



# North Dallas Gazette

"Most respected Voice of the Minority Community"

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## Report: Human rights violations in prisons throughout southern United States cause disparate and lasting harm in Black communities

NEW YORK – The Southern Prisons Coalition, a group of civil and human rights organizations, submitted a new report to the United Nations Committee on the Elimination of All Forms of Racial Discrimination on the devastating consequences of incarceration on Black people throughout the southern United States.

With the long-term goal of eliminating all forms of racial discrimination in the criminal legal system, including the carceral system, the report describes the widespread, disparate harms resulting from the arrests, harsh prison sentences, and incarceration on Black communities.

The report also cites the devastating impacts of solitary confinement, prison labor, the school to prison pipeline, and incarceration of parents on Black families.

On August 8, 2022, the UN will review the United States' compliance with the International Convention on the Elimination of All Forms of Racial Discrimination for the first time since 2014.

Among the ongoing stark racial disparities throughout prisons in the southern United States, Black



*According to the report, several states in the United States have also failed to meet several of the UN's Standard Minimum Rules for the treatment of incarcerated people. (iStock photo / NNPA)*

people are five times more likely to be incarcerated in state prisons.

In states like Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, and Texas, where Black communities comprise 38% of the total population, Black individuals account for as much as 67% of the total incarcerated population.

While incarcerated, Black people are more than eight times more likely to be placed in solitary confinement, and they are 10 times more likely to be held there for ex-

ceedingly long periods of time.

By submitting the report to the United Nations, the Southern Prisons Coalition hopes to solicit concrete recommendations from the UN Committee as well as commitments from the United States delegation about their plans to address systemic issues in the United States prison system, particularly in the South.

According to the report, several states in the United States have also

See PRISONS, Page 5



### Residential care workers underpaid

- See Page 3



### Blood and platelet donors needed now

- See Page 4



### VP Harris addresses NAACP

- See Page 5



### DISD and Broadway Dallas STEAM program

- See Page 6



### Festival at the Switchyard announced

- See Page 7



### Brad Pitt hits the screen in 'Bullet Train'

- See Page 9



### Starting a new business in tough times

- See Page 12



### Sister Tarpley: The wisdom of Erma

- See Page 15

### Inside...

People in the News ....	2
Op/Ed .....	3
Health .....	4
Community .....	5
Education .....	6
Northside .....	7
Entertainment .....	9-10
Marketplace .....	11-12
Career / Notices .....	13
Religion .....	14-15
NDG Book Review .....	16



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### People In The News ...



Serena Williams



Jeremiah Josey

*NDG Quote of the Week: "I am a feminist, and what that means to me is much the same as the meaning of the fact that I am Black; it means that I must undertake to love myself and to respect myself as though my very life depends upon self-love and self-respect."*

—June Jordan



## Serena Williams

Serena Williams is giving tennis one last hurrah before hanging up her racket for good.

With 23 Grand Slam titles and 192 career wins, Williams announced that she's retiring following next month's U.S. Open.

"This morning, my daughter, Olympia, who turns five this month, and I were on our way to get her a new passport before a trip to Europe. We're in my car, and she's holding my phone, using an interactive educational app she likes," Williams penned in the September 2022 issue



Edvin Martinez / Wikimedia

of Vogue Magazine.

"This robot voice asks her a question: What do you want to be when you grow up? She doesn't know I'm listening, but I can hear the answer she whispers

into the phone. She says, 'I want to be a big sister.'"

Williams said it's time for her to focus on family.

Earlier this year, Williams penned an essay for Elle Magazine in which she recounted her reckoning that proved once again that Black women remain three times more likely to die after childbirth than white women.

She said she was almost one of them.

"I've suffered every injury imaginable, and I know my body," she wrote. "Giving birth to my baby, it turned out, was a test for how loud and how often I would have to call out be-

fore I was finally heard."

As Williams recounted, she had a "wonderful pregnancy" with her first child, Alexis Olympia, and even her epidural-free delivery was going well – at first.

"By the next morning, the contractions were coming harder and faster. With each one, my baby's heart rate plummeted. I was scared," she continued.

"Every time the baby's heart rate dropped, the nurses would come in and tell me to turn onto my side. The baby's heart rate would go back up, and everything seemed fine.

"Then, I'd have another contraction, and baby's

heart rate would drop again, but I'd turn over, and the rate would go back up, and so on and so forth."

The CDC noted significant disparities in the birthing experience of Black women in its most recent report.

The agency noted that Black women are three times more likely to die from a pregnancy-related cause than white women.

The agency said multiple factors contribute to these disparities, such as variation in quality healthcare, underlying chronic conditions, structural racism, and implicit bias.

The CDC added that so-

cial determinants of health prevent many people from racial and ethnic minority groups from having fair economic, physical, and emotional health opportunities.

After an emergency C-section, Williams gave birth to her daughter, Alexis.

"I have never liked the word retirement," Williams wrote for Vogue.

"It doesn't feel like a modern word to me. I've been thinking of this as a transition, but I want to be sensitive about how I use that word, which means

See WILLIAMS, Page 4

## Jeremiah Josey

Shawnee, KS – Autism influencer Jeremiah Josey's new book, *Here's What I Want You to Know 2*, brings the autistic perspective to the BLM movement with heart and passion. In simple and powerful terms, Jeremiah opens up about his experiences as a Black man with autism and recounts his racial awakening, when he was profiled by police in an airport while comforting a young white woman who had missed her flight.

Jeremiah writes that he is afraid that he might not understand police commands; that it is crucial to fight for



what you believe in; and that resiliency and advocacy are your power. His story sheds light on the unique challenges autistic people of color face, while showing that anything is possible if you have the courage to

pursue your dreams.

Jeremiah Josey is quickly becoming the face of autistic young adulthood. At just 22, he is already a baker, model, author, and motivational speaker. Undeclared by autism, he has cooked alongside a wide range of talented chefs, appeared on Steve Harvey's show *Steve*, walked the runway at New York Fashion Week, and starred in print campaigns for Tommy Hilfiger and Kohl's adaptive lines. Jeremiah was chosen as one of the top 14 autism influencers on social media by The Mighty community and was named a 2020 Flutie Fellow, sponsored by the Doug

Flutie, Jr. Foundation for Autism. Jeremiah has big dreams, and he's inspiring others with autism to feel ambitious, talented, and confident along the way!

"When I first met Jeremiah Josey, I was instantly struck by his passion and drive... Jeremiah has

shown incredible courage, inspiring others so that they too can be fearless in speaking up." – Tommy Hilfiger

"Jeremiah has always been a beacon of hope. Hope that our future will be brighter than our present." – Chef Kwame Onwuachi

Here's What I Want You

to Know 2, is available now at Amazon.com, AAPC Publishing, and all major retailers.

For over two decades, AAPC Publishing has been committed to helping people with autism spectrum disorder lead fulfilling and successful lives.

## Lamont Dozier

Lamont Dozier, who counted among the iconic songwriting trio of Holland-Dozier-Holland, has died at the age of 81.

He was counted as a major success in the entertainment industry as both a performer and a composer.

Dozier's family confirmed the death on social media.

"R.I.H.P. Dad!!" Lamont Dozier Jr. wrote on Facebook. The post accompanied a photo of his famous father.

While teaming with Holland-Dozier-Holland, Dozier helped write some of the most memorable tunes for groups like Martha and the



Vandellas, the Four Tops, and the Isley Brothers.

He also penned "Baby Love," and "You Keep Me Hanging On," by the Supremes.

"Another man that sat down and taught me a lot about music is gone. The great Lamont Dozier," mu-

sic producer Brandon Williams wrote on Twitter.

"I'll never forget meeting and working with him along with the Holland Brothers in 2006," Williams wrote. "Thank you for all you did for me and for the world at large. You definitely made this place better."

Inducted into the Songwriters Hall of Fame in 1988, Dozier and his songwriting team also crafted such mega-hits as "Baby I Need Your Loving," "Stop! In The Name of Love," and "How Sweet It Is To Be Loved By You."

In 1990, the trio earned induction into the Rock and Roll Hall of Fame.

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## Residential long-term care workers are underpaid and at high risk during the pandemic

(Economic Policy Institute) Workers in residential long-term care facilities face low pay and poor working conditions, according to a new EPI report examining employment levels, demographics, compensation, poverty rates, and unionization rates of these workers.

Among residential long-term care workers—which consist of workers in nursing homes and residential care facility industries—the report finds:

- A vast majority (80.9%) are women.
- A disproportionate number are Black women (22.4%) and immigrant women (12.8%).
- \$15.22 is the median hourly pay—below the U.S. median hourly wage of \$20.07.
- 7.2% live in poverty—higher than the poverty rate for all workers (5.3%).
- 6.9% are covered by a union contract—a lower rate than the overall workforce (11.9%).

In addition to facing low wages, residential long-term care workers are less likely than workers in general to be covered by employer-provided retirement and health insurance benefits.

“For too long, our society has devalued the elderly

and people with disabilities as well as the workers who help them lead more enriched and independent lives. It is no coincidence that women—particularly women of color and immigrants—perform much of this hands-on care work, both paid and unpaid, in homes and in residential long-term care settings,” said Julia Wolfe, former

care employment has not recovered to pre-pandemic levels, according to the report.

The report calls for expanding public funding to ensure higher pay and improved working conditions for care workers, which will also attract and retain an experienced and committed workforce. In addition, policymakers can pass

their work, and many live in poverty,” said Sebastian Martinez Hickey, EPI research assistant and co-author of the report. “If we are to ensure that those who need care receive quality care, we must be able to attract more workers to this profession and ensure that those workers have the pay, benefits, and supports they need.”

“The deficiencies in access, quality of care, and quality of life for residents and their families are inseparable from the struggles and deficiencies in job quality, societal recognition, public funding, and voice on the job for long-term care workers,” said Marokey Sawo, EPI state economic analyst and co-author of the report. “Only when workers, care recipients, and their families stand together in solidarity can the U.S. overcome its short-sightedness to secure the services and job quality necessary for a dignified collective future. Such a future can be achieved only with adequate public funding that simultaneously improves conditions for care workers and ensures adequate care access and quality for those in need, regardless of their income or wealth level.”

***“It is no coincidence that women—particularly women of color and immigrants—perform much of this hands-on care work, both paid and unpaid, in homes and in residential long-term care settings.”***

**- Julia Wolfe**

EPI state economic analyst and co-author of the report.

Prior to the pandemic, employment in the residential long-term care industry was increasing rapidly but failing to meet demand. During the pandemic, this industry experienced sharp job losses and employment is still nearly 400,000 below pre-pandemic levels, which accounts for about one-third (34.8%) of the private-sector jobs lost over that period. In almost every state, residential long-term

legislation to raise the minimum wage and strengthen protections for workers seeking to organize a union. States and localities can establish industry-specific worker standards boards to recommend changes to industry minimum wages and working conditions.

“Employment levels in the long-term care industry have failed to meet demand, and the shortfall is expected to grow. Yet long-term care workers do not receive adequate pay for

## Texas Democratic Chairman Hinojosa releases statement on CPAC opening in Dallas

Texas Democratic Party Chairman Gilberto Hinojosa released the following statement on the opening of the Conservative Political Action Conference (CPAC) in Dallas, Texas:

“It’s a shame that with all of the urgent issues facing Texas – including rural schools facing desperate staff shortages, increasing gun violence due to unpopular Republican-instituted lax gun laws, an electric grid again on the verge of

collapse, a lack of affordable healthcare, and women being forced to carry pregnancies (no matter the toll) – our state’s Republican leaders would choose to spend their time warmly welcoming the most fringe of extreme-far-right figures from around the country and world to our great state.

“Let me be unequivocal: the values espoused by the speakers at CPAC – ranging from voicing QAnon support to flirting with

white supremacy, from peddling dangerous lies about the 2020 election to giving a speech described as ‘pure Nazi’ – are not values shared by the vast majority of Texans. I hope that people around America and the world who see the terrifying vitriol spewed out this weekend at CPAC will realize that, though this extremist circus is taking place in Texas, this event absolutely does not represent Texans.

“Republicans will beat their chests this weekend about the brutal policies they’re shoving down the throats of Americans across the country – but let this week’s referendum results from dark-red Kansas be a reason for them to pause and realize: we the people will not stand for their brand of draconian authoritarianism. If they don’t understand that now, they’ll learn in November.”

**Keep up with the news**

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# Blood and platelet donors needed now to help prevent a seasonal blood shortage: week of Aug. 8

*Chance at gas for a year for those who come to give in August, plus \$10 e-gift card*

Just as most cars need to be refueled constantly, so does the nation's blood supply. Blood donations to the Red Cross have decreased over the summer months as is typical of this time of year. People should not wait until they hear there is a blood shortage to give. Type O negative blood donors and platelet donors are especially needed now.

Donors can schedule an appointment to donate using the Red Cross Blood Donor App, by visiting RedCrossBlood.org or by calling 1-800-RED CROSS (1-800-733-2767).

## Fuel up on us

As blood and platelet donations drop, gas prices have reached all-time highs in the U.S. As a thank-you, all who come to give Aug. 1-31 will be automatically entered for a chance to win gas for a year, a \$6,000 value. There will be three lucky winners. Everyone who comes to give blood or platelets in August will also receive a \$10 e-gift card to a merchant of choice.\*

## Blood Donation Centers

One of the easiest ways to give is to schedule an appointment at a blood donation center. There are two Red Cross blood and platelet donation centers in the North Texas Region. They are located in Irving and



LuAnn Hunt / Unsplash

Plano.

## Irving Blood and Platelet Donation Center

2511 West Lyndon B. Johnson Freeway

Monday: 11:00 a.m. - 7:00 p.m.

Tuesday: 11:00 a.m. - 7:00 p.m.

Wednesday: 11:00 a.m. - 7:00 p.m.

Thursday: Closed

Friday: 7:00 a.m. - 3:00 p.m.

Saturday: 7:00 a.m. - 3:00 p.m.

Sunday: 7:00 a.m. - 3:00 p.m.

## Plano Blood and Platelet Donation Center

741 N US-Central Expressway, Suite 1000

Monday: 11:00 a.m. - 7:00 p.m.

Tuesday: 11:00 a.m. - 7:00 p.m.

Wednesday: Closed

Thursday: Closed

Friday: 7:00 a.m. - 3:00 p.m.

Saturday: 7:00 a.m. -

3:00 p.m.

Sunday: 7:00 a.m. - 3:00 p.m.

Upcoming blood donation opportunities Aug. 8-15:

## Allen

8/10/2022: 9:15 a.m. - 2:45 p.m., Allen City Hall, 305 Century Parkway

8/12/2022: 9 a.m. - 3 p.m., First United Methodist Church, 601 S. Greenville

8/15/2022: 12 p.m. - 6 p.m., Hilton Garden Inn - Allen Conference Center, 705 Central Expwy S.

## Balch Springs

8/13/2022: 9 a.m. - 2 p.m., Calvary Temple Assembly of God, 3150 S. Beltline Rd.

## Coppell

8/8/2022: 9 a.m. - 3 p.m., First United Methodist Church, 420 S. Heartz Road

## Dallas

8/8/2022: 11 a.m. - 5 p.m., American Red Cross Dallas Chapter, 2055 Ken-

dall Dr.

8/9/2022: 12 p.m. - 5:30 p.m., Whole Foods Market Lakewood, 2118 Abrams Rd

8/9/2022: 12 p.m. - 6 p.m., Lakewood United Methodist Church, 2443 Abrams Rd

8/11/2022: 11 a.m. - 5 p.m., Energy Transfer, 8111 Westchester Drive

## Frisco

8/10/2022: 9 a.m. - 2 p.m., ClubCorp - Stonebriar Country Club, 5050 Country Club Drive

## Grand Prairie

8/8/2022: 9 a.m. - 3 p.m., CrossPoint Church of Christ, 3020 Bardin Rd

## McKinney

8/9/2022: 12 p.m. - 6 p.m., Springhill Suites McKinney, 2660 S. Central Expressway

## Plano

8/12/2022: 11 a.m. - 5 p.m., Shops At Willow Bend, 6121 W. Park Blvd, Suite 1000

## Richardson

8/13/2022: 9 a.m. - 3 p.m., Canyon Creek Proj-

ect, 2800 Custer Parkway

## Rowlett

8/13/2022: 9 a.m. - 3 p.m., Freedom Place Church, 4111 Main Street

## Blood drive safety

The Red Cross follows a high standard of safety and infection control. The Red Cross will continue to socially distance wherever possible at blood drives, donation centers and facilities. While donors are no longer required to wear a face mask, individuals may choose to continue to wear a mask for any reason. The Red Cross will also adhere to more stringent face mask requirements per state and/or local guidance, or at the request of blood drive sponsors. Donors are asked to schedule an appointment prior to arriving at a drive.

## How to donate blood

Simply download the American Red Cross Blood Donor App, visit RedCrossBlood.org, call 1-800-RED CROSS (1-800-733-2767) or enable the Blood Donor Skill on any Alexa Echo

device to make an appointment or for more information. All blood types are needed to ensure a reliable supply for patients. A blood donor card or driver's license or two other forms of identification are required at check-in. Individuals who are 17 years of age in most states (16 with parental consent where allowed by state law), weigh at least 110 pounds and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger also have to meet certain height and weight requirements.

Blood and platelet donors can save time at their next donation by using RapidPass® to complete their pre-donation reading and health history questionnaire online, on the day of their donation, before arriving at the blood drive. To get started, follow the instructions at RedCrossBlood.org/RapidPass or use the Blood Donor App.

## WILLIAMS, from Page 2

something very specific and important to a community of people.

"Maybe the best word to describe what I'm up to is evolution. I'm here to tell you that I'm evolving away from tennis toward other things that are important to me."

The U.S. Open, which begins in New York on Au-

gust 29, will be Williams' last tournament.

"Unfortunately, I wasn't ready to win Wimbledon this year. And I don't know if I will be ready to win New York," Williams stated, directing her message to her fans.

"But I'm going to try. And the lead-up tournaments will be fun. I'm

not looking for some ceremonial, final on-court moment. I'm terrible at good-byes, the world's worst.

"But please know that I am more grateful for you than I can ever express in words. You have carried me to so many wins and so many trophies. I'm going to miss that version of me, that girl who played tennis. And I'm going to miss you."

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# Harris addresses NAACP convention; urges Black voter participation

By Stacy M. Brown  
NNPA Senior National  
Correspondent

Vice President Kamala Harris appeared at the NAACP convention in Atlantic City on Monday, July 18, declaring that freedom, liberty, and democracy are on the ballot in the upcoming midterm elections.

She implored the large gathering at the Atlantic City Convention Center to make sure that all voices are heard.

"We're not going to be able to get these days back, so each one of these days we must, with a sense of urgency, ensure that the American people know



Photo via NNPA

their voice and their vote matters," Harris declared.

"It is their voice. The right to vote is something that the leaders of this organization and its founders knew to be at the core of all of the other rights and freedoms to which we are entitled," she further implored.

"So, we know what we need to do. And, in particular, to protect the freedom to vote and a women's right to make decisions about her own body, we need people who will defend our rights up and down the ballot, from district attorneys to state attorneys general, from lo-

cal sheriffs to governors."

The vice president received several standing ovations as she spoke of the need to vote. The National Newspaper Publishers Association (NNPA), a trade association representing 235 African American-owned newspapers and media companies, has teamed with the Transformative Justice Coalition in an effort to register 10 million more Black voters ahead of the midterm and 2024 general elections.

As Harris arrived in Atlantic City, Mayor Marty Small greeted her as she descended from Air Force Two.

NAACP President and CEO Derrick Johnson

spoke to the vice president and railed against politicians and the U.S. Supreme Court for "the erosion of constitutional freedom, including the right of a woman over her own body."

Harris also decried the sharp increase in mass shootings and gun violence in the United States.

"There is no reason for weapons of war on the streets of America," she asserted.

With West Virginia Democratic Sen. Joe Manchin repeatedly stopping the Biden-Harris administration agenda, Harris called on voters to participate in the U.S. Senate election.

"We will not, and the president has been clear, we will not let the filibuster stand in our way of our most essential rights and freedoms," Harris declared.

"I visited Buffalo, New York, to attend the funeral of an 86-year-old grandmother who went to the grocery store after, as she often did, spending the day with her husband who was in a nursing home – Mrs. Whitfield."

Harris continued:

"I went to Highland Park, Illinois, where there were strollers and lawn chairs scattered up and

See HARRIS, Page 16

## Garland NAACP hosts 31st annual Freedom Fund Brunch and Silent Auction

The National Association for the Advancement of Colored People (NAACP) Garland, Texas Unit will host its 31st Annual Freedom Fund Brunch and Silent Auction on Saturday, Sept. 17, 2022.

The event will begin at 9 a.m. with a Silent Auction and a brunch following at 10 a.m. The Hyatt Place

Garland (5101 N President George Bush Hwy., Garland, TX 75040) will host the event.

The 2022 theme is "Coming Out of the Storm, Still Work to Do!"

The Gold Corporate Sponsor is Chase Bank.

Keynote Speakers / Mistress of Ceremony / Scholarship recipients include:

- Keynote Speakers – Dr. Latoya Harris and Dr. Latonya Harris (former Valedictorian & Salutatorian in the GISD)
- Mistress of Ceremony – Lakisha Culpepper, GISD Liaison to the African American Community
- Youth Scholarship Recipients from GISD
- Elaine Bradley Schol-

arship – NAACP Garland Youth Council member to be announced

• GISD African American seniors with the highest GPA will be recognized for each of the seven high schools

• John Willie Washington Legacy Scholarship – low-income African American students enrolled in

State (TX) certified vocational, technical training school or Dallas County Community College District

Adult Award Recipients include:

- Education Award – Collette Parker – Social Studies Teacher at Sachse High
- Entrepreneur Award –

Linda Johnson, owner of Linda's Boutique in Garland, TX

• Community Service Award – Bill Gipson, Dallas County Constable

• Bridge Builder Award – Dave Swavey has operated the Garland Boxing Gym for over 15 years impacting over 1000 kids.

## National Bar Association applauds the DOJ for issuing indictments related to the unjust killing of Breonna Taylor

The United States Department of Justice charged four former and current Louisville Police Officers with federal crimes of excessive force, obstruction of justice, deprivation of civil rights, and other crimes based on actions

that ultimately resulted in the killing of Breonna Taylor in March 2020.

Three were charged with depriving Ms. Taylor of her civil rights and obstruction of justice for attempting to cover up unlawful actions after Ms. Taylor was killed.

The United States Attorney General and Assistant Attorney General for Civil Rights announced the charges this morning.

The National Bar Association (NBA) President, Lonita K. Baker made a statement on today's

charges and plea. "While these charges and guilty pleas will not bring Breonna back, we hope it sends a message to all that no one is above the law.

The NBA thanks Attorney General Garland, Assistant Attorney General

Clarke and their staff for their diligence for pursuing justice in Breonna's case.

Where the Commonwealth failed to act, we appreciate the federal government stepping in to ensure justice is pursued no

matter the length of time," stated NBA President Baker.

President Baker's comments are not in connection with her private role with representing the family of Ms. Taylor.

## PRISONS, from Page 1

failed to meet several of the UN's Standard Minimum Rules for the treatment of incarcerated people, including:

- Work should help to prepare incarcerated people for their release from prison, including life and job skills;
- Safety measures and labor protections for incarcerated workers should be

the same as those that cover workers who are not incarcerated;

• Incarcerated workers should receive equitable pay, be able to send money home to their families, and have a portion of their wages set aside to be given to them upon release.

"The U.S. has long failed to live up to its international human rights treaty obli-

gations on eliminating racial discrimination, perhaps more so in the area of mass incarceration and prison conditions than in any other context," said Lisa Borden, Senior Policy Counsel, International Advocacy at the Southern Poverty Law Center.

"We hope the Committee will help to shine a light on these very dark truths and prompt the U.S. to take its obligation to make signifi-

cant improvements more seriously."

"The abuses of forced labor are inextricably tied to racial discrimination in our nation," said Jamila Johnson, Deputy Director at the Promise of Justice Initiative.

"In Louisiana, for instance, people are still sent into the fields to labor by hand in dangerously high heat indexes, for little to no compensation, and with

brutal enforcement reminiscent of slavery and the era of 'convict leasing'."

"This report reveals the suffering of Black people in southern U.S. prisons, whose stories of marginalization and discrimination echo the racial subjugation of slavery and convict leasing during our country's most shameful past," said Antonio L. Ingram II, Assistant Counsel at the Legal

Defense Fund.

"Despite widespread knowledge of the longstanding racial inequalities in the criminal legal and carceral systems, the United States continues to allow egregious human rights violations to persist for Black incarcerated people in violation of international law. This report serves as a sobering reminder of how far we need to go."



## Broadway Dallas and Dallas ISD announce district-wide STEAM program

Broadway Dallas, Dallas Independent School District and a consortium of generous underwriters announced today a district-wide STEAM education program themed around the Broadway musical *AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS*.

Over the course of multiple weeks, 3,400 theatre students and teachers from 25 Dallas ISD High Schools will participate in specially created curriculum that relates to the production, taught in classrooms by Broadway Dallas teaching artists. As part of the lesson plan all the participating students and teachers will attend a dedicated performance of *AIN'T TOO PROUD* at the Music Hall at Fair Park, where the show will play from September 6 – 18, 2022.

The program was borne of a growing partnership between Broadway Dallas and



Dallas ISD, which strives to provide students access to “the spirit of Broadway” through a wide array of programs and initiatives. In 2021, the program featured the national tour of *HAMILTON*.

“At Broadway Dallas, we operate from a place of 100% certainty that experiences in and around live theatre have the capacity to change people’s lives. At its core, live theatre is a genre that promotes empathy, providing those who attend a show the chance to see the

world through another person’s eyes,” said Ken Novice, Broadway Dallas President and CEO.

“*AIN'T TOO PROUD* is the perfect show for this program as it will allow our mostly BIPOC Dallas ISD students to see people who look like them on stage portraying the meteoric and historic story of a group of successful Black men,” Novice added.

“Having personally experienced this show on Broadway a couple of years ago, I am thrilled for our students

to have this opportunity,” said Dallas ISD Superintendent Stephanie Elizalde. “The chance to learn about live theatre production from actual teaching artists is a genuine gift. This award-winning musical and the lessons it delivers – about history, music and the momentous 1960s – will be an experience to cherish. We are grateful to Broadway Dallas and their partners for making this happen.”

T.D. Jakes Foundation is a Dallas-based nonprofit that focuses on being the bridge

connecting underrepresented communities with life-changing opportunities. The Foundation, as an extension of its STEAM Academy, joins Broadway Dallas again this year as the presenting sponsor of the program through a special partnership with the Dallas Mavericks.

The Foundation and the Dallas Mavericks are excited to announce their multi-year partnership that expands opportunities and enables more young people to explore STEAM education and careers. The Dallas Maver-

icks’ sponsorship fits with its larger MavsTakeACTION! program, which is designed to address racial inequalities, promote social justice, and drive change within the Dallas-Fort Worth area.

“T.D. Jakes Foundation is committed to exposing students, especially those from underrepresented communities to the jobs and skills of the future. It’s a commitment we share with our partners, the Dallas Mavericks,” said T.D. Jakes, Chairman of T.D. Jakes Foundation. “This unique program by Broadway Dallas for DISD students is a perfect example of the impact we seek to have. We believe “you can’t be what you don’t see,” and that this program will create a spark in many young lives that can lead students to career paths they might not ever have considered.”

**See STEAM, Page 7**

## Emory University announces the first African American Studies Ph.D. program in the U.S. Southeast

Emory University in Atlanta has announced the first African American Studies Ph.D. Program in the Southeast United States.

“We are accepting applications beginning in September 2022,” Carol Anderson, the Charles Howard Candler Professor of African American Studies at Emory, announced on Twitter.

In an overview posted on Emory’s website, the university noted that “as an interdisciplinary graduate program, the African Amer-



ican Studies Ph.D. Program is a highly selective course of study combining the

expertise of an esteemed group of more than 50 core and affiliated graduate

faculty with research specializations in disciplinary and interdisciplinary fields such as African and African American Studies, American Studies, Anthropology, Art History, Comparative Literature, Creating Writing, Educational Studies, English, History, Music, Political Science, Religious Studies, Sociology and Women’s, Gender, and Sexuality Studies.”

The university said the program provides rigorous training and preparation for Ph.D. students interested in careers within and outside

of academe.

“Our program is organized around the four pillars upon which AAS as a field rests: interdisciplinarity, intersectionality, community engagement, and transnationalism,” officials wrote.

“Additionally, each student enrolled in the program will be equipped with specialized training in AAS through one of three cognate fields: Gender & Sexuality, Social Justice & Social Movements, and Expressive Arts & Cultures.”

Beginning with the first

AAS Ph.D. cohort in Fall 2023, officials said they expect to enroll four new Ph.D. students each year.

The school also anticipates that each student will complete the degree within five to six years.

According to the fact sheet, all Ph.D. students are fully funded for five years with an annual stipend of at least \$31,000, a tuition remission, and health insurance. Though each student is guaranteed funding and support for five years, funding for a sixth year – if needed – will be possible.

## Dallas ISD law magnet mock trial team brings home the gold

(The Hub, Dallas ISD) Representing the Texas delegation, the Judge Barefoot Sanders Law Magnet Mock Trial team defeated Alabama and claimed the championship at the National Judicial Competition (NJC).

The five-person team, who affectionately call themselves the “Five Guys,” are rising juniors Andrea Novoa, Ari Arceo, Lindsey Jenkins, and Mikayla Spivey, and rising sophomore Hannah Estrada.

In addition, Law Magnet’s Naudia Terry won Best Plaintiff Attorney, and Titus Brown won Best Justice for the second year in a row.

The Law Magnet mock trial team, coached by program director and alum-

nus Don Gonzalez, has finished in the top three in each of the last three nationals.

Their championship run began in November when the team placed fifth at the district meet in Duncanville, qualifying for

the state competition in Austin. The team then improved upon their district results by finishing third at the state meet and qualifying for nationals.

NJC is an annual competition for high school students in the model judicial

components—Appellate and Mock Trial—of the YMCA Youth and Government Program. Each Youth and Government state program conducts its own state competition to determine who competes in the nationals



## Festival at the Switchyard headliner and openers announced

The City of Carrollton is excited to announce Grammy award-winning, rock band Soul Asylum as the headline entertainment for the 12th annual Festival at the Switchyard on Saturday, November 5 in Downtown Carrollton (1106 S. Broadway Street). Multi-platinum selling band Hoobastank and platinum-selling Lit will open, with platinum-selling, alternative rockers Marcy Playground kicking off the nighttime entertainment.

Formed in 1981, Soul Asylum broke through commercially with the double-platinum 1992 album *Grave Dancers Union*. The full-length album earned steady alternative radio and MTV airplay on the strength of the Billboard Hot 100 Top 5 hit "Runaway Train," which won the Grammy for Best Rock Song in 1994. Adding power to the album was number one modern rock smash "Somebody to Shove," as well as "Black



City of Carrollton

Gold." The video for "Runaway Train" by the Minneapolis band featured missing and exploited children and teens and brought two dozen children around the world home to their families. Soul

Before Soul Asylum, California rock band Hoobastank will take the Festival stage. In 2021, Hoobastank celebrated 20 years of their self-titled release, *Hoobastank*.

Punk/Alt band Lit is guaranteed to heat up the evening with its signature sounds. Lit helped define an entire generation of So-Cal power punk with hard-

charging hits like "My Own Worst Enemy," "Miserable," "Zip-Lock," and "Lipstick & Bruises."

Kicking off the headliners, will be alt rock band Marcy Playground. In 2017, to celebrate the 20th anniversary of the band's 1997 self-titled debut album, *Slow Down Sounds* released the album on vinyl for the first time ever. The album went platinum in 1997, selling 1.4 million copies and spent a record 15 weeks at number one on the Billboard Modern Rock chart.

See SWITCHYARD Page 13

## STEAM, from Page 6

The curriculum was developed to prepare students for college and 21st-century careers and includes a sequence of lesson plans that will provide students with fundamental training in video editing, honing creative and technical skills on industry-leading tools. Also included are contextual lessons dealing with the Civil Rights Movement and other historically significant events that took place concurrent to The Temptations' rise to prominence.

"The Dallas Mavericks are proud to partner with T.D. Jakes Foundation as presenting sponsors in this important educational initiative that leverages the power of the arts, technology and innovation for students in our community," said Cynt Marshall, CEO of the Dallas Mavericks. "And through our long-term partnership with T.D. Jakes Founda-

tion, we anticipate having an even broader impact on generations of students."

Inspired by the opportunity to create collective impact in serving the youth of our community, The Moody Foundation and The Addy Foundation have also made significant contributions to underwrite this project.

Additional project funding is being provided by Fichtenbaum Charitable Trust, H-E-B/Central Market, the Dallas Education Foundation, and the Broadway Dallas Education Ensemble and its Give A Kid A Seat campaign.

AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS is the electrifying, Broadway musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and silky-smooth harmonies, they rose to

the top of the charts creating an amazing 42 Top Ten Hits with 14 reaching number one.

Nominated for 12 Tony® Awards and the winner of the 2019 Tony Award for Best Choreography, AIN'T TOO PROUD tells the thrilling story of brotherhood, family, loyalty, and betrayal, as the group's personal and political conflicts threatened to tear them apart during a decade of civil unrest in America.

Written by three-time Obie Award winner Dominique Morisseau, directed by two-time Tony Award winner Des McAnuff (Jersey Boys), and featuring the Tony-winning choreography of Sergio Trujillo (Jersey Boys, On Your Feet!), the unforgettable story of this legendary quintet is set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Get Ready," "Papa Was a Rolling Stone," and so many more.

# DOING THE RIGHT THING

"The time is always right to do what is right." — Martin Luther King, Jr.

**Dallas CASA needs more Black volunteers to serve our community's abused and neglected children living in foster care.**

PLEASE JOIN US FOR AN ONLINE INFORMATION SESSION:

<p><b>Thursday, Aug 18</b> 6:00 - 7:00 p.m.</p> <p><b>Friday, Aug 26</b> 12:00 - 1:00 p.m.</p>	<p><b>Thursday, Sept 1</b> 6:00 - 7:00 p.m.</p> <p><b>Friday, Sept 9</b> 12:00 - 1:00 p.m.</p>
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For more information or to register for this event, please visit [dallascasa.org](http://dallascasa.org)

## 6000 SISTERS, 6000 STEPS FOR *Hope*

Breast Cancer Walk and Expo  
"IT'S NOT JUST PINK, IT'S PERSONAL"

**Saturday, September 24, 2022**  
**8:00 am - 12:00 pm**

**Early Registration: June 6 - August 6, 2022**  
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# Trump Raided by FBI; Is Arrest Imminent?

*It wasn't immediately clear what the FBI was looking for and what spurred the raid*

By Stacy M. Brown  
NNPA Senior National  
Correspondent

The FBI on Monday executed a search warrant on former President Donald Trump's Mar-a-Lago resort in Palm Beach, Florida.

"My beautiful home, Mar-A-Lago in Palm Beach, Florida, is currently under siege, raided, and occupied by a large group of FBI agents," Trump said in a statement first sent to CNN.

It wasn't immediately clear what the FBI was looking for and what spurred the raid.

However, the Department of Justice recently acknowledged it had launched an investigation into Trump's actions leading up to Jan. 6.

Multiple outlets cited several individuals familiar with the investigation in their reports.

The outlets noted that prosecutors had asked witnesses before a grand jury about conversations with Trump.



Gage Skidmore via NNPA

"Some of the questions focused on substituting Trump allies for electors in states President Joe Biden won and on a pressure campaign on then-Vice President Mike Pence to overturn the election, the newspaper reported," the Washington Post reported earlier this month.

The newspaper said the Justice Department obtained aides' telephone records, including former Trump chief of staff Mark Meadows.

The Department of Justice, a Trump spokesperson, and a lawyer for Meadows

did not respond to requests for comment.

In an NBC Nightly News interview last week, U.S. Attorney General Merrick Garland said "anyone" would be held accountable.

"We will hold accountable anyone who was criminally responsible for attempting to interfere with the transfer, legitimate, lawful transfer of power from one administration to the next," Garland said.

The former President declared the election as fraudulent "right out of the box on election night before there was any potential

of looking at the evidence," former U.S. Attorney William Barr said in a taped deposition played by Committee members in June.

Matt Morgan, the Trump campaign's general counsel, provided a videotaped deposition in which he noted that "the law firms were not comfortable making arguments that (lawyer and advisor) Rudy Giuliani was making publicly" about election fraud.

One lawmaker described Giuliani as "apparently inebriated."

At the same time,

Trump's daughter Ivanka Trump and her husband, Jared Kushner, testified that the former President waited in the White House in a room with advisers while awaiting election results.

Meanwhile, Trump's former campaign manager Bill Stepien, said his boss disagreed with those who suggested it was too early to call the election.

"They were going to go in a different direction," related Kushner, who admitted telling Trump that "it was not the approach I would take if I were you."

Following Joe Biden's election win, Trump publicly declared himself the victor, and the Big Lie began.

He told supporters at the White House, including Barr, that a big vote dump had occurred in Detroit.

"I said, 'Did anyone point out to you — did all the people complaining about it point out to you, you actually did better in Detroit than you did last time?'" Barr stated.

The former attorney general declared, "there's no indication of fraud in Detroit."

## DART salutes 2022 Student Art Contest winners



Ava D., 6<sup>th</sup> Grade

Dallas, Charter



Agastya S., 3<sup>rd</sup> Grade

Coppell ISD

See more at [DART.org/ArtContest](https://www.dart.org/ArtContest)



## Curse OF THE PUERTO RICANS

Written by Rosa Fernandez

AUGUST 11 - 28, 2022



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# Film Review: 'Bullet Train' takes Brad Pitt on a chaotic ride

By Dwight Brown  
NNPA Film Critic

(\*\*\*) "Fate will do what it wills," says The Elder. But what happens when fate turns out to be a series of unpredictable and ultra-violent events aboard the world's fastest train?

The basis for this cut-throat railroad trip is a book by the very popular Japanese novelist Kôtarô Isaka. Hence the setting and situation. Ladybug (Brad Pitt) is an operative who'll steal or kill whatever you will. Dogged by a sense of terminal bad luck and negativity, he's seen the light and wants to start afresh. Wants to be positive and spiritual. But his current snatch and steal assignment, aboard a bullet train hurtling from Tokyo to Kyoto, pulls him right back into the darkness.

On this mission, he has unwanted company. Other hitmen, assassins, thieves and killers with similar or conflicting goals. There's The Twins, Tangerine (Aaron Taylor-Johnson, Tenet) and Lemon (Brian Tyree Henry, TV's Atlanta), they don't look alike but kill alike. Ladybug confronts Lemon: "You don't remember me?" Lemon, "You look like every white homeless man I've ever seen!"

The gangster Kimura (Andrew Koji, Snake Eyes: G.I. Joe Origins), a grieving dad, has been forced to commit a crime. The grudge-bearing murderous Wolf (Benito A. Martínez Ocasio, aka Bad Bunny), is really pissed off: "I'm

going to ruin your life the way you ruined mine." The Hornet (Zazie Beetz, The Harder They Fall), an assassin, would murder anyone for money. And Prince (Joey King), a petite, innocent looking girl dressed in pink, is the biggest psychopath in the bunch. Apparently, there isn't enough room on this shinkansen (bullet train) for everyone. Some won't make it to their final destinations. Refunds anybody?

This film adaptation, by screenwriter Zak Olkewicz, is a blessing and a curse. It creates, builds and lights the fuse on this Molotov cocktail. But the script's overabundance of characters, dips in momentum and protracted ending don't help. Director David Leitch, whose filmmaking instincts were near perfect on John Wick and Atomic Blonde and not so much on Deadpool 2, knows how to showcase brutal acts. But he stages fight scenes like they're self-contained entities awkwardly chained together. They don't flow. That was his approach to Deadpool 2. Conversely, Tim Miller, the director of Deadpool, shot that movie like it was a music video or a commercial. Never a seam, a break in rhythm or wasted time. Scenes melted together. Miller's style would have served this film well.

This time out, Leitch's ingenuity overshadows the directing flaws. It's obvious that the train cars are nothing more than sets. Normally actors would perform

in front of a green screen, which would later be filled in with background footage. In this case, Leitch

and his tech crew (cinematographer Jonathan Sela) filmed the Japanese countryside aboard a train.

They projected that footage on LED screens. So, as the cast punched, kicked and shot guns, real visuals in

real time backed them up. If you can't film on loca-

See BULLET, Page 10



Bryan Tyree Henry and Brad Pitt costar in Bullet Train.  
(Courtesy photo)



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# First Black female protagonist in Shonen Manga creates a stir on Twitter as Saturday AM launches inclusive graphic novels

"Imagine telling Black people to make their own stories and characters and then getting offended when they actually go and do that," one Twitter user wrote last week. The tweet was one of over 100,000 reactions to Nigerian-born manga artist and author Whyt Manga's announcement that "Shonen manga's first Black female protagonist is here..."

From Whyt Manga's one tweet, a conversation began that continued for days in a single thread. The overarching sentiments in the replies fell into two categories: first, support and excitement to see a Black female protagonist in the popular manga category, and second, blatant racism. Unfortunately, this is nothing new or surprising for Black authors, artists, and creatives. "We've been getting comments like these for years," says Saturday

AM Publisher Frederick L. Jones, "But even though the negativity is disheartening, it's important to remember that this is just a minority of the otherwise largely ecstatic (and sometimes emotional) response of fans who've been waiting a long time to see a series like this."

Saturday AM is a digital publishing brand focused on Manga and comics. Jones is not just the founder of the company, but also the author of Clock Striker, the announced book whose Black female protagonist started the divisive Twitter-storm last week.

In the late 2000's Jones noticed the emergence of global artists making manga-inspired comics, much as he had done himself as an African American teenager some 20 years earlier. As a result, Saturday AM was created in 2013 with the goal to expand on the

legacy of Manga by widening inclusivity and diversity within the genre. Starting first with digital manga and comics, Saturday AM is now partnering with The Quarto Group to launch their manga-inspired graphic novels into print. Showcasing creators from Hungary to Senegal to New Zealand who regularly center BIPOC and LGBTQ+ characters in their work, this new style of Manga elevates voices who rarely appear in traditional Japanese Manga narratives and worlds.

"Manga is a powerful medium influencing the globe in animation, artistic styles, and culture. The graphic novels created by Saturday AM speak to a contemporary and diverse audience," says Quarto SVP and Publisher Winnie Danenbarger. "Manga is now becoming an international language, and

the globalization of it will only continue to expand in the future as an infinitely adaptable art form around the world."

This year, Saturday AM and Quarto are publishing ten titles from seven series, with additional titles coming in 2023 and 2024. The first four books published on July 19th along with Saturday AM Presents How to Draw Diverse Manga, the first how-to book with an inclusive take on the popular artform. Clock Striker, the book that caused the stir on Twitter, is coming in February 2023.

Most of Saturday AM's series are shonen Manga, meaning they are action-adventure for ages 12+. The series all exist together in a multi-verse, where the stories connect for an epic storytelling experience—an experience where people of all backgrounds can see themselves in the stories.



## Beatlemania lives on with Beatles Night at Red Tail Pavilion

Mark your calendars Beatles fans. Coming Saturday, October 15th at 7 p.m., Celebrate John Lennon's birthday with Beatles Night. A Hard Night's Day headlines this fun and entertaining Plano tradition at

Red Tail Pavilion located in Oak Point Park.

Bring your chairs, blankets and coolers. The evening is BYOB. Burgers, fries and soda will be available for purchase. Please leave pets at home.

Gates open at 6 p.m. The show starts at 7 p.m. and ends at 10:30 p.m.

Tickets are \$15 for adults, \$12 for seniors and \$10 for children 12 and under. All tickets have an additional \$2 service fee.

A Hard Night's Day have played the Cavern Club in Liverpool, the Kaiserkeller in Hamburg and recorded

at Abbey Road Studios in Studio 2. This makes them a bona fide Beatles "tribute" band with clout. With a catalog of more than 200 songs, they perform an in-depth, genuine Beatles experience.

### BULLET, from Page 9

tion, this method is a valid alternative.

The technical trickery, visuals and sounds are cool as hell. Production designer David Scheunemann, funky costume designer Sarah Evelyn, set decorator Elizabeth Keenan and art directors Richard Bloom, Chris Farmer and Nicolas Plotquin should take a bow. Composer Dominic Lewis deserves praise too, along with the eclectic playlist that includes the boisterous "I Just Want to Celebrate" by Rare Earth, Alejandro Sanz's pushy "La Despedida" and the sublime "Sukiyaki" by Kyu Sakamoto. Hard to add editing (Elisabet Ronaldsdóttir) to

the honor roll as the film's momentum slumps so frequently and at times the 2h 6m length of this act/com/thr feels interminable. Blame the cutting. Blame the script.

Pitt is cool, charming and laid back. He must have felt extra relaxed being directed by Leitch, his former stunt double. He's so blasé as Ladybug, it's like he's casually invited viewers to a treasure hunt that descends into violent depravity, then goes totally berserk. The aforementioned cast is game for whatever. Sandra Bullock as Ladybug's boss, Hirokyu Sanada as The Elder and Michael Shannon as a real bad mother----r

add spice and hot sauce to the mix.

Leitch's allegiance to Guy Ritchie (Snatch) and Quentin Tarantino (Pulp Fiction) is manifested in the snarky blend of violence, intrigue, grudges, crazy hitmen, gruesome murders and excessive flashbacks. His storytelling is long-winded, too. Just like theirs.

It may take audiences a minute to digest the mayhem they've witnessed. With reflection they'll recollect the comic, kinetic bedlam—and the tediousness too. Will they go back for repeat viewings? Hard to know. Providence will do what it wills.

Visit NNPA News Wire Film Critic Dwight Brown at [DwightBrownInk.com](http://DwightBrownInk.com).





*August 11-17, 2022 | North Dallas Gazette | 11*



# Yvette Caslin shares tips about taxation and jumpstarting a business

By Malik Brown  
RollingOut.com

Yvette Caslin is the CEO of The Pinkprint, which helps individuals form a plan when filing taxes, build credit through business, develop a tax strategy for business entities and repair credit.

## How did you start your journey?

I started my journey 20 years ago in media and entertainment. In 2016, I started doing a little bit of media and PR communications, just trying to try to see what would be my next step when it was time to actually make the change. In

2018, I took a leap of faith and started a financial services business. In 2020, I actually founded my business called The Pinkprint which is a financial services firm.

I got my education in taxation, and I'm working to be a legitimately licensed tax preparer where

I can represent people who are behind in their taxes or have a complex tax situation. I got my certification in 2020 and I started my licensing with the IRS in 2021.

**Why is it important for consumers to learn about**

**See TIPS, Page 13**



Photo via NNPA

# FCC offers Internet subsidies to expand coverage for Dallas residents

(City of Dallas) Residents needing assistance with Internet bills may be eligible for a \$30 subsidy through a Federal Communications Commission initiative called the Affordable Connectivity Program.

"The Internet is a powerful tool that is needed in a person's daily life," said City Manager T.C. Broadnax. "This program will help the City of Dallas make strides in crossing the digital divide and creating a more equitable city."



The benefit also provides up to a \$100 per household discount toward a one-time purchase of a computer, laptop, or tablet if the household contributes more than \$10 and less than \$50 toward the purchase through a participating

broadband provider. The City of Dallas and its non-profit collaborators will be at the Mayor's Back to School Fair to help people sign up for the program. The fair will take place on Aug. 5 at Fair Park in the Centennial and Automobile buildings.

"Access to technology and the internet is vital for the future of our children and our workforce," Mayor Eric Johnson said. "I am excited about what this program can do to help our historically underserved

and overlooked communities, and I encourage our residents to take advantage of these offers. Together, we can build a more equitable and vibrant 21st century city."

A household is eligible if one member of the household meets at least one of the criteria below:

- Has an income that is at or below 200% of the Federal Poverty Guidelines;
- Participates in certain assistance programs, such as SNAP, Medicaid, Fed-

eral Public Housing Assistance, SSI, WIC, or Life-line;

• Is approved to receive benefits under the free and reduced-price school lunch program or the school breakfast program, including through the USDA Community Eligibility Provision;

• Meets the eligibility criteria for a participating broadband provider's existing low-income program.

Eligible households can

enroll through a participating broadband provider or by (1) going to Affordable-Connectivity.gov to submit an online application or print a mail-in application and (2) contacting their preferred participating broadband provider and selecting a plan.

Additional information about the Emergency Broadband Benefit is available at [www.fcc.gov/ACP](http://www.fcc.gov/ACP), or by calling 877-384-2575 between 9 a.m. and 9 p.m. ET any day of the week.



## Ed Bell Construction Company

An Equal Opportunity Employer

August 1, 2022

Ed Bell Construction is a Dallas based heavy highway contractor doing business in the North Texas market since 1963. With clients such as TxDOT, Dallas County Public Works, and the Cities of Dallas, Fort Worth, Richardson, and Mansfield (plus many others), we have a strong backlog of work in the highway market locally.

We are currently hiring for the following positions:

- Pipelayer (Underground)
- Dozer Operator (Earthwork)
- Roller Operator (Earthwork)
- Form Setter (Structures, Paving)
- Boom Mobile Crane Operator (CDL)
- Concrete Finisher (Paving, Structures)
- CDL Drivers (Water Truck, Haul Truck)
- Laborer (Earthwork, Underground, Paving)
- Loader Operator (Earthwork, Underground)
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Available: multiple openings

Rate: Negotiable

Must have own transportation

Years of Experience required will vary, from 6 months to 2 years (depending on position)

**Physical and Drug Screen Required**

**Must have a Clear Background**

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**Must apply in PERSON, Monday – Friday from 8am to 11am  
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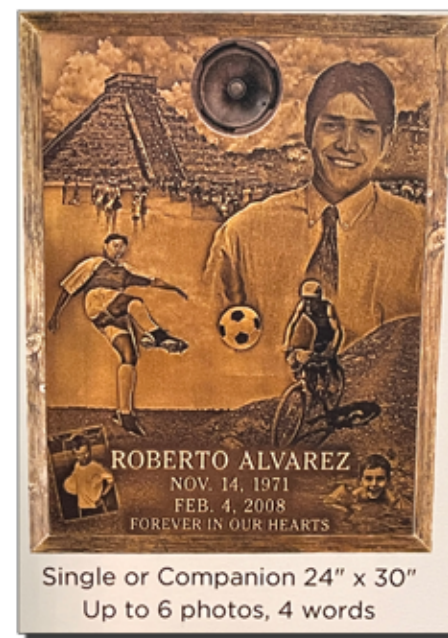
**Please visit our website: [www.edbellconstruction.com/careers](http://www.edbellconstruction.com/careers)  
Or email your resume to: [careers@edbellconstruction.com](mailto:careers@edbellconstruction.com)**

## "For Sale at Discount" Laurel Land Memorial Park - Dallas

1- Double Deck Lawn Crypt with Concrete Liner Vault  
Section: Court of Freedom, Crypt 48, Row J (A,B)

1- Memorial (Double Name) Marker:  
16 X 24 Companion  
Bronze Plate  
20 X 28 Along with  
Granite Base

Laurel Land Memorial  
Park – Dallas Cost:  
1-Double Deck Crypt  
Cost - \$8295.00  
1-Memorial (Double Name) Marker –  
\$2579.00  
**Total: \$10,874.00**



Single or Companion 24" x 30"  
Up to 6 photos, 4 words

**To Make Offer Contact:**  
**Harry "Rick" Jordan 972.665.0170**  
(if no answer, leave message -will respond ASAP!)



## TIPS, from Page 12

### taxes?

Because you really work very hard for your money and unfortunately, the middle class gets hit the most when it comes to taxation. When the Trump administration did the Tax Cuts and Jobs Act, he leveled the playing field for business

owners and individuals that are 1099 employees. He leveled the playing field for them to really take advantage of taxation and actually getting these deductions and not being able to keep a lot of their own money. That's where I come in. It's your job to hire a profes-

sional that's going to work with you hand in hand and make sure you plan properly and strategize properly, to get most of your money back that they've taken from you.

### What are some important things for people to know when starting a business?

First, you need to know

what is the goal and the mission of the business. The main thing is, how are you going to be doing your accounting? The biggest thing is having an accounting method. You shouldn't mix funds with your personal account and your business, you need to have a separate bank account for that. If you're going to be

in a business, get a PayPal account. Additionally, you want to know what type of entity you're going to be. Are you going to be a single-member LLC? Will you be an S Corp, a C Corp or just be a sole proprietor where you don't even want to bother with an LLC? You have to understand the entity that you're in, and

you want to be in an entity that is the best tax benefit to you. That information will come from hiring a tax professional, as well as having an attorney to do your paperwork properly.

*The post Yvette Caslin shares tips about taxation and jumpstarting a business appeared first on Rolling Out.*

## SWITCHYARD, from Page 7

Popular DFW Metroplex group, Emerald City Band, will take the stage in the afternoon leading up to the nationally known bands. Emerald City burst onto the Dallas music scene in 1983 and became a sought-after choice at parties, weddings, and corporate events with their sensational sound, hip vibe, and high energy. The party cover band grabs the audience's attention with a 13 piece, three-horn section, super group that gets people grooving with a combination of dance songs and party tunes from the past and present.

Hip Hop Hooray will have the crowd jumpin' as the group takes the best of '80s and '90s hip hop tracks and throws down a high-energy "shizzle," as they describe it. The group includes talented musicians who perform with one turntable and three emcees. The audience will groove to Hip Hop Hooray's covers of "Humpty Dance," "You Can't Touch This," "Funky Cold Medina," "Ice Ice Baby," and more.

Bryan Adams tribute band Run to You will warm up the crowd before Hip Hop Hooray. The group takes pride in giving fans the ultimate Bryan Adams experience by capturing the sound, look, and vibe of the Canadian guitarist, singer, and songwriter. Run to You will have the audience singing along with hits like "(Everything I Do) I Do it for You."

A proud Texan will open the main stage Festival entertainment as the Jade Flores Band plays a mixture of classic country music,

blues, and vintage rock and roll. Flores uses her soulful voice to put her own spin on a variety of well-known hits. Audience members will recognize Flores from the ABC television show and singing competition, American Idol. Flores first appeared in season 17 and then returned in season 20. Her recovery from a vehicle accident inspires her fans today, along with her Texan pride.

In addition to free concerts, the award-winning Festival at the Switchyard features free live children's entertainment, front-of-stage community performances, free rides and games, free face painting and balloon art, a beer garden, and an array of food vendors and Festival booths to shop from. The event is held on the streets of Downtown Carrollton, just off IH-35E and Belt Line Road, steps away from the Downtown Carrollton Station on the DART Green Line. Festivalgoers are highly encouraged to park at the North Carrollton/Frankford Station or Trinity Mills Station and ride the DART to the Festival site, as parking is extremely limited.

Sponsors to date include AmerisourceBergen Corporation, Carrollton Regional Medical Center, Dallas Area Rapid Transit (DART), iHeartMedia Inc., MAKE - Music and Creative Arts Studio, Republic Services, Resort Vacations Inc., Texans Credit Union, Trinity Smiles Family Dentistry, and Western Extrusions.

Sponsorship opportuni-

ties are still available for the event, which consistently draws 35,000-40,000+ attendees. Visit carrollton-

festival.com or email festival@cityofcarrollton.com for more information about the various Festival spon-

sorship packages available.

Stay connected to all Festival entertainment news at carrolltonfestival.com and

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### NAN Chapter President

The National Action Network is looking for a President for its upcoming Dallas chapter. This is a volunteer position that requires an activist heart and an interest in civil rights.

The President:

- Presides at meetings and acts as Chairman/Chairwoman of the Executive Committee.
- Appoints all committees not directly elected by the Chapter.
- Between meetings of the Executive Committee and subject to the approval thereof, exercises executive authority on behalf of the Chapter.
- The President shall be an ex-officio member of all committees.
- Shall work with other members of the Executive Committee to develop a program agenda for a defined fiscal year.
- Acknowledges he/she is the primary force within the Chapter in establishing a working relationship and communication with the National and Regional Office(s); ensures that these offices receive all reports, including quarterly reports, and reports of elections.
- Is familiar with pertinent governing documents including: The NAN by-laws and Chapter rules.

Interested parties should contact Robert D. Bush, president of the Las Vegas Chapter, at (702) 626-0158.



# When Is It Okay to Be Snarly?

By James L. Snyder

Normally, whatever normal means, I don't get agitated by many things. I can keep my cool under the most bizarre circumstances. Nothing gets under my skin, and I can take everything with a grin.

I can't remember the last time I lost my temper and got mad. I've been married for over 50 years, so I have experienced everything that I possibly can experience. After making it through these many years of marital bliss, I can handle anything.

My week was going rather well, and I was close to completing my projects for the week. Then about halfway through the week,

things began to go awry. I was getting behind on my projects, and I didn't think I would ever catch up.

I like to have my work done on time, and I work very hard to do just that. But for some reason, I lost the rhythm of my work, and it wasn't going like I would like it to go. So I must say, I was getting agitated for the first time in a long time.

It was a moment of frustration as I tried to unwind from some of the problems that had developed in my projects. In the middle of that, the telephone rang.

For a moment, I thought of not answering the phone and just letting it ring. If it was something important, they would leave a mes-

sage, and I could get back to them.

For some reason, my autopilot kicked in, and without much thought, I answered the phone.

"The warranty on your car is just about to expire," the person on the phone said. Then he began the long speech about what he could do to renew my auto warranty.

When I came to, I realized it was some kind of a scam, so I told him I wasn't interested and then hung up the phone.

It wasn't going very well, and I couldn't straighten out the problem, but I thought I was close. It took me much longer, and I didn't know what else to do.

Then the telephone rang again. I tried not to answer, but in my state of mind at the time, I wasn't in control, and I automatically answered the phone.

The person on the phone was introducing me to my updated Medicare options. At first, I couldn't follow what he was talking about. Instead, my mind was focused on the projects I was working on.

According to the person on the phone, all I had to do was answer a few questions, and they could sign me up for additions to my Medicare at no cost to me.

I replied as calmly as possible and told him I was not the least bit interested in what he had to offer. Then I hung up the phone

and went back to my job.

It took me a few moments to get back into my routine and sort out some problems I was having. I still couldn't figure out what was wrong.

Then the telephone rang. Again!

At this point, my agitation level was beginning to rise. It's been a long time since I've experienced this kind of thing.

As I answered the phone, the person on the other end asked me a whole lot of questions about my health. Do you have diabetes? Do you have arthritis? Do you have pain in your back? And he went on and on and on.

I asked why he was so interested in my physical

well-being, and he said that it was part of Medicare and he wanted to ensure I had all the coverage I deserved.

"Why are you calling me now?" I said as angrily as I could control.

"I am just responding to your inquiry online." When he said that, something flipped in my head.

At that point, I let loose all my snarly attitudes at the time. I was at the point where I could not control my snarlyitis. I gave him a piece of my mind that I hadn't used in a long time.

I angrily hung up the phone, turned around, and there was The Gracious Mistress of the Parsonage looking at me with both

See SNARLY, Page 15

## STEPS, from Page 11

lar which, on average, can save families 10% per year on their electric bills. In some programs, such as the Washington, DC Solar for All program, savings from subscribing to local community solar can reach up to 50% per year.

This national guidance builds on recent state-specific guidance that HUD has provided to Illinois, Washington, DC, and New York, that determined community-net-metering (CNM) credits would be excluded from household income and utility allowance calculations and therefore not increase housing costs for residents in properties participating in HUD Multifamily, Public Housing and Housing Choice Voucher rental assistance programs.

### Small Rural Frozen Rolling Base Utility Program

Last year, HUD implemented new statutory changes creating a new energy and water savings incentive program for Small Rural housing authorities.

The Small Rural Frozen Rolling Base program enables small rural housing authorities to retain utility cost savings from efficiency or capital investments from conservation measures.

Now, HUD is launching an educational campaign and partnership to encourage broader usage of the incentive and help housing authorities partner with Weatherization providers to access low-cost energy efficiency measures.

HUD will make public a list of eligible Rural housing authorities, as well as a list of buildings owned or operated by those Housing Authorities that meet the new categorical income eligibility requirements for the Department of Energy Weatherization program. Leading up to the September deadline for new applicants for the Frozen Rolling Base program, HUD will maximize outreach efforts to ensure eligible housing authorities are aware of the savings opportunities.

Read more about the Small Rural Frozen Rolling Base program here and see list of Eligible Public Housing Authorities here. The list of properties meeting income eligibility requirements for the Department of Energy's Weatherization program is available here.

### FHA's 203(k) Rehabilitation Mortgage Insurance Program

Given the urgent need for utility cost savings, HUD is working to educate lenders

and homebuyers about the products the Federal Housing Administration (FHA) offers for energy-related improvements that may help homeowners reduce their utility costs.

The 203(k) Rehabilitation Mortgage Insurance program is FHA's primary program for the rehabilitation and repair of single-family properties. It is flexible and makes it easy to incorporate the costs of repairs into a loan when purchasing a home or refinancing a current mortgage. The eligible improvements include energy efficiency upgrades, energy-saving equipment, and energy generation improvements. The Limited 203(k) Mortgage permits homebuyers and homeowners to finance up to \$35,000 into their mortgage to repair, improve, or upgrade their home. In Qualified Opportunity Zones (QOZ), the amount is up to \$50,000 per home, enough to make a range of important and cost saving energy improvements.

### FHA Education and Outreach

HUD Homeownership Centers offer training sessions on FHA products, programs, and policies throughout the year which includes the 203(k), Energy Efficient Mortgage, Weatherization, and Solar

and Wind programs. These trainings are offered live and may be recorded; an example is the 2022 Single Family Housing Lender Training – Credit Underwriting: Session II (located here) conducted in June.

FHA is considering ways to make it easier for lenders and consumers to use the 203(k) Rehabilitation Mortgage Program to make

a range of home improvements, including those related to climate mitigation and energy efficiency improvements. When these changes are in place, FHA will execute a robust education and outreach plan to update consumers and lenders.

FHA is working with the appraisal community to develop strategies to ensure

single family appraisers are aware of approaches for valuing energy- and hazard-mitigation-related improvements.

Contact an FHA-approved lender for more information on the Section 203(k) Rehabilitation Mortgage Program or visit HUD's 203(k) Rehabilitation Mortgage Insurance Program web page.

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# Words of wisdom from Erma



**Sister Tarpley**  
NDG  
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Editor

Erma Bombeck, who wrote many funny family stories, she was one of my favorite authors. Bombeck wrote a story after learning that she was dying from cancer. Some of her words are worth repeating.

I have added a few things that are close to my heart. My only daughter, Sheila Tarpley Lott, had a birthday, August 17, and her only daughter, Tyanna Donnise Lott, was in Mexico on Sheila's birthday.

I went to Sheila's house and hugged her for Tyanna. These words from Bom-



beck are food for thought for all everyone. I wonder if my last niece, NaNa Avery Brown, in her lifetime, placed things in hierarchy.

I choose to believe that she did because I personally knew my niece.

**IF I HAD MY LIFE TO LIVE OVER, I WOULD HAVE . . .**

. . . Gone to bed when I was sick instead of pre-

tending the earth would go into a holding pattern if I weren't there for the day.

. . . Used the best of everything that I had all of the time and not just saved it for special company.

. . . Talked less, listened and loved more. . . .

Invited my family and friends over to the house for dinner more; it wouldn't matter how stained the carpet was

or how faded the sofa.

. . . Eaten the popcorn in the "good" living room and worried much less about the dirt when someone wanted to light a fire in the fireplace.

. . . Taken the time to listen to my grandfather and grandmother ramble about his or her youth and kept notes about the family history.

. . . Shared more of the responsibility carried by my spouse and encouraged him or her more.

. . . Never insisted we ride in the car if we could have walked instead.

. . . Sat on the lawn and not think about the grass or grass stains on my clothes.

. . . Cried and laughed more while watching life and less while watching television.

. . . Brought things just because they were practical, wouldn't show soil or was guaranteed to last a lifetime.

. . . I would have cherished every moment with my child, children or grandchildren and realized that the wonderment and innocence would not last forever.

. . . Attended more school functions and PTA programs to show support for my child or children.

. . . Liked it more when my kids kissed me impetuously, I never would have said, "Later. Now go get washed up for dinner or go out to play."

. . . Give out more "I love you's, more hugs and more

I'm sorry's.

But mostly, given another shot at life, I would seize every minute--look at it and really see it--live it--and never give it back.

I would stop sweating the small stuff. I wouldn't worry about who doesn't like me, who has more, or who's doing what. Instead, I would cherish the relationships I have with those who do love me.

Let's think about what God has blessed us with. And what we are doing each day to promote ourselves mentally, physically, emotionally, in this life as well because then it's gone.

*(Editor's Note: This column originally ran in August 2015.)*

## SNARLY, from Page 14

hands on her hips.

"You sure had a snarly attitude on that phone call. Who in the world were you talking to?"

I then explained the phone calls I had been getting that had disrupted my working environment that morning. "I think they are all scams," I explained to her.

That brought me to a point of wondering when it is okay to be snarly. After

all, I did not call them; they called me. And they called me about something I had no interest in whatsoever. And they kept calling me.

As far as I know, this situation was the perfect situation to express a snarly attitude. I don't always have such situations, so I'm an amateur when it comes to being snarly.

Thinking about this it occurred to me that sometimes people need to be

responded to with a snarly attitude.

I then remembered what Jesus said in John 8:44, "Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaketh a lie, he speaketh of his own: for he is a liar, and the father of it."

Sometimes people just need to hear the truth.

*Dr. James L. Snyder is*

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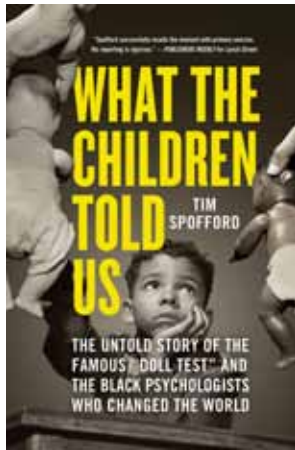
# NDG Book Review: ‘What the Children Told Us’ is an eye-opener

By Terri Schlichenmeyer

What was your favorite possession when you were a child?

Of course, you remember it, the weight of it in your hands, the way it fit your fingers, the envy of your peers, the pretending fun of it, and the security of knowing it would be waiting for you after school. Toys are essential in childhood, important in some adulthoods, and in the new book “What the Children Told Us” by Tim Spofford, they’re key in understanding racism and inequality.

Kenneth and Mamie Clark had both grown up with the benefits that Black



middle-class life bestowed on its members in the 1930s and ‘40s. Still, they were both grad students when they eloped and after their marriage, his research and her job kept them in different cities. Her family didn’t

approve of him; Kenneth was driven, Mamie was focused, and in those Jim Crow years, they both keenly understood the effects that racism has on the human psyche. Rather than let it deter them, though, they complemented and supported one another and used that inequality to form their careers.

In 1939, Mamie began studying the effects of racism on young children, determining that self-awareness of race was set by age four, and publishing three articles on findings that gained attention from established psychologists. The following year, Kenneth, who’d become quite

passionate about psychology himself, helped Mamie to set parameters for a project based on some of the data that “gnawed at” her. He also found the main ingredients for that project: four plastic baby dolls, identical except for their color.

Then the Clarks invited 253 Black children ages three to eight to a conference room in an integrated school in the North and in the segregated South, and they asked the children a question: which doll – the white one or the brown one – looked more like you?

Two-thirds of the Black children chose the white doll.

Questions. You’re going to have a bunch of them, once you’re finished with “What the Children Told Us.” The first one will be: why haven’t the Clarks taken their place next to other influential people in Black history?

The answer may be because most stories stop at the “doll test,” but not this one. Author Tim Spofford tells this decades-long story almost in three pieces: the Clarks’ backstory, which unspools pleasantly like an old-time movie; the “doll test” years in which the study was refined and processed; and the Clarks’ many years after the test which, quite surprisingly,

were so important that they almost turn everything else into a footnote.

Indeed, readers who have, until now, been unfamiliar with the work of Mamie and Kenneth Clark will have their eyes opened. Spofford takes us well-past a nationally-shocking study to the streets, schools, the White House, and into history.

It’s a story you need to read, and it may leave you with more pesky questions. It may also inspire you because this is that kind of book. “What the Children Told Us” shows that heroes exist and activism is not child’s play.

## HARRIS, from Page 5

down a street where there was supposed to be a parade for July 4th. There – as in Uvalde, Texas; as in Greenwood, Indiana, just last night; and in so many communities across our na-

tion – scenes of ordinary life have been turned into war zones by horrific acts of gun violence.

“Mass shootings have made America a nation in mourning. And it’s not

only the mass shootings. We see it in our communities every day, and it is no less tragic or outrageous.”

“Think about it: Black people are 13 percent of America’s population but make up 62 percent of gun homicide victims.

“This issue of the need for reasonable gun safety laws is a real issue when we are talking about the civil right, the right that all communities should have, to live in a place that is safe without weapons of war running those streets.”

She concluded that the number of guns manufactured in the country tripled over the last 20 years. “Today we have more guns in our nation than people,” Harris said.

“Earlier this month, the president signed the first

federal gun safety law in nearly 30 years. And it was an important and necessary step. But we need to do more. We must repeal the liability shield that protects gun manufacturers. And we must renew the assault weapons ban.”



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