In Black and White

R.C. Hickman's pictures are repositories of Dallas' African American history.

Mamie McKnight Remembers Black Dallas

Denzel Washington Hunts the "Fallen" In New Film

New Arena To Deliver "Fair Share"
The courage to lead

The African American Pastors Coalition (AAPC) held its annual Martin Luther King Jr. celebration at the "new and improved" Concord Missionary Baptist Church on January 19. And a rousing, roystering celebration it was, replete with soul-stirring singing, resplendent recitations, and eloquent elo-cutions. All topped off by a powerful, pointed and challenging sermon by the erstwhile U.S. Congressman from New York and keynote speaker, the Rev. Flake.

What with the AAPC attempting to assume the leadership so many expect it to in spearheading economic rebirth in Dallas' neglected and economically depressed — meaning mostly Black — neighborhoods, there could have been no more qualified person to speak on this subject than the esteemed pastor of the Allen A.M.E. Church in Jamaica, N.Y. Of course, his credentials are impeccable. His 8,000-member congregation, with an annual operating budget of over $4.5 million, has built a 300-unit senior citizen complex; a Christian school that serves over 400 students; and a multipurpose center that provides the community with health care, Head Start, psychiatric services, and the Women, Infants and Children (WIC) program. But the real kicker is that the church has also built 61 affordable homes (with another 49 on the drawing board) and has provided $2.5 million in grants to other community projects.

Now that the arena campaign has passed on to the world of political lore, we have a few moments to reflect on what the new arena will bring to the African American community. The arena, due in large part to the nature of the private sector/public sector partnership formed to make the deal possible, is not automatically subject to the same minority- and women-owned business purchasing guidelines as is the case with municipal activities. In this deal, the principal private sector partners, namely Ross Perot Jr. and Tom Hicks, owners of the Dallas Mavericks and Dallas Stars respectively, were given the "exclusive" rights to the design, construction and financing of the new arena and its surrounding areas. This exclusivity generated much concern among the advocates for minority- and women-owned firms. Neither Mr. Perot nor Mr. Hicks has a long or extensive history of involving or actively soliciting the participation of minority firms in their previous construction and/or business activities. The magnitude of the arena project could represent a major boon for those companies lucky enough to get a piece of the action. However, the sheer size of this construction and development program would seem to militate against including the very contractors that have traditionally been locked out.

The dilemma was obvious. How could safeguards be put into place that would articulate the expectations (from the minority business perspective) for contracting goals and objectives? Throughout the debates of the pros and cons, there has been a significant effort underway to ensure that African Americans and other minority entrepreneurs would be in a position to benefit from the project should the electorate vote yes. Led principally by Lee Alcorn, president of the Dallas NAACP, a "Fair Share" agreement was carefully crafted that would both express the desires of the minority community vis-à-vis the arena construction program and obligate, as well, the partners to a selection and review process for contractor selection roughly equivalent to that currently used by the city. These negotiations had to take place prior to the vote so as to make the support of the African American community contingent upon some level of commitment and good faith to minority inclusion in the arena construction project. To have waited until after the referendum vote would have resulted in a lost opportunity to leverage the Black vote as Mr. Alcorn, with the help of others, was able to do.

Three very significant events occurred during the campaign that are noteworthy. First, Mr. Alcorn, along with State Senator Royce West, County Commissioner John Wiley Price, and City Councilman Al Lipscomb, developed a strategy to approach the team owners and request that they subject themselves to the same type of purchasing review (ensuring the inclusiveness that the city currently practices). They had to convince these businessmen that the minority business participation clauses were an essential part of their overall efforts to get the arena project passed. Outside of the support of the African American community, the project would not pass. Ultimately, this realization was shared and the final result is the "Arena Fair Share Agreement," which was approved by the team owners and the NAACP leadership. The agreement requires the Arena Group, (the name of the partnership formed by Messers. Perot and Hicks to construct the arena) to uphold the following tenants:

1. To commit to employment opportunities at every level of the organization
2. To develop a detailed plan of involvement for minority- and women-owned firms
3. To include African American and Hispanic representation on the board of directors of the Arena Group
4. To ensure the participation of minority- and women-owned firms, through the competitive bidding process, for the duration of the master lease and master agreement with the city.
5. To establish and provide adequate resources for a Minority Affairs Office within the Arena Group organization
6. To establish goals for M/WBE participation as follows: construction, 25 percent; arts & entertainment, 25.66 percent; other (professional), 36.30 percent; other services 23.80 percent; and goods, 18 percent.

All factors considered, these gentlemen, particularly Mr. Alcorn, should be commended on their foresight and willingness to negotiate this working document on behalf of minority-owned businesses in our community. It is a good agreement that gives them a platform from which to begin work on this major project.

A second point of note is the general support for the arena project shown by the voter turnout in the African American communities of Dallas. For probably the first time in Dallas political history, the southern sector voters won out over the general trend of voting in North Dallas where, by and large, the arena deal was defeated. This reality will be one of the major legacies of this campaign and will hopefully bode well for a greater recognition of the potential clout of the Black vote.

Lastly, now that the arena deal is passed and a number of folks in our community will benefit from the Fair Share agreement, we must ask ourselves, What more needs to be done? At minimum, we would suggest that every African American individual, church, business and organization in the area join the NAACP. Clearly they took the lead in moving forward and taking advantage of a real business opportunity. For this alone, not to mention all of their other good works, they deserve our support, our membership and our gratitude.
I picked up my first copy of MON yesterday at the Barnes and Noble in Richardson. As I was walking past the stacks of free literature, my peripheral vision caught a glimpse of John Wiley Price with the headline “I Am At War.”

Immediately, I put the brakes on took a few steps back and said, “Well, Well, it’s about time we got some news like this over here”. I picked it up with a smile on my face and tucked it under my arm so that I could pour over it later. Since I was seeing my hair stylist later, I thought that would be just the perfect place to pursue my first copy.

The information I received from reading MON just made me “giddy”. After I finished reading it, I put what I discovered to work. I phoned three friends and told them to get to over to Barnes and Noble to get a copy. I called my Book Club sister and told her that I finally found a paper with the listing of Black Images events in it. We will be attending the February 6th book signing of Diane Whetstone. We are reading her book Tumbling right now for our January selection. She wanted to know I found out this bit of choice information. Of course I couldn’t wait to tell her.

PLEASE continue to deliver MON to the Richardson Barnes and Nobles. I am quite sure there are a lot of African-Americans that live over here that are hungry for information about our people like my husband and myself are. We own a computer consulting business and the article “A time for giving” was very informative.

How often does MON come out? I don’t want to miss another issue. I was reading in “Pen Notes” about two other magazines I am interested in finding out about. Can you please tell me where I can find Onyx and Our Texas magazine?

It is about 2:00 Sunday morning. But I could not go to bed until I told you what a great source of information I think MON is for the African-American

see LETTERS, page 4

Letters Policy
MON welcomes the letters of its readers. We reserve the right to edit all letters for the sake of clarity or space.

Letters should contain full name and address and daytime phone number so we can reach you for clarification or confirmation. Shorter letters have a better chance of being published.

Please send all correspondence, attention editor, to:

MON

Together we can meet your needs

Call Tommy Hunter
Independent Sales Consultant

“Let me do the leg work in your car shopping & save you time”

BMW
Mercedes
Lexus
Voice Mail: 1-800-816-8239

Toyota
Honda
Nissan

Customer Service is truly my main concern!
24-hour access
Not a typical salesperson trying to get a deal
I can assist you with your good or bad credit

ANSON SMITH
AT&T donates $120,000 education grant for Today’s Youth campaign

Campaign to be featured in TPA member publications

By Kathleen Goolsby
Texas Publishers Assoc. Wire Service

AUSTIN—AT&T and the Texas Publishers Association are pleased to announce they have begun a professional relationship. Recognizing there is great power in the words printed by newspapers, AT&T approached the Texas Publishers Association about working together in efforts to reach the 12 communities served by member papers. "The TPA is one of the primary information distribution units in the African American network. In an age of information," comments Emanuel Gardner, a vice president and general manager at AT&T, "the more you strengthen the information distribution network, the better informed the community will be. And, with that information, they can make fully informed decisions about the issues that confront them." To that end, AT&T has recently awarded TPA a $120,000 grant toward its "Education for Today’s Youth campaign." One of the focuses of the campaign is a series of infotutorials to appear in TPA member publications during January 1998 - December 1998.

Gardner was recently selected to serve as liaison between AT&T and the TPA. Continuity in purpose and action is an essential ingredient when several parties are involved in efforts toward a particular goal. The role of a liaison ensures concerted action and cooperation. Commenting on his new role as Relationship Manager between AT&T and TPA, Gardner said, "The goal is to help develop a relationship between the two organizations that will culminate in strengthening the black press in Texas and to share with the TPA some technology that will help TPA become a stronger organization."

Gardner’s broad corporate experience, as well as his people skills make him the ideal choice for this important position. He is the highest ranking African American executive for AT&T in Texas. His background in corporate America includes staff and line positions; operational and analytical work; shaping public policy; advocacy; and lobbying elected and appointed officials on behalf of AT&T. Gardner has earned a bachelor of science degree in business, as well as a law degree, from Indiana University, and a master of business administration from the University of Detroit. His position as Relationship Manager is particularly vital, as AT&T plans to build on its bond with the TPA in the future.

AT&T, before its divestiture, owned "Ma Bell" entities, each of which was community focused. Subsequent to the divestiture, AT&T has re-established its community infrastructure. Corporate America, according to Gardner, can do a lot to strengthen communities. President Clinton and Colin Powell currently evidence the importance of focusing on community issues. Within the community there is no group more important than our own youth—our future leaders—upon which to focus this effort. AT&T’s education infotutorials in TPA publications will feature information on such topics as financial planning for teens, technical and vocational options, improving verbal and written communication, extracurricular activities, and conflict resolution, among others.

Thurman Jones, president of the Texas Publishers Association, is excited about Gardner’s new role. "The interest that AT&T has shown in TPA," he says, "is very flattering. We are pleased to have someone who brings sensitivity and knowledge of how important it is for the Texas Publishers Association to advance in technology and in areas that are vital and germane to African Americans."

Author Arthur Miller wrote that "a good newspaper is a nation talking to itself." AT&T has taken a long stride in walking with the Texas Publishers Association toward a goal of ensuring that the Texas black press "talks" to its three million-plus Texas readers in the best possible way.

First State Bank of Texas
Salutes
African American History Month

First State Bank of Texas
of Texas

FIRST STATE BANK
OF TEXAS

1-888-30-FSBOT
19 locations to serve you

LETTERS...continued

community.
Please tell Cheryl Smith I have been listening to Reporter’s Roundtable on my way to church now for the past three years. She always has such thought-provoking issues. (Yes, sometimes I am late for 8:00 service.) Cheryl Smith is a sistah to be reckoned with. French on, my sister. And Kudos to you, Mr. Pryer, for MON.

Each one teach one.

Carla Roberson
Richardson
(via e-mail)

Thanks from TMAC

On behalf of the Field Engineers and our director, Drew Casani, I express sincere thanks for the article in the latest edition of MON regarding the efforts of the Texas Manufacturing Assistance Center. The article was well written and considering the start of the new year, it was timely. Several copies have been sent over to the Fort Worth campus and will no doubt attract some attention.

As we get responses from the article, I’m sure we’ll make every effort to provide your newspaper with information about customers we work with that can be shared with the community. As the article stated, so much information and assistance is available but often goes unnoticed or unused because people don’t know where to go. Certainly MON is a credible source for information.

Thanks again for the article and exposure given to T.M.A.C. and its efforts.

Jamie Johnson
University of Texas at Arlington
Institutional racism is the problem

Oh boy! Here we are again. Faced with another month when many Negroes will start pulling their dashikis, Kente cloth and kufi caps from their closets, dusting them off and singing "Say it Loud! I'm Black and I'm Proud!" When, in fact, many do Step-n-fetchit shuffle the remaining eleven months of the year.

Ok, I promise not to be too harsh. After all, what the hell, if it will make them embrace figures like Brother Malcolm X, I guess I too ought to say "Fight on!" and "Power to the people!"

But, I'm afraid African Americans would become too naive, if I, and many others in our community, did not remind them to be more attentive to the racist onslaughts on Africans and African American people here in America and in the diaspora.

And, though I believe we should be celebrating Black History year round and not just during February, I believe we should use this time to reflect on the many contributions of our people. As brother Malcolm used to remind us, "Black people without its history is like a tree without its roots."

This month can be just as important for our survival as anytime since our existence here. However, our month is fast becoming a time when many non-African Americans are using to introduce a number of evil, white racist programs of division and destruction for our communities — already battered by an over-saturation of sleazy alcohol, beer and cigarette ads.

Programs like "Dallas Arts Kind" divide our uninformed and unsuspecting communities into small, elite, fractional camps that are very detrimental to our African unity. The Kindness program began in February of 1995 to help white Jews in Dallas to get Negroes to ostracize the Nation of Islam organization. Remember in 1994, when former City Councilman Paul Fielding very vocally advocated cutting city funding for Junior Black Academy of Arts and Letters (JBAAL)? Fielding was upset that JBAAL agreed to lease space to an African American organization to hold a fundraiser for Dr. Khalid Muhammad, the former spokesperson for the Nation of Islam (NOI).

Also in 1994, NOI leader Minister Louis Farrakhan held a "Mens Only Meeting" in Dallas. The meeting, attended by more than 1,500 men, upset many in Dallas' white Jewish community. It publicly proved that Minister Farrakhan was well loved and respected by Africans in Dallas. Hundreds of high-profile African American leaders attended Minister Farrakhan's beautiful and inspiring speech.

When Kindness founder Dee Silverstein, a white Jewish woman, first introduced her program, I challenged her to invite members of the NOI to participate since, as she said, the program is not a political statement but one where everyone who believes and practices kindness could participate.

Although I received an invitation to participate, I was concerned about the many activities that were being organized at several synagogues, and the mandatory showing of Schindler's List at schools in DISD. The only African American church on the tour was St. Luke "Community" United Methodist Church. Now, I've attended synagogues before so, no problem. It just seemed like Schindler's List was being forced upon African Americans at inappropriate time. After all, this was "BLACK HISTORY MONTH," right?

Many African American teachers were also upset about the forced showing, the wearing of kindness badges and take nearly fifteen days taken from celebrating Black History Month.

In fact, last year Silverstein was so upset when she noticed that the three African American board members were not wearing their Kindness buttons, that she wrote a letter of complaint which was printed in The Dallas Morning News. The black school board members demonstrated what many informed people know.

And that is that the Kindness movement is a racist exclusionist movement — much like what white racist Jews are doing in places like Palestine where they take land to build houses for "white Jews only.

Black History Month should be a time for us to reflect on our history and not let anyone divide us.

Until then, the struggle continues...

MON

[Editor's Note: The opinions expressed in Mr. Muhammad's commentary are not necessarily those of the Minority Opportunity News.]

United Theatre Troupe

The rich Benin culture, the most sought-after and studied of African culture, is the backdrop for performances by Uyiedo Theatre Troupe, a group of professional and seasoned dancers, singers, story tellers, musicians, actors and actresses. The myths and adventures of Nigerian culture are presented by the Troupe at dinners, and civic locations in the DFW Metroplex during February and March. For more information, or to explore sponsorship opportunities, please contact Charles Aghaye at 972-545-4334, or Jim Slater at 214-670-0355.

Actors, Actresses, Dancers, Story Tellers, Musicians from Benin City, Nigeria - the "Cradle of Black Civilization"

The Troupe is open to collaboration ideas and co-production for this multi-million-dollar spinner project. Uyiedo Theatre Troupe is performing at various churches, schools and civic locations in the DFW Metroplex during February and March. For more information, or to explore sponsorship opportunities, please contact Charles Aghaye at 972-545-4334, or Jim Slater at 214-670-0355.
This old Central Texas live oak has seen a lot over the last century. It's also been a reliable source of shade and support for young and old. FOR THE 32,000 TEXAS EMPLOYEES OF SOUTHWESTERN BELL, this old tree represents a shared heritage of steady, solid growth and a future full of possibilities. Like new technologies that will take Texas into the next century. AS THE LONE STAR STATE PREPARES FOR THE NEW CENTURY, we're helping out with a million and a half miles of available fiber-optic cable and ISDN lines. And we're developing high-speed lines for demanding network needs. WE'RE PROUD TO HAVE HELPED BUILD TEXAS for the last 100 years. And we're working just as hard to meet the challenges for generations to come. Like that old tree, you can expect us to be there whenever you need us.
Pen On Fire reviews the year 1997

by Cheryl Smith

The past year was a very interesting one for media folk. A number of changes were made; however, the more things changed, the more they seemed to stay the same. Still there are concerns about the disparity in numbers of African Americans in management positions.

There were some things that happened in the media that we especially didn't like: Norma Adams-Wade's Sunday column in *The Dallas Morning News* was moved to Tuesdays. It was revealed that Marty Griffin of KXAS-TV (Ch. 5) solicited his friend Dennis Pedini to wear a hidden camera to catch Dallas Cowboy Michael Irvin in illegal drug activity. KXAS-TV was criticized about the lack of African Americans on their boards. County Commissioner Wiley Price and the Dallas/Ft. Worth Association of Black Journalists both contacted WFAA-TV (Ch. 5) Sports Director Dale Hansen regarding his comments on affirmative action. Clearly Dale should have received plenty of letters from others with a conscience. Basically, Dale said that the playing field has to be leveled and you can't discount the many elements that have placed African Americans at a disadvantage.

Roger B. Brown, whom you can hear on radio station KKDA-AM or whose reporting jobs you can see in *The Fort Worth Star-Telegram*, had to deal with an employee's nightmare last year. It seemed that Roger's performance review at the *Star-Telegram* referred to incidents that occurred three years and several reviews ago. Interesting.

When WFAA aired a story on crime, we saw quite a few new faces emerging with Brian Custer, Ginger Gadsden and Denise Bunkley joined her. And a young and brazen Toya Stewart joined the *Fort Worth Star-Telegram*, having left Dallas County Community College District and is now traveling all over the world and sharing his expertise in public relations.

After years and years with AT&T, Hortense Farley has opened her own business and sharing his expertise in public relations. Other PR folks doing good stuff are: Event Logistic's Rose Gafford, Howland PR's Lyria Howland, MY Enterprises' Yvonne Gilliam and Southwest Airlines' Ed Stewart. JW Enterprises' Joe Walker is working on a resource guide to Black Dallas. Joyce King of KLIF-AM started a consulting firm, Information King. KKDA's Carmen Pagano said farewell to the Dallas Independent School District. She also published a book, "Recipes for a Sensual Bath." KERA-FM's Don Bowers moved to New York to become the president at the public radio station in Buffalo. Veteran journalist Larry Mullins left KTVT.

The Dallas Weekly hit the stands for the last time in December 1997. The first issue of 1998 bore the new name, *The Weekly Free Press*. A number of other changes during the year saw Gordon Jackson departing for Colorado, former editor Yolanda Adams returned, managing editor Calvin Carter left and then returned, Henrietta Price returned, Sheryl Smith became Assistant to the Publisher/Editor James A. Washington, and Roland Martin was named Managing Editor as the year came to an end ...

The Dallas Post Tribune celebrated 50 years. Greg Grovey departed and Kelvin Bass joined the staff. The Dallas Examiner started doing wonderful things on the Internet, and they sent a journalist to cover the Million Woman March.

Journalism students did very well: Jade Jackson, attending the University of Oklahoma, boosted a 4.0 grade point average. Meyla Hooker finished out her first semester as a member of the softball team and newspaper staff at Florida A&M, earning a 3.83 g.p.a. Her fellow Rattler, Symphony Porson, was named to the staff of FAMU's radio station, WAMF-FM. Gray Hall is very active at Dillard University. His first semester on campus found him working for the radio station and trying to revitalize the National Association of Black Journalists student chapter. Angela Martin, see PEN, page 27
A history remembered
Dr. Mamie McKnight refuses to let Dallas' Black legacy be buried

By Cheryl L. Williams

During the month of February when others concentrate primarily on African American history, Dr. Mamie Abernathy McKnight conducts business as usual. As Founding Director of Black Dallas Remembered, Inc., established in 1984, she works year round with volunteers to uncover and preserve the history of blacks in Dallas.

An ongoing project that documents local black history with exhibits, family history books, calendars and a cookbook, Black Dallas Remembered has served as a model for similar programs in other cities. In 1990, the organization was thrust into the spotlight for its efforts to preserve graves from Freedman's Cemetery unearthed during the expansion of Central Expressed. The cemetery operated from 1861 to 1925 and contained the graves of thousands of freed slaves. Preservation efforts for one of the city's largest communities of blacks and residents, Old North Dallas (bounded by Leonard Street and McKinney, Washington and Ross Avenues), was also underway.

A native of Dallas, Dr. McKnight attended Wiley College in Marshall, Texas and graduated from Prairie View A&M College, where she received Bachelor of Science and Master of Science degrees in Mathematics and Chemistry. She completed advanced studies at the University of Texas at Austin and the University of Wisconsin and later received a Doctorate in Psychological Counseling and Student Personnel Administration from North Texas State University.

Since 1985, Dr. McKnight has served as Consultant to the Chancellor for Community Development in the Dallas County Community College District. Her passion for preservation led to an appointment on the Dallas Landmark Commission on which she currently serves as chairperson. She is also a member of the Review Board of the Texas Historical Commission and was recently appointed to the first Texas Advisory Council for the Trust for Public Lands Field Office. She is currently serving on a Texas Historical Committee to develop a Texas African American Heritage Guide.

MON talked with Dr. McKnight about her efforts to preserve the African American history of Dallas. Following is an excerpt from that interview.

What is the emphasis of Black Dallas Remembered?

Our emphasis for the first eight years was on researching history before World II because that was most in danger of being lost. We wanted to go back, knowing that black memories here before this city was ever incorporated—whether as slaves or as free men. We also have a focus on trying to retrieve the history of the old black enclaves, public segregated enclaves that were here in Dallas. There were approximately 40. We're seeing those communities wiped out. The North Dallas enclave (where bounded Leonard Street and McKinney, Washington and Ross Avenues) was the largest black enclave west of the Mississippi. On the South end at Ross you

was sort of a central focus for African Americans from all over the area, not just from Dallas County. A number of African American professionals migrated to that area. Many of the old churches were there, and those were places we would go for recitals and concerts.

We saw the bulldozing of so many of those old structures back in 1979, '80 and '81. I began to talk to several people who grew up in that neighborhood and said "it's really a shame we are going to lose all of that history". It's not like a Pompellie where you can push back the ashes and still have [your structures]. Nobody was going to do the archaeological survey of that area. I said, "if we don't do something, nobody else is going to do it." I started inquiring about possible ways of starting the project. I started to pull a group together and we were lucky enough to get a planning grant. That was the beginning of Black Dallas Remembered.

How did the dismantling of black neighborhoods occur?

We have endangered neighborhoods; some very critically endangered because slowly developers are buying up lots by lot all of the properties around. [North Dallas] was the first one. Many of the homeowners held out, but the pressure gets to the point where on one side you have a vacant lot and someone comes and tears that property down and you're completely surrounded by businesses and apartments. Dallas has some pretty good zoning laws but even ten years ago, you didn't have the kind of stipulations about property ownership and codes and enforce­ment in those areas. [Developers] were trying to get anybody who would sell their property.

Were developers making property offers they couldn't refuse?

They really weren't making them offers they couldn't refuse because the value of the property began to increase and consequently taxes went up. So there are ways sources come together and almost force a person to sell, particularly in neighborhoods where you have aging, retiring residents. They're on fixed incomes therefore they can't do the repairs and everything. Once the codes start being enforced, that means you've got to do whatever repairs are necessary, so there are a lot of forces that operate. Developers and planners worked 25 years to get access to that land. Then, of course, the city has the option of declaring the property unsafe.

What did Black Dallas Remembered learn about the city's preservation efforts for African American history?

Black Dallas Remembered observed several things. Number one, there was not that much information readily accessible or even available in the major archives of Dallas about the African American presence. It was all in bits and pieces. We knew that the major resources like [African American] newspapers were not preserved. We do have some of them but not all of them. We decided that we had to do it ourselves. When you look in the history books, even in high school, you did not get to Africa in your geography, your history. You never got to it because it was in the back of the book, the little bit that you had. The same thing is true about local history. It mentions certain things but, of course, a lot of things we found were either hidden or information was available but it never had been discovered.

Was there a reluctance to acknowledge blacks' contribution to history or was America simply ashamed of its oppression?

continued on next page

Now Serving Plano.

3409 N. Central Expwy (972) 423-2700
Plano, Texas 75023

Equal Opportunity Lender Member FDIC
Community Banking At Its Best
continued from previous page

Is that treatment of blacks?

No. I think people know that what they write down is going to become the history and [African Americans] didn't understand for a long time. We started a campaign to encourage people not to give away any of their pictures or anything. If someone wants to use them, then get them to pay to make a copy but don't ever give away your historic family pictures. A lot of people are writing books, but people are never given credit for the information they provided from the family. They never got their pictures back. We get loan agreements rather than take [documents and pictures] them, because that's what we preach against, giving them away. We still lose a lot. We have the African American Museum that does have its archive, and we feel real comfortable with that, but under the same principle. We've had people to go around and say 'take that old box from under your bed. Those are old pictures—they don't mean anything. Give them to us.' That's just a violation of our principles and ethics.

Do you think integration contributed to the demise of the black neighborhoods?

With the desegregation coming in the '60s, [the demise] goes back even further. The demise of those areas started probably in the '50s, even before Martin Luther King and the [national civil rights movement]. From my perspective looking at what happened in Dallas, after W.W. II you had segregated pockets in Dallas. You had North Dallas, and in South Dallas you had small neighborhoods. Most of these neighborhoods grew up where the work was. Deep Ellum was a black community and there was a community we called the Prairie (where the Farmer’s Market is). Those neighborhoods were very, very crowded. Housing was at a premium. In the late '40s and '50s, a lot of the veterans who were coming back insisted on adequate housing because they had the G.I. Bill to buy housing. But there was just not any space in those segregated communities. That was the beginning of the movement to really move out of those "designated for blacks" neighborhoods.

What was the nature of the controversy with Freedman’s Cemetery during the Central Expressway expansion?

The cemetery officially closed in 1925. It was a four-acre plot. A lot of people who were new to Dallas didn’t know there was a cemetery, because it no longer had the features of a cemetery. People who grew up in North Dallas into the '50s knew it was there. It wasn’t until 1957 that the city actually took [the cemetery] over and got signatures of some of the descendants of persons interred there. They were able to get them to sign it over to the city as a memorial park. The agreement called for benches to go into it. Probably in the early '70s (we’re still looking to find records), it was put under the Park Department. They put swings up and made it more into a recreational park. There was only one headstone above ground.

When Central Expressway was built, it took in part of the cemetery. We don’t know what happened to the burials that were there. When you look at an overlay of the map after Central Expressway and before, you know that it took in that west side part of the cemetery. Another transaction that occurred on the part of the city was that they moved the route of Lemmon Ave, east and west, so that rather than going at that angled position, it curved and it curved right over a part of the cemetery. So part of the cemetery is under the old Lemmon Avenue. The Jewish Cemetery was right next to it. [Those property owners] purchased from the city a part of Freedman’s cemetery that was right on Lemmon Avenue. The city built a road on the south side of the cemetery and that road was the driveway to go into the Jewish Cemetery. Once it was taken up, there were 150 burials under that part.

Did this occur because of a lack of power and a lack of knowledge?

Yes. If you’re not at that table, then you don’t know what’s going on. When you know it, it’s already done. We were fortunate this time. Someone reported to the Dallas Historical Commission that five graves had been discovered under Lemmon Avenue. That was in 1983. When they were getting ready to build CityPlace, there were to be two towers, one on the east side and one on the west side, of Central Expressway. On the west side, it was going to be between Central Expressway and Lemmon Ave. They were installing the power lines under Lemmon Avenue when they hit those graves. To this day, we don’t know what happened to them.

We have one person who actually saw what was happening. That’s when we really started a watch, because the highway department starts 25 years early documenting and purchasing land for the expansion. It appears that they had started talking about the expansion in the late '60s which was about the same time the Park Department took over that land. It wasn’t until 1989 that the Highway Department finally published the expansion plan. I wrote a letter on August 3, 1989 to everyone I could send it to, including the city manager, the mayor, the Texas Historical Commission, Dallas County Historical Society and especially to the Texas Highway Department to ask them what was going to happen to Freedman’s Cemetery when they expanded the highway.

Why is it important to preserve our history?

I guess it’s just the old cliché. If you don’t know where you’ve been, you’ll never know where you’re going. I think, too, it’s a wake-up call for us to understand the way decisions are made and how they impact us. I think we’re more sensitive to it, now that we know if we don’t pull [information] together, people are going to say whatever they want to say happened. Unless we pull together, even just the history of that cemetery, and what actually happened there, revisionist history tells us that somebody is going to revise that and make it in favor of someone else. The highway department is not going to be at fault. The city of Dallas is not going to be at fault. You’re not going to see that in those documents but it needs to be documented.

We know how racism works. It’s no secret that it is still alive. Our history get twisted according to the mood of the time which has been within a racist environment. That was another reason that we felt we had to document all those great things that black folk had done here in the city and continue to do, to help our kids to understand that blacks made tremendous contributions to this city that nobody’s going to talk about. Nobody’s going to talk about the fact that a slave built those cobblestone streets in downtown Dallas. You’re not going to hear about the fact that blacks built and owned three hospitals. As we go along, we learn. That’s what I say to all of our volunteers. You come into a project like this learning. And what you want to learn are lessons that come from that history, lessons that show how people who had so little did so much.
Dallas Convention & Visitors Bureau helps minority and women owned businesses access industry

The Dallas Convention & Visitors Bureau recently hosted its First Annual Outreach and Networking Open House as part of an ongoing effort to promote minority and women business development in the hospitality industry. The open house, which included an information session on "Making the Connection to the Convention & Visitors Industry in Dallas," was held at the Dallas Convention Center.

"We're excited about the positive beginning in connecting minority suppliers to this lucrative industry," said Dave Whitney, president and chief executive officer of the bureau, adding that, "this is a very positive beginning to a long-term process of introducing minority and women entrepreneurs to our clients, suppliers and service providers."

The open house format is designed to provide vendors with a forum to network with bureau clients and member suppliers. The estimated annual economic impact of convention and tourism on the Dallas economy is about $5.5 billion.

"From our perspective, we've found that minority and women entrepreneurs are eager to provide added value in their quest to become preferred suppliers," said Richard Stouffer, director of minority/women business development, Texas Instruments. "They're interested in the hospitality industry suppliers and find out how they source for subcontractors. The hospitality industry is extremely widespread," noted Thurman Jones, president of the Texas Publishers Association, adding that "opportunities exist at all levels of service and support."

Political analyst Tavis Smiley to speak at Alpha Kappa Alpha's Image Award Luncheon

Political analyst, BET talk show host and author Tavis Smiley will be the keynote speaker at the 12th Annual Image Award Luncheon sponsored by the Omicron Mu Omega Chapter of the Alpha Kappa Alpha Sorority Inc. The luncheon is 12:00 noon, February 28 at the Westin Galleria Hotel in Dallas.

Smiley is the host of BET Tonight with Tavis Smiley and author of the critically acclaimed book, HARD LEFT: Straight Talk About the Wrongs of the Right.

The objective of the Image Award Luncheon is to raise scholarship money for minority students and to recognize individuals who dedicate their time and efforts to presenting a positive image in the community. This year's luncheon theme is "Networking Toward the Next Millennium: Shaping Our Nation's Future Politically, Socially and Economically."

Tickets to the luncheon are $35.00 each. For more information call 972-323-1202.

UNT names new Associate VP for Equity and Diversity

The University of North Texas has named Cassandra Berry to fill the new post of associate vice president for Equity and Diversity, subject to confirmation by the UNT Board of Regents at its February 27 meeting. Berry's appointment and new title reflect a reorganization of UNT's offices of equal opportunity and multicultural affairs, which will now be under one umbrella: the Office of Equity and Diversity.

Last year, the university conducted a search for an assistant vice president for multicultural affairs. However, UNT Chancellor Alfred Hurley later decided to broaden Berry's responsibilities to include much of the kind of work carried out by the previous assistant vice presidents for multicultural affairs.

Berry joined UNT as an equal opportunity specialist in July 1994. Prior to that she served as an affirmative action officer at Stephen F. Austin University from 1988-91 where she also earned a bachelor's degree in business administration. In addition, Berry worked for the Texas Employment Commission from 1988-91 where she was promoted to employment supervisor.

The office of Equity and Diversity is located in Room 203, Administration Building at UNT, Denton Texas. For more information call 940-565-2456.
More In The News . . .

Maya Angelou to visit University of Texas at Arlington

The University of Texas at Arlington is sponsoring Maya Angelou for an evening of poetry, prose, and music, 7:30 p.m., February 26, in Texas Hall, 701 W. Nederman Drive. The author of I Know Why the Caged Bird Sings and Even the Stars Look Lonesome has a long list of honors and accomplishments as author, poet, lecturer, actress, playwright, civil rights activist, producer, and director.

Angelou became nationally known in 1970 with the publication of her autobiography, I Know Why the Caged Bird Sings, which was a National Book Award nominee. She then received a Pulitzer Prize nomination for her 1971 book of poetry, Just Give Me a Cool Glass of Water Before I Die. In addition to her other interests, she holds a lifetime appointment as Reynolds Professor of American Studies at Wake Forest University in Winston-Salem, N.C.

The tickets to the performance are on sale at the E.H. Hereford University Center Bursars Services and at Ticketmaster outlets. The reserved seating prices are $12, $16, $20, and $50. For more information contact EX-CEL Campus Activities at metro 817-272-2963.

KRBV/KHVN sponsors 6th Annual Black Film Festival

KRBV/KHVN presents the 6th Annual Black Film Festival at the Loews Cityplace Theater, 2600 Haskell, Dallas. The films featured are a special collection of movies that highlight historical events, current events, lives and lifestyles of the black experience. They are also either directed by or starring African Americans.

This year the festival will feature Christian Lara, the filmmaker of Bitter Sugar, for an on-site question-and-answer session. There is a minimal charge of $3.00 for adults and $2.00 for students for each film. All proceeds benefit various university organizations.

Featured films include Bitter Sugar, created by filmmaker, Christian Lara, February 1; Erre’s Bayou, starring Samuel Jackson, Lynn Whitfield and Jurnee Smollett, February 8; Haro Plenty, directed by Chris Scott Cherot and starring Nia Long, February 15; and Four Little Girls directed by Spike Lee and starring Bill Cosby, Jesse Jackson, Coretta Scott King and Andrew Young. For more information call Teresa Turner at 214-583-2554.

Dedra Lynn Woods Theatre presents A Woman Called Mae

Dedra Lynn Woods Theatre presents A Woman Called Mae, February 13-March 1 at the theatre, 2801 Peabody Street, Dallas. The drama depicts the life of a woman who is determined to escape the bondage of slavery even if it means death.

A Woman Called Mae, directed by Robert Helms, portrays the heritage and strong will of the many black men and women who rebelled against the annihilation and treachery bestowed on such a proud race. Performance times are 8:00 p.m. Fridays and Saturdays and 3:00 p.m. Sundays. Ticket prices are $10.00 for adults and $8.00 for children. For tickets call Ticketmaster at 214-373-8000 or 972-647-5700. For more information call 214-371-4544 or 214-565-1637.

The Dallas Children’s Theatre presents Harriet Tubman tale

The Dallas Children’s Theater presents A Glory Over Everything, A Tale of Harriet Tubman, through February 15 at the Crescent Theatre, 2215 Cedar Springs, Dallas. The compelling musical combines dramatic, historical events, musical spirituals, folk songs and hymns to create an inspirational portrait of one woman’s amazing dedication and faith. A Glory Over Everything blazes with the light of Harriet Tubman’s heroism, a shining inspiration to people throughout the world to conquer oppression and fight for freedom and justice for all mankind.

Actress Liz Mikels stars as Harriet Tubman. She is supported by a talented ensemble featuring Billy Jones, Renee Michael, Reggie Hanna, Denise Lee and Jill Leven.

Performances are Fridays at 7:30 p.m.; Saturdays at 1:30 p.m. and Sundays at 1:30 p.m. and 4:30 p.m. Tickets are $10.00 for children and $12.00 for adults. For reservations or more information call 214-978-0110.

Bank of America presents Black History Chronicles

Bank of America presents the fifth annual Black History Chronicles, February 4 from 7:00 p.m. - 9:00 p.m. at the Morton H. Meyerson Symphony Center, 2301 Flora Street, Dallas. Each year the Chronicles highlight African American living legends in various disciplines and kicks off the Black History Month observances in the Dallas/Fort Worth communities.

This year’s program will honor "Pilars of the Community." Dallas honorees include Jan W. Holmes, Jr., pastor of St. Luke "Community" United Methodist Church and Dr. Mamie McKight, founder and executive director of Black Dallas Remembered. Fort Worth honorees are Judge L. Clifford Davis, state of Texas senior district judge and Viola Pitts, Lake Como community leader. A special award will be presented to former Dallasite, actress Irm P. Hall, for her contribution to arts and entertainment.

The Black History Chronicles program was initiated in 1994 and is sponsored by Bank of America. Paula McClure of Good Morning Texas on WFAA-TV/Channel 8 and Scott West, KRBV/VI00 FM radio personality will host the event. National recording artist, violinist Jerald Daemyon will perform. Admission to the program is free and open to the public. Seating is limited. For more information call 1-800-TRY-BoFA.

City of Dallas offers assistance to homebuyers

The City of Dallas Housing Finance Corporation is offering a 6.78%, 28-year mortgage rate for first-time homebuyers who wish to purchase a home anywhere within the City of Dallas. The 6.78%, 28-year mortgage rate is also available to non-first-time homebuyers who wish to buy a home in a targeted area.

In addition, homebuyers will receive 2.5 percentage points of closing cost and down payment assistance with these loans. For example, on a $70,000 loan, $1,750 in down payment assistance is provided back to the borrower at closing. For more information call 214-670-KEYS (5397).

Dallas Mavericks Foundation seeks to fund local children’s charities

The Dallas Mavericks Foundation is in search of worthwhile programs that benefit children. The Foundation is seeking grant applications from programs, especially those designed to help people help themselves.

The Dallas Mavericks Foundation, launched in October 1996, was created to assist young people in Dallas/Fort Worth. Its goal is to build support for programs stressing education, good health and the skills children need to lead successful lives. The Foundation raises money through events such as the annual Mavericks Tip-Off Luncheon and the silent auctions on the Reunion Arena Concourse during home games.

“Our Foundation’s fundraising efforts have been productive this season," said Mavericks president and chief executive officer Terdesia Ussery. "We plan on making some substantial grants before the season is over, so we encourage area non-profit groups whose work fits with our mission statement to contact us and apply for a grant. The work of our Foundation is a major priority for our organization. We want to help as many local groups as we can in the most impactful way possible.

In its first year, the Foundation donated nearly $70,000 to charities such as the YMCA, the Happy Hill Farm Academy, Baylor Health Care System Foundation, Dallas Children’s Advocacy Center and the West Dallas Community School. For a grant application or more information call 972-988-DUNK.
Raising the value of your home is a snap with Comerica's Home Improvement Loan. This tax deductible fixed rate, simple interest installment loan can cover from $500 to $100,000 worth of home improvements.

Whatever their shape and size, the loan application you need to go through is the same: a simple phone call. You'll be helped every step of the way by our expert staff. We even offer automated checking and savings payment plans to save you the trouble of remembering when to make payments. Financing additions, repairs or renovations to your home doesn't have to mean leaving its comforts behind. Call, or stop by one of our branches, and find out how.

TO TURN TWO BEDROOMS INTO THREE
JUST CLICK.

WE LISTEN. WE UNDERSTAND. WE MAKE IT WORK.

C O M E R I C A B A N K • T E X A S

"Secured loans may be tax deductible. You should consult with a tax advisor regarding the tax advantages of your loan." Member FDIC. Equal Opportunity Lender. FOR MORE INFORMATION CALL (800) 425-2160
The Legal Status of the African American
How the states addressed Civil Rights
Part 2 of 4

By Russell D. Shockley, B.S.Ed.

Before the Civil War, slaves, and even free Blacks, had very few rights or privileges. This situation remained even after the 13th Amendment to the Constitution of the United States, which merely prohibited slavery or involuntary servitude except as a punishment for a crime, and which was adopted by Congress immediately following the war. The unequal treatment of Blacks was nationwide, though there were greater inequalities in the South than in the North and West. In sections of the country like northern New England and Wisconsin, where there were almost no Blacks, they were given the voting franchise and other privileges normally denied them in states where they were more numerous.

The apprenticeship, vagrancy, and other provisions of the “Black Codes” forced Blacks into situations where they would be under the uncontrolled supervision of their former masters or other White men who were ready and willing to exploit their labor. This group of statutes angered the northern people who had no understanding of the true situation in the South, and was one of the chief reasons why the radical element in Congress, led by Thaddeus Stevens and Charles Sumner, was able to get control of the legislative branch of the government. They believed that the Blacks in the South should be allowed to exercise many, if not all, of the privileges the southern White man thought were his alone.

In 1865, Congress passed a civil rights act that gave Blacks citizenship and also included within its terms certain other rights and privileges. Among these were the right to make and enforce contracts; the right to hold and convey personal or real property; a right to sue and be parties in the courts of the nation; and the right to be given equal benefit of the law, to give evidence in those same courts, and to be subject to the same punishments and penalties as White persons, any law to the contrary notwithstanding. The issue concerning the validity of this statute never reached the federal Supreme Court; the 14th Amendment superseded it before the question could be put to that tribunal. The 14th Amendment was adopted in 1868 and guaranteed federal and state citizenship to all persons born or naturalized in the United States. This included former slaves. The civil rights legislation was reenacted in 1870, and some of the provisions of this enactment were not essentially different from the language used in the act of 1866.

Congress later passed the Civil Rights Act of 1875, which provided that all persons within the United States, regardless of race, color, or previous condition of servitude (and subject only to restrictions established by law and applying to all citizens alike), should be entitled to the full and equal accommodations and facilities of inns, public conveyances on land and water, theatres, and other places of public amusement. The act punished a violation of its provisions with fine or imprisonment and a heavy penalty to be recovered by the person aggrieved. In 1883, the Supreme Court held that the 14th Amendment did not authorize direct legislation of this kind against individuals, but only corrective legislation that sought to penalize states or their officials for not respecting the rights guaranteed by the constitutional change, such as the right to life, liberty and property. By this time the Whites had regained control of the governmental machinery in the southern states, and no further attempt was made by Congress to enact federal legislation of this type. It was decided that the South was to be given an opportunity to manage its local problems with respect to the Blacks as best it could (Home Rule 1869).

Before the Civil Rights Act of 1875, legislatures in several of the southern states, dominated by the so-called “carpetbaggers,” “scalawags,” and Blacks of the Reconstruction period, enacted statutes that were similar to that legislation.

The framers of the Louisiana Constitution went a bit further. They put in a provision that was worded like the civil rights acts of some other states, but it was repealed by homegrown Whites who later regained control and adopted a new constitution in 1879.

Delaware enacted a statute that authorized the proprietor of any inn, hotel, tavern, restaurant, theatre or any other place of public entertainment, refreshment or amusement to decline to serve or accommodate persons who were offensive to the major portion of his clientele. The object of this act was to keep Blacks from entering such places and demanding service.

The New York intermediate appellate court held that the existence of a civil rights act in that state would not prevent anyone who had been refused accommodations by an innkeeper from being successful in a civil action.

To prevent discrimination, the states in the North and Middle West adopted civil rights acts that are very much like the Congressional Act of 1875.

Maine and New Hampshire had legislation that prohibited a place of public accommodation from issuing any notice or advertisement that was calculated to suggest discrimination against any religious sect, nationality, or class.

Eighteen states had civil rights acts that were clearly meant to apply to racial discrimination: California, Colorado, Connecticut, Illinois, Indiana, Iowa, Kansas, Massachusetts, Michigan, Minnesota, Nebraska, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Washington, and Wisconsin. Seven states provided for a criminal prosecution; only one made provision for a civil action alone. Seven allowed both a criminal action and either a suit for a penalty or a civil action for damages.

The Colorado court held that a bootblackstand was a place of public accommodation within the scope of the statute of that state. In reaching this conclusion, the Colorado court refused to follow the reasoning in an earlier New York decision: that bootblackstands not located in barber shops were outside the scope of the Empire State Act.

When Blacks first began to migrate from the South to the northeastern and middle western states, it was believed by many that they would not be able to withstand the rigors of the colder climate and that they would die in great numbers. For this reason, certain life insurance companies adopted the practice of charging higher premiums to Black policyholders than what they charged to White ones.

Civil rights statutes in Colorado and Florida provided that no person could be denied a license to practice law because of race, while a North Carolina act stated that no applicant for a license to practice dentistry could be denied the privilege due to race.

A New Jersey statute made it a misdemeanor for anyone to publish, circulate, or disseminate propaganda designed to promote racial or religious hatred.

Russell D. Shockley is the director of Ethnic Notes. For lecture or presentation information, call or write Ethnic Notes, 60 MON

PC & Software Solutions!
- Computer Systems Integration
- Network Solutions
- Novell NetWare, Win NT & Unix
- Database Design/Management
- Installation, Support, and Upgrades
- Computer Services

ConeTech Systems
972-270-4652
972-270-4657 Fax
214-305-3869 Pager
CNE NT Trained

ATTENTION YOUNG WOMEN
Getting your GED is a step toward a better future!

ARE YOU 17-21 YEARS OLD?
THEN YOU MAY QUALIFY!

OUR PROGRAM OFFERS
- Tuition Free GED Instruction
- Preschool for Your Child
- Employment Training
- Parenting Skills Training

CALL TODAY!
DALLAS CAN! ACADEMY
FAMILIES FOR LEARNING PROGRAM
DEBORAH ABERNATHY OR CHRISTINE ENGLISH
214-426-2243
It's not just African-American History.
It's American History.

McDonald's celebrates the contributions that African Americans make to American History.
Comptroller selects African American woman as his second-in-command

Dovie Ellis assumes duties as Deputy Comptroller of Texas

AUSTIN — Until now, the office of Deputy Comptroller of Public Accounts of the State of Texas has never been filled by an African American woman as his second-in-command. The appointment of Dovie Greene Ellis, an African American, as his second-in-command is an historic first. Having risen steadily through the ranks since joining the comptroller’s staff two decades ago, she replaces Billy Hamilton, who has served as Deputy Comptroller since 1991 and now plans to return to the private sector.

The Deputy Comptroller is the state’s chief accounting officer, revenue estimator, and tax collector and has full authority to act on the comptroller’s behalf during his absence. Ellis will also manage the day-to-day operations of the comptroller’s office and will lend her expertise to a number of ongoing special projects, including the fifth comprehensive Performance Review report to state lawmakers. Her skills, energy and commitment led her to the top. “Dovie is one of my most trusted advisors, and I’m extremely pleased that she has agreed to step into this important new role,” Sharp said.

A native of Odessa, she holds a B.A. degree in Business Administration from the University of Texas (Permian Basin). She attended school at night and on her lunch hours, often taking her small daughter to class when she had no babysitter; her diligence has resulted in exceptional success.

Ellis is a charter member and president emeritus of Black American Comptroller Employees Association, Inc. and a former Vice President of Programs of Texas Coalition of Black Democrats and the NAACP. She was selected winner of the 1995 Outstanding Women in Texas Government Awards for Outstanding Professional Development and was an honoree of the Black United Fund of Texas, Inc. in 1992. She is a member of the Austin Urban League and a board member and treasurer of the Community Advocates for Teen Parents. Ellis is also an active member of the Mount Zion Baptist Church in Austin, serving on the church’s finance committee, and is a youth sponsor.

Ellis’ success, she explains, is based on the guidance and encouragement she received from her Christian parents and family. She learned at a very early age the importance of setting personal goals and that anything is possible and that “one should always put the Lord first, treat others as you want to be treated and work very, very hard.”

**Texas Publishers Association Salutes**

Minority Opportunity News and sends best wishes for a successful 6th year of publishing the news

**African American Summit to be held**

AUSTIN — Elected officials, religious leaders, business leaders, as well as federal, state and local government employees will gather at the Third Annual African American Legislative Summit February 13-14 at the Capitol Extension in Austin. The theme of the summit is “Strategic Leadership Planning for the New Millennium,” and attendees will be examining issues affecting the African American community. The goal of the summit is to develop viable recommendations regarding education, economic development, judicial selection, healthcare reform, human services, criminal justice and gang violence.

**The University of Texas at Arlington and EX-CEL Campus Activities cordially invite you to spend an evening with the award-winning poet and author Maya Angelou**

Thursday, February 26, 1998 7:30 pm
Texas Hall, 701 W. Nedderman Drive

Enjoy an inspirational evening of poetry, prose and music as the author of *Even the Stars Look Lonesome* and *On the Pulse of Morning* (Inaugural poem for President Clinton) graces the stage.

Reserved seating • Tickets: $12 $16 $20 $50
• 25% Discount with MAV EXPRESS CARD • Four tickets per ID
• Sold exclusively at University Center Bursar Services

General Public Tickets sold at all Ticketmaster outlets

Special thanks to our sponsor Arlington Star-Telegram

(214) 373-8000
For more information, call (817) 272-2963

The views expressed in this ad are not necessarily those of The University of Texas at Arlington and EX-CEL Campus Activities. If you require a reasonable accommodation due to a disability, please call the above number.
By Vanessa D. Baker
In Black and White

R.C. Hickman's pictures are repositories of Dallas' African American history

The phrase “in black and white” often connotes stark reality. It also best describes what the famed photojournalist, Rufus Cornelius Hickman, better known as R.C., brought to the fore during his successful reign as one of Dallas’ leading photographers. Hickman’s photographs are visual storytellers serving as repositories of history. Through the eye of his lens, Hickman preserved African American life in Dallas during the 1940s, 50s, and early 60s.

It was February 1942 in Saipan, an island in the West Pacific. The United States had declared war on Japan and had entered World War II a scant two months before. R.C. Hickman had just reported for basic training in the U.S. Army. “My troop leader worked it so I could get a permit to take official pictures,” he recalls. Hickman became a darkroom apprentice with the assignment of developing the reconnaissance images taken by the Army’s photographer. Hickman proved to be a quick learner, and the photographer took him under his wing, teaching Hickman all he knew. Little did both realize that the art of photography would shape and change Hickman’s life forever. When his tour was completed in 1945, Hickman left the Army as an official photographer and embarked on a career as a chronicler of history.

It has now been 53 years since his departure from the Army, and the walls of R.C. Hickman’s comfortable brick home in Oak Cliff bear proof of his commitment to the art of photography.

One September morning, I rang the door bell at R. C. Hickman’s home, meeting him for the first time. His warm greeting was as if we’d known each other for several years. I entered and was instantly awed by his mass collection of images bearing familiar faces, familiar times, and familiar situations. Hickman has covered almost every inch of every wall in his well-lived-in home with his famous photos. Yet, this collection is incomplete. Much of his work is still in the form of negatives, and Hickman has carefully labeled and stored some three thousand negatives that were taken during the course of his successful career.

“We discussed over the phone,” I began to explain, “I’m writing an article on a controversial figure who lived in Dallas from the late 40s through the early 60s — Father J. Von Brown. I’m hoping you can help me collect more data.” Hickman sort of laughed and acknowledged that he owns a library of information and photos on the late Father Brown. (The photograph of Father J. Von Brown on the cover of Minority Opportunity News, November 1997, and all other photographs of Father Brown in the feature article were taken from the Hickman Collection.) He offered me a seat, and my adventure began.

As I settled in my seat, his photo-filled walls summoned me. The images deserved closer attention. Before I realized it, my eyes were as near to each photo as I could get them and at a snail’s pace, I scaled those walls, careful not to touch — careful to give the same respect to his work as when I view a collection at the Dallas Museum of Art. What kept me rapt was what I saw in the eyes of his subjects. Hickman had focused his lens on the innermost souls of his subjects, capturing complete stories from the sets of eyes that had stared into his camera.

Before long, we had entered other rooms of his spacious home, each having one thing in common with the other: wall-to-wall pictures. At any given moment, Hickman was either in front of me or behind me, graciously telling the story of each image I pointed out. All the while, little had been said about the reason for my visit — getting information on Father Brown.

At the end of the interview, I was better acquainted with the Black Dallas depicted in Hickman’s photographs. I also acquired much of what was needed for my Father J. Von Brown project. With the aid of a magnifying glass, I had viewed volumes of labeled negatives; I had also enjoyed a plate of hors d’oeuvres, compliments of my host. I look at his walls again, and the eyes of local, national and international celebrities stared back at me: Cherie Tinsley, Zan Holmes, Jr., John Wiley Price, Ron Kirk, Natalie Cole, Ann Richards, LaToya Jackson, Jesse Jackson, B. B. King, Martin Luther King Jr.

As I set another appointment to visit with him the following week, I exited through Hickman’s garage and was met with a fresh barrage of clippings and photos: Vanessa Williams being crowned Miss America; Dallas Cowboys star running back Emmitt Smith; and even a group photo of the Dallas Cowboys Cheerleaders. This memorabilia keeps watch over Hickman’s van, lawn equipment, and an assortment of other tools. It is obvious the contents of his garage have been cohabitants for some time.

“The people you see on my walls and in my collection have made a name for themselves, contributing something to our community,” Hickman said.

This belief is what led him to author the book, Behold The People — R.C. Hickman’s Photographs of Black Dallas, 1949-1961. It was a personal duty, he said, based on a moral obligation he felt was owed to a community that, for so many decades, had been shunned.

“The media just ignored us. It is like we did not wake up in the morning, we did not wear clothes, we did not go to work, we did not get married, and we did not die. We did not exist in the White media.”

See HICKMAN next page
R. C. Hickman was born on August 26, 1922, in Mineola, Texas. Shortly thereafter, his family relocated to Dallas. Following the war, Hickman returned to Mineola to work at The Bar 20, a cafe and store owned by his family since 1938 but which had since closed. Hickman wanted to revive it; and in May 1946, The Bar 20 was reopened. One month later, Hickman married Ruth K. Johnson. After operating The Bar 20 for a year, Hickman transferred the business to his mother, Cora, and, with his young bride, moved to Dallas.

Hickman got a job as a darkroom technician for a photography studio, but this would not do. His interest ran much deeper. Located on Hall Street in the State-Thomas neighborhood—a vibrant area for Dallas' Black businesses—Hickman found the Southwest School of Photography. He enrolled in a two-year program. It paid off. In 1948, Hickman was hired as the only photographer for the Dallas Express, a weekly Negro newspaper. For nine years he worked as a photographer, circulation manager, and advertising representative for the Dallas Star Post. To supplement his income, he did freelance work and wedding photography assignments. Soon, he was commissioned by Sepia, JET and Ebony magazines for photo shots whenever Dallas and the surrounding communities were the subjects.

As his opportunities expanded, R. C. Hickman quickly became known as the photographer who captured the everyday lives of young and old in Dallas' Black community. His camera also allowed him access to places that were customarily off limits to people of color. "When Nat King Cole performed at the State Fair for White people, they let me in because I had this big camera. My camera allowed me to go anywhere."

In 1951, Hickman joined the staff of Dallas' only African American newspaper, and for nine years he worked as a photographer, circulation manager, and advertising representative for the Dallas Star Post. To supplement his income, he did freelance work and wedding photography assignments. Soon, he was commissioned by Sepia, JET and Ebony magazines for photo shots whenever Dallas and the surrounding communities were the subjects.

Celebrities such as Lionel Hampton, Billy Eckstine, Joe Louis, Sammy Davis, Jr., and Ella Fitzgerald are part of Hickman's collection. They represent one facet of Hickman's library. He even took a picture of the late first lady Eleanor Roosevelt. Hickman, however, usually focused on more serious issues affecting his community. Many of his photographs depict the disparity between White and Black America.

The unrest in the Black community is highlighted in a Hickman photograph depicting NAACP Youth Council members protesting a State Fair parade in 1955. The protest was in opposition to the State Fair's one-day allotment for African Americans to enjoy the privileges of its facility. Instead of the "one" day that was called Negro Achievement Day, the NAACP fought to have access to the fairground whenever it was opened.

The Supreme Court ruling that public schools could be separate as long as they were equal was another issue that grabbed Hickman's attention. The "separate-but-equal" doctrine took root as a result of an 1896 court case, Plessy v. Ferguson, in which the United States Supreme Court ruled that segregation of the races was within the parameters of the Constitution as long as equal accommodations were made for Whites and African Americans.

The plaintiff, Homer Plessy, was a mild mannered railroad engineer from New Orleans who didn't want to pay the extra 50-cents for a "second class" car. "Second class" was the usual term given to the car reserved for Blacks. Plessy refused to pay the extra 50-cents and was arrested.

The Supreme Court ruled that segregation of the races was unconstitutional. The opinion was delivered by Justice Harlan Stone, who would later resign from the Court. "We find the plaintiff's contention that the law is discriminatory to have substance."

The most famous case became Plessy v. Ferguson in which the United States Supreme Court ruled that "separate-but-equal" doctrine took root as a result of an 1896 court case. Hickman's photographs depict the disparity between White and Black America. The unrest in the Black community is highlighted in a Hickman photograph depicting NAACP Youth Council members protesting a State Fair parade in 1955. The protest was in opposition to the State Fair's one-day allotment for African Americans to enjoy the privileges of its facility. Instead of the "one" day that was called Negro Achievement Day, the NAACP fought to have access to the fairground whenever it was opened.

The Supreme Court ruling that public schools could be separate as long as they were equal was another issue that grabbed Hickman's attention. The "separate-but-equal" doctrine took root as a result of an 1896 court case, Plessy v. Ferguson, in which the United States Supreme Court ruled that segregation of the races was within the parameters of the Constitution as long as equal accommodations were made for Whites and African Americans.

The plaintiff, Homer Plessy, was a mild mannered railroad engineer from New Orleans who didn't want to pay the extra 50-cents for a "second class" car. "Second class" was the usual term given to the car reserved for Blacks. Plessy refused to pay the extra 50-cents and was arrested.

The Supreme Court ruled that segregation of the races was unconstitutional. The opinion was delivered by Justice Harlan Stone, who would later resign from the Court. "We find the plaintiff's contention that the law is discriminatory to have substance."
**Behold The People.**

The law guaranteed all Americans the right to public accommodations, but it did not outlaw separation. "Separate but equal" was all that was required of the railroad.

This law later was challenged throughout the South, and Hickman's NAACP involvement and mastery of his camera allowed him the opportunity to work under the direction of the four lawyers who brought the fight to Dallas. One of these lawyers was the late Supreme Court Justice Thurgood Marshall. Hickman's task was to document and expose, through his photographs, that Dallas and surrounding towns were, indeed, separate but far from equal. In **Behold The People**, Hickman shows pictures of a "Colored Waiting Room" at the downtown Dallas bus station. This was in 1952. He traveled to Italy, Texas in 1953 and shot a picture of the only existing "Colored City Hall." He photographed the boycott of downtown Dallas' Melba Theater in 1955. And in 1956, Hickman risked his life and went to Mansfield, Texas.

"My editor at the Star Post told me that Mansfield Schools had Blacks hanging in effigy, and they were allowing no parts of the media to come in. They didn't want it published."

"Will you go to Mansfield and take [pictures of] those effigies hanging, R. C.?"

"You tell me they are guarding the place and you want me to go in there?"

"Ahh. You know you can do it."

"I tell you what, I'll do it providing I can get John Mitchell (a mechanic friend who had a souped-up, red Buick that could out-run anybody) to drive me."

"Mitchell agreed. We drove by the angry Whites who were sitting on the curbs, calling themselves guarding the buildings where the effigies hung, but we paid us no attention. We were about one hundred yards past them before we were close enough for me to take a picture. I said, 'John, keep the motor running. I'm going to put one foot on the ground, and the other on the running board so I can position myself with my big camera.' I shot one shot [picture] of the first building. It was [sic] two buildings involved. We drove a little bit towards the other building. We were watching them too, you know. By that time, we saw these angry Whites get up and head for their car. I shot that second picture, then jumped on the flat board on the outside of the automobile and hung on for dear life. I said, 'John, let's go, man. Let's go!' We sped away. The Whites gave chase. 'Don't go back to Dallas,' I said. 'Let's go to Fort Worth.' Fort Worth was easier because it was a straight shot. I also knew where we could hide if we went to Fort Worth. Dr. Pinkston, who owned the Star Post, had a son who owned a funeral home on Terrell Street. The hearses were kept in a garage, and I counted on the garage door being up. If it was up, we'd be home free. When we turned onto Terrell Street, we could barely see them. We got to the opened garage door. I jumped out of the car and let the gate down, and they passed right on by us. We lost them."

Hickman sighs today when he tells that story, just as if the event happened as recently as yesterday. The success of this assignment still excites him.

On the educational system, Hickman notes, "Each time the NAACP took a [Dallas area] school district to court that called itself 'separate-but-equal,' we proved through my photographs that the schools were certainly segregated, but not equal... The science classes in the White schools had equipment to help them study biology and chemistry, but the Black schools had no such equipment. The Black schools used gym uniforms and furniture from the White schools. I would get kind of nervous going before a judge to explain my photographs. But I just told him that the Black schools had little or nothing. We won 95 percent of our cases."

In 1956, Hickman snapped a photograph that has become one of his prized possessions. Again, his assignment came from the NAACP president, who told him that Martin Luther King, Jr. would deliver the Sunday morning address at Good Street Baptist Church. White leaders were not in favor of King's visit because they were afraid that a race riot would ensue; therefore, there was no fare or anything to announce King's presence.

See **HICKMAN page 22**

"I have a dream..."

that little black boys and girls will be able to join hands with little white boys and white girls as sisters and brothers."

- DR. MARTIN LUTHER KING, JR.
AUGUST 28, 1963

For a copy of Dr. Martin Luther King, Jr.'s August 28, 1963 speech at the March on Washington for Jobs and Freedom, come by First National Bank.
Around Town

February 1
Auditions are being held for Before Six Hours, produced by the Afro American Art Alliance at the Martin Luther King Center 2. Martin Luther King Blvd., Dallas. February 5 from 6:00 p.m.-8:00 p.m. and February 7 from 10:00 a.m.-4:00 p.m. Both men and women are needed. To schedule an audition call 214-767-1424.

February 2
The Dallas Children's Theater presents A Glory Gone By, a Tale of Sultam Halim, through February 15 at the Comerica Arts Center. For more information call 214-972-4000.

February 3
The African American Museum of Life and Culture Grand Opening, In Park, Dallas is sponsoring an African American History Fair from 10:00 a.m.-3:00 p.m. For more information call 214-965-8625.

February 4
Marvin Riddle, editor of Southwest Black History, presents a research reading and book signing from 10:00 a.m.-4:00 p.m. at the South Dallas Cultural Center, 3400 South Fitzhugh, Dallas. For more information call 214-743-2440.

February 5
The Renaissance Cultural Center, 210 Evans Avenue, Fort Worth is sponsoring a Food Fair at the Fort Worth Town Center Mall from 10:00 a.m.-4:00 p.m. For more information call 214-972-1645.

February 6
The Renaissance Cultural Center, 210 Evans Avenue, Fort Worth is sponsoring a free Health Fair at the Fort Worth Town Center Mall from 10:00 a.m.-4:00 p.m. For more information call 214-972-1645.

February 7
The Renaissance Cultural Center, 210 Evans Avenue, Fort Worth is sponsoring a Food Fair at the Fort Worth Town Center Mall from 10:00 a.m.-4:00 p.m. For more information call 214-972-1645.

February 8
The South Dallas Cultural Center, 3400 South Fitzhugh, Dallas presents its free monthly Lectorium Series at 7:00 p.m. Admission is free and the public is invited to participate. For more information call 214-965-9026.

February 9
The South Dallas Cultural Center, 3400 South Fitzhugh, Dallas presents its monthly Arts and Jazz Series at 7:00 p.m. Admission is free and the public is invited to participate. For more information call 214-965-9026.

February 9
The South Dallas Cultural Center, 3400 South Fitzhugh, Dallas presents its monthly Gospel Extravaganza, 7:00 p.m in the S. Pearse Slaughter Auditorium. Admission is $20.00. For more information call 940-565-3993.

February 10
The African American Museum of Life and Culture Grand Opening, In Park, Dallas is sponsoring a Youth Amenity Gospel Talent Competition at 6:30 p.m. The donation is $3.00. To enter the contest call Ed Harris at 214-972-9699. For more information call 214-965-8625.

February 11
The Dallas Black Chamber of Commerce presenting its 3rd Annual Black and White Gala to benefit the Dallas Black Chamber of Commerce and the Dallas Black Chamber of Commerce Scholarship Foundation, 7:30 p.m. at the Renaissance Cultural Center, 2100 Evans Avenue, Fort Worth in sponsored by Youth Amenity Gospel Talent Competition. For more information call 214-431-4600.

February 12
The University of Texas at Arlington's annual African American Month is being held from 8:00 a.m.-4:00 p.m. in the Bluebonnet Ballroom, E.H. Fenton University Center, 401 S. 25th Street, Arlington. For more information call 817-255-2794.

February 13
St. Luke Community United Methodist Church, 3770 East R.L. Thornton Freeway, Dallas hosts author Iyanla Vanzant at 7:30 p.m. For more information call 214-965-8625.

February 14
Chase Bank of Texas presents "A Taste Experience" Black History Month celebration, 1:00 p.m. at the Plaza of the Americas, 700 N. Pearl St., downtown Dallas. The Chase bank of Texas presents "A Taste Experience" Black History Month celebration, 1:00 p.m. at the Plaza of the Americas, 700 N. Pearl St., downtown Dallas. For more information call Jennifer Bryant at 214-965-4186.

February 15
Hollywood Enterprises and CWC Entertainment presents the Fifth Annual "Black & White" Ball for Almost VP Valerie Ball. For information, call the Grand Kempinski, Dallas Parkway, Dallas. Admission is $220. For more information call 214-965-8625.

February 16
The Renaissance Cultural Center, 210 Evans Avenue, Fort Worth is sponsoring a Youth Amenity Gospel Talent Competition at 6:30 p.m. The donation is $3.00. To enter the contest call Ed Harris at 214-972-9699. For more information call 214-965-8625.

February 17
Iyanla Vanzant, author of Acts of Faith and The Value in the VG's, will present a workshop at the Renaissance Cultural Center, 2100 Evans Avenue, Fort Worth. Admission is $10. For more information call 817-266-7510.

February 18
The Renaissance Cultural Center, 210 Evans Avenue, Fort Worth presents "A Taste Experience" Black History Month celebration, 1:00 p.m. at the Plaza of the Americas, 700 N. Pearl St., downtown Dallas. For more information call Jennifer Bryant at 214-965-4186.

February 19
The Renaissance Cultural Center, 210 Evans Avenue, Fort Worth presents a Jobs Fair from 10:00 a.m.-3:00 p.m. Admission is free and the public is invited to participate. For more information call 972-865-1645.

February 20
The Renaissance Cultural Center, 210 Evans Avenue, Fort Worth presents Sojourner Truth Gospel Jubilee, 7:00 p.m. For more information call 214-965-8625.

February 21
The Renaissance Cultural Center, 210 Evans Avenue, Fort Worth presents "A Taste Experience" Black History Month celebration, 1:00 p.m. at the Plaza of the Americas, 700 N. Pearl St., downtown Dallas. For more information call Jennifer Bryant at 214-965-4186.

February 22
The Renaissance Cultural Center, 210 Evans Avenue, Fort Worth presents a Jobs Fair from 10:00 a.m.-3:00 p.m. Admission is free and the public is invited to participate. For more information call 972-865-1645.

February 23
The Black Academy of Arts and Letters, 4055 Griffin, Dallas is sponsoring a Grammy Viewing Party at the Fort Dallas JW Marriott downtown Dallas, 1200 N. St. Paul Street. For more information call 214-965-8625.

February 24
The Renaissance Cultural Center, 210 Evans Avenue, Fort Worth presents Sojourner Truth Gospel Jubilee, 7:00 p.m. For more information call 214-965-8625.

February 25
The Black Academy of Arts and Letters, 4055 Griffin, Dallas is sponsoring a Grammy Viewing Party at the Fort Dallas JW Marriott downtown Dallas, 1200 N. St. Paul Street. For more information call 214-965-8625.

February 26
The Black Academy of Arts and Letters, 4055 Griffin, Dallas is sponsoring a Grammy Viewing Party at the Fort Dallas JW Marriott downtown Dallas, 1200 N. St. Paul Street. For more information call 214-965-8625.

February 27
The Renaissance Cultural Center, 2100 Evans Avenue, Fort Worth is sponsoring an evening of "Children's Storytime" at 7:30 p.m. Admission is free. For more information call 214-965-8625.

February 28
Dallas County, Clairey Webb will be sign her new book, Mixed Tray: A Day at Party, from 4:00 p.m.-6:00 p.m. at Black Images Book Bazaar, 230 Wynnewood Village, Dallas. For more information call 214-743-8641.

March 1
Soul Theater Company is currently accepting auditions for its 3rd Annual Black Theater Festival. This festival will include an open reper­toire of one act, no longer than 30 minutes, to Soul Rep, P.O. Box 15175, Dallas, TX 75207. For more information call 214-965-8625.

March 2
The Renaissance Cultural Center, 2100 Evans Avenue, Fort Worth is sponsoring a Youth Amenity Gospel Talent Competition at 6:30 p.m. The donation is $3.00. To enter the contest call Ed Harris at 214-972-9699. For more information call 214-965-8625.

March 3
Soul Rep Theater Company is currently accepting auditions for its 3rd Annual Black Theater Festival. This festival will include an open reper­toire of one act, no longer than 30 minutes, to Soul Rep, P.O. Box 15175, Dallas, TX 75207. For more information call 214-965-8625.

March 4
The second annual Southwestes Athletic Conference will be held March 4-7 at the Dallas Convention Center. The four day event will include five sports. For more information call 214-565-3993.

March 5
Griffins, Dallas is sponsoring a Grammy Viewing Party at S.o. Jeep Theater in downtown Dallas, 610 N. St. Paul St. For more information call 214-965-8625.

March 6
Maya Angelou will appear at the University of Texas at Arlington, Texas Hall, 700 W. Ned­derhoffer Drive, Arlington for an evening of "Children's Storytime" at 7:00 p.m. For tickets and more information call 817-255-2785. For more information call 817-255-2785.

March 7
The University of North Texas Dance and Theater Arts Department presents "A Taste Experience" Black History Month celebration, 1:00 p.m. at the Renaissance Cultural Center, 2100 Evans Avenue, Fort Worth. For more information call 940-365-3425.
Continued from page 19

tence.

"I remember that I was in a hurry. I had a wedding later on that day. I walked in and it just so happened King was at the podium. I snapped one picture, King kept on preaching, and I left. [In 1956] that photograph would sell for $3.50."

After seeing Hickman’s celebrated photograph of the late civil rights leader, I can’t phantom what it would sell for in 1998.

In the late 50s, early 60s, Hickman became the first African American manager for the Skillern’s Drug Store chain and, in 1965, his camera went into retirement. He never imagined, he said, that the work he’d done would receive so much attention. Yet, in 1984, Dr. Michael Gillette, who worked for former first lady Lady Bird Johnson, discovered Hickman’s photographs. Like me, he was awestruck. Don Carlton, the director of the Center for American History at the University of Texas at Austin, was contacted. Gillette and Carlton met at Decorative Interiors, a carpet store owned by J.D. Hall. Hickman was a salesman there, and Hall had allowed him to store his photographs at the store. Gillette and Carlton reviewed the volumes of negatives and photos in Hickman’s collection and soon after, set up the R. C. Hickman Photographic Archive at the Center for American History. Hickman’s, Behold The People sprung from that project. This book consists of 109 photographs of Black Dallas from 1949 through 1961.

For Hickman, nothing but accolades and increased opportunities have followed. He has received several honors for his works, among them the Cotillion Littlewood Presentations of Appreciation. Dallas mayors from Annette Strauss to Ron Kirk have cited him for his accomplishments in documenting the lifestyles of his community. The Dallas/Fort Worth Association of Black Journalists has presented him with distinguished honors. Hickman’s photographs have been displayed during the fifteenth convention of the WJAA (Washington Lincoln Alumni Association). They have been on exhibit at the Martin Luther King, Jr. Library, many of the local schools, Paul Quinn College, City Hall, The Erik Jonsson Public Library, Texas Commerce Bank, Old City Park, and The South Dallas Cultural Center, to name a few. Hickman is currently serving as Councilwoman Barbara Mallory-Caraway’s appointee to the Landmark Commission for the City of Dallas.

Though retired, Hickman says he likes giving back to the same community he spotlighted through his lens. He now spends much of his time mentoring young aspiring photographers. He helped to launch the first annual Young Photographers’ Workshop, a six-year-old program presented each summer by The Photographers’ Workshop, in his honor. Each visit with R.C. Hickman is richer than the one before. He is a “people person.” Once, as I was leaving, he beckoned me to his pear tree. We pulled the biggest and ripest of his home-grown pears. I left with a bag full of them. Another time, I helped him position a painting he was considering for his living room wall. And for my ride home, he always leaves me with a soft drink, and I always leave him with a question: “When are you going to write the sequel to Behold The People?”

The world needs more of his work.

The late Barbara Jordan, who served on the faculty at the University of Texas at Austin and was a U.S. Congresswoman, said it best: “[Hickman’s] images are of the ordinary lives of extraordinary people who succeeded in spite of all the obstacles in their path, and who eventually demanded and, in important ways, won their rights.”

Thank you, Mr. Rufus Cornelius Hickman.

Copies of Behold The People can be purchased at Black Images Bookstore, Barnes and Nobles Bookstore (Preston Rd. and Beloiler), and Borders Bookstore (Royal Lane and Preston Rd.), or contact Mr. Hickman at 214-942-0453.
Tribute to African American mothers and Black History-makers of tomorrow

By Marie Sassaman

"Most all of the other beautiful things in life come by twos and threes, by dozens and hundreds. Plenty of roses, stars, sunsets, rainbows, brothers and sisters, aunts and cousins -- but only one mother..." So wrote Kate Douglas Wiggin. What mothers do for their children is immeasurable. They take us by the hand and lead us away from danger; they tuck us in bed and make us feel safe. They teach us virtues and values, about laughter and joy, and how to weigh our thoughts. They read to us, console us, and praise us, teach us to share, and show us the real meaning of "rich." Napoleon Bonaparte wrote that "The future destiny of the child is always the work of the mother." Abraham Lincoln said, "All that I am or hope to be, I owe to my angel mother." The influence of a mother surpasses any other person, and her responsibilities are awesome!

The media today presents the black family as being in disarray. Yet, there are numerous success stories and thousands of Dallas women who reinforce positive roles in children. Although they generally do not receive the recognition they deserve, they are quietly and lovingly shaping our future leaders and are making an important impact on our community even today.

The Dallas Urban League, committed to "finding the good and saluting them" will recognize and pay tribute on February 11 to 18 women in the African American community in its "Salute to Women." The annual event, to be held at the Great Hall of the International Apparel Mart at 11:45 a.m., honors African American mothers from traditional and non-traditional families (including grandmothers, foster mothers and guardians), who have been nominated by the community.

Iyania Vanzant, author of multiple best sellers including Acts of Faith and Value in the Valley, will be the keynote speaker for the meeting. Ms. Vanzant, through over 1,000,000 copies of her books, has inspired millions of people to take a stand. She uses her experiences as a teen mother, recipient of public assistance, abused spouse and single working parent to lift the burdens of those in similar situations. Her current books are One Day My Soul Just Opened Up and In the Meantime. She will be available at 11:00 a.m. for book signing.

Three years ago, McDonald's joined the Dallas Urban League to recognize and honor the winners of "Black History-makers of Tomorrow" scholarship essay contest. Ten area college-bound seniors, who possess at least a "B" grade point average and leadership in community service, will be awarded $1,000 scholarships at the Urban League's Annual Meeting.

"SALUTE TO OUR MOTHERS" NOMINEES

Henri Hudson
Marie E. Ingram
Mary D. King
Marva J. Miles
Maggie L. Neal
Evangelist Mabel Nunn
Pennie Pitre
Bonnie Proctor
Joan Thurmond
Yolanda Barrett
Johnnie Mae Bowers
Ruth Ola Bussey
Mary A. Fortson
Brenda Green
Erma L. Hammond-Prince
Terri Hodge
Christine Yealdell
Mary Alice Webb

We are finding the Good and saluting them!

Influence of African American mother changes American History

In 1935, the NAACP awarded Mary McLeod Bethune the Spingarn Award, given annually for the "highest or noblest achievement by an African American." She was the first African American woman to head a federal office; was an advisor to President Franklin D. Roosevelt; represented President Truman at the inauguration of the President of Liberia; founded a school in 1904 for African American women to train teachers for future generations; and served in many other leadership positions.

She became one of the most influential women of her time, and the nation honored her achievements with a bronze monument in Washington D.C.; it was the first statue of a woman and of an African American on national park ground in the capitol.

Her success and outstanding accomplishments are due to the early influence of her mother. Bethune was one of 17 children born to slaves in South Carolina. Her mother recognized her potential and made sure she could be enrolled in a nearby mission school. The influence of another woman, one of her teachers, who encouraged her to enroll in Seminary in North Carolina, is also noteworthy. Without the loving concern of her mother and teacher, Mary McLeod Bethune would most likely have grown up in poverty on a cotton farm, unable to accomplish so much for the rights of black people.

Mary McLeod Bethune, the first black woman to head a major federal office.
J.D. Hall. Hickman was a salesman there, American History. Hickman's, Behold The Photographic Archive at the Center for and soon after, set up the R. C. Hickman tives and photos in Hickman's collection Carlton reviewed the volumes of nega­ photographs at the store. Gillette and Hall had allowed him to store his
rative Interiors, a carpel store owned by Uruversity of Texas at Austin, was con­ tacted. Gillette and Carlton met at Deco­ rative Interiors, a carpet store owned by J.D. Hall. Hickman was a salesman there, and Hall had allowed him to store his photographs at the store. Gillette and Carlton reviewed the volumes of nega­ tives and photos in Hickman's collection and soon after, set up the R. C. Hickman Photographic Archive at the Center for American History. Hickman's, Behold The People sprang from that project. This book consists of 109 photographs of Black Dal­ las from 1949 through 1961.

For Hickman, nothing but accolades and increased opportunities have fol­ lowed. He has received several honors for his works, among them the Cotillion Edwixl: Presentations of Appreciation. Dallas mayors from Annette Strauss to Ron Kirk have cited him for his accom­ plishments in documenting the lifestyles of his community. The Dallas/Fort Worth Association of Black Journalists has pre­ sented him with distinguished honors. Hickman’s photographs have been dis­ played during the fifteenth convention of the WLAA (Washington Lincoln Alumni Association). They have been on exhibit at the Martin Luther King, Jr. Library, many of the local schools, Paul Quinn College, City Hall, The Erik Jonnson Pub­ lic Library, Texas Commerce Bank, Old City Park, and The South Dallas Cultural Center, to name a few. Hickman is cur­ rently serving as Councilwoman Barbara Mallory-Caraway's appointee to the Landmark Commission for the City of Dallas.

Though retired, Hickman says he likes giving back to the same community he spotlighted through his lens. He now spends much of his time mentoring young, aspiring photographers. He helped to launch the first annual Young Photographers' Workshop, a six-year-old program presented each summer by The Artist and Elaine Thornton Foundation For The Arts, a nonprofit or­ ganization established to help uplift, educate, pro­ mote, and embrace the arts of all disci­ plines including drama, dance, visual, and music for the inner city.

"I like teaching," he says. "It's a kick you get after you train someone. You get to see them in action."

Beginning in 1998, The Young Photographers' Workshop will be renamed The R. C. Hickman Young Photographers' Workshop, in his honor. Each visit with R.C. Hickman is rich­ er than the one before. He is a "people person." Once, as I was leaving, he beckoned me to his pear tree. We pulled the biggest and ripest of his home-grown pears. I left with a bag full of them. Another time, I helped him position a painting he was con­ sidering for his living room wall. And for my ride home, he always leaves me with a soft drink, and I always leave him with a ques­ tion: "When are you going to write the sequel to Behold The Peo­ ple?"
The world needs more of his work.
The late Barbara Jordan, who served on the faculty at the University of Texas at Austin and was a U.S. Congresswoman, said it best: "[Hickman's] images [are] of the ordinary lives of extraordinary people who succeeded in spite of all the obstacles in their paths, and who eventually demanded and, in important ways, won their rights."

Thank you, Mr. Rufus Cornelius Hickman.
Tribute to African American mothers and Black History-makers of tomorrow

By Marie Sassaman

"Most all of the other beautiful things in life come by twos and threes, by dozens and hundreds. Plenty of roses, stars, sunsets, rainbows, brothers and sisters, aunts and cousins—but only one mother..." So wrote Kate Douglas Wiggin. What mothers do for their children is immeasurable. They take us by the hand and lead us away from danger; they tuck us in bed and make us feel safe. They teach us virtues and values, about laughter and joy, and how to weigh our thoughts. They read to us, console us, teach us to share, and show us the real meaning of "rich." Napoleon Bonaparte wrote that "The future destiny of the child is always the work of the mother." Abraham Lincoln said, "All that I am or hope to be, I owe to my angel mother." So wrote Kate Douglas Wiggin. The influence of a mother surpasses any other person, and her responsibilities are awesome!

The media today presents the black family as being in disarray. Yet, there are dozens and hundreds of Dallas women who reinforce positive roles in children. Although they generally do not receive the recognition they deserve, they are quietly and lovingly shaping our future leaders and are making an important impact on our community even today.

The Dallas Urban League, committed to "finding the good and saluting them" will recognize and pay tribute on February 11 to 18 women in the African American community in its "Salute to Women." The annual event, to be held at the Great Hall of the International Apparel Mart at 11:45 a.m., honors African American mothers from traditional and non-traditional families (including grandmothers, foster mothers and guardians), who have been nominated by the community.

Iyania Vanzant, author of multiple best sellers including Acts of Faith and Value in the Valley, will be the keynote speaker for the meeting. Ms. Vanzant, through over 1,000,000 copies of her books, has inspired millions of people to take a stand. She uses her experiences as a teen mother, recipient of public assistance, abused spouse and single working parent to lift the burdens of those in similar situations. Her current books are One Day My Soul Just Opened Up and In the Meantime. She will be available at 11:00 a.m. for book signing.

Three years ago, McDonald’s joined the Dallas Urban League to recognize and honor the winners of "Black History-makers of Tomorrow" scholarship essay contest. Ten area college-bound seniors, who possess at least a "B" grade point average and leadership in community service, will be awarded $1,000 scholarships at the Urban League’s Annual Meeting.

Influence of African American mother changes American History

In 1935, the NAACP awarded Mary McLeod Bethune the Spingarn Award, given annually for the "highest or noblest achievement by an African American." She was the first African American woman to head a federal office; was an advisor to President Franklin D. Roosevelt; represented President Truman at the Inauguration of the President of Liberia; founded a school in 1904 for African American women to train teachers for future generations and served in many other leadership positions. She became one of the most influential women of her times, and the nation honored her achievements with a bronze monument in Washington D.C.; it was the first statue of a woman and of an African American on national park ground in the capitol.

Her success and outstanding accomplishments are due to the early influence of her mother. Bethune was one of 17 children born to slaves in South Carolina. Her mother recognized her potential and made sure she could be enrolled in a nearby mission school. The influence of another woman, one of her teachers, who encouraged her to enroll in Seminary in North Carolina, is also noteworthy. Without the loving concern of her mother and teacher, Mary McLeod Bethune would most likely have grown up in poverty on a cotton farm, unable to accomplish so much for the rights of black people.
Like a lot of LOTTO Texas winners, Roy bought a new truck. A big, red, shiny one.

The Story:
Roy Gomez lived in Ranger, Texas, all his life. So he knew how desperately the fire department needed to update their equipment. After winning LOTTO Texas he donated a fire truck in memory of his son Leeroy Gomez.

The Money:
$3,400,000

The Numbers:
7 10 11 23 34 43

The Number Of Gallons Per Minute The Truck Can Pump:
1,250

LOTTO
Texas

Over 290 Millionaires
And Still Counting
Adding “Elegance” to your soiree
Businesswoman cashes in on event planning

By Kamron L. Barton

Whatever the occasion, Ms. Rhonda Chase is sure to add that special touch. Ms. Chase prepared herself well for business. She graduated from Southern Methodist University in 1986, having majored in sociology and minor in psychology. The same year that she earned a certificate in meeting management/event planning from Richland Community College (1995), she opened Elegant Soiree.

Ms. Chase got her start by selling event invitations and greeting cards. In addition to this event planning business, she also owns two subsidiaries: Wedding Magic and Black Ethnic Solution.

Wedding Magic spun off from Ms. Chase’s corporate event planning business. In addition to her selling invitations, she also has a contracted photographer, caterer, and florist for weddings. Because this prevents her from having to consult different vendors every time she plans a wedding, she feels that this produces a “well-rounded wedding.”

Black Ethnic Solution originated because of Ms. Chase’s desire to “give back to the community as far as artistry and computer technology are concerned.” Through this subsidiary, Ms. Chase sells seasonal and all-occasion greeting cards, as well as African American computer software. Her target markets are small businesses and small shops.

Ms. Chase’s goal for Black Ethnic Solution is “to be a supplier of African American novelty items for the metroplex.” Concerning Wedding Magic, she simply wants to “help the bride have an elegant wedding on a budget.”

Ms. Chase not only does business in the DFW metroplex, but has also distributed African American gift bags across the United States through MJDesigns. She has also authored a wedding book, also entitled Wedding Magic, which costs $19.95 for her wedding customers, and $29.95 in bookstores. She has done numerous wedding trade shows and is a wedding invitation consultant for Ginnis Formal Wear as well. By March 1, Ms. Chase will have an internet site at www.AmazingWedMagic.com. At this location, Ms. Chase’s words, “Ten of the best selling African American wedding invitations” will be available. Ms. Chase has been featured in Black Economic Times and the Dallas Business Journal.

Ms. Chase said that her favorite thing about her job is “meeting people, talking, and getting to know them.” Her motivation is “being successful, being in the community, and giving it the items that it craves as an African American community.”

Ms. Chase has a natural interest in people, how can she go wrong?

Kamron L. Barton is a senior at Carter High School in Dallas. She will be a regular contributor to this column.

The Art of Buying a Car

So, you are in need of a new or used vehicle—you know you have credit challenges on your record. Here are a few things that you can do to get that new automobile.

There are several dealerships in the area where you can buy a car, but beware! Excess inquires can really destroy your rating. Having sold new and used autos for almost ten years, I can help you in more ways than just putting you into a car.

First is to set the groundwork to make this a well-rounded deal. You need to find a dealership that has your best interests at heart, especially if you already know you have problems with your credit. At Toyota of Irving, there are a few things you need to know in advance that will help your purchase through with ease. You will need the following: proof of income, five additional references, current bank statements, most current phone bill, proof of residence (mortgage or lease agreement), driver’s license, full coverage insurance or the ability to prove such complete credit application.

When the above items are received, your individual position will be considered and discreetly discussed privately.

Now the good part begins—You will have the privilege of selecting your new car! Based on the unit selected, down payment, and the amount financed, you can drive home in your new car! During the past year alone, I have helped over 200 people drive off in a new or used auto, and approximately 60% of them needed help in securing their loan.

Everybody does not have poor credit; and everyone needs to be treated properly! I CAN MAKE A DIFFERENCE! All credit problems will be properly addressed.

Changing times require the willingness to rely on and be flexible where needed. Changeless truths require the discipline to resist and fight when necessary.

*Fight the good fight, holding on to faith and a good conscience. Some have renounced these and have shipwrecked their faith.* 1 Timothy 1:18, 19 (NIV)

TOYOTA OF IRVING IS YOUR FULL SERVICE DEALERSHIP FOR 29 YEARS—SALES • BODY SHOP • PARTS AND SERVICE

Billy L. Cammac
Toyota of Irving
1999 W. Airport Freeway
Irving, TX 75060
972-255-1200 Ext. 115
972-256-5544 (Metro)
Web: toyotaofirving.com

LIVE CAR AUCTION

Open to the General Public
February 7th, 21st & 28th
Saturdays - 9:00 a.m.
Registration & vehicle inspection 8 - 9 a.m.

Come & See
Wholesale prices and below!

Dallas Can! Academy
2601 Live Oak, Dallas, TX 75204

Auctions held every month. For more information call 214-321-4220

CARS FOR KIDS - 214-321-4220
In honor of Black History Month, Texaco salutes the energy of the African American Spirit.
Tareasha Jackson named Student of Month

The folks at Umphrey Lee Elementary School, 7808 Racine Drive, Dallas, never miss an opportunity to recognize outstanding students at the pre-kindergarten through sixth grade institution. Tareasha Jackson earned honors this month as the Umphrey Elementary School Student of the Month. Active in the Student Council, the sixth grader presently holds the office of Student Council President.

As a representative of the Umphrey Lee Student Council, Tareasha has traveled to Florida, Louisiana and New Mexico. This year, as student council president, she will travel to Houston, New York and Philadelphia to represent her school and further its educational agenda.

PEN ON FIRE, from page 7

now attending the University of Missouri (thanks to the coaching of KXXA’s Calvin Hughes), received a 3.50 g.p.a. her first semester. Melissa Ellinger graduated from UTA, and also interned at KKDA. KKDA’s Doniqua Austin left the station (and Dallas) to pursue her dream of becoming an actress. She’s in Hollywood where I am sure she will run into Dallas’ own Shuckey Ducky, who is also spreading his talents around.

KKDA’s Roland Martin taught students at UTA and James Washington, publisher of the Dallas Weekly, taught the inaugural communications classes. at Paul Quinn College. Louie White, also known as Da-Wolf, became Dr. Louie White.

We were pleased that Deborah Dun can recovered from an aneurysm and was able to assume co-hosting duties at the Life-time Channel’s Our Home. The former host of Good Morning Texas also joined the Willis Johnson Good Morning Show at KKDA-AM, as a co-host. Roger B. Brown, of KKDA and the Star-Telegram, suffered a heart seizure but has recovered and is back on the scene, stronger than ever. KVIL’s Joyce King increased public awareness about breast cancer and the importance of mammograms. (Joyce has recuperated from the resultant surgery.) KDFW’s Marjorie Ford endured surgery, as did her co-worker, Karla Winfrey. Both made successful comebacks. Then off Marjorie went to Africa with State Representative Helen Giddings before moving over to WFAA as the producer of a new public affairs show featuring John McCaa as the host and Gregg Primus as the photographer and reporter/producer Angelle Teje.

In addition to numerous other programs, including hosting the National Association of Black Journalists Regional Conference where NBC’s Paula Walker, Essence magazine’s George Curry and County Commissioner John Wiley Price were headliners. DFW/ABC also hosted its 16th annual scholarship banquet with noted author and intellectual Rev. Michael Eric Dyson as the guest speaker. The organization hosted several media workshops and a Soul Food Extravaganza at the Black Academy of Arts and Letters. Author Lajoyce Brookshire (Soul Food) made an appearance and the gospel group God’s Property performed. The culinary delights

Education For Today’s Youth

Article 2: TAAS Mathematics

Last month we reviewed the importance of the Texas Assessment of Academic Skills (TAAS) test and provided some suggestions on helpful techniques for its reading and writing sections. In this article, we offer some tips for taking the mathematics portion of the TAAS.

The mathematics section of the TAAS consists of three areas: concepts, operations, and problem solving. In the TAAS exit level test, problem solving is emphasized because it will be most useful to you in your life after high school. Whether you are balancing a checkbook, thinking about what career might interest you or deciding whether you can afford to buy a new car, you will need to be a problem solver.

As you prepare for the TAAS, consider these suggestions:

1. Read the problem statement very carefully and completely at least two times before trying to work or solve the problem. Make absolutely sure that you understand what the problem is and what it is asking you to do.

2. Some problems will contain information or numbers that will contribute nothing to the solution. They are in the test to check your ability to know what is important and what is not.

3. To test your measurement skills, most problems of this type will present the question in one type of “units” and the four answer choices in a different type. For example, the question may be stated in terms of “yards” and all of the answers in “feet.” There are many other types, such as: ounces and pounds, meters and centimeters, cups and gallons, so always use the formula sheet provided with the TAAS.

4. Memorize “squares” at least up to “15.”

5. In problems involving “right triangles”, always look for “3,4,5” or the “5,12,13” ratios of the sides. Learn how to recognize and use their multiples.

6. Most or at least many of the problems will have two choices that are clearly incorrect if you think them through logically. Of the two remaining, one may be based on you making a mistake typical of that type problem.

7. Never assume that your first solution is correct, even though it seems obviously to be so.

8. If you have not figured out the “approach” to working a particular problem within about 3 to 5 minutes, mark it and move on to the next one; but do not forget these hard ones. Make sure that you get the easier ones done, then come back to the harder ones. You may be surprised that after working the easier problems, you can then work the hard ones.

9. On all geometry and measurement problems, use the formula sheet provided with the TAAS test.

10. Be sure to get plenty of rest the night before the TAAS test and have a good breakfast. It may seem elementary, but it is still wise advice.

The TAAS test is an important milestone in your academic program. With appropriate preparation, you will do well on it and in your future studies.
Most adults will agree that violence has taken over our society, our way of life and, unfortunately, our way of looking at life in general. We don't go to some of the places we used to, and, because of the increase in crime and violence in our communities, we even have stopped doing some of the things that may have brought us pleasure. I came across two kids who have definite opinions of their own.

LA'KEA: "... I think that there is too much violence on our TV today... It's bad for the smaller kids because they don't really know that the negative stuff is bad... But kids my age know the difference. They know what is right and what is wrong, and they still listen to negative music and watch sexual movies on TV... some of the parents even watch the shows with their kids... They don't think that it's wrong, and I don't think that it's right... My mother has raised me up in the church and now I know Jesus and I have taken him as my savior and I keep him with me wherever I go, so it's easy to make the right decisions about what I watch... Not to mention that my mother wouldn't let me anyway... I'm happy with doing other things... Since I perform as a singer, it takes up a lot of my time and, when I look at TV, I make sure that I always watch something positive... I am never violent to others and I try to stay away from people who are violent."

DEMETRIUS: "I think that there are a lot of negative things on TV... even some of the cartoons I see are real violent, but sometimes I still watch them because they're funny... My parents and grandparents won't let me watch things that are too violent... but it's OK because I can still play with my video games..."

It seems clear that there is an extreme amount of violence on our TV stations that is definitely contributing to the destruction of our kids' social being. Together, we must make rules and laws that will enable them to grow into responsible adults. Children learn from adults; therefore, we adults must try to teach them only positive behavior.
Mr. Hollywood
By Louise Gordon

Eleven chairs for guests where John Daniel was bartending at Club New York five years ago just wasn’t enough space for the VIP parties he envisioned. He was the highest paid bartender in Texas and had a large following. At that time, he also became fed up with what the TV and radio stations were saying about black youth; he wanted to help kids see their dreams fulfilled. Now he’s known as “Mr. Hollywood” and stages standing-room-only entertainment events all over the U.S.

He sold his Mercedes to get it all started. “I tried to get corporate sponsors,” he recalls, “and everybody said it was a great idea, but they didn’t come up with any dollars.” With his initial investment, he originated the Hollywood Enterprises International Star Search Tour. “A kid can do anything, if you just show them how to do it — not tell them — show them. Show them the dream,” explains Hollywood. The Grand Champion Winners of his Star Search each year win $1,000 in cash and prizes, perform at VIP parties, and sign contracts with recording companies and other entertainment companies. Local successes include Ms. Cory Spence, the twin McQueen Brothers, and Nick Turale. “It has been my pleasure,” Mr. Hollywood says, “to see these kids grow, have success and see their dreams fulfilled. And it’s still my main goal to get corporate sponsors.”

The 1997 Star Search Grand Champions were selected at a standing-room-only performance on December 20 in Dallas. “It was raining hard, but they still came out,” he recalls. “The place was packed, and RCA, Motown, and the playwright, Mr. Shelly Garrett, were there.” The 1997 winners have been invited by Garrett to open his current show, Beauty Shop.

Years ago, when the Dallas response to his events was low, Hollywood took his show on the road. The VIP parties and the International Star-searches have been a hit in such cities as Albuquerque, Colorado Springs, Hollywood, Montreal, New York, Baltimore, Washington D.C. and Nashville. Plans for 1998 include a stint in Seattle, Washington. For now, they’re back in Dallas, by popular demand to sell-out crowds.

Hollywood Enterprises and CWC Entertainment (Charlotte Woods Clark, Hollywood’s “right hand”) have selected the Hotel Inter-Continental (Dallas Parkway at Arapaho) as the site for their upcoming extravaganzas. Their Fifth Annual Black and White Valentine’s Ball on the evening of February 15 is expected to draw well over 500 Dallasites and celebrities such as Dallas Cowboys and Mavericks team members, and Shucky Ducky. The semi-formal event is a place “to see and be seen,” to be entertained by seasoned and up-and-coming stars, to enjoy some romance.

The evening begins at 6:00 p.m. with a stroll through the lobby with exhibitors selling chocolates, roses, and other Valentine’s gifts, followed by a fashion show presented by Sebastian Fashion Entertainment, a well-known local African American designer. Live entertainment follows, with appearances by surprise celebrity guests, a special guest comedian, and the Grand Champion Winners of the Hollywood Enterprises International Star Search Tour of ’97.

Attendees can check into the Hotel Inter-Continental on Valentine’s Day and wake up to a champagne brunch before attending the Valentine’s Ball on the evening of the 15th. Mention the Hollywood Enterprises VIP Valentine’s Ball when you book your room, for a rate of $119 per night ($160 otherwise). Call the hotline (metro 817-355-5004) for tickets or for more information about the Star Search Tours.

Learn How To Do Business With DART
Attend DART’s Seminar for: Disadvantaged, Minority and Woman-Owned Business Owners

February 18, 1998, 9:30 a.m. - 11:30 a.m.
YOUR BUSINESS IMAGE
Alva Baker, Baker Consulting Assoc.

Learn about:
DART’s certification and procurement process
Upcoming bid opportunities
Programs offered by the Dallas Small Business Development Center (DSBDC)
For more information, contact DART’s Office of Minority Business Enterprise (214) 749-2577

Fallen
Evil comes in all shapes and sizes. Faceless, limitlessely powerful and ever-present. It has flourished throughout the ages with one defining goal, one reason for its existence: to create chaos from the destruction of good.

Decorated homicide detective John Hobbes (Denzel Washington) and his partner Jonesy (John Goodman) have apprehended a demonic serial killer, been present at the killer’s trial and witnessed his execution.

Now the pair is suddenly confronted with a new series of slayings committed in the late killer’s same peculiar style. Lieutenant Stanton (Donald Sutherland), the detectives’ superior, is unsure whether these new murders are the work of a copycat or a rogue cop. When continuing police investigation uncovers circumstantial evidence implicating Hobbes in the killings, the detective is drawn deep into a baffling mystery that leads him to a philosophy professor (Embeth Davidtz), whose knowledge of the supernatural issues involved in the case proves crucial.

Hobbes’ investigation forces the detective to question his belief about the forces of light and darkness and brings him face to face with one overwhelming truth: evil is eternal and knows no bounds.

Fallen (left) and John Goodman star in Fallen.

Denzel Washington, John Goodman and Donald Sutherland star in the “R” rated, supernatural thriller Fallen, which also stars Embeth Davidtz, James Gandolfini and Elias Koteas. A Turner Pictures Production directed by Gregory Hoblit, Fallen opened January 16 at theaters everywhere.

Feb. 15, 1998
Advance Tickets - $200
$225 at the door

5th Annual Black & White VIP Valentine’s Ball
at the exclusive, luxurious Hotel Inter-Continental Dallas Parkway or Arapaho (formerly the Grand Kempinski)
Food will be served:

 longstanding and woman-owned business owners.

Surprise celebrity guest appearances
For Information: Call Hotline (metro 817-355-5004)

Ministry Opportunity News  page 20  February 1998
Even the stars look lonesome

By Maya Angelou
Random House/$18

How about sitting in an easy chair with a delicious cup of hot tea or cocoa and reveling in its pungent (or buttery) flavors while reading a good book? Or talking with a good friend and not caring about the time, savoring the company and conversation. Which would be more enjoyable? Which would you choose?

This month's book selection will fit the bill in both respects — you supply the java or tea or cocoa, find a cozy nook or cranny, and settle in for a comfortable visit with one of America's favorite poets. Yet, to call her merely "a poet" is to do her a disservice — she also is, undeniably, a gifted wordsmith. Maya Angelou, writer of five autobiographical books, numerous collections of poetry, and President Clinton's inaugural poem, has done it again.

In Even the Stars Look Lonesome (Random House, $18), Angelou dishes up varied fare. Little autobiographical essays and snippets covering the gamut — from race to aging, from sex to teaching, from sensuality to houses, from husbands to sons. She talks about Africa and slavery, dancing and singing, poverty and vacationing. She ends it all by talking about solitude and our need for it sometimes. It matters not that there doesn't seem to be a common thread, other than the fact that Maya has written them all. These are her thoughts, her points of view, and she expresses them all.

I felt like I was visiting a long lost friend, and I truly did savor Maya's company and conversation. I could picture her sitting across from me on my sofa — no, make that a divan (after all, she is a southern girl who now resides in North Carolina) — as she shared with me her wisdom, her motherwit, her humor, her poignancy, her way with words. I could picture her, carefully measuring her words, speaking slowly and deliberately. As a dabbler at writing myself, I can only pray that someday I will be able to do what all writers long to do: to adequately mix and meld together words to impart not only meaning, but also feeling.

Like the feelings I got from reading Ms. Angelou's book. Maya's 20 autobiographical essays, written with warmth and gentleness, imparted on me a sense of comfort: Maya's comfort. Comfort in growing and knowing who she is in the grand scheme of things. Comfort in admitting mistakes. Comfort in candor, in letting down her guard so that we can get to know her. Comfort in enjoying the beauty God has given us in life. Comfort from being well-traveled, well read, and being a graduate of life's school of hard knocks. As I read, I became aware of her appreciation for beauty, for the five senses, for her now deceased mother, for her friend (internationally-renowned talk show host) Oprah Winfrey.

There is no inner anguish or turmoil as she speaks of growing older and wiser. No frustrated anger as she speaks of racism and slavery. She calmly speaks her lessons on living in a way that is clear and lucid. These "lessons in living" are a continuation of a previous best-selling book: Wouldn't Take Nothing for My Journey Now. The former book has a more somber tone in its 24 essays. Both books would make a nice gift for a friend — or for yourself, as well.
**Tax benefits for marrieds**

$2,000 contributions in each account (for a total annual contribution of $4,000). Assuming a 10% annual return (the average nominal return on equities since World War II), you and your spouse will have $650,000 at age 65. That same savings strat­

An investment, the higher the risk. A qualified financial advisor can help you determine which investments are right for you and your spouse.

Reaching your retirement savings goal may take some time, but taking advantage of tax-smart opportunities for you and your spouse—such as the IRA and Spousal IRA—will help get you on the road to a comfortable retirement.

---

**You and Your Money**

John Dudley

It pays to be married. At least now it pays, since the Internal Revenue Service has recently changed an IRA rule. Beginning this year, the maximum annual Individual Retirement Account (IRA) contribution for married couples who file joint returns is $4,000, up from $2,250 in 1996. Even if one of you has no income during the year, a maximum of $2,000 can still be invested in each person's IRA every year. This important change in the tax code was enacted last year by Congress to help encourage people to actively save for retirement, regardless of whether one or both adults in the family work outside the home.

Putting away money now for one's golden years is vital; and, in a marriage the earnings must cover two retirees, not just the ex-wages earner. The new IRA ruling makes room for the couple to build a bigger nest egg. Equally important is taking advantage of opportunities to reap the most from savings strategies. IRAs, because of their unique tax status, offer that advantage through tax deferral. IRAs are among the few accounts available that are tax deferred; that is, the gains on any investments made in the account accumulate free from taxes until money is withdrawn from the account. (Because IRAs are designed for retirement savings, there are, with very few exceptions, penalties for withdrawing funds before age 59-1/2.)

This tax-deferred status really puts time on your side, thanks to the effects of compounding. With no capital gains taxes to pay, more money stays in your accounts, so more is available to invest and continue to grow.

Just how important is compounding? Let's suppose you and your spouse are 36 years old and you opt to take full advantage of the IRA and Spousal IRA with PEN ON FIRE, from page 27

of several soul food restaurants were featured, namely Mesia's Black Pot, BB's Cakeshop and Diner, Lisa's Cuisine, Lady Di's Kitchen, Christopher Edwards, Vern's Place, Best Que's Soul Food and Red's Barbecue, featured some of the best food around.

Kudos to Willis Johnson, the recipient of the DFW/ABC's Lifetime Achievement Award. He was also named Humanitarian of the Year by the Dallas Ministerial Alliance. DFW/ABC honored Dr. Marion Brooks by giving him the Distinguished Community Service Award, and educator Laberta Miller Phillips was honored posthumously.

Skip Cheatham and Slamming Sam Macaveli Putney, both of K104 FM received awards from the Young Black Programmers Coalition. Skip was named Program Director of the Year and Sam was named Radio News/Public Affairs Director of the Year. The Dallas Weekly won the A. Philip Randolph Award for excellence in the category of civil rights reporting. Gyna Bivens was named to the board of the Association of Women Journalists.

Arlington Morning News managing editor Lawrence Young was elected to the board of directors of the Robert Maynard Institute for Journalism Education. Dallas Weekly (now the Weekly Free Press) published...
Tips for staying motivated

Need motivation? Having trouble finding time to exercise, or just having a hard time getting started? Well, here are some surefire tips to get you on the road to your fitness goals.

Set Goals. Most people take goal setting for granted, but it does work. The goals you set for your fitness program must be realistic. If you set your goals too high, or make the time frame too long, you probably won’t stick with your fitness program because you won’t see any discernible results. When following a fitness program, the best thing to do is to set first set modest short-term goals. For example, make a plan to work out three days a week for two weeks. This is a very realistic goal, because you have seven days to get your three days of working out done, the time period is short, and the goal is reachable. Once you set and reach your goals in this manner, you’ll be able to set bigger, more ambitious goals.

Make Exercise Fun. Most people don’t enjoy doing exercise to start with. But if you don’t enjoy the exercise activity you decide to start, you’ll drop out. Some people do certain forms of exercise because it is popular, but they don’t have fun doing it. My solution is to find something you enjoy, have fun doing, and stick to it. Remember, the best exercises are the ones you most like doing.

Keep Variety in your Program. One of the main reasons for exercise dropout is boredom. A good way to add spice to your workout is to do the opposite. For example, if you walk every morning, change up and walk during your lunch hour. This will probably cause you to walk faster, since your time is more limited. You can also change the location of your walk: try parks, running tracks, state parks, weekend hiking trips, 5k or 10k walking races. It really doesn’t matter what you do; the key is to get out and do something that is out of your routine. Remember, variety is the spice of life.

Challenge Yourself. A good way to add a challenge for yourself is to enter competitions. Don’t worry about how you place — the only thing that matters is that you give it your all. Competition brings out the best in most people. You can learn a lot about yourself in the heat of battle.

Educate Yourself. An effective and inexpensive form of education and training is reading. There are many excellent books, periodicals, and videos available on the subject of health and fitness. Education in exercise can also be obtained through continuing education courses, seminars, health fairs and fitness professionals.

Be Willing to Create and Adjust as Your Needs Change. As your fitness level improves, you will have to change your routine, allowing for more improvement. Doing the same routine over and over will halt your progress. Be creative and come up with new ways to get more out of your activity.

Work out with Others. Working out solo can be like listening to the same song over and over — it gets boring. To get psyched up about exercise, work out in a group setting. Try walking with a couple of your friends, or get two or three buddies to lift weights with you. Other things to try are aerobics classes and indoor stationary cycling.

Finally, motivation can be seen as the internal force that is in all of us. That little voice saying you can do it. Motivation is the process of self-discovery. Motivation makes you find out who you are, and were you can go. But most of all, motivation comes from within and is transmitted to others. It is actually the transfer of energy from one person to the next.

Tyrone Caldwell is a certified personal trainer in the Dallas/Fort Worth area and the founder of Bodies in Motion, which provides one-on-one and group personal training. For more information, call 214-437-1537.

DART Ridership Up 44 Percent

DART’s system of buses, light rail, commuter rail and high occupancy vehicle (HOV) lanes is racking up ridership records — carrying some 70 million passengers in Fiscal Year 1997 — a phenomenal 44 percent increase over FY96. The new year is off to a great start, with more than 200,000 customers boarding DART bus and rail services each weekday during October, a 13.9 percent increase over a year ago.

Ten More Miles of Rail Available All Day Long

Full-time weekday service is now available on the Trinity Railway Express serving downtown Dallas’ Union Station, the Medical/Market Center and the South Irving Station. New mid-day and evening runs make the service more convenient for lots of passengers, including employees, students and customers of Parkland Memorial Hospital, Children’s Medical Center, St. Paul Hospital, and the UT Southwestern Medical Center. For those wishing to take in a Mavericks basketball or Stars hockey game at Reunion Arena, the final train will wait for the last fan.

DART Routes will be Easier to Identify in March

A new route identification system will be introduced effective March 30. The method of identifying a bus by route name and number is being replaced by a number-only system. Direction of routes will be indicated by the route’s final destination. This route designation system is used by most transportation agencies around the world. Watch for further details or call 214/979-1111 for information on your specific route.

Minyard Pass Sales Triple in One Year

Since Minyard Food Stores Inc. began selling DART passes just over a year ago, sales have tripled. DART passes of all types are available at 44 stores throughout the agency’s 13-member city service area.

DART Crosstown Routes Eliminate Downtown Transfers

Fifteen crosstown bus routes eliminate the need for many riders to travel downtown to transfer from one route to another. So the next time you’re heading from one part of town to another, check out these quick and easy crosstown routes — 28, 41, 45, 53, 66, 86, 88, 304, 351, 352, 375, 400, 405, 409, 444.
One of the most important aspects of purchasing a new home is obtaining the right home loan for you. Home loan options have changed dramatically in the past few years, and lenders are adding new types of loans daily. Not only are there more loans from which to choose, but they also are changing constantly. Consequently many lenders are working hard to obtain and maintain the services of experienced loan officers to help you with your home financing needs. At no cost or obligation to you, many approved lenders will consult with you about your home financing needs. Lenders have supervised the approval of hundreds of home loans in Dallas and surrounding areas and have experience with loans ranging from $40,000 or more. Lenders and real estate agents will help you calculate how much home you can purchase by asking specific questions about you, the prospective borrower. Let's look at certain areas of financing.

First, qualifying income involves annual income, including base pay, bonus pay, commission income, overtime, child support (if court ordered and received for at least one full year, documented by canceled checks); retirement income; annuity income; alimony; and 75 percent of rental income. All income is before taxes or other deductions.

Secondly, the amount of debt being carried is considered, including regularly recurring payments for automobile loans; credit card payments; department store accounts; signature loans; installment loan payments; retirement fund payments; student loans; child support, alimony payments; etc. All these are expenses that reduce income.

There are several methods of financing from which to choose. If you are qualified for a loan amount under $160,950, you may be eligible for Federal Housing Authority (FHA) financing, a government program that reduces the down payment by permitting you to finance some of your closing costs. Additionally, the allowable amount of mortgage payment as a percentage of your monthly gross income is higher than under conventional financing. Veterans Administration (VA) qualified buyers may finance up to $203,000 with no down payment. Furthermore, VA buyers may have all of their closing costs paid by the seller (The amount is negotiable.) VA financing is available for active-duty military, retired military, military widows or widowers, and some national guard personnel.

Through conventional financing, how much home you can qualify for is determined, in most cases, by the Federal National Mortgage Association (Fannie Mae) guidelines.

A good experience doesn't "just happen". Cars are the same everywhere—it's the salesman that's different!

Call
Ramon Camacho
972-503-4165
Fax 972-503-9654

Get those PROFITS
Moving!
Contact MON’s Advertising
972-606-7351

Our 100% all-natural herbal energizer & Super Fat-Burner helps you to:
- Increase Energy!
- Increase Mental Alertness
- Reduce Sugar Cravings!
- Accelerate Fat Loss!
- Eat the foods you love!
For a Free Trial Pack, While Supplies Last!
Call Rosemarie (972) 881-8288

Anytime Anywhere Banking
More than a slogan...
It's a promise to offer genuine value to the communities we serve, every hour of every day.

WELLS FARGO
24-hour Toll Free Telephone Banking
1-800-TO-WELLS (1-800-869-5557)

Do you need the answers to these questions?
- How to purchase a home?
- How much money do I need?
- What is in my credit file?
- Do I qualify for low to moderate income programs?

CALL TODAY
Texas Federation of Housing Counselors, Inc.
(214) 421-8542
Fax (214) 426-2799
(Website) www.tfhc.com

Edward Harris
What’s Your Plan?

Proverbs 16:9

As I talk with people of different ages, from a variety of ethnic and economic backgrounds, and from a variety of professions, I have discovered one constant and significant quality that separates the successful from the unsuccessful. In dealing with parents, husbands and wives, employers and employees, friends and family, I find that same distinguishing factor. Even in those who are unsuccessful (or should I say have not yet succeeded), this factor determines whether they continue to be unsuccessful — paralyzed by their setbacks — or finally become successful. As Christians, we should be more proficient at this than any other group on earth because we have the perfect example of what can happen when this is done, using the mind of Christ (the wisdom of God). Our eternal salvation depended on God successfully doing this. What is THIS? Planning! Our text says “We should make plans counting on God to direct us” (TLB).

I’m sure by now you have determined what you want to accomplish this year and what your destination is. Nevertheless, the desire to do something is a good start but not enough to accomplish it. In the 28th chapter of Proverbs, the Bible says through wise planning an enterprise is established. Everything was created, and then man. God planned for us to be here. You are not an accident going somewhere to happen. Stop thinking of yourself and treating yourself that way. God carefully, fearfully, and wonderfully made you; that is to say, you were carefully thought out by Him. Your sex, your ethnicity, your skin tone, size, your temperament, all were planned with great thought and consideration by God. There’s not another person like you in all of creation. There’s never been another you before and will never be another you to come.

Secondly, since God is a master planner, He has made available to us His wisdom to do our planning. So my question to you is, “What’s your plan for the year?” What is a plan? It’s a method of proceeding, a program for making, doing, or accomplishing something; a series of steps to be carried out. God is planning on your getting saved. He’s planning on your being happy and successful. What steps are you going to take to get in the flow of His plan for your life? In short, “whatcha’ gon’ do?” The prodigal son planned to get his inheritance, go to the city and party hearty the rest of his life. His plan was flawed. He learned that his plan was messed up. He found himself in the hog pen, hungry, alone, friendless, penniless, and desperate. The Bible says he came to himself and said I’ll get up, go to my father, apologize, and ask for a job.

What is a plan? Simply, a plan is a series of steps to be carried out. Notice, even after realizing his first plan (really no plan at all) was messed up, the prodigal son devised a second one that worked. Maybe your plans for 1997 were messed up. Maybe your previous relationship plan was messed up. Maybe your previous economic plan was messed up. Well, don’t quit. Setbacks and sins are only temporary. If you’ve messed up, go back to the drawing board and ask God to help you come up with another plan.

About 20 years ago, I had a car repossessed (just one of the many dumb things I’ve done in my life). I felt like my life was ruined. After I prayed about it, God gave me a plan to rebound from that. It’s never happened to me again. Some of you have had your relationships wrecked. Some of you may have wrecked your health. Whatever the case, make plans to get back up. Israel messed up big time with God. Consequently, they were taken captive. Their land was pillaged, their place of worship ravaged, and they were taken off into exile. Finally, God allowed the prophet Nehemiah to return and rebuild. One of Nehemiah’s most important acts was to first survey the wreckage and then make plans to rebuild. If you’re shipwrecked from 1997, don’t lose heart. Survey the damage. And by all means, make plans to rebuild. Never forget that YOU are part of God’s plan. You are a product of His planning and you must make plans in order to get to where He wants you to be.

MON

Ron Shaw is the pastor of LightChurch and can be reached at (214) 520-5744.

LightChurch

It’s Time You Stepped Into “The Light” OF CHRIST!

320-5744

2834 N. Buckner at Peavy Road
Dallas, TX

Each Sunday
10:30 a.m. & 7:30 p.m.
Worship

Each Tuesday
7:30 p.m.
Bible Seminar
City of Garland

"Making a Difference"

James Ratliff - Mayor • Jeff Muzzy - City Manager

Ronald E. Jones
Managing Director, Customer Service, Municipal Court, Tax, Purchasing, Warehouse

Jim Slaughter
Managing Director - Housing & Neighborhood Services

Vickie Grayson
Director of Municipal Court

Carol J. Cooper
Purchasing Manager

Joe Espinosa
Asst. Director of Customer Service

Roma Lewis
Executive Director of Garland Public Housing Agency

Lavern Slaughter
Recruiting Manager

Sharmen Fernando
Cashier Supervisor

Jose A. Alvarado
Community Relations Specialists

Elina Hernandez
Credit Supervisor

Pete Martinez
Meter Reader Supervisor

Carol Clark
Tax Assessor/Revenue Manager

Lonnie Banks
Director of Solid Waste & Recycling Service

Ronald E. Jones II
Assistant City Attorney

Al Duffey
Chief Building Inspector

Felicia Hunter-Brown
Community Development Planner

City Council

<table>
<thead>
<tr>
<th>John Montgomery</th>
<th>Annie Dickson</th>
<th>Rick Howard</th>
<th>Ruben Avelar</th>
<th>Dr. Bob Day</th>
<th>Harris Hollabaugh</th>
<th>Richard Fricks</th>
<th>Jim Spence</th>
</tr>
</thead>
<tbody>
<tr>
<td>District 1</td>
<td>District 2</td>
<td>District 3</td>
<td>District 4</td>
<td>District 5</td>
<td>District 6</td>
<td>District 7</td>
<td>District 8</td>
</tr>
</tbody>
</table>

City of Garland Welcomes Minority Vendors

Contact Carol Cooper • (972) 205-2415 • Equal Opportunity Employer
Terminated!

"You're fired!"

If you never experience being on the receiving end of those two awful words, you can count it a blessing. But many of us have, or will, be booted out the door, final paycheck in hand. Most of us view being fired as failure. In truth, that failure is part of a learning process. It is really no different than the trial-and-error kind of learning we believe is beneficial in other circumstances. Without the right to fail in business, there is an implication that you only had one opportunity to succeed — and that simply is not so. Remember: you are more than your job, and you can go on to other achievements.

Unfortunately, we tend to forget this when our jobs are terminated. We feel shock. Rage. Anxiety. Self-doubt. And that leads to low self-esteem and even self-pity. We become vulnerable to physical illness. Depression. Addictions.

When you are fired, there are steps to take in the process of claiming unemployment and in looking for a new job. First and foremost, though there are important steps to take to ensure your mental well-being, to halt the self-pity before it leads to something more destructive.

1. Pay attention to what you feed your mind. Read inspirational books or humor books daily. Also, try to learn something new every day.

2. Create wellness by meditating and exercising daily.

3. Realize that, in this world, justice simply does not exist. Change your "It isn't fair" thoughts about being fired to "I'd prefer that..." or "It's unfortunate that...". People who really like themselves don't allow themselves to become distraught when someone else does not play fair.

4. Be sure to have a close friend or family member as someone to whom you can be accountable for your time and daily activities while you are between jobs. This is especially important if you already have an alcohol, drug or overeating problem.

5. Consider that this may be an opportunity to switch careers. Work as a temporary in other fields of interest to get a sense of how much you are likely to enjoy that career.

6. When you are sure you have self-doubt and self-pity under control, examine what happened to cause the firing. Was the problem due to personality traits, lack of skills or knowledge? Make it a goal to improve that "flaw." It not only will make you more marketable for the next job, but changing yourself for the better and reaching goals will do wonders for your self-esteem.

Norman Vincent Peale wrote, "Change your thoughts, and you change your world." Terminated. It's not failure, nor is it the end of the line. It can be the beginning of some very good things.

Get those PROFITS
— Moving!
Contact MON's Advertising
972-606-7351

WE GIVE EVERYONE A CHANCE.
AFTER ALL, WE'RE THE LOTTERY.

A Texas Lottery vendor is currently searching for Historically Underutilized Businesses (HUBs) certified with the State of Texas and experienced in the following areas:

**ACRYLIC FINISHING**
Acrylic finishers with capabilities to die-cut and print on acrylic. Please submit examples of work, a detailed company history and a descriptive equipment list. Prices must be competitive.

**STATIC CLING PRINTING**
Printers with capabilities to print four-color process or flat color onto static cling material. Please submit examples of work, a detailed company history and a descriptive equipment list. Prices must be competitive.

**WHITE VINYL PRINTING**
Printers with capabilities to print four-color process or flat color onto white vinyl material. Must also have die-cutting capabilities. Please submit examples of work, a detailed company history and a descriptive equipment list. Prices must be competitive.

Please respond in writing to:
Minority Development Team
Texas Lottery-DT
P.O. Box 16630
Austin, TX 78761-6630
PEN ON FIRE, from page 31

lisher/editor Jim Washington sought the presidency of the National Newspaper Publishers Association, which is comprised of publishers from over 100 Black weekly newspapers. In a close race, Washington was defeated. In an even closer race, KKDA's Roland Martin was defeated in his bid for NABJ parliamentarian. Thurman Jones was re-elected president of the Texas Publishers Association. The Elite News began publishing twice each week, and Don McKeoney of the Minority Business News was honored for his outstanding business coverage. Mary Kay's Adriane Wilson won a car and WFAA's Gary Reaves won the prestigious Peabody Award. Tom Joyner is breaking records all over the place. AAPA's Gary Reaves was honored for his outstanding business leadership.

There were several winners of the

MAAT awards at the NABJ Regional Conference. Our Texas magazine; Roland Martin, Minority Opportunity News; MON II edition; Townview's Jamie Webb; Fort Worth Star-Telegram's Kevin Lyons; Dwain Price for an article in the Dallas Weekly. Lyle Henderson, Jesse Hornbuckle and Voncell Mayes. Diane Beall was named editor of the new magazine, Onyx, which debuted in December of 1997. The publication looks great!

All in all, a lot of accomplishments during the year 1997; however, it's clear there is still plenty more work to be done.

MON

Cheryl Smith is the host of Reporters Round Table on Superstation Soul 73. Tune in on Sunday mornings at 8:00, immediately following Minister Louis Farrakhan's address.

Teamwork.
It's What Makes This Nation.

It's what powers our success. We're NationsBank, one of the nation's largest and strongest financial institutions. We're assembling a team of individuals who will work together, be focused on the needs of the customers, as well as their own careers. If you have what it takes, we can give you a chance to make an impact on a winning team.

NationsBank now has the following positions open in our Downtown Dallas office:

- Data Entry Operators
- Administrative Assistants
- Loan Processors
- Remittance Processing Specialists
- Support Associates
- Full-Time and Part-Time Tellers throughout the DFW metroplex

NationsBank offers a comprehensive benefits package, including medical/dental/life insurance, 401k, tuition reimbursement, free checking and savings, paid vacations and holidays, and childcare assistance.

If you are interested in joining our team, please apply in person any Wednesday between 9am-3pm at NationsBank (Downtown Dallas), 411 N. Akard, 1st floor Employment Office, or call our Jobline at 1-800-587-JOBS (5627). NationsBank is an Equal Opportunity Employer, M/F/V/D.

NationsBank

NationsBank is a registered trademark of NationsBank Corporation

Visit our website at www.nationsbank.com

LONE STAR PARK
at Grand Prairie

2 Account Executive Group Sales Positions Available

Must enjoy working with people in an exciting, fun-filled environment. Positions require personable, highly professional individuals who are self-motivated and in tune with the responsibilities of developing and maintaining client relationships to capture first time and repeat business.

Must be adept at research functions leading to new clients and maintaining client relationships. Must enjoy working with people in a fast-paced, highly professional environment. Must be good at research and have a passion for working with people. Must be a self-starter and be able to work independently.

We have a job for you. Call today for an appointment.

1700 Commerce Street, Suite 905
Dallas, Texas 75201
Office: (214) 749-1950
Fax: (214) 749-1951

(Texas Woman-Owned Business)
TRAFFIC AND TRANSPORTATION DIRECTOR

Duties include developing, planning, and implementing goals and objectives for the Traffic and Transportation Department, coordinating departmental and interdepartmental activities, planning, developing, and administering the Department's budget, reviewing and approving plans, specifications, designs, reports, and studies for traffic and transportation activities with those of other local, county and state agencies and organizations. A Bachelor's degree equivalent in urban traffic or civil engineering and a professional engineer in the State of Texas is required. Eight years professional engineering experience and six years administrative and supervisory responsibility is also required. Must possess or be able to obtain a valid Class C Texas Driver's License. Salary range is $56,352 to $65,116.

DOQ. Closing date is March 15, 1993. Application available from the City of Irving, 825 W. Irving Boulevard, Irving, Texas 75063, or fax a detailed resume to (972) 721-2582.

The Visiting Nurse Association of Texas is a leading home care provider. We offer employment opportunities for a full range of home care professional and paraprofessional positions throughout North Texas. Current needs include:

- RNs--Hospice and Pediatric (Dallas County)
- PTs--Pediatric (Dallas and Collin Counties)
- Home Health Aides--(Dallas and Collin Counties)
- Direct Care Attendants (Dallas County)
- Housekeepers (Dallas County)

To find out more about these opportunities, apply in person to The Visiting Nurse Association of Texas, 1140 W. Mockingbird, Ste. 500, Dallas, TX 75247. Fax to (214) 689-2977, or call (214) 640-4656. EOE.

Assistant Director of International Affairs

The position has direct responsibility for the development and expansion of Dallas' role in the international business community through international business promotion activities and supervision of the Heritage Alliance Program which maintains close ties with the Greater Dallas Asian Chamber of Commerce, the Dallas Black Chamber of Commerce, and the Hispanic Chamber of Commerce. The incumbent will report directly to the Director of International Affairs, and work closely with the Mayor's office.

Degree in Business or Public Administration, International Business, International Relations, or related, and six (6) years progressive international experience, fluency in one foreign language, and familiarity with multi-ethnic issues. Experience should include two (2) years economic development, finance, trade, sales, and/or marketing. Must have knowledge of international business and trade principles, or knowledge of government operations and procedures. Work or study experience overseas is desirable. Must have the ability to communicate effectively and diplomatcally, both internally and externally, at all levels; use independent judgment in decision-making and provide thorough and accurate analyses.

Salary DOQ + benefits.

Interested individuals must submit an application/resume and the names and addresses of three (3) professional references to the following address by Friday, February 13, 1998:

City of Dallas
Department of Human Resources
Staffing Division
1500 Marilla, Suite 6 A North
Dallas, TX 75201

EOE/MFD
1. Sealed bids addressed to the Board of Education of the Dallas Independent School District, Dallas County, Texas, for the addition of approximately 220 ft of reinforced concrete basingwall at Cesar Chavez Learning Center School, Dallas, Texas, for the Dallas Independent School District, hereinafter called "District," in accordance with plans, specifications and contract documents adopted by the District, prepared by Hastings, Trevino & Trevino, Inc., will be received in the Purchasing Office, 2100 San Jacinto, Dallas, Texas until 2:00 PM, Thursday, February 5, 1998. At that time, the bids will be publicly opened and read aloud and tabulation will be made open to the Board of Education at the next regular meeting for consideration and awarding of the Contract. Any bid received after the closing time will be returned unopened.

2. There will be a Pre-Bid Conference on Thursday, January 29, 1998, at 1:00 PM at Cesar Chavez Learning Center School, Dallas, Texas 75204, for the purpose of answering questions and walking the site. Bidders are advised and urged to be present.

3. The Contractor shall identify their bid on the outside of the envelope by writing the name of the District on which the bid is submitted. In the case of a bidded package, interested contractors, please call our Hotline: 1-800-8800-0004, then press 4, then 2.

4. Applications for Bidding Documents, plans and specifications may be obtained from the office of Hastings, Trevino & Trevino, Inc., 5050 Junius Drive, Suite 130, Dallas, Texas 75204, and on file on January 19, 1998, at:

- Dodge Parkman
  3032 Basswood Freeway, Suite 500
  Dallas, Texas 75229
  (214) 241-4141
  Attn: Nancy Grubbs

- Plastic Chamber of Commerce
  6001 Kay Ave., Suite 200
  Dallas, Texas 75277
  (214) 241-4000

- Firms Branch
  City of Farmers Branch
  Call today for job opportunities
  972-919-2556

5. All qualified applicants are encouraged to apply. Women and minorities are encouraged to apply. EOE.

6. The District reserves the right to reject any or all bids, and to waive any formalities.

7. The District is committed to the ideals of equal opportunity in all its business endeavors.

8. The District reserves the right to reject any or all bids, and to waive any formalities.

9. The District reserves the right to reject any or all bids, and to waive any formalities.
IF YOU'RE LOOKING
FOR THE PERFECT VACATION,
WE'VE GOT ALMOST 4,000 WAYS
TO HELP YOU FIND IT.

Whether you're taking off to visit friends and family, or for the vacation of a lifetime, American Airlines has almost 4,000 flights a day to get you there. Book your reservations early and you can enjoy low fares to nearly 260 exciting cities. And whether it's the U.S., the Caribbean, Mexico, Latin America or Europe you're visiting, you can always save with a Fly Away Vacations package. The next time you plan to travel, fly American. Where your vacation begins the second you step on the plane. For reservations, call your Travel Agent or American today at 1-800-433-7300.