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White House Correspondents Association honors and then disses Black Press at dinner

By Stacy M. Brown
NNPA Senior National Correspondent

The White House Correspondents' Association accomplished a rarity at its annual dinner and fundraiser this year: It both honored and dissed the Black Press of America.

Pioneering journalists Alice Dunnigan and Ethel Payne, both of whom worked for the Black Press of America with the Chicago Defender and other publications, posthumously became the first recipients of the WHCA's Dunnigan-Payne Prize.

The two African American women once served as members of the White House press corps.

While honoring the two, the WHCA failed to acknowledge National Newspaper Publishers Association (NNPA) President and CEO Dr. Benjamin F. Chavis Jr., who inexplicably was seated in the back of the room out of the view of most attendees including family members of the honorees and President Joe Biden and First Lady Jill Biden.

The 82-year-old NNPA is the trade association of the more than 230 African American-owned newspapers and media companies



While making a very public point of honoring two groundbreaking African American journalists, the White House Correspondents Association conspicuously relegated the Black Press to the back of the room, and limited the number of seats allotted. (Photo: Stacy Brown / NNPA)

that comprise the Black Press of America, including the Chicago Defender.

When WHCA Executive Director Steven Thomma emailed association members in December, he provided specific instructions for media outlets to secure seats and tables.

The NNPA immediately complied with the request, and wired Thomma the funds to cover a table that seats ten individuals.

However, weeks later, Thomma

informed the NNPA it would only receive two seats, placed in the rear of the ballroom.

Thomma has not responded to numerous emails and telephone calls.

WHCA President Steven Portnoy and Board Member April Ryan did reach out to Chavis in attempt to explain the snub.

Presented at the dinner by CBS Mornings co-host Gayle King, the Dunnigan-Payne Prize for Lifetime

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Community project funding

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Zoom forum planned on Alzheimer's

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West, Whirlpool team up on food insecurity issue

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People In The News ...



Bakari Sellers



Jamie Harrison

NDG Quote of the Week: "Ours is not the struggle of one day, one week, or one year. Ours is not the struggle of one judicial appointment or presidential term. Ours is the struggle of a lifetime, or maybe even many lifetimes, and each one of us in every generation must do our part."
—John Lewis

Bakari Sellers

At 22, Bakari Sellers had already made history.

The son of civil rights icon Cleveland Sellers, Bakari stunned the political world by defeating a 26-year incumbent state representative to become the youngest member of the South Carolina state legislature.

With the improbable 2006 victory, Sellers became the youngest African American elected official.

Sellers earned an undergraduate degree from Morehouse College and a law degree from the Uni-



versity of South Carolina.

Like his father, Sellers has displayed a commitment to civil rights and addressing issues plaguing Black America like education, poverty, domestic violence, and childhood

obesity.

He served on President Barack Obama's South Carolina steering committee during Obama's historic 2008 run for the oval office.

A lawyer, best-selling author, and CNN commentator, Sellers earned the Democratic nomination for lieutenant governor of South Carolina in 2014.

Reflecting on his still young and already successful life, Sellers refuses to take anything for granted.

He continues to draw inspiration from his father and other civil rights champions, like Stokely Carmichael, as he seeks to push the dialogue about the vast

racial inequalities for which Black leaders have fought and died.

"I think in the conversations we're having across the country; people want to know how to talk to their kids about the issues of race. So, with young Brown kids, Black kids, they'll get a sense of pride," Sellers said during an interview with National Newspaper Publishers Association President and CEO Dr. Benjamin F. Chavis Jr.

"With white kids or others, they'll read the book, and they'll get a sense of understanding. We live in a country where we have an empathy deficit because

we don't know or understand the struggles of others. I think this book helps break it down for kids who are ages four to eight, if not younger, to understand and be prideful in who they are and where they come from," Sellers continued during the interview that is available on PBS television's *The Chavis Chronicles*.

While Sellers' books like "Who Are Your People?" and "My Vanishing Country: A Memoir" have sparked needed dialogue, he plans to do more.

Notably, he said he wants to lift the importance of the civil rights movement.

"I want to put together an overview and then dig down deep into pieces, and maybe tell some stories about the heroes and heroines who got us this far, the shoulders upon which we stand," Sellers asserted.

His father, Cleveland, counted as a key figure in pushing the Student Non-violent Coordinating Committee – or SNCC – in the direction of grassroots organizing for Black political power.

Cleveland Sellers was one of the 28 people wounded during The Orangeburg Massacre in 1968.

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Jamie Harrison

By Lauren Victoria Burke
NNPA Newswire Contributor

Speaking at a morning breakfast in Washington, DC on April 29, Democratic National Committee Chair Jamie Harrison addresses the goals of the party moving forward into the midterms.

Harrison, 46, began in the top role in the Democratic Party in January 2021 as President Biden began his first term in the White House. He was also Chair of the South Carolina Democratic Party from 2013 to 2017.

"We are faced right now



with an opposition in this country that is so far out of touch it's kind of scary. They've got plans to raise taxes on half of Americans, threaten our health care and to end Social Security and health care as we know it," Harrison said speaking to a

large room of listeners that included Mayors, their associates and local elected officials.

"They're basically doing whatever they can to change the conversation and divide America," Harrison added.

Harrison serves as the DNC Chair at a time when political observers are assuming that the party in power in the White House and Congress will suffer losses in the midterms. Historic trends indicate this could happen for the 2022 midterms as well but detailed district by district analysis had many political observers cautious to bet against the Democrats.

Because the midterm

elections are occurring two years after the last CENSUS count, redistricting is still being decided in several states. Harrison is presiding over the DNC at a particularly tumultuous time that has included a CENSUS, a historic pandemic that has killed over 1 million Americans and altered the economy, and a former President who sparked social and racial divisions in the U.S.

"We will not go back. We know that our cities and our nations are big enough for all of us. America is big

enough and strong enough for all of us. But friends we cannot allow hate and division to win," Harrison added to nods of agreement in the room.

The African American Mayors Association conference has featured hundreds of Black mayors from across the U.S. and has held events all week in Washington, D.C. The Mayors have met with cabinet members and members of Congress over the last several days.

The next President of the African American Mayors

Association will be Mayor Frank Scott of Little Rock, Arkansas. Scott is particularly focused on leadership positions that uplift the next generation of Black Americans and sounding the alarm on voting rights.

Lauren Victoria Burke is an independent journalist and the host of the podcast BURKEFILE. She is a political analyst who appears regularly on #RolandMartinUnfiltered. She may be contacted at LBurke007@gmail.com and on twitter at @LVBurke.

Rep. Bennie Thompson

By Lauren Victoria Burke
NNPA Contributor

Rep. Bennie Thompson (D-MS), the Chair of the House select committee investigating the January 6 Capitol Hill insurrection, stated that there will be at least eight hearings during the month of June. Though he did not confirm that former New York City Mayor Rudy Giuliani and advisor to Donald Trump would testify in front of the committee.

Thompson did indicate that a few of Trump's relatives could be called to testify.

The investigation of the attack on the U.S. Capi-



itol on January 6, 2021 has gone slow. The Department of Justice, led by Attorney General Merrick Garland, has yet to make a major arrest in the attack. Members of Congress have been implicated in the planning of the attack with protest organizers connected to "stop the steal," an organi-

zation falsely claiming that the 2020 election in which President Joe Biden won by 7 million votes over Trump, was somehow "stolen."

Chairman Thompson told reporters on April 29 that were members of Congress the committee has reached out to already but there will be more. House Minority Leader Kevin McCarthy is one of the members who will likely be called to testify. Others include Reps. Scott Perry (R-PA) and Jim Jordan (R-OH). Specific dates have not been determined but one date remains unchanged: The date of November 8, 2022.

As the midterm elections close in, Democrats are

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Sailor wishes mother in Arlington a happy Mother's Day

MILLINGTON, Tenn. – A United States Navy sailor serving aboard USS Momsen wishes their mother, Maria Loreda, in Arlington, Texas, a happy Mother's Day.

"Feliz dia de las madres mi querida mama, te quiero y te extraño muchísimo," said Petty Officer 3rd Class Victor De La Cruz. "Cuando siento que no puedo hacer mas para mi vida, recuerdo toda las cosas que has hecho para mi, para tener una vida mas mejor."

Sailors help maintain America's advantage at sea. This means they do not always get to celebrate holidays with their loved ones. De La Cruz wants their mother to know she is



missed this Mother's Day.

"Mom, I know I made you sad when I left but I promise I'll be back home again soon," said De La Cruz. "Until then, I will always remember how you threw me a pizza party at school when I was in kindergarten and how my friends would tell me I had the best mom in the world. Just the feeling of

you visiting me at school was enough to brighten my day!"

As a member of the U.S. Navy, De La Cruz, as well as other sailors, know they are a part of a tradition providing unforgettable experiences through leadership development, world affairs and humanitarian assistance.

"To me, the Navy means that I am strong like my mother," added De La Cruz. "She did so much for me to have a better life and I want to return the favor and be able to provide for her in the future in whatever she might need. She is just the best mom ever. She is so humble and willing to help anyone in need."



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America the Beautiful — Community project funding

By Rep. James E. Clyburn (D-SC) House Majority Whip

We have all sung “America the Beautiful,” a patriotic anthem that celebrates the diverse landscapes from “sea to shining sea” in our great country. This beloved song underscores what we know to be true about the United States – the diversity of our people and places are what makes our nation strong.

Given that each American community is unique, it is logical that each community has its own challenges and needs. I represent the Sixth Congressional District of South Carolina made up of rural and urban communities spread over 16 counties. While they may have common concerns, their capacity and capability to address those concerns are also unique.

That is why they have a Member of Congress who knows their community well and who was elected to represent their distinct needs in Washington. My role in Congress is to advocate for my constituents, and I am pleased that one of the best means to fulfill that responsibility has been reinstated. With the return of Democratic control of both the House and Senate, Congress, last month, enacted its first federal spending bill in more than a decade that includes funding for community projects identified by local entities and championed by their elected representatives. While these funding opportunities have returned, so have the misplaced criticism of the policy.

Many of us remember when the 45th president called Baltimore, Maryland a “disgusting, rat and rodent infested mess.” Yet, when the area’s Congressman, Kweisi Mfume, re-

cently secured \$3 million in community project funding for the “green” redevelopment of the most blighted area of the city, the Heritage Foundation called it a “rancid pork project” that would have no “chance of meaningfully helping the environment.” These Washington insiders ought to travel the short distance to Baltimore to see the transformative nature of this project.

The Tivoly Triangle Eco-Village will revitalize an area of Baltimore by building innovative, affordable homes and commercial buildings that generate 100-percent of their power needs through renewable energy sources like solar. It will serve as a resiliency hub for first responders if there is ever a regional grid blackout, and it will stabilize the community and create new residential, recreational, and business opportunities for area residents. The project also has received financial support from the city and the state.

In the past, I have earned the Porker of the Month award from Citizens Against Government Waste (CAGW), a Washington organization whose stated mission is to eliminate waste, mismanagement, and inefficiency in government. Criticism by groups like CAGW is often directed at community projects like the Lake Marion Regional Water Agency (LMRWA) located in the heart of my district along a stretch of Interstate-95 derisively referred to as “the corridor of shame.”

These groups maintain that state and local funds should pay for these type efforts. Maybe they should but they don’t. The counties impacted by the LMRWA have historically been neglected by the state and local governments. Many of

them do not have a tax base sufficient to adequately support their schools and properly respond to the needs in their communities.

In response to LMRWA’s request, I secured \$19.785 million in community project funding to expand the LMRWA to provide water to areas in Orangeburg and Berkeley counties. It is because of ongoing federal support of my request for this project that South Carolina was able to attract the first American Volvo plant to the Berkeley County town of Ridgeville. Without access to potable water, this community, where 26.5 percent of the population was living in poverty in 2019, would not have been able to attract an industry that local officials said, “signals a sea change for this community.” Volvo’s \$500 million plant is expected to create 4,000 jobs by 2030 and have an estimated \$4.8 billion in total economic output annually. As economists like to say, that is an extraordinary return on the federal investment.

Another water project that similarly illustrates Washington insiders’ lack of veracity regarding community project funding is the \$9.95 million that Texas Congresswoman Sheila Jackson Lee secured for a stormwater detention basin and culvert improvement project in Houston. She received CAGW’s March 2022 Porker of the Month title for her “disregard for taxpayers” citing in part this water project. Yet, the Texas Tribune newspaper wrote of her community funded project, and others like it: “Houston-area representatives took home money to address flood infrastructure and storm draining in their districts – a continual concern for the

region in the aftermath of Hurricane Harvey.”

That devastating category 4 hurricane in August 2017 killed 103 Texans and left a third of Houston underwater. Without these infrastructure upgrades, Houston, which suffered \$1.5 billion in damages, could face even more devastation during the next hurricane. An investment in preventative measures seem a small price to pay given the future expenses they will help curb.

These community funded projects would not have received favorable consideration by the arbitrary standards established by Washington insiders. However, each one is a catalyst for changing the quality of life for the communities that received them. Without their elected Member of Congress advocating for them, these communities would be facing far different futures.

The return of community funded projects is a welcome relief for those of us who see as part of our mission an obligation to address the needs of those citizens living in what the Census Bureau calls, “persistent poverty communities.” These appropriations make up just a fraction of overall federal spending and are within the total federal agencies’ allocations. There is transparency in the process and protections that prevent Members of Congress and their families from profiting from these community project funds.

Achieving the vision of “America the Beautiful” means ensuring that from “sea to shining sea,” we do the things that are necessary to make America’s greatness accessible and affordable to all our communities, from sea to shining sea.

Keep up with the news

O N L I N E

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Alzheimer's Association hosts Black/African American Community Forum - Texarkana via Zoom

On Saturday, May 14, 2022, the Dallas and Northeast Texas Chapter of the Alzheimer's Association will host a virtual Black/African American Community forum via Zoom.

With an expected increase of 29% of Texas residents, 65+ suffering from Alzheimer's disease by 2050, the importance of education and connection is key. Community Forums are springing up across the nation.

"Alzheimer's is becoming a leading cause of death amongst black, indigenous, and people of color (BI-POC). The Texarkana Virtual Black/African American Community Forum is critical for our region as it provides all stakeholders the opportunity to learn facts and have a transpar-



Danie Franco/Unsplash

ent dialogue about Alzheimer's." said Lee Williams, III, President of the Northeast Texas Alliance of Black School Educators a presenting partner for the forum. "One goal of the Northeast Texas Alliance of Black School Educators (NETABSE) is to educate, engage, and collaborate with community partners; we are better together."

With the help of our community partners such as the Northeast Texas Alliance of Black School Educators, The Greater Texarkana Branch of the NAACP, The Pan-Hellenic Council, and the Housing Authority of Texarkana, Texas, the goal of the Community Forum is to bring together people who are experiencing the same hardships for educa-

tion on the disease along with hearing from the community about what resources are needed and how the Alzheimer's Association can help. We are excited to also hear from Texarkana native, Dr. Lori George.

The need for strong voices and advocacy on behalf of Black communities in the fight against Alzheimer's has never been greater.

- African Americans are twice as likely to develop Alzheimer's disease as older white Americans.
- African Americans may be more likely to be diagnosed in the later stages of the disease, when individuals are more cognitively and physically impaired – and therefore, are in need of more medical care.
- Despite their increased risk, Black Americans are

underrepresented in clinical trials, making up only about 5% of all trial participants.

If you would like to register for the May 14th Virtual Black/African American Community Forum, please call 1.800.272.3900, register directly at <https://bit.ly/TEXARKANACF>, or email ahodges@alz.org.

The Alzheimer's Asso-

ciation leads the way to end Alzheimer's and all other dementia – by accelerating global research, driving risk reduction and early detection, and maximizing quality care and support. Our vision is a world without Alzheimer's and all other dementia. Visit alz.org or call the 24/7 Helpline at 800.272.3900.

Black men die of prostate cancer at double the rate of all other races

By Hazel Trice Edney
TriceEdneyWire.com

Benjamin J. Lambert IV, a member of one of the most prominent Black families in Virginia's public service history, lost his battle to prostate cancer on Monday, June 3, 2019. He was only 52. His father, Virginia Senator Benjamin J. Lambert III, his grandfather, and four uncles also all died of prostate cancer, according to Lambert family members.

The Lamberts are just seven examples of the thousands of Black men per year – from every socio-economic walk of life and every part of the U. S. – who are disparately diagnosed with prostate cancer. Not only is the rate of prostate cancer among Black men higher than Whites, but the chances of Black men dying from it are more

than double that of White men and men of other races, according to the National Cancer Institute.

But doctors and medical administrators across the nation believe these grossly disparate numbers can be minimized or at least equalized by one form of cancer therapy that top-level cancer doctors and researchers say could pivot the death disparities. The therapy, called Proton Beam, specializes in zapping cancer cells with laser focused radiation without damaging surrounding non-cancerous tissues. Some of the top medical universities across the nation have proton beam centers; including Harvard, MD Anderson, the Mayo Clinic, and Johns Hopkins.

This is the reason that a list of insurance agencies are currently under fire by cancer advocates across the

nation for refusing to cover the cost of proton beam therapy. For example, even after the Virginia General Assembly passed a bipartisan bill, that encourages insurers such as Anthem, Aetna, Cigna and Humana, to stop labeling the FDA-approved treatment as experimental, Anthem is still under fire for what is deemed as unfair decisions that, in some instances, are believed to have led to deaths.

In doing so, the insurers had been covering the other forms of treatment by radiation mainly because of the lower costs, reported Jeremy Lazarus for the Richmond Free Press as the bill passed through the General Assembly during its spring legislative session of 2017.

The Free Press article quoted Anthem spokesman Scott Golden as saying An-

them stopped covering the therapy after finding "no clear scientific evidence

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Sen. West, Whirlpool Corp. to provide refrigerators to Dallas organizations addressing food inequality

State Senator Royce West and the Whirlpool Corp. are collaborating to bring “Feel Good Fridges” to Dallas, in partnership with local community organizations. Through donations of refurbished “community fridges” by Whirlpool Corp., the organizations chosen to receive the donated refrigerators will be able to continue their food pantry, nutrition education and food giveaway programs.



Courtesy photo

The collaboration has been joined by the North Texas Food Bank, who has agreed to help stock the refrigerators with additional nutritious food items, adding to the healthy meal options now provided by the local organizations.

in Southwest Michigan in 2021 with Whirlpool Corp. placing fridges in areas near its Benton Harbor (MI) headquarters. Next was Atlanta, and now Dallas. Future community fridges will be placed in other major urban centers in the U.S., including Detroit, New York, Los Angeles, Chicago and Houston.

“The pandemic has given us all a glimpse into what

it’s like when life’s necessities are not within reach. Now, imagine what it’s like for those who are not sure where their next meal will come from,” said Senator West. “I commend the Whirlpool Corp. for its initiative to address hunger and food insecurity across the country and for bringing this program to Dallas. I would hope that others will follow their lead.”

Whirlpool Corp. has teamed up with Feeding America, the nation’s largest domestic hunger-relief organization, and its network of food banks to attack food insecurity in underserved communities across the country.

“Food inequality is a serious issue in the U.S., and that’s why we’re excited that this program continues to grow and expand into additional cities across the country,” said Whirlpool Corp. Product Marketing Manager Gerrod Moore. “We’ve already placed 70 fridges across the country and plan to place 200 more before the end of the year.”

In addition to these refurbished refrigerators placed from Whirlpool Corp.’s second channel sales pro-

gram, Maytag brand is also placing fridges in Boys and Girls Clubs.

The Mark Cuban Heroes Basketball Center is one of the first recipients of several Whirlpool Corp. refrigerators, which the Center will use to serve families in Oak Cliff and surrounding neighborhoods through food giveaways, catered meals and healthy living programming for children.

Community fridges are planned for multiple locations in the state of Texas and locally, in cooperation with organizations that have programs designed to close the hunger gap. Local programs include:

- Soul For Christ Ministry, Inc.
- Faith Formula Human Services of FWBC

- The Chocolate Mint Foundation

- Empowering the Masses

- Carver Heights Baptist Church

- The Metropolitan Dream Center

- Mark Cuban Heroes Basketball Center

“We appreciate Whirlpool and Senator West for inviting us to be a part of the Dallas launch. The two refrigerators we have received from Whirlpool will be utilized for our current Center Table food-distribution and meal programs, grilling and cooking programs with our kids, and for our families, neighbors and seniors,” said Trina Terrell-Andrews, CEO of the Mark Cuban Heroes Basketball Center.

Rep. Adams and Williams focus on student loan debt, moratorium extended

By Lauren Victoria Burke
NNPA Contributor

On April 5, Rep. Alma Adams (D-NC) and Rep. Nikema Williams (D-GA), held a press event on legislation to provide student debt relief. Student loan debt payments were scheduled to resume on May 1, 2022 at the end of a moratorium, but the Biden Administration announced on April 5 that they will extend the moratorium.

Student loan debt impacts 41 million Americans and Adams and Williams pointed out that Black borrowers are disproportionately

impacted.

Reps. Adams and Williams are leading on a series of bills focused on assisting borrowers with student loan debt. High student loan debt disproportionately is carried by Black women who then disproportionately earn less money which the members say continues to drive the wealth gap.

Three bills have been offered by the Congresswomen: the Clean Slate Through Consolidation Act; the Clean Slate Through Repayment Act; and the Student Loan Rehabilitation and Credit Score Improve-

ment Act.

“I can tell you this with certainty: The debt is too damn high. Student debt is crippling generations of Americans. Countless predatory practices have taken one of the most transformative human experiences – going to college and getting an education – and made it a burden. Instead of making higher education a place to develop the mind, body, and soul, we’ve turned college and university into another barrier that keeps families out of the middle class,” Adams told a room full of reporters on Capitol Hill at a February 5, press

conference.

“Any Gen Xer, Millennial, or recent college graduate knows how important that credit score can be when it comes to buying a car, opening a small business, obtaining a loan or line of credit, or applying for a mortgage,” Rep. Adams continued. Adams was a professor at Bennett college for 40 years.

Rep. Williams mentioned that she herself has student loan debt that she will have to repay and emphasized that the Atlanta area, which she represents, is disproportionately impacted by the weight of student loan debt.

In December 2021, President Biden directed the Department of Education to pause federal student

loan repayments. On February 5, 2022, he extended the moratorium again.

Lauren Victoria Burke is an independent journalist and the host of the podcast BURKEFILE. She is a political analyst who appears regularly on #RolandMartinUnfiltered. She may be contacted at LVBurke007@gmail.com and on twitter at @LVBurke.

Federal judge accepts disgraced ex-cop plea deal in George Floyd murder case

By Stacy M. Brown
NNPA Senior National Correspondent

A federal judge in Minneapolis accepted a plea deal on Wednesday, May 4, in the case of Derek Chauvin, the former officer convicted of killing George Floyd.

U.S. District Judge Paul

Magnuson said he plans to sentence the disgraced cop to 20 to 25 years in prison for violating Floyd’s civil rights.

Chauvin is still appealing his state murder conviction.

On that charge, a state judge sentenced Chauvin to 22 1/2 years.

His federal sentencing would run concurrently

with the state’s, the judge ruled.

In entering the guilty plea on the federal charge, Chauvin admitted he violated Floyd’s constitutional rights of being free from unreasonable seizures – precisely excessive force.

Three other former Min-

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LEGAL NOTICE

These Texas Lottery Commission scratch ticket games will be closing soon:

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2361	Cozy Cash Overall Odds are 1 in 4.49	\$1	6/22/22	12/19/22
2365	Break The Snowbank Overall Odds are 1 in 4.25	\$2	6/22/22	12/19/22
2319	\$500 Frenzy Overall Odds are 1 in 3.90	\$5	6/22/22	12/19/22
2258	Mega Loteria Overall Odds are 1 in 3.54	\$10	6/22/22	12/19/22

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Harvard releases report detailing connections to slavery

By Lauren Victoria Burke
NNPA Contributor

On April 26, 2022, Harvard President Larry Bacow released a detailed report entitled “Harvard and the Legacy of Slavery” revealing the details of Harvard University’s connections to slavery, the slave trade and racism, including which leaders at the University were slave owners.

The report also detailed Harvard’s history on bogus “race science” that the University forwarded. The study’s key findings can be reviewed here: <https://legacyofslavery.harvard.edu/report/introduction-and-findings>



At minimum, 41 prominent individuals connected to Harvard University were connected to slavery. This

includes four past presidents of Harvard University. The report also found that slavery was “a part of daily life” at Harvard. The report also bluntly pointed out that Harvard “today me-

morializes benefactors with ties to slavery across campus through statues, buildings, professorships, student houses, and the like.”

The four Harvard presidents who enslaved people were Increase Mather, president of Harvard from 1692 to 1701 and Benjamin Wadsworth, who was Harvard’s president from 1725 to 1737. Harvard notables who also enslaved people were Edward Wigglesworth, a professor of divinity and Isaac Royall, who funded the first professorship of law at Harvard.

So much of the wealth that was built in America from 1619 forward was constructed on the backs of free Black labor. Many institutions are beginning to take a hard look at the founding and the connections to their economic and financial success as it was connected to people they enslaved.

The University’s study also concluded that there was a significant benefit Harvard gained from plantation owners.

“The university and its donors benefited from extensive financial ties to slavery. These profitable financial relationships included, most notably, the

beneficence of donors who accumulated their wealth through slave trading; from the labor of enslaved people on plantations in the Caribbean islands and in the American South; and from the Northern textile manufacturing industry, supplied with cotton grown by enslaved people held in bondage. The university also profited from its own financial investments, which included loans to Caribbean sugar planters, rum distillers, and plantation suppliers along with investments in cotton manufacturing.”

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DSO hosts fourth annual Women in Classical Music Symposium

The Dallas Symphony Orchestra recently announced its 2022 Women in Classical Music Symposium. This year’s symposium will be held November 6-9, 2022, at the Morton H. Meyerson Symphony Center in Dallas, Texas. Administrators, educators, musicians and conductors from all over the world will gather in conversation, panels and discussions alike. Support for the symposium is provided by Texas Commission on the Arts, the Texas Women’s Foundation, Nan-



cy Bierman, Joanne Bober, Yon Jorden, Betty Regard, Wei Ling Wang and Martha

Wells. The fourth year of the DSO’s Women in Classi-

cal Music Symposium will focus on inspiring women in top leadership positions. Despite the fact that women outpace their male counterparts in graduation from prominent conservatories and schools of music, they are severely underrepresented in titled conducting positions, in programming by major orchestras, on stage as soloists and in management leadership positions. The Dallas Symphony’s Symposium strives to help women reach their full potential professionally, while simultaneously

acting as a catalyst for broad-scale change in the industry. Videos from the 2021 symposium may be viewed at <https://watch.dallassymphony.org/women-in-classical-music-symposium>.

Panel discussions and conversations during the symposium will bring to light the strategic changes and pathways that can be created to advance the next generation of leaders. Panel topics at this year’s symposium include: The State of the Industry; Creative Careers: Forging Your Own

Path; Breaking Through: Gender Identity, Stereotypes and Biases; History and Leadership of Black Women in U.S. Orchestras; and Creative Pathways: Pivots and Non-linear Careers. This year’s event will also feature new formats to further engage participants in conversation, including roundtable conversations and workshops.

The symposium will include two chamber music performances. The opening recital on Sunday, Novem-

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DINNER, from Page 1

Career Achievement will be awarded on an occasional basis at the discretion of the WHCA board to recognize meritorious service throughout an individual’s career as a White House correspondent.

“This association of White House reporters has never given its due to these two pioneering WHCA members who paved the way for so many,” Portnoy stated. “We are proud to see to it that Alice Dunnigan and Ethel Payne will be forever remembered for their service to the profession and to the American public.”

Dunnigan was the first African American female

reporter to be credentialed at the White House in 1947. She was joined on the beat by Ms. Payne a few years later.

Both women distinguished themselves during the presidency of Dwight Eisenhower, regularly pressing him at his press conferences – when no other reporters would – about his administration’s support for civil rights for Black Americans.

According to a release from the WHCA, Eisenhower insisted that he eschewed racial discrimination, and that his administration was aiming to do what was “decent and just.”

But in the summer of

1954, in response to a question about whether Black Americans could count on his support for a ban on segregation in interstate travel, Eisenhower sternly told Ms. Payne that he would not act “to support any particular or special group of any kind.”

The moment – which occurred just two months after the Supreme Court’s *Brown v. Board of Education* ruling – sparked the headline in the *Washington Evening Star*: “President Annoyed by Query On Travel Race Ban Support.”

WHCA historians said Dunnigan repeatedly asked Eisenhower about segregated schools on military bases in the south, as well as the president’s overall

support of civil rights legislation.

He eventually stopped calling on the two women at his press conferences.

As one of the first ten reporters to be recognized by President John F. Kennedy at his first press conference in 1961, Dunnigan asked about Black sharecroppers who were being evicted from their land in Tennessee simply for registering to vote.

Jet Magazine reported it was the first time Ms. Dunnigan had been called on in two years.

“In the face of the racism and sexism of the era, these two women fearlessly brought the concerns of their readers directly to the most powerful man in the

world,” Portnoy said.

“It is our honor to lift up their legacies.”

In keeping with tradition, celebrities galore showed up for the gala.

Kim Kardashian, Pete Davidson, Martha Stewart, and Fat Joe were among the A-listers, while Trevor Noah hosted the soiree.

President Joe Biden also amused the nearly 3,000 in attendance.

“I’m really excited to be here tonight with the only group of Americans with a lower approval rating than I have,” Biden joked.

He then turned the microphone over to Noah with another quip:

“Trevor, the really good news is, now you get to

roast the president of the United States,” Biden remarked. “And unlike in Moscow, you won’t go to jail.”

Noah hit back immediately.

“Ever since you’ve come into office, things are really looking up,” the late night host told Biden. “You know, gas is up, rent is up, food is up. Everything.”

Noah ended the evening with a more serious tone.

“Ask yourself this question: If Russian journalists who are losing their freedom for daring to report on what their own government is doing,” he said. “If they had what you have, would they be using it in the same way that you do?”

City of Irving announces lone finalist for next police chief

The City of Irving has selected Derick Miller for the Chief of Police position to lead the Irving Police Department. Along with Chief Miller's significant accomplishments and law enforcement background, he has demonstrated experience with community policing concepts and outreach, building departmental relationships and best practices in training and development. Upon confirmation by City Council on May 5, Chief Miller will begin his new role as police chief in Irving on May 31.

"The Irving Police Chief finalists were all experienced candidates, and I would like to thank Interim Police Chief Darren Steele for his steady, professional leadership during the transition," said City Manager Chris Hillman. "Chief Miller's experience, professional focus areas and approach to community outreach will be a great asset as the Irving Police Department continues to set the standard for



Chief Derick Miller (Courtesy photo)

best policing practices."

Chief Miller is currently the Police Chief in Carrollton, Texas, where he was the ninth chief in the department's 75-year history.

"I am thrilled to have been selected to lead an organization that values treating everyone it serves with professionalism, dignity, and respect," said

incoming Irving Chief of Police Derick Miller. "The Irving Police Department is a progressive agency that knows the pathway to continued success is made up of strong community partnerships and officers who proactively protect Irving with servant's hearts. To not only join the Irving Police Department but to lead

it is my great honor."

A native of Benbrook, Chief Miller joined the Carrollton Police Department in 1992 as a reserve officer. Since then, he has worked his way up through every rank in the organization and was appointed police chief in 2017. Chief Miller's main interests are contemporary policing issues, professional policing approaches, and community engagement.

He holds both an M.A. and B.A. in Criminology and Criminal Justice from

the University of Texas at Arlington. He is a graduate of the FBI National Academy, the Senior Management Institute of Policing, the Institute of Law Enforcement Administration, and holds a Master Peace Officer's Certification from the Texas Commission on Law Enforcement.

Chief Miller is an Adjunct Professor of Criminology at the University of Texas at Arlington. He is the President of the DFW Major City Police Chiefs Association, the First Vice

President of the North Texas Police Chief's Association, an Executive Advisory Board Member of the Caruth Police Institute at UNT Dallas, and a member of the Mothers Against Drunk Driving Executive Advisory Board for North Texas. Chief Miller is also an active member of the FBI National Academy Associates, International Association of Chiefs of Police, and National Organization of Black Law Enforcement Executives (NOBLE).

Candidates, the June primary, and you



Dr. John E. Warren
Publisher,
San Diego
Voice &
Viewpoint

California's Primary Election is June 7, 2022, and there are a host of people on the ballot at the Federal, State, County, and local levels. Election day is less than 30 days away and it's time that we get real serious about who we put in office. Endorsements are being made and names presented to you based on what others expected in return for their support. The real question is, what do you want or expect from the people seeking your vote?

But here are a couple of

must votes because of the politics of numbers and the struggle against the right-wing Republicans and other conservatives who believe the big lie that Trump won the election. This element already raised its head during the Gubernatorial Recall here in California, which they lost badly. The politics of the U.S. Senate is at stake.

Senator Alex Padilla must be returned to the Senate as a part of trying to maintain Democratic control of the Senate. Congressman Scott Peters and Congressman Juan Vargas are key to efforts to maintain Democratic control of the U.S. House of Representatives, and at the State level, we must re-elect Dr. Shirley Weber as Secretary

of State of the State of California. She will ensure the integrity of our votes while the far-right seeks to undo elections in other states. The fact that she is the first Black Secretary of State for California is secondary to the job she has done and is doing.

These positions are so politically important in this midterm election that there is no room for losses or false changes. But let's look closely, as we will do in the weeks ahead, at the remaining people and races before us. Above all, let's be sure to register and to vote and to get others to the polls. Failure and losses are not options and we of all people have the most to lose.

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A record \$54,200 in scholarships awarded by South Dallas BPW Club

By Gwendolyn H. Daniels

The South Dallas Business and Professional Women's Club, Inc. held its 58th Annual V. Alyce Foster Trailblazer Awards Program virtually on April 23, 2022 at 12-noon.

Texas State Representative for the 100th Congressional District and candidate for U.S. House District 30 in the Democratic run-off, the Honorable Jasmine Crockett was the keynote speaker, while Ms. Coffey Caesar of the Dallas Gospel Connection and a proud member of the South Dallas BPW Club served as the program emcee.

The virtual event began with instrumental renditions of "Lift Every Voice and Sing" and "The Lord's Prayer" by the Thom Brownlee, Jr. Jazz Quartet. President Ollie Gilstrap brought a heartfelt welcome. Greetings were delivered by the National Association of Negro Business and Professional Women's Clubs, Inc. (NANBPWC) Treasurer,



Dr. Opal Lee - Sojourner Truth Award



Dr. Donald Arnette - Man of the Year



Mayor Curtis Cornelious - Trailblazer



Mrs. LaTosha Herron Bruff - Trailblazer



Mrs. LueNora DeWitt - Trailblazer



Toni Reynolds-Criner - Humanitarian Award



Kevin Robinson, Jr. - Youth Achiever

Miss Brittany Montgomery, followed by Dr. Terri O'Neal Ford, Governor of the NANBPWC South Central District.

Past President Marion Hill-Hubbard transitioned into the character of the late V. Alyce Foster, a charter member of South Dallas BPW Club and creator of the signature Trailblazer

Awards Luncheon. Hill-Hubbard took the audience down memory lane visiting the life and legacy of V. Alyce Foster and sharing how the Club renamed the Trailblazer Awards Luncheon in her honor on January 11, 1986 during the presidency of Mae Frances Sautler.

Carla Dennis, the Club's Director of Membership

introduced keynote speaker Representative Jasmine Crockett who opened on the subject of Supreme

Court Justice nominee Ketanji Brown Jackson, stating "what we saw is resilience." She revisited how "qualified the nominee was over and above the Justices currently sitting on the highest court of the land." Representative Crockett left the viewers with three giveaways: "Be graceful; lean in on your faith; and always show love."

South Dallas Business and Professional Women's Club, Inc. awarded a phe-

nomenal \$54,200 in scholarships to deserving seniors in the DFW metroplex. Derria Money a senior at Kathlyn Gilliam Collegiate Academy received the Alberta Blair Scholarship, \$7,500; Aaliyah Brown of Lake Ridge High School received the Ada Adams Scholarship, \$6,500; Niara Hardin of James Martin High School received the Kathryn Mitchell Scholarship, \$5,500; Ahmad Brown of Lake Ridge High School received the Ombudsman Scholarship, \$5,500; Jamie Bowers of Duncanville High School received \$5,000; Serenity Davis of DeSoto High School received \$5,000; Rebecca Oladejo of Grand Prairie Fine Arts Academy received \$5,000; Kimaari Mondy of Yvonne Ewell

See SDBPW Page 10

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The M/WBE Department is committed to involving minority- and women-owned businesses, in a legal and meaningful way, in all facets of the District's contracting and purchasing activities.

Film Review: 'Jazz Fest: A New Orleans Story' is a music lover's treat

By Dwight Brown
NNPA Film Critic

(***) You can bet on music's healing power. New Orleans has played those odds for over 50 years. Its renown jazz fest brings all kinds of people together, mends spirits and has even survived an apocalypse.

Jazz festivals abound worldwide and quite often the term "Jazz" is just a catch-all for various music genres. Case in point, the headliners in 2022's 51st annual New Orleans Jazz & Heritage Festival run the gamut. Red Hot Chili Peppers to Lionel Richie, Stevie Nicks to Nelly, Ziggy Marley to Melissa Etheridge, Morningstar Missionary Baptist Church Mass Choir to Buddy Guy, Native Nations Intertribal to the Loyola University Jazz Ensemble...

A yearning for a jazz fest in NOLA started back in 1962, when George Wein, creator of the iconic Newport Jazz Festival, was asked to be a founder. He rejected the idea outright until Jim Crow laws were abolished and integrated soirees could prevail. A breakthrough happened in 1970, when Mahalia Jackson returned to her home-



Earth Wind & Fire in Jazz Fest A New Orleans Story. (Courtesy photo)

town along with Duke Ellington to christen the first event. A historic and everlasting celebration of music and culture was born.

Directors Frank Marshall (The Bee Gees: How Can You Mend a Broken Heart) and Ryan Sufferin take music lovers on a trip down memory lane. They passionately assemble footage, photos and interviews of the first participants, organizers and artists. Then their 95-minute motion picture book catalogues the evolution of NOLA's incredible homage to its culture, city and love of music. In these

times, over two long weekends, NOJHF can attract 100,000 revelers a day who view 7000 musicians on 14 stages. If the Newport Jazz Festival is the granddaddy, Montreal's is the biggest and Montreux's is the classiest, then New Orleans' is the multicultural buffet.

Wein himself crafted the festival's purpose and set it on its meteoric path: "The festival must be a reflection of New Orleans and Louisiana culture." Hometown blues singer Irma Thomas adds: "There is no separation of culture in New Or-

leans, it's all blended together." And Quint Davis, one of the original founders, sums up the homey atmosphere: "The world's greatest backyard barbecue." That loving feel of the city's potent mix of Cajun, Creole, Black, and Native American culture is everywhere. In the assemblage of artists, the tents (blues, gospel, jazz and kids), the performing stages (Acura, Gentilly, Congo Square) and of course the

festival's cuisine. Ever had fried alligator?

Clips of stirring performances by Thomas, Earth Wind & Fire, Jimmy Buffet, Katy Perry and Al Green spark a flame. Testimonials by local musicians, like Trombone Shorty, the Marsalis family, Neville clan, Glen Andrews and Tarriona "Tank" Ball of the group Tank and the Bangas, attest to the city's homegrown musical heritage.

If there's a flaw in this thoughtful non-fiction film, it's the lack of candor about the festival's troubles. The problems, controversies and challenges any multi-million dollar event faces from inside, outside and municipal complications. A deeper investigation would have made the footage feel less like a promo reel and more like a documentary. But light-hearted nature doesn't affect the end results. The cinematography by Michael Parry, Justin Kane and Boyd Hobbs is eye-catching, Martin Singer's keen editing leaves no slack and the filmmakers have made a lot of right decisions.

The notion that music can

be a magic elixir peaks in an almost tear-jerking climax: At NOJHF in 2006, Bruce Springsteen performs the year after Katrina devastated the city. The show goes on and thousands assemble. The New Jersey crooner stands on center stage and morphs into a town crier. He bellows out his classic song, "My City of Ruins." A powerful missive that encouraged everyone to persevere: "There's a blood red circle, on the cold dark ground, and the rain is falling down... My City of Ruins... With these hands I pray for the strength... Come on, rise up. Come on, rise up!"

After a two-year COVID hiatus, the only time NOJHF has shut down in its entire history, the vibrant jazz fest was back in 2022. It has healed itself and done the same for the people who make the spiritual trek to this Cajun/Creole mecca. For years to come, this reverent doc will lead music lovers back to NOLA.

In theaters May 13th.

Visit NNPA News Wire Film Critic Dwight Brown at DwightBrownInk.com and BlackPressUSA.com.

Bishop Arts Theatre Center offers STEAM Camp and open house

The Pandemic took a toll on learning for all students! So this summer, our goal is to provide an opportunity for kids and teens to get caught up on unfinished learning while having fun, unlocking the mysteries of various cultures, and connecting with others!

Our Summer Camp will bridge the gap between creativity and science by providing engaging and active learning experiences through Theatre, Dance, Visual Art, and Music to increase students' proficiency in Science, Technology, Engineering, Art, and Math (STEAM).

Join us for our Open



Jeswin Thomas / Unsplash

House on Saturday, May 7th, 2022, from 10 AM – 12 PM.

We want to invite you and your family to the theatre! You will get a chance to meet the Bishop Arts

Theatre Center staff, teaching artists, volunteers, and community partners working or participating in the camp and have an opportunity to get a tour of the facility.

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Dallas Black Dance Theatre's 45th season finale features a captivating world premiere, a soaring aerial and tango rhythms from around the world

Dallas Black Dance Theatre marks the Finale of its 45th Season with its Spring Celebration performance showcasing a soaring aerial, tango rhythms from around the world, and a Kameron N. Saunders world premiere full of dazzling vibrancy set to an original musical score.

Dallas Tourism Public Improvement District is the presenting sponsor for the Spring Celebration performance at 7:30 pm on May



Courtesy photo

20-21, 2022, in the Wyly Theatre, 2400 Flora Street, Dallas, TX. Frost Bank is the supporting sponsor. The

Kaleta A. Doolin Foundation supports female choreographers' careers for DBDT's 45th anniversary

season. AARP Texas is the virtual sponsor for the series.

Kameron N. Saunders created a physically demanding and captivating world premiere for the company. Black in Time is an amalgamation of ideas centered around black experience, history, and hope. Inspired by the idea of afro-futurism, Saunders posed the question: "What does the future of black people look like?" Saun-

ders worked with composer Brandon Finklea to create an original and dynamic score that feels futuristic and contemporary yet nostalgic and ancestral. Kameron N. Saunders is a co-founder of The K/P Project in St. Louis, MO.

Audiences can never get enough of the spellbinding aerial duet What to Say? Notes on Echo and Narcissus. Co-Chair of the National Dance Committee for SAG-AFTRA, South-

ern Methodist University graduate and former DBDT dancer Jamal Story brings to life the heartbreak of the Greek tragedy on unrequited love by weaving mesmerizing, passionate movements throughout the work. Jamal is the dance and aerial supervisor for the Cher's Here We Go Again Tour.

Journey to the One, A Tango, the solo is one of five suites within the

See DBDT, Page 12

SDBPW, from Page 8

Townview Magnet Center received \$4,800; Katelaysn Sanders Law Magnet received \$4,800; Dynasty Coe of DeSoto High School received \$4,600.

President Ollie Gilstrap presented Trailblazer Awards to Curtis J. Cornelious, the first African American elected as mayor in the town of Little Elm; Luenora DeWitt, first African American Program Director in the Texas Department of Family and Protective Services for Region 3; and Latosha Heron Bruff, the first African American Senior Vice President of Community Engagement for the Dallas Regional Chamber.

The 2022 Humanitarian Award went to Toni Reynolds-Criner, a former youth in the Texas Foster Care System and a worker in the office of Congresswoman Karen Bass before she founded T.C. Mentoring and Consulting LLC in Washington, D.C.

Dr. Donald Arnette, PhD, a cardiologist, author, speaker, NFL mentor and a philanthropist was named Man of the Year. Dr. Arnette has spent countless hours researching why cardiovascular disease is more prevalent in minority communities. The 2022 Youth Achiever Award was presented to Kevin Robin-

son, Jr. a teenage dessert entrepreneur named "The Pie Dude."

The Association's highest award, the Sojourner Truth Award, was presented by NANBPWC National President Sherelle T. Carper.

Ms. Carper expounded on the life and legacy of Sojourner Truth and recapped the extraordinary life of Ms. Opal Lee, the South Dallas Club's 2022 Sojourner Truth Award recipient. In December of 2021, Texas Christian University awarded Ms. Opal

Lee an honorary Doctor of Letters degree for her work as an activist and educator. Dr. Lee is a 95-year-old retired teacher, counselor, and activist in the movement to make Juneteenth a federally-recognized holiday!

Trailblazer Awards

Chair Gwendolyn Hunt, Esq. gave closing remarks of gratitude, followed by President Ollie Gilstrap who delivered final remarks congratulating the Trailblazer Chair and Committee and the entire membership for their contributions in making the 58th

Annual Trailblazer Awards program a huge success!

For more information on the South Dallas Business and Professional Women's Club, Inc., visit their website: www.southdallasbpwc.org; Instagram: South Dallas 1954; Facebook page: southdallas1954.



Mrs. Ollie Gilstrap - 34th President



2022 Trailblazer Event Chair, Gwendolyn Hunt, Esquire

2022 SDBPW Scholarship Winners



Aaliyah Brown



Ahmad Brown



Niara Hardin



Kimaari Mondy



Derria Money



Rebecca Oladejo



Katelaysn Vault



Serenity Davis



Jamie Bowers



Dynasty Coe

CANCER, from Page 4

that proton beam treatment for localized prostate cancer is equal to other forms of conventional photon radiation therapy.”

But that was before Virginia’s General Assembly passed the law prohibiting insurers from holding proton therapy to a higher standard in comparison to other therapies. Although the law does not mandate coverage for any specific case, according to Virginia’s Legislative Information System, the law “Prohibits health insurance policies and plans from holding proton radiation therapy to a higher standard of clinical evidence for benefit coverage decisions than is applied for other types of radiation therapy treatment. The measure applies to policies and plans that provide coverage for cancer therapy.”

The Virginia Legislature’s move to make law concerning the issue was mainly because the refusal to cover Proton therapy has baffled cancer experts and advocates alike.

“Proton therapy is a medically necessary, FDA-cleared treatment for cancer patients,” says a report by the D.C.-based Alliance for Proton Therapy Access (APTA). “For many cancer patients, proton therapy is prescribed by their physician and is the optimal and most effective treatment option. Studies have shown that proton therapy can help increase survival, reduce the risk of secondary cancers, result in fewer acute and long-term conditions as well as debilitating short-term side effects and improve quality of life for individuals undergoing cancer treatment,” states the APTA report titled, “Cancer Care Denied: The Broken State of Patient Access to Proton Therapy.”

Daniel E. Smith, executive director of the APTA, says the coverage denials are often shocking and have led to death.

“It’s inconceivable that an insurer would play games with a disease like cancer, where a diagnosis can be a matter of life or death. Cancer patients

wait days, weeks, or even months for an opaque appeal process to play out while their cancer and anxiety grow – they must either start treatment without their insurer’s approval and no guarantee of payment, continue waiting, or opt for a cancer treatment that is less effective or poses higher health risks. We can no longer tolerate a process that endangers the lives of cancer patients who don’t have time on their side,” Smith said in a statement to the Trice Edney News Wire. “Our report shows that private insurers deny proton therapy six out of 10 times for patients aged 18-64. While improper denials are reversed a third of the time, appeals take an average of five weeks; and that’s time cancer patients do not have when fighting an aggressive disease.”

The Lambert family pleaded for what they believed could be the life-saving treatments for Benjamin IV.

“I am writing this letter to you, our elected officials in the Commonwealth, in order to solicit your help to save the life of my son,” wrote his mother, Carolyn Lambert, to Republican Sen. Frank W. Wagner and Democratic Sen. Richard Saslaw on Feb. 10, 2017, nearly two years before his death. Our medical team in Arizona has recommended that Benjamin’s best chance at life is with proton therapy. Fortunately for us, there is a proton facility just an hour away from our state capitol at Hampton University.”

Even after the bill passed, Anthem continued to deny the coverage, ultimately forcing the Lambert family to shoulder the cost of the therapy. But by then, it was too late. Benjamin IV’s widow, a nurse and mother of his two children, believes he would have lived had Anthem initially covered the treatment.

Meanwhile, the Free Press article reported that “advocates note that the same insurers that refuse to cover treatment in Virginia are willing to provide cov-

erage for patients that travel to proton therapy centers in other states.”

This apparent discriminate behavior has drawn the ire of Bill Thomas, associate vice president for governmental relations at Hampton University, which has an 11-year-old Proton Beam Center that costed \$225 million. Thomas has led the fight in Virginia against the apparently racially discriminate coverage.

“Proton beam is just a therapy. But it’s the best therapy in the world because all the top cancer centers in America have proton beam. There’s nobody arguing with Harvard about this. There’s nobody arguing with Johns Hopkins about this. There’s nobody arguing with MP Anderson about this. They’re arguing with a Black school,” Thomas said in an interview. “The medical efficacy has been proven. The General Assembly took us through a four-year drama of even approving this law, so, all the issues have been discussed, adjudicated, and denied and that’s why they came up with the law. All we’re interested in is for the attorney general for the Commonwealth of Virginia to make Anthem obey Virginia law. It has nothing to do with anything else... Anthem – against Virginia law – did not pay for his insurance coverage,” said Thomas, referring to Lambert’s case.

Thomas continued, “They originally were turning people down point blank, saying that proton therapy was investigational and experimental. That’s a lie. It’s FDA approved. Now let me put that in context. That’s how we got the law passed because the insurance companies were lying.”

Thomas’ view is that with Black men dying from prostate cancer at twice the rate of Whites and others, insurers who go out of their way to deny the prostate treatment at Hampton are considered suspect. About 30 percent of the patients there are Black men, Thomas says.

Besides that, Petersburg, Va., which is 79 per-

cent Black and less than a hundred miles from Hampton, has the highest death rate of Black men from prostate cancer in the U. S., according to an article reported earlier this year by the Massey Cancer Center at Virginia Commonwealth University. The statistic was a quote from Luisel Ricks-Santi, director of the Hampton University Cancer Research Center.

Whether or not insurers are intentionally discriminating in their decisions about what or who they cover, their conduct is being monitored and documented by the U. S. government, particularly the National Institute of Health (NIH), which has designated Hampton University as a center of excellence for biomedical research.

“Not surprisingly, racial biases continue to impact such decisions, with reports showing that historically, black men undergo less aggressive treatment and more watchful waiting (WW), even after adjusting for socioeconomic status,”

states an NIH study. “Within the context of high-risk disease, numerous studies have shown a clear racial variation in the primary treatment of prostate cancer, including more use of WW and lower use of radical prostatectomy (RP) among minorities compared to their white counterparts.”

For many of the families and loved ones of prostate cancer patients left behind, there is no need for proof.

“I think that if proton therapy were an option, I think he would still be here,” said Mary Lambert, the widow of Benjamin Lambert IV, in an interview. “We appealed it. We had doctors write letters, we saw different specialists, and they flat out refused. We went to the insurance after it was passed into state law in the state of Virginia and Terry McAuliffe who was governor at the time and he signed an emergency deal to make it law immediately, stating that proton therapy could be held at a higher stan-

dard than photon therapy. And they are still refusing to adhere to the letter of the law.”

Their children, a son and daughter who were ages 9 and 12 respectively when Lambert died, are now in middle and high school.

“I think he would still be here living a full life and contributing to his community and society as a whole,” Mary Lambert said. “At this point, I am just so beat up. I think this is ultimately their goal when they do this stuff. You know, they want you to just accept what they say and go away.”

Smith, of the Alliance for Proton Therapy Access, agrees: “We have worked with far too many cancer survivors who waited days, weeks, or even months, for a broken review and appeals process to play out while their cancer and anxiety grew. It’s time to hold insurers accountable for providing fair, timely, and transparent access to cancer treatment.”



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HBCU student business pitch competition deadline nears

CHARLOTTE, N.C. – Ally Financial Inc. and the Thurgood Marshall College Fund (TMCf), the largest organization exclusively representing the Black College community, are closing in on the final weeks of registering students for the fourth annual Moguls in the Making pitch competition. Students must apply online by May 15 for program consideration. Sixty students will be selected to compete, earning an opportunity to learn vital business skills, while competing for valuable scholarships and paid internships.

To participate, students must be current, full-time rising sophomores, juniors or seniors in good standing at a Historically Black College or University (HBCU)

or a Predominantly Black Institution (PBI) and must have a minimum cumulative 3.0 GPA. To apply or get more details, students should go to <https://www.ally.com/go/moguls/> or <https://www.tmcf.org/students-alumni/entrepreneurship/moguls-in-the-making/>.

To help students better understand the program, Ally and TMCf will hold a virtual session via the Handshake college recruiting platform on May 12. The 90-minute session will start at 6 p.m. ET. Former Moguls participants will be on hand to answer questions.

During the Moguls in the Making competition, which will take place Sept. 15-18, students will be grouped

into teams of four from 15 HBCUs and asked to develop and pitch business ideas that promote economic mobility in Charlotte. The teams will pitch their ideas to a panel of judges from the business community with each member of the top three winning teams earning scholarships for \$20,000, \$10,000 and \$5,000 respectively as well as guaranteed paid internship offers from Ally, a laptop and other prizes. All students from each of the 12 other teams will earn \$1,000 scholarships for their participation in the rigorous challenge.

“We’re looking forward to another year of dynamic energy and creativity from the HBCU students who give their all to develop

innovative and viable business ideas that can have incredible impact on communities,” said Natalie Brown, director of Corporate Citizenship at Ally. “Moguls in the Making attracts students who are eager to grow and want to be future corporate leaders and top entrepreneurs.”

Moguls in the Making (MITM) was developed in 2019 to provide HBCU students with career-launching business experience, networking access to executives and internships and scholarships, while also giving Ally a new path for reaching diverse tal-

ent. Since MITM launched three years ago, Ally has hired 36 of the participants as interns and 12 as full-time employees, working on teams across the company, from IT and marketing to product design and development. The digital financial services company has awarded \$356,000 in scholarships through the program since 2019.

Last year’s winning idea from the North Carolina A&T team focused on a new way to generate power locally to lower electric bills for residents in low income neighborhoods. Other winning ideas in-

involved using technology to improve high school graduation rates, help people get jobs in skilled trades and provide health care for the uninsured.

TMCf is a natural fit for Ally’s initiatives, given to its history of success in supporting nearly 300,000 students who attend HBCUs and Predominantly Black Institutions (PBIs). Since its founding in 1987, TMCf has awarded over \$300 million in scholarships and boasts a 90% graduation rate for students in its programs.

See HBCU, Page 13

DBDT, from Page 10

work. International choreographer Nejla Yatkin created the work in 2003, inspired by tango rhythms from different parts of the world, such as Argentina, Turkey, and Mexico. The soloist envelops the stage with a voluminous deep red skirt with a 10-foot train as she mourns the loss of her beloved. As the skirt carves the air filled with past memories, it seems to tell its own story as it dances like a sculpture in motion, while the soloist thoughtfully navigates her emotional journey. Critics described the solo as “luminous images, framed in dramatic clarity and passion.” DBDT premiered the work in 2006.

The high energy and technically challenging Execution of a Sentiment, showcasing the athleticism of Dallas Black Dance Theatre, is choreographed by Darrell Grand Moultrie.

Face what’s facing you! is a brilliant work that brings many thoughts to the surface. What are your issues? What do they affect? Where does it hurt? How do you get through

them? Veteran DBDT dancer Claude Alexander III choreographed this

dance that takes an honest, soul-stirring look at facing life’s challenges. Could this be art imitating life or life imitating art?

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Wage tracker shows low wages are norm in large retail and food service

The Economic Policy Institute and the Shift Project recently released an interactive Company Wage Tracker, which uses unique survey data to show worker wage distributions for 66 large retail and food service firms, including Starbucks, McDonald's, Walmart, and Dollar General. The tracker also provides comparisons of company revenue and CEO pay, showing a vast gap between how these firms reward their CEOs and how they compensate their front-line workers.

At Starbucks—where workers have sparked a union organizing wave in recent months—63% of workers make below \$15 an hour. At Dollar General and McDonald's, 92% and 89% of workers, respectively, make below \$15 an hour, with nearly one-in-four workers making below \$10 an hour at both companies. A majority (51%) of workers make below \$15 an hour at Walmart.

“Low wages are a defining feature of the U.S. labor market, and the service sec-

tor in particular. Low pay is not limited to ‘mom-and-pop’ stores—it is also widespread in big box stores, restaurants, and grocery stores that often have high CEO pay and revenue,” said Ben Zipperer, economist at EPI. “A higher minimum wage and unions can put corporate greed in check and raise wages throughout the labor market.”

The tracker also shows relatively higher wages at a select few firms, including Costco, UPS, and Ama-

zon, but glaring inequalities remain. For example, two-thirds of workers at Amazon make below \$18 an hour, despite Amazon revenue totaling \$386 billion in 2020.

“Wages are far too low for far too many workers in the service sector, millions of whom staffed the front-lines during the pandemic. But these data also show that higher wages are more than possible—they are already a reality for workers at some of the largest firms

in the country,” said Daniel Schneider, Professor of Public Policy and Sociology at Harvard University and Co-Director at the Shift Project.

While the tracker does not show demographic information, 1 out of 3 workers in the retail and accommodation and food service sectors is Black or Hispanic and half are women, according to national data from the Current Population Survey.

The Shift Project recruits

survey respondents using online Facebook and Instagram advertisements targeted to workers employed at large retail and food service employers. The data presented above are from 66 firms with the largest number of survey respondents interviewed between March 2021 and November 2021. The survey data collection was national in scope and the survey sample includes respondents from all 50 U.S. states and Washington, D.C.

HBCU, from Page 12

“We are proud of our relationship with Ally and fully support the next generation of leaders from HBCUs, institutions that play a critical role in ensuring young people of color are not left behind,” said TMC Chief Programs Officer Eric D. Hart, Ed.D. “Moguls in the Making provides additional opportunities for students

of color which will ultimately lead to a more diverse workforce, both at Ally and beyond.”

The Moguls competition was cited by Fast Company as a reason Ally was named 6th on its 2021 list of Best Workplaces for Innovators, which recognizes companies that foster creative cultures.

PLEA, from Page 5

neapolis officers, Thomas Lane, Alexander Kueng, and Tou Thao currently are awaiting sentencing after a federal jury convicted them in January of violating Floyd's civil rights.

The federal plea deal increases the likelihood of Chauvin spending more time in prison than he faced

under his state sentence.

State prisoners in Minnesota typically serve one-third of their sentence on parole, which for him would mean 15 years in prison.

Chauvin waived his right to contest his federal conviction if Magnuson accepted the plea agreement.

THOMPSON, from Page 2

faced with the challenge of having to pursue and complete a complex investigation that Republicans are likely to immediately end if they take power in January 2023.

Republicans are already talking as if they are assured to win the midterm elections and take control of the U.S. House. The U.S. Senate is 50-50 in terms of who supports each party including two Independents voting with the Democratic Party on major issues.

Thompson remains in an important position as he navigates the moves on the bipartisan investigative committee that includes two Republicans. The U.S. House is out of session the week of May 2.

Lauren Victoria Burke is an independent journalist and the host of the podcast BURKFILE. She is a political analyst who appears regularly on #RolandMartinUnfiltered. She may be contacted at LBurke007@gmail.com and on twitter at @LVBurke.



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NAN Chapter President

The National Action Network is looking for a President for its upcoming Dallas chapter. This is a volunteer position that requires an activist heart and an interest in civil rights.

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- Presides at meetings and acts as Chairman/Chairwoman of the Executive Committee.
- Appoints all committees not directly elected by the Chapter.
- Between meetings of the Executive Committee and subject to the approval thereof, exercises executive authority on behalf of the Chapter.
- The President shall be an ex-officio member of all committees.
- Shall work with other members of the Executive Committee to develop a program agenda for a defined fiscal year.
- Acknowledges he/she is the primary force within the Chapter in establishing a working relationship and communication with the National and Regional Office(s); ensures that these offices receive all reports, including quarterly reports, and reports of elections.
- Is familiar with pertinent governing documents including: The NAN by-laws and Chapter rules.

Interested parties should contact Robert D. Bush, president of the Las Vegas Chapter, at (702) 626-0158.

Maybe We Should Go Back To Smoke Signal Communications

By James L. Snyder

I must admit that communication is an essential part of my life today. The longer I live, the more sophisticated those communications become, and it's challenging to me.

Recently, I was working on my latest book using my latest computer and its programs. As I was working, I remembered that I did not always use a computer for writing. I used one of those archaic machines called the "typewriter." Does anybody today know what a typewriter is?

I still remember my first typewriter. My mother got it for me for Christmas one year and I couldn't have been happier with any Christmas gift than that

one.

I hammered out many articles and even poems. I wished I had copies of those, but I'm glad I lost them. I'm sure those were the worst poems ever hammered out on a typewriter.

I got an electric typewriter after graduating from high school and thought I had died and gone to heaven. I've never been able to type faster than on that electric typewriter.

The problem I've had with those typewriters was, if I made a mistake, I had to throw out that page and start all over again. Yes, I had carbon copies, but I still had to start all over again. How frustrating that was in many regards.

While I was writing my first book, I thought maybe

I should up grade to a computer. I had to think long and hard about that because I loved my typewriter. Eventually, I succumbed to the times and bought a computer.

Those first computers did not have any internal hard drives and everything had to be done on a 5.5-inch floppy disk. When I got my computer and learned how to use it, I was ecstatic. I didn't mind putting in the floppy disk and taking it out and replacing it with another floppy disk. That seemed to be easy work at the time. I never had to throw away a sheet of paper and start over again.

Over the years, I kept climbing the ladder of technology and got the latest computer technology and

was quite happy with it.

Now I can sit in front of my computer screen and dictate what I'm writing. There's a keyboard there, and I only use it when I have an emergency. But now, I can talk everything into my computer, which has become a great experience for me.

When I first used this dictating program, The Gracious Mistress of the Parsonage was in the other room listening. Finally, she said, "Who are you talking to? There's no phone in your room."

It took a while to explain to her that I was talking to my computer while writing an article. She never heard of that before, and I never did either. Finally, I was able to convince her that

it was the computer I was talking to. Who else would listen to me?

Things have developed over the years that are beyond my imagination. In our home, we have the latest media service, TV, telephone, and Internet service.

I never knew how much I appreciated all of this service until one day this week.

I had just finished my latest book manuscript and was ready to email it to my publisher. My deadline was crunching down, and I used every minute to work on the book. I finally finished it, got to my deadline, and was now ready to email it.

Nothing is more satisfying than getting the project done and sending it to the publisher. As I set it up to

email it, I suddenly realized that everything was down. So I could not send my manuscript out.

Just a half-hour before this, everything was closed: the TV, cell phone, and the Internet. So there is no way I could get this out on time.

The Gracious Mistress of the Parsonage called the company and finally got through and was told it would be up and running by 7 p.m.

I can't explain how frustrated I was. I checked my temper, and it was boiling over with heat. Probably there was some steam coming out of my ears. I wanted to give them a piece of my mind, but there was no way I could get it to them. Ev-

See SMOKE, Page 15

CLASSICAL, from Page 6

ber 6, 2022, will feature Angela Fuller Heyde, DSO Principal Second Violin (Barbara K. & Seymour R. Thum Chair) and Emily Levin, DSO Principal Harp (Elsa Von Seggern Chair). DSO Composer-in-Residence Angélica Negrón will host and curate a concert on Tuesday, November 8, 2022.

The 2022 symposium will include more sessions geared toward mid-career professionals as well as early-career professionals. The symposium will also offer more community-building opportunities such as group dinners hosted by panelists. The symposium will continue its tradition of networking opportunities with the ever-popular Coffee-Hour Chats. Individuals in all roles of classical music – orchestra members, soloists, composers, conductors and administrators – of all ages and genders, and at all stages of careers are welcome to attend, mingle and meet other industry professionals.

"I am thrilled to welcome our industry colleagues back to Dallas for a meaningful time of conversation and discussions motivated

by unique experiences," said Kim Noltemy. "It is important for those of us in the classical music world to look forward and work towards a strong future for our female colleagues. This year's symposium will focus on the future female leaders of our field and how we as women can support one another in this revolutionary shift."

This year, the DSO will honor classical singer Julia Bullock with the annual Award of Excellence. Bullock is an American classical singer who "communicates intense, authentic feeling, as if she were singing right from her soul" (Opera News). Combining versatile artistry with a probing intellect and commanding stage presence, she has headlined productions and concerts at preeminent arts institutions around the world. An innovative curator in high demand from a diverse group of arts presenters, museums and schools, her notable positions have included collaborative partner of Esa-Pekka Salonen at the San Francisco Symphony, 2020-22 Artist-in-Residence of London's

Guildhall School, 2019-20 Artist-in-Residence of the San Francisco Symphony and 2018-19 Artist-in-Residence at New York's Metropolitan Museum of Art. Bullock is also a prominent voice of social consciousness and activism.

As a prelude to the symposium, Music Director Fabio Luisi will present music by three female composers, two from the 19th century and one from the mid-20th century. The program will open with Study for Orchestra by American composer Julia Perry, who was born in Akron, Ohio, and attended Westminster Choir College. She studied composition with both Luigi Dallapiccola and Nadia Boulanger, and received two Guggenheim Fellowships to further her studies. Luisi's frequent collaborator Lise de la Salle will perform the piano concerto of Clara Schumann, a virtuoso pianist in her own right, but perhaps overshadowed by the fame of her husband Robert Schumann. The final work on the program will be the Third Symphony of Louise Farrenc. A near-contemporary of the Schumanns, Farrenc was known mostly for her piano music, but she also wrote

chamber music and three large works for orchestra. (November 4, 5 and 6, 2022)

"Our program at the beginning of November, leading into the Women in Classical Music Symposium, was a pleasure to discover," said Luisi. "Lise is well known for her interpreta-

tion of Clara Schumann's concerto, but the works by Perry and Farrenc were new to me. In planning a concert to precede the Symposium, three female voices from an earlier time fit perfectly. These women may have been overlooked in their own era, but in our time, we are able to share

their works in performance and gather together at the Symposium to discuss how all voices may have a chance to be heard."

Registration for the event is now open. The full panel lineup, guest speakers and registration information is available at www.womeninclassicalmusic.com.

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Mothers, how special they are...



Sister Tarpley
NDG
Religion
Editor

Often when we were together reminiscing, as my siblings and I did from time to time, we thought about some of the “fun” things that our mother did and said to her children when we were younger; we would start laughing.

Our mother, Mrs. Cedella Baker Demus was funny, very smart, full of God’s wisdom, trustworthy, loveable and the greatest mom, according to her eight children.

My siblings and I all agreed that if you would line-up mothers from one

end of the world to the next and asked us to pick the perfect mother for us, without a doubt, Mrs. Cedella Baker Demus is our choice.

God made her special for us and to us. She has been in Heaven 36 years now; and the last three of us still miss her.

Some years ago, I received the following from a friend; I am sharing this with you today in honor of my deceased mother and my daughter, Minister Sheila Tarpley Lott, who is the precious mother of three of my four grandchildren, Tyanna Donnise, David Edward and Philip Lott.

I pray that it will cause you to pause and think of some of the fun things that your mom said as you were growing up.

My Mother Taught Me .

... Consideration for Others: “Be nice and respectful because if I die, someone will want to help take care of you.”

... To Have a Clean Body and Clean under Garments: “Make certain you have taken a bath and have on clean under garments, you might have an accident.”

... Logic: “If you fall off that swing and break your neck, you can’t go to the store with me.” Medicine: “If you don’t stop crossing your eyes, they’re going to freeze that way.”

... To Think Ahead: “If you don’t pass your spelling test, you’ll never get a good job!” ... ESP: “Put your sweater on; don’t you think that I know when you’re cold?”

... To Meet a Challenge: “What were you thinking?”

“Answer me when I talk to you!” “Don’t talk back to me!”

... Humor: “When that lawn mower cuts off your toes, don’t come running to me.”

... How to Become an Adult: “If you don’t eat your vegetables, you’ll never grow up.” ... Genetics: “You are just like your father!”

... My Roots: “Close that door, do you think you were born in a barn?”

... The Wisdom of Age: “Just keep living; I don’t have to say a word, you will understand.”

... Justice: “One day you will have kids; I hope they turn out just like YOU so that you will know what it’s like!” (This one really is called the Mother’s Curse.)

Special gifts to give

mothers: Your Assurance that you really do remember the things that you were taught and always will.

Give her plenty of reasons for her to feel proud of you, which you will achieve by always striving to be and to do your best.

A Sincere Apology for any and all headaches that you caused her when that you were growing up. A Gift Certificate of Love to be redeemed anytime and as many times as she wants for anything that you can ever do for her.

Your promise that no matter how far away from home that you may travel that she is never far from your heart.

An invitation to always be a part of her life and to never feel that you have to ask. A bunch of wishes that she has the peace, joy and happiness in her life, which she is so deserving of.

Your love forever and always.

—Anna Marie Edwards.

(Editor’s Note - This column originally ran in May 2020)

SMOKE, from Page 14

everything was down.

It was then that I realized how important all of this modern technology is. I didn’t know that I had built my life on technology, but, it seems like I have done just that.

Technology is wonderful when it works. When it doesn’t work, it is the most annoying thing in the world.

I began thinking about the days when communica-

tion was done with smoke signals. I’m not sure how that worked, but they were able to convey their message across the country with smoke signals from one mountain to the next. But it got through, which was all that matters.

Maybe we should go back to the good old smoke signal communication days.

I had a few moments to think about this. When thinking about communica-

tion a certain verse of Scripture came to my mind.

“Let your speech be always with grace, seasoned with salt, that ye may know how ye ought to answer every man” (Colossians 4:6).

Sometimes it’s very important to think before you speak and I have discovered if I do think, I sometimes don’t speak.

Dr. James L. Snyder is pastor of the Family of God Fellowship, 1471 Pine Road, Ocala, FL 34472. He lives with his wife in Silver

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NDG Book Review: 'Grief is Love: Living with Loss'

By Terri Schlichenmeyer



It happened so fast. One minute, your loved one was talking, laughing, alive – and the next minute they were gone, as if a thick line were drawn somewhere between life and not-life. Even if you had time to prepare, time to get used to their impending death, it happened too fast. You have to continue without them... but how? In the new book "Grief is Love" by Marisa Renee Lee, you'll see what may be next for you. So you've recently lost someone and the fog has yet to lift. You're in dis-

belief and your closest companion is grief, which Lee describes as "the experience of navigating your loss, figuring out how to deal with the absence of

your loved one forever" while still refusing to live without the love of the one you've lost.

Lee says that she was "a strong Black woman, a type-A striver" in the aftermath of her mother's death, and she thought she had to stuff her feelings aside and bounce back quickly. She didn't give herself a chance to understand her emotions, including guilt and anger, and tamping them down just made things worse. She came to realize that she needed permission to grieve and feel, in a manner that seemed right to her.

She also needed to find

a place, physically or emotionally, where she felt safe to grieve. That, she says, is particularly difficult for Black people and for men in general who may have issues with vulnerability.

She learned that grief is not a timeline or a should-anything; it can be a life-long process that can come back to surprise you, even at the most inopportune times. Anxiety, depression, and mental illness may hit you when you grieve, too; so can deep, fierce anger, as Lee learned.

Don't be afraid, she says, to reach out to people you can trust to help you carry

your burden. Also, don't be afraid to set boundaries when needed. And finally, remember that you will be changed by someone's death because "You are their mark on this world."

You are their legacy. More than 6,000 people die in the U.S. every day. You're only concerned with one of them. "Grief is Love" helps you to endure.

It may take a little double-checking, though. Author Marisa Renee Lee uses so much of her own experiences in this book that help for grieving readers may not initially feel as forthcoming as you may wish it

would be. Even so, there's much to glean inside her tales because she's honest about her journey, her various feelings, and the bumps along the road. Readers who are deep in the throes of grief will also be greatly comforted by her assertion that your person died but the love you shared never will.

Lee reminds readers that joy will eventually come by again and that seems more like a promise than anything, which is all you may need from a book like this. For you, "Grief is Love" is right for when the worst thing happened.

SELLERS, from Page 2

The deadly incident occurred at South Carolina State University as highway patrol units fired upon nonviolent and unarmed student protestors.

Three students were killed.

"My father was shot in the shoulder," Bakari Sellers remarked. "The unique part of that is that all of the officers were charged, and it was the first time in the country's history that law enforcement was charged with federal crimes."

A jury rendered not guilty verdicts, and prosecutors lodged five felony charges against Cleveland Sellers that carried a 75-year prison sentence.

"My father was charged, convicted, and sentenced to hard labor," Sellers said. "Ironically, they misplaced evidence and backdated the indictment from February 8 (when the massacre occurred) to February 6, meaning that my father was really convicted of being a one-man riot."

Sellers remarked how his family got involved in the movement after the murder of Emmet Till.

"My father came to Howard University and befriended Stokely Carmichael, and the rest is history," he said.

Following Cleveland's stint in hard labor, Sellers said his father returned home facing the odds of being Black with a felony on his record.

He recalled how his mother would give birth to his sister while Cleveland was in prison.

However, Cleveland would earn a degree from Harvard, and later, he landed a job as a college president.

"I joke that my family was probably the only guy on the yard with a degree from Harvard," Sellers said.

He noted that his mother "was one of the strongest people I know."

"Her family was middle class, and they weren't

necessarily too keen of the movement but aware," Sellers recounted. "But my mother was part of that school desegregation class at Hamilton High School in Memphis, so there's that history on both sides of the family," he said.

Sellers notes how his life has been bookended by tragedy – the 1968 Orangeburg Massacre and the 2015 Charleston Massacre, where he lost a friend.

"This is the Negro experience in America," Sellers decided.

"I want to tell the stories about the Black women who always sit on the front two rows of the church wearing their big hats, and when you hug them, you smell like Chanel all day long, and they use two sticks of butter in their pies."

He continued:

"And the stories of the men who served in Vietnam and who sit in the barber-shop all day without getting a haircut and talking about why Muhammad Ali would beat Mike Tyson and when

Dr. King came through town.

"We have to own our story. If we don't, people will tell you that Dr. King came down to this country, won a Nobel Prize, told you to judge people by the content of their character and not by their skin color, and

then he died in his sleep. They don't tell you about the revolutionary that was Dr. King."

Dr. Benjamin F. Chavis, Jr. affirmed, "We are grateful to American Public Television (APT), PBS TV stations, CRW Productions, and the National News-

per Publishers Association for enabling The Chavis Chronicles to produce such an inspiring and visionary interview with Bakari Sellers. In fact, the Sellers family continues to exemplify intergenerationally the best of what it means to be a Freedom-Fighting Family."



Check us out on Youtube!

In case you've missed it, the *North Dallas Gazette* has begun producing videos. Our latest series, "Close Up" takes a deep dive into issues affecting the local DFW community. Episodes I and II are up now, with Jackie Hardy taking a look at criticisms surrounding the North Texas Tollway Authority's compliance with its stated goals of inclusion for Minority and Women in Business Enterprise firms. The first episode is a conversation with two accomplished professionals in the field, and the second features the NTTA's response to questions about its past performance. Check it out, subscribe to our Youtube channel and stay informed.



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Channel
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By "liking" us, you will be entered into an upcoming promotional contest for tickets to area entertainment events!

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the report stated.

In 2019, Harvard President Bacow set up a committee to detail Harvard's connections to slavery and issue a report. Harvard University also announced "a

\$100 million fund" on April 26, to further research their ties to slavery. One hundred million is .02 percent of Harvard University's \$53 billion endowment.

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