the lectures resume at 2 p.m. with Sheila Walker, director for the Center for African and African American Studies at the University of Texas at Austin, speaking on "The Myths of Africa."

Walker is an anthropologists with more than 25 years of professional experience in Africa, Europe, Central and South America.

At 3:30 p.m., UTA communication Adjunct Assistant Professor Alex Mwakikoti will lead discussion of the PBS documentary "The Africans." The panelists scheduled to share in the discussion are UTA students Martha Melaki, an Ethiopian native completing graduate studies in political science; Joy Osumu, a Nigerian native and architecture major; and Eric Martin, an African American history major.

A reception, which includes the dedication of the Africana Literary Collection, is scheduled from 4:30 to 5:30 p.m. in the Central Library Parlor.

The lectures and reception are free and open to the public; however, the noon luncheon featuring Dulaney as keynote speaker is by invitation-only.

The recently established Africa Program, supported by Texas Legislature funding, focuses on encouraging graduate and undergraduate instruction and research about African society, languages, business, politics, health, economy, architecture and education, says the program Director Nadine Jenkins.

In addition to the African Lecture Series, the Africa Program includes a scholars program, seminars, a symposium and a literary collection.

For more information, call the UTA Africa Program at (metro) 817-272-5302.

MON

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April 2

The ArtWalk Foundation will host a private press party for ArtWalk '96, an annual celebration of art and a neighborhood, on Tuesday, April 2 from 7:30 p.m. to 9:30 p.m. in Deep Ellum.

Complimentary hors d'oeuvres, drinks and entertainment will be available throughout the evening.

For more information, call 824-4496.

La Piazza, an installation which runs through the entire month of April at the Dallas Visual Art Center, is a range of ideas into a gathering place through sculptural forms, paintings, and drawings.

The group installation was created by Frances Bagley, a 1995 recipient of the Dallas Visual Arts Center Legend Award.

For additional information, call 821-2522.

To commemorate two years of service to God, country and the Woodhaven community, New Hope Christian Center—Baptist Fellowship will host a week long celebration of victory during the first week of April.

Sunday services will begin at 11 a.m. and 6 p.m. and weekday services at 7:30 p.m. nightly. Churches from throughout north central Texas are scheduled to participate.

For specific dates, please contact (817) 457-1879 (Fort Worth).

The Daughters of Charity Orphanage in Kampala, Uganda will perform in Dallas on Tuesday, April 2, as part of their nationwide "Tour of Light."

The group is working to raise funds for the children's home in Kampala, the largest orphanage in Uganda. Several general performances were slated throughout the month of March.

For specific information on time and location of the April 2 performance, please contact (214) 754-6000 or (214) 358-4499.

The Daughters of Charity is an indigenous, non-profit, charitable organization registered with the National Council of voluntary Social Services.

Texas State Senator Royce West invites all interested persons to attend a public hearing of the Texas Senate Interim Committee on Juvenile Justice and Child Support that will be held on Tuesday, April 2, 1996 in Dallas.

Around Town

The hearing is scheduled to begin at 10 a.m. at the Henry Wade Juvenile Justice Center in the Central Jury Room on the first floor. The location is 2600 Lonestar Drive, off the intersection of I-30 and Hampton Road.

For more information, call (214) 467-0123.

April 3

The University of Texas at Arlington Women's Studies Program will celebrate the 75th anniversary of women's suffrage and the 100th anniversary of the university during its 10th Annual Women's History Month Lecture Series, every Wednesday at noon in April.

The lectures and presentations will be held in the Sixth Floor Parlor, UTA Central Library, 702 College St. The event is free and open to the public.

For more information, call Dana Dunn at (metro) 817-272-3778.

April 4

Dallas' Black Chamber of Commerce, 2831 MLK Blvd., will sponsor a Community Forum on Thursday, April 4 beginning at noon.

Please RSVP to Michelle Vohs at (214) 360-2733.

April 5

First Friday Business Network will be hosted by Central Bank & Trust, Coors Distributing Co., LaVida News, Richard Henderson and Williams Chicken on Friday, April 5 at the Renaissance Center.

The Center is located at 2100 Evans Avenue, Fort Worth, TX 76104.

For more information, please call (817) 922-9999.

Join the Dallas Police Storefront (Lakewest), The Boys and Girls Clubs of Greater Dallas, and the Dallas Housing Authority & Partners at a Youth Rally '96 on Friday, April 5 from 10 a.m. to 3 p.m. at 3300 Hampton Rd (Between Dennison and Bickers).

The event will be sponsored by West Dallas Club. For more information, please call (214) 637-2752.

April 6

The Dallas NAACP 1996 ACT-SO Competition is scheduled for Saturday, April 6 from 10

a.m. to 5 p.m. at Townview Magnet.

For guidelines and applications, students should see their school counselor. Mail completed applications to P.O. 150443, Dallas 75315.

For more information, call (214) 428-3314.

The extended run of *Forever Plaid* ends on Saturday, April 6 at the Casa Manana Theatre. Tickets are \$16 and \$20.

Catch the angelic harmonies of the Plaid in this witty, nostalgic, off-Broadway musical revue. This loving and hilarious tribute to the all-male singing groups of the '50s and '60s featuring delicious four-part harmonies on classics such as "Love is a Many Splendored Thing," "Catch A Falling Star," and many more.

The play begins at 2 p.m. For more information, please call (817) 332-2272, ext 123.

Iota Phi Lambda Sorority, Inc. Psi Chapter will hold its annual Career Exploration Workshop on Saturday, April 6 from 11 a.m. until 2 p.m., at The Boys and Girls Club of Greater Dallas, 4816 Worth Street in East Dallas.

The free workshop is designed to inform junior high and high school students about today's educational and career opportunities.

For more information, contact Rita White, (214) 275-7565.

The exotic Maharlika Dancers present the Pacific Showcase, an exciting performance featuring Hawaiian, Polynesian, and Philippine ethnic dances.

The free performances are scheduled for Saturday, April 6 at the Richardson High School beginning at 5 p.m.

For more information, call (214) 840-2736.

April 9

Congresswoman Eddie Bernice Johnson will host her Second Annual Ecumenical Breakfast for all religious leaders in District 30 on Tuesday, April 9 from 8 a.m. to 10 a.m. at the First United Methodist church located at 1928 Ross Avenue.

For more information, call (202) 225-8885.

Pilgrim Rest Baptist Church, 1819 N. Washington St. in Dallas, will host a *Spring Revival* on Tuesday, April 9 through April 11.

Rev. Ralph Douglas West of Brookhol-

low Baptist Church in Houston will be the guest evangelist.

Don't miss this Holy Ghost explosion.

April 11

Arts & Letters Live presents its popular literary series at the Dallas Museum of Art. Mary Karr, memoirist and poet, will be the featured performer on Thursday, April 11, 7:30 p.m. in the Horchow Auditorium, 1717 N. Harwood.

The event is sold out, however, release tickets may be available. The Distinguished Writers series will continue with one other sold out event: Tony Hillerman on April 19. For more information, call Lisa Taylor at 922-1220 or 943-1099.

The Innercity Community Development Corporation/Business Assistance Center in a collaborative effort with the Dallas Black Chamber of Commerce, the MLK Center and the John C. Ford Debtor Assistance Program will present a series of informative workshops on Thursday, April 11 at the Dallas horticulture Center.

The center is located at 3601 Martin Luther King, Jr. Blvd. Registration begins at 6 p.m.

For more information, call (214) 426-5658.

April 12

The Iota Phi Lambda Sorority, Inc. Psi Chapter will host a Business Forum at Paul Quinn College beginning at 6:30 p.m., Friday, April 12, in the Student Union Annex.

Everyone is welcome to the free event. For more information, call (214) 375-3577.

The Texas Federation of Housing Counselors, Inc. cordially invites you to a reception on Friday, April 12 from 5:30 p.m. to 8 p.m. at the Ramada Hotel downtown, 1011 S. Akard St., Ste 1121.

Meet with TFHC, Inc. members, Lenders, Builders and Housing professionals. Cash Bar, Hors d'Oeuvres, RSVP by calling (214) 421-8342.

Hollywood Enterprises will take you to some of the hottest entertainment spots throughout the metroplex. Join Hollywood J.D., on Friday, April 12, at the House of Blues, 2626 E. Lancaster at Beach in Fort Worth.

Around Town cont'd

Free cash and prizes will be given away! Also Hollywood Enterprises search for the next rap, R&B, comedian or musician—Star Search '96—is coming up. Look for more details.

Finally, the Hollywood Love Connection will be scouting out single men and women to participate in the next event.

For auditions, call the hotline at (metro) 817-640-8277.

The Texas Publishers Association will host its 10th Annual Convention in Austin on Friday, April 12 through 14, at the Sheraton Austin Hotel, 500 North IH 35.

For more information, call (512) 499-8713.

April 13

Black State Employees Association of Texas, Inc. invites you to its 4th Annual Professional Career Fair on Saturday, April 13, at Red Bird Mall, 3662 W. Camp Wisdom Rd in Dallas, from 9 a.m. to noon.

Please bring 50 copies of current resume. For more information, call (214) 371-7710 ext. 5.

The West Dallas Multipurpose Center will host their 3rd Annual Health and Fun Fair on Saturday, April 13 from 10 a.m. to 4 p.m.

The fair will be held at the center which is located at 2828 fishtrap Rd.

For more information, call (214) 637-7931.

April 15

On Monday, April 15, scientists aboard the U.S. Navy's nuclear submarine NR-1 will descend 600 feet to survey an ancient coral reef never before explored. And many area students will join them.

Teachers, parents, and students will travel to Florida via miracle of telepresence—transmitted to students etc. at Daniel "Chap- pie" James Learning Center. the adventure is Jason VII.

For more information, call (214) 428-5555, ext. 343 or ext. 344.

Dancers—amateur, pro and semi-pro—are needed for an all new dance company relocating to Dallas from Los Angeles.

Rehearsals are held at Bally's Total Fitness Center, 6508 Skillman at Abrams Shopping Center next to the Texas Drug Warehouse.

Rehearsal times are on Saturdays from 1-3 p.m. and Sundays from 3-5 p.m.

Contact Dee Dee Gibson for more information, (214) 342-3102 or (214) 439-2771 pager.

April 16

The Center for nonprofit Management will host a *Conversation with the Mayor* on Tuesday, April 16, at 6 p.m.

The event is free, but seating is limited. Please RSVP by April 10 to 821-0911, ext. 270.

April 17

A "Literary Cafe" program, free to the public, will take place at Club DaDa, 2720 Elm in Deep Ellum, on Wednesday, April 17. Arts & Letters Live is produced by Kay Carrarulla, associate producer is Lisa Taylor, administrator is Paula Zeitman.

For more information, call 922-1220.

Dallas area business women will have the opportunity to participate in a special seminar presented by the DFW Chapter of the National Association of Women Business Owners and the Women's Business Issues Department of the Chamber of Commerce.

The seminar takes place on Wednesday, April 17 from 1-4 p.m. at the chamber of Commerce, 1201 Elm St., Ste. 2000. The cost is \$15.

For more information and reservations call, (214) 860-5877.

April 19

Joe Turner's Come and Gone previews will be presented at Stage West, 3055 South University Dr. in Fort Worth, on Friday, April 19 through the 21.

The opening show is slated for April 24. *Joe Turner's Come and Gone* is set in a Pittsburgh rooming house in 1911. It serves as a melting pot for African Americans from the North, who were born free, and those migrating to escape the tenuous post Civil War freedom of the south.

For more information on this emotionally powerful, spiritual, mystery, call Jerry Russell (817) 924-9454.

The Love Clinic, a monthly project of the Jubilee United Methodist Church, will feature a panel of single adults from a host of metroplex churches at their Friday, April 19 event.

The topic of discussion "Are There Any Good Ones Left?" will take place from 7-9 p.m.

For more information, call Sheron Patterson at (214) 283-2264.

Y.O.U.T.H. to Y.O.U.T.H. will sponsor a town hall meeting at L.G. Pinkston High School, 2200 Dennison St. on Friday, April 19 at 7 p.m.

For more information, contact, Freda

Reese (214) 330-0287.

The Dallas Urban League in conjunction with NationsBank will host two home buyer seminars during the month of April.

The first seminar is scheduled for Saturday, April 20, from 10 a.m. to 2 p.m. at the Dallas Urban League, 3625 North Hall St., Ste. 700.

The second seminar is slated for Saturday, April 27, at Cliff View Church of Christ, 2424 Simpson Stuart Rd. 10 a.m. to 2 p.m.

Both seminars are free and open to the public. For more information, call (214) 528-8038.

April 21

Quilters, a musical tribute to the strength of America's pioneer women, is set for Sunday, April 21 on stage at the ArtCentre Theatre, 1028 15th Place in historic downtown Plano.

Performances are Fridays and Saturdays at 8:15 p.m. and Sundays at 2:15 p.m. tickets are \$12 for adults and \$9 for senior citizens. Group rates are available.

Call the PRT Box office at (214) 422-7460. For more information, call (214) 422-7460.

April 23

Bishop T.D. Jakes and Back to the Bible conference spokespersons scheduled a press conference for Tuesday, April 23 at the Riverfront Coliseum, beginning at 10 a.m.

For more information, call (615) 259-4682.

April 24

The University of Texas at Arlington Division of Continuing Education will host "Making Your Life Work in Progress," a women and work conference, scheduled from 9 a.m. to 3 p.m., Wednesday, April 24 at the Arlington Convention Center.

Fort Worth mayor Kay Granger will deliver the keynote address from 1:45 to 3 p.m.

Cost per person is \$79. For registration or more information, call (metro) 817-272-2581.

April 25

The 1996 Dallas Mother of the Year Luncheon benefiting Young Mothers at Dallas Can! Academy, will honor Beverly Mitchell-Brooks, Irene Martinez Garcia and Alicia Landry.

Gloria Campos will emcee the event which is slated for Thursday, April 25 at the Apparel Mart, 2300 Stemmons Frwy.

The Angel of History, a perspective series that explores the social, religious and political topics, closes the Dallas Theater Center's 1995-96 mainstage season.

Catch the final series on Friday, April 26 through the 28, at 7 p.m. in the Kalita Humphreys theater, 3636 Turtle Creek Blvd. The discussion is free and open to the public.

For more information, call (214) 526-8210, ext. 464.

The Second Annual Pettis Norman & Cow-boy alumni Scholarship Golf Tournament will be held at the Cedar Crest Golf Course, 1800 Southerland, on Friday, April 26, 7:30 a.m.

The event is being presented by El Centro College. For more information, call (214) 670-7615.

April 27

Iota Phi Lambda Sorority, Inc. Psi Chapter will host their 2nd Annual Business Month Brunch at the Clarion Hotel at 10:30 a.m.

Special tributes will be made to several African American business women. Tickets are \$25.

Call (214) 375-3577, for more information.

Dallas Urban League, Dallas Public Schools and Pro Staff Personnel will host the 2nd Annual School to Work Job Fair for graduating high school students at Union Station on Saturday, April 27 from 10 a.m. to 2 p.m.

For more information, call (214) 528-8038.

April 29

Rehearsals for *A Raisin In The Sun*, by Lorraine Hansberry, is set for Monday, April 29 at the ArtCentre Theatre, 1028 15th Place, in Historic Downtown Plano.

Parts are available for seven African-American men, three African-American women, 1 Anglo male, and an African-American male child.

For more information, call 422-7460.

MON

ATTENTION:

If you're interested in placing your event in our *May Calendar*, send it to us by mail or fax no later than **Monday, April 22, 1996**

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April Moments to Ponder

Discover and Celebrate African American History all year

By Sarah N. Bruce

Arts, Culture, Entertainment Editor

April 1

-Charles Drew, developer of plasma as blood component, died 1950.

**Marvin Gaye, Jr., famous singer, performer, died 1984.

April 2

**John Thompson (Georgetown University Hoyas) becomes first African American head coach to win NCAA basketball tournament, in 1984.

April 3

**James Bell, author of the Emancipation Day poem "The Day and The War," born 1826.

April 4

**Dr. Martin Luther King, Jr., civil rights activist, assassinated 1968.

April 5

-Booker T. Washington, educator, born 1856.

**General Colin Powell, first black chairman of the United States Joint Chiefs-of-Staff and potential presidential candidate, born 1937.

April 6

**Mathew A. Henson becomes first explorer to reach the North Pole in 1909.

April 7

-Tony Dorsett, famous football player and entrepreneur, born 1954.

**Billie Holiday (Eleanora Fagan), blues singer, born 1915. Her autobiography "Lady Sings the Blues" was published in 1956 and it later became a movie starring Diana Ross and Billy Dee Williams.

April 8

**Hank Aaron hits 715th career home run, surpassing Babe Ruth, in 1974.

April 9

**Paul Robeson, stage actor, opera singer, activist, born 1898.

April 10

**Jackie Robinson broke major league baseball's color barrier by signing with the Brooklyn Dodgers and becomes first black to play major league baseball, in 1947.

April 11

**Tony Brown, educator and TV producer, born 1923.

April 12

-Emmett Ashford becomes first black major league umpire, in 1966.

**Chicago elects Harold Washington as its first black mayor, in 1983.

April 13

**Carter G. Woodson, author, historian, dies 1950.

April 14

-James Hutton Brew, "Pioneer of West African Journalism," dies 1915.

**The first abolitionist group established in the United States in 1775.

April 15

-Bessie Smith, singer "Empress of the Blues," born 1894.

**Sidney Poitier receives "Best Actor of the Year" in 1964, becoming the first African American male to receive the honor.

April 16

**Kareem Abdul-Jabbar (Lew Alcindor), pro basketball great, born 1947.

April 17

-Alice Walker, author of "The Color Purple," awarded Pulitzer Prize for this fiction novel in 1983.

**Booker T. Washington, historian and teacher, born 1856 (April 5th, also listed as his birthday).

April 18

**Confederate Army kills over 200 black Union troops at Fort Pillow, Tennessee in 1864.

April 19

**Army division led by first African American, major general, Frederick E. Davidson, in 1972.

April 20

**Dr. Lloyd Hall, food chemist, born 1894.

April 21

**Pvt. Milton L. Olive, III awarded Congressional Medal of Valor (Vietnam War), in 1966 (posthumously).

April 22

**Charles Mingus, jazz bassist and composer, born 1922.

April 23

-Charlotte E. Ray becomes the first black woman to graduate from Howard University Law School, in 1872.

**The National Urban League is incorporated in 1913.

April 24

**The United Negro College Fund is incorporated in 1944.

April 25

**Ella Fitzgerald, considered "First Lady of Song," born 1918.

April 26

-William "Count" Basie, famous trumpeter and bandleader, dies 1984.

April 27

**Coretta Scott King, civil rights activist and widow of Dr. Martin Luther King, Jr., born 1927.

April 28

-Samuel Lee Gravely, Jr. becomes first African American U.S. Navy Admiral, in 1971.

**Muhammad Ali, heavyweight boxing champion, refuses military induction in 1967.

April 29

**Edward Kennedy "Duke" Ellington, jazz musician and composer, born 1899.

April 30

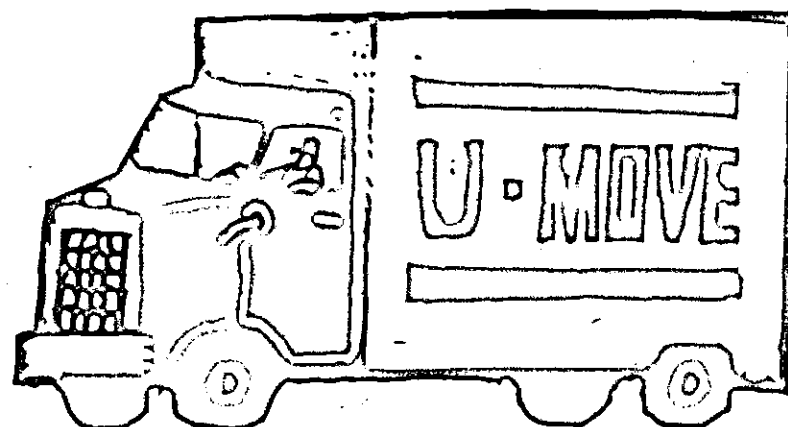
-Fifteenth Amendment accepted into the United States Constitution in 1870.

**The American Cancer Society recognizes Dr. Louis T. Wright and his cancer research in 1952.

MON

Special Thanks to Black History Interactive Software - Calendar Course for the **submissions. For more info on the software: Harry Anderson Interactive Software 18719 Rembrandt, Dallas, TX 75287; (214) 307-8456.

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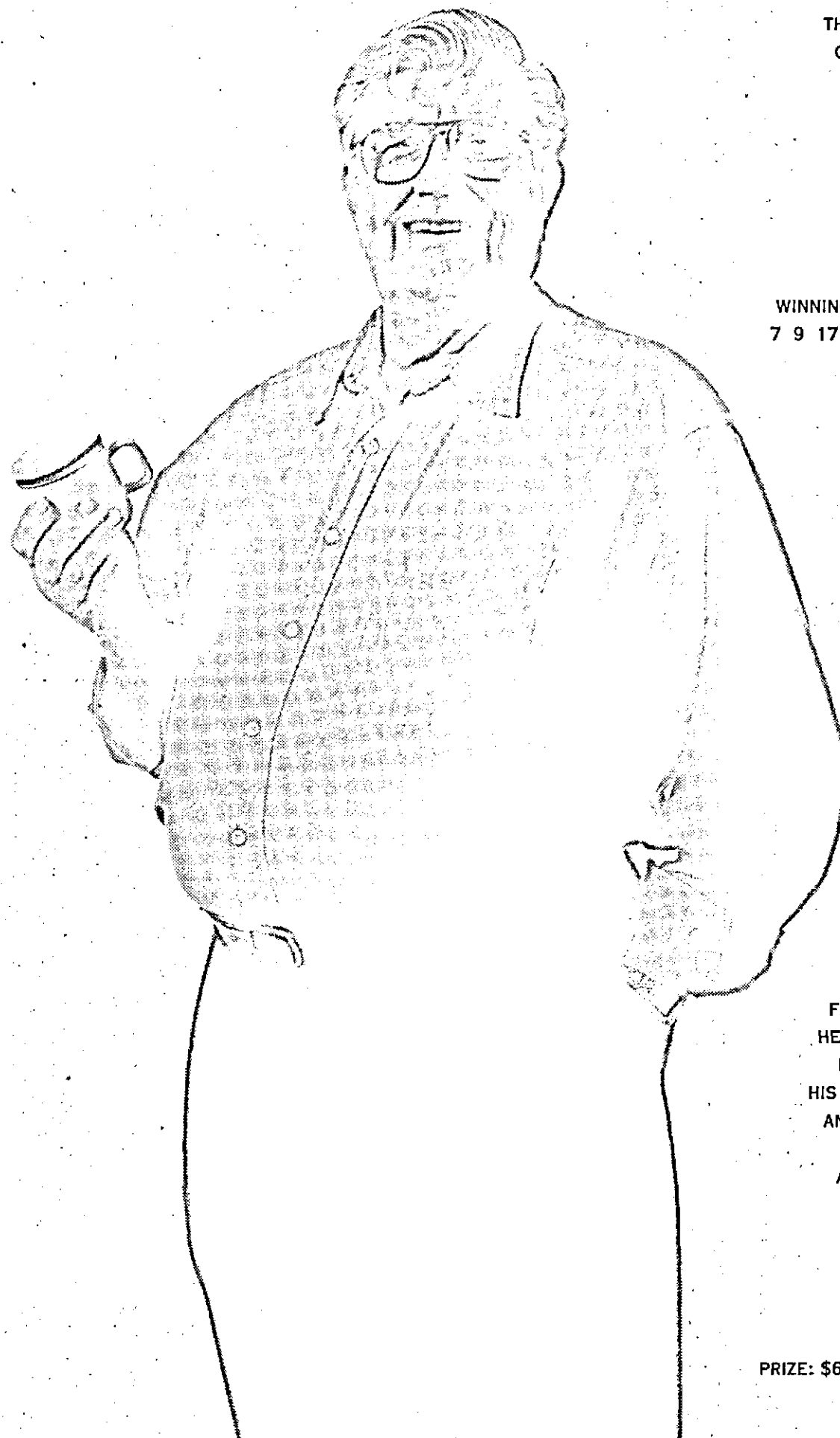


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HIS DAUGHTER
AND BOUGHT
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Ask



Girlfriend,

Help me if you can. What has happened to all those strong, intelligent, sisters who have begun to buy into some man's theory of what we are and who we are? Honestly, I don't believe a man can adequately place me in any category. He does not know what makes me do the things I do and for years he has not cared.

Now, I am reading books discussing why men cheat and who is responsible for their cheating. Books written by men. Give me a break! Please share your opinion with me on this subject. Why do men cheat?

More than a little concerned...

Dear Ms. More:

Funny you should ask. Though I must admit that I wish you knew my home phone number so we could really discuss this. But on second thought, talking on the phone is almost the same as putting words in print.

Those sisters you asked about are still around. Some of us have gotten a little weak (in the head or in the bed). Some of us have given some serious thought to what we will have to give up if we stand up to the men in our lives and some of us...well, some of us got problems.

Now, that book you are speaking of I have not read because, like you, I don't believe a man can tell me very much about myself. I have heard a discussion on one particular book and even watched the author on a night time talk show. Some of what he says makes sense and some of what he has said is laughable. I have even had discussions with women who agree with him. They said, he said, that it is the woman who is responsible when her man cheats.

Humph! I tell you what. I have never been responsible for any man's actions. I can not tell you what I would do if I caught my man cheating (mainly because premeditated bodily harm is against the law). If a man cheats (be he brother or otherwise) he is doing so because he is #1 irresponsible; #2 does not respect his woman/wife or his commitment; and #3 he does not respect himself.

I think that is "enuf" said.



Girlfriend,

Do you believe there is anything wrong with cohabiting? My man and I have been living together for a long time and I think he has gotten a little too comfortable. When I mention anything about marriage, he gets this strange look on his face and the next thing I know, he's gone out with his friends. Who by the way are all married. And these guys are something else. I know they all have girlfriends on the side.

What do I do, keep shacking; force the issue of marriage; or just count my blessings?

Not Hearing Any Wedding Bells

Sweetheart:

First of all, I hope the blessings you are counting are not anything to do with your live-in man. To answer your question, yes I do think something is wrong with shacking. I also think something is wrong with marriages that are entered into just to keep the peace. When you live with someone and give them all the benefits of a married relationship, a ceremony and a marriage license ends up being a trip to church where you get a piece of paper with two names on it.

Marriage is serious. It is a major responsibility for both parties and it takes a lot of hard work to keep it going. Your man does not sound like he wants to get married even though his friends are in wedded bliss. And, I'm not trying to start anything, but since his friends, who are married, have girlfriends, could he maybe have one as well?

What you should do is what feels right for you. This is Life 101, no rehearsals and no re-takes.



Madame,

All I need is a yes or no answer. I saw my lady in a club with a guy a work with. They were slow dragging and smiling at each other until they left. I think she went home with him because she didn't go to her apartment. Should I confront her. Just answer me yes or no.

Dear Sir:

I'm sorry but you can't write me asking a question and tell me how to answer it. Once you put that stamp on it, it became mine. Now, let's talk. What were you doing at the club without your lady and who were you with? Maybe it is because I am a woman that I think like this, but I would have tapped my man on his shoulder if I saw him slow dragging with another woman. That would have eliminated you watching her apartment all night. You do know that stalking is illegal, don't you?

And finally, I can not tell you whether or not you should confront her. What I think you should do is talk with her and get clear on what kind of relationship you two have. Is dating other people part of the deal, and so on. But my friend, stop following that woman. You could get into some serious trouble.

Write:

Girlfriend
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**Fairy Street
Mama**

**Is there too much sex
in music?**

Kids, for us parents to listen to the type of music that we hear today is really discouraging because we hear profanity, explicit sexuality and violence. Since we know that you kids listen to some of this music, it would be interesting to know what type of impression this type of music has on you. Next issue I



Triana Anthony, 15 yrs old
Lake Highlands Jr. High

will be speaking to the boys about this subject, but this month I'm asking a couple of girls from different parts of the metroplex "Is there too much sex in today's music?"

TRIANA: "...The music needs to be more positive because the negative lyrics are not showing any respect. Especially when some rappers call women and girls out of their name (female dog)...They also use a lot of curse words too, but the sexual lyrics are the worse. I feel that kids are not old enough for sex so they should not even listen to it and I think that the radio stations should stop playing songs with those types of lyrics in it.

CHRISTIE: "Most of the music today is very negative and it's really hard to find a song that has positive lyrics...The songs these days are either about sex or violence...It seems that entertainers and the writers of these songs are only thinking in one direction, which is sad in a way because you can't stop little kids from listening to this music, so all they hear is negativity...I think that we kids have a responsibility to ourselves and to our younger brothers and sisters to NOT to listen to this type of music.

FSM: It's obvious that kids will listen to what is new and easy to dance or move to. It depends on your individual choice and



Christie Caldwell (right), 16 yrs. old

selection. Just please remember that you, as kids, know when music is too violent or sexually explicit. Just as what you wear says a lot about who you are, so does the type and style of music you listen to say a lot about you and/or your moral character.

Remember, keep the right beat to the right music.

MON

Fairy Street Mama can be seen on cable channel 23B on Tuesday at 4:00 p.m., Thursday at 5:00 p.m. and Saturday at 10:00 a.m. Also, viewers can see her live or call in every 4th Monday from 8-9 p.m. For more information, call (214) 561-2002.

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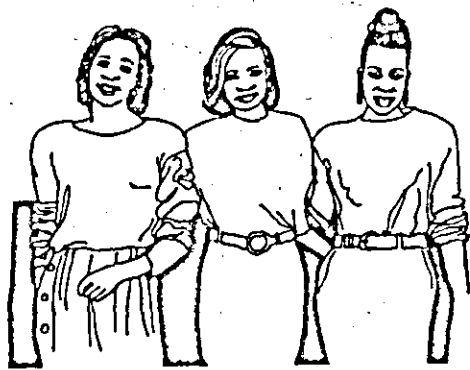
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1996 Bachelorettes Night

Something is in the air



A night of fun and excitement, of suspense and anticipation, of beauty and talent and continuous entertainment. Hey hey hey Whatz Up? Yes the 1996 Bachelorette Night is happening on April 5th right here in Dallas, at the Raddison Hotel, North Central Expressway. All the participants will gather that day in their quest to be crowned as the "Miss Bachelorette 1996" in the fall of this year. As special guests of the evening, Debra Brown, Miss Bachelorette 1995, Keith Solis, the famous radio personality of V100, and Kamilyah Everett, the talented rapper will honor the occasion. Minority Opportunity News also invites responses from readers. The readers do not have to be mere spectators in this event. In fact you are the ones who will determine who the final winner would be. Choose your favorite bachelorette and you can write to her. Address the letter by her name and c/o "Miss Bachelorette 1996", 2730 Stemmons Frwy, 1202 Tower West, Dallas, Texas 75207. Your letters will be immediately forwarded to the respective party. This response will automatically put you in the position of a Bachelorette Supporter and you can enjoy yourself as we go along in this brief but exciting journey to the 1996 crown.

The 1996 Participating Bachelorettes

This event would not be taking place had it not been for the keen support and spirit of all the participating bachelorettes. They all come from diverse professions, different age groups, and have a diverse range of interests and passions. All these participants are pursuing careers and/or pursuing education. They come from different walks of life and their diversity will make this event even richer. Here are their names, age, profession, and interests:

Tony Ray, 25,
Teacher
Reading, Fitness, music.

Sandre Overton, 44,
Telecommunications Technician
Reading, music, dancing.

Cynthia Gilmore, 29,
Radio Sales Coordinator
Aerobics, traveling, reading/
studying African American history.

Lore D. Kerr, 34,
Home Health Care Administration
Weight lifting, piano, reading.

ShaRhonda, 21,
Hair Stylist
Reading, dancing.

Aundrea R. Turner, 34,
Asst. Principal
Travel, arts, sports.

Kim Williams, 24,
College Student
Weight lifting, modelling.

Annie Y. Taylor, 28,
Mail Handler
Singing, writing poems, reading.

Shonda Willis, 22,
Program Coordinator
Reading, modelling, weight lifting

Charlotte M. Butler, 39,
Surgery Technician
Reading, jazz, running, God.

Yolanda F. Williams, 27,
Medical Records Technician
Sewing, cooking, basketball, reading.

Angela Boston, 23,
Human Resources Administrator
Exercising, basketball, piano.

Christie Woods, 21,
College Student
Music, movies, dance, volunteering.

Misty D. Dudley, 21,
IBM
Billiards, listening to music.

Sherri R. Young, 36,
Banking
Movies, plays, sports, travelling, jazz.

Shirrese Williams, 23,
Management Trainee
Dancing, acting, modelling.

Deloris J. Lee, 23,
Pawnbroker
Reading, tennis, movies.

Camika C. Spencer, 24,
Technical Support Specialist
African Museum volunteer,
HHUMC youth coordinator.

Joyce Anderson, 45,
Accountant
Floral arrangement, bowling, walking.

Fellastonces Star Page, 25,
Hair Stylist
running, acting, modelling, swimming.

Information

Tickets to the event are 10 dollars and finger food will be there to settle down your taste buds. The Bachelorette who receives the most reader response will be crowned the title of "Miss Bachelorette 1996." The winner will receive 500 dollars cash, a complete beauty makeover, compliments of Ash Britt Je'Ne, a dark and lovely gift pack, deluxe hotel accommodations, limousine service, and other exciting prizes.

Place:

Raddison Hotel Central/ Dallas
6060 North Central Expressway

Day and Time:

Friday, April 5th 1996/ 7.00 pm to 2am.

Contact:

Sheila Tarpley, 214-905-3260

Join us for the event with
Minority Opportunity News.

MON

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'Spring has sprung, so let's dance!

*Fashion designer
Anthony Mark
Hankins is new star
on the horizon*

By Sonia Jordan

Where do you begin when attempting to describe someone who is multi-talented; who gives back to the community; who is personable as well as generous? What can one say that will suffice?

- Let me attempt this task by first giving you his name. I am speaking of none other than Mr. Anthony Mark Hankins. Mr. Hankins is a very wonderful, multi-talented individual who embodies all of the above adjectives and then some.

As the first in-house designer for JCPenney, Anthony Hankins' first year resulted in sales that reached \$17 million. Believe it when I say, his "girlfriends" of all ages applauded his unique way of

Continued on next page

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Anthony Mark Hankins

understanding how to give us the fashions we want at prices we can afford.

The Wall Street Journal has dubbed him "the Calvin Klein of the coupon-clipping set." Says Hankins: "I'm willing to come forward and say I'm proud to do a jacket for \$62 and put my name on it." The jackets are only the beginning.

If you are wondering why it seems difficult to describe Mr. Hankins, well, read on as I tell you about some of his ventures...and remember: he is only 27 years of age.

On March 31, 1996, the Home Shopping Network will have a new show hosted by none other than the designing man himself. The show will feature his clothing, home furnishings, and collectibles. There are plans in the works for a line of children's toys. Mr. Hankins is active in various charitable organizations such as the United Negro College Fund, Sickle Cell Anemia Foundation, SPCA and DIFFA. Yearly, Anthony designs denim jackets for the DIFFA Organization, which are auctioned to raise money for AIDS research. He travels to schools across the country encouraging young children to strive for success through his program called Fabric of Dreams. And that's only part of what he has going.

Originally from Elizabeth, N.J., Hankins knows the true value of hard work. While trying to make it as a fashion designer he encountered many obstacles. "There were people who told me I couldn't do it and tried to stand in my way, but that only made me a stronger, more focused person," says Mr. Hankins.

Foot Loose & Fancy Free is the name of his 1996 Spring Collection. SCENE I: MISTY shows Anthony as a romantic artist with soft, hazy hues and colors. These colors are reflections of water, celadon, canary yellow, blue fog, moss, and dusty rose. The collection features long, lean jackets; short floppy skirts; and sheer flared blouses.

In SCENE II: SUN-KISSED, Mr. Hankins uses an extravaganza of bright colors, prints, and patterns that come together in breezy wraps, flirty skirts and long, lean pants. This season's colors are kiwi, magenta, tangerine, and lavender paired with white.

Ahh! SCENE III: FANCY & FREE, Party over here!!! Anthony Mark Hankins invites you to the prom, his favorite party of all. The evening is carefree and flirty and so are the fashions. From body-hugging sweater knits of chartreuse velour and short floppy taffeta skirts, he cinches the waists with bows for a look that will make you more than just the belle of the ball. You will look and feel like a Hankins' Babe all decked out and looking good!!!

The sleek, sexy and sophisticated look of SCENE IV: DOT YOUR EYES-features short tailored jackets with pajama pants, passementerie detail and short black skirts. This collection will add panache to your "Oh...am I late?" entrance.

The Footloose & Fancy Spring '96 Collection was inspired by the glorious works of art Mr. Hankins viewed as he toured the Louvre Museum in Paris. "Spring is the time for renewal - when the world wakes up from the harshness of winter and the sun begins to warm our heart and spirit. Like walking down a great hall in a museum filled with remarkable works of art, we feel nurtured and somehow inspired. Nature sends us the most wonderful messages that delight all our senses. We view the world, and ourselves a little differently. And so, dear friends, my approach for the season and the message I want to send through my collection is the result of all these influences - LOOSE, FLUID, ROMANTIC STYLE, A LITTLE FLIRTY AND A LOT OF FUN. All of us at the studio look forward to sharing a dance with all of you."

You can catch a glimpse of Mr. Hankins' designing flair at the upcoming fashion extravaganza presented by Mark Anthony Hankins & SABLE for a few of his "girlfriends" on May 6, 1996, 7:30 p.m. at Soul Embassy Cafe, 3840 W. Northwest Hwy. For more information call (214) 581-8011.

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Eric Dickerson, Frito-Lay host Golf Classic

By Syd Sinclair

As you approach the 15th tee, there will be no more denying it. The sun will be setting, and you'll have to hurry to finish the round. The foursome ahead of you will have already taken the shortcut to the clubhouse, leaving a clear path to the 18th. Come on, you can still make it...just remember you're doing it for charity and the MON team is still 14 holes behind you.



Eric Dickerson

MON Sports is pleased to announce former NFL standout Eric Dickerson has joined NFL stars, both past and present, for the *Frito Lay Tailback Tee-It-Up Golf Classic*. This three-day affair will kick-off on Friday, April 19, with a star-studded draft party, silent auction and celebrity roast of Dallas Cowboys great Tony Dorsett at the Austin Ranch in Grapevine. Your Saturday and Sunday will be filled with various competitions followed by 18 holes of golf each day in a Texas-size scramble at the Tour 18 Golf Course in Lewisville.

Saturday will start with Dickerson competing in 5 events that include putting, 100-yard wedge, longest drive, most accurate drive and sand shot. A point system will be set up to crown the winner. Following the skills competition, the program participants will be teamed with the celebrity tailback for the first day of competition. On Sunday, the Long Drive Competition will start the final day's competition. Immediately following this event will start the Texas Scramble.

So now you see, it will be a weekend of events with all the ingredients needed to make the *Frito Lay Tailback Tee-It-Up Golf Classic* one of the premier charity events: three great days of golf at Tour 18. You can hit the fairways with hundreds

of volunteers, community leaders, businesses and golf fans for a weekend of fun for the whole family. The event will benefit the local Easter Seal Society, the Eric Dickerson Foundation and the SMU Mustang Club. In addition to presenting sponsor Frito Lay, Dickerson has been joined by sponsors Outback Steakhouse and Dr. Pepper.

"Dallas has a very special meaning to me," said Eric Dickerson. "This is a great opportunity for me to give back to a community that has given me a lot, as well as do something good for kids with disabilities."

A former SMU Mustang tailback, Dickerson is one of the most recognizable names in SMU athletic history. Steve Wilensky, of the SMU Mustang Club, said that the University was delighted Dickerson had chosen such an exciting vehicle to help support the school's overall athletic program. Eric led the Mustangs from 1979 through 1983. Thereafter, he played professional football for the Los Angeles Rams and the Indianapolis Colts.

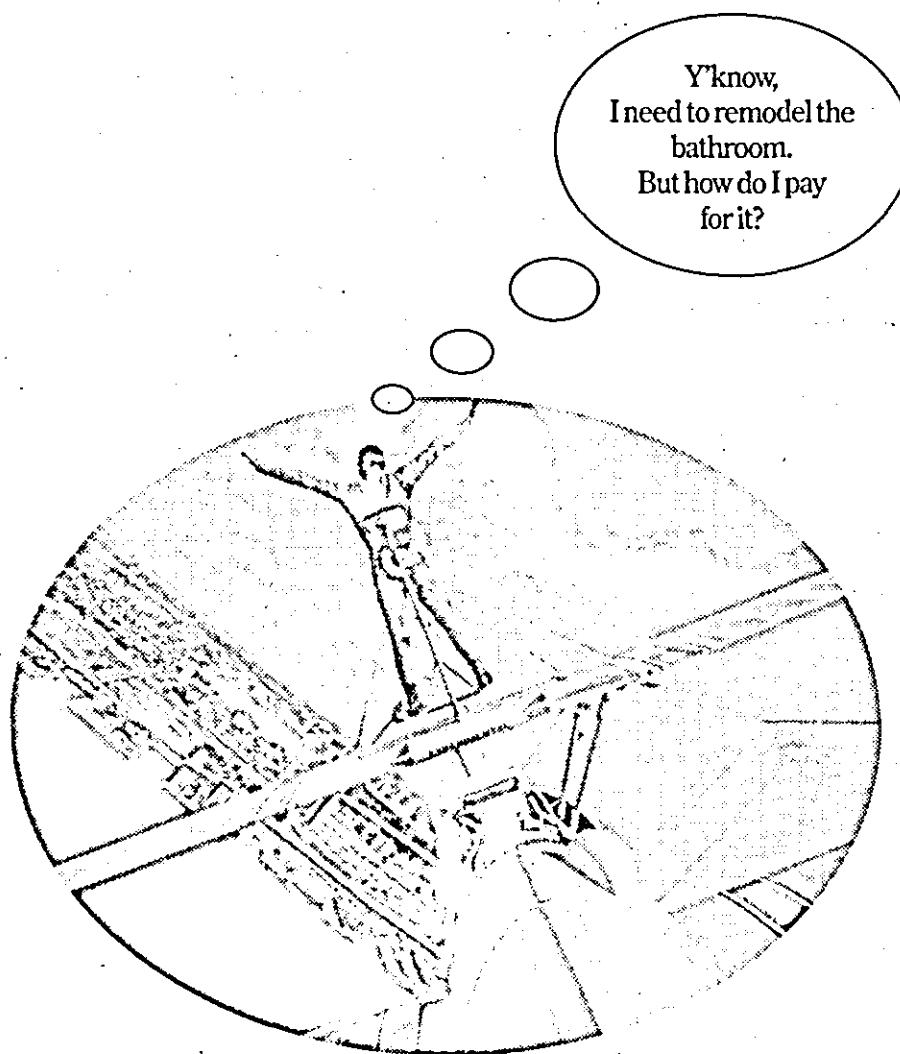
Joining Dickerson will be an all-star lineup of athletic greats: Emmitt Smith, Walter Payton, Franco Harris, Lawrence Taylor, Greg Pruitt, Eugene Lockhart, Gayle Sayers,

Earl Campbell, and many many more.

Sponsorship for this great event are available at a variety of levels ranging from individual golfers to corporate

sponsorship packages. HSE's cable network, *Prime Sports*, will be on-location to film the three-day affair with intent to broadcast highlights in a nationally televised program after the event. For more information, please call (800) 720-4667.

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Kola Seriki

How Retirement Assets Can Build Your Business

Like those who believe that you can be neither "too thin nor too rich," most Americans believe that you can never save too much for retirement. Gloomy statistics about our low national savings rate, diminishing federal support programs, and rising health care costs add to the perception that those who wish to retire comfortably must accelerate their savings.

But, ironically, some people—particularly small business owners and professionals—may be putting away too much money in tax-deferred retirement savings instead of using that cash during their lifetime to start a new business, expand an existing one or provide income and financial protection for their families.

Why would someone consider tapping into their retirement plan assets today? Because income taxes, estate taxes and excise taxes can reduce the value of the pension assets (which you planned to pass on to your children) to as little as 21 cents on the dollar. Further, until age 59 1/2, retirement funds can be "non-working" money—untouchable for real-life personal or business financial requirements.

Avoiding the Tax Penalty

With that in mind, business owners can take advantage of a little-known exception to tax code section 72(t) (which imposes a special 10% income tax on all premature distributions from tax-qualified retirement plans). Essentially, the exception allows people under the age of 59 1/2 to "annuitize" IRAs, rollover IRAs and eligible profit-sharing plans without incurring the 10% penalty tax. (To "annuitize" a plan means to initiate a systematic withdrawal of the assets in the account over the owner's lifetime.)

The cash flow created by the plan can be used for current business applications such as:

- buying new equipment or financing a business expansion
- adding to working capital
- funding a business buy-sell agreement
- conserving the business to pass on to children
- paying bank debt
- parents helping children launch businesses of their own

Business owners may find the cash freed by the 72(t) technique to be very useful now if their bank's lending require-

ments are especially restrictive.

Consider this scenario: you and your spouse are age 55 and the current value of your tax-qualified plan is \$500,000. Your predicted mortality is age 84, and your funds are earning about 7% per year. The value of your plan at death will be \$3,557,129. But after deducting an excise tax of \$131,460 (imposed for retirement accumulations that exceed maximum IRS guidelines); an estate tax of \$1,719,118, and an income tax of \$643,304, your children could be left with as little as \$763,000. The percentage of your tax-qualified plan actually inherited by your children could be only 21.46%; the amount lost to taxation could be a whopping \$2,793,882.

High Quality Funds

By terminating the qualified plan and rolling over that \$500,000 into an annuitized IRA, the business owner can effectively convert "poor-quality" retirement funds into high-quality working capital that can be used to achieve business and personal financial goals without paying the 10% penalty tax. The value of the funds withdrawn for working capital can be compensated for with an equal amount of life insurance. This means the heirs will be protected from a decline in the value of the business owner's estate because they will be assured of the life insurance proceeds.

Here's another example: using one of the accepted annuitization formats, a 50-year-old business owner with a \$250,000 IRA could generate a cash flow of \$1784 per month from an IRA without paying the 10% penalty tax. Also, once the business owner reaches age 59 1/2 (and has fully participated in the annuitization plan for at least five years), he can modify or even discontinue the monthly withdrawals if they're no longer needed. The plan assets will continue to accumulate on a tax-deferred basis. Again, strict rules must be followed in calculating and administering IRA withdrawals under section 72(t).

The regular income tax that will be levied on the withdrawals may be offset by using some of the money to pay expenses that are tax-deductible, such as interest on a bank loan that is used to start or expand a business. And, again, part of the money can be used to purchase life insurance to replace the assets used prior to retirement with a non-taxable death benefit for the family.

In general, the 72(t) strategy can be used for profit-sharing plans (if permit-

ted by the plan) and IRAs with few or no restrictions. Although the strategy is possible in certain cases with defined benefit, defined contribution, and 401(k) plans, the restrictions here are numerous. In most cases, these plans must be terminated and the plan proceeds rolled over into an IRA. This works especially well for small business owners who are in the unique position of controlling their own plans.

Although this withdrawal strategy can be promising, you will want to heed these caveats:

- You must make sure that your IRA is properly annuitized, according to one of three formats prescribed by the IRS.
- If you will be using plan proceeds to pay off loans, and you want the income tax deductions from loan interest to flow through to you, your business must be set up as an S corporation, partnership or sole proprietorship. (That's because in these forms of organization, income and tax deductions flow directly to the principals (rather than to the business entities.)

Seek the advice and consultation of tax, legal, and insurance professionals in structuring strategies to draw capital out of qualified plans.

MON

Kola Seriki is a financial representative with MONY Financial. With an MBA in finance, he is a qualifying member of the Million Dollar Round Table and a member of the National Association of Life Underwriters. His professional credentials include 10 years experience in the Financial Service Business. For more information call 800-829-9933.

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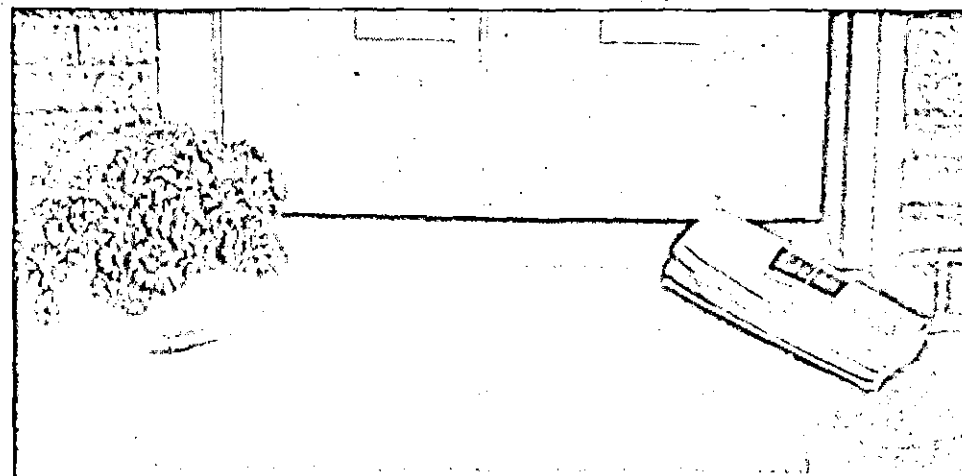
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Why you need a computer

*African Americans
must get on the infor-
mation super high-
way today!*

Everywhere you look, and almost everywhere you go, there are computers. In our schools, banks, grocery stores and on our jobs we have an ever-increasing exposure to computers. As African Americans, it is essential to our families, businesses and careers that we get plugged into the information technology revolution.

It is predicted that by the year 2000, students will no longer receive their education from written text books. Their reading assignments will be on a compact disk that contains several of their text books. Statistics show that too few African American households have a computer. Barely 10% have computers in them, compared to nearly 40% of Asian American homes and over 30% of Anglo American households. Do they know something that we don't know? Or is it that we prefer to ignore the obvious technology revolution that is turning this country inside out. Can African Americans continue to ignore this?

The electronic banking and commerce frontiers are moving at a hectic pace. More and more banks are allowing their customers to not only keep up with their account balances on-line but they're also allowing them to pay their bills from their home computers. The flip side of this technology empowerment is that the number of human beings currently occupying the old bank teller positions is going down. They are being replaced by the on-line banking capabilities that are available through telephone lines and home computers.

The first internet bank opened its

"virtual" walls in September of 1995. (The internet is the vast network of millions of computers that are connected together.) These connections allow the computer user to have access to tons of information on almost any topic or area of interest imaginable. The door to this on-line bank is opened with your computer, its modem and the telephone line it is connected to. Your account is opened and all of your transactions handled without ever talking to anyone. And this can be done seven days a week and literally twenty four hours a day.

Another area that is gaining popularity is on-line investing. With your computer you can now make your own purchases of stocks and bonds, all without the assistance of a broker. (Of course only those with knowledge and expertise in handling their own stock and bond purchases would engage in this on-line activity.) The technology enables people to verify and substantiate what brokers recommendation by logging onto either one of the commercial on-line services like America On-line or Prodigy or logging directly onto the internet. Not only can you buy and sell stock, but you can track the ups and downs of the stock market very easily.

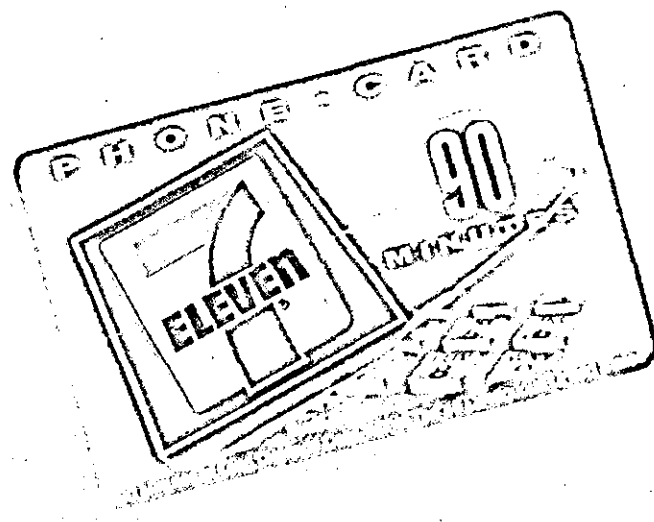
Even the Internal Revenue Service is encouraging the use of online technology, pushing the electronic filing of tax returns. Those who file their returns electronically often receive their refunds faster and don't have to deal with the hassle of traditional folding, stamping and mailing. The advantage for the IRS is that they receive an electronic file that is error free and one that they can process

...too few African American households have a computer. Barely 10% have computers in them, compared to nearly 40% of Asian American homes and over 30% of Anglo American households.

with their own computers almost instantaneously. They no longer have to take all of your information from your written forms and have their employees input the information on their computers. It's a

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oh thank heaven

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win-win situation because the tax filers gets their refund, if any, faster and the IRS has less work to do to process the tax return. Rumors have it that the IRS will encourage the electronic filing of tax returns even more aggressively in the future. It might soon get to the point that those who continue to file with the paper forms through the mail get charged an additional fee to file their taxes in this way. You might recall that some banks in the Chicago area are charging their customers a fee to use their human tellers versus their electronic tellers or their on-line capabilities.

When we look on the employment front, again we see computers everywhere. The number of jobs that don't rely on computers is dropping fast while there is an increase in the requirement for computer skills in the job market. Even the lower wage positions in fast food and retailing require some semblance of computer skills. Employment surveys predict that computer programmers and computer systems analysts are going to continue to be in great demand for years to come. These computer specific jobs are also high paying positions that offer long-term career opportunities. Just as we saw during the industrial revolution, workers have to be retrained to get the newer and higher paying jobs. The information revolution is requiring new skill sets and

African Americans need to get serious about attaining computer related knowledge. I've personally attended many computer related classes and seminars only to be the sole African American in the class. We've got to make it a priority in our community to gain the computer skills that will allow us to get and create the technology related jobs.

Again, why do you need a computer? How can you survive and thrive in the future without one is the issue today. African Americans must see the information technology revolution and the information super highway as an opportunity to improve our economic conditions. The opportunities to created jobs, to get the higher paying jobs and for our business to make money are too great to ignore. Certainly the other ethnic groups and communities aren't.

Please mail, fax or e-mail your comments and questions to me at:

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MON

Oliver L. Sims, III is a managing partner at PC Upgrades, USA.

Corrections, clarifications

In last month's issue, the story on AIDS, *Lady Killer*, incorrectly quoted Dr. Pam Blackwell as saying, "One out of every four black men is bisexual." The quote actually came from Rae Lewis-Thornton.

Last issue's story on the Helen Hardrick Christian School, incorrectly listed founder Wendy Gonzalez' edu-

cational credentials. She is currently working on her Bachelors degree and plans to then pursue a Masters degree.

Minority Opportunity News sincerely regrets these errors and remains committed to providing the most accurate reporting possible.

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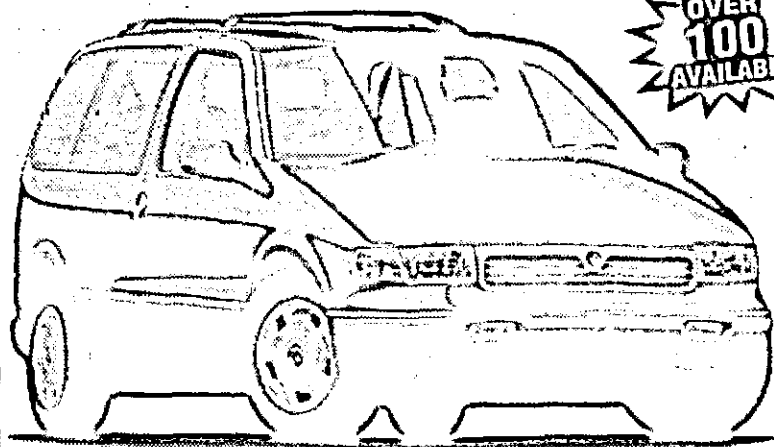
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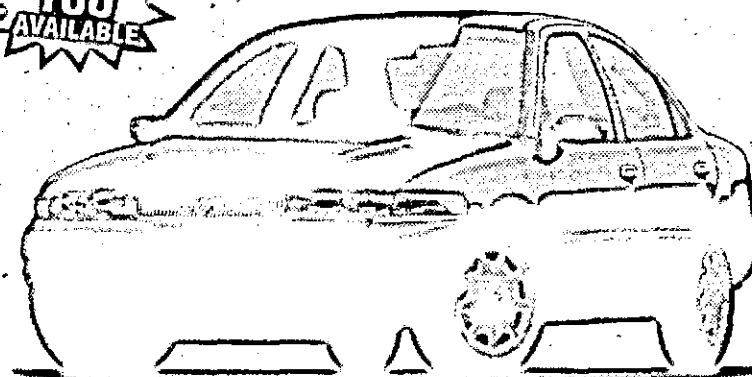
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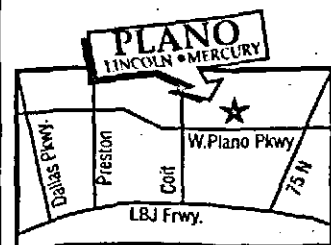


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Making home ownership a greater reality.

By Dorothy Gentry
Contributing Writer

For many minorities, especially African-Americans, owning a home is a dream that can quickly turn into a nightmare.

Many never try because they believe they could never pay a mortgage, or that they would never get help from lenders. Others just don't want to deal with the paperwork and the hassles involved.

Whatever the reason, minority home-buyers are relatively few and far between. To make the process of qualifying for a home loan a little easier, the Federal Home Mortgage Corp. last month announced a program designed to place at least 100,000 minority families nationwide into their own homes by 1998.

Working with black churches and community groups, the corporation hopes to boost home ownership rates among minorities in Dallas and eight other cities.

In addition to Dallas, those cities are Washington D.C., Kansas City (Mo.),

Kansas City (Kan.), Tampa, St. Petersburg, Baltimore and Cleveland.

The new program follows a mortgage program last year with the Federal National Mortgage Association (Fannie Mae) that created standardized loan applications among 29 banks and several charitable groups.

In the program the organization will sign contracts with minority firms to attract suitable home buyers, help minority families prove their financial soundness and guide them through the mortgage application process.

To help ensure that such loans are granted, Freddie Mac spokeswoman Deborah Anderson says the agency will sign agreements with one or more mortgage lenders in each city.

Freddie Mac will then grant those lenders full access to all of its services, including low-cost automated loan processing.

Freddie Mac is a private corporation chartered by Congress in 1970 to buy home mortgages, batch them and resell them as guaranteed securities, thus reducing risks to lenders and cutting borrowing costs to consumers.

MON

"Buying a home -- a dream that can come true."

by Walt Furnace, Assistant Vice-President, NationsBanc Mortgage Corp.

Making that all important decision to buy your first home can be exciting. But carrying through with the home buying process also can be confusing, frustrating and even emotionally draining. However, in an environment where banks are increasingly working to make loans to qualified families and individuals, the rewards of homeownership are becoming a reality for a larger number of consumers.

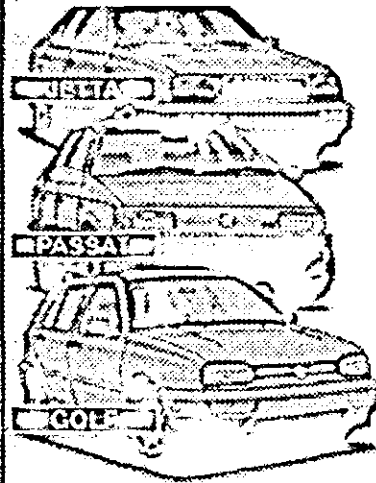
At NationsBanc Mortgage Corp., we have programs offering unique ways to qualify for a loan. We offer two special mortgage programs targeted toward families and individuals that may not have been able to obtain a traditional loan. Our programs feature lower income requirements, less cash required to close, fixed interest

rates, buyer education classes and consideration of alternative sources of income and credit histories.

NationsBanc Mortgage Corp. offers the opportunity for homeownership to families and individuals who have dreamed of owning a home, but who did not think it was possible. Our programs answer the needs of hardworking families so that many more can achieve the American dream of homeownership and the financial security that it provides.

To see if you qualify, stop by the NationsBanc Mortgage Corp. office located in the NationsBank Oak Cliff banking center, or call me at 214/948-2680. Let your dream of owning a home become a reality.

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Curtis Yates

203(k) Financing Purchase HUD- Owned Properties

Many of us are familiar only with the standard method of financing for buying a home. You know, one single loan to purchase that home you've found close to the schools that your kids attend. Or the one in the subdivision that you and your spouse would love to move into. Well, that single loan that you would acquire to purchase that home is generally called "permanent financing" in the mortgage financing world.

Most times, when a homebuyer uses single permanent financing to purchase a home, it's usually a pre-existing home. For a moment, just suppose that the home you're interest in buying requires some improvements or repairs that must be completed before mortgage financing can be acquired. This point creates the mortgage financing crossroads: You, as a homebuyer, would not only seek permanent financing, but financing to do the rehabilitation construction to the property also. This calls for something called 203(k) financing.

Though the two loans in 203(k) financing are rolled into one, there are fees assessed to the homebuyer upfront based upon both loans individually. Instead of just an application fee of say, \$60, and an appraisal fee of say, \$325 when you're only seeking a single permanent financed mortgage, you would incur additional upfront fees associated with the rehab-

loan also. Below are standard estimated upfront fees you should prepare for when seeking 203(k) financing:

A. Loan Application Fee	\$60
B. As-Is Value Appraisal Fee	\$325
C. Pre-Plan Review Assuming Rehab	\$200
D. Flood Report (lender, if applicable)	\$200
E. HUD Home Inspection	\$130
F. Earnest Money	\$500
Total out-of-pocket expense:	\$1,415

Let me stress that the most crucial process for a homebuyer when using 203(k) financing (once a home is located and targeted for purchase) is *review planning*. This is the point of interest where the prospective homebuyer would conduct a preliminary analysis of the property's market value before even considering signing a sales contract.

Now, just getting a list of properties from a realtor for the area the property is located is simply not enough, because the service used by realtors (MLS) Multiple Listing Service only contain data for properties sold by a member realtor, and does not include homes sold by owners and investors. You'll need a broader source of information to help assure yourself that the property value from a review planner from HUD, a personal consultant, or yourself will be the closest possible to market value. Because if you decide to purchase a property using 203(k) financing, and learn that the property's estimated value based upon review planning is, in fact, lower than the purchase price plus the cost of rehabbing the property, then you become liable for the difference. This is why it is of vital importance to have a broad view of the property's area market and a good contractor or HUD fee review planner to estimate the cost of rehabilitation at or below the estimate. You don't want the cost of rehab-

bing the property to exceed the cost of the loan proceeds which are calculated using estimated value after rehabilitation from prior review planning.

To help assist those of you who are considering 203(k) financing, I recommend you contact Consumer Home Reporting Service. They offer a service for consumers that discloses a broad view of recent homes sold by just about

anyone in our area and many other areas. You can contact them by calling 1-800-622-9286; there's a small fee that's worth you paying so you do not risk being unprepared.

MON

Curtis Yates is the owner/operator of REAL ESTATE STATUS QUO; 8131 LBJ Freeway, Ste. 800; Dallas, Texas 75251; (214) 702-0151; Fax (214) 934-2706.



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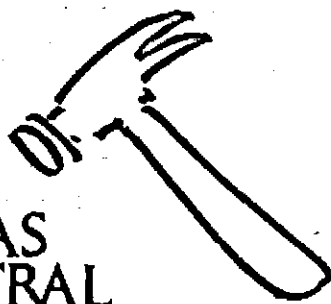
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Ron Shaw

The Joseph Principle

Gen. 50:20

As I am writing this article, some of you are facing some critical conditions in life. Some of you are staring in the face what seem like impossible situations. I was talking with a lady the other day and she began to recount her past misfortunes. I think she expected me to pity her and join her chorus of "woe is me." I've said before that none of us get through this life without being touched by some calamity, tragedy, misfortune, trauma, or the like. We all have had our opportunities to go crazy. It could be considered a miracle of God that we've gotten this far in life.

Joseph did not allow his trauma, nor his trouble, to grind him down to a murmuring, complaining pessimistic, bitter, enraged, mad-at-God man. Instead he allowed his trauma and trouble to refine and polish him so that he would be prepared for the job God had for him.

We all have stories to tell about what life has dealt to us in the past. Whether it's child abuse, sexual abuse, a wrecked home life, abandonment by those who we trusted—the list could go on and on. Those who make it to their destination in life successfully are those who are able to master "The Joseph Principle."

This principle simply states that it's not what happens to you but what happens in you that counts. How are you dealing with the crisis, trouble, trauma etc.? Joseph had done nothing to deserve the trauma he suffered. Rejected by his brothers; sold into slavery; falsely accused by his employer's wife; sent to prison unjustly; forgotten by friends he helped. Not to mention what must have

happened in between these episodes.

Nevertheless, in the end he says God was in the mix all along, preparing him for the great assignment He had given him. Joseph did not allow his trauma, nor his trouble, to grind him down to a murmuring, complaining pessimistic, bitter, enraged, mad-at-God man. Instead he allowed his trauma and trouble to refine and polish him so that he would be prepared for the job God had for him.

Paul must have also learned the "Joseph Principle." When we read of his trauma and trouble (2 Co. 11:23-12:10), his conclusion is that he learned of the power of God's grace. There are a million and one clichés for situations that we go through, but the truth of the matter is that Jesus said in this world we would have trouble. Those that He gets the most glory out of are those who allow life to mature and perfect them so that in all things they know the most important factor of all is to accomplish His purpose.

I challenge you sometimes to talk with your pastor about some of the trouble and trauma he has faced. Talk with your parents and your mentors. Each, if honest, will tell of tests and trials they've faced. There will also be the victories that God has granted. They will serve to encourage you through the rough times you may face. Some of you have been laid off for a while and all your efforts to find work has proven futile. Perhaps it's time to rekindle your creative ideas and focus on building that business you said you wanted!

I have learned several things in my life time. The one thing that I am absolutely sure about is that God is faithful. His plan and purpose for my life is on course. Each set of trials are not problems but opportunities to be refined and polished. Each time of trouble is an appointment I must keep in order to be prepared for the work He has given me. All that happens to me will build in me character, stamina, and courage so that when I arrive at the place He has called me to stand in, I will be ready to succeed!

MON

Ron Shaw is the pastor of Light Unlimited Christian Center and can be reached at (214) 320-5744.

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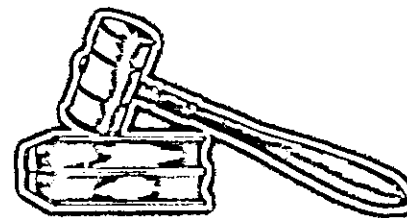
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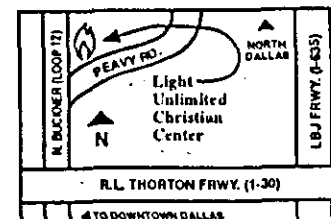
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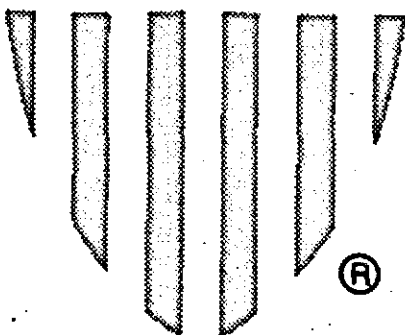
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ADA/EOE/AA.

PROGRAM ADMINISTRATOR (COURT ADMINISTRATOR)-Municipal Court

POSITION FUNCTION: The Director of Municipal Court provides legally mandated, such as state and municipal, services which include revenue collections from various fines. This position is responsible for every facet of overseeing and coordinating Garland's Court of Record.

MINIMUM ACCEPTABLE EDUCATION AND EXPERIENCE: Bachelor's degree in Criminal Justice, Business, or Management and four years experience with at least two of those years in a supervisory role; or any equivalent combination of education and recent and relevant experience which provides the candidate with the following knowledge, abilities, and skills.

PREFERRED KNOWLEDGE, ABILITIES, AND SKILLS: Knowledge of principles of office organization and management; principles and practices of unit(s) of responsibility, municipal court law; specification development and bid analysis; word-processing and spreadsheet software programs; local, state, federal laws, and regulations pertinent to Municipal Court. Ability to prepare department budget; determine community needs and develop corresponding programs; coordinate activities, operations, and personnel of multiple unit(s); and speak, read, and write in the English language. Skill to operate a personal computer key board and standard office equipment.

ESSENTIAL JOB FUNCTIONS: (The position exists to perform these functions.) Manages employees of unit(s) by establishing goals and objectives; deciding the overall work direction for staff and their various areas of responsibility; and by performing hiring, employee development, and disciplinary functions. Communicates policy and direction to others by; preparing informational memoranda; conducting commission meetings; attending board meetings; preparing materials for Council presentations and public meetings; and by conducting staff meetings. Manages the operation of the department by preparing and overseeing the budget; authorizing requisition and expenditures for materials, equipment, and services; monitoring current unit programs for relevance and effectiveness selecting, compiling and analyzing data for the development of monthly and annual reports to measure effectiveness of programs; and by participating in the creation and updating of unit's manual. Provides information pertaining to legal procedures within the City's Municipal Court System by: providing information to the Judge, City Attorney, and attorneys on procedural changes as well as statutory enhancements; advising law and code enforcement officers on proper information to correctly file cases in Municipal Court; giving information to citizens attempting to file citizen complaints in the court which may subject defendant to arrest; and by training staff in how to react and reply within their authority to provide assistance. The incumbent has authority to assign tasks to subordinates; schedule time off, compile unit(s) budget; make hiring, disciplinary and termination recommendations; expend line item budgeted funds under \$10,000; participate in the bid approval procedure; and conduct performance reviews. The incumbent seeks approval for changes in policy or procedure; approval of disciplinary actions against an employee; redirecting funds from intended purpose; and for issues that are politically sensitive.

PHYSICAL TASKS AND WORKING CONDITIONS: The incumbent works in a typical office environment. Works widely varying hours, as needed to maintain the operation of the department.



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Fax (214) 905-0949

KTXQ/Q102 & KRRW/Arrow 97.9

KTXQ/KRRW is seeking a candidate for the position of National Sales Manager. Duties to include assisting National Representatives in acquiring national business for station(s) and to achieve a superior working knowledge of the D/FW market and competition, as well as understanding the national buying community. NSM must prepare creative packages, and compile information to provide tools to National Representatives to secure revenue. NSM must have excellent verbal and communication skills, and have a complete understanding of the use of qualitative and quantitative research information. Four year degree desired. Minimum four years of radio sales experience required. Demonstrated success in national sales highly desired. Contact Mike Johnson, KTXQ/KRRW Dept. "B", 4131 N. Central Exp. Suite 1200, Dallas, Texas 75204, (214) 528-5500, Fax (214) 528-9299. KTXQ/KRRW are equal opportunity employers.

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KTXQ/Q102 & KRRW/Arrow 97.9

Account Executives needed for busy radio station(s). Qualifications include two years sales experience, basic knowledge of selling techniques along with understanding of qualitative and quantitative research, as well as knowledge of providing service to agencies and direct accounts required. Excellent verbal and communication skills a must. College degree preferred; Contact Mike Johnson, Dept. "O", KTXQ/KRRW 4131 N. Central Exp. Suite 1200, Dallas, Texas 75204; 214-528-5500, Fax 214-528-9299, KTXQ/KRRW are equal opportunity employers.



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NEWS DIRECTOR

KRLD/TSN

1080 BALLPARK WAY • ARLINGTON, TX 76010

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TEXAS STATE NETWORKS

JOB SITE SECRETARY

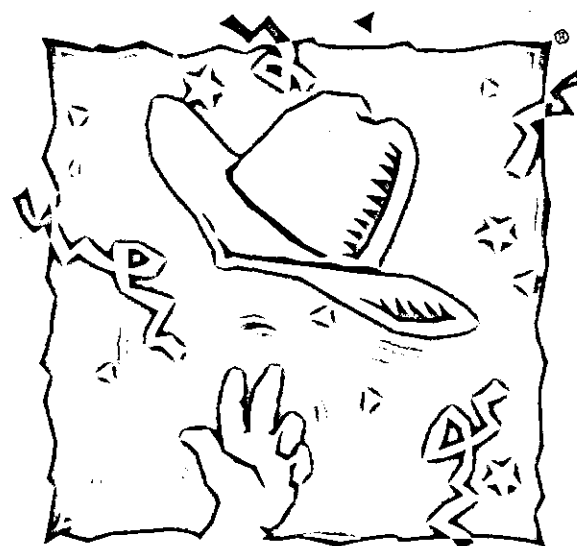
Dallas area electrical contractor has immediate opening for a job site secretary in the Southlake area of Tarrant County. The successful applicant will have two years secretarial experience, strong organizational skills and be a self starter.

Requires good typing and PC skills on Quattro or Excel for Windows and be knowledgeable on payroll and purchase order controls.

Offering good salary and benefits. Pre employment drug screen required.

Mail or Fax resume to:
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EOE M/F/D/V



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description of the equipment available in your studio. Prices must be competitive.

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Shooting film for television spots. Submit directors' demo reels on 3/4" cassette format which show television spots previously shot. Prices must be competitive.

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Composers and arrangers who have experience in television and radio music production. Please submit a demo reel which demonstrates your capabilities and past experience and a

Please respond in writing to:
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Retailer and Minority
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—TEXAS—
LOTTERY

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For applications, please contact the DeSoto I.S.D. personnel office at 223-6666.

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KTXQ/Q102 & KRRW/Arrow 97.9

KRRW is seeking a Program Director for Dallas' "All Rock & Roll Oldies". Responsibilities include directing all elements of programming, talent, promotional and marketing efforts of the station. College degree preferred, and a minimum of two years programming in a major market. Candidate should have substantial knowledge of music, formats, rotation, talent presentation and performance. Computer experience and working knowledge of PC's and related software including RCS Selector necessary. Analytical and Interpersonal skills required. Qualified candidates contact: Clint Culp, KRRW, 4131 N. Central Exp. Suite 1200, Dept. PD1, Dallas, Texas 75204. KRRW is an Equal Opportunity Employer.



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CERTIFIED, QUALIFIED DBE
SUBCONTRACTORS AND SUPPLIERS
FOR THE FOLLOWING PROJECT:
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BERGSTROM INT'L AIRPORT**
CITY OF AUSTIN CONTRACT A3000C
BID DATE: APRIL 25, 1996, 2:00 PM

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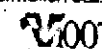
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HIGH SCHOOL	9:00	103	10:00
JUNIOR HIGH	9:00	106	10:00
JUNIOR	9:00	105	10:00
PRIMARY	9:00	109	10:00
KINDERGARTEN	9:00	112	10:00

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