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# Minority Opportunity News

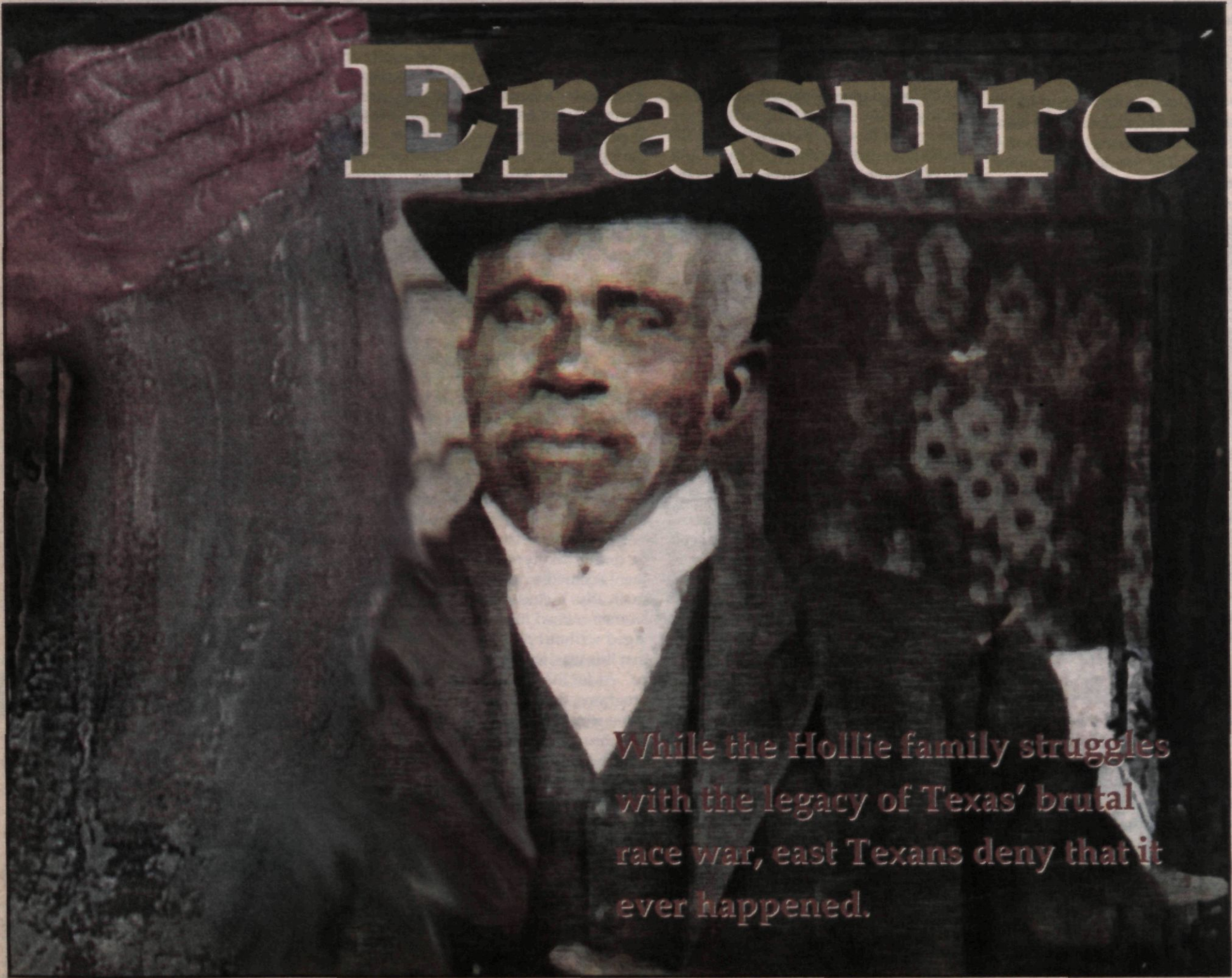


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VOLUME 5, NO. 7 July, 1996



## Erasure



While the Hollie family struggles  
with the legacy of Texas' brutal  
race war, east Texans deny that it  
ever happened.

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**From The Editor**

**Chris Pryer**

photo by Derrick Walters

## More alike than different

The drama that unfolds daily involving the leadership of the various "groups" in Dallas/Fort Worth is probably very typical of any metropolitan area in these United States.

Basically, each ethnic group has its own perception of the others. And many times, they aren't flattering. It goes something like this. The two dominant minority groups—African Americans and Hispanic Americans—bump and scuffle (though at times feigning the desire for "coalition-building") as they maneuver in the social, political and educational arenas for greater empowerment. Of course the blacks are pushy and disruptive, always whining "unfair, unfair." The Hispanics are "coattail riders," never really taking new territory but always willing to occupy it once the battle is won.

And of course the powerful incumbent Anglos are feeling constantly threatened and looking to stem the tide of encroaching ethnic diversity. They are somewhat puzzled over the vehemence of the protesting minorities. Hey, just pick yourself up by your bootstraps and capture the American dream.

Did I mention the Asians. Be careful. Still waters run deep. Blink too long and they will own the land you live on. See how they have slithered into the 'hoods, extracting the black dollar before it can circulate too often? They may smile a lot, but they can't be trusted.

And let's not forget the Jews, masters of conspiracy. With their death-grip on the media and strangle-hold on the monetary system, they present a most formidable adversary—for everyone. They constantly leverage the memory of the holocaust to justify their actions, whether it be here in America or in the Middle East. We both admire and loathe their shrewdness and craftiness.

Perceptions. Prejudices. Preconceived notions. They stop us all from realizing that our differences are manufactured by culture and geography, nothing more. We are much more alike than different.

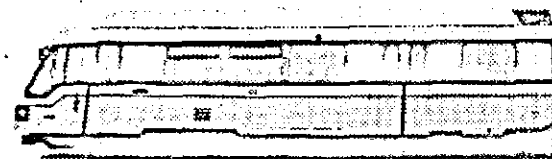
Really.

MON

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# Editorial

## DART' Disparity Study



In the midst of all the partying and celebrations over the opening of the DART light rail service, there have been a number of maneuvers to protect the minority business development efforts of the agency that might have otherwise gone unnoticed. About a month ago, the DART board quietly passed a resolution calling for an updated disparity study. The goal of this move was to protect the viability and defensibility of the DART M/WBE program and to ensure that the Dallas area did not experience the turmoil that occurred with the Metro Transit program in Houston.

The Metropolitan Transit Authority of Harris County (referred to as Metro) is the city of Houston's equivalent of DART. Several months ago, the Houston Contractors Association (HCA), a private voluntary group of white-owned and construction-related businesses, sued the Houston Metro for using sex and race as criteria in its contracting process. The contention of the suit, filed in federal court, centered on several points:

- Some of the HCA contractors have apparently been hurt by being required by Metro to use higher cost subcontractors than they would have without it.
- Favored contractors do not have to incur the higher compliance costs of the program.
- The program apparently has caused some of the members to lose subcontracting opportunities.
- The way that metro administers its program makes the contractors vulnerable to a standardless "responsiveness" review.
- Metro does not actually examine the actual social and economic status of persons in the affected categories, including Black, Hispanic, Native American, Pacific Islander, Indian, Asian and female.

The Metro program, in many ways, has similar characteristics to the DART program. They both share a similar base from which revenues are derived, i.e. fares, local sales tax, Texas transportation grants and federal transportation grants. As a result, both agencies have an obligation to be "socially responsive" as it relates to the full utilization of contractors within their region. This also obligates them to ensure that minority and/or female owned firms equitably participate in their business. To this end, both agencies have also gone to significant lengths

of programs and supportive services to assist this category of firms to compete on a more reasonable basis. The agencies consider this to be a legitimate and appropriate activity justified by the fact that it serves to correct the results of historic discrimination that has occurred. Also, their costs are lowered by increasing the pool of subcontractors who bid to its prime contractors and, of course, meet the legal and contractual obligations that both agencies have with their funding sources.

The bottom line contention of the HCA suit also suggested that the goal of the Metro to respond to these historic inequities was an "illegitimate" purpose for a public transit agency. As their suit stated, "No government may redress an injury it inflicted by giving its victim the rights of another. The judiciary reviews distinctions by race and sex meticulously because none of them has yet been found to have a rational basis, except in political preference and social convention. The eradication of barriers is a noble goal, but it will not be achieved by creating new barriers." The most fundamental assessment of their position is that they question the premise that any agency should be doing this type of activity and that there seemed to be little basis for automatically including all minority and women-owned firms as being disadvantaged without first showing hard data that this was, in fact, true.

As for the legitimacy of the M/WBE programs, the funding source mandates alone would obligate the agency to follow-thru with their efforts.

The more pivotal point of their argument focused on the need to prove through well-documented disparity studies, i.e., the examination of historic and current data to indicate or refute the existence of historic discrimination, whether or not conditions existed that required the attention of the agency. Unfortunately, in the Houston Metro case, the disparity study being used to justify

fy their program was several years old and was, therefore, somewhat suspect as to its current applicability. The age of their study gave a window of opportunity for the HCA to contend that the basis for their actions were unfounded. Unfortunately, the federal courts felt the same and granted their request for an injunction against Metro.

The folks at DART, most notably M/WBE Director Martin Burrell and DART attorney Don O'Bannon, had the wisdom and foresight to move swiftly to protect the interests of DART and the local minority business community by laying the ground work to request an updated disparity study for DART. They crafted the resolution for the DART board in an effort to ward off an HCA-type assault here in Dallas. Thanks to their insight and hard work, all of us can rest assured that one battle was won before it got started. Again, our thanks and appreciation should be extended to both of these gentlemen and their colleagues at DART.

Most of you have heard the old story about the man who described his optimism about the future as "seeing the light at the end of the tunnel." A more pessimistic friend, in an attempt to temper this optimism with realism, would quickly reminded him not to get too excited because that light may be the headlights of an oncoming train!

In our case, we know that the train is coming and, for a lot of business reasons, this bodes well for the city of Dallas and its minority business community.

MON



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C P V S

## LETTERS...

### Dear MON,

I picked this paper up Sunday June 9, 1996 while visiting Dallas West Church of Christ. I enjoyed reading it. I would like to know how much it costs to receive the paper and is it weekly or monthly newspaper.

I read it from cover to cover didn't miss anything. It is a good paper. Please let me hear from you.

Mrs. Charles Green  
Big Springs, Texas

### Dear MON,

How are you doing. Fine I hope. My name is Willie Williams. I'm in Texas Department of Corrections JID prison. I got a 15 year sentence for arson.

I was reading the newspaper and it was very good. Do you have any more Black newspapers? Do you have any Black journalists? I need the address of the all the Black newspapers and the address of the NAACP. I would like you to send me copies of the black newspapers.

It is a shame that Michael Irvin went down like that for cocaine. I would like you to print in the next newspaper how Texas prisons treat inmates. They took away our TV and time in the dayroom. They will not let us go to church. They took that away from us. They do us like dogs and call us nigger. They will not let us go to school

Do not forget to print this in the newspaper. They took all our rights from us. Let the world know how we are treated.

Willie Williams  
579442  
PO. Box 16100E  
Lad, Texas 75851

The following letters are responses from individuals participating in Minority Opportunity News' Barry White/Gladys Knight/Chaka Khan Concert ticket giveaway. The two best responses were be given a pair of tickets to the concert. Below are the winners.

### Dear MON,

The reason I would like to see the [featured] musical artists is really simple. I live a very boring life and need to get

Letters cont'd on page 4

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## View Point

### Should Christians march with Louis Farrakhan?

By Rev. Wm. Dwight McKissic

Doctrine matters. Beliefs are significant. Vision, quite often, determines decision. Our philosophy dictates our principles; and our principles determine our practices.

I am often asked why is it that I refuse to march with Louis Farrakhan and the Nation of Islam and encourage other Christians not to march with him. The answer is simple: In the words of Martin Luther, the great German Protestant Reformation Leader who "Daddy King" named Martin Luther King, Jr. after, "My conscience is captive to the Word of God. I cannot and will not recant anything. For to go against conscience is neither right nor safe. God help me. Here I stand."

Farrakhan's newspaper, *The Final Call*, makes it clear that the Million Man March was convened by Louis Farrakhan. I cannot and will not march under the banner of Louis Farrakhan and the Nation of Islam or under a march entitled "Holy Day of Atonement" led by a man who does not believe that the only means by which our sins can be forgiven or atoned for is by the blood of Jesus. (Heb. 9:22)

I cannot and will not join a march that demotes Jesus to Muhammad's twin. I cannot and will not join a march that presents the incarnation of God in someone other than Jesus Christ. Farrakhan's son stated at the march, "There is no God but Allah, who came in the person of Master Farad Muhammed." That, my friend, was blasphemy. I cannot and will not join a march that does not affirm the doctrine of the trinity—God in three persons—Father, Son and Holy Ghost. Farrakhan does not hold to a trinitarian view of God. He believes Jesus was just a prophet. Christians believe that Jesus was Immanuel—God with us (Is. 7:14). Farrakhan believes in the divinity of W.D. Farad but not Jesus. Farrakhan even refers to himself as "a Jesus," "a Savior," "a Redeemer," and "a Messiah" while denying he is "The Savior," "The Deliverer," and "The Messiah." The above references appear in Farrakhan's *The Final Call*, newspaper dated April 30, 1996; he cannot deny them. In that same paper, the Nation of Islam teaches that "the historical Jesus is not the Christ of faith." If the historical Jesus was not the Christ of

faith, what "Jesus" is the Christ of faith? Farrakhan refers to himself, Elijah Muhammad and W.D. Farad as Messiahs, Saviors, and Jesus—while denying that the Jesus of scripture is the Messiah, Savior and Lord. I repeat: I cannot and will not march with a man who distorts and confuses the doctrine of Christ as taught in the Holy Scriptures and seeks to synchronize the Nation of Islam and their theology with Christianity. As a matter of fact, Christian leaders have a biblical responsibility to defend the Christian faith when there is false doctrine influencing or invading the church (Jude 3).

Our fight is not against Louis Farrakhan; our fight is for our faith. Farrakhan teaches, "Jesus was not born in Bethlehem; he was born in Sandersville, Ga." Sandersville, Ga, is the birth place of Elijah Muhammad. Mr. Farrakhan has stated, "The historical Jesus was not the real Jesus." If historical Jesus was not the real Jesus, who is the real Jesus? Was Elijah Muhammad the real Jesus? Absolutely not! I believe that Christian leaders inadvertently give support to Louis Farrakhan's aberrant views concerning Christ when they stand with him at a march or gathering.

For the first time in American history, the single-most influential, visible leader in the Black community is a man whose views are not in step with mainstream Black Christian America. Black Christian America disagrees with Farrakhan with respect to who he believes God is. We totally, absolutely and unequivocally reject the notion that W.D. Farad is God. Christians should not attend a gathering where it is known in advance a false view of God will be presented. Black Christian America disagrees with Farrakhan concerning "Who Jesus is?" We reject any notion that Farad, Elijah Muhammed or Farrakhan are "a Jesus, a Savior, a Messiah or a Deliverer" in any shape, form or fashion. Black Christian America disagrees with Farrakhan on his separatist and racist philosophy. Black Christian America believes in the vision of Martin Luther King, who said of all Americans, "We must live together as brothers or perish together as fools." Farrakhan promotes isolationism. Black Christian America is seeking racial reconciliation, harmony, justice and equality.

We believe that racism is a critical issue (White-on-Black racism and Black-on-White racism) in America that must be biblically and courageously addressed. However, we believe that eternal damnation is a greater issue; and the views of Farrakhan concerning Christ

will lead people to eternal damnation. Therefore, we must FIGHT FOR THE FAITH. We cannot put color before Christ. My disagreement with Farrakhan is theological, not sociological; much of his sociology (self help, personal responsibility, family responsibility, etc.) I agree with.

Finally, the nation of Islam, in 1963, refused to march on Washington with Martin Luther King Jr., citing religious and philosophical differences. Farrakhan refuses to denounce the Arab Muslims in North Sudan who are literally enslaving Black Christians in southern Sudan today. The Nation of Islam, in relationship to the King March and the Sudan slavery issue, placed their theology above our sociology. Since the N.O.I. and Farrakhan honor their religion above their race, then why should Black Christians not put our faith above our race?

Christian solidarity must take pre-eminence over racial solidarity. I cannot and will not march with Louis Farrakhan and the Nation of Islam because to do so clearly violates Scripture (Amos 3:3, II Cor. 6:14-17, Gal. 1:6-9, II John 7-11). "God help me. Here I stand."

Jim Jones, David Koresh and Louis Farrakhan have two things in common: (1) They all claim, or claimed, to be some type of Christ; (2) They all deny, or denied, the fundamental Christian doctrine called the Trinity. Is it safe to stand in a crowd under a man [whose] followers see as "a Jesus," "a Messiah," "a Savior," or a "Deliverer"? You decide.

MON

The Rev. Wm. Dwight McKissic is pastor of Cornerstone Baptist Church in Arlington.

Letters cont'd from page 3

out of the house. My kids are constantly telling me to go places and I always use the excuse of "Where?" or "I don't have the money," and the biggest excuse ever, "With Who?"

I really have been to [only] three concerts in my life: Luther Vandross, Lionel Richie and Michael Jackson. I would love to get an invitation to this concert.

Well, that's it folks!

Anita Wilson  
Dallas, Texas  
Winner # 1s

### Dear MON,

I strongly resemble Gladys Knight, am constantly bombarded by people requesting my autograph. So it's only befitting that I see her. Additionally, since Gladys is married, Tom Joyner will have someone closer to home. The Maestro causes me to shiver every time I hear him, and Chaka, I admire her style.

Talibah F. Modupe  
Dallas, Texas  
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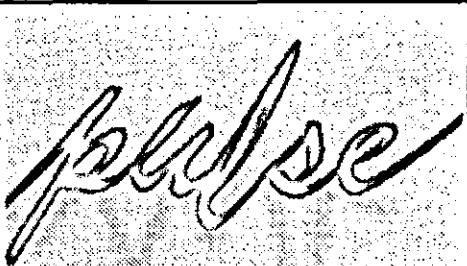
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Thomas Muhammad

Before starting, let me wish a "Dallas Living Legend," former Deputy Mayor Pro-Tem Diane Ragsdale a wonderful and a happy birthday. We appreciate you representing the best of Dallas' progressive and revolutionary movement. And now to our story.



(Editor's Note: The opinions expressed by Mr. Muhammad's commentary are not necessarily those of the Minority Opportunity News.)

While attending a reception for the inauguration of our publisher, Thurman Jones, who was being installed as the new President of the Texas Publishers Association. I was scolded by one of our readers who was very upset with me for not writing about all of the great economic development that's been happening throughout the southern sector of Dallas. I was told how things have really flourished in the last three to four years as more jobs have been created for African Americans. I was asked why I, as a writer, hadn't written about all the great happenings that have been going on even in the south Dallas community! It's people like me who keep the community in the dark by withholding such vital information. I was finally told by the reader to "stop writing about those damn (the person spelled damn for me) Black preachers" and write about what's really going on! And of course you know me, I had to try and rise to the occasion. So here goes.

First off, personally, I don't give a DAMN about the southern sector! I don't live there, I don't sleep there and I very seldom visit there. As far as I'm concerned, they can annex from Dallas and create their own little town. But I do live in South Dallas "proper" and my major concentration tends to lean in that direction. Selfish? Damn right! As for those of you who seem to get confused (Negro journalist and elected officials in particular) as to where just exactly south Dallas is? Let me draw you a map. The area of south Dallas lies between I-30 East R.L. Thornton freeway and Lamar street on the on the east, south and southwest. The Trinity River to the south with Sycene and Hatcher to the southeast and east. Nail that to your bulletin boards and campaign "war rooms!"

Some several years ago the commu-

## Is there any REAL economic development going on?

nity was split in half as the Fair Park community took on a life of its own. However, most residence still continue to call the entire area South Dallas. The major streets are Grand Avenue, Martin Luther King, Jr. Blvd. (MLK), Hatcher street, Oakland Avenue and Second Avenue just to name a few. As for economic development, most of you are probably very much aware that MLK (between Oakland and R. B. Cullum Blvd.) has seen more than its fair share of some semblance of development. Nearly all of those have been either "white" or Korean-owned. Of course white folks are going to see to it that that continues whether elected Negroes are in office are not; after all, it's the gateway to the State Fairgrounds. The LARGEST STATE FAIR IN AMERICA. But what about the rest of the community? Don't they deserve some sort of development as well?

Recently, it seems every anointed Negro that can afford a "Black leadership tag" has been trying to couch themselves as the great economic, job and community development czar for "South Dallas." And yes the worse one would, of course, be none other than "I-30 Mayes." Case in point. While appearing at the opening

Dallas, there is this big flash on news shows announcing "jobs in South Dallas." On closer examination you quickly find that the business is in Red Bird, DeSoto, Duncanville, Lancaster, South Oak Cliff and hell, sometimes even downtown Dallas. It's enough to force those of us who live here to ask ourselves "are these Negroes purposefully trying to deceive us?" And if so, it ain't working! And we ain't having it! And until we see "real" economic development on the major South Dallas "proper" streets mentioned above, none of us will be impressed with any of you!

Some Negroes even had the nerve to try and insult our intelligence by claiming that we got a victory when I-75 south freeway was named after Rev.S.M. Wright (or Wrong depended upon who you talk to). But we quickly told them that we would have felt some sort of victory had they "improved" it first and then named it. At least make it look like I-75 north near the North Park shopping center. I mean after all they are the same highways. The only difference is that our side of town is predominately Black and their's is a predominately White Jewish area. But hell it's all tax dollars and we do pay taxes on this side of town you know!

The only economic development that we seem to get are pawn shops, cut and shoot cafes, scrap metal refineries

and cheap (hot sheet) motels. The reality is that there will never be any "real" community development in South Dallas "proper" until there are a limited amount of liquor-related stores. And no one, and I mean no one, has had the guts to deal with them and see it through other than former Deputy Mayor Pro Tem Diane Ragsdale. Everybody else have either been bought off, scared off, hauled off, sold off, trembled off, run off or jumped off. Most them split after getting media attention and left South Dallas residents pissed off! South Dallas "proper" seems to be the place where everybody comes to try and get a name for themselves. Everywhere you turn you see and hear Negroes talking about what's coming to South Dallas. If South Dallas "proper" had just half of the great things that these Negroes have announced in the past two years alone, it would probably be in much better shape than it currently is.

Whether it's Minyards, Bickle & Brewer, State Farms Insurance or the Korean owned Bazaar on MLK. South Dallas "proper" has had no "real" economic development and probably will not for a loooooong time! And if there is to be any "real" economic development in South Dallas "proper," it will have to come from those of us who live there. We recognize that we, the residents, are the only ones who will and who must take the risk to do it. So, is there any "real" economic development happening in South Dallas "proper?" HELL NO, AND DON'T ASK ME NO DAMN MORE!

Until then, the struggle continues ...

MON

The reality is that there will never be any "real" community development in South Dallas "proper" until there are a limited amount of liquor-related stores.

ceremony for the white-owned firm Bickel & Brewer's storefront law office "I-30" said "I'm so glad we finally got some lawyers in South Dallas." So, I guess that means attorneys James Belt, Stanley Mays and L.A. Bedford were all over there just sitting on their fingers! I can imagine what she will say during the opening of the State Farms office on MLK. She'll probably call it a "beautifulist" building or something like that. If this stuff wasn't so serious it would be funny as hell.

There isn't a community in Dallas that is in as bad a shape as South Dallas "proper." There are a few that could come in as a close second but that's about it. The sad part of all of this is that each and every time some new or expanding business locates to the southern part of

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Cheryl Smith

# Black journalists finally getting it together

When the leaders of the National Association of Black Journalists and the National Newspaper Publishers Association met recently, it was an historic gathering.

There was a meeting of the minds. Both parties came to a realization that we are not enemies. An olive branch, of sorts, was extended and hopefully in the near future, we'll see some positive results from such a gathering.

The National Association of Black Journalists, founded 21 years ago, includes journalists who work for the Black press, in the so-called mainstream media, in corporate America and in education.

The National Newspaper Publishers Association is comprised of the publishers and executives of over 100 Black newspapers and publications in America.

While there are those who did not see the significance of the meeting, others realized that something big was happening. Something that could have an overwhelming impact on African American journalists, the Black press and the entire Fourth Estate.

Black journalists had to realize that it doesn't matter who you work for. Pushing egos aside and dealing with issues has to be the agenda for everyone, and not just journalists.

For too long, perceptions and misperceptions have plagued the members of both organizations.

There were those who got their start in the Black press and later moved on to work in the so-called mainstream media. There were also those who got their start in the Black press and that is where they remained. Still, there are those who ventured in several different arenas and then returned "home" to the Black press.

Then you have those who went to work for the so-called mainstream media, and they had colleagues, some sitting right next to them, who also found a way, some kind of way, to share their talents with the Black press.

Everyone should be applauded because we need them all and we don't need them all in the same place or in the same way.

But problems occurred and still exist today.

For decades, there have been those members of the so-called mainstream media who have thumbed their noses at those valiant men and women who labored in oftentimes less than desirable conditions as they attempted to make a difference in the Black press. The sentiment expressed was that "journalists working in the Black press do so because they couldn't possibly make it working in the mainstream."

There was also a valid concern regarding the quality of many of the Black newspapers. Where were the fact checkers, proofreaders and editors?

The Black press was, and still is, ridiculed, over-criticized and lacking in support. I say over-criticized because the balance is not there when you consider that the Black press thrived in its heyday with support from our community.

But that support waned when other doors opened, allowing Black journalists to sit in mainstream newsrooms.

And we can't say that some of

the criticism was unwarranted. For a number of reasons, the Black press has not been as vigilant or as thorough as in the past. The quality has suffered and a large percentage of the publishers have no interest whatsoever in the editorial content as long as the advertising dollars are rolling in. They underpay their editorial staffs and rarely provide the resources to help their publications become powerhouses in the industry.

The lack of interest, and subsequent resources, has resulted in the hiring of some people who wouldn't, or couldn't, make it in the so-called mainstream or anywhere else. And without any career and personal development programs in place, in addition to the lack of involvement in professional organizations for journalists, it's hard to get better.

But we must also realize and recognize those who, by their own volition, choose to work for the Black press, because some of the strongest journalists in the country, and around the world, are found on the pages of Black publications.

On the other hand, African American journalists in the mainstream are considered to be sell-outs, house Negroes, out of touch with their community, high-siddity and bourgeoisie.

You get the picture.

And this criticism has some merit as well.

There are those Black journalists in the so-called mainstream who feel superior to Black journalists who don't work in the so-called mainstream. They look at the Black press with disdain and pity, instead of offering assistance, or even purchasing a subscription.

But we must also realize that life is not a sweet potato pie for African Americans in the so-called mainstream media either. The pay may be better; however, the constraints can be oppressive and the constant battles over fairness and sensitivity can take its toll on the best of them.

So, it's a new day for the Black journalist. Journalists in the so-called mainstream media, as well as those in the Black press, have some work to do. The realization may be shocking; however we should all say the following together:

*"I am no better than my brother or sister, especially when we're both in a position to have such a positive impact in this world, if we stop majoring in the minors and deal with the real issues."*

There are too many issues affecting the African American community for there to be so much division between us. Black people have been dissected and separated into so many different cubicles that it becomes virtually impossible to deal with the whats, whys, wheres, whens and hows. The emphasis has been, for the most part, totally on the "whos."

But thanks to bold, innovative, conscientious leadership from the National Newspaper Publishers Association and the National Association of Black Journalists, we can realize the greatness that each possesses and get on about the business of "pleading our own cause" and providing accurate, fair, sensitive coverage.

Maybe others will follow suit.

MON

Cheryl Smith is the host of Reporters Roundtable on Superstation Soul 73. Tune in on Sunday mornings at 8:00, immediately following Minister Louis Farrakhan's address.

## PEN NOTES:

The "Don't Believe the Hype Celebrity Bowl-a-thon and Auction" was an overwhelming success, thanks to the many bowlers, supporters and sponsors. American Airlines, Eller Media, Mesa National, AT&T, Focus Communications, KKDA and K104 are all good corporate citizens. We'll have more on the outcome of the Bowl-a-thon in next month's "Pen Notes." The date is already set for 1997, Mark your calendars for June 28th!!! The Dallas/Fort Worth Association of Black Communicators members who will join the ranks of actively working regular members are: Secretary Robin Fisher Yearwood, Scholarship Chairperson Michelle Smith, Community Action Chairperson Jessamy Brown and Treasurer Vince Johnson. Vince also has his duties as Region VII Director, so he'll still be pretty busy ... DFW/ABC Jobs and Internships Chairperson Yvette Blair is pretty busy these days planning for the Zeta Phi Beta Sorority's National Convention at the Anatole beginning July 6th ... Former KKDAer Jai Lynn Thorton and her husband are expecting their first child in December ... Buff Parham and Rene Syler are getting close to their delivery date. I wonder how it feels to be a surrogate mom???? Congratulations to BET's Ed Gordon as he makes his move to NBC. Is he Bryant Gumbel's replacement? Hmmmm!!! This is an all points bulletin for anyone who can get me a copy of Sam Putney's greatest hits. This brother continues to put out the hits. Hopefully, he'll remember the little folks and throw us a tape or CD sometime in the near future ... Journalist Dr. Julianne Malveaux, who spoke at the NAACP's Freedom Fund Banquet, is now visiting Ghana but will be back in time for the Negro Business and Professional Women's Clubs National Convention this summer. Hopefully she'll make it to Nashville in August for the National Association of Black Journalists Convention ... This is really a small world. I picked up a paper from February, 1981, the other day and there was a picture of me and none other than Kirkwood Hannah, Mr. Y100!!! CLS

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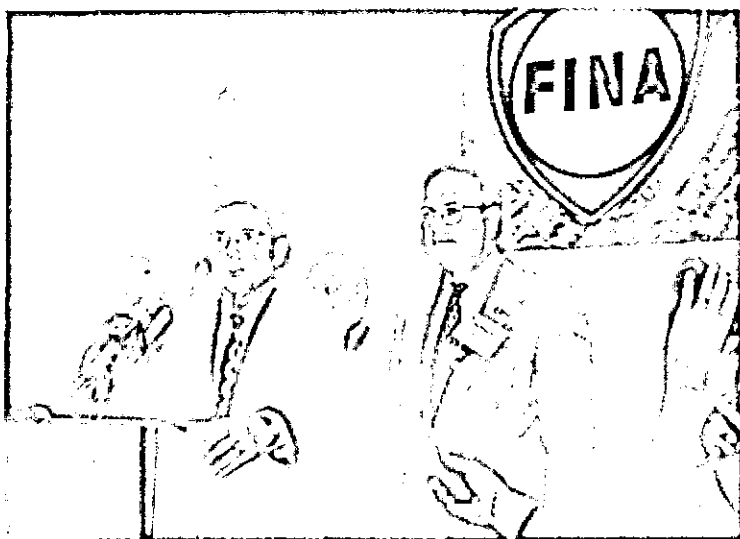
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## DART milestone marked

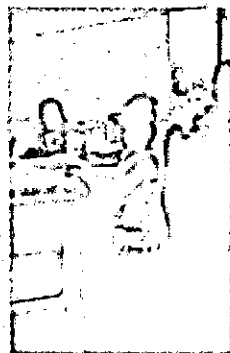
Cong. Martin Frost (right) and Cong. Eddie Bernice Johnson (far left) recently joined U.S. Transportation Secretary Federico Pena (at podium) in inaugurating the light rail line for Dallas Area Rapid Transit. Pena delivered a letter of congratulations from President Clinton and check for the final \$16.9 million the federal government contributed to the rail. Thousands of Dallas area residents joined in celebrating the formal opening of the electric-powered transit system that serves 14 area communities. Frost also joined Pena and other community leaders in riding the new rail line.

## EQUAL Family Cafe provides oasis at Black Family Reunion at Fair Park

"I must watch my figure!" Three-year-old Tamia Coleman (in photo) of Dallas strikes a pose at the EQUAL

Family Cafe before sampling lemonade at the Black Family Reunion Celebration held recently at Fair Park in Dallas.

Award-winning chef Cassandra Armstrong, of Dallas, known for her sugar-free desserts made with EQUAL, used her life savings for financing The Dining Table Restaurant in September of 1991. For almost five years, The Dining Table has experienced steady growth and will



soon relocate to a larger facility to accommodate the increasing number of patrons.

## How Signet Got Stella Paperback.

Terry McMillian's new novel, *How Stella Got Her Groove Back*, debuted at #1 on the *New York Times* hard cover fiction bestseller list for May 19 is currently riding high on hit bestseller lists across the country. This is certainly cause for celebration at Penguin USA, where McMillian has been published for several years under the Viking imprint. But for Signet, a mass market imprint of Penguin USA, there is a special reason to celebrate: for the first time, they can look forward to publishing a paperback edition of a Terry McMillian book.

Viking began publishing McMillian in hard cover in 1989 with her second novel, *Disappearing Acts*. Although Signet bid aggressively for the reprint rights, the paperback additions of this and McMillian's subsequent novel, *Waiting to Exhale* (1992), were ultimately published by Pocket Books, who had published the paperback edition of her first novel, *Mama*, in 1991. *Waiting to Exhale* became a breakout national bestseller in hard cover and a smash hit movie, driving sales of Pocket's paperback edition to more than 2 million copies to date, and a total of 28 weeks in the *New York Times* paperback bestseller list.

Signet is now in a position to enjoy similar success with the paperback publication of *How Stella Got Her Groove Back*. The Viking hard cover has 900,000 copies in print production for Twentieth Century Fox, with McMillian again collaborating with Ron Bass on the screenplay, as she did for *Waiting to Exhale*. All signs point to an equally successful paperback publication.

## D/FW Airport Wins National FAA Award For Minority- and Women-Owned Business Program.

Dallas/Fort Worth International Airport has received a Federal Aviation Administration National DBE Program Award. D/FW received the FAA award as a result of the overwhelming success of its Disadvantaged Business Enterprise (DBE) Program, encouraging minority-owned and women-owned companies to participate in airport contracts. Fanny Rivera, FAA assistant administrator for civil rights, presented the award to D / FW Airport executive director Jeffrey Fegan on June 4 during the annual Airport Business Diversity Conference held in New Orleans. The conference was sponsored by the Airport Minority Advi-

sory Council, FAA and New Orleans International Airport.

In 1995, D-FW had a 34 percent DBE participation in construction and professional service contracts, more than three times the established goal. The increase was due primarily to 13 construction-related contracts awarded for the development of D/FW Airport's new Runway 17L/35R. Minority- and women-owned businesses received \$13.2 million as prime and subcontractors.



Left to Right: Mario Trevino, Dir. Minority/Economic Affairs; Fanny Rivera, FAA Asst. Administrator Civil Rights; Jeffery Fegan, Executive Director D-FW Airport; and, Edna Olive-Winette, Sen. M/WBE Program Administrator.

## Helen Giddings receives Award

State Representative Helen Giddings was recently honored by the North Texas Chapter of Blacks In Government (BIG) and received the State Achiever's Award for her contributions made to her district and community. The third Annual Career Achiever's Award Banquet is a way of recognizing African Americans who have demonstrated leadership and civic responsibility. As the state recipient, Rep. Giddings was honored for her work in the Texas House of Representatives



Rep. Helen Giddings

**Don Merring**  
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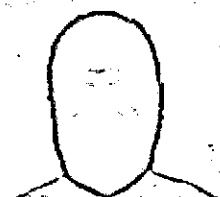
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# More In The News

and her role in passing legislation vital to end the needs of her community.

BIG was organized in 1975 by black Federal employees in Rockville, Maryland, and in 1976 was incorporated as a national organization of government employees at the Federal, State, and local government levels. The organization was formed as a national response to the need for African Americans in public service to organize issues of mutual concern and to promote equity in all aspects of American life, excellence in public service, and opportunity for all Americans.

## African American elected V.P. of Ft. Worth ISD Board of Trustees

Christene Chadwick Moss, school board representative for District 3, was elected by the Fort Worth Independent School District Board of Trustees as Vice President on June 11, 1996. Mrs. Moss is the first African American Board Vice President and the first vice president elected by the Board. The Fort Worth Independent School District Board of Education has been in existence for over 100 years.

The School Board president and vice president are elected at-large. Fort Worth voters have elected Anglos in both positions since the Board's inception. Two years ago the Board voted to discontinue how the Board vice president was to be elected. This was done in order to give a minority an opportunity to hold this position.

By a unanimous vote, Mrs. Moss was elected to the vice president position on June 11, 1996. Mrs. Moss has been a trustee for six years. As Vice President of the Board, Mrs. Moss will work closer with Gary Manny, president, and Tom Tocco, superintendent, to improve the academic achievement for all children in the District.

## Paul Quinn College announces partnership with Private Corrections Corporation

Dr. Lee Monroe, president of Paul Quinn College, announced today the formation of a partnership with National Corrections & Rehabilitation Corporation to provide academic and vocational educational services for the Jesse Dawson State Prison.

National Corrections & Rehabilitation Corporation (NCRC) is a minority-owned company specializing in correctional education, treatment, training and medical service programs. The three-year multi-million dollar contract between Paul Quinn and NCRC represents the first of its kind between a private corrections management company and a Historically Black College and University. Paul Quinn, which will operate the education program at the prison facility, expects between 600-700 confinees to be enrolled at any one time.

NCRC will have program responsibility of the 2,000 bed facility located across

from the Lew Sterret Justice Center on Commerce, under the direction of Corrections Corporation of America (CCA), the largest private sector corrections management company in the world.

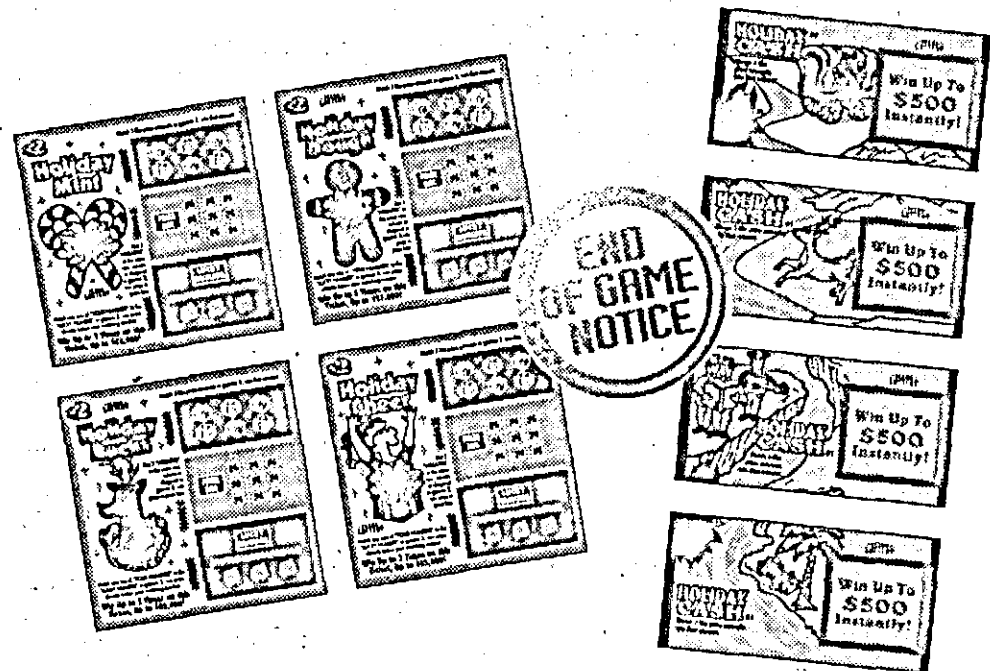
The partnership will also give an economic boost to the minority business community, pumping an expected \$5

million dollars into the local economy annually with the purchase of goods and services and have an annual payroll of about \$12 million dollars.

For more information, contact Don Robinson, Director of Community Relations at (214) 302-3514.

MON

# Time To Put Away All The Holiday Stuff.



Sad, but true. The holidays are finally coming to an end. So this is your last chance to play Holiday Cash and Holiday Game. Both games end July 1, 1996. But you can still purchase any remaining tickets or claim any prizes until December 28, 1996.

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Dr. Lee Monroe announces Paul Quinn College's partnership with National Corrections & Rehabilitation Corporation. Seated are Arthur Graves, president of NCRC (left) and Dr. Niathan Allen, vice president of Institutional Advancement.

Holiday Cash overall odds of winning, 1 in 4.24. Holiday Game overall odds of winning, 1 in 4.42. Must be 18 years or older to play. © 1996 Texas Lottery.

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# Blackface in America

The blending of black and white dances contributed to the uniqueness of the minstrel show

(Part 3 of 4)

By Russell D. Shockley, B.S.Ed.

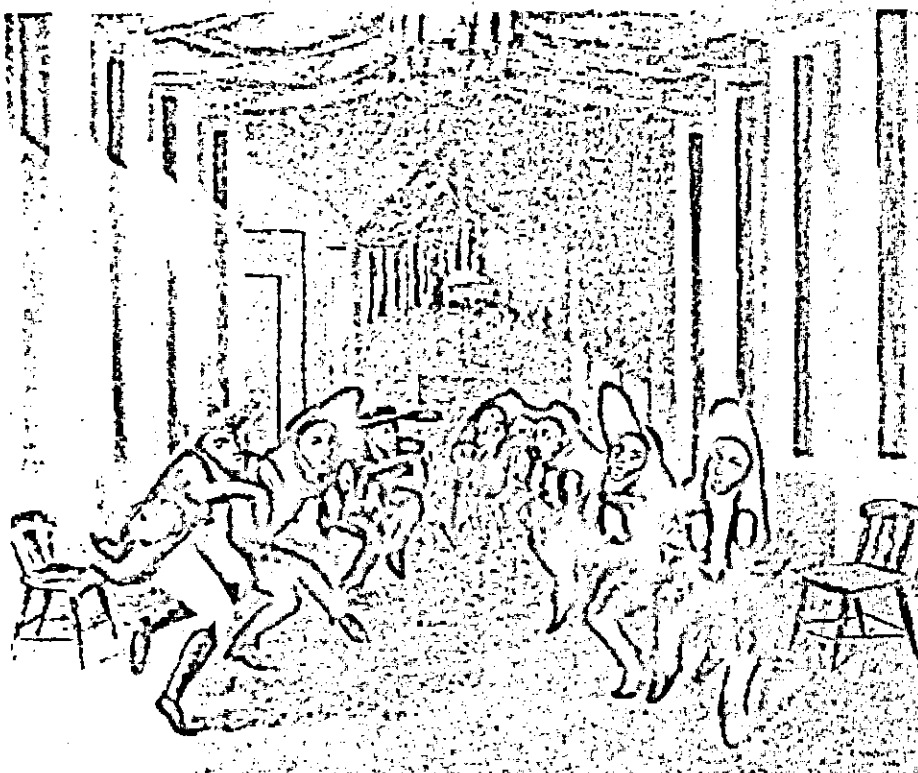
Since cultural interaction between blacks and whites was common in southern frontier areas, minstrels probably unwittingly included elements of black culture in some of what they thought was white frontier lore.

Both South Carolina blacks and white boatmen knew *Possum Up the Gum Tree*; black firemen on the Mississippi sang *Clare de Kitchen*; and a black banjoist at a white frontier frolic in Tennessee in the early 1830's played *De Ole Jaw Bone*. Furthermore, black and white backwoodsmen both danced many of the same jigs and reels. The blend of Afro- and Euro-American musical and dance styles, which later became common in American popular culture, began on the frontier and was first given wide exposure by minstrels.

William Henry Lane ("Master Juba"), one of the few blacks in early minstrelsy and the most famous dancer of his day, specialized in the "jig" (popular Irish folk dance) and was widely acclaimed. Whether playing a New York City dive or starring with a white minstrel troupe, his act began with imitations of the other famous dancers of his day and climaxed when he "show(ed)" his own "jig." Praised by Charles Dickens and many other critics for his unusual style, he consistently defeated John Diamond, the greatest white minstrel dancer, in a series of challenge dances with "the manner in which he beats time with his feet."

Such blendings of black and white dances pervaded early minstrelsy and help account for its uniqueness. The normal direction of the adaptation, however, was from blacks to blackface, and the borrowers, were white men who consciously learned from blacks. Thomas D. Rice's "Jump Jim Crow," the first blackface act to win widespread fame, was also the first clear instance of a minstrel using an

Afro-American dance. Since the melody to *Jim Crow* was a familiar English tune and the words were neither unusual or especially clever, it must have been the dance that made Rice's performance all the rage. Descriptions of the "hop," the rhythms, and the peculiar shoulder and arm movements involved in the dance strongly suggest that it was a variation of



White men in blackface during a minstrel show.

a characteristic [black man's] shuffle in which the feet remain close to the ground and upper-body movements predominate. *Jump Jim Crow* was thus probably the first of many Afro-American dances to become a worldwide success. The *Essence of Old Virginia*, one of the most famous minstrel dances with which the early plantation finales often closed, was also characterized by the sliding steps of Afro-American shuffles in contrast to the high stepping tapping of Irish "jigs."

Ultimately, minstrels refined this Afro-American dance into the extremely popular and influential "soft shoe." Through the years, minstrels continued to get many of their new dances from blacks. In the 1850s, Dave Reed, a white minstrel, emerged with a dance he said he learned from blacks when he was working on Mississippi riverboats. Again, its peculiar arm and hand movements strongly resembled Afro-American dances like the *Buzzard Lope* and the *Ring Shout*, which lends credence to Reed's claim. In the 1880s James McIn-

tyre, of the famous minstrel team *McIntyre & Heath*, claimed to be the first to introduce the syncopated "buck and wing," a combination time-step and hop that became a popular twentieth-century tap dance. Although his claim is doubtful, the dance's Afro-American origin is not. "The walkaround," another speciality in minstrels' plantation finales, featured competition between individuals within a circle formed by the rest of the company. Like the others, this dance almost certainly journeyed from Africa through Afro-Americans on plantations to minstrels on theatrical stages.

Although no other area of early minstrelsy was as strongly indebted to blacks as the dance, it is clear that minstrels bor-

rowed other material as well. George Nichols, a blackface circus clown who was one of the pioneers of minstrelsy, learned some of his "original" songs like *Clare de Kitchen* from anonymous blacks on the Mississippi and from two New Orleans black singers "Picayune Butler" and "Old Corn Meal." Little is known about Butler, from whom Nichols got *Picayune Butler is Going Away*. But "Corn Meal" was a street vendor who appeared on stage with his horse and cart in New Orleans in 1837 and again in 1840, performing minstrel songs and his

own material, which included his vending song *Fresh Corn Meal*. During T.D. Rice's second of three visits there, he prepared a skit entitled *Corn Meal*, certainly derived from the black performer.

In 1856, some twenty years later, when Buckley's *New Orleans Serenaders* were playing in Savannah, Ga., G. Swaine Buckley, the troupe's singing star, saw a black vendor with a small donkey cart selling melons by chanting a song. Buckley was so taken with the vendor's "grotesque outfit" that he later amused J. W. McAndrews and other troupe members with an account of it. Realizing a good thing, McAndrews found the vendor the next day, learned his song and routine, and bought his whole outfit—clothes, cart, and donkey. Turning the black man's sales pitch into a blackface act, McAndrews became the "Watermelon Man," a part he continued to play until his career ended almost forty years later.

Billy Whitlock, learning to play the banjo and shaping his act, claimed that

when he was not performing, he would "steal off to some black hut to hear the darkies sing and see them dance, taking a jug of whisky to make things merrier." Ben Cotton, a minstrel specializing in

Although no other area of early minstrelsy was as strongly indebted to blacks as the dance, it is clear that minstrels borrowed other material as well.

portrayals of southern blacks, also claimed he closely studied blacks when he worked on Mississippi riverboats.

Early in his life, E. P. Christy, leader of the influential *Christy Minstrels*, had considerable experience with southern blacks. In 1827, while in New Orleans, Christy supervised a ropewalk worked by slaves, whose singing fascinated him. He reportedly was a regular visitor at what he called the "Congo Green" (more popularly known as "Congo Square"), where blacks gathered to sing, dance, and celebrate whenever they could. There Christy studied blacks' "queer words" and "simple but expressive melodies."

After leaving the South, Christy gained fame as a traveling blackface musician, comic and singer. In the late 1830s, he settled in "Buffalo, N. Y., worked as a blackface entertainer, and allegedly continued to draw material from blacks, especially "One-legged Harrison," a singer in a black church with whom he claimed to visit and "trade down-home talk."

MON

Russell D. Shockley is the director of Ethnic Notes. For lecture or presentation information, call or write Ethnic Notes, c/o MON.

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# The Remnants

The Hollie family is a living  
legacy that bears the scars  
of the Slocum slaughter

By Allen R. Gray

What are the remnants of war and hate? If we were to compare the older people of east Texas (particularly those of Palestine) to an African American from the suburbs, for the most part, we would walk away with the image of someone submissive, demure, whipped. One might even refer to them as an "Uncle Tom."

Now consider the shameful tragedy that encompassed many of their lives—most of them barely one generation removed. Those African Americans of east Texas suffered (in 1910) one of the bloodiest race wars in the annals of American history. It left hundreds of them dead or unaccounted for, and the rest displaced and homeless, literally stripped of all their land, possessions, and a great part of their dignity. Because when the shots were fired it was time to move and move fast.

Ms. Mable Willis, of Palestine (her family has always lived there), is well into her 90s. She has a phone, but her hearing is fading fast and she is sickly a "right smart" amount of the time. Yet she maintains a sharp mind. She remembers the nights of the "rout" with frightening clarity. She was barely four at the time—we generally remember our lives vividly from age three on—and Ms. Mable was marred by the faces of those fleeing that dreadful day. Her family's home was one of the many that offered refuge to the families that fled by foot through the woods, running a full marathon to escape with their lives.



# of War

What Ms. Mable recalls can be summed up in one simple sentence. "All I can remember is all these people—some of them bleeding, tired and scared—came to our house and lived with us for a spell." She then undergoes a chilly silence, seemingly forcing herself to suppress whatever else it is she can remember. "That's all I can remember. I wasn't but four. Look here, I'm feeling a touch of the flu. I gotta go. Bye."

Claude Brown, of Dallas, is a white man from east Texas and is highly upset with anyone who would say (or write) that there was a racial skirmish in his beloved east Texas at anytime, anywhere. College educated and now 68 years old, Brown readily admits that there was a lynching or two, but insists that "things weren't that bad. That race war stuff is simply not true. I ain't never heard of it."

If Brown's claim is indeed true—that nothing ever happened in Slocum even slightly resembling a race war—then how do we explain remaining vestiges like the Hollie family?

After the publishing of *Waiting On Justice: Texas Massacre of 1910* (MON, February 1996), members of the Hollie family, like Randy Roberson, called from as far away as Los Angeles claiming that it was his family the war was centered around. Constance Hollie, a school teacher in the Dallas Independent School District, called and warned that if someone didn't hurry up and respond to her calls she was going to have to tell her daddy, Leo Hollie.

Leo Hollie, 48, stands around six-foot three, with legs like a sprinter, a gut as tight as a pine keg and arms as big as most men's legs. Leo was knocking out twelfth-graders when he was in the sixth. On his way home from school everyday, he had to walk right past a white frame house located in his black neighborhood in Palestine, a house used by the local Ku Klux Klan as a meeting place and outpost. There was always at least two Klan sentinels guarding it. Most days, Leo would tease them as he passed, then run away laughing with them in hot, futile pursuit.

Leo is kindhearted, gentile and friendly to anyone who's that way with him. But violate his rights and he's as mean as a female pit-bull suffering the cramps—quick to pop his trunk and able to break a man down with an executioner's stare.

Every Hollie you talk to is that way. It's ingrained. Leo's daughter, Constance, got it from him. Leo got it from his daddy, Myrt; Myrt from his daddy Marsh and his brothers Lusk and Alex; Marsh from his daddy Jack; and Jack got his ways straight from the slave master.

## Story of Jack Hollie

Palestine historians are not sure which state it was "up north" that Jack Hollie originated from, but they believe it to be Virginia, perhaps. His earliest memory of his life as a slave, they say, was when Jack was only four or five years old.

As it goes, Jack and the other slaves were called out by the slave master to the

front of an empty shack on the plantation. Some male slave had committed a wrong and, as an example to the others, was stripped naked and thrown into the shack with a pack of dogs. The windows were boarded up and the doors sealed shut. Neither man nor dogs were given food nor water.

Young Jack walked passed that house for two, maybe three days, horrified at the blood-curdling sounds coming from what was a living tomb. Eventually, the dogs killed, then ate the man—they cleaned his bones. A mean master makes for a mean slave, and Jack adopted the demeanor of the slave master...a way of surviving without feeling helpless and going insane.

Several times he tried to escape from his slave master, but each time he failed. However, late one night he did manage to get away. That was when a gang of "slave-snatchers" stole him away, brought him to Texas and re-sold him to another slave owner nearly as mean as the first.

Timothy Smith, 92, a Palestine historian and retired school teacher, said that it wasn't unusual for a slave from Virginia or some other eastern state to land in Texas. Smith is the son of a former slave, and Virginia is where his father escaped from at the age of 17. A skilled horseman, Smith's father eventually joined the army and fought gallantly in the Civil War before becoming a member of the famed Buffalo Soldiers. Smith's father case was more the exception rather than the rule; the majority of the blacks in Texas came in bondage just as Jack had.

The first master had Jack Hollie calloused and ready to face the second, so Jack made it through and gained his emancipation on the day Texans now celebrate as Juneteenth. He gained the deed to a large portion of the prettiest and most fertile land in the country down in Slocum, land pregnant with pine trees and rich earth.

Blacks eventually acquired (some bought, some given by their former masters) well over half the land in Slocum. The Hollies were doing even better than most. Jack owned the only store in town—white or black. He dressed sharp as a tack all the time in a suit and wide-brimmed Stetson.

His son, Marsh, acted like he owned the place, and was rumored to have borrowed about seventy dollars from a white man (and not Abe Wilson, Marsh Hollie's brother-in-law, as reported in newspapers), and wasn't thinking about paying it back. And if that wasn't enough his brother, Alex, was a ladies' man. Alex, 19, was tall and extremely good looking, with a head full of curly hair, and "real bright" in complexion. It was rumored that Alex got so bold as to "mess" with a white woman—a few of them—and the way folks say he was, it's believed to be true. The Hollies were living jolly in Slocum.

Whatever they were doing, poor white folk in that same town were not liking any of it. It was only a matter of time before passions erupted and all hell broke loose. That spark came when the white man, who was in a wheelchair, confronted Marsh about



Jack Hollie

Continued on next page

the money he owed him. They argued. Abe Wilson was there and he got in it. Before anyone knew it, the man in the wheelchair hauled off and slapped Marsh.

Well, that was the wrong Negro—any of those Hollies was the wrong Negro—to slap. Alex was killed for his sins and whites shot up his 18-year-old brother Lusk. But those were the only Hollies that were shot that night. Jack stood tall on the back of a buckboard with a Winchester in hand and shot his way out; Marsh had himself arrested for his own protection and Lusk made it out wounded but alive. Scores of blacks (mostly) and whites lost their lives during three days of fighting. But in addition to loosing the lives of individual family members, the Hollies, like many other black families, were robbed of something almost as valuable: their land.

William Garland Wilson (no relation to Abe Wilson), of Palestine, is a descendant of some former Slocum residents. His father, Justice Wilson, and his twin brother and the other members of a rather large family were self-contained and didn't bother anyone. That's why they were caught totally off guard one evening during the fighting when Justice, his twin brother, their father and uncle returned home after chopping wood. As soon as they stepped onto the porch of their home a horde of white men rode up

with guns, shooting at anything that moved.

Unlike the Hollies, the Wilsons were basically even-tempered. So they ran in the house to hide—men, women and children. Justice hid behind a huge cabinet in a back bedroom and his twin hid under the bed in that same room. Justice heard the shots as his father and uncle and other males were mercilessly killed...and from no less than five feet away, he saw when a white man stuck a double-barrel shotgun under the bed where his brother was hiding and pulled the trigger, both barrels. In that house, at least the women and children were spared.

Even after the fighting was over for other blacks, the fighting wasn't over for decades afterwards (if ever) for the Hollies. Because in the years that followed it was "open hunting season on all Hollies." That was the reason for the name change.

### Lusk Hollie

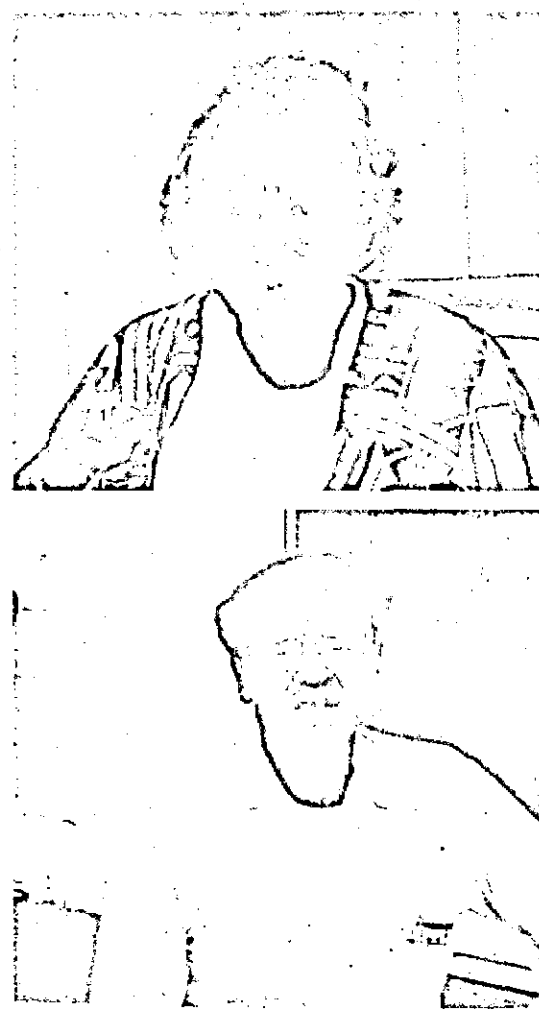
Throughout the Slocum race war, God seemed to have maintained a hedge around Lusk Hollie. Afterwards, Lusk made his way to Fort Worth before settling in Oak Wood. He was far enough from Slocum but still too close to danger because there was still a Hollie hunt in full progress. As can be expected, the racial incident left Lusk a very bitter man.

He didn't say anything to anybody—and nobody had better say anything to him.

"Oh, Uncle Lusk was a mean man," Myrt recalled. "He'd sit on the porch all day long and wouldn't talk to nobody." Myrt said his uncle was so affected by his past that if someone were to ask him a question, their reply would be that angry silence. Still, in Myrt's opinion, Lusk was as "good as gold." The town's people didn't view him that way, though. It got to a point where both blacks and whites came to fear him.

Then, around 1941, over three decades after Slocum, Lusk was "set-up" by a group of vengeful whites. "They made a plot," says Myrt. "That was during that war back in the forties—the Japs was fighting somebody." Lusk may have come across as being crazy, but there was a young white man in that same town who was mentally challenged for real.

One day, as Lusk was crossing through an empty lot on his way to town, the whites put their devious scheme into motion. A young white man was given a .22 caliber revolver and told to watch out for Japs. And if he did see a Jap to shoot him dead on sight. It happened that Lusk had to



Ella Mae Smith, (top), and Myrt Hollie, grandchildren of Jack Hollie.

## "South Dallas Home and Garden Show"


Inner City Community Development Corp. (ICDC), Queen City Neighbors in Action, NationsBank, Allstate Insurance and the City of Dallas have teamed together to produce the Queen City Home and Garden Show on July 27 at the Exline Recreation Center.

This show, the first of its kind in South Dallas/Fair Park, will give area residents the opportunity to meet with the House Doctor to ask home improvement questions, learn more about home security, pick up some affordable decorating tips

or meet with representatives of Consumer Credit Counseling and NationsBank to discuss credit issues and needs.

Shuttles from the Queen City Home And Garden Show will take guests on tours of homes built by the Queen City Partnership, an effort of ICDC and NationsBank to build and renovate 25 homes in the Queen City neighborhood.

There'll be a live broadcast and plenty of activities for the kids, so stop by the Queen City Home and Garden Show on July 27.



## "BUILD ON, BUILD UP!"

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- Credit Counseling  
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- Protect Your Home  
Safety and maintenance tips for the family.
- Decorating  
Learn affordable decorating ideas.

### Activities:




- Enjoy Live Radio Remote Broadcasting from V100, Dallas's new variety of hits and oldies.
- Children can participate in fun activities and learn about fire safety and personal protection.
- Showcase your kid's talent in our tile painting contest. The children with the three best painted tiles win a \$100 U.S. Savings Bond.

• Tour the Queen City Home of the Future

• Visit our Home & Garden Marketplace where vendors will showcase products to protect and enhance your home.

• Register to win fantastic door prizes, raffle give-aways and much, much, more!

### Sponsors:

Queen City Partnership  
Queen City Neighbors In Action



## From previous page

who or why, but he did say that through what was considered a freaky accident involving his own tractor, Old Man Walker, "as God would have it," somehow drowned in that same lake.

Myrt's father, Marsh, lived the rest of his life a worried and troubled man, just like his brother Lusk. Marsh's main concern was the fact that the Hollies were robbed of all their land and holdings in Slocum. Myrt said he would talk about the land often. "They had property down there...That'd worry anybody. I never checked the books, but they said we had quite a bit of property down there. On my mama's side and my daddy's side. And they took it all. Oh, yea. I'd like to see it."

Even now Myrt hasn't summoned the will, desire or courage to set foot on what he could well claim as rightfully his.

Never having a piece of land to call his own, Marsh spent the rest of his life as a tenant, moving from one slumlord to another until he died in 1944.

## And she got it from...

Ella Mae Smith, now 80-something, spends her days at Palestine's Multi-Cultural Center handing out free clothes to the needy and collecting donations for the community chest. If you want to know anything about anything that happened in Anderson County, past or present, Ella Mae's the one to talk to. Ella

Mae, who is Timothy Smith's wife, is a Hollie by birth.

Ella Mae said that there were two reasons for the Slocum race war: The first was because one of her uncles was asked to work on the road adjacent to the Anderson and Houston county line as an overseer. He never wanted to in the first place because he was trying to tend to his crops, but his help was mandatory (as part of a mutually dependent community) and he didn't have money with which he could have paid someone to work on the road for him. And if a Hollie didn't have money, the poor white mob leader Jim Spurger surely didn't. Having Ella Mae's uncle in charge of him is what lit Spurger's fuse before the explosion of lies and killing occurred.

The second was when the man in the wheelchair confronted Ella Mae's uncle Marsh concerning the return of his seventy dollars. The two men rubbed noses at the same church where the Negro defenders dug trenches and made their final stand and ultimate surrender; the same church where an unknown number of Negroes were buried in mass graves. This confrontation was at a time when men were earning approximately 34 cents a day. Notwithstanding the times, Marsh Hollie was dressed exceptionally sharp that day, having just returned to town, and this vexed the white man because he couldn't understand how Marsh could be looking so sharp and not

have his money.

The rumors about Alex Hollie and the white women, which Ella Mae assures is true, didn't help matters either. "These were very trying times," Ella Mae said.

The spark that ignited the powder keg, though, was when a Negro League baseball team just happened to be passing through Slocum on their way to some other city to play baseball. The ballplayers' brief presence is what gave credibility to the vicious and damaging rumor that blacks were meeting in order to join and move against the whites of Slocum.

Ella Mae's grandfather, Jack Hollie, lived with her family until he died when she was a little girl. Most of her young nights were lived listening to her grandfather's accounts of the rout—"Because the blacks were not fighting back"—and the pursuit of the Hollies years after.

Says Ella Mae: "I remember my grandfather saying they (whites) came to kill him one day." Jack was sitting rocking on the front porch. "About six or eight of them rode up on horses and walked up to where [Jack] was.

"They said, 'Jack Hollie, we came to get you.' This was in 1927 [when] he told me this. And he stood up and—he always wore a hat—and he said, 'Well here I am.'"

This encounter happened during the race war. Well, when Jack stood up he removed his Stetson from his head, and as the men's eyes focused on the stetson Jack

was pulling a hogleg (pistol) from the waistband of his trousers. When the hat stopped moving Jack had it in a position where it concealed his cocked pistol.

The leader of the mob stared at Jack, wondering what was under that Stetson, and then looked at his comrades. He shook his head and they jumped on their horses and road off.

Ella Mae is a Hollie and she's had her share of trouble with white boys, like the time she was 12 years old and two white boys attempted to assault her and her sister one day as they walked home from school. It got so bad that two white boys father had to come and have a talk with Ella Mae's father's boss. He warned them that the girls might be killed because Ella Mae and her sister had beat his sons down with lead pipes.

## One more fight

The battle that displaced the Hollie's from their birthright and forced them to change their name (they used to spell it Holley) happened 86 years ago, nearly to the date. But one is only left to wonder: after all their family has been through, is there possibly any fight left in the Hollies?

"I can't even tell you that (if there is any fight left)," Leo states, almost apologetically. "But there is a fight that's going to take place—and it will be fought between the perpetrators and God almighty."

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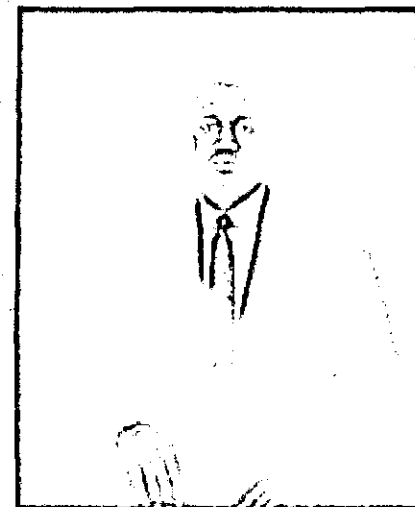
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pass his way. When he was in range of the .22, the white man was told "there's a Jap right there." Lusk was shot dead on the spot. The man stood trial for the murder but was found not guilty by reason of insanity.

"They had property down there... That'd worry anybody. I never checked the books, but they said we had quite a bit of property down there. On my mama's side and my daddy's side. And they took it all. Oh, yea. I'd like to see it."

-Myrt Hollie

Myrt, 82, was born some time after Slocum. Be that as it may, he was still a Hollie. That meant trouble was sure to follow. Trouble came in the body of a man known as "Old Man" Walker.

Myrt, 35 at the time, was working for Firestone Tire and living with his mother.

His mother had a cow that had a penchant for breaking loose. One day Myrt returned home from work to find Old Man Walker standing on their property with a gun in his hand.

"What's the matter?" Myrt asked curiously as he approached Walker. Walker told him that their cow had been in his field and that he was going to shoot it. Well Myrt had secured the cow with a chain the day before and knew Walker's claim was impossible. And sure enough, the cow stood chained exactly where Myrt had left it.

"I thought that was your mother's cow. It must've been somebody else's," Walker offered apologetically.

Myrt wasn't hearing it. "Let me tell you one thang. If you live four-thousand years, don't you ever put your foot in my mother's yard with a gun in your hand again. 'If you do something's gonna happen to you," Myrt warned, and he went on about his business.

That next work day Myrt's manager approached him and asked, "Myrt, did you and Mr. Walker have some words yesterday evening?"

"Not necessarily," Myrt answered. "He came in my mother's yard with a gun in his hand yesterday evening—that's something nobody don't do."

"Mr. Walker's a little bit warm about it," Myrt's manager told him.



From left to right: Leo Hollie Jr., Leo Hollie III, Leo Hollie and L.D. Hollie

"Well, I thank you," Myrt retorted, "but if God don't care anymore about Old Man Walker as I do, then Walker had better get his walking stick and get to steppin' 'cause I'm gonna send him to heaven the next time he comes on my mother's property with a gun in his hand."

"You're too mean to die," the manager said in a huff and stormed off.

That same day Myrt's insurance man, Jack Butler, came by Firestone and he too warned Myrt that Walker was

"warm" about the words they had had. Myrt thanked him as well, then repeated the warning about sending Old Man Walker to meet his maker.

A few months passed, but Old Man Walker's anger didn't subside. So when Walker sent word by Myrt's brother, Melvin, that he wanted Myrt to come by his pond to do some fishing, Myrt was naturally suspicious. He suspected that Walker had every intention of drowning him in that lake. Myrt wouldn't say how,

**Continued on next page**

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# More than a shade-tree mechanic

By Veronica W. Morgan

Bobby Hollingsworth's childhood passion for fast cars with big engine sounds drove him to the creek. Creekside Automotive, that is.

As sole owner of the auto repair shop, which opened in November of '95, Hollingsworth and two employees strive to provide top-notch work on foreign and domestic cars and trucks, at a price that is affordable.

"I've worked in quality control before and that's the type of service we want to provide here," he says. "I won't release it until I know the job is done right."

Hollingsworth, then 18, bought his first set of wheels from a cousin who drove into town from California. "The car broke down and he couldn't get it started, so he sold it to me."

After tinkering under the hood and getting the car in running condition, Hollingsworth sold it and bought another one. He repeated the process—buying, fixing and selling—over the years before eventually opening a small detail shop that he closed after a fairly successful run.

Born in Houston, Hollingsworth moved to Dallas in 1964 from Minden,

La.—a small town just 20 miles east of Bossier City. After graduating from Franklin D. Roosevelt High School, he attended Eastfield Junior College and, as a hobby, decided to take a course in auto detailing.

"I wanted to open my own shop but I had to work for different paint and body shops without pay because I didn't have any experience," Hollingsworth said.

He later landed a job working in Quality Control for a company formerly known as Hooker Chemicals. There he ran tests on raw products and mixed reagents, dreaming of the day he would open his own business.

"My passion for cars and working on them must have come from my dad. He was always working on cars," Hollingsworth said. "I remember holding the light for him while he worked on cars in the yard ... I just watched him."

Hollingsworth's dad passed away without ever seeing his son reach adulthood, but his love for the trade never died.

Creekside Automotive is located at 3921 through 3927 Bonnie View Road in Oak Cliff. Customers can receive a \$10 oil change and a \$15.50 hand wash.

Hollingsworth and his team provide

tune ups, brake service or and any kind of maintenance or repairs

Creekside Automotive is open Mondays through Fridays from 9 a.m. to 6 p.m. and Saturdays from 9 a.m. to 1 p.m.

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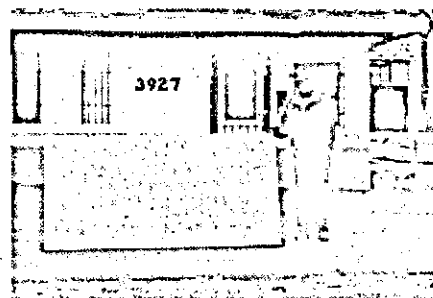
Name: Bobby J. Hollingsworth

Birthplace: Houston, TX

Last Book Read: Malcolm X or Martin L. King

Favorite Food: Seafood

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P.O. Box 3067  
Dallas, Texas 75221  
or call (214) 320-6144

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# Around Town

## July 1

We have moved! New Hope Christian Center Baptist Fellowship 1211 Country Club Lane, Fort Worth TX 76112. (817) 457-4673/429-6959.

\*\*\*\*\*

The Jubilee United Methodist Church's Cross Cultural Summer Program is starting there second summer session from July 1 - 26. Activities include performing and visual arts, life skills, academic enhancement, reading and field trips. The program is for children ages 5-12. Cost is \$40 per week. For more information call 214-283-2264.

\*\*\*\*\*

Congresswoman Eddie Bernice Johnson announces DART will receive \$10 million through the transportation committee on appropriations.

\*\*\*\*\*

The landmark exhibition, **DESIGN DISAPORA: Black Architects and International Architecture, 1970-1990**, is the first to showcase the contemporary architecture of 50 prominent Black architects from eleven countries. The showcase is held at the African American Museum located in Fair Park. For more information please call Kandace Barnett at 565-9026, Ext. 304.

\*\*\*\*\*

This traveling exhibition of approximately 240 two and three dimensional works were selected from among more than 2000 objects in the Perry Collection and will be on view at the African American Museum from June 18 to August 15 in the exhibition **What it is: African American Folk Art from the Regina A. Perry Collection**. The Museum is open Tuesday through Friday 12 noon to 5 p.m., Saturday 10 a.m. to 5 p.m., and Sunday 1 p.m. to 5 p.m. For more information on the exhibition or the Museum, contact Kandace Barnett at 565-9026, Ext. 304.

\*\*\*\*\*

Texas Federation of Housing Counselors Inc. and Guaranty Federal Bank introduce the Home Saver Program- A savings account that helps first Home buyers save toward their down payment. Outstanding features — customer is eligible for up to \$1500 in matching funds at closing. Call today 1-800-809-8317.

\*\*\*\*\*

The Dallas Visual Art Center opens its 1996 Annual Membership Exhibit on June 28 running thorough August 2, at 2917 Swiss Avenue. The Exhibit promotes new work introduced by emerging and recognized Texas artists. Tour groups are welcome, and can be scheduled by calling Charlotte Richardson at 821-2522.

\*\*\*\*\*

Dallas area poets. The Florida Literacy Guild is sponsoring a poetry contest, open to everyone. The grand prize is \$1,000. Poems may be written on any subject, using any style, but please keep copies as none can be returned. The deadline for entering is July 25. To enter send one poem of 21 lines or less to: Florida Literacy Guild, 3232 SW 35th Blvd., Suite 156, Box 147035, Gainesville, FL 32614-7035.

## July 2

Tavis Smiley shares his battle plan to defeat the right in **HARD LEFT: Straight Talk about the Wrongs of the Right** (\$17.95 Anchor Books) at Black Images Book Bazaar located at 230 Wynewood Village Dallas, TX 75224.

## July 3

Figure Skating -Encore Presentation "Vial Figure Skating Festival" Some top names in and rising stars in professional figure skating will perform there dazzling routines in the festival. Olympic medalists Scott Hamilton, Paul Wiley, and Rosalyn Summers are three of the featured skaters. This beautiful figure skating exhibition will be televised Wednesday, July 3 (9:00 p.m. - 11:00 p.m.)

\*\*\*\*\*

"The Making Of Independence Day"- The Sci-Fi Channel will take you behind the scenes to making the making of this summer's blockbuster, "Independence Day," about an alien invasion of earth. Stars include Will Smith. The show airs Wednesday, July 3 at 7:00p.m.-7:30p.m.

## July 4

The Arlington 4th of July Association is pleased to announce the entries for the 1996 Parade. The response and participation has been extraordinary. It promises to be an exciting event with 52 floats entered in six different categories, with a host of cheerleading squads, drill teams, lively country music,

choral groups, brass bands, and marching bands. Children will be delighted with clowns dune buggies, car-vettes, and karate performers. This is an event the entire family will enjoy. This year's parade is dedicated to UTA's 100th Anniversary Celebration and Contribution the University has made to the Heritage of our City and the Hope it promises for the future. For further information contact Joanne Stewart (817)275-3706.

\*\*\*\*\*

Essence Music Festival held in New Orleans, July 4-7, 1996. The festival will offer several concert performances each night in the Louisiana Superdome. Some of the biggest names in African American music will be featured, including: Stevie Wonder, Patti LaBelle, R. Kelly, Chaka Khan, Al Green, Kool & The Gang, and Cameo.

\*\*\*\*\*

Twilight Zone Marathon- The Sci-Fi Channel will present 40 Hours of hair-raising, eye-opening, and bone chilling excitement from Rod Sterling's classic anthology series. This will be televised Thursday, July 4 (9:00a.m.- 4:00a.m.)

\*\*\*\*\*

Motorola Western Open"- USA Network travels to the Cog Hill Golf & Country Club in Lemont, Illinois to cover the first two rounds of the Motorola Western Open. Bill Macatee serves as USA's golf host and Peter Kostis serves as USA's Expert Golf analyst. July 4-5, 4:00p.m. 6:00p.m.

\*\*\*\*\*

"Champions On Ice"-A breath-taking figure skating exhibition starring 1994 Olympic Gold Medalist Oksana Baiul and 19976 Olympic Gold Medalist Dorothy Hamill among others. The skaters will perform both solo and as a group. The event was held in Asheville, North Carolina. The telecast will be Thursday, July 4 8:00p.m.-10:00p.m.

\*\*\*\*\*

"Born On The Fourth Of July" -Tom Cruise portrays the true story of Ron Kovic, a young man who went off to Vietnam only to return paralyzed from the chest-down. Kovic left his quiet Long Island home and returned home in a wheelchair to a country bitterly divided, filled with anger and frustration. The telecast will air Thursday, July 4 (10:00p.m.-1:00p.m.)

## July 6

Zeta Phi Beta Sorority, INC. announces its 76th National Leadership Conference on July 6-11 at the Wyndham Anatole Hotel in Dallas.

\*\*\*\*\*

Edward Graves will be at Black Images Book Bazaar, located at 230 Wynewood Village from 3p.m.-5p.m.

## July 8

A new program,CATS Master Class, (July 8-12) allows students the opportunity to work with professional actors, directors, and choreographers from throughout the metroplex. Don't miss out on the Summer Fun at CATS. For registration and additional information, call CATS at (817) 861-CATS.

## July 10

2nd Annual Romance Slam Jam. Plan to meet some of today's popular romance authors. As they whet your appetite with steamer from their latest work. Some of the writer's on hand are Angela Benson, Anita Richmond Bunkley and Lynn Emery to name a few. They will be at Black Images Book Bazaar from 6p.m.-8p.m.

## July 12

From July 12 through 21, the Science Place will host Crayola Imagination Station — a traveling exhibit that features three of the earth's ecosystems: rain forest, undersea and underground. The interactive, three-sided exhibit encourages children to race or draw colorful scenes featuring alligators, sunken treasure chests or exotic birds. Appropriate for children of all ages, Crayola Imagination Station includes paper and Crayola crayons, markers and colored pencils or children to use to create their own art.

\*\*\*\*\*

Don't Blow It! Volunteer balloon artist are needed to entertain kids visiting a food festival July 12-14 in the West End. An agency that provides disaster relief services is hosting a booth at the event and needs volunteers to create animal balloons for children. Day and evening shifts are available. 1177/American Red Cross. Please call the Volunteer Center Center at (214) 826-6767

## July 13

Free and open to minority women owned businesses. State Senators Royce West and Rodney Ellis will sponsor an Economic Development Contract Fair entitled "Accessing Economic Opportunities Texas Style 1996". The University of Texas at Austin, Frank Erwin Center 1701 Red River St. For more information call (214) 467-0124.

\*\*\*\*\*

CATS Summerstars, (July 13-27) attracts students from throughout the United States. Students enrolled in the CATS Summerstars audition for roles in a full-scale musical which is presented too parents, friends and the public This year's production will be Pajama Game. For mor information call CATS at (817) 861-CATS.

\*\*\*\*\*

Texas Department Of Criminal Justice — Yolanda B. Harrell, director of labor relations for the Texas Department of Criminal Justice, has been chosen to conduct two workshopss at the23rd annual national meeting of the National Association of Blacks in Criminal Justice in St. Louis July 13-18. Mrs. Harrell, a native of Houston, is a graduate of Sam Houston State University with a Bachelor of Science in Criminology and corrections.

\*\*\*\*\*

The African American Museum presents Fun of Watercolor workshop from 11a.m. - 2p.m.

\*\*\*\*\*

Tickets are now on sale for Congressman Frost's Saturday, July 13 Country Western Party at the Cowboys Club, 2540 East Abram in Arlington (near the intersection with Highway 360). The party will be held from 4:00p.m. to 7:00p.m. Special guests for the event will be House Democratic Leader Dick Gephardt from Missouri. Tickets are \$50 each and will entitle you to stay at the club for the reminder of the evening without paying an additional cover charge. Call Bonnie or Tetta for additional details at (214) 943-5581

\*\*\*\*\*

Wheels are Turning. Volunteers are needed July 13 to assist with a cycling event benefiting an organization which supports individuals with leukemia. Volunteers can register cyclists, monitor the course, host rest area, direct traffic and help with the post-race party. Volunteers also are needed the day before to assist with setup. 1537/Leukimia Society. Call Volunteer Center at (214) 826-6767.

## July 14

The Texas Federation of Housing Counselors is sponsoring a 3rd Annual State Conference, July 14-18, at the Doubletree Hotel at Lincoln Center in Dallas, Tx. Housing Counseling Software Demos, Workshops, HUD Housing Counseling and TFHC, Inc. Comprehensive Housing Counselor Certification. For more information call TFHC, Inc. at (214) 421-8342 or 1-800-809-8317.

## July 15

The Dallas Opera is now accepting and nominations for distinguished audiences program. Applications must be received by July 15. For information and an application call The Dallas Opera Community Outreach Coordinator, Suzee Bow, at (214)443-1013.

## July 17

The Texas Federation of Housing Counselors presents there 3rd Annual State Conference July 14-18. Conference registration is only \$200 for the four day event. The Conference Luncheon will be Wednesday, July 17, at 12:00 noon at the Doubletree Hotel at Lincoln Centre in Dallas. Guest speaker is Charlotte Moore of Milwaukee, Wisconsin.

## July 18

Bestselling author of *Sisters & Lovers*, Connie Briscoe returns to read from her second novel *Big Girls Don't Cry* at Black Images Book Bazar.

## July 19

The African American Museum will host Jazz Under the Dome from 8p.m. - 10 p.m.

\*\*\*\*\*

Allstate Presents "Play It Safe" Workshop- Allstate Insurance Company is the two year title sponsor of African American Women on Tour, the nation's foremost Black woman's empowerment conference. Allstate is bringing African American Women on Tour and the "Play it Safe" Workshop to five cities this year and will be in Philadelphia (July 19-21). For information on conference registration, please contact African American Women on Tour at 1-800-560-AAWT

\*\*\*\*\*

The Dallas Theatre Center's Teen Co. will present *Folktales Too!*, an enchanting and charming story of a girl who travels across time and America through her imagination. Folktales Too! runs June 25-29 at the Dallas Theater Center, 3636 Turtle Creel Boulevard.

Tickets are \$6 and group rates are available. For reservations and additional information call Dallas Theater Center at 526-8210, ext. 253.

## July 20

Design Diaspora Symposium will be from 10 a.m - 2 p.m. at the African American Museum at Fair Park in Dallas.

\*\*\*\*\*

The Service Corps of Retired Engineers monthly Small Business Workshop will be held Saturday, July 20, from 8:30 a.m. - 3:30 p.m. at Holiday Inn Centrall, Beach St. and I-30 in Fort Worth. The cost is \$30 per person, including lunch and materials. For information call SCORE at (817) 871-6002.

## July 22

The next Home Page Authoring Course is scheduled from 9 a.m. to 4 p.m. July 22-25 at the TCJC May Owen Center, 1500 Houston St. in downtown Fort Worth. Cost \$15. Call (817) 871-6022 to register.

## July 23

'African American Health Concerns' will be addressed at the Black Data Processing Associates meeting. The meeting will be at the Center for Community Cooperation, 2900 Live Oak Dallas from 6:00 p.m. - 8:30 p.m. The meeting is free and the public is invited to attend. For additional information call (214) 407-6895.

\*\*\*\*\*

Child abuse information meetings will be held on Tuesday, July 23, from 7p.m. - 9p.m., at the Scottish Rite Hospital for Children, 2222 Welborn St., Dallas, Tx or call (214) 951-7902 Ext. 2586.

## July 26

*Push* by Sapphire. Sapphire is a performance artist and poet. *Push* is her first novel. Her readinggg will be hosted by READ (Reading Essentials for African American Divas) at Black Images Book Bazaar fom 6 p.m - 8 p.m...

## July 27

Inner City Development Corp. (ICDC), Queen City Neighbors in Action, Nations Bank, Allstate Insurance and the City of Dallas teamed together to produce the Queen

City of Dallas have teamed together to produce the Queen City Home and Garden Show on July 27 at the Exline Recreation Center. The first show of it's kind in South Dallas/Fair Park, will give area residents the opportunity to meet with the House Doctor to ask home improvement and home security questions, plus pick up some affordable decorating tips or meet with representatives to discuss credit issues and needs.

Shuttles from Queen City Home and Garden Show will take guests on tours of homes built by the Queen City Partnership, an effort of ICDC and Nations Bank to build and renovate 25 homes in the Queen City neighborhood. Stop by the Show on July 27.

## July 30

Iyanla Vanzant continues her mission to assist in the empowerment of sisters and brothers with *The Spirit of a Man: A Vision of Transformation for Black Men and the Women Who Love Them*. Her presentation will be a fundraiser for Operation BLAAC (Black Men Loving African American Community). Operation BLAAC is part of the men's ministry at Friendship West Baptist Church where the reading will occur. The church is located at 618 W. Kiest Blvd. in Oak Cliff.

## July 31

Gala 96' a Dallas Urban League event to: celebrate its history, success and accomplishments, recognize its supporters and community workers, and raise funding to support its community-based programs and outreach. Saturday, August 24 at the Wyndham Anatole Hotel (Khmer Pavilion) benefiting the Urban League program initiatives, which include 100 Fellows, Junior Generation Urban League, Urban Saturday Academy, The Family Circle, How Ya' Livin'? Well!, employment and others. For more information call (214) 528-8038.

MON


### ATTENTION:

If you're interested in placing your event in our *August Calendar*, send it to us by mail or fax no later than *Friday, July 19, 1996*

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Actually not every member of the Lane family said "Yahoo" when they won LOTTO Texas. One or two of them may have said "Yippee."



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THE LANE FAMILY

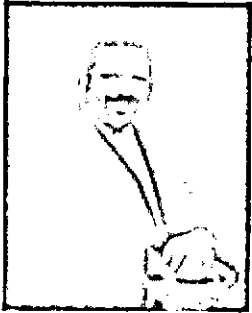


OVER 200 MILLIONAIRES  
AND STILL COUNTING



## Pastor Ron Shaw celebrates 25 years in the ministry

By Cheryl L. Williams



Pastor Ron Shaw

The life of Ron Shaw, pastor of Light UnLimited Christian Center, can be compared to a puzzle. As the 43-year-old pastor prepares to celebrate 25 years in the ministry this month, all the pieces continue to

neatly fit together.

As a youngster growing up in Dallas' historic Hamilton Park neighborhood, Shaw's inclination for the ministry came at an early age. "It started in elementary school," said Shaw. "There was an inner drive toward the ministry even though I did not know what it was." But the nurturing he received from his former pastor and mentor, the Rev. James Glover, helped him see the light. "By the time I got into high school, I knew what my calling was," he said.

In his 25 years in the ministry, Shaw served as one of the youngest pastors at Harmony Baptist Church in Sherman, Texas, was appointed to the board of advisors of the Church Growth/Consultant Network, and founded the Light Unlimited Christian Center Church of Dallas. His church members will commemorate his anniversary with a private observance and reception on July 19 and 20, followed by a church service on July 21 at the Buckner Children's Home, 5200 S. Buckner in Dallas. The Sunday church service is open to the public.

Of his accomplishments, he is especially proud of the economic development plan his church recently initiated. "There has always been an impetus toward encouraging creativity and pursuing God-given gifts, and I did," said Shaw. His vision is to establish a center where businesses are operated by the men and women of the congregation. Since the program began in April, a beauty salon, a specialty clothing shop for children and a company that develops software for church and ministry use have been launched.

He prepares potential business owners by offering a six month course that takes members from the business plan to the business floor. But realizing that owning and operating a business requires a team effort, he also offers a course he calls the "Godly Homemaker"; it teaches business owners, their families, homemakers, and others how to more effectively run a household. A youth entrepreneurial program encourages the entrepreneurial spirit of youth even before they get out

of high school.

Shaw is also organizing both for-

profit and non-profit affiliates of Light UnLimited Christian Church. The for-profit corporations, a cafe, a resale shop and a company that provides administrative services are just the tip of an economic foundation being laid by the church. The Light Economic and Development Company, a community development corporation, provides career training and scholarships for students. The Light Force Foundation assists women, children and the elderly by providing a safe haven from abuse and neglect.

Surprisingly, he has accomplished so much in so little time with a church membership of less than 250. "I want to communicate to the church community that it doesn't take a lot of people to do these things. You can make a difference no matter what size you are." Consequently, he is more than happy to share his plan of economic development with other churches and organizations.

Still, he feels his best work is yet to be accomplished. "I'm called to quietly serve God through helping others discover their gifts and tal-

ents and to make a difference in this world," said Shaw. "I realize that my radical approach to church has made many uncomfortable, but for too long the church has talked a good game and postured itself in the eyes of the community to be something that she has been unwill-

ing to back up through her actions. Most churches in our community are not mega-churches, but run by honest hard-working pastors and lay people that just want to make a difference. If I can help them see that goal, I've done my job."

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WELLS FARGO

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# Just coolin' with the radio in the summertime

By Dorothy Gentry  
Contributing Writer

More soul, rhythm and blues and a touch of jazz are on their way to the Metroplex.

KRNB FM (105.7) is just around the corner, slated to begin by Labor Day, says Ken Dowe, director of broadcast operations for Service Broadcasting Corp., which also owns KKDA-AM (Soul 73) and KKDA-FM (K104).

The new station, with studios being built in Grand Prairie (home of KKDA), will play a mixture of jazz and rhythm and blues.

A portion of the morning team has also been hired. Steve Woods, formerly of Los Angeles' KBIG-FM, will be joined by current K104 morning personality Valerie Moore. Woods can already be heard on K104 most weekends. More personalities will be hired soon, Dowe says. And now, what's new

Kudos to KKDA and Willis Johnson—they wasted no time in starting a fund for the churches in Greenville that were burned. Johnson, who started the fund off with \$500, issued a challenge to any groups, organizations or fraternities/sororities to match the \$500 or send what they could. "The church has always been there for us and now it needs us," Johnson told his listeners ... Mark your calendars for Friday, Aug. 2. That's the date for Soul 73's "Golden Oldies Track Meet." Registration began Thursday, June 27. Listen to Soul 73-AM for more details on how you can join in on the fun. (I hope Willis doesn't plan on showing us his legs!) ... KKDA AM and FM was full of cake and ice cream last month as two of its on-air personalities celebrated back-to-back birthdays. Cheryl Smith (Reporters Roundtable, Hotline) celebrated on June 20 and Skip Murphy celebrated on June 21. Neither would tell how old they are but let's just say the 30s were good to them! ... Listen to K104 daily for its latest contest, "Lyrical Pursuit." A portion of the lyrics to some of your favorite songs will be played and listeners who correctly guess the title will win cash, prizes and more ...

Congratulations to V100's music director and on-air personality Keith

V100 FM  
R&B Hits and Oldies

SOUL 73 AM  
KKDA

KHVN  
HEAVEN.97 AM

K104 FM

Solis.  
By the time you read

this, he will be a father for the second time. Here's hoping everything is well ... V100's gospel music show, *Sunday Inspiration*, has been so successful that it has been extended to three hours, now airing from 7 a.m. to 10 a.m. In addition, it has a new host, Reggie Brown, former KGGR-AM program director. "The response to *Sunday Inspiration* was tremendous," says Solis, the former host. ... V100 will be the official urban radio station for the Taste of the West End, July 12-14 ... Looking for a way to jazz up those hot summer days? Keep your radio on 100.3 FM as V100 presents "Theme Days" every day, all summer long. "Blue Monday" starts it off with a tribute to some of your favorite blues artists, from 9 a.m. to 7 p.m. Tuesday's is "Motown Day" with music from some of your favorite Motown artists. Wednesday's are reserved for "Artist Spotlight," as V100 presents old and new music each hour. "Double-Play Thursday" will feature back-to-back music from your favorite artists, from 9 a.m. to midnight. Fridays are reserved for "Old Funk" music. And on Saturday, Ron Davis' popular Old School House Party (7 p.m. to midnight) just got better. From 10 p.m. to 11 p.m. "Battle of the Superstars" will pit one artist's music against another. Listeners will have the chance to call in and vote for their superstar.

Coming up next month ... The Internet: Future of Direct Marketing for Radio. V100 and K104 go on-line, so don't touch that dial as we show you how to tune in to your favorite radio station through the computer.

MON

# Telea Johnson crowned new Miss Juneteenth



By Manaqua Rockmore

The official 7th Annual Miss Juneteenth Scholarship and Beauty Pageant took place on Sunday June 23, at the Dallas Horticulture Center at Fair Park, ending this year's Juneteenth festivities.

This year's crown went to Telea Johnson, a 23-year-old graduate of Texas Tech University who is presently seeking her masters degree at the University of North Texas. Of her selection Johnson said, "As Ms. Juneteenth, I would like to help children in the community, because the problems that they are facing today, are problems I can relate too."

In addition to receiving a crown, Johnson will get a \$2500 scholarship, a vacation, a one year executive membership to Bally's Total Fitness, a wardrobe gift certificate, limousine service and hotel accommodations. As Miss Juneteenth, Johnson's duties will be to serve as a positive role model, both socially and economically. She will visit nursing homes and do various public speaking engagements. Rhonda McGriff, 1st runner-up, received a \$1000 scholarship and Diahann Doyen, 2nd runner-up, received a \$500 scholarship.

There were twenty-six beautiful contestants this year and they opened with a dynamic dance routine, choreographed by Reginald Hall. After the opening, the top eight preliminary talent winners performed magnificent routines ranging from singing to powerful oratorical performances. After the brief intermission, it was time for the elegant evening gown competition, where the ladies were judged on their poise and interview. From this portion eight semi-finalists were picked. The semi-finalists had to go through another interview, and while the judges scores were being tallied, outgo-

ing Miss Juneteenth, Candace Thomas, a broadcast journalism student at the University of Houston, took her final walk. Special awards were given to Sheriann Houston for her volunteer work in the community, and Valery Jefferson received The Most Elegant Evening Gown Award. Finally came the announcement of the runner's up and the crowning of Telea Johnson as Miss Juneteenth 1996-97. Congratulations Telea Johnson and Linda Ragsdale-Sanders for pulling off another successful pageant. Ms. Ragsdale-Sanders founder/president of the pageant said she feels "a sense of accomplishment" and that her primary mission is for the young ladies to receive a quality education. Ragsdale-Sanders also feels relieved about how the community viewed this year's pageant, and is looking forward to the one next year.

This year's program consisted of many local celebrities, such as hostess Carmen Brown of KHVN-AM and Mistress and Master of Ceremonies Gina Redmond of WFAA-TV and Ken Bell of V100, just to name a few.

If you are interested in becoming a sponsor, volunteer or a Miss Juneteenth contestant for 1997-98, please call (214) 321-4645.

MON

Manaqua Rockmore is a graduate of Carter High School and a sophomore student at Southern University, majoring in journalism.

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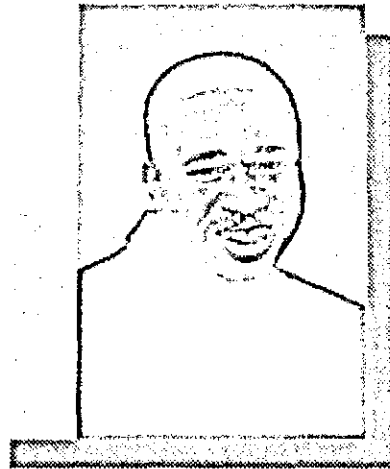
# MON Bachelors' 1996



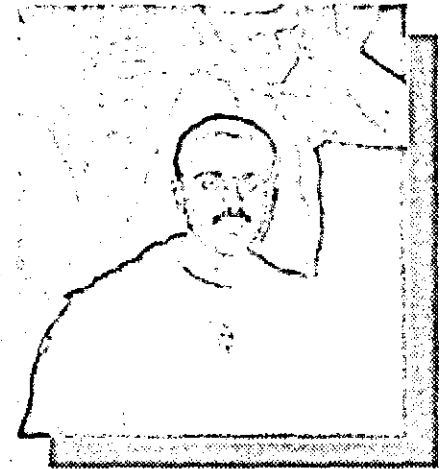
Mr. Kelvin Gardner, 30, a A & R Head of DTown Records enjoys Volleyball, Skating and Tennis. He devotes community service hours to the Jaycees.



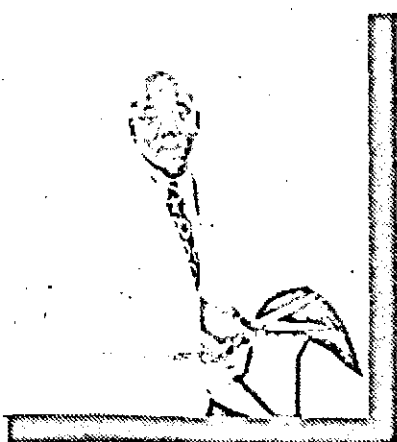
Hayden Noreiga, 29, is a Computer Systems Consultant, who seeks an exotic, international woman who is intelligent and physically fit. He enjoys travel, water sports and reading.



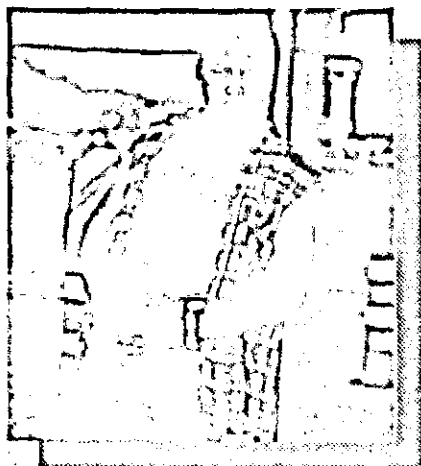
Mr. Sanmi E. Akinmulero, 38, President/Founder of New Image Business Associates, Inc. and the President/Partner of Acute Messenger Service, Inc.



At age 28, Michael Beauxvena is an Insurance Claims Adjuster. This Chicago native enjoys quiet evenings and hopes to find a fun-loving woman who takes pride in her work, body and appearance.



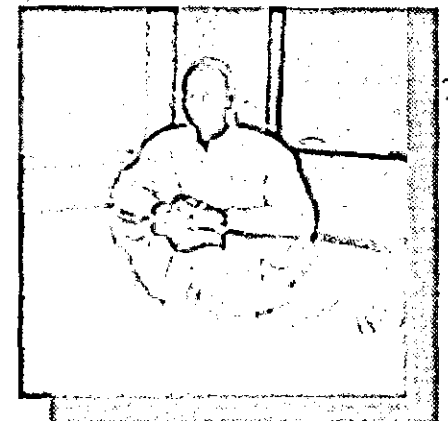
Le'Detrick L. Leonard, 24, is a licensed barber who enjoys art, basketball and social events. His community involvement includes the Irving chapter of the NAACP.



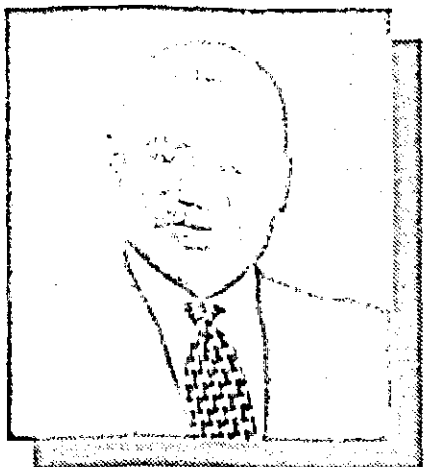
Ferrell E. Phelps, Jr., 30, is a professional photographer. Actively involved with the Make-A-Wish foundation and Help the Homeless, he enjoys rock climbing and weightlifting.



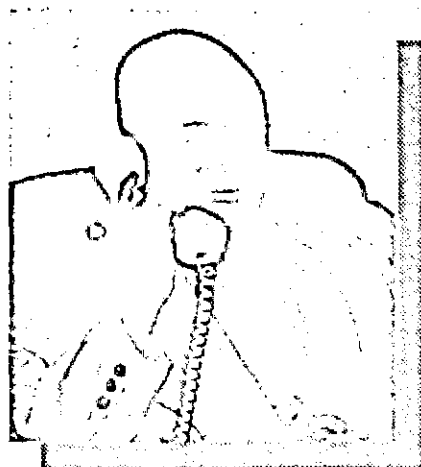
Gregory Ceaser, 36, an Air Force Medical Recruiter, who is interested in music, reading, computers and sports. Additionally, he serves the community with his involvement in Heroes On Tour.



Kevin Taylor, P.E., 35, is an Engineer for a local Engineering firm. As both a gentleman and a scholar, he enjoys sharing his talents and time with others. He is a member of the Texas Society of Professional Engineers and the National Society of Black Engineers.



Byron K. Reed, 33, is the V.P. of community development for a local bank. He serves on the Board of Directors for the Boys & Girls Club of Greater Dallas, Kappa Alpha Psi Fraternity and the Black Chambers of Commerce (Dallas, Fort Worth and Arlington).



Michael E. Reeves, 31, is the President/CEO of Emu Oil Wonders. His hobbies are movies, plays, theatrical productions, concerts and travel. He seeks a strong natural-looking woman who is intelligent and physically fit.

If you would like to contact any of these men, forward your letters of interest to any of these bachelors in care of

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2730 Stemmons Freeway  
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Your letters will be immediately forwarded to the respective party



## Ask



## Girlfriend,

What do you think about this Internet thing? Is it a phase or is it here to stay? I want to give it a try, but I'm really afraid of what I might be getting into. I know this may not be a Girlfriend question, but can you help me out?

Sharon Beasley

Dear Ms. Beasley:

And why would that not be a Girl-friend question? Anyway, I am all for the Net as I work furiously trying to decipher the information that is coming at me from various providers. I think I have it narrowed down to one or two though and soon maybe you'll see Girlfriend on-Line.

I don't think the Internet is a phase and if it is, following the leader doesn't seem like such a bad idea. The way I see it, those of us who don't manage to use this new technology to our advantage are going to be left far behind and generally, that will be our community.

No Girlfriend, if you are interested in accessing the Internet, do the necessary research, check out your selected provider (talk to someone who is using them already) and go surfing!



## Girlfriend,

I know you have heard it all. Boy meets girl; boy marries girl; they have 2.5 children and live happily ever after...Right? Well, what about the same scenario without the children.

See, I love my husband. We have been married for three years and it has been almost like a fairy tale. It was until he started wanting to hear the pitter patter of little feet. Call me selfish, scary, stingy or whatever but, I DO NOT WANT CHILDREN!!!

Can you give me some advice? Do you have children and if so why?

I like them, but I don't want any.

Baby, baby baby:

Ooops, wrong word. Honey, did you and your hubby not have the "kiddie discussion" before you all said the "I do"? You didn't say why you don't want children, but the fact that you do not in capital letters says enough. The only problem here dear, is that I'm not the one who

needs to know, your significant other is.

In answer to your last two questions. Advice? Talk to that man and see what you can work out. And yes I do have children. Five to be exact and the why isn't exactly clear but I can tell you this, it has been a wonderful experience one that I do not regret. Just remember that you are the one who has to carry the baby; you are the one that is mainly responsible for the well-being and rearing of the baby; therefore, you are the one who has to make that final decision.

On the other hand, have you thought about what you would do if he decided that the pitter patter of little feet is an absolute must and he goes to someone else...



## Girlfriend,

I have finally met him and he meets all of my pre-planned criteria. The man is wonderful except for one thing, we are of different religious faiths. What would you do if you had met the man of your dreams, perfect in every way and the only thing keeping you apart is the church you attend?

Pray for Me, But Help Me Too.

Ma'am:

Praying for you is the easy part. Now why would you want to go and put me in the middle of something like this? I am too opinionated for my own good but here goes...

I am not a biblical scholar, priest, nor minister. I know the Bible speaks of being unequally yoked and I know this has been interpreted to mean by religion as well as by race. What I suggest you do is pray for yourself, to start with. Seek counseling and pray some more.

Honestly, I do believe that those of us who call ourselves Christians serve the same Master even though the handles we use to describe our faiths are different. I apologize, but I don't think I can be of much help on this one. Good luck.



Remember readers, ASK GIRLFRIEND is a column meant for entertainment purposes only. Please, if you are experiencing serious personal problems, find the appropriate assistance. Sincerely, Girlfriend.

Write to Girlfriend c/o MON; 2730 Stemmons; 1202 Tower West; Dallas, Texas 75207

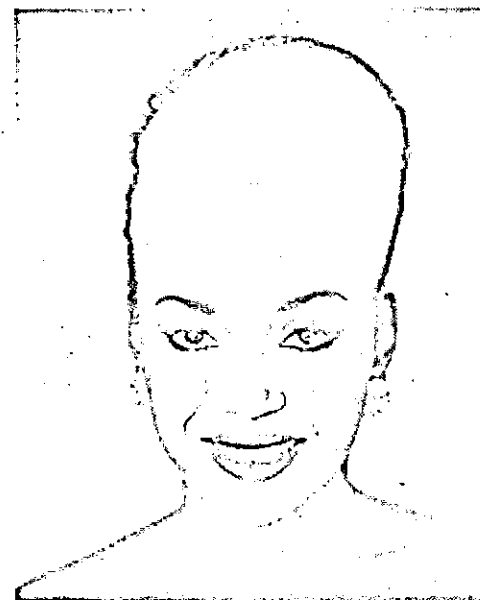
## Dallas woman wins title of Mrs. Texas

By Managua Rockmore

Lori Johnson-Jones became the first African American to be named winner of the Mrs. Texas Pageant. The Mrs. America Pageant is the equivalent of the Miss America Pageant but is for married women. Mrs. Johnson-Jones, who will go on to compete for the title of Mrs. America on September 21 in Las Vegas, hopes she is an inspiration to other African American women.

Johnson-Jones said she ran for Mrs. Texas because she's trying to get her acting career going and the pageant would have been good exposure for her. Not only is she an actress for the Ivette Stone Company, she is the owner of the Soul Embassy Cafe and a cosmetologist at Lori's Hair Studios. Once she's finished from a busy day at work she comes home to a loving husband and four beautiful children.

Says Johnson-Jones: "I want to show that married women can do all they want to do and have a career, raise a family, and still find time for their husbands." She feels that through all of this, her family has been very supportive. When Jones goes on tour, she plans to take her family



Lori Johnson-Jones

with her as often as possible. At those times when they can't accompany her, she plans to talk with her children and explain to them why so that they will understand.

Johnson-Jones says it feels wonderful to be the first African American to receive the Mrs. Texas title. And it's about time.

MON



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# Kids and punishment— what works best for you?

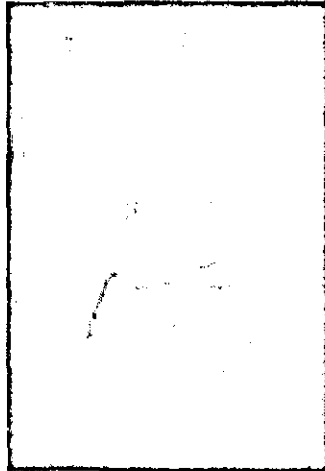
In today's society, there are kids that sometimes don't know—or maybe forget—what it means to be on their "best behavior." Maybe some kids would prefer for their parent(s) or guardian to forget about that particular "dirty deed" and thus forget about a "punishment." Although kids cannot seem to agree on the methods, it has been said that most kids would prefer a punishment of some type. These are just a couple of the comments I received from kids around the metroplex.



**Melody Chester, 15,  
Highland High School**

Melody: I do not think that kids should be spanked at too young of an age, especially when they are, for example, an infant of 11 months or so, although when they get older, I really feel that they should be spanked. I babysit my younger cousins and sometimes they are really bad ... It seems that spanking is the only type of punishment that they understand

... For myself ... I prefer to have my phone or other household privileges taken. I try not to get into trouble ... I really feel for the kids that are beat and abused by their parents ... I think that parents that abuse kids should be put in jail ... I'm really glad that I have parent that love me and have disciplined me and showed me that doing things that are wrong have serious and possibly deadly consequences.



**Jasmeen White, 18,  
El Centro College**

Jasmeen: Thankfully, I have just about out-grown the discipline stage of my life with my parents since I recently graduated and turned 18 years old. But I still live at home and I fully realize that there are rules and regulations to follow while in [my parents'] house and being disciplined is definitely one of their rules ... During the teenage years, I think that children should be punished by having privileges taken away. Kids now-a-days really like the freedom of being able to do

things like go to the mall, parties and out on dates. Teens don't want their privileges taken. Who wants to be grounded? ... I also feel that smaller children should be punished by spanking because they have not yet learned right from wrong and spanking helps them to remember not to do something bad or something that could hurt them.

FSM: I'm sure that many of you have ideas about discipline and how it affects you and your family. There are many ways to be disciplined, ranging from spanking to not being allowed to go out and play. But regardless of the method,

the reason for discipline is to get children (and some adults for that matter) to understand that there are rules and regulation, not only in our homes as Jasmeen stated, but throughout our society and they must be obeyed. Remember that when you are being disrespectful and disobedient. If you are being abused, contact a trusted relative, friend or local authority.

**Kids! Send in your best summer photo! The photo chosen as the best will receive \$50.00 and other prizes!**

MON

*Fairy Street Mama can be seen on cable Channel 23b on Tuesday at 4 p.m., Thursday at 5 p.m. and Saturday at 10 p.m.. Also, viewers can see her live or call every second Wednesday from 8-9 p.m. For more information call (214) 561-2002.*

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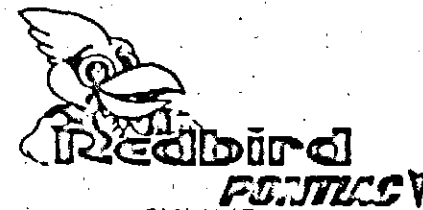
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# Supreme court knocks down three Texas districts

By Dorothy Gentry

Contributing Writer

The future political careers of three Texas members of Congress are in limbo, thanks to a June 13 Supreme Court decision.

By a margin of 5-4, the high court struck down three Texas congressional districts and ruled that Texas legislators overemphasized race in drawing black and Hispanic districts in Dallas and Houston.

Those districts are District 30, represented by Dallas' Eddie Bernice Johnson, and two in Houston's Harris County; district 19: a largely Hispanic district represented by Gene Green, and the predomi-



Eddie Bernice Johnson

bara Jordan and the late Mickey Leland. After its decision, the Court returned the case to a panel of three federal judges in Houston and charged them with deciding whether to invalidate the spring primaries held under the now discredited congressional plan.

The judges have the option of ordering the Texas Legislature to design a new plan for the 1998 elections, or of imposing a new map now.

They also will determine whether Texas can conduct congressional elections this year under the existing map, or whether they need to produce new boundaries for the November election.

The idea of judges drawing the new maps has not set well with members of the Democratic and Republican parties, who agree the State legislature should do so.

Those in favor of the decision believe it will help build a colorblind society. Critics are saying the ruling will stop minorities from participating in government at any level.

Rep. Johnson, who was chairwoman of the Texas Senate's redistricting committee that drew the existing lines, called the ruling a setback for the constituents of those districts.

"It ultimately means that those constituents may have a more difficult time in gaining representation in Congress," she said. Johnson also said the decision is a significant blow to the 1965 Voting Rights Act, which was enacted to increase minority representation in Congress.

"The decision appears to apply a double standard, since predominantly white districts that are equally bizarre in shape have been approved for the court," Johnson said. "Such a double standard punishes communities of interest with actual shared concerns because the members of those communities happen to be predominantly racial minorities."

Johnson said today's voters have been made the victims. "America should be outraged at this court's hostility toward integrated and fairly drawn Congressional districts."

MON

## African American leaders head to Austin

Austin, TX — The Second Annual African American Legislative Summit has been scheduled for July 12-13 at the Capitol Extension in Austin.

The theme for this year's summit is "Strategic Planning for African American Leaders." The purpose of the summit is to bring together African Americans from

across the state of Texas to examine issues affecting all Texans.

Senators Rodney Ellis (D-Houston) and Royce West (D-Dallas) are among the various state senators, representatives, and community leaders who will be on hand to discuss issues and moderate panels regarding the future of Texas.

The goal of the summit is to develop viable recommendations regarding education, economic development, health care reform, human services, criminal justice and gang violence.

The numerous activities will include workshops, think tanks, panel discussions, a Saturday contracts fair with state and local agencies for minority- and women-owned businesses and a prayer breakfast.

The Honorable Shelia Jackson Lee, U.S. Representative, 18th District, Houston, will give the keynote address at a luncheon themed "Preparing Young African Americans to Lead in the 21st Century."

The registration fee is \$50 per person. Make checks payable to: Senate Legislative Black Caucus Policy, Research and Education Fund, Inc., P.O. Box 12093, Capitol Station, Austin, Texas 78711-2093.

Hotel reservations for the summit may be made by calling the Marriot at the Capitol at 1-800-228-9290 or (512) 478-1111. Special rate reservation deadline is June 18, 1996.

Contact Annette Holmes at (512) 475-9372 or Natesha Wyrick at (512) 463-0123, if you need further information.

MON

"The decision appears to apply a double standard, since predominantly white districts that are equally bizarre in shape have been approved for the court."

Eddie Bernice Johnson

nantly black district 18, represented by Sheila Jackson Lee. District 18 is the district formerly represented by the late Bar-

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Kola Seriki

# Where creditors fear to tread

## How business owners can protect personal assets

No one who owns or manages a successful, fast-growing business wants to think about bankruptcy. But if you don't plan ahead, what you don't know could cost you money.

Why should an owner growing a successful business spend time fretting about this worst-case scenario? Because it's part of sound business planning, no less important than making sure that your home is insured from a loss by fire. In today's competitive environment, personal and corporate bankruptcies are an ever-present threat. What's more, shockingly high jury awards against business owners and professionals can result in having your pockets picked by plaintiffs and creditors. With these real and present dangers in mind, the wise approach is to take a fresh look at strategies to insulate both business and personal assets from external assault. Considering that a strong offense is the best defense, the sooner you act, the better.

Although incorporation has traditionally been viewed as a means of sheltering a owner/shareholder's personal assets from business creditors, shareholders of closely held corporations (particularly professional corporations) can be left unprotected from the financial effects of certain lawsuits, even with the corporate structure in place. As a result, the financial well-being of principals and their families can be at risk from the claims of business, personal and legal-judgment creditors.

### Give It All Away?

What to do? One strategy for protecting your assets, ironically, is to give them away to your children. This can avoid attachment by creditors who stake claims after the assets are transferred, and can avoid or minimize estate taxes. An effective approach is to use irrevocable trusts or family limited partnerships to serve as the recipients of such gifts, on the grounds that they can provide flexibility and protection. For example, a trust can be set up to provide income from your assets for your spouse, with the assets being distributed to the children when they reach a certain age and are presumably mature enough to handle the responsibilities.

Protection can also be achieved by investing in qualified pension plans, annuities, and life insurance products, which will often insulate assets from creditors. For example, in June, 1992, the U.S. Supreme Court ruled (in *Patterson v. Shumate*) that assets held on behalf of a plan participant in a qualified pension or profit-sharing plan are exempt from

claims of creditors in a bankruptcy proceeding against the participant. You should be aware, however, that the Supreme Court ruling did not apply to Individual Retirement Accounts (IRAs). This means that if you have the option to roll over qualified pension plan assets into an IRA or another qualified plan, the

### One strategy for protecting your assets, ironically, is to give them away to your children.

qualified plan may offer more creditor protection. However, before taking any action, you will want to check with local statutes. In some states, IRAs are exempt from creditors' claims under debtor-creditor laws, but other jurisdictions do not afford these protections.

While federal law obviously applies no matter where your home or business is located, state laws, which govern insurance products and some bankruptcy issues, present a patchwork of rules and regulations. With this mind, you will want to call your attorney and professional insurance advisor about the protection you are entitled to.

### Exemptions can help

In many states, the cash values and death benefits of life insurance and annuities are either partly or totally exempt from the claims of creditors. In these states, owning cash-value life insurance allows the insured individual to retain control over cash and to insulate that cash from creditors.

But even in states that generally exempt insurance from the claims of creditors, individuals facing professional liability claims may be at risk. In this case, you might want to explore a creative strategy to protect business assets. This is accomplished by borrowing on the accounts receivable or stock of your business or professional corporation and using the proceeds to fund personal life insurance and annuities. This strategy can help shield these assets from lawsuits. Why? Because while the lender retains a right to the receivables, the policy cash value is exempt from creditors' attachments. Further, the tax-deferred growth in life insurance or annuity cash values may offset the cost of the non-deductible loan interest paid to the bank.

For example, a 40-year-old married

man who owns a growing business but potentially faces liability claims could borrow on his \$100,000 of accounts receivable. Using cash (borrowed on these receivables) of \$77,000 in the first year (and no additional payments thereafter), the business owner could purchase a survivorship life insurance policy, with a growth rider that is designed to generate dividends to pay future premiums on the policy. This cash outlay would provide the business owner and his wife with a death benefit—starting at \$2.8 million—at the second death. In addition to this insurance coverage, at the end of the first year, the guaranteed cash value would be more than \$71,000. This cash value would be exempt from creditors' claims, and should grow over time.

A word of caution. While some states provide generous asset protection, they generally forbid transferring cash into insurance policies with the intent to defraud existing creditors. Thus, it is doubly important to consider and employ asset protection measures while your company is sound and growing. Should insurance play a role in your planning, be aware that in most states corporate-owned life insurance and annuities (products owned by a corporation rather than an individual) are generally not protected from business creditors.

Partnerships often have the same problem. So it may be prudent in certain cases to provide for ownership by an individual and/or a trust.

Life insurance and annuity products—as well as qualified pension and profit-sharing plans—may provide busi-

ness owners with significant asset protection. The best approach is to discuss these options with your legal and insurance advisors, reviewing your course of action from the standpoint of life insurance, retirement funding and asset protection. That's the best way to shield yourself from a worst-case scenario.

MON

Kola Seriki is a financial representative with MONY Financial. With an MBA in finance, he is a qualifying member of the Million Dollar Round Table and a member of the National Association of Life Underwriters. His professional credentials include 10 years experience in the financial service business. For more information call 800-829-9933.

### Chronology of Money Management

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Cheryl L. Williams

## From dream to reality— start your own nonprofit

In 1993, after Joyce Strickland's teenaged son was brutally murdered, she began searching for services and organizations that could help her cope. "I thought I was handling things well," she said, "but when I was coming up on the first trial, I found myself in dire need of counseling." A victims support agency in far North Dallas had sent her information, but after making the long drive from her home in South Dallas, she discovered the agency had no emphasis on teen violence or advocacy and not surprisingly, no emphasis on African American youth.

With so many young victims of violence in South Dallas, but no local agencies organized to address the problem, Strickland, with the help of Justice of the Peace Thomas Jones, created the nonprofit support and advocacy organization Mothers Against Teen Violence.

The formation of minority nonprofit organizations is on the rise in the Dallas/Fort Worth area. While many nonprofit agencies assist minorities, African-Americans are uniquely qualified to provide services in our community. After all, it is our children, brothers and sisters, and mothers and fathers who are victimized and underserved. If you have ever unsuccessfully sought services and support for a problem, you can begin to empower yourself and your community by starting your own.

### 501(c)(3) nonprofit public charity

By definition, a public charity generally is exempt from federal income tax, receives gifts that qualify for maximum charitable deductions, is free of some restrictive legal requirements and qualifies under state law for sales tax exemption and other benefits.

A nonprofit public charity is organized under section 501(c)(3) of the Internal Revenue Code. Before qualifying as a 501(c)(3), your proposed organization must meet the following criteria:

- **Purpose Test.** You must organize and operate the organization exclusively for purposes that are religious, charitable, literary, educational, prevent cruelty to animals, foster amateur sports competition, or for scientific testing for public safety. No other purposes are allowed.
- **Inurement Test.** As a public charity, you may not use any part of your net earnings for the benefit of a private individual. However, individuals can benefit as a recipient of the organization's charitable services.
- **Lobbying Test.** Legislative lobbying may not make up a substantial part of the activities of your organization.
- **Political Activities Test.** Your organization or individuals representing your

organization may not participate in any election or political campaign.

After determining that your proposed organization qualifies as a 501(c)(3), a second qualification issue arises. To obtain and keep your status as a public charity, you must meet specific criteria outlined in Internal Revenue Code section 509 concerning your organization's sources of financial support.

To qualify under 509(a)(1), your organization must receive at least one third of its yearly financial support in contributions from the public. Section 509(a)(1) covers churches and some schools regardless of whether they obtain a third of their support from the public.

To qualify under section 509(a)(2), the organization should receive more than one-third of its yearly annual support from a combination of gifts, membership fees, or gross receipts from exempt activities related to its purpose. Secondly, the organization should not receive more than one-third of its yearly support from its combined gross investment income and net income from business activities unrelated to exempt purposes.

If your organization passes all qualification tests, you are ready to begin. The Center for Nonprofit Management suggests using these steps:

- **Identify key people.** Determine who needs to be involved in your organization. Identify persons with related backgrounds and expertise in field of service you are providing. Decide what resources they can bring to the organization. Form an initial board of directors, the governing body of the organization. At least three board members are required for incorporation in Texas.
- **Develop an organizational strategy.** Hold early planning meetings to decide the mission and structure of your organization. Develop a program plan and decide which activities and actions are necessary to meet your organization's objectives. Delegate responsibility for drafting bylaws and Articles of Incorporation.
- **Develop your financial structure.** As a public charity, you are required to have broad public support. Develop a budget and draft a plan and a timetable for raising funds for your organization. Decide if you will provide services for a fee, charge tuition, sell memberships, etc. Develop and submit fund-raising proposals. Recruit the volunteer services of a CPA or an attorney. Although you can submit grants after incorporation, solicitation will not be very successful before the IRS formally recognizes your organization as a 501(c)(3) tax exempt corporation.

- **Become a legal entity.** File Articles of Incorporation with the Secretary of State. They require a small fee of \$25.00. For an additional \$10.00, your Articles of Incorporation can be processed in one day if you use an express delivery service or deliver the documents in person. Before applying for tax exempt status, you must already be a nonprofit corporation.

- **Establish rules and regulations.** Develop bylaws during the early stages of the organization's development. Your bylaws must accompany the application to the IRS for tax exemption. Within the first year of operation, develop personnel policies. Establish a record keeping system for corporate documents, reports, and minutes of board meetings. These are the official records of the organization and must be kept for the life of the corporation. Establish a bookkeeping or an accounting system and be aware of tax reporting requirements.

- **Apply for IRS tax exempt status.** File IRS Form 1023 application to obtain 501(c)(3) tax exemption from corporate income tax. This frees donors from paying taxes on contributions to the organization. Include bylaws, form 872-C and form 8718. These IRS forms are available by mail from the IRS 1-800-IRS-FORM or in Dallas 214-767-3526.

File IRS Form SS-4 with the IRS center in Austin, Texas to obtain a federal employer identification number for income tax withholding. You can submit this form with the 1023 application for tax exempt status.

After obtaining your 501(c)(3) tax

exempt status, file IRS Form 508E to get exemption from sales franchise tax. Apply for exemption of state sales tax with the State Comptroller's office. You will receive a certificate of exempt status with your sales tax exemption number. If appropriate, apply for property tax exemption with local tax assessor's office.

If your agency plans to send more than 200 pieces of mail at once, apply for a nonprofit bulk mail permit.

With the blessing of your board of directors, you should now be ready to begin your program activities. However, keep in mind that for most people, operating a nonprofit organization is a labor of love and not one likely to reap a hefty remuneration. "It's incredibly satisfying seeing people helped that might not be helped if you weren't there," said Strickland. "It more than compensates for the financial shortfall."

When you are ready for a challenge and would like more information on starting a charity, the Center for Nonprofit Management provides in-depth assistance to organizations that want to establish a 501(c)(3) nonprofit.

For more information, contact the Center at 2900 Live Oak, Dallas, TX 75204, Telephone (214) 826-3470.

MON

Cheryl L. Williams will be a regular contributor to MON, writing about nonprofits as well as general assignment stories.

### Chronology of Nonprofit Series

- July .....Start your own nonprofit ☐
- August.....Board of Directors ☐
- September.....Volunteers ☐
- October .....Asking for money ☐
- November .....Fundraisers ☐
- December .....A Time to give ☐

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Oliver  
L. Sims, III

Each time you spend time with your computer you gain new knowledge, whether intentionally or unintentionally. This is especially true whenever you venture out to the Internet. The phenomenon we call the Internet is, if nothing else, a sea of information on almost any topic imaginable. With the click of your mouse and a few keystrokes from your keyboard the net surfer can discover literally new worlds of information. The computer and information technology revolution have leveled the playing field when it comes to access to information whether it be crucial data or just nice-to-know stuff. After all, information is power.

The Dallas Public Library system contains millions of books and periodicals. On the Internet you have access to hundreds of libraries located all over the world. Access to six presidential libraries, to the Los Angeles Public Library, to libraries in Greece and to hundreds more. There are also libraries that cater to particular fields and disciplines such law and medicine. What makes it even better is that most of these libraries are open twenty four hours a day, three hundred and sixty five days a year. There is also no charge; all you need is access to the Internet and, of course, a computer.

Colleges like the University of Phoenix offer on-line programs where you can receive your undergraduate an

**If you are looking for financial aid for college, there are over forty Internet web sites for various scholarship, loan and grant programs.**

graduate degrees. Other universities are now offering courses that you can take on-line for credit towards a degree. On-line or distance learning is an area where computer technology is eliminating geographical barriers. The best teacher in, lets say, Austin can very easily, via video conferencing, teach a class in Dallas. I know you've seen the Southwestern Bell commercial playing out this scenario. On American Online recently, while browsing, I stumbled upon a chat session dealing with headaches. (A chat session is where people are communicating with each other with their computers.) In this session one of the foremost specialists on

## Higher learning is at your fingertips on the 'Net

headaches was discussing causes and remedies. This doctor was in Boston and here I was in Carrollton, getting value from his insight into what causes severe headaches and on what to do when they occur. Imagine the costs to actually fly to Boston and have an appointment with this doctor. It could cost you over \$1000 while this on-line interaction cost me nothing.

Another area where the technology revolution has helped with education is through the ability for us now to travel to colleges and universities without leaving home. Thousands of colleges and universities have Internet sites, known as web pages. Web pages are multimedia sites on the popular World Wide Web branch of the Internet. Through these web pages (like Howard University, <http://www.howard.edu>; and Southern University, <http://www.southern.edu>) you can now find out all types of information about these great institutions. You often get to see photos of the campuses and peruse information about the student population, various academic programs, the required fees, other pertinent information and demographics of the surrounding areas. While cruising the net one recent evening, I looked up the University of Arkansas at Pine Bluff (formerly Arkansas AM&N), a predominately African American college in beautiful southeastern Arkansas, and discovered there were even faculty member addresses and phone numbers listed on their web site. To find the university of your choice, you'd simply go to one of the Internet search engines, like yahoo (<http://www.yahoo.com>), and search for the college's name.

If you are looking for financial aid for college, there are over forty Internet web sites for various scholarship, loan and grant programs. There are sites on the web that have useful information on college entrance exams and some even supply practice tests for the SAT and ACT. For those of you interested in vocational schools, I found seventy-one sites that contained insight into various technical and trade programs. For educators interested in taking a look at what some of their competing teachers and schools are up to, there were four hundred and thirty five kindergarten through 12th grade web sites. Some of these sites offered information on how these schools are utilizing the Internet.

On the technical education side, the majority of the software and hardware vendors have technical libraries offering insight into their products and services. Microsoft has a Microsoft On-Line Uni-

versity where you can take courses on the various Microsoft products. IBM's site contains technical information that runs the gamut from their mainframes computers to their personal computers. Electronic Data Systems (<http://www.eds.com>) has an Internet site that offers everything from stock prices to employment opportunities to sports updates. We often utilize these technical sites to either find a solution or download new versions of vendor software when solving a problem with a customer's computer at PC Upgrades. For those who seek technical knowledge, the Internet is a great place to learn or to

improve existing skills.

With millions of computers connected to the Internet, you can bet that the primary intent of every site on the World Wide Web is to educate you in some form or fashion.

MON

Oliver L. Sims, III is co-owner and managing partner of PC Upgrades, USA (214-401-1992) and can be heard talking about the information superhighway every Wednesday night at 9:00 on Superstation Soul 73. E-mail him at [os3@ix.netcom.com](mailto:os3@ix.netcom.com).

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| May.....       | The Internet            | <input type="checkbox"/> |
| June.....      | Telecommuting           | <input type="checkbox"/> |
| July.....      | Education               | <input type="checkbox"/> |
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Ron Shaw

## Are you SMOOTH?

1 Peter 5:6

Many of us have not yet gotten the revelation that we are not "all that!" That's a shock to some peoples' system. Why? Because we like to think that we are. Then there are some who conversely think they are "none of that." Why? Because they like beating themselves up over failures and mistakes and don't have the right biblical perspective on who they are in Christ.

The Bible says we should not think of ourselves more highly than we ought to think and that we should esteem the other as better than ourselves. This is not a berating of self. If I don't think much of me, then when it comes to me thinking highly of you, it won't be much. In talking to some well-known personalities, I have discovered that the ones God is able to use the most are those who realize that if not for the grace of God, where would they be. Why is it we are so consumed with impressing one another? Why is it so important for us to show off in front of each other? Paul addressed this issue before the Corinthians. They were boasting about the effectiveness of their respective preachers. Some were saying, "I follow Paul"; others were bragging on Peter. Paul corrected them by saying, "It is God who makes the difference. Neither is he that planteth anything, or he that watereth anything, but God who gives the increase."

Who's the biggest or the best? Among preachers it's who's got the most preaching engagements or has the biggest meetings? That attitude is communicated to the members of our churches. It is an attitude of arrogance, not humility. I've come to realize the only reason I have as much as I have, can do as much as I do and go as much as I go is not because I'm so great but because of God's grace. It is the humility factor that God weighs in a person's life that causes Him to walk intimately with that person.

The prophet Micah ask the question, "What does the Lord require of us?" The answer is that we walk humbly before Him. In other words, that we acknowledge Him in all our ways and come to know Him as the reason for our success.

Consider our text. Peter says that God is on the opposite team of the arrogant but gives grace (or empowers) the humble. Matthew 11:29 says the two pil-

lars of the ministry of Jesus are meekness and humility. To be humble is to be smooth. It means that you don't belittle yourself but you don't exalt yourself either. It means to have a sober attitude of yourself. Luke 3 says every hill will be brought low and every valley shall be filled, every crooked place will be straightened and every rough place will be smoothed out. This is the picture of humility. To humble yourself is to be smooth. It means you know who you are and who you are not. You don't think you're "all that," but neither do you think you're "none of that."

For those who learn to be smooth, God will give them grace to stand in whatever position He has called them to

The Bible says we should not think of ourselves more highly than we ought to think and that we should esteem the other as better than ourselves.

stand in and do whatever He has called them to do. Many don't have the power of God to stand because they are arrogant. They either don't know who they are or they think they are something they are not. All through the Bible we see God doing great things to men and women who were smooth (humble). They possessed a confidence in God's ability to work through them. They realized if they were going to be successful at God's purpose for their lives, it was going to take God working through them. They didn't just pray about the problem. Some people always pray and never do anything. That's arrogance on the low end. Some people never consult God about anything until they get into trouble and then they want Him to rescue them. That's arrogance on the high end. They aren't smooth. In order for Him to do great and marvelous things in our lives we must be smooth.

Are you a person of humility? Do you acknowledge God in all you? Are you smooth?

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Ron Shaw is the pastor of Light Unlimited Christian Center and can be reached at (214) 320-5744.

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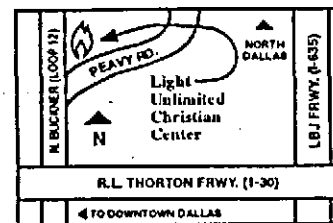
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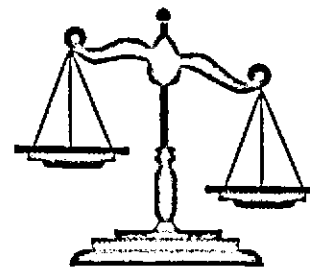
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costs, usually one of the biggest chunks of a family's budget.

Admittedly, adding a few extra dollars to your regular monthly house payment will not reap short term benefits, but the long term savings are worth the effort.

If you are considering prepayment, ask your lender if prepayment of the principal balance on your loan is allowed, since some lenders do not allow this option. If prepayments are allowed, ask the lender to estimate how much you will save based on the additional principal you want to pay each month.

Saving in this manner may be a new wave of thinking for some. Since you can get bogged down in just trying to get by, paying down a mortgage is usually the last thing you want to think of. But if you have the extra cash, and the inclination to save, there is a pleasant surprise wait-

\$60,000	Purchase Price
\$3,000	5% Down
\$57,000	Amount Financed
x .007733764	Mortgage Constant Factor (8%, 30yrs.)=
\$418.25	Monthly Payment (Principal & Interest)
x 360	Months in the Loan =
\$150,568	Total Paid
- \$57,000	Original Principal
\$93,568	Interest Cost

However, reducing excess mortgage interest may be easier than you think.

Consider the interest from a \$60,000 home purchased with a 30-year loan at an 8.5% interest rate (see box at right).

Interest cost is 50% more than the cost of the original principal!

So just how do you reduce the incredible cost of interest? By prepaying a little more principal toward your house payment each month, thereby reducing the cost of the interest on the loan. Interest payments are highest and principal payments lowest in the early life of the loan. Therefore, the earlier you begin prepayments, the more you will save.

Instead of sending in regular payments every month, an additional \$50.00 (or even \$25.00) could make a substantial difference. For example, if you had 20 years remaining on your home loan, and you started paying an additional \$25.00 each month, you can reduce the principle balance of the loan by \$6,000. Interest is calculated from the remaining principle balance of a loan.

Every homeowner should consider the advantages of such a plan. Where else can such a small amount of money get such a good return? After all, we are continuously looking for ways to save money, especially in the area of housing

ing for you. Just remember, when you reduce the principle balance of your home loan, you are saving thousands of dollars on the cost of mortgage interest. Whether short-term or long-term, it is always to our advantage to save.

MON

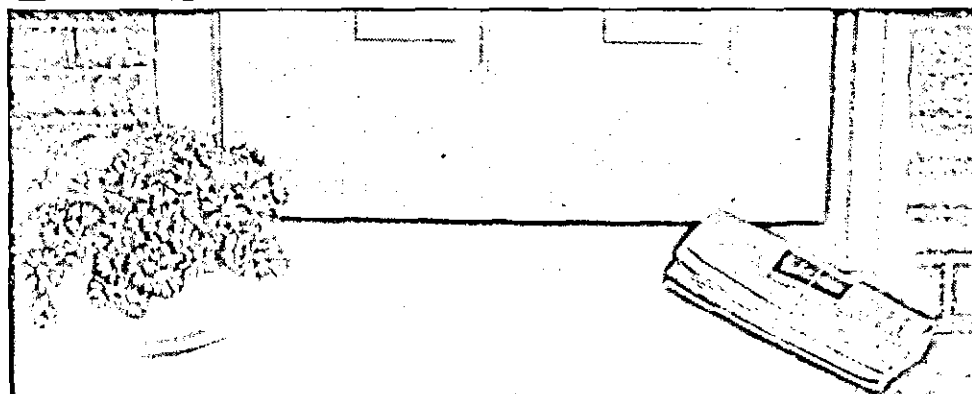
Curtis Yates is the owner/operator of REAL ESTATE STATUS QUO; 8131 LBJ Frewy; Ste. 800; Dallas, TX 75251; (214) 934-2706

Get those **PROFITS**

= Moving!

Contact MON's Advertising

**214-606-7351**



## We'll make you feel at home.

Let Guaranty provide you with the comfort and assurance you need in making the right home buying decisions.

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FEDERAL BANK F.S.B.  
A Temple-Inland Financial Services Company

MEMBER  
FDIC

Call 214-360-5139



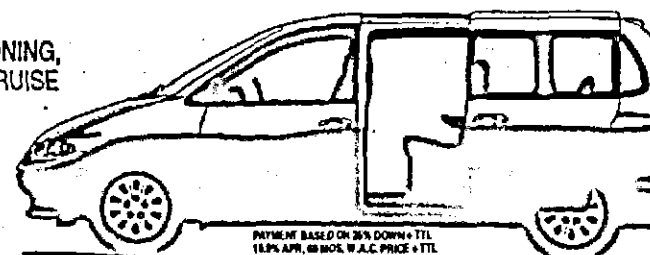
## 1996 CARAVAN

### 1996 MOTOR TREND'S "CAR OF THE YEAR"

Now Discounted  
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## \$3500 off MSRP

AUTOMATIC AIR CONDITIONING,  
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# MON's Career Monthly

To Advertise Call 214-606-7351 or 214-905-0949



**Guaranty Federal Bank**  
8333 Douglas Avenue  
Dallas, TX 75225  
(214) 360-4894 (fax)

Call our job line for  
career opportunities  
(214) 360-2750

## Executive Secretary

The Dallas Central Appraisal District has an opening for an experienced executive secretary that will report to the Director of Technical Services. Previous experience in an upper level secretarial position as well as exceptional word processing, personal computer, and interpersonal skills is required. Previous experience in a legal setting will be helpful. This position is responsible for the management of legal files in addition to routine secretarial duties. Please submit a resume and salary requirements to:

Human Resources  
Dallas Central Appraisal District  
2949 North Stemmons Freeway  
Dallas, Texas 75247

The Dallas Central Appraisal District is an Equal Opportunity Employer



Comerica Bank-Texas



## Join Dallas' Newest Expansion Team

Comerica Bank-Texas is a dynamic, fast-growing force in Texas' financial industry. As one of the 10 largest banks in the state with assets of more than \$3 billion, we have 53 branches in the Dallas/Fort Worth Metroplex, Houston and Austin. We continue to expand our branch network and are seeking qualified applicants who share our core values of integrity, customer service, teamwork, flexibility and trustworthiness.

Comerica is committed to extending career opportunities to the residents of the communities we serve. We operate a 24-hour job hotline, which lists all full-time and part-time positions currently available. Please call (214) 828-8810 for a listing of positions in the Dallas area.

We reward our employees with a competitive compensation and benefits package and promote an alcohol and drug-free work environment. Comerica Bank-Texas is an equal opportunity employer and does not discriminate in hiring or employment on the basis of age, race, sex, color, religion, national origin, disability, or veteran status.

Member FDIC

## EXECUTIVE DIRECTOR

The Rhoads Terrace Resident Management Corporation (RTRMC) is seeking an Executive Director to oversee the management of its 394 unit public housing development. Candidate will directly supervise 12 employees acquire public and private sector funding, oversee small business operation(s), develop and monitor budgets and fund disbursements, prepare reports, develop socio-economic programs for low income residents.

Must have a Bachelors Degree in Administration, Management or Social service field and obtain a Public Housing Managers (PHM) certification within 16 months of employment. Please mail resume and salary range to:

Jessie Toles, Rhoads Terrace  
Resident Management Corporation  
5712 Pilgrim Drive  
Dallas, Texas 75215  
(214) 421-4624  
fax (214) 426-2939

## POLICE RECRUIT

The City of Garland Police Department is currently accepting applications from all persons interested in becoming a Police Recruit.

Police Recruits receive a starting salary of \$2,371 per month and excellent benefits. Applicants must be 18 years of age or over on or before the date of the examination, and have 60 hours of college credit or an Associate Degree; or 30 hours of college and two years active duty military service or 30 hours of college and two years as a commissioned police officer. (The military discharge must have been honorable; and a DD 214 must be presented with the application. A college transcript from an accredited college or university must accompany the original application indicating a C or better grade average.)

Applicants must have uncorrected vision of no more than 20/100.

Applicants must be able to pass a written Police Civil Service Entrance Examination, a physical agility test, and a background investigation.

Deadline for submitting applications is Friday, August 2, 1996. For further information on this excellent career opportunity, please call (214) 205-2102, 205-2043, or 205-2326, or visit the Police Department at 217 N. Fifth Street, Garland, Texas to pick up an application.

Equal Opportunity Employer



**Main Street Manager** Manage downtown revitalization and economic development project; Degree in business, marketing, public relations or related field; Main Street exp. pref.; \$2092/mo.

**Animal Control Supervisor** Supervise animal control operations; on call work; Tex. Drivers Lic., Class C; High school diploma, two years exp. and basic animal control certification; or two years college, one year exp., basic certification within one year of employment. \$1830/mo.

**Personnel Technician** Responsible for variety of personnel functions and clerical duties; three years general office exp. Insurance exp.; type 45 WPM; computer skills; Two years college. \$10.60/hr.

**Communication Officer/Dispatcher** Answer calls for fire and police emergency operations. Min. age 21; type 35 WPM; one year data processing; work shifts (nights); Prefer TLETS Cert. 9.25/hr.

**Account Technician** Responsible for payroll; assist with audit, fixed assets; 10-key by touch; High school diploma; three years governmental accounting exp.; or two years college with course work in accounting. Degree will substitute for exp. \$1885/mo.

**Circulation Clerk** Customer service and clerical support for Library; One year experience in public customer service setting; must operate computer; \$7.55/hr.

**Internship Research**, report analysis and light accounting for finance department. Prefer college student. Assignment ends August 15, 1996. \$9.25 - \$14.00/hr.

**Secretary** Data entry, payroll, records management and bookkeeping for police depart.; req. customer service skills, 10-key by touch, type 60 wpm, operate personal computer; \$9.25/hr.

Positions are open until filled. Apply at 211 N. Henry Street, Lancaster, Texas, Personnel Office, 8:30 am. - 4:30 p.m. EOE/MFD.



## JOB OPPORTUNITIES LISTING

POSITION	DEPARTMENT	SALARY	CLOSING DATE
PUBLIC SERVICES LIBRARIAN I (Part Time)	HAGGARD LIBRARY	\$13.16/HR	OPEN
PUBLIC SERVICES LIBRARIAN II (Part Time)	HAGGARD LIBRARY	\$14.08/HR	OPEN
LIBRARY SYSTEMS ADMINISTRATOR	LIBRARY TECHNICAL SERVICES	\$2,770 TO \$3,924	OPEN
IRRIGATION TECHNICIAN	PARK MAINTENANCE	\$1,857 TO \$2,549	OPEN
DAY LABOR ATTENDANT	COMMUNITY DEVELOPMENT	\$9.01/HR	OPEN
RADIO TECHNICIAN	PUBLIC SAFETY COMMUNICATIONS	\$2,653 TO \$3,678	OPEN
PLUMBING INSPECTOR	BUILDING INSPECTION	\$2,207 TO \$3,048	OPEN
BUILDING INSPECTOR	BUILDING INSPECTIONS	\$2,207 TO \$3,048	OPEN
MECHANIC III	EQUIPMENT SERVICES	\$2,006 TO \$2,759	OPEN
IDENTIFICATION TECHNICIAN	POLICE	\$2,207 TO \$3,048	7/5/96
FIRE PROTECTION TECHNOLOGIST	FIRE MARSHAL	\$2,430 TO \$3,363	7/5/96

APPLY TO: HUMAN RESOURCES/PERSONNEL DEPARTMENT  
1520 AVE. K, SUITE 130, P.O. BOX 860358  
PLANO, TEXAS 75086-0358  
PHONE 214-578-7115



The Dallas Fire Department has a career for you. If you are interested in becoming a:

### Firefighter/Paramedic

Call Captain Louie W. Bright or Horacio Garcia at (214) 670-0223 or 1-800-510-FIRE

- \* 45 semester hours with "C" average or better
- \* Minimum age: 18 years (no maximum)
- \* Starting salary (\$5,849 - \$7,049)
- \* Paid training (24 wks. Recruit School, 22 wks. EMS training)
- \* On duty 24 hours, off-duty 48 hours (after training)

### INVITATION FOR BIDS

The Housing Authority of the City of Dallas, Texas (DHA) will receive bids for the Replacement of Existing Playground Equipment at Cedar Glen Apts., Tex 9-45, until 2:00 P.M., on Monday, July 15, 1996 at 3939 N. Hampton Road, Suite 350, Dallas, Texas 75212, at which time and place all bids will be publicly opened and read aloud.

Bid Documents, including Plans and Specifications, may be acquired at DHA's Central Office, 3939 N. Hampton Road, Suite 350, Dallas, Texas 75212.

The DHA reserves the right to reject any or all bids or to waive any informalities in the bidding. The Housing Authority of the City of Dallas, Texas will not discriminate on the basis of race, color, national origin, religion, sex, handicap, familial status, or age. Equal Housing Opportunity.

## CITY OF GRAPEVINE, TEXAS

For information on job opportunities, call

**JOB LINE**  
**(817) 424-0547**

*Equal Opportunity Employer*



**SCOTT & WHITE**  
HOSPITAL AND CLINIC

2401 South 31st Street  
Temple, Texas 76508

WWW: "http://swinfo.tamu.edu/jobs"  
An Equal Opportunity Employer



Your  
Business  
&  
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Newspaper

Phone

(214)

606-7351

fax

(214)

905-0949



The paper of  
Choice.

### REQUEST FOR PROPOSALS

The Housing Authority of the City of Dallas, Texas (DHA) will receive proposals from qualified Architectural and/or Construction Management firms for Construction Management Services for Comprehensive Modernization projects, until 2:00 P.M., on Monday July 22, 1996 at 3939 N. Hampton Road, Suite 350, Dallas, Texas 75212.

Request for Proposal Packets may be acquired at DHA's Central Office, 3939 N. Hampton Road, Suite 350, Dallas, Texas 75212.

The DHA reserves the right to reject any or all bids or to waive any informalities in the bidding. The Housing Authority of the City of Dallas, Texas will not discriminate on the basis of race, color, national origin, religion, sex, handicap, familial status, or age. Equal Housing Opportunity.



The University of Texas at Dallas is an Equal Opportunity Affirmative Action University. For information regarding employment call 883-2400. Student Admissions information can be obtained by calling 883-2341.

### ADMINISTRATIVE TECHNICIAN I (Part-Time)

TYC is looking for a qualified individual for their Dallas Police office to provide admin/ clerical support for their Community Corrections staff. Requires: HS/GED with course work in behavioral sciences + 6mo. exp. working with delinquent youth. Salary: \$710.50/mo. Excellent benefits. Apps (NO RESUMES), must be received by 5:00 pm. on 7/08/96 apply at:

Texas Youth Commission  
Position # HRD-96128A  
4900 N. Lamar  
P.O. Box 4260  
Austin, TX 78765  
512-483-5130  
EOE/AA



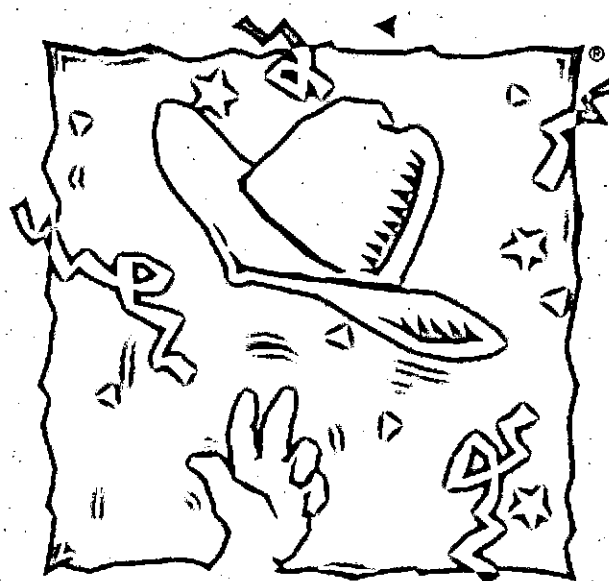
### Log Editor

High School Graduate with a minimum of one year Television/Traffic Department experience. Strong organizational skills; detail-oriented; computer background; strong 10 key; good typing skills, and basic math skills.

E.O.E. M/F

Please send resume to  
Traffic Manager  
KDAF-TV

8001 John Carpenter Freeway  
Dallas, TX 75247



## WE GIVE EVERYONE A CHANCE. AFTER ALL, WE'RE THE LOTTERY.

A Texas Lottery vendor is currently searching for Historically Underutilized Businesses (HUBs) certified with the State of Texas and experienced in the following areas:

### PALLETS/SKIDS

Suppliers needed to provide pallets and skids for use in storing and moving. Must be able to provide skids that are 30"x40" with 30" runners and a center brace. Typical order quantity equals 80-250. Prices must be competitive.

### CORRUGATED CARTONS

Suppliers of RSC corrugated carton packaging materials are needed. Must be able to deliver orders of 4,000 to 21,000 boxes to Oakwood, Georgia, within 10 working days of order date. Prices must be competitive.

### COMPUTER SUPPLIES

Computer supply businesses needed to provide quality computer paper, IBM and Mac pre-formatted diskettes, computer laser-quality labels in multiple sizes and layouts and magnetic tape. Need Graham Summit magnetic tape 2,400 feet lengthwise if loading box. Must be able to supply BASF#3480 tape cartridges in the large capacity size. Prices must be competitive, including freight.

Please respond in writing to:

Melissa Villaseñor-Dye  
Retailer and Minority  
Development Supervisor  
Texas Lottery-DT  
P.O. Box 16630  
Austin, TX 78761-6630.

**TEXAS**  
**LOTTERY**



**We're looking for PART-TIME TELLERS with attitudes**



We are seeking candidates with superior customer service skills. Cash handling experience a plus. We currently have opportunities with various schedules available—morning, mid-morning and after noon.

We think you'll find our competitive salary and advancement opportunities of great interest.

Please call our Teller Line at (214) 290-3188.

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Whatever it takes.

Bank One, Texas, N.A.  
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Bank One is an EOE committed to diversity in the workplace and promotes a drug-free environment.

**KTXQ/Q102 & KRRW/Arrow 97.9**

Local Sales Manager needed for busy radio station. Abilities to include initiating sales plans, recruiting, supervising, training, and motivating local sales staff, as well as developing appropriate sales support materials and incentives; maintaining relationships with, and providing service to agencies and direct accounts as required. Responsible for the monthly, quarterly and yearly local sales budgets. Will coordinate the management of inventory and sales promotions. Excellent knowledge of the use of quantitative and qualitative research. Good oral and writing abilities. Extremely good people skills in motivation and accountability. Four years college degree desired. Two years broadcast sales management required. Contact John Hufnagel Department "A" KRRW 4131 N. Central Exp. Suite 1200, Dallas, Texas 75204 (214) 528-5500. KRRW is an equal opportunity employer.

**MON's Career Monthly**

To Advertise Call 214-606-7351 or 214-905-0949

**KDFX** Christian  
Talk Radio  
AM 1190

**Sales Professional Opportunity  
Local Account Executive**

KDFX, a new 50,000 watt Christian Talk AM in Dallas-Ft. Worth, has an outstanding opportunity for a high energy, creative sales person. Must have a burning desire to succeed and serve your clients. If you have media sales experience and want to be appreciated and rewarded, we want to hear from you. Resumes to 545 John Carpenter Freeway Suite 450, Irving, TX 75062 or fax: 214-869-4975. EOE.



**CERTIFIED TEACHERS NEEDED**

TO FILL 1995-96 VACANCIES AND FOR THE PROJECTED VACANCIES FOR THE 1996-97 SCHOOL YEAR IN THE FOLLOWING AREAS:

\*Bilingual/ESL; General Elementary (K-6); Special Education (K-12); Mathematics; Composite Science; Reading; Spanish; Librarians and Speech Therapist

\*ENGLISH PROFICIENCY REQUIRED

Salaries:

Teachers: \$25,250 - \$45,720

Bilingual Stipend: \$3,000 + \$1,000 Signing Bonus

Career Ladder: \$1,500 - \$3,000

(Transferable)

(Attractive benefits program, Quality staff

development & advanced study program)

Call Mrs. Willie Crowder, Employment Administrator at 214/989-5537 for an application or to schedule an interview.

College applicants, please contact your placement office.  
EQUAL OPPORTUNITY EMPLOYER



**NEWS ASSOCIATE PRODUCER: CANDIDATES WILL ASSIST PRODUCERS IN PREPARING NEWSCAST. CANDIDATES MUST HAVE AT LEAST ONE YEAR'S BROADCAST EXPERIENCE AND A DEGREE IN BROADCAST JOURNALISM OR RELATED FIELD. CANDIDATES MUST UNDERSTAND CONTEMPORARY BROADCAST WRITING AND STORYTELLING TECHNIQUES. SEND NON-RETURNABLE TAPE AND RESUMES TO: LATRECE WASHINGTON, HUMAN RESOURCES COORDINATOR, 5233 BRIDGE STREET, FORT WORTH, TX 76103. NO PHONE CALLS PLEASE. WE ARE AN EQUAL OPPORTUNITY EMPLOYER.**



We are seeking a dynamic interviewer, who's not shy to express his/her opinion, to host a Community Affairs Program. Our host will be **EXTREMELY** familiar with the Dallas/Ft. Worth Metroplex with a strong journalism background. Radio or Television experience a plus. Send non-returnable tape and resume to:

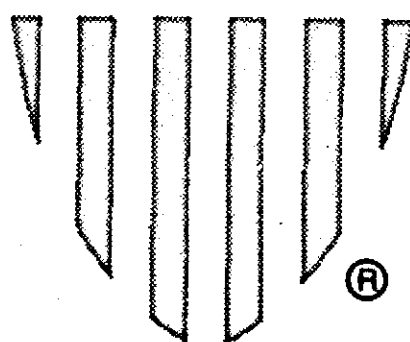
**TALK SHOW HOST**

P.O. Box 560307  
Dallas, Texas 75356-0307  
EOE

**Plano**



**All-America City**



1994

**JOIN OUR ALL AMERICAN TEAM**

**For Business Opportunities with the City of Plano, Call 214-578-7135**



**POLICE OFFICER ENTRANCE EXAM CITY OF GRAND PRAIRIE  
Aug. 17, 1996**

Minimum Qualifications to take Civil Service Exam:

- 21-35 yrs. of age;
- 60 College Credit Hours from accredited college or university or; have a current peace officer's license and two yrs. prior peace officer exp.

Must submit the following documents with application:

- Copy of birth certificate
- Copy of OFFICIAL college transcript or peace officer's license
- Copy of DD-214 if ever in the military

Applications accepted from July 8 - August 2, 1996 only. Minorities/Women are encouraged to apply.

**FIRE FIGHTER ENTRANCE EXAM CITY OF GRAND PRAIRIE  
Aug. 24, 1996**

Minimum Qualifications to take Civil Service Exam:

- 21-35 yrs. of age;
- 60 College Credit Hours from accredited college or university or; HS/GED and Texas Fire Fighter or Paramedic certification or completion of all req'd courses of a state approved Fire Academy and be eligible for certification.

Must submit the following documents with application:

- Copy of birth certificate
- Copy of OFFICIAL college transcript or copy of HS/GED with copy of Paramedic or Fire Fighter certification or of Ctl of Completion of required Fire Academy
- Copy of DD-214 if ever in the military

Applications accepted from July 15 - August 16, 1996 only. Minorities/Women are encouraged to apply.

For additional information call our hotline: 214-237-8190

EOE/AA

**SUB-BIDS REQUESTED FROM CERTIFIED, QUALIFIED DBE/MBE/WBE/HUB SUBCONTRACTORS AND SUPPLIERS FOR THE FOLLOWING PROJECTS:**

DALLAS CO. IH 30, 9-11-167  
DALLAS CO. SH 190, 2964-3-4  
ROCKWALL CO. IH 30, 9-12-61  
HUNT CO. SH 34, 173-6-28

PLANS MAY BE VIEWED AT THE AGC, TEXAS CONTRACTOR OR DODGE PLAN ROOMS, OR AT OUR OFFICE LISTED BELOW. PRIOR TO JULY 8, 1996, PLEASE DIRECT INQUIRIES TO  
**GRANITE CONSTRUCTION COMPANY**  
8402 STERLING #202  
IRVING, TX 75063 214-929-4614

ON JULY 8 - 10, DURING THE BID LETTING, WE WILL BE AT:  
**GRANITE CONSTRUCTION COMPANY**  
C/O THE HYATT REGENCY AUSTIN  
HOTEL PHONE 512-477-1234  
DIRECT ROOM PHONE 512-474-8152 (DURING LETTING ONLY)  
DIRECT ROOM FAX 512-480-8273 (DURING LETTING ONLY)

EOE

CA. LIC.#89

# Ram Motors: A family affair

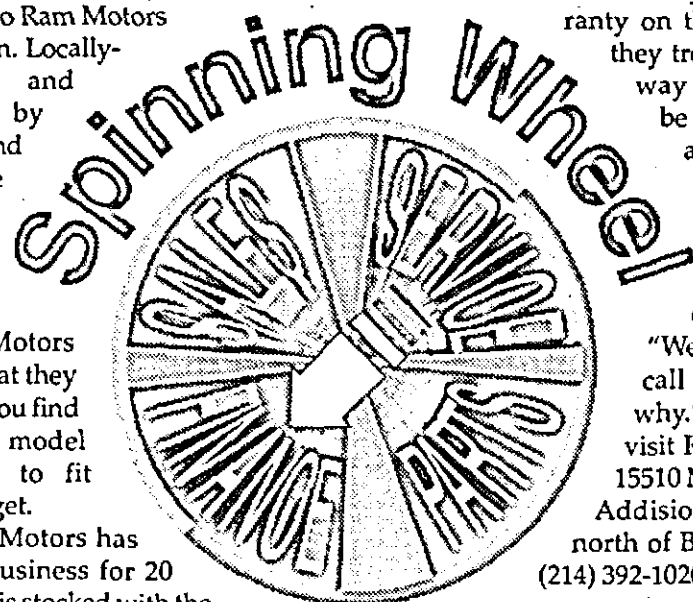
Are you looking for a decent late-model used car? If so, you need to head on down to Ram Motors in Addison. Locally-owned and operated by the husband and wife duo of Don and Darlene Roberts, Ram Motors assures that they can help you find a late-model used car to fit your budget.

Ram Motors has been in business for 20 years and is stocked with the

latest in used domestic and imported cars and trucks. They offer a warranty on their cars and they treat people the way they want to be treated. There are four salesmen to better serve you.

Ram Motors credo is, "We're different, call us and see why." Stop by and visit Ram Motors at 15510 Midway Rd. in Addison, 1/2 mile north of Beltline, or call (214) 392-1020.

MON



# MUST READ!!

## Announcement:

New Image Business Associates Inc. will hold its "Owl Night," on July 26, 1996 at the Southwestern Bell Telephone Plaza Three (Ballroom), located 208 Akard Street. An event for all professionals and business owners, "Owl Night," allows metroplex residents the opportunity to interface with corporate decision-makers. For more information, call (214) 350-9590

## MON's Career Monthly

To Advertise Call 214-606-7351 or 214-905-0949

### MAINTENANCE WORKER

The Child Care Group has a full-time opening for a maintenance worker to perform yard work and light maintenance. The qualified applicant will have two years of maintenance experience; and a valid Texas Drivers License. This position will work with the Maintenance Supervisor. The Child Care Group offers an excellent benefit package including health insurance, vacation and retirement. Please apply in person or submit a resume to: 1221 River Bend, Suite 250, Dallas, Texas, 75247, or FAX to (214) 638-7175.

### ASSISTANT COOK

The Child Care Group has an excellent opportunity for a part-time Assistant Cook at our pre-school in Garland. The qualified applicant will have experience cooking for large groups, knowledge of standard food measurements and ability to lift up to 30 lbs. The Child Care Group offers a competitive salary and an excellent benefit package. Please apply in person at the Anderson Child Care Center, 625 E. Avenue B, Garland, TX 75040, or call (214) 276-6508 for more information.

### TEACHERS

The Child Care Group has several excellent opportunities for full-time Teachers for pre-schoolers in Garland. Qualified applicants will have one year experience working in a child care setting with children ages 3-5. The Child Care Group offers a competitive salary and an excellent benefit package including health insurance, vacation and retirement. Please apply in person: The Anderson Headstart Child Care Center, 625 E. Avenue B, Garland, TX 75040 or call (214) 276-6508 for more information.

EOE m/f/d/v



**MAINTENANCE ENGINEER:** MINIMUM OF 5 YEARS IN TELEVISION BROADCASTING AS A MAINTENANCE ENGINEER. MUST HAVE A WORKING KNOWLEDGE OF VIDEO BROADCAST EQUIPMENT AND THE ABILITY TO TROUBLESHOOT EQUIPMENT PROBLEMS DOWN TO A COMPONENT LEVEL. MINIMUM EDUCATION LEVEL ASSOCIATE'S DEGREE IN ENGINEERING OR 2 YEARS TECHNICAL SCHOOL RELATED TO BROADCASTING AND TELEVISION. LICENSE/CERTIFICATION-FCC GENERAL CLASS RADIOTELEPHONE SCHEDULE VARIES INCLUDES WEEKEND AND EVENING SHIFTS. SEND RESUMES TO: LATRECE WASHINGTON, HUMAN RESOURCES COORDINATOR, P. O. BOX 2495, FORT WORTH, TX 76113. NO PHONE CALLS PLEASE. WE ARE AN EQUAL OPPORTUNITY EMPLOYER.

To Advertise in Business Service Directory - Call (214) 606-7351

## Automobile

**Your future can start today if you have no credit, bad credit, good credit or if you're a first time automobile buyer.**

**Contact Dennis Douglas at (214) 613-5050**

MON's Advertising 214-606-7351

## Barbers



Reeves, Jasso F.  
(214) 467-7021  
(214) 467-7023

**Friend's Beauty & Barber Salon**  
Near Door to Calhoun Connection

2458 W. Kiest Blvd.  
Dallas, Texas

## Entertainment

Tune in to

## The SABLE Show

on  
KSKY Radio/660 AM  
6:30 p.m.-Saturday

MON is a proud sponsor of the SABLE Show!

The SABLE Show is hosted by  
Ms. Sonia Jordan.

Tune and listen as issues and information about African American women are the main course.

## Law

## Law Offices of HOPKINS-LASTER & ASSOCIATES



*Dorinda E. Hopkins-Laster*

B.S., J.D., LL.M.  
1700 Commerce Street,  
Suite 850  
Dallas, Texas 75201

• Adoption  
• Child Support Collection/Defense  
• Custody

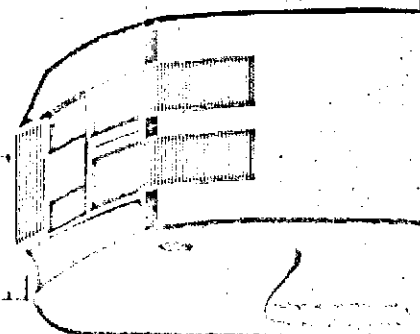
• Divorce  
• Employment Discrimination  
• Personal Injury

**(214) 744-5502**

Not Board Certified by the Texas Board of Legal Specialization

If you've been thinking about  
an extra bedroom, a 2-car garage, or  
even a pool or spa, but  
aren't sure how to finance it, come  
to Comerica. We'll help turn  
your dream into a reality with a low  
rate Comerica Home

1-800-925-2160



# OUR HOME IMPROVEMENT LOANS MEASURE UP.

Improvement Loan that fits your  
budget and your needs.

At Comerica, our easy application  
process makes applying for  
your home improvement loan a breeze.

You can even request an  
application and apply through our fax  
on demand service.



WE LISTEN. WE UNDERSTAND.  
WE MAKE IT WORK.™

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