



North Dallas Gazette

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Native Dallasite hopes to bring golf tournament and expo home to Big D

By Allen R. Gray
NDG CoContributing Writer

When entrepreneur Arnett Gill left his Dallas home of 36 years bound for Nashville, TN he left a piece of himself here in Dallas. Now he is seeking to make his connection to his home city known in a most impactful but nontraditional way—through the game of golf.

Gill and associate EXPO founder and organizer, Jim Beatty of Jim Beatty Golf Ventures will be hosting The African American Golf Expo and Forum in Charlotte, NC in late August 2022, the second annual EXPO offering in a series of forums and exhibitions geared to the needs and concerns of African Americans. Their Gill's sites is are now set on bringing the EXPO or similar event to the Dallas area and involve one of the few golfing facilities owned by African Americans, The Golf Club of Dallas.

Beatty's in-depth knowledge of the industry along with Gill's understanding of the climate of the Dallas area could lead to a whole new avenue of economic development and involvement in a sport Blacks tend to overlook.

"Dallas has the space and the de-



Kim Clark, The Demarco Project, Detroit MI, Jim Beatty, Selina Johnson, Hollywood Golf Detroit, MI, Mary Broadus, Founder and CEO, Veteran's Life USA, Detroit MI (Courtesy photo)

mographics to house such a unique expo," says Gill.

Surely, golf is not a game African Americans are particularly known for, but the rich history between Black golfers and a game—that is as has been restrictive as white-only pies—runs nearly as deep as the history of the game itself.

Most notably are John Shippen (1879-1968) the son of a former slave, who became so proficient at the game that he began giving lessons to Shinnecock Hills Golf Club members at age 16. Shippen came in fifth at the second ever U.S.

Open in 1896; and he was fifth in the 1902 U.S. Open.

Then there is the man credited with being the Jackie Robinson of golf, Theodore Rhodes (1913-1969). Rhodes played in the U.S. Open 1948, becoming the first African American to be recognized as a professional golfer.

Yet, the accomplishments of Shippen and Rhodes did not go without being marred by the hatred of their respective eras. Both men faced the brutality of racism

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People In The News ...



Rihanna



Tiffany Dale Hunter

NDG Quote of the Week: "Life is not a spectator sport. If you're going to spend your whole life in the grandstand just watching what goes on, in my opinion you're wasting your life."

—Jackie Robinson

Rihanna

In 2021, Rihanna achieved billionaire status.

In 2022, Forbes acknowledged that the Barbadian beauty now counts as the youngest self-made billionaire in America.

The 34-year-old, who recently gave birth to her first child, ranked 21st overall in the latest Forbes list of billionaires.

The singer and entrepreneur, whose Fenty Beauty line counts among the most popular in the world, is the only billionaire under 40 on Forbes' list.

Earlier this year, re-



ports noted that Rihanna's Savage X Fenty lingerie planned an initial public offering valued at about \$3 billion.

The megastar owns 30 percent of Savage X Fenty

and 50 percent of Fenty Beauty, reportedly generating \$550 million in revenue in 2020.

The nine-time Grammy Award winner has stated that she intends to increase her philanthropic efforts around the globe.

"My money is not for me; it's always the thought that I can help someone else," she told the New York Times in 2021. "The world can really make you believe that the wrong things are priority, and it makes you really miss the core of life, what it means to be alive."

In 2021, Forbes esti-

mated Rihanna's net worth at \$1.7 billion, trailing only Oprah Winfrey as the world's richest entertainer.

"A lot of women felt there were no lines out there that catered to their skin tone. It was light, medium, medium-dark, dark," Shannon Coyne, co-founder of consumer products consultancy Bluestock Advisors, told Forbes about Rihanna's successful beauty products.

"We all know that's not reality. She was one of the first brands that came out and said, 'I want to speak to all of those different people.'"

Born Robyn Rihanna

Fenty on February 20, 1988, in Saint Michael, Barbados, the tantalizing starlet delivered hit after hit with songs like "Umbrella," "Rude Boy," and "Diamonds."

With over 100 million social media followers, Rihanna's fans have pleaded with their idol to deliver new music.

But with her Fenty and Savage X Fenty business white-hot, Rihanna appears to have settled in as an entrepreneur and business magnate.

Cutting deals with Puma in 2014, Dior in 2016, Fenty Beauty in 2017, Savage

X Fenty in 2018, and Fenty Skin in 2020, Rihanna kept her business focused.

Forbes writer Madeline Berg described Rihanna's rise this way:

"When Robyn Fenty, known to the world as Rihanna, launched Fenty Beauty in 2017, she sought to create a cosmetics company that made 'women everywhere (feel) included.' A perhaps unintended consequence: The beauty line has helped her enter one of the world's most exclusive ranks: Billionaire."

Berge concluded by providing commentary from Coyne, the consultant.

Tiffany Dale Hunter

Tiffany Dale Hunter, award-winning global marketing and communications leader, has been named a 2022 Women in Business Honoree by the Dallas Business Journal. This coveted list honors the region's "most influential business women who go above and beyond professionally and throughout the community".

"I am truly humbled to be recognized among this amazing group of women who are leading the way in their industries and making a lasting impact in the community," said Tif-



fany Dale Hunter. "It's an honor to be celebrated and recognized by the Dallas Business Journal for my dedication of service to the community and for the purpose-driven work that I do professionally."

With over 20 years of marketing and communications experience, Tiffany currently advises global executive leaders on driving transformation for teams worldwide through the development and implementation of strategic internal communications campaigns and initiatives. Her areas of focus are climate change and sustainability, financial accounting and advisory services

and forensic and integrity services.

Notable professional projects and contributions also include leading marketing efforts for a "Bridging the Digital Divide" initiative that was deployed in over 80 offices throughout the nation, spearheading communications for the 50/50 Women on Boards Dallas Conversation event, which is committed to increasing gender balance

and diversity on corporate boards, providing strategic and creative insight for a social equity team working to create equity and inclusiveness for employees throughout the world and implementing a communication campaign designed to inspire community transformation and shed the light on health, racism and social injustices in under-sourced minority communities.

Community highlights Tiffany has received several awards as a result of the impact she has made in her profession and the community. She received the 2015 University of North Texas Distinguished Young Alumnus Award and the 2013 Dallas Black Chamber of Commerce Quest for Success Award. She also was awarded the

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SN Jakiya Franklin



MEDITERRANEAN SEA (July 12, 2022) Retail Services Specialist Seaman Jakiya Franklin, from Dallas, stacks supplies aboard USS Harry S. Truman (CVN 75), July 12, 2022. The Harry S. Truman Carrier Strike Group is on a scheduled deployment in the U.S. Naval Forces Europe area of operations, employed by U.S. Sixth Fleet to defend U.S., allied and partner interests. (U.S. Navy photo by Mass Communication Specialist 3rd Class T'ara Tripp)

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The social crisis, Black folks and the economy



Dr. John E. Warren
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It appears that we continue to live in Charles Dickens' "A Tale of Two Cities". He wrote these words: "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair."

Where you fit in between "the best of times" and "the worst of times" really depends on who you are today in America. For African Americans, too many of us are still experiencing the worst of times, and things will not get better unless we decide to make them so.

While America is excited about abortions and gun violence, we have been victims of the latter, with civil rights violations and voter suppression being more important than abortions to most of us. The speed with which the President moved with an Executive Order to assist the abortion issue and his mentioning of overturning the Filibuster Rule were both absent on the Voting Rights and Civil Rights issues.

Nevertheless, it is now our turn to correct all this. Just as our votes made Joe Biden president and sent two U.S. senators to the Senate from the State of Georgia, it is now our turn to rally in every state that the Trump people are trying to "Steal" in the coming elections. We must vote out their supporters.

This means that no matter what the social issues that emerge, we must stay focused on who is seeking

to get elected and whether they will commit to overturning the Filibuster Rule in the Senate.

While some say we need two more U.S. Senators so that we can break the chokehold of Senator Manchin and Senator Sinema, who vote with the Republicans on all issues, we must examine all the Senate races and throw our support into every state race where we find a candidate who will commit to our agenda. Remember, only one third of the Senate is up for election each election cycle. Just as in Georgia, we can make a difference.

Trump and the Conservative Right are counting on a low voter turnout in November, just four months away. From the voter turnout in most primaries so far, they have been right.

Let's remember that we, as Black people, are responsible for the Voting

Rights Act, and the Civil Rights Act. We elected Obama twice and Biden once.

We are not apathetic. We are just tired. But we can not stop to rest. As Robert Frost wrote, "The woods are dark and deep, but I have miles to go before I sleep."

Voter Registration and Voter Turnout in all 50 States must become our Number One Priority, at all costs. More important than abortions, homelessness, high gas prices and bad Supreme Court Decisions. Let registration begin and let's track the numbers week by week. As Rev. Ben Chavis, President of the National Newspaper Publishers Association has said, "We want 10 million new registered voters by November 2022. Let's make this the "best of times" in spite of what appears to be the "Worst of Times."

After the repeal of Roe v. Wade: What does it mean for Black women?

By Lauren Victoria Burke
NNPA Contributor

After the jolting decision by the U.S. Supreme Court to overturn Roe v. Wade on June 24, many women had to re-adjust their thinking regarding health care and personal decisions.

For Black women already dealing with historic and systemic challenges around access to health care and an increased rate of maternal death, the decision was more than personal.

Additionally, many states have poor social services such as substandard prenatal care and high child poverty rates. The economic factors will become an issue immediately in states that have laws that are put into place as a result of the Supreme Court's overturn-

ing of Roe. The reversal was a stunning change of almost half a century of landmark law on women's reproductive rights.

In an interview with Black Press USA the day after the decision, Linda Goler Blount, President of the Black Women's Health Imperative (BWHI), spoke on how the decision by the court will impact Black women specifically.

"I am worried about the internalization of that messaging and the trauma that it will cause in this next generation — but more to the point right now. What we will see over the next few years is an increase in the maternal mortality rates for particularly for Black and brown women, but for all women, maternal mortality is projected to increase by 20 to 21 percent.

For black woman it's 33 percent," Blount said.

"We're talking about another two or three hundred Black women who will die every year simply because they don't have access to abortion care because they can't make that choice. Most black women live in the south and this is where it is going to be more felt the deepest, I would say — but also, I'm thinking about poverty. The number one reason Black women, and all women, choose to have to get an abortion is because they can't afford the child at the time. Most people who are choosing abortion already have children and they know they can't afford to have another child. So, this means that for Black women and Latinas in particular, the poverty rate is likely to in-

crease by another 15 to 20 percent," Blount told Black Press USA.

The 6-3 ruling by the court ended the constitutional right to an abortion and there is now no federally guaranteed right to an abortion in U.S. States.

All three of the Associate Justices appointed by former President Donald Trump, Neil Gorsuch, Brett Kavanaugh and Amy Coney Barrett, voted to overturn Roe.

Lauren Victoria Burke is an independent investigative journalist and the host of the podcast BURKEFILE. She is a political analyst who appears regularly on #RolandMartinUnfiltered. She may be contacted at LBurke007@gmail.com and on twitter at @LVBurke.

Keep up with the news

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Racism has causes psychological 'wear and tear' on Black couples

By Stacy M. Brown
NNPA Senior National
Correspondent

A new study has revealed growing evidence that everyday experiences of discrimination in general, and racial discrimination in particular, are associated with adverse relationship outcomes, including decreased relationship satisfaction and increased relationship instability and strain.

"The Relational Wear and Tear of Everyday Racism Among African American Couples," published June 30 in Psychological Science, found that the wear and tear of adapting to chronic stressors such as racism and discrimination can have detrimental effects on mental and physical health.

The authors from Cornell University investigated the broader implications of everyday racism for relationship quality in an adult sample of 98 heterosexual African American couples. According to the authors, participants reported their experiences of racial dis-



Photo via NNPA

crimination and positive and negative affect for 21 consecutive evenings.

Using dyadic analyses, researchers found that independently of age, gender, marital status, income, racial-discrimination frequency, neuroticism, and mean levels of affect, participants' relationship quality was inversely associated with their partner's negative affective reactivity to

racial discrimination.

"Associations did not vary by gender, suggesting that the effects of affective reactivity were similar for men and women," the authors noted in an abstract from the report.

They said the findings highlight the importance of a dyadic approach and call for further research examining the role of everyday racism as a critical source

of stress in the lives of African American couples.

"These findings advance our understanding of the social effects of everyday racism and the various ways it can impinge on the interpersonal flourishing of African American couples," Anthony Ong, professor of psychology in the College of Human Ecology (CHE) and professor of gerontology in medicine at Weill Cornell Medicine, told the Cornell Chronicle.

Ong led the study with co-authors Dr. Betül Urganci, Anthony Burrow, the Ferris Family Associate Professor of Life Course Studies in the Department of Psychology, and Tracy DeHart, associate professor of psychology at Loyola University Chicago.

Approximately 100 Chicago area Black couples completed online surveys about their daily experience for 21 consecutive evenings, the Cornell Chronicle reported.

Participants, on average, were 36 years old and had been in their current relationship for about seven

years.

The surveys measured aspects of relationship quality, including satisfaction, trust, and intimacy; the frequency and impact of experiencing 20 different daily experiences of racial discrimination, and how participants were feeling each day, ranging from "angry," "ashamed," and "dejected" to "cheerful," "excited" and "happy."

"The team compared changes in reported moods and feelings – known as 'affective reactivity' – on days when they did or did not experience discrimination," the Chronicle reported.

"The researchers controlled for variables including age, gender, marital status, income and frequency of discrimination, as well as how easily stressed participants said they were typical."

The authors continued the results showed an inverse association between relationship quality and heightened affective reactivity to everyday racism.

Regardless of gender,

study participants said a partner's anger, depression, or humiliation from a racist experience spilled over into their relationship. One consequence was lower levels of passion or intimacy.

In addition, the effects were more significant when negative feelings intensified versus when positive feelings diminished.

The Chronicle noted further that spillover stress impacts on intimate relationships had been widely reported. However, researchers said the new study is the first to analyze that process in the context of African American couples.

They said the findings highlight the importance of considering everyday racial discrimination as an interpersonal phenomenon and suggest clinical interventions could be designed to help teach couples how to regulate responses more effectively to the strain of daily experiences.

"These findings suggest more attention should

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"40 under 40" awards from both the Collin County Business Press and the Dallas Furniture Bank and was a nominee for Sterling Bank's Texas Most Inspiring Women.

Tiffany uses her proven leadership, marketing and communications skills to empower and uplift the community. She currently serves on the board of directors for the University of North Texas College of Liberal Arts and Sciences and Anthem Strong Families. She is a member of the Junior League of Dallas, The Village Giving Circle of Texas Women's Foundation, Alpha Kappa Alpha Sorority, Incorporated – Alpha Xi Omega Chapter and the National Association of Black Journalists.

Tiffany is also a graduate of Leadership Dallas '07, Leadership Arts '07 and Leadership Women '09.

Most recently, Tiffany served as the events and entertainment chair for the Dallas Arboretum and Botanical Garden Black Heritage Celebration. Previously, she served as the event chair for the Women in Need of Generous Support (WiNGS) signature Mentors and Allies Awards Luncheon; the Leukemia Texas Inaugural Concert for a Cure in Houston; the Leukemia Texas Inaugural Beat Leukemia Concert for a Cure in Dallas; the Dallas Challenge Art from the Heart Celebrity Art Auction and Benefit; and the Dallas Arts District Alliance Savor the Arts Ben-

efit.

Additionally, she served as a board member for the Dallas Bach Society, the WiNGS organization, Southern Methodist University's Business Associate program, the Dallas Arts District Alliance, the Dallas Wind Symphony, the Dallas Symphony Orchestra League's Élan Circle, the Fort Worth Jubilee Theatre and the Urban League of Greater Dallas and North Central Texas.

Tiffany received both her Master of Business Administration and Graduate Finance Certification from Southern Methodist University Cox School of Business. She holds a Bachelor of Business Administration in Marketing from the University of North Texas and an Associates of Arts from Blinn College.

To learn more about Tiffany Dale Hunter, please visit: <http://www.linktr.ee/tiffanyhunter>.

tiffanyhunter.

A luncheon celebrating all 25 Women in Business

honorees will take place on Thursday, August 25, at the Fairmont Dallas Hotel.

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Study: Job displacement affects Blacks, women, and non-degreed individuals most

By Stacy M. Brown
NNPA Senior National
Correspondent

A new study focusing on job displacements between 1989 and 2019 found that, on average, Black workers are 67 percent more likely to be displaced than their white peers.

Research by the nonprofit Brookings Institution further revealed that workers without a bachelor's degree are also 67 percent more likely to be displaced than those with a bachelor's degree.

Additionally, workers whose parents are in the bottom half of the income distribution are 27 percent more likely to be displaced than those with parents in the top half.

Titled Job displacement in the United States by race, education, and parental income, the study noted that using an event study fixed effects model, researchers measured the impact of a given displacement on annual earnings by worker group.



Photo via NNPA

They discovered similarly large and persistent adverse effects on earnings across all demographic and socioeconomic groups.

The study authors estimated a 57 percent decline in earnings following a displacement.

They also estimated a 25 percent decline in the 10th year after a displacement.

During the first months of the COVID-19 recession, an estimated 22 million Americans lost their jobs – roughly 13 percent

of the U.S. workforce.

The initial impact on employment was largest for women, Black workers, Latino workers, and less-educated workers.

“This negative employment shock occurred against a backdrop of long-term trends of declining intergenerational economic mobility and high-income inequality across race and education levels,” the researchers explained.

The study examined how job displacements affect

workers by race, education level, and parental income in the United States.

“An extensive literature in economics shows that workers experience large and persistent earnings losses following a job displacement,” Brookings researchers determined.

“Given the millions of workers displaced during the COVID-19 recession and the high-income inequality in the United States, it is important to understand the role that job

displacement may play in driving inequalities across demographic and socioeconomic groups.”

The authors continued:

“In this [study], we use the Panel Study of Income Dynamics (PSID) to measure the frequency and earnings impact of job displacements by race, education, and parental income level.”

Meanwhile, the authors found that workers whose parents are in the bottom quintile of the income distribution are 27 percent more likely to be displaced than those with parents in the top income quintile.

The study concluded that Black workers, less-educated workers, and those with low-income parents are more likely to be displaced yearly.

But once they are displaced, do these workers experience worse outcomes than their white, more educated, and high-income-parent peers who also share a displacement?

“In the year following a displacement, workers

without a bachelor's degree experience a roughly 600-hour decrease in annual hours worked, while those with a bachelor's degree see a 1,000-hour decline,” the researchers wrote.

“When we look at Black and white workers separately, we find nearly identical effects on earnings across the five years leading up to a displacement and the ten that follow. However, while the effects are similar for both race groups, large differences in earnings levels still exist across all relative years.

“In the year after a displacement, non-displaced white workers earn roughly \$11,500 more than their Black peers, on average.”

Researchers said the report establishes three crucial facts about job displacements in the United States over the last 30 years.

First, as other studies have shown, the adverse effects of a job displacement on earnings, hourly wages,

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Human rights violations in prisons throughout southern United States cause disparate and lasting harm in Black communities

NEW YORK – The Southern Prisons Coalition, a group of civil and human rights organizations, submitted a new report on Friday to the United Nations Committee on the Elimination of All Forms of Racial Discrimination on the devastating consequences of incarceration on Black people throughout the southern United States.

With the long-term goal of eliminating all forms of racial discrimination in the criminal legal system, the report describes the widespread, disparate harms resulting from the arrests, harsh prison sentences, and incarceration on Black communities.

The report also cites the devastating impacts of solitary confinement, prison labor, the school to prison pipeline, and incarceration of parents on Black families.

On August 8, 2022, the UN will review the United States' compliance with the International Convention on the Elimination of All Forms of Racial Discrimination for the first time since 2014.

Among the ongoing stark racial disparities throughout prisons in the southern United States, Black people are five times more likely to be incarcerated in state prisons.

In states like Alabama, Arkansas, Florida, Georgia,

Louisiana, Mississippi, North Carolina, South Carolina, and Texas, where Black communities comprise 38% of the total population, Black individuals account for as much as 67% of the total incarcerated population.

While incarcerated, Black people are more than eight times more likely to be placed in solitary confinement, and they are 10 times more likely to be held there for exceedingly long periods of time.

By submitting the report to the United Nations, the Southern Prisons Coalition hopes to solicit concrete recommendations from the UN Committee as well as commitments from the

United States delegation about their plans to address systemic issues in the United States prison system, particularly in the South.

According to the report, several states in the United States have also failed to meet several of the UN's Standard Minimum Rules for the treatment of incarcerated people, including:

- Work should help to prepare incarcerated people for their release from prison, including life and job skills;
- Safety measures and labor protections for incarcerated workers should be the same as those that cover workers who are not incarcerated;
- Incarcerated workers should receive equitable

pay, be able to send money home to their families, and have a portion of their wages set aside to be given to them upon release.

“The U.S. has long failed to live up to its international human rights treaty obligations on eliminating racial discrimination, perhaps more so in the area of mass incarceration and prison conditions than in any other context,” said Lisa Borden, Senior Policy Counsel, International Advocacy at the Southern Poverty Law Center.

“We hope the Committee will help to shine a light on these very dark truths and prompt the U.S. to take its obligation to make significant improvements more

seriously.”

“The abuses of forced labor are inextricably tied to racial discrimination in our nation,” said Jamila Johnson, Deputy Director at the Promise of Justice Initiative.

“In Louisiana, for instance, people are still sent into the fields to labor by hand in dangerously high heat indexes, for little to no compensation, and with brutal enforcement reminiscent of slavery and the era of ‘convict leasing’.”

“This report reveals the suffering of Black people in southern U.S. prisons, whose stories of marginalization and discrimination

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Dr. Bethune statue to be unveiled in Statuary Hall on July 13

By Andreas Butler
Florida Courier

Dr. Mary McLeod Bethune's statue will finally be on display this month in National Statuary Hall in Washington, D.C. An unveiling ceremony is set for Wednesday, July 13, at 11 a.m.

The event will be streamed live at www.speaker.gov/live.

"This is one of the most important weeks in our state's history and in the history of our country. I am so proud that the great State of Florida is becoming greater on July 13, 2022. I am excited about her statue and all the symbolism it represents teachable moments for our children, students and our community," Nancy Lohman, chair of the Dr. Mary McLeod Bethune Statuary Fund, told the Florida Courier.

"Dr. Mary McLeod Bethune was an accomplished Floridian whose efforts as



Dr. Mary McLeod Bethune will make history as the first Black to have a statue in Statuary Hall. (Photo via NNPA)

an influential leader, educator and civil rights activist made her one of our nation's most notable figures. Dr. McLeod Bethune's statue will represent the best of who we are as Floridians."

Watch parties planned

Dr. Bethune was the founder of what is now Bethune-Cookman University (B-CU) in Daytona Beach. She also was a philanthropist, civil rights activist and humanitarian.

The university is hosting a watch event starting at 10:30 a.m. Wednesday at

the Mary McLeod Bethune Performing Arts Center, 698 W. International Speedway Blvd., Daytona Beach.

B-CU alumni chapters also are hosting watching parties nationwide.

The Dr. Mary McLeod Bethune National Alumni Association Volusia County chapter is hosting a watch party starting at 9 a.m. at the Beaches Entertainment Eatery at 301 E. International Speedway Blvd. in Daytona Beach.

WESH 2 TV station also will air the event live and

stream it on their website www.wesh.com.

Statuary Hall history

Dr. Bethune's family is just as proud about the honor.

Her great-grandson, Charles Bethune, told the Courier, "We are just humbled that she is being honored. It's overdue. The things that she was able to accomplish as a Black woman during her lifetime and during those times was just unheard of."

The marble statue is 11 feet tall and depicts Bethune in cap and gown with books in one hand and a black rose in the other.

It was created by world-renowned sculptor Nilda Comas in Pietrasanta, Italy. Comas secured the last marble that weighed 11,500 tons out of Michaelangelo's cave in the Alps.

Dr. Bethune will make history as the first Black to have a statue in Statuary Hall.

She is one of two rep-

resentatives from Florida along with John Gorrie, who is credited for creating air conditioning. Dr. Bethune's statue replaces the one of Confederate General Edmund Kirby Smith, whose statue was removed in September 2021.

Dr. Bethune also served in the federal government and was the highest ranking African American official in government when she served as the director of Negro Affairs in the National Youth Administration under President Franklin D. Roosevelt's administration. She also was a friend of his wife, Eleanor Roosevelt.

She founded the National Council of Negro Women, was on the founding conference of the United Nations, and served as national vice president of the NAACP.

Overwhelming support

The initial vote in the Florida House of Representatives for the statue of Dr. Bethune was 111-1 back in 2018.

The legislation was first initiated by then-Florida House of Representative Patrick Henry and Florida State Senator Perry Thurston.

U.S. Congresswoman Kathy Castor pushed legislation at the federal level.

The statue was completed and first revealed in Pietrasanta, Italy in July 2021. It arrived in Daytona Beach in October 2021 and was displayed at the News Journal Center from October to December 2021.

A smaller bronze statue of Bethune will be unveiled in Bethune Plaza at Riverfront Esplanade Park at the corner of Mary McLeod Bethune Boulevard and Beach Street on Thursday, Aug. 18 at 9 a.m.

Funds for the statue were raised by the Dr. Mary McLeod Bethune Statuary Fund; the Daytona Beach Community Foundation, Inc.; and several community businesses and individual donors.

A Make-A-Wish teen to meet RDCWORLD1, attend the Dream Con Anime and Gaming Convention at Esports Stadium Arlington this weekend

RDCWorld1 and Make-A-Wish have teamed to grant the wish of a teenager battling cancer whose wish is to attend the Dream Con Anime and Gaming Convention and to meet the members of RDCWorld1. He and his family have been flown in from New York and he will be surprised with a special meet and greet with the RDCWorld1 members and a few of his other favorite influencers. They will also receive VIP access to attend the convention and

special events as well as a variety of autographed commemorative items. Make-A-Wish works daily to fulfill the "wishes" of young patients to bring them relief as they battle illnesses. It is an opportunity for them to live out their fantasies and focus on something other than their illness.

Founded by University of North Texas graduate Mark Phillips, RDCWorld1 (Real Dreamers Change the World) is a talented and innovative

group of seven creative artists turned social media influencers who produce entertaining content and events for individuals all from all cultures and backgrounds. With over eight million online followers, the team is most known for their humorous skits featured on their popular YouTube channel. Their innovation, dedication and quality content has captured the attention of millions including high-profile celebrities such as LeBron James, J. Cole, Mi-

chael B. Jordan, Kendrick Lamar, Issa Rae, Tiffany Haddish, Kevin Hart and Dez Bryant. In addition, throughout the past year, RDCWorld1 has made special appearances at the Super Bowl LVI, NBA Finals, NBA All-Star Game, and had a guest feature in "The Jackie," a music video by award-winning rapper and producer J.Cole.

In its fourth year, Dream Con will feature an array of great highlights including a traditional artist alley, engaging meet

and greets, a music concert, wrestling, dodgeball, blaster battle, indoor basketball, smash bros, a gaming tournament, and a cosplay contest. The event will also showcase a variety of panels and discussions with special guests such as well-known voice actors, content creators, cosplayers and gamers.

In addition, attendees will have the opportunity to shop from over 200 vendors. Newly added this year is a dodgeball charity match presented by Pizza

Hut with a \$100,000 prize being awarded to the first-place winner and \$25,000 awarded to both the first and second runner ups.

The monetary awards will be donated to a charity of the winners' choice. Whether a novice or an avid fan, Dream Con, is open to everyone.

The event will be held Friday, July 15, from 10:30 a.m. to 11:30 a.m. at the Esports Stadium Arlington (1200 Ballpark Way, Arlington, Texas 76011).

First retail production Escalade-V raises \$500,000 at Barrett-Jackson to benefit Pensole Lewis College of Business and Design

DETROIT — The first retail production 2023 Cadillac Escalade-V's sale at the Barrett-Jackson Las Vegas Auction raised \$500,000 for the Pensole Lewis College of Business & Design, Michigan's

only historically Black college and university and the nation's first HBCU to reopen. An additional \$25,000 was donated by a patron for a grand total of \$525,000.

Reestablished in 2021

under the leadership of its founder and prominent footwear industry designer, Dr. D'Wayne Edwards, Pensole Lewis College is the pipeline HBCU for career education and professional development in

the design industry. PLC offers programs in design, sustainability, business, STEM and more to serve young Black creatives across industries.

PLC offers students the opportunity to grow

their knowledge and skills through intensive curriculums aimed at providing real-life experiences relevant to their disciplines. PLC's financial approach lowers the barrier to entry for all students interested

in receiving an education, as corporate collaborators, like Cadillac, fund masterclasses, tuition and housing for students.

"Raising awareness for

See PLC, Page 14

Plano Mayor to honor teen interns at recognition luncheon

As approximately 80 Plano ISD students near the final week of the ninth-annual Plano Mayor's Summer Internship Program, Plano Mayor John Muns and community leaders will celebrate their accomplishments at a luncheon on Friday, July 22, at 11:30 a.m. at the Plano Event Center. Check in opens at 11:15 a.m. The keynote speaker will be Vana Hammond Parham, senior legal counsel at AT&T.

Attending will be keynote speaker Vana Hammond Parham, senior legal counsel at AT&T; Jeri Chambers, secretary, Plano



ISD Board of Trustees; Andrella Thomas, manager, social innovation Capital One; and DeJuan Taylor,

human resources market leader, JPMorgan Chase & Co. Serving as emcees will be Katie Chou, a rising ju-

nior at Plano West Senior High School and an intern at Centurion American

Development Group, and Tariq Wrensford, a rising senior at Plano West Senior High School and an intern at Children's Health.

The "learn and earn" program combines Plano's vibrant business community with a nationally recognized school district, connecting motivated high school students with local companies and organizations. The eight-week summer internship program, which began June 6, will conclude July 29. The teens have been immersed in major corporations and nonprofits, learning the ropes,

shadowing executives and exploring careers – all while making a minimum of \$10 an hour.

The Plano teens have been immersed in major corporations and nonprofits, learning the ropes, shadowing executives and exploring careers – all while making a minimum of \$10 an hour. Mayor Muns reports that students benefit from real-life experiences in the workplace and meaningful assignments, while employers benefit from having a fresh perspective and connecting with its future workforce.

PLC, from Page 6

creative careers, from early education, to trades, to colleges and universities, is a key focus for General Motors' Design team," said Crystal Windham, GM executive director, Industrial Design.

The full hammer price

for the 682-horsepower Escalade-V VIN 001 goes to PLC as Barrett-Jackson waived all fees and commissions.

The winning bidder will have the opportunity to design a pair of custom sneakers with Dr. Edwards

that will be manufactured as a one-of-one run and will also receive an exclusive signed and framed 12 x 18-inch design-studio theme sketch of the 2023 Cadillac Escalade-V by Robert Hunwick, the lead exterior designer for the Escalade-V.

DOING THE RIGHT THING

“The time is always right to do what is right.” — Martin Luther King, Jr.

Dallas CASA needs more Black volunteers to serve our community's abused and neglected children living in foster care.

PLEASE JOIN US FOR AN ONLINE INFORMATION SESSION:

Thursday, July 21 6:00 – 7:00 p.m. Friday, July 29 12:00 – 1:00 p.m.	Friday, Aug 12 12:00–1:00 p.m. Thursday, Aug 18 6:00 – 7:00 p.m.
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For more information or to register for this event, please visit dallascasa.org

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#Back2DART

First Black female film producer slated to host Capitol Hill panel

NEW YORK --Terra Renee is about to make history as the first African American Woman in Film to host and moderate a panel on Capitol Hill to discuss "Detailing the Whistleblower story on Film." Renee is President of African American Women in Cinema Organization.

As history will serve, Terra is highly recognized in her industry and now has made even more of an impact in the world of African American Women Film-makers. The keynote panel is at the 10th Anniversary of



aawic.org

the Whistleblower Film Festival held at the Hart Senate State Building in Washington D.C.

"As the First, I am ex-

tremely humbled by this Historical opportunity and very excited about the participants on this panel that includes, Dr. Karen Moore, Founder of I am the Colour of Beautiful, Ambassador Suzan Johnson-Cook, and Terence Gordon, Film Director and Executive Producer of acclaimed documentary, What's in A Name, also Executive Produced by Adrienne Mazzone. In addition, I'm honored and grateful for the incredible and unprecedented work that Marcel Reid and Mi-

chael McCray have done in celebration of the 10th Anniversary of the Whistleblower Summit and Film Festival. Breaking through in this monumental way, I hope this will encourage many to tell their stories." Terra Renee, President of African American Women In Cinema

"Whistleblowing is both necessary and life changing." Marcel Reid, Co-Founder, Whistleblower Summit & Film Festival/ Festival Director

"Terra's work, impact

and influence has been so meaningful, and has opened the door for our voices to be heard, our faces to be seen, our films to be discovered, our messages to be given, as Black women. I am so grateful to be included. We are going from Harlem to the Hill—what a momentous moment in history." Ambassador Suzan Johnson-Cook, appointed by President Barack Obama

To attend the panel is complementary, however registration will be required, details for registration is

forth coming. The Whistleblower Summit & Film Festival will also feature, the prestigious Pillar Dinner, the VIP reception at the National Press Club for Whistleblowers & Correspondence and Comedy tribute for Dick Gregory hosted by the Iconic and Legendary Comedienne, Marsha Warfield.

To purchase tickets for events at the 10th Anniversary Whistleblower Summit and Film Festival, visit <https://whistleblower-summit-film-festival.webflow.io/shop-page>.

Trinity Basin Preparatory and Dallas Symphony Orchestra host free summer music camp for first through eighth graders

Trinity Basin Preparatory and the Dallas Symphony Orchestra will host the Kim Noltemy Young Musicians Program to take place July 12-29 at Trinity Basin Preparatory's Ledbetter campus, located at 2524 W. Ledbetter Dr. Dallas, TX, 75233.

The free music camp will be taught in two sections on weekdays. A class for children who already play instruments will be

held from 9 a.m. to noon and a class for beginner students will be held from 1 p.m. to 4 p.m. A final special performance will be held on Friday, July 29 at 3 p.m.

The camp is open to any 1st through 8th grade child who registered earlier this summer. Children do not need to know how to read music and instruments will be provided by Dallas Symphony Orchestra

for the students to use in classes.

Dallas Symphony Orchestra Teaching Artists will teach the students the basics of classical music on the instruments of their choice. The goal is that the children will discover a love for music, along with other skills applicable to all areas of life including curiosity, patience, and emotional intelligence.

"The Dallas Symphony

Orchestra Kim Noltemy Young Musicians program is all about the orchestral/group learning experience and using music to help nurture and grow each and every child," Dallas

Symphony Orchestra Director of Education said. "Our program is inspired by Venezuela's El Sistema, which uses music as the vehicle for radical social change. We offer strings,

woodwinds, brass, and percussion to students in 1st - 8th grade during our summer camp and year-round after-school music programs in Southern Dallas."



Garland NAACP Legal Redress & General Information Seminar



A Virtual Event

Date: Tuesday, July 26, 2022

Time: 7:00 PM

Zoom ID: 998 7131 5576

Speakers Include:



B. D. Howard, Jr., ESQ



Garland Police Chief Jeff Bryan



Shaun Naidoo, ESQ



Jason Chessher, Garland Health Mgr. Dir.

Sponsored By Garland NAACP Legal Redress Committee

Dr. Chester B. Johnson, Chair

Mr. Ricky C. McNeal, NAACP Garland Unit President

Film Review: 'Mrs. Harris Goes to Paris' is an enchanting film

By Dwight Brown
NNPA Film Critic

(***) "You're a dreamer." That's what her friends say. That's her essence.

Middle-aged Ada Harris (Lesley Manville, *The Crown*) works tirelessly as a housekeeper for rich folks in 1950s London. She scrubs, sews and keeps things tidy for wealthy, impervious snobs. Her husband Eddie, a soldier, went missing and never returned from WWII. She's alone and grieves him daily. Her life is all routine until the day she spies and covets a pink haute couture Christian Dior dress in a client's closet. Ada imagines herself in it. She obsesses about having her own Dior frock.

The title of the film, adapted from the 1958 novel *Mrs. Harris Goes to Paris* by Paul Gallico, spills the rest of the beans. In a script by writer/director Anthony Fabian and cowriters Carroll Cartwright, Olivia Hetreed and Keith Thompson, many characters are added to Mrs. Harris' quest. Some flesh out her persona: her fellow housekeeper and gal pal Vi (Ellen Thomas) encourages her, their mutual friend a racetrack cashier named Archie (Jason Isaacs, *Mass*) watches over her and insensitive bosses test her patience.

By the time the widow reaches the prissy steps of the House of Dior in Paris, a slew of other folks enter her life: Madame Colbert (Isabelle Huppert) the condescending Dior manager is meaner than Cruella,

André (Lucas Bravo) is a young ambitious accountant, Natasha (Alba Baptista) works the runway as Dior's top model, Marquis de Chassagne (Lambert Wilson) is an eligible aristocratic widower, there are countless Dior employees and friendly homeless men too. Less of these supporting people would have been better. Though the André and Natasha pairing adds a *Love Actually* flair and the Marquis provides a suitable fantasy love interest.

What the script gets right is creating magical and problematic moments that can be a blessing and a curse. Like the wonderful time a soldier, cop and friend show up at her door bearing gifts or when Ada is dehumanized and maltreated her first day at Dior. The opposing good and bad forces are unpredictable and just enough to keep viewers guessing and entertained.

As a director, Fabian prefers the fanciful—almost Disneyish—approach to filmmaking rather than realism. Lots of the interiors look constructed (Luciana Arrighi) and the sets fluffy (Nóra Talmaier). Though the Dior clothes should be arty and refined, Ada and Vi's own working-class garb (Jenny Beaven) looks too off-the-rack. The music (composer Rael Jones) almost seems too fairytale, until it crescendos in a fashion show sequence where swooping string music perfectly embellishes a well-directed scene.

Fabian and cinematographer Felix Wiedemann

(sometimes his camera tricks simulate spatial warps) aren't afraid to make

the visuals seem whimsical versus real. This is where the director's glimpse at the

British working class distinguishes itself from the works of Mike Leigh and

Ken Loach who've tread

See PARIS, Page 12



Ellen Thomas and Jason Isaacs in *MHGTP*. (Courtesy photo)



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Ida B Wells Fund expands to include filmmaking, visual arts and creative placemaking

ATLANTA - Chromatic Black launches Season Two of the Ida B. Wells Fund and calls for entries in short filmmaking and two new categories – visual arts and creative placemaking. This season, the fund expands to offer awards ranging from \$1,000 to \$25,000 in three categories—short-form filmmaking, creative placemaking and visual arts.

Ida B Wells Fund competition is open to storytellers whose original work explores the spirit of exploration and deepens our collective literacy. Here are key dates for the fund.

- The Short Film Fund applications will support five Black filmmakers with \$15,000 each (a total of \$75,000). Short form film applications open on July 16, 2022. Deadline for submission is August 27, 2022. Short Film winners will be announced on September 23, 2022.

- The Visual Art Fund will support 12 visual artists at \$1000 each (a total

IBW IDA B. WELLS:
DISRUPTING THE MASTER
NARRATIVE FUND

powered by



of \$12,000). Visual arts applications launch on July 21, 2022. Deadline for submission is August 31, 2022. Visual arts winners will be announced on September 23, 2022.

- The Creative Placemaking Fund will support four creative placemakers at \$25,000. Creative placemaking applications open on October 1. The deadline for submission is December 1. Winners will be announced on February 14th, 2022.

The Ida B. Wells Fund partners with artist - activists across a spectrum of creative disciplines. This

year, the fund has two new developments – a new curatorial leadership of chromatic black™'s Artistic Director, Jessica Green and three categories—short-form filmmaking, creative placemaking and visual arts.

“We are equity architects. We are building cultural power by partnering with dope artists, creative teams and communities. For impact investors, we tie up the messy middle connecting folks to the next wave of Black smarts, creativity, vision, grit, and determination” says Angela Harmon, co-founder

and an Emmy-nominated storyteller, filmmaker, and creative director chromatic black™.

Ida B. Wells Fund Short Film Competition

The award recipients will be chosen by an interdisciplinary panel composed of expert curators, filmmakers, producers, other arts professionals, scholars and winners from last year in a thorough, multi-step review process.

“Ida B Wells Fund enables filmmakers to take disruptive risks with new original works,” says Aunjanue Ellis, Oscar Nominee, Actress, and Writer.

The fund will invest in five projects that critique dominant social and historical narratives and embody artistic attributes: commit-

ment, communal meaning, disruption, cultural integrity, emotional experience, risk-taking, coherence, openness, stickiness, and resourcefulness.

Winners of last year's film fund at \$10,000 each include Lamard W Cher-Aime's "Captain Zero: The Animated Series" which speaks to the importance of mental health awareness in the Black communities and Christine Swanson's "Sunflower: The Fannie Lou Hamer Story" starring Academy Award nominee Aunjanue Ellis.

Ida B. Wells Fund Expands To Include Visual and Creative Placemaking

In addition, the Ida B. Wells Fund will expand to visual arts and creative placemaking.

“Not only are artists producers of aesthetic objects and creators of experiences, they help to make places healthier, more equitable, and sustainable,” said Artistic Director, Jessica Green. The expansion of the fund to include creative placemaking is an acknowledgment of creativity as a radical act of resistance.”

Black placemaking is a reclamation of space rooted in remembrance. The fund acknowledges this praxis of remembrance, reclamation, and renewal as a creative act of resistance. The fund will partner with cultural bearers fortifying our participation in the public commons.

Visit the Ida B Wells Fund to apply and for additional updates.

KIM BURRELL

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GOLF, from Page 1

head-on as some white golfers refused to play in a tournament that was not segregated. Rhodes even sued the Professional Golfers' Association of America (PGA), seeking removal of its "Caucasian only clause". Rhodes won in an out of court settlement, but the PGA quickly changed all its tournaments to "invitationals" where only whites were invited.

Gill and Beatty, avid golfers, appreciate the rich history of the game they so cherish, and the contributions African Americans made to the sport, but their ultimate interest in the game extend beyond the course and into the boardroom.

"Decisions are made in C-suites. Are we there? Decisions are made by boards of directors. Are we there?" Beatty asks rhetorically. Beatty says that less than 3% of boards and C-suite positions are occupied by people of color, yet people of color are being asked to embrace the golfing industry. Beatty says that in order to be genuinely included in the industry there needs to be more of "us" in positions of authority and decision-making.

Beatty emphatically states that, "It all gets back to that adage: 'Money talks.'"

In 2016, a report commissioned by the World Golf Foundation on the sports' economic activity revealed that in the U.S. alone golf generates a robust income of \$84 billion, which is an increase of 22% since 2011. One golfing business insider predicts that golf's 2022 U.S. economic activity total is at or beyond \$100 billion.

The PGA officially removed its "Caucasian only clause" in 1961, but when it comes to the economic aspect of the sport it has been predominantly exclusively Caucasian only.

According to industry statistics there are 9,473 golf courses and country club businesses in the U.S. in 2022. Only 13 or so golfing facilities are owned by

African Americans. One of those African American-owned facilities is here in Dallas. The Golf Club of Dallas is owned by Oak Cliff Bible Fellowship Church (OCBF), where Gill was once a member.

Gill says his close association with Dallas and OCBF is why he and business associate Beatty hope to sponsor economic diversity in a sport that has 24 million recreational participants, but only 3% or so are African American.

Beatty, who has some ties to PGA boards, knows what financial opportunities golf can provide to African Americans.

"Numbers don't lie," Beatty insists. "If this is such a great industry—\$84 billion—all of your (PGA) slogans say you want involvement and you want to see women and minorities of all sorts, all colors involved, then show me how truthful you are with that."

The dollars are there to be had, unfortunately, the doors of economic inclusion have remained shut to African Americans.

The statistics from the 2016 report are what spurred Beatty and his associates to develop the first African American Golf Expo and Forum that was held last year in Atlanta,



Craig Kirby, ceo/founder Golf My Future my Game. Stanley Campbell, owner Martin Downs Golf Course, Palm City, FL
(Courtesy photo)

GA.

"Before that we have never had one forum dedicated to people of color," Beatty informs.

"The PGA has a national merchandise show each year in Orlando, FL, for buyers of golf products such as golf clubs or apparel with which to stock their pro shops," says Beatty, "but never anything to talk to the concerns of Black folk."

The first African American Expo and Forum in Atlanta revealed the possibilities of what might be. The event drew more than 450 "unique individuals" over the four days of the event, with an economic impact of over \$750,000. This year's African American Golf Expo and Forum in Charlotte already has an increased number of attendees, and the economic im-

pact in the city is expected to be in the millions.

In its own way, golf has the ability to say something about the wealth distribution as well as the racial divide in our nation.

"Up until 1961, there was a Caucasian-only clause in the PGA...You had to be white in order to play professionally," Beatty reminds us. "There are only 4 Black players listed on the PGA tour roster."

"The overall cost for a player in the junior golf-

ing ranks ranges anywhere from \$20,000 to \$80,000 per year for equipment, coaching, travel, lodging and entry fees.

"To play the game of golf you have to have the (financial) wherewithal," Beatty states. He also cautions, "It's not just the playing, it is also the \$84 billion business of golf. If you have ever been to a golf tournament—if you've been to a golf course—they sell food, apparel, hats...We (African Americans) need to be a part of that."

Still, sometimes change is only ignited by strange and unusual circumstances. Beatty said that witnessing the murder of George Floyd in 2020 not only sparked protests unlike the nation had ever witnessed, it also caused PGA board members to take a long hard look in the mirror—and at how or if they might be contributing to the systemic racism that plagues our nation.

Golf isn't going anywhere anytime soon. Golf

is big business in the United States...but it is even bigger business in the United Kingdom and continually growing in other nations the world over.

Globally, the total number of golfers has grown from 61 million to over 67 million, which includes club members, independent golfers and those who frequent driving ranges. That means more money is being generated. That also means a golf expo and forum in Dallas would bring more money locally.

"An African American Golf EXPO expo and forum would allow the golfing business interest to understand that we are demanding a seat at the table and our slice of the \$100 billion (United States) industry," Gill insists.

With respect to African American participation in the whole of the golfing industry, Gill and Beatty will have everyone know: "We Play, We Pay, We Count".



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U.S. Treasury funding gives industrial bank boosts in helping minorities and lower-income communities

By Angela Swinson Lee
The Washington Informer

2022 is proving to be a big year for B. Doyle Mitchell Jr., president and CEO of Industrial Bank.

Not only is he celebrating a milestone birthday, but funding from the federal government and a community partnership may help to take the district's Black-owned bank to the next level.

Last month the bank received \$82 million from the U.S. Treasury Department's Emergency Capital

Investment Program.

The program was established to encourage financial institutions in low- and moderate-income communities to augment their efforts to support small businesses and consumers in their communities, according to the Department of Treasury's website.

The program enables the Agency to provide up to \$9 billion in capital directly to depository institutions that are certified Community Development Financial Institutions or minority depository institutions to

provide loans, grants, and forbearance for small businesses, minority-owned businesses, and consumers.

Mitchell said the capital funding is historic.

"Minority banks, typically African American banks, can't go out to established markets and raise capital. Non-minority community banks can say 'hey, we need to raise \$30 million in equity so we can grow.' So, they pass the plate around to their friends and when the plate comes back, they have \$30 million. Our banks can't do that,"

Mitchell said.

Mitchell said the funding will allow the institution to expand.

"We'll use the capital to grow. We'll use it to invest in our infrastructure and technology. The biggest thing is growth because the more we can grow, the more capital we will generate. It gives us the ability to make larger loans in our community, because truthfully, it costs the same amount to make a \$100,000 loan as it does a \$1 million loan," Mitchell said. "And like most Black

banks around the country, we have more loans with smaller loan sizes than our counterparts."

Mitchell said the capital funding will also have a positive impact on the community.

"It's a great opportunity for Black banks across the country. It gives us much more capacity to make an exponential impact in our community for individuals, homeowners, potential homeowners, businesses and other organizations in our community."

In addition to the capital

funding, the Bank is making use of property it owns in Prince George's County to create a Largo Innovation Campus. Office space has been consolidated so all operational and executive staff can be in the same location. Since all the space was not needed, alliances were created.

Mark Lawrence, founder and managing partner of the consulting firm Innuculate, has partnered with the Bank for an initiative that will train and develop youth and assist entrepreneurs.

PARIS, from Page 9

similar territory. Those directors made you see, smell and feel the sweat of proletarian life. In this 1h 55m com/dra/rom everything is too impeccable. Even the curls on Ada and Vi's heads are perfectly placed.

For every advance toward Ada's goals the script pours on obstacles, setbacks, miscommunications and roadblocks. But

somehow the plucky Ada tries to persevere, and that indomitable spirit overrides any of the film's debatable creative decisions.

Ada is vulnerable, opinionated, tenacious, brave and endearing. Especially as played by Manville, who is deft at turning her emotions on and off. This kind of role is usually played by fellow veteran British ac-

tors like: Brenda Blethyn (Secrets & Lies), Crissy Rock (Ladybird, Ladybird), Julie Walters (Educating Rita) and Miranda Richardson (The Crying Game). Manville's work is of that caliber. Her character and its duck-out-of-water storyline is so indelible it could spawn a U.S. remake. Imagine a 54-year-old Julia Roberts (Pretty Woman) in the lead role as the scrappy interloper.

If viewers get stuck on the "this would never happen in real life" notion, they will miss the point of this charming tale. When Ada fights against her detractors, from her snobby bosses to Mme. Colbert,

she's standing up to the elitists who want others to stay in their place. It's a very accessible theme.

"It's my dream, and my dreams are as good as anybody else's." Ada articulates what many daydream-

ers think. Her spunky verve may help this enchanting film reach a wider audience than the women of a certain age who will love it.

Visit NNPA News Wire
Film Critic Dwight Brown at DwightBrownInk.com.

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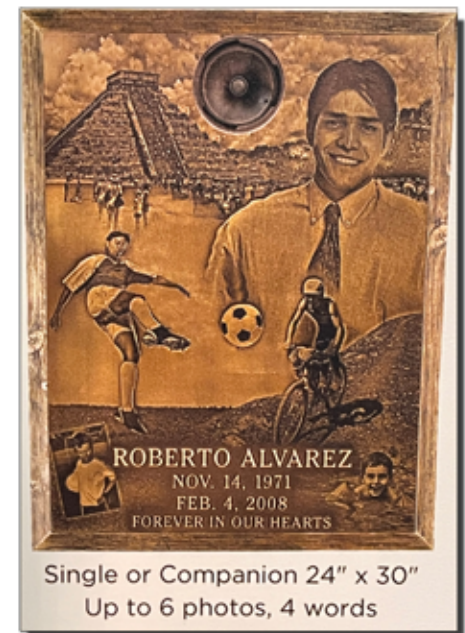
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Gates Foundation to spend additional \$3B each year on several causes

By Stacy M. Brown
NNPA Senior National
Correspondent

Bill Gates insists he's optimistic about the future.

One of the wealthiest men in the world said he sees incredible heroism and sacrifice all over the globe, especially as the Covid-19 pandemic continues.

"Medical workers put in unbelievable hours at great risk to themselves to help people infected with COVID. Incredible efforts are taking place to help refugees from the Ukrainian war and to help those

caught in battle zones," Gates wrote on his personal blog.

"Activists are courageously protesting and often risking their lives to protect people's rights. People on the front lines inspire me to do whatever I can. Although each of us can only do so much, when lots of people join in, we will resume progress."

This week, the Bill and Melinda Gates Foundation announced it would significantly increase its already robust philanthropic efforts in areas including global health, economic develop-

ment, gender equality, and education.

The world's largest charitable foundation will increase the rate of its grant-making from nearly \$6 billion to \$9 billion each year by 2026.

Among its many efforts, the foundation sponsors the National Newspaper Publishers Association (NNPA) education program.

"We need all sectors of society – government, the private sector, and the non-profit sector, including philanthropy – to engage

on these issues," Gates insisted. "Philanthropy is the smallest of these sectors, but it is unique in its ability to try risky ideas that can have a large impact if they succeed and are scaled up."

Despite the 2021 announcement that Gates and his wife, Melinda French Gates, were divorcing, the couple has continued to make the foundation and charitable giving a primary focus.

"I am putting a lot of my energy and resources into innovators working on pan-

demie prevention, global health, climate mitigation (including getting rid of dependence on hydrocarbons) and adaption, education, improvement (including remediation), and food costs.

"When I say 'innovation,' I'm referring to new products and services as well as new ways of delivering them to those in need – including by strengthening local leaders and institutions," Gates continued.

"These innovations will not come in time to avoid the problems altogether,

but the faster we move, the less people will suffer. For many people, including myself, this is the most concrete way of contributing, even when it seems modest compared to the scale of the problems."

According to the New York Times, Gates and French Gates promised to inject an additional \$15 billion in funds into the foundation a year ago. Gates said that as part of that commitment, he planned to give \$20 billion to the foundation this month.

PRISON, from Page 5

echo the racial subjugation of slavery and convict leasing during our country's most shameful past," said Antonio L. Ingram II, Assistant Counsel at the Legal Defense Fund.

"Despite widespread knowledge of the long-standing racial inequalities

in the criminal legal and carceral systems, the United States continues to allow egregious human rights violations to persist for Black incarcerated people in violation of international law.

This report serves as a sobering reminder of how far we need to go."

Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to build a 37-foot, 4-inch Monopole Small-Cell Communications Tower at the approx. vicinity of 531 E. Las Colinas Blvd, Irving, Dallas Co., TX 75039 [Lat: 32-51-39.99 N, Lo: 96-55-54.09 W]. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: *Trileaf Corp, Cristian Sigala, c.sigala@trileaf.com, 2550 South IH 35, Suite 200, Austin, TX 78704 – 512.519.9388.*



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- b. Appoints all committees not directly elected by the Chapter.
- c. Between meetings of the Executive Committee and subject to the approval thereof, exercises executive authority on behalf of the Chapter.
- d. The President shall be an ex-officio member of all committees.
- e. Shall work with other members of the Executive Committee to develop a program agenda for a defined fiscal year.
- f. Acknowledges he/she is the primary force within the Chapter in establishing a working relationship and communication with the National and Regional Office(s); ensures that these offices receive all reports, including quarterly reports, and reports of elections.
- g. Is familiar with pertinent governing documents including: The NAN by-laws and Chapter rules.

Interested parties should contact Robert D. Bush, president of the Las Vegas Chapter, at (702) 626-0158.

Fool Me Once and You Will Be the Fool

By James L. Snyder

Recently, the A/C company we use came and did their yearly inspection. The Gracious Mistress of the Parsonage took them around to the places that needed inspection. Everything turned out to be quite well and no problems.

That got me thinking of what happened many years ago with another company that did our A/C work. At the time, we didn't know any company in that industry so we had to take some company that we did not know that much about, which is usually not a good idea.

The first company thought they knew exactly what they would do and how they would do it. They had no idea they had to deal with The Gracious Mistress of the Parsonage. They were in for a lesson in customer service.

I remember the first day they arrived, I introduced them to my wife and told them that she would oversee this inspection. One

guy laughed as he looked at me, and then looked at the other guy; both laughed and said, "This is our expertise. We'll take charge right here."

That was when I had an opportunity to laugh. I knew what was coming, and I also knew they had no idea what was coming.

My job was to turn the situation over to The Gracious Mistress of the Parsonage and then excuse myself to my office. Then, of course, I ensured I was within listening distance of what would happen.

My wife said, "If you follow me, I will take you to where you need to begin."

The one guy laughed and said, "Ma'am, you don't know what you're doing; this is our job, we'll take it from here."

It was all I could do to keep from laughing hysterically out loud.

"This is my house, and you will do exactly as I say." Then, with both hands on her hips, she gave them her infamous stare.

The only thing I regretted was not recording this for future entertainment. These guys thought they could boss her around because The Gracious Mistress of the Parsonage was a woman. The only thing I could think of was these guys were bachelors. Only a bachelor could entertain such a crazy idea.

"Okay," my wife said, "you either come where I tell you or get out of my house." She said it in such a way that even those two stooges understood exactly what she was saying.

She then took them to the first place to check the A/C unit, very solemnly following her to the first point.

They checked it out, and then she took them to the rest of those points for their inspection.

Then they told my wife they needed to go out to their truck and put together their estimate of our A/C inspection.

They were outside for about half an hour, then came in with their estimate and handed it to my

wife.

She looked at it, then looked back at them and said, "What is this all about?"

"Those are the things," the one guy said very seriously, "that need to be replaced on your unit."

I don't quite remember, but I think it was over \$1,000 that they had added up.

Unfortunately for them, they thought their job was done.

"I do not think any of this is necessary." She said very seriously.

They looked at her and were not smiling. One of them said, "Ma'am, what do you mean?"

"All this stuff you want to replace is unnecessary for our unit." She paused for a while and then said, "There is nothing wrong with our A/C unit. This is just a yearly checkup that we already paid."

They looked at each other, and then looked back at my wife not knowing what to say.

She looked at the esti-

mate sheet they gave her and said, "Which one of these items needs to be replaced?"

Then she said, "This A/C unit is only a year old. There is no reason that any of it needs to be replaced within a year."

They really didn't have much to say at this point because they were beginning to see who they were up against.

"We'll take this to our manager for him to look at, and he will get back to you tomorrow."

They picked up their tools and escaped the parsonage as quickly as possible. Actually, they were escaping The Gracious Mistress of the Parsonage to be truthful.

I must say it was one of my better days, and I enjoyed every moment of it almost as much as an Apple Fritter. But, as far as I remember, that manager never got back to us about all the stuff they wanted to replace in our A/C unit.

My wife found another company to service our

A/C unit. It took her a while to find a company that she could trust. Finally she did.

As I was reflecting on all of this I couldn't help but think of what Solomon said in, Proverbs 18:2-3 – "A fool hath no delight in understanding, but that his heart may discover itself. When the wicked cometh, then cometh also contempt, and with ignominy reproach."

I have found myself acting like a fool in many regards but I have tried to discipline myself in getting away from those foolish ideas. With God's help, I have been delighting in understanding. I'm not there yet, but I am progressing day by day.

Dr. James L. Snyder is pastor of the Family of God Fellowship, 1471 Pine Road, Ocala, FL 34472. He lives with his wife in Silver Springs Shores. Call him at 352-687-4240 or e-mail james-snyder2@att.net. The church web site is www.whatafellowship.com.

JOBS, from Page 5

and annual hours worked are significant and persistent.

Also, certain workers experience much higher displacement rates than others in any given year.

Namely, Black workers, those without a bachelor's degree, and those with low-income parents are much more likely to experience a displacement any given year than their white, degree-holding, and high-income-parent peers.

Finally, the negative effect of job displacement on earnings is relatively consistent across socioeconomic groups.

"While displaced workers with bachelor's degrees seem to experience less severe earnings losses in the year immediately following a displacement,

they also experience larger lingering effects than their peers without degrees," the researchers asserted.

"However, large standard errors make it difficult to make strong claims regarding differences by socioeconomic status. It is important to remember that, despite the similar impact of job displacement across demographic and socioeconomic groups, there remain large gaps in average annual earnings across these groups – both before and after displacement events."

They noted further that a critical implication of their findings is that job displacements may play a role in promoting racial, educational, and intergenerational inequality.

"Even though we do not find differences in the

earnings effects of any given displacement across groups, we do find that certain groups experience displacements much more frequently," the researchers insisted.

"Black workers, those without bachelor's degrees, and those with low-income parents all have lower average earnings than their peers before experiencing job displacements, so the higher-frequency displacements for these groups likely exacerbate existing income differences.

"Focusing exclusively on earnings outcomes, our [study] does not fully capture the potential impact of being displaced. The job displacement literature has found that displacements affect many outcomes besides earnings, such as health and homeownership."

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'Train up a child...'



Sister Tarpley
NDG
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Editor

Proverbs 22:6 says, "Train up a child in the way he should go: and when he is old, he will not depart from it."

It has been said that child-rearing can be frightening to the best-prepared and most eager parent, it doesn't matter how many children you have.

Parents will likely meet with success when they allow themselves to be guided by God and His Word.

"In times like these . . ." children must feel secure in their environment; they must feel being loved, being respected, and feel being proud of.

At the same time, they clearly must be taught about



Terricks Noah / Unsplash

what is unacceptable behavior to God. Children must be disciplined with love instead of anger or abuse; they must be able to retain their dignity even when they see they have erred.

"In times like these . . ." all parents and family members can help to instill Godly pride and a can-do attitude in children so that they will be able to go through life's adversities.

We must recognize that life does have adversities, but it is our attitude about

our adversities that determines our altitude in life, as the saying goes.

And remember, teach them that it doesn't matter how scary or explosive the adversities in life are, there was peace before and there will be peace after the adversities.

Parents who love God and are guided by Him through Bible-based scriptures in their parenting skills; and with plenty of prayers; will go a long way in helping children shape their morals,

mental and physical health indicators among African Americans.

Citing the daily data collected from African American couples as a critical strength of their study, the authors noted limitations, including potential memory bias in self-reported data, and called for further research.

"How African American couples respond to and are

their values, and their views on having a successful life.

I challenge parents to be more accountable, as well as other family members to be more accountable about all children in their life; and to that I will add, to be a positive example for children.

Teach them to fear (dread grieving) the Lord because, "The fear of the Lord is the beginning of wisdom . . . Praise ye the Lord.

Parents and those that fail to allow God to guide them in their parenting skill with children could be in danger of over control. "For rebellion is like the sin of divination, and arrogance like the evil of idolatry. Because you have rejected the word of the Lord, He has rejected you as king." 1 Samuel 15:23

It has been said that whenever a car goes out of control and begins to spin, the only thing to do is to relax your grip on the controls

affected by each other's experiences of everyday racial discrimination," they wrote, "thus remains a critical direction for future research."

and the car will right itself.

However, it goes against our natural inclination to control and manipulate in order to bring things back under control. It is scary to be out of control.

In the Bible is the story of Saul. He was a man out of control. He was losing control of his kingdom to David. Saul's fear and insecurity made him more afraid of the people and what they thought than of God.

At the core of Saul's disobedience was fear of losing control. That fear of losing control led to partial obedience and the loss of his reign as king.

Many parents have such a need to control their children and circumstances because they fail to train

their children to fully walk in obedience to God's voice in our lives. Saul provides a great lesson for us as parents.

The need to over control things around us can prevent us from receiving all that God has for us.

Blessed is the man that feareth the Lord that delighteth greatly in his commandments. Psalms 111:10 and 112:1. (KJV)

It doesn't matter if it is your child or your children; or someone else's child or children; "Especially in times like these, it is wise and best to, "Train Up A Child. . ."

(Editorial Note: This column originally ran in July 2015.)

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COUPLES, from Page 4

be paid to the effects of racism-related stress in African American couples," Ong told the Chronicle.

"Among whom heightened affective reactivity to daily encounters of racial discrimination may reflect an embedded history of racism."

The authors stated that, relative to white Ameri-

cans, Black people consistently report more experiences of unfair treatment and discrimination at every level of age, gender, and socioeconomic status.

Moreover, the authors wrote that studies had documented consistent associations between reports of discrimination and various

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NDG Book Review: 'Agent Josephine' is a compelling spy thriller

By Terri Schlichenmeyer

When Josephine Macdonald was a small child in St. Louis, Missouri, she grew to understand that her mother resented her for merely being born. Though Carrie Carson worked hard to keep the family fed, there was never enough money so little Josephine proudly contributed to the family by working as a maid and by dancing and street-performing for coins. That made her happiest. Later, after she realized that she could actually make a living performing, she found stage work but Jim Crow laws were a constant in her life. Believing that leaving America was her best option, she headed for Europe in the 1920s, where she knew that racism wasn't as entrenched.

In the later part of the 1930s, when it became obvious that Hitler and the Nazis were becoming dangerous to the rest of Europe and to the world, authorities began looking for what they called "Honorary Correspondents"



to help collect covert information and to pass messages. "HCs" possessed intelligence. They were calm and patriotic people of means. With her star power and her people-skills, Josephine Baker was considered immediately; officials were surprised when they interviewed her to find that she was "a natural."

And so Josephine became a spy, fighting the Nazis until danger made her temporarily flee to a small village in France. In a Chateau there, waiting word from her asso-

ciates, was "the world's most famous woman of colour, who hungered to fight."

The very first thing you'll notice about "Agent Josephine" is that it's a brick. That should alert you immediately to what's in store for

you: author Damien Lewis dives deep.

In his introduction, he explains what spurred him to write this book and the turns his research took, from America to Europe and into the darkest of corners of

nearly-century-old history. There are jaw-droppers in what he found, and questions that still remain classified. Readers can take that as an alert, too: there's a lot of European history to unpack to get to the biography

for which you grabbed this book. Baker's story is there, but it's eked out amid a long, complicated story of World War II espionage, and a well-more-than-basic knowledge of Europe, 1933-1945, is a must.

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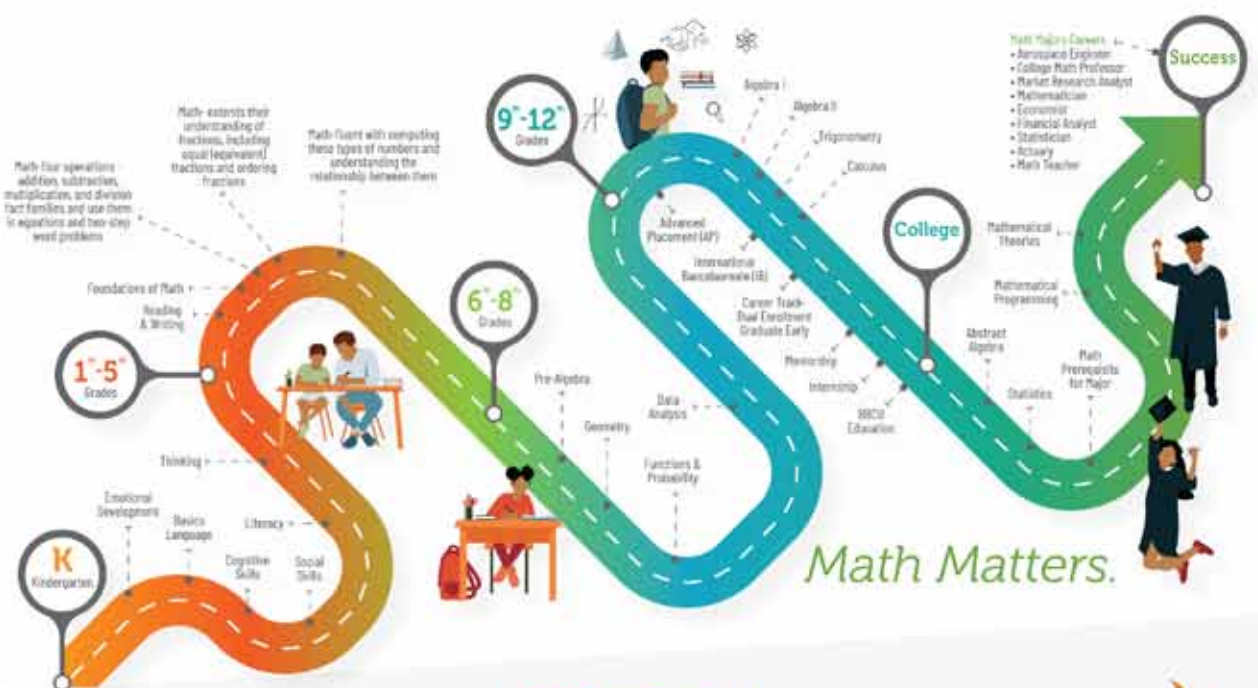
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