



# North Dallas Gazette

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## Chief Justice over Dred Scott case to have bust removed from the U.S. Capitol building

By Stacy M. Brown  
NNPA Senior National Correspondent

The U.S. Capitol Building will no longer publicly display a statue of Supreme Court Chief Justice Roger Taney, the author of the racist 1857 Dred Scott Decision.

The U.S. House this week passed a bill that orders the removal of Taney's statue.

The bill declared that Taney's actions "renders a bust of his likeness unsuitable for the honor of display to the many visitors to the Capitol."

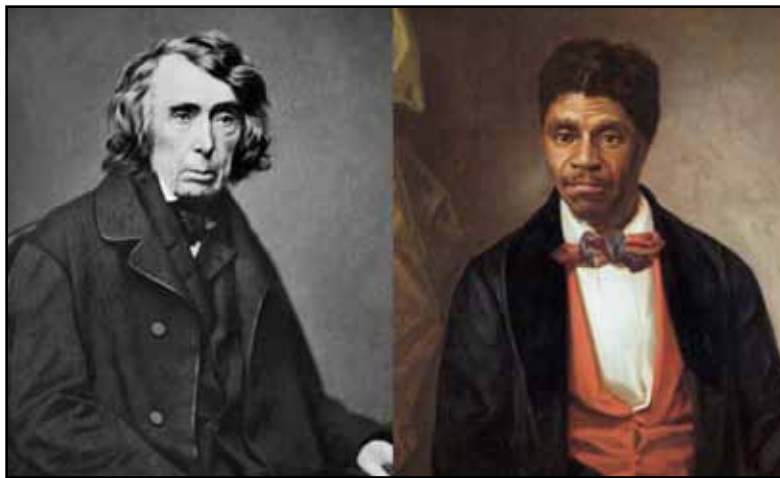
The Dred Scott decision defended slavery and denied citizenship to African Americans.

Earlier this month, the Senate unanimously passed the bill, which now heads to President Joe Biden for his signature.

The legislation directs the Joint Committee of Congress on the Library to remove the statue, which sits inside the entrance to the Old Supreme Court Chamber in the Capitol.

Officials have decided to replace Taney's statue with one of Thurgood Marshall, the high court's first Black justice.

"The Dred Scott v. Sanford Supreme Court decision is a stain on our country's history, and it was made under the Taney Court," Congress-



Chief Justice Roger Taney (at left) will no longer be honored in the U.S. Capitol. Taney wrote the decision in the landmark case that denied Dred Scott (right) his freedom.

man David Trone (D-Maryland) said when he and fellow Maryland Rep. Steny Hoyer introduced the measure in 2020.

"It's time for us to remove this statue and denounce the institutions of slavery and racism once and for all. They have no place in the United States Capitol or anywhere in our country."

Hoyer added that a bust of Taney should not be displayed in a place of honor in the U.S. Capitol.

"In Maryland, we made the decision to remove a statue of Taney from the State House grounds, reflecting his shameful contribution to the evil system of slavery and its defense, and we ought to do the same

here," Hoyer reflected.

"We are better than this, as our late colleague Elijah Cummings would say. It is time to make it clear to visitors from across our nation and from abroad that America celebrates champions of inclusion and equality, not proponents of hate and injustice."

The bill states that "while the removal of Chief Justice Roger Brooke Taney's bust from the Capitol does not relieve the Congress of the historical wrongs it committed to protect the institution of slavery, it expresses Congress's recognition of one of the most notorious wrongs to have ever taken place in one of its 19 rooms."



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### People In The News ...



Mayor Karen Bass



Dr. Eli Joseph

*NDG Quote of the Week: "If they don't give you a seat at the table, bring a folding chair."*

—Shirley Chisholm



## Mayor Karen Bass

By Lauren Victoria Burke  
NNPA Correspondent

In her first act in office, Los Angeles Mayor Karen Bass will declare a state of emergency against homelessness in an announcement at Los Angeles' Emergency Operations Center.

The new Mayor asserts that the move "will allow her to take aggressive executive actions to confront the homelessness crisis in Los Angeles. The declaration will recognize the severity of Los Angeles' crisis and break new ground to maxi-



mize the ability to urgently move people inside."

On November 16, 2021, during an interview on Black Press USA's daily morning show Let It Be Known, Bass spoke on

homelessness saying it was "a humanitarian crisis," and added that there were "40,000 people in the city unhoused, many living in tents all around the city."

Clearly Mayor Bass is moving quickly to make homelessness a top priority during her first weeks in power.

On Dec. 11, Bass, 69, was sworn-in as Los Angeles' 43rd Mayor at a historic ceremony by Vice President Kamala Harris. Her predecessor, Mayor Eric Garcetti, looked on at City Hall with thousands of others taking in the history of the moment. Karen Bass

earned more votes than any candidate in the history of Los Angeles.' Her election was also the most expensive ever, as Bass defeated Rick Caruso, who spent \$100 million on his campaign.

Bass served in the U.S. House of Representatives from 2011 to 2022 for California's 33rd congressional district and was Chair of the Congressional Black Caucus. She was also a member of the California State Assembly from 2004 to 2010 and spent her final years there as Speaker of the California House.

Bass acknowledged Cali-

fornia's first female Lt. Governor Eleni Kounalakis in the audience and Los Angeles' all-female County Board of Supervisors.

"I believe that times of inflection require reflection – I believe, it's time for Angelenos to remind ourselves where we come from and who we are. My father fled Jim Crow Texas during the great African American migration after World War 2. He worked for the postal service as a letter carrier. It was a union job, and his paycheck supported my brothers and me and allowed my mother to choose to be a homemaker. When

I think about the dreams of working people today, I reflect on the fact that my mother and father were able to buy a home in Los Angeles for their family of six with one paycheck," Bass said in her inaugural speech.

She then commented on the high cost of housing in Los Angeles.

"Tragically, our city has earned the shameful crown as being home to some of the most crowded neighborhoods in the nation—Pico Union, South L.A., East L.A., the East Valley.

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## Dr. Eli Joseph

(Black PR Wire) -- Back in 2016, Joseph was rejected by the New York University Tandon School of Engineering. Fast forward to today, Dr. Joseph is currently teaching graduate students at the same institution that initially rejected him.

In an Instagram message, Dr. Joseph shared the introspective mindset behind his journey. In this post he states: I wasn't cool enough to be a Ph.D. student at New York University (@nyuniversity) in 2016 but it feels so cool wearing this size 7 tam and 71" doctoral gown as a faculty member at New



York University!

A message to every graduating student who currently feels overlooked: Appreciate the underestimating process before they try to overrate their expectations of you while depreciating your

future accomplishments.

On Sunday, December 11, the New York University School of Professional Studies conducted a University Commencement ceremony for the Summer and Fall Class of 2022 graduates at the NYU Skirball Center. Dr. Eli Joseph, an instructor in the Business and Systems Department, attended the commencement ceremony to celebrate the accomplishments of the students, faculty and staff members throughout the uncertain year. This is a bittersweet moment for Joseph, who was able to turn his rejection into succession.

Congratulations to our Class of 2022 and 2023

graduates at the School of Professional Studies! Though Joseph experienced a plethora of rejections from various firms and institutions, he has overcome these challenges and used his failures as fuel for motivation to succeed.

He recently delivered 2 TEDx talks this fall entitled "Time Is Your Biggest Com-

petition" and "No Trace, No Case" In addition to teaching at NYU, Eli Joseph serves as a faculty member at Columbia University and UCLA. Joseph is also a partner at ExamOne, a Quest Diagnostics company. He is the author of the book entitled The Perfect Rejection Resume.

Dr. Joseph's work has

appeared in Inc Magazine, Entrepreneur Magazine, AdWeek, Blavity, The Enterprisers Project, The Harvard Business Review, and many other publications. He earned his Doctorate in Business Administration from Felician University becoming the first-ever graduate to complete the curriculum at the age of 24.

## Georgette 'GiGi' Dixon

Livingstone College will hold its annual December Conferral of Degrees on Friday, Dec. 9, at 10 a.m. at Varick Auditorium, located on the campus.

Georgette "Gigi" Dixon is no stranger to Livingstone College, but her reconnection to the historic black college has been renewed. Dixon, executive vice president and head of External Engagement for Diverse Segments, Representation and Inclusion for Wells Fargo, will deliver the address to the graduating seniors.

The college's Board of Trustees also approved for Dixon to receive an honorary doctorate degree in humane letters during the program.



"Mrs. Dixon is a key influencer who uses her platform and insight to support communities and organizations who are executing the critical work that impacts society, said Livingstone President Dr. Anthony J. Davis. "As the 13th president, I am committed to exposing our students to individuals that will assist

them in unlocking their potential and unleashing their power."

Dixon is an HBCU graduate herself, having earned a Bachelor of Science with distinction from Tennessee State University (TSU) in speech communications and theater. She has certificates in Corporate Community Involvement and Nonprofit Leadership from the Boston College Carroll School of Management.

Her upbringing in the South during desegregation and accomplishments at Tennessee State paved a career and life work for her in diversity and inclusion. She was one of two girls to desegregate her middle school; and she became the

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# To Be Equal #41: House Oversight Committee's Revelations are tip of Trump's Iceberg of Graft

By Marc H. Morial  
President and CEO  
National Urban League

"The exorbitant rates charged to the Secret Service and agents' frequent stays at Trump-owned properties raise significant concerns about the former President's self-dealing and may have resulted in a taxpayer-funded windfall for former President Trump's struggling businesses." House Oversight Committee Chairwoman Rep. Carolyn B. Maloney.

It's not clear whether the opportunity to funnel taxpayer funds into his private business was Donald Trump's primary motivation for seeking the presidency. What is crystal clear, however, is that he took every opportunity to do just that — and lied about it along the way.

The House Oversight Committee revealed that the Trump Organization charged the Secret Service up to \$1,185 per night for hotel rooms used by agents protecting Trump family members. That's five times the government rate and nearly 24 times the \$50-a-night rate the Trump Org claimed to be charging.

Trump visited his own

properties more than 500 times during his presidency, and the Trump Organization has continued to bill the Secret Service since he left office and began living in his properties full-time.

The records released by the Oversight Committee, which cover more than \$1.4 million in self-dealing, are merely the tip of Trump's iceberg of graft. The cost to the taxpayer of tax dodges, deceit, and self-dealing by Trump's family and companies reaches into the hundreds of millions.

A Washington Post investigation found that Trump's company raked in at least \$2.5 million in taxpayer money and \$5.6 million in campaign funds during his presidency — an incomplete accounting, as several federal agencies refused to turn over records to the Post. The Trumps' illicit taxpayer-funded windfall included exorbitant overcharges like \$2,600 per night for a house at Mar-a-Lago, \$50 per palm for decorative palm trees, \$7,700 for a catered dinner for 30 — more than \$250 a plate — and more than \$1,000 in liquor for a White House staff meeting.

Eric Trump, Executive Vice President of the

Trump Organization, falsely claimed the business was required by law to charge the federal government and that government employees were charged only "like 50 bucks" per night for hotel rooms.

But Trump's fleecing of the American taxpayer did not begin with his presidency. According to The New York Times:

"He and his siblings set up a sham corporation to disguise millions of dollars in gifts from their parents, records, and interviews show. Records indicate that Mr. Trump helped his father take improper tax deductions worth millions more. He also helped formulate a strategy to undervalue his parents' real estate holdings by hundreds of millions of dollars on tax returns, sharply reducing the tax bill when those properties were transferred to him and his siblings."

Ironically, the fortune Trump inherited — and largely squandered — was built on taxpayer-funded subsidies and loans of the very kind he sought to eliminate as president. Shortly after President Franklin D. Roosevelt created the Federal Housing Administration in 1934,

Trump's father, Fred Trump, used FHA loans to build apartment buildings. During World War II, he built more than 1,000 apartments for the Navy at taxpayer expense. After the war, he sold apartments to returning veterans, funded by the G.I. Bill. The elder Trump's taxpayer-bolstered wealth backed the major real-estate project that launched Donald Trump's own career.

As president, Trump proposed the largest retrenchment of federal housing aid since the U.S. Housing Act was enacted in 1937.

Trump has not been accused of breaking any laws with the brazen bilking of the taxpayers revealed this week. But presidents — even ex-presidents — should be held to a higher standard than "technically legal" and the House Oversight Committee's work should result in safeguards to prevent future presidents from abusing the power of the office for personal gain.

*Disclaimer: The views and opinions expressed in this article do not necessarily reflect the official policy or position of BlackPressUSA.com or the National Newspaper Publishers Association.*

## Democratic trifecta set to fail millions of immigrants as spending bill omits immigration relief and doubles down on Trump era enforcement priorities

WASHINGTON, D.C. (Undocublack Network) -- The UndocuBlack Network condemns the 217th Congress and the Biden Administration for falling woefully short on their promises to immigrant communities. The bill text for the Omnibus glaringly omits any form of relief to various immigrant populations, while preserving and amplifying

harmful enforcement policies. At a time when DACA is on life support, TPS designations for majority Black countries are few and far in between, and even more still a remaining 7-8 million undocumented people face no autonomy to permanent residency. Mass deportations and expulsions continue at the hands of a Biden-Harris run DHS

and with this background, Congress had the opportunity and obligation to act. Instead, they chose to funnel billions of dollars to ICE and CBP while leaving millions of people's lives in limbo. The bill makes unconscionable concessions to grant the Department of Homeland and Security items that are firmly against the rights, liberties or inter-

ests of immigrants which plainly include:

- Billions of dollars of funding for ICE and CBP: Although advocacy groups such as UndocuBlack Network and our Defund Hate partners urged lawmakers to cut funding to ICE and CBP, the current bill increased ICE and CBP's

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## Phone alerts may speed response to in-hospital cardiac arrest, 'code blue'

(American Heart Association) Sixty seconds can make or break the outcome of a hospital "code blue" or cardiac arrest response. New research found a hospital code response team rushing to a patient in cardiac arrest may arrive at least one minute quicker and may also lead to better patient outcomes with the use of a smartphone emergency code notification system that activates the team through text messages. The findings are preliminary research to be presented at the American Heart Association's Resuscitation Science Symposium 2022.

Cardiac arrest is a condition in which the heart's electrical system malfunctions and stops beating. Previous studies looking at ways to reduce the rate of in-hospital cardiac arrest have focused on earlier treatment, including defibrillation and epinephrine administration to improve patient outcomes.

Most hospitals have a code team consisting of specifically trained health professionals who resuscitate patients in cardiac arrest. Activating the code team starts when a call comes



Clem Onojeghro / Unsplash

into the hospital operator, who sends out a page to the code team, and a hospital-wide overhead page sometimes calls a "code blue." A delay often occurs from the time someone recognizes a patient has no pulse until team members receive the code blue page. Code team members typically are different from the medical team primarily caring for the patient, and they may not know the patient or have information about their health conditions or treatments.

In this study, researchers at the University of Maryland Medical Center in Baltimore explored how to improve outcomes and target patient treatments by accelerating notification of the code care team. They

electronically mapped code blue buttons present behind each bed to a secure smartphone texting system that also connected with the hospital's electronic medical records. Pressing the button sent important patient data, such as the admitting diagnosis and laboratory details, to code team members' smartphones. At the same time, the code blue button contacted the hospital operator who activated the code team through traditional methods, including overhead pages and pager alerts. Researchers then compared differences in the smart phone text message activation to the more traditional overhead page announcement of the code and how long it took with each method to administer epi-

nephine to the patient and the rate of patient survival to hospital discharge.

In this analysis of 35 cardiac arrest events during a three-year period, from November 2019 to May 2022, using the smartphone notification system, the code team activations were nearly instantaneous with notifications coming through immediately via text message. Conventional methods of code team activation took an average of 78 seconds, meaning the smartphone activation cut notification by over one minute.

"Our study shows that technology may be used to speed up our communication processes and that innovations to improve our systems of care are still possible," said the study's lead author Cody Couperus, M.D., a resident physician in the emergency medicine and internal medicine program at University of Maryland Medical Center in Baltimore.

"Improving the notification processes can get code teams to the patient faster, equipped with knowledge about the patient that may lead to targeted treatments that more efficiently revive

the patient," he said. "Time is of the essence, and the sooner a patient is treated for an underlying cause, the more likely they are to survive without serious brain injury. In the future, we hope to show that code teams arrive faster using this smartphone code blue notification system and that more patients survive without severe brain injury."

"Health care professionals need to be strong advocates for quality initiatives to improve the rapid resuscitation of patients experiencing cardiac arrest in our hospitals," Couperus said. "Outcomes following loss of pulse in the hospital have remained largely stable and poor over the years, and these results indicate technological innovations might help us do better."

Other results included:

- The smartphone code blue notification was the primary mode of code team activation for more than one-third of the cardiac arrest events during the 3-year study period.

- The average time to documented epinephrine administration for notifications was 3 minutes after the code team arrival with

the smartphone activation vs. 4 minutes with the standard notification system.

- Survival to hospital discharge was 25% for the cardiac arrest events for notifications activated with the smartphone activation, compared to around 17% when the code team was activated by the standard notification system.

Co-authors are Zach Dezman, M.D.; Rebekah Friedrich, M.S., R.N., C.C.R.N., C.P.P.S.; Samuel Gurmu, B.S.; Dan Lemkin, M.D.; and Nicholas Morris, M.D. Authors' disclosures are listed in the abstract.

The American Heart Association is a relentless force for a world of longer, healthier lives. We are dedicated to ensuring equitable health in all communities. Through collaboration with numerous organizations, and powered by millions of volunteers, we fund innovative research, advocate for the public's health and share lifesaving resources. The Dallas-based organization has been a leading source of health information for nearly a century. Connect with us on heart.org, Facebook, Twitter or by calling 1-800-AHA-USA1.

## Hair straightening chemicals associated with higher uterine cancer risk: NIH study finds Black women may be more affected due to higher use

A National Institute of Health study has found that women who reported frequent use of hair straightening products were more than twice as likely to go on to develop uterine cancer compared to those who did not use the products. This was the case for those who used these products frequently, or more than four times in the previous year.

The National researchers found no associations with uterine cancer for other hair products that the women reported using, in-

cluding hair dyes, bleach, highlights, or perms.

The findings are particularly significant for Black women, who made up approximately 60% of the participants who reported using straighteners in the previous year, according to the study published in the Journal of the National Cancer Institute.

Although, the study did not find that the relationship between straightener use and uterine cancer incidence was different by race, the adverse health effects may be greater for

Black women due to higher prevalence of use.

Studies show that incidence rates of uterine cancer have been rising in the United States, particularly among Black women. Uterine cancer accounts for about 3% of all new cancer cases but is the most common cancer of the female reproductive system, with 65,950 estimated new cases in 2022.

"Because Black women use hair straightening or relaxer products more frequently and tend to initiate use at earlier ages than

other races and ethnicities, these findings may be even more relevant for them," said Che-Jung Chang, Ph.D., an author on the new study and a research fellow in the NIEHS Epidemiology Branch.

The researchers did not collect information on brands or ingredients in the hair products the women used. However, in the paper they note that several chemicals that have been found in straighteners (such as parabens, bisphenol A, metals, and formaldehyde) could be contributing to the

increased uterine cancer risk observed. Chemical exposure from hair product use, especially straighteners, could be more concerning than other personal care products due to increased absorption through the scalp which may be exacerbated by burns and lesions caused by straighteners.

"To our knowledge this is the first epidemiologic study that examined the relationship between straightener use and uterine cancer," said White. "More research is needed to confirm these findings

in different populations, to determine if hair products contribute to health disparities in uterine cancer, and to identify the specific chemicals that may be increasing the risk of cancers in women."

The findings are consistent with prior studies showing straighteners can increase the risk of hormone-related cancers in women.

This team previously found that permanent hair dye and straighteners may increase breast and ovarian cancer risk.



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# Fair Park First receives generous \$5 million donation from Rees-Jones to fund inner-city playground

“Greenspace is vital to our children’s overall health – physically, socially, and cognitively,” said John Jenkins, Director, Dallas Parks and Recreation Department. “Children need a place to play every day in order to be active, happy and healthy.”

Fair Park First announced receipt of the generous gift of \$5 million to fund the all-abilities, all-ages Children’s Playground at the Community Park, which is set to break ground in 2023.

The Children’s Playground is one of three playgrounds slated for the Community Park that will provide children in the surrounding neighborhoods and DFW Metroplex with a state-of-the-art, safe, inclusive place to play.

Custom play structures will be inspired by the native ecology of North



Rendering shows custom water features, slides carved into the topography, and whimsical sensory pieces and gardens inspired by the Texas ecology (Courtesy photo)

Texas, including interactive water features, sensory gardens, slides carved into the topography, and whimsical sensory pieces that provoke joy and discovery. The playground will also include a splash pad, additional interactive water features, and an adjacent tot lot.

The main focus of the design will be to create op-

portunities for multi-generational play, explained Matrice Ellis-Kirk, Unity Co-Chair of the Fair Park Your Park Phase 1 Campaign.

“The Rees-Jones Foundation is honored to support the new Fair Park Community Park and, in particular, the Children’s Playground,” said T. Hardie, President of The Rees-Jones Founda-

tion. Their organization hopes to see more opportunities for children, parents and families in nearby neighborhoods to enjoy the outdoors and engage with friends. The unique greenspace will also help to bring renewed vitality to the 13 neighborhoods surrounding the complex and the city as a whole.

The primary goal of the Community Park Complex is to create access to greenspace for residents of the surrounding neighborhoods. The Community Park is the signature capital component in Phase 1 of the 2020 Fair Park Master Plan Update and has a funding goal of \$93 million from philanthropic support.

“We have been focused and diligent in delivering on a promise made to our neighbors in providing a Community Park accessible to all and open year-round,” said Darren L. James, President, Fair Park First. “This Park is designed to be a true community asset and a direct investment in families. The significant gift from The Rees-Jones Foundation to fund the Children’s Playground supports turning this promise into reality.”

The Fair Park Your Park Phase 1 Campaign Honorary Co-Chairs are President George and Laura Bush. The Unity Co-Chairs are Ambassador Ron Kirk and Matrice Ellis-Kirk, along with Margo and Jim Keyes.

Fair Park First’s mission is to restore, revitalize, and renew the 277-acre National Historic Landmark through transformative improvements, increased attendance, and improved tenant relations, ultimately sustaining Fair Park for generations to come. In partnership with the City of Dallas Park and Recreation Department and OVG360, the Dallas-based 501(c)(3) nonprofit’s priority is to re-establish Dallas Fair Park as one of Dallas’s premier performance and recreation venues so that it is accessible and enjoyed by all.

## Biden-Harris Administration announces historic investment to electrify U.S. Postal Service fleet

By Stacy M. Brown  
NNPA Senior National  
Correspondent

The U.S. Postal Service (USPS) has announced an historic, \$9.6 billion investment over the next five years to electrify its delivery fleet.

Biden’s ambitious goal for 50% of new vehicles sold in 2030 to be electric has accelerated investments and jumpstarted the EV market in America, officials said.

The USPS investment includes electrifying 75% of its new purpose-built Next Generation Delivery Vehicles (NGDV) and a commitment to acquire 100% electric NGDVs starting in 2026.

With the announcement, federal officials said the USPS “demonstrates how it is leading by example for the federal government in



Photo via NNPA

achieving President Biden’s charge to electrify the U.S. government’s 650,000 vehicles.”

Earlier this year, President Joe Biden signed the Inflation Reduction Act to help bring down everyday costs, including costs for energy. The \$9.6 billion investment, which includes \$3 billion in funding from the Inflation Reduction

Act, includes \$1.7 billion to install modern charging infrastructure at hundreds of USPS facilities and \$1.3 billion to electrify 66,000 vehicles. It will modernize through a smarter network to efficiently reach its 163 million delivery locations and strengthen the sustainability of this critical public

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## NOTICE OF PUBLIC HEARING

Thursday, January 26, 2023  
5:30 p.m.

Turney W. Leonard Governance  
and Training Center  
Conference Area  
5151 Samuell Blvd.  
Dallas, TX 75228

Annual Report of Performance on Texas Academic Performance  
Report for 2022-2023

and the 2022-2023 Evaluation of the Effectiveness of  
Accelerated Instruction

The Dallas Independent School District will hold a public hearing to share information with the community regarding the educational performance of the district along with the effectiveness of accelerated instruction. The Meeting will take place at 5:30 p.m., Thursday, January 26, 2023, Conference Area, 5151 Samuell Blvd.

Persons interested in making comments at the public hearing must register to speak by contacting Board Services at (972) 925-3720. Registration will begin at 7:30 a.m., Monday, January 23, through Wednesday, January 25, at 5 p.m.



## Collin College partners with Rice University to open tax initiative to provide students with free textbooks, resources

Collin College is now part of the Institutional Partner Program for Rice University's educational technology initiative, OpenStax. The free program provides higher education institutions with open educational resources (OER) to support their mission of improving educational access and learning for everyone.

OpenStax is an online tool that publishes high-quality, peer-reviewed, openly licensed college textbooks that are completely free for students of partners. Along with textbooks, they've developed a low-cost, researched-based



and OpenStax is a great asset we are excited to partner with."

Collin College professors, faculty, and staff are currently developing opportunities to offer and widen OER. Students will be notified of courses that offer OER in upcoming course options.

"We're always looking to explore more OER opportunities; this is just one of many we hope to be a part of," Dr. Mark Smith, McKinney Campus provost and Collin College OER committee member said.

"I think our partnership with OpenStax will prove beneficial for both our stu-

courseware that gives students educational tools such as lecture slides, secure test banks, and other support materials to be successful in the classroom.

"We believe in educa-

tional achievement here at Collin College," said Collin College Senior Vice President Dr. Abe Johnson. "We are aware that the high cost of textbooks can incur hurdles for our students,

dents, and educators who care deeply about offering the highest quality of education. We want to provide any resources available to help our students get to the finish line."

After a lengthy selection process, Collin College was named a partner in October 2022. OpenStax representatives will visit the college in the upcoming spring semester and offer faculty and staff ways to implement OpenStax resources in class for student success.

To learn more about OER opportunities and the OpenStax Institutional Partner Program, visit [www.openstax.org](http://www.openstax.org).

Collin College serves more than 57,000 credit and continuing education students annually and offers more than 100 degrees and certificates, including a Bachelor of Science in Nursing (BSN), a Bachelor of Applied Technology (BAT) in Cybersecurity, and a Bachelor of Applied Science (BAS) in Construction Management. The only public college based in Collin County, Collin College is a partner to business, government, and industry, providing customized training and workforce development. For more information, visit [www.collin.edu](http://www.collin.edu).

## UNCF, DeVry partner to help students of color gain skills more quickly

(BUSINESS WIRE) (BPRW) -- Forty-two outstanding DeVry University students received the UNCF DeVry Gateway Scholarship. DeVry University and UNCF (United Negro College Fund) joined forces to help students of color earn skill-based credentials in eight to 18 months. This unique partnership was designed to provide access to DeVry's certificate programs, preparing students with the skills and resources to help them succeed in today's digital economy.

"UNCF is thrilled to partner with DeVry University on this scholarship program to help more students of color to go to and through college. Together, we will make dreams come true for students who, because of this investment, will have better futures," said Larry A. Griffith, senior vice



president, programs and student services, UNCF.

The UNCF DeVry Gateway scholarship, which is based on financial need and/or merit, was awarded to 42 deserving students enrolled in undergraduate and graduate certificate programs beginning in January. Six students received \$10,000 each, one student received \$7,500 and 35 students were awarded \$5,000 each.

"We are ecstatic to share that 42 DeVry students will benefit from the UNCF DeVry Gateway Scholarship," added Elise Awwad, DeVry University's chief operating officer. "DeVry is pleased to partner with UNCF and continue our commitment to helping minorities gain access to educational opportunities in today's digitally driven workforce."

In addition to the finan-

cial assistance, recipients of the UNCF DeVry Gateway Scholarship will have access to numerous resources and mentorship programs, as well as DeVry's award-winning digital care engine, which provides personalized support, accountability and guidance throughout their academic journey. For more information, please visit: [www.devry.edu](http://www.devry.edu)

UNCF (United Negro College Fund) is the nation's largest and most effective minority education organization. To serve youth, the community and the nation, UNCF supports students' education and development through scholarships and other programs, supports and strengthens its 37 member colleges and universities, and advocates for the importance of minority education and college readiness. While

totaling only 3% of all colleges and universities, UNCF institutions and other historically Black colleges and universities are highly effective, awarding 15% of bachelor's degrees, 5% of master's degrees, 10% of doctoral degrees and 19% of all STEM degrees earned by Black students in higher education. UNCF administers more than 400 programs, including scholarship, internship and fellowship, mentoring, summer enrichment, and curriculum and faculty development programs. Today, UNCF supports more than 60,000 students at over 1,100 colleges and universities across the country. Its logo features the UNCF torch of leadership in education and its widely recognized trademark, "A mind is a terrible thing to waste."® Learn more at

[UNCF.org](http://UNCF.org) or for continuous updates and news, follow UNCF on Twitter at @UNCF. About DeVry University DeVry University strives to close society's opportunity gap by preparing learners to thrive in careers shaped by continuous technological change. Founded in 1931, the university offers undergraduate and graduate programs onsite and online within six areas of study: Accounting, Business, Healthcare, Technology, Liberal Arts, and Media Arts & Technology. DeVry University is accredited by The Higher Learning Commission (HLC, [www.hlcommission.org/](http://www.hlcommission.org/)). The university's Keller Graduate School of Management is included in this accreditation.

To learn more, visit [devry.edu](http://devry.edu). Source: DeVry University

## Dallas Museum of Art to ring in the New Year with exciting roster of programs

"The beginning of a new year is a chance to unlock new opportunities and create new memories," says Stacey Lizotte, The Allen and Kelli Questrom Center for Creative Connections Director of Education.

The upcoming year is right around the corner,

kicking off a fresh suite of programs to inspire and excite art lovers of all ages! The Dallas Museum of Art invites visitors to step through its doors to embark on new journeys and discover their own creativity with themed after-hours festivities, stimulating au-

thor conversations and art that you can literally take with you.

The renowned lecture series Arts & Letters Live returns for its 32nd season in 2023. Arts & Letters Live has hosted some of the biggest names in arts and literature, and this year

is no exception. Pulitzer Prize winner Jerry Saltz kicks off the season with a discussion of his newest read, "Art Is Life: Icons and Iconoclasts," "Visionaries and Vigilantes," and "Flashes of Hope in the Night." Saltz is joined by an impressive roster of

award-winning authors and performers, including satirist David Sedaris, historical fiction maven Fiona Davis, Pulitzer Prize winner Geraldine Brooks and V. E. Schwab, the New York Times bestselling author of the genre-defying novel, "The Invisible Life of Ad-

die LaRue."

Pop of Art and Late Nights are back with unique weekend escapes for Dallas' night owls. Hosted on selected Friday evenings, Pop of Art provides visitors with a new perspective

See DMA, Page 12



## Can't adopt? Offer comfort and joy

Residents, neighborhood groups and local organizations can bring comfort to an Irving shelter pet by donating during the Irving Animal Care Campus (IACC) holiday donation drive. The annual Comfort and Joy Drive runs through Tuesday, Jan. 3.

Items on every Irving cat and dog's wish list include:

- Dry and/or canned food
- Treats
- Toys
- Blankets

Before shopping, grab a Comfort and Joy Drive tag from the IACC tree in the shelter's lobby or print an online tag at <https://www.cityofirving.org/3350/Comfort-and-Joy-Drive>.

Donations will be accepted from 1 to 6 p.m. Tuesday through Saturday at the shelter located at 4140 Val-



Courtesy photo

ley View Lane. Donors are encouraged to bring items to the IACC no later than Tuesday, Jan. 3.

Other ways to donate without stopping by the IACC are the Amazon Wish List and contributing to the Animal Assistance Fund. Irving Animal Services created an Amazon Wish List for items most needed. Donors' orders through Ama-

zon are shipped directly to the shelter.

Contributing to the Animal Assistance Fund helps promote resident safety and ensure that animals are provided a safe and healthy environment. Residents can add a donation amount on their monthly water utility bill, check the donate box and add the amount to contribute each month. An

online donation form is also available at the Animal Services website.

### Pet safety tips for the holidays and winter

During the winter months, pets are susceptible to the frigid cold temperatures just like their owners. Follow these tips to keep your pet warm and healthy this winter:

- Wipe their paws. Walking in the neighborhood, a dog's paws can pick up harmful chemicals from the ground such as antifreeze. The chemical is poisonous to pets and cause severe harm when ingested. To avoid any injuries, wipe and clean their paws after the walk.

- Limit time outdoors. Watch local weather reports for freezing temperatures. Also keep in mind, if it's

too cold for you, it is too cold for your pet. Consider putting a coat or sweater on your pet when outside. All animals are at risk during freezing weather temperatures, regardless of size or breed. During extreme weather situations, pets can freeze to death or experience hypothermia. Additionally, pets should not be left in a car during freezing temperatures.

- Keep your pet's long coat. An animal's coat is their main source for warmth, so avoid closely shaving your dog's long coat. For short-haired breeds, consider using a sweater when outdoors.

- Reduce the number of baths. Some shampoo can deplete their coat's natural essential oils causing dry skin. Additionally, the chilly

weather can increase a pet's dry, flaky skin. After bath time, make sure you completely dry your pet before they go outside.

- Solicit attention for them. Invite your animal-loving guests to give your pet little extra attention and exercise while you're busy tending to the party.

- Keep meds out of reach. Make sure all of your medications are locked behind secure doors and be sure to tell your guests to keep their meds zipped up and packed away, too.

- Make them a quiet place. Give your pet a quiet space to relax, complete with fresh water and a place to snuggle, and as you count down to the new year, avoid strings of confetti, noisy poppers and remember that many pets are scared of fireworks.

## Make a donation to Carrollton Animal Services this season

Give the gift that gives more by making a tax-deductible donation in someone's name to Carrollton Animal Services & Adoption Center.

We all have that hard-to-shop-for person on our holiday list. If you find yourself looking for gift ideas, make it easy while helping some furry friends through

hard times. Consider donating to the Adoption Center over the holidays and supporting the care of animals in need.

Whether donating in someone's name or donating yourself, there are many convenient ways to help. Using the Amazon Wishlist on Carrollton's Animal Adoption Center

webpage is a win-win for the donor and the animals in the Adoption Center. A variety of pet items that the center needs are pre-selected. All donors do is click and pay. Items include air freshener, soap, pet bedding, garden hoses, leashes, cat litter, and more.

"We've been using the Amazon Wishlist for about

a year now and it has really helped," said Travis Caperton, Animal Services Manager. "It's easy because the item gets delivered directly

to us."

A garden hose cart used while cleaning outdoor kennels is an example of the type of items that have

been donated recently that have been especially helpful, Caperton added. Items

See **ANIMALS**, Page 9

### BASS, from Page 2

We know our mission — we must build housing in every neighborhood," Mayor Bass said.

The new Mayor then focused on homelessness — a huge problem in Los Angeles and across the U.S.

"I will start my first day as mayor at our city's Emergency Operations Center, where my first act as mayor will be to declare a state of emergency on homelessness. My emergency declaration will recognize the severity of our crisis and break new ground to maximize our ability to urgently move people inside and do so for good. It will create the structure necessary for us to have a true, unified and citywide strategy to

set us on the path to solve homelessness," Bass announced.

"If we are going to bring Angelenos inside and move our city in a new direction, we must have a single strategy to unite our city and county and engage the state, the federal government, the private sector and every other stakeholder. And so I call on our City Council, and our City Attorney and City Controller, to continue the work we started during the transition on a unified and urgent strategy to solve homelessness. I call on the County of Los Angeles, with its authority over health, including mental health and substance abuse, to lock arms with me —

and we have already started these discussions," the new Mayor told the crowd.

In a city of many challenges, Bass' four-year term will no doubt be eventful. But her long political resume and experience as a community activist and establishment actor in local, state and federal government will no doubt be beneficial as she navigates policy over the next four years in office.

*Lauren Victoria Burke is an independent journalist and the host of the podcast BURKEFILE. She is a political analyst who appears regularly on #RolandMartinUnfiltered. She may be contacted at [LBurke007@gmail.com](mailto:LBurke007@gmail.com) and on twitter at @LVBurke*

# DOING THE RIGHT THING

The time is always right to do what is right." — Martin Luther King, Jr.

**Dallas CASA needs more Black volunteers to serve our community's abused and neglected children living in foster care.**

PLEASE JOIN US FOR AN ONLINE INFORMATION SESSION:

Friday, Jan 13 12:00 - 1:00 p.m.	Friday, Jan 27 12:00 - 1:00 p.m.
Thursday, Jan 19 6:00 - 7:00 p.m.	Thursday, Feb 9 6:00 - 7:00 p.m.

For more information or to register for this event, please visit [dallascasa.org](http://dallascasa.org)



## Dallas partners to kick off first Business Climate Leaders Group meeting

The City of Dallas is proud to announce the formation of a Business Climate Leadership Group through partnership with the City-Business Climate Alliance (CBCA). The first meeting of the leadership group took place on Nov. 3, 2022.

"We are honored to be named one of CBCA's Cohort Cities. These strategic partnerships will be crucial to amplifying the impact of our business community's climate efforts and our Comprehensive Environmental and Climate Action Plan. This alliance will also help establish Dallas and its businesses as national leaders in implementing data-driven climate solutions to promote a vibrant, healthy, and resilient city," said



Elliot Engelman / Unsplash

Mayor Eric Johnson.

CBCA was formed by C40 Cities, CDP and the World Business Council for Sustainable Development (WBCSD) as a joint initiative aimed at accelerating climate action through local city-business collaboration. The CBCA provides the most ambitious city and business leaders with a platform to convene, set joint commitments, co-create, and implement projects that help cities deliver on

their Climate Action Plans and businesses on their climate targets in line with the Paris Agreement.

The Business Climate Leadership Group was created as a result of Dallas's nomination as one of eight international cohort cities selected to participate in a three-year program with the CBCA. Dallas was chosen based on work that went into developing the Comprehensive Environmental & Climate Action

Plan (CECAP), the current level of engagement with the local business community, and an interest in peer-to-peer exchange.

Mayor Eric Johnson signed a Letter of Intent for the City's participation on June 30, 2020, and the City Council approved the partnership on December 9, 2020, through Council Resolution 20-2293.

In collaboration with CBCA, the Office of Environmental Quality & Sustainability (OEQS) has drawn on CDP disclosure data to identify and recruit a diverse group of local business leaders, including representatives from AIA Dallas, Smart Energy 360, CBRE, Toyota, Oncor, Dallas Innovation Alliance, the

Dallas Black Chamber of Commerce, Salesforce, and the Dallas Regional Chamber. The CDP business scan was used to identify these key climate leaders in Dallas. Members will contribute to advancing implementation of the CECAP while simultaneously supporting their own sustainability goals and sharing experiences and best practices. The group will support initiatives around four of the eight CECAP goals: Buildings, Energy, Transportation, and Zero-Waste, with a focus around building energy efficiency/net zero, electric vehicle infrastructure, and solar energy.

"CBRE is committed to building a more sustainable and just future for all, from

our Dallas headquarters to every community where we live and work. We look forward to driving change in collaboration with the CBCA and sharing insights from the implementation of our own net zero carbon emissions strategy," said Tim Dismond, Chief Responsibility Officer for CBRE.

The leadership group is also soliciting participation from other firms who may have an interest in contributing to smaller working groups focused on topics such as electric vehicles, solar, and building energy efficiency. OEQS invites any interested parties to reach out to Director Carlos Evans at [carlos.evans@dallas.gov](mailto:carlos.evans@dallas.gov).

## Greenland's glaciers might be melting 100 times as fast as previously thought

AUSTIN — A computer model has been created by researchers at the Oden Institute for Computational Engineering and Sciences at The University of Texas at Austin that determines the rate at which Greenland's glacier fronts are melting.

Published in the journal "Geophysical Research Letters," the model is the first designed specifically for vertical glacier fronts — where ice meets the ocean at a sharp angle. It reflects recent observations of an Alaskan glacier front melting up to 100 times as fast as previously assumed. According to the researchers, the model can be used to improve both ocean and ice sheet models, which



Mario LaPergola / Unsplash

are crucial elements of any global climate model.

"Up to now, glacier front melt models have been based on results from the Antarctic, where the system is quite different," said lead author Kirstin Schulz, a research associate in the Oden Institute's Computational Research in Ice and Ocean Systems

Group (CRIOS). "By using our model in an ocean or climate model, we can get a much better idea of how vertical glacier fronts are melting."

The melting of the Greenland ice sheet is a major predictor of sea level rise. This frozen stretch of glaciers is the second-largest on Earth and covers about

80% of the Nordic nation. If it melts entirely, as it did at the height of the Eemian interglacial period about 125,000 years ago, global sea levels could rise by 20 feet -- or approximately 6.1 meters.

For decades, the danger of falling ice kept oceanographers away from the jagged cliffs of Greenland's glacier fronts, forcing them to base their simulations on the stable ice shelves that buttress Antarctica.

"For years, people took the melt rate model for Antarctic floating glaciers and applied it to Greenland's vertical glacier fronts," Schulz said. "It was the best we could do given the limited observations. If it was wrong or right, who knew?

But there is more and more evidence that the traditional approach produces too low melt rates at Greenland's vertical glacier fronts."

Schulz and co-authors An T. Nguyen and Helen Pillar took a different route. In designing their model, they incorporated the unique physics of Greenland's glacier fronts and fed it data taken closer to a vertical glacier front than ever before.

Four years ago, Rebecca Jackson at the School of Environmental and Biological Sciences at Rutgers sent robotic kayaks packed with oceanographic sensors to within 400 meters of Alaska's LeConte Glacier, where people dare not tread. Her data set painted

an unexpected picture: The LeConte glacier front was melting 100 times as fast as existing glacier melt models could predict. With this data set in hand, Schulz joined forces with Nguyen and Pillar to develop a better model. Taking into account the steep incline at which Greenland's glacier fronts hit the ocean, they considered a new set of equations to describe the melt rate.

"Ocean climate model results are highly relevant for humankind to predict trends associated with climate change, so you really want to get them right," Schulz said. "This was a very important step for making climate models better."

## Bishop Arts Theatre commissions nine plays inspired by Nikole Hannah-Jones' bestseller 'The 1619 Project'

Bishop Arts Theatre Center (BATC) has commissioned nine local and nationally celebrated playwrights to pen a one-act play, no longer than 20 minutes, based on Pulitzer Prize-winning and New York Times bestselling author Nikole Hannah-Jones' *The 1619 Project*. Each

writer was asked to read the book and pen a script from a chapter that inspired them. Audiences can expect a full night of thought-provoking theatre that will spur conversation long after the curtain close. All nine plays will be staged February 9 – 26, 2023 for three consecutive weekends directed

by Gabrielle Kurlander. Participating playwrights are Anyika McMillan-Herod, Erin Malone Turner, Terrance Brooks Boykin, Janelle Gray, Aaron Zilbermann, Cain Rodriguez, Zoe Kerr, Jacqueline Salit, and Jared Glenn. Serving as the Festival's Dramaturg is the distinguished Harvard pro-

fessor Khalil Gibran Muhammed, Ph.D., who authored a chapter in the *1619 Project*.

Ms. Kurlander has decades of experience in all aspects of performance and theatrical production. She began her career as a working actor, touring nationally with the Broadway tour of

*Biloxi Blues*. Her work as a director has been recognized with six AUDELCO Awards for Excellence in Black Theatre, including Outstanding Director of a Musical for *Sally and Tom* (The American Way) by Fred Newman and Annie Roboff and Outstanding Ensemble Performance for

*Playing with Heiner Müller*. Other directing credits include Clare Coss's *Dr. Du Bois* and *Miss Ovington*, produced with New Federal Theatre and starring Kathleen Chalfant, and Newman and Roboff's *Coming of Age in Korea*, co-directed

See 1619, Page 11



# A Yoruba folk tale takes center stage in Roots to Youth African Childrens Theater's 'I'm No Fool'

Roots for Youth African Children's Theater, in partnership with Urban Arts Center (UAC) presents the original play, "I'm No Fool," based on a Yoruba folktale, adapted by Roots for Youth Artistic Director, Renee Miche'al Jones. "I'm No Fool" is a story of a village chief who uses the wisdom of riddles to solve the problems of the people. When faced with a problem of his own, he must learn to accept wisdom from another instead of being a fool.

Produced during the Kwanzaa holiday, each production encourages the audience to become fully immersed in the world of the play, through dress, music



and partaking in a cultural "Karamu" feast. Artistic Director, Renee Miche'al Jones says, "In the premise of the African proverb Sankofa, the performance is an opportunity for us to 'go back and fetch what has been forgotten', as we reconnect to our African heri-

tage through the language, music and dance of the story presented."

"Having visited the African continent three times, it is only befitting to bring that rich and varied culture to the Dallas Stage," relates Jiles R. King, II, Urban Arts Collective Producing Ex-

ecutive Director. "Theater is universal and folktales have always grounded society in simple yet meaningful life lessons."

"I'm No Fool" is directed by Renee Miche'al Jones and features Harold Winston (), Isaiah "Xae" Mitchell (Opeyemi), Jasmine Mesre (Naade), Michael Guinn (Kosoko), Tiana Shuntae Alexander (Tejumola), Kenja Brown (The Griot), Jacqueline "Ayotola" Walsh (Village Woman), Ramon Williams (Village Man), Imani Prather (Village Teen Girl), Charles Leon Brembry III (Village Teen Boy), Layla Simone Johnson (Village Child One) and Maëlle Annalyse Johnson (Village

Child Two).

The creative team includes choreography by Jacqueline "Ayotola" Walsh, scenic and costume design by Bernetta Sowels, lighting design by Tarvaris Blair, Props by Kenja Brown, vocal direction by Shennaya King and stage management by Donovan Carter.

"I'm Nobody's Fool" runs December 29-31, 2022 at Urban Arts Center, 807 Hutchins Rd, Dallas, TX 75203. Performances begin at 8:00 p.m. on Thursday and Friday and 3:00pm on Saturday.

Tickets are \$15 for general admission and can be purchased at [urbanartscenter.ticketlocity.com](http://urbanartscenter.ticketlocity.com).

Urban Arts Collective (UAC) is a Dallas based organization that uses art to engage the voice of black and brown communities. For 13 years, Urban Arts Collective has used theater, music, dance, visual and literary arts to engage local, national and international communities. UAC is committed to cultivating the talent of emerging artists, providing platforms for career artists and celebrating the work of established artists from the African American perspective. Under the Collectives' umbrella include Urban Arts Center, Urban Arts Magazine, Urban Arts Institute, Urban Films and DFW Black Arts.

## Eisemann Center presents 'Churchill' starring David Payne

Eisemann Center Presents Emery Entertainment's "Churchill" starring David Payne at the Eisemann Center, 2351 Performance Drive in Richardson, Texas for three performances: Saturday, March 18 at 2:00 pm and 7:30 pm and Sunday, March 19, 2023 at 2:00 pm.

Winston Churchill has just been awarded honorary US citizenship by President

John F. Kennedy. In recognition of this unprecedented occasion, The American-Oxford Society has asked the former Prime Minister to address them and discuss what this honor means to him.

In this often funny, sometimes touching and always engaging one-man-show, veteran British actor, David Payne brings "Churchill" to life onstage. Audiences

will be delighted to hear of his exploits during the Boer War, his constant battles with Britain's fellow politicians, his special relationship with America and America's presidents. But most telling of all, Churchill enlightens the audience with intimate and touching details of the two special women in his life—his wife Clementine and Queen Elizabeth.

With elements of "The Crown" and "The Darkest Hour," David Payne once again gives audiences an opportunity to spend an evening with one of the greatest historical figures in the world—Sir Winston Churchill.

Tickets are \$46-\$52 and are available for purchase online at [www.eisemanncenter.com](http://www.eisemanncenter.com) or by calling the Eisemann Center Ticket Office at 972.744.4650. Group discounts are available for 10 or more persons.

The Charles W. Eisemann Center is located in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/ Renner Road exit.

## ANIMALS, from Page 7

that need to be replaced often such as chew toys and treats are among the donations the Adoption Center can always use.

Simply donating money also is helpful and allows staff to direct funds to where it is most needed. All donations go directly to the care of the animals at the Center. In fact, \$15 can buy food for 10 small dogs for one week, \$25 can cover the cost of kitty litter for 15 cats for one week, and \$120 can significantly offset major medical expenses of sick or injured animals brought into the shelter. Every donation counts and every dollar goes to the animals.

Options include engraving a Tree of Life leaves in bronze for \$15, silver for \$25, or gold for \$50 or more. This special program is designed to recognize donors' support, no matter the size. Whether engraved with an individual's name, a family name, a business name, or a loving tribute to a furry friend, supporters' leaves are adhered to the wall display within the Center for one year with the option to renew the donation.

For larger gifts, donors can arrange for a name plaque on a cat cage for \$60, a dog kennel for \$120, or a Get to Know You room for \$500. Plaques

will remain for one year on the item with an option to renew. Cash, check, and credit cards are all accepted. These donations offset the cost of care, veterinary services, and other special needs for the animals in Carrollton's Adoption Center.

For those considering giving a puppy or kitten as a holiday gift, Caperton reminds families that owning an animal is a commitment for their lifetime and to consider all the responsibilities involved in pet ownership.

For more information or to donate, visit [cityof-carrollton.com/animal-services](http://cityof-carrollton.com/animal-services), call 972-466-3420, or stop by the Center at 2247 Sandy Lake Road.



Getting sick can increase stress, medical expenses or time off from work or school.

Stop the flu before it stops you.

Get vaccinated today!

For more information about flu shots and upcoming flu drives, please visit [www.parklandhealth.org/Flu](http://www.parklandhealth.org/Flu).



Care. Compassion. Community.



# Top 10 must-see Black documentaries

By The Houston Defender  
Word in Black

The AFRO's October Special Edition is all about the roots of our culture, our family lineage and the return to old ways and traditions. Below you will find a list of documentaries, based on the roots of African American culture, compiled by our Word in Black partner, The Houston Defender. From I Am Not Your Negro to High on the Hog, each film offers up the origin stories of our most important activists, artists, athletes and traditions.

## #10: Attica (2021)

In September 1971, Attica Prison became the location of one of the largest prison riots in US history, taking place just weeks after revolutionary activist George Jackson was murdered by prison guards at Rikers Island, an act that initiated the birth of Black August and the prison reform movement. The constant abject cruelty and inhumane treatment doled out to the incarcerated (who were overwhelmingly Black and Latinx) by Attica guards (all White) created the context. The riot itself, and its aftermath, are something all human beings should be required to reckon with.

## #9: Quincy (2018)

If you're Black, it literally doesn't matter when you were born, what generation you're a part of, or where you're from. You've been impacted by the genius of Quincy Jones. We've all been influenced by the genius of Quincy Jones. The music he made, the albums he produced, the artists he developed, the movies he scored, and about a gazillion other things Jones did, means, as I've already said, if you're Black, Quincy has had a hand in your life. Don't believe me. What Black person do you know who isn't a Michael Jack-



Photo via NNP4

son fan, who hasn't seen The Wiz, or who doesn't have a family member who worships jazz music? Quincy Jones had his hand in all that and so much more. Directed by one of his daughters, actress Rashida Jones, this doc is most definitely a must see.

## #8: Four Little Girls (1997)

On Sept. 15, 1963, just 18 short days after the much-celebrated March on Washington for Jobs and Freedom, the 16th Street Baptist Church in Birmingham, Ala., was bombed by four members of a Ku Klux Klan-affiliated racist group. Addie Mae Collins, Denise McNair, Carole Robertson, and Cynthia Wesley, four African American girls between the ages of 11 and 14 who had been attending the church's Sunday school, were killed in the blast, an act of White domestic terrorism that served as a horrific and sober reminder that Dr. King's "I Have a Dream" speech was not enough to end the hold the myth of White supremacy had on so many. Director Spike Lee tells this powerfully compelling and important story as only he can.

## #7: The Two Killings of Sam Cooke (2019)

For generations that came after the Baby Boomers, it's hard for us to fully fathom how big a star Sam Cooke was. Think of the biggest singer of any generation. That was Sam Cooke in his heyday. And not only was he hyper-talented, but not only did he call some of the biggest names in

Black history his personal friends (Muhammad Ali and Malcolm X just to name a few), Cooke was a man of the people. And he was heavily invested in the Civil Rights Movement and an advocate for Black self-determination and Black ownership. Cooke even pulled a "Prince" long before Prince—gaining ownership of his own music, something that was as rare then as it is today. This documentary chronicles Cooke's life, rise to fame, and eventual end, though his influence never died.

## #6: Thunder Soul (2010)

Here's a hometown entry. Thunder Soul spotlights the extraordinary alumni from Houston's storied Kashmere High School Stage Band which the iconic Conrad Johnson led. These alums return home after 35 years to play a tribute concert for the 92-year-old 'Prof', their beloved band leader who transformed the schools struggling jazz band into a world-class funk powerhouse in the early 1970s. This one will have you out of your seat and dancing in the streets. Check it out.

## #5: Who We Are: A Chronicle of Racism in America (2021)

In this documentary, criminal defense/civil rights lawyer Jeffery Robinson "draws a stark timeline of anti-Black racism in the United States, from slavery to the modern myth of a post-racial America."

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BROADWAY'S  
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CELEBRATION!"  
Entertainment

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The Dallas Morning News

Due to the nature of live entertainment, dates, times, performers, and prices are subject to change. All patrons, regardless of age, must have a ticket. Tickets are subject to additional fees. There is an eight (8) ticket limit per account, billing address or credit card. Orders that exceed this limit will be cancelled without notice, including multiple orders with the same account, billing address or credit card. No refunds or exchanges. Tickets are subject to the Broadway Across America® Standard Ticket Terms and Conditions. By purchasing a Ticket from Broadway Across America, you agree to such Terms and Conditions.



# Walmart's drone delivery takes flight in Texas with DroneUp

Santa's sleigh may not be the only thing seen flying in the skies of Texas. Walmart's drone delivery service is now available for select customers in the Dallas area. The new delivery option will be fulfilled from 11 stores, making it easier than ever for customers to grab last-minute gifts. No assistance from Rudolph needed.

This marks the first time customers in Texas can take

advantage of Walmart's drone delivery, following the retailer's earlier announcement of plans to expand its DroneUp network to reach four million additional households across 6 states, including Texas. Walmart has successfully executed thousands of same-day drone deliveries to date.

"Drone delivery makes it possible for our customers to shop those last-minute or

forgotten items with ease, in a package that's frankly really cool. Being on the forefront of that innovation at Walmart is something we're proud of," said Vik Gopalakrishnan, vice president, innovation & automation, Walmart U.S. "It may seem like a futuristic option, but it's giving our customers what they've always wanted, and that's time back to focus on what is most important to them."

Here's how it works:

Customers living within a mile of a participating store can place orders through [www.droneupdelivery.com](http://www.droneupdelivery.com) between the hours of 8:00 a.m. - 8:00 p.m. local time. Drones can deliver more than 10,000 eligible Walmart items up to ten pounds, including fragile items like eggs, in as little as 30 minutes. There are no order minimums and the delivery fee is just \$3.99.

With use of promo code FreeDeliveryTX, customers using drone delivery for the first time will have the delivery fee waived.

Once the items are packaged and loaded into the drone, the order is then delivered using a cable that gently lowers the package into the customer's yard.

To celebrate, Walmart and DroneUp joined Piedmont G.L.O.B.A.L. Academy in Southern Dallas this

morning to host a hands-on drone flight and delivery demo alongside simulated activities for Advanced via Individual Determination (AVID) students. Walmart presented the school with a donation of \$5,000 and graphing calculators for the classroom.

DroneUp deliveries are powered by a team of certified pilots operating within FAA guidelines to safely manage flight operations.

## DOCS, from Page 10

It's that simple, and yet that complex. And it goes without saying; it's a must see.

### #4: Jeen-Yuhs (2022)

No matter where you score on the Love Ye / Hate Ye scale, this 2022 documentary about his rise to superstardom is beyond compelling. I mean, who thinks to chronicle their every move from the moment they start pursuing their dream until they either give up on it or see it to fruition and beyond? Who does that? No one but this negro Kanye. He may be the only human being with an ego big enough to conceive of such a project. And believe

me, the scope and scale of this documentary match that galaxy-sized self-obsession brahman has that make him both insanely talented and just plain insane at the same time.

### #3: I Am Not Your Negro (2016)

This documentary by Raoul Peck, director of *Exterminate All the Brutes* (2021) which made the first list of must-see documentaries, introduced the brilliance and unabashed Black of James Baldwin to a whole new generation. Described as a work that imagines the completion of Baldwin's unfinished

manuscript, *Remember This House* (about Baldwin's personal reflections on and recollections of three of his personal friends who were killed during the Civil Rights and Black Power movements—Medgar Evers, Malcolm X, and Rev. Dr. Martin Luther King Jr.), *I Am Not Your Negro* is about so much more.

### #2: The Last Dance (2020)

You don't have to be a basketball fan to get caught up in the chronicling of the last run at an NBA championship by the Michael Jordan-led Chicago Bulls who had been told before the season began that the

team would be broken up. The doc not only takes you on that 1996 Bulls' championship ride, but it also digs deep into the past of players, coaches, and family members, spotlighting triumphs and tragedies that are part of the human story, not just the story of professional athletes.

### #1: High on the Hog

*How African American Cuisine Transformed America* (2021)

If you know me, you

know I'm a sucker for anything that celebrates our history, especially those things that connect us to our African roots and our Pan-African family. This documentary does all that and more. Because the main character is food. Our food. The stuff we grew up on. The meals many of us are eating right now, and never stopped eating since our youth. This beautifully filmed, beautifully narrated piece of art is full of both

the familiar and the foreign; or rather, things we've come to believe are foreign to us, but are really part of our story and our heritage. And the okra on top? High on the Hog has a powerful H-Town connection. A few, in fact.

This list of documentaries based on the roots of African American culture was compiled by Word In Black.

This article originally appeared in *The Afro*.

## 1619, from Page 8

with acclaimed modern dancer Desmond Richardson.

"The 1619 Project, One-Act Festival challenges audiences to see, not just the impact of racism and injustice on America, but also on our relationships to each other. Illuminating and sobering in equal measure, my intent is that this theatrical and creative production will be a step in the process of healing open wounds and will add to the long overdue public exploration ignited by the book which inspired the production", said Gabrielle Kurlander, who is directing the nine plays in the 1619 Project Festival. Kurlander is a nonprofit entrepreneur, theatre director, and actor. She is a founder of the All Stars Project,

Inc. (ASP), and as its CEO over the last three decades, she has led the organization's transformation from a small, New York City-based, all-volunteer effort into a national nonprofit.

BATC is celebrating its 29th anniversary season under the leadership of Playwright-In-Residence Franky Gonzalez and Executive Artistic Director Teresa Coleman Wash. Wash comments, "North Texas is in a crisis. Eighty percent of white nationalists' propaganda in the nation originated in North Dallas during the Trump administration. We see theatre, above all, as an opportunity to produce performances that allow strangers to connect with one another on civic issues that are difficult to discuss

and often ignored. We are truly the fabric of our community, and that's our superpower."

Tickets for The 1619 Project, One-Act Festival can be purchased online at [www.bishopartstheatre.org](http://www.bishopartstheatre.org) or by calling the box office at 214.948.0716 Monday through Friday 9:00 a.m. to 5:00 p.m. Prices range from \$18 - \$50 and seats are general admission. Discounts are available for seniors, students, and groups of 15 or more. Additional details regarding programming events, hours of operation, and online ticket purchases for other BATC performances can be found at [bishopartstheatre.org](http://bishopartstheatre.org). The 1619 Project, One-Act Festival is sponsored in part by the All Stars Project and Dallas Truth Racial Healing and Transformation.



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## Financial Stability Oversight Council (FSOC) releases 2022 Annual Report

WASHINGTON – Amid heightened geopolitical and economic shocks and inflation, the FSOC announces increased financial stability. Developed collaboratively by Council members, agencies and staffs, the annual report reviews financial market developments amidst potential and emerging threats and makes recommendations to mitigate vulnerabilities.

The report highlights resilience in the financial system despite major headwinds over the past year, notes Treasury Secretary Janet Yellen. “The Council will continue to coordinate to address the risks identified in this year’s report so

that the financial system remains a source of strength for the U.S. economy.”

The Council makes the following recommendations:

- Nonbank financial intermediation: Supports SEC and other agency initiatives to improve data collection and address investment fund risks and recommends new rules to address mismatches in open-end and money market funds. The Council recommends continued evaluation of potential risks of hedge funds to financial stability.

- Digital Assets: Since crypto-asset entities offer similar services as traditional financial institu-

tions yet lack a consistent regulatory framework, the Council recommends an assessment of whether vertically integrated market structures can or should be accommodated, while suggesting steps to address regulatory arbitrage. The Council recommends building data and analysis capacity, while monitoring, supervising, and regulating digital asset activities. It also recommends continued enforcement and new legislation to address gaps in regulation.

- Climate-related Financial Risk: The Council supports actions to increase data to assess climate-related financial risks, and

advancement of tailored risk management strategies and disclosures that allow investors and financial institutions to consider climate-related financial risks in investment and lending decisions. The Council recommends enhanced coordination of data and risk assessment through the Council’s Climate-related Financial Risk Committee.

- Treasury Market Resilience: While the Treasury market has shown resilience in 2022, the Council recommends continued review of challenges considering technological changes, market liquidity, and outstanding Treasury debt. They recommend in-

creased and improved data, while bolstering market resilience and evaluating expanded central clearing and enhanced trading venue transparency and oversight and enhanced collection and transparency in post-trade transactions in the cash market for Treasury securities.

- Improved cybersecurity: While recognizing agency strides in managing cyber risk, the Council encourages additional data gathering to monitor and assess cyber-related financial stability risks and partnerships to ward off cyber vulnerabilities.

- Transition from LIBOR: Given the large vol-

ume of legacy U.S. dollar (USD) LIBOR contracts outstanding, the Council suggests renegotiation to transition remaining legacy USD LIBOR publication ends. Council members have emphasized derivatives and capital markets should continue moving to SOFR, a broad and robust measure of borrowing rates.

In addition, the Council identified certain vulnerabilities related to the non-financial corporate credit sector and commercial and residential real estate sectors and recommends continued monitoring of credit risks for these sectors.

## POSTAL, from Page 5

service.

Administration officials said the Inflation Reduction Act’s once-in-a-generation investment in America’s infrastructure “delivers the most significant action ever to tackle the climate crisis and strengthen U.S. energy security.”

The new announcement sustains “reliable mail service to Americans while modernizing the fleet, reducing operating costs, increasing clean air in our neighborhoods, creating jobs, and improving public health,” officials noted in a news release.

Since Biden took office, U.S. electric vehicle sales reportedly have tripled and are now higher than ever before.

One year ago, through the president’s Executive Order on Catalyzing Clean

Energy Industries and Jobs Through Federal Sustainability, the Biden-Harris Administration released the most ambitious sustainability plan ever, establishing a goal for 100% acquisition of zero emission light-duty vehicles by 2027 and medium- and heavy-duty vehicles by 2035.

Now, the USPS said it would exceed Biden’s requirement for each agency to electrify its federal fleet.

Over the next five years, the Postal Service will purchase 45,000 specialized USPS NGDV electric vehicles and 21,000 commercial off-the-shelf electric vehicles.

The USPS plan leverages \$3 billion provided by the Inflation Reduction Act to hit the target of 100% electric vehicle purchases in 2026, sets the fleet on a

course for electrification, significantly reduces vehicles miles traveled in the network, and puts USPS at the forefront of the clean transportation revolution.

The U.S. government operates the largest vehicle fleet in the world, and USPS is the largest vehicle fleet in the Federal government.

Through the administration’s action, the White House said USPS sets the bar for the rest of the Federal government, and, importantly, the rest of the world.

Coupled with \$6.6 billion in USPS funds, the overall \$9.6 billion, 100,000-vehicle modernization plan results in 66,000 electric delivery vehicles and tens of thousands of charging stations through 2028, and a target of acquiring only electric delivery vehicles after 2026.

“The U.S. Postal Service plan sets the pace for other

leading public and private sector fleets. It is clear that the future of transportation is electric – and that future is here,” said Council on Environmental Quality Chair Brenda Mallory.

“As electric mail trucks hit routes across the coun-

try, neighborhoods will see cleaner air, better health, and good-paying clean energy jobs.”

Moving packages from point A to point B in a way that’s cleaner, more cost-effective, and accelerating toward an electric vehicle

future stamped “Made in America,” said the President’s National Climate Adviser Ali Zaidi.

“This is the Biden climate strategy on wheels, and the U.S. Postal Service delivering for the American people,” Zaidi added.

## DMA, from Page 6

on the DMA’s collection through a unique pop culture lens, exploring connections between fine art and everything from cult-classic TV series “Twin Peaks” to Latin trap artist Bad Bunny.

Late Nights at the DMA are the perfect date night for Dallasites! These events keep the Museum open for

special extended hours, featuring special performances, tours, art-making activities and more.

Families with children young or old and educators looking to broaden their students’ horizons can expect to see a wide variety of programs that engender a passion for art and learning in young people. Regu-

lar art-making explorations offer a welcoming environment for youth to explore their inner artist. Families can also rest, recharge and restart with a full week of art activities this Spring Break, March 14 through 17.

Visitors can plan their journey at dma.org/calendar and learn more about DMA programs at dma.org/programs.



## Check us out on Youtube!

In case you’ve missed it, the *North Dallas Gazette* has begun producing videos. Our latest series, “Close Up” takes a deep dive into issues affecting the local DFW community. Episodes I and II are up now, with Jackie Hardy taking a look at criticisms surrounding the North Texas Tollway Authority’s compliance with its stated goals of inclusion for Minority and Women in Business Enterprise firms. The first episode is a conversation with two accomplished professionals in the field, and the second features the NTTA’s response to questions about its past performance. Check it out, subscribe to our Youtube channel and stay informed.



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# U.S.- Africa partnership is elevating diaspora engagement

The African Diaspora in the United States is a source of strength.

It encompasses African Americans, including descendants of enslaved Africans, and nearly two million African immigrants who have close familial, social, and economic connections to the continent.

The African immigrant community makes significant contributions to America's growth and prosperity.

The African Diaspora – i.e., people of native African origin living outside the continent—has been described as the sixth region of African Union.

The African and Dias-

pora Young Leaders Forum, held on December 13 in Washington, DC as part of the U.S.-Africa Leaders Summit, reflected the Biden-Harris Administration's commitment to strengthening the dialogue between U.S. officials and the Diaspora in the United States, as described in the U.S. Strategy Toward Sub-Saharan Africa.

During the Forum, Vice President Kamala Harris announced the creation of the President's Advisory Council on African Diaspora Engagement in the United States (PAC-ADE).

On Dec. 13, President Biden issued an executive

order (EO) directing the Secretary of State to establish PAC-ADE, which will enhance the dialogue between United States officials and the African Diaspora.

The order encourages efforts to advance equity and opportunity for the African Diaspora in the United States and strengthen cultural, social, political, and economic ties between African communities, the global African Diaspora, and the United States.

PAC-ADE will consist of diverse representatives from African American and African immigrant communities who have

distinguished themselves in government, sports, creative industries, business, academia, social work, and faith-based activities.

PAC-ADE will provide information, analysis, and recommendations to the President regarding:

- Strategies to advance equity and opportunity for African Diaspora communities.

- Ways to support the United Nations' Permanent Forum on People of African Descent.

- Programs and initiatives to strengthen cultural, social, political, and economic ties among the African communities, the

global African Diaspora, and the United States and address challenges and opportunities to advance inclusion, belonging, and public awareness of the diversity, accomplishments, culture, and history of the African Diaspora.

- Programs and initiatives, such as the International Visitor Leadership Program, to expand educational exchange programs between Africa and the United States.

- Programs and initiatives to increase public- and private-sector collaboration and community involvement in improving the socioeconomic well being of

African Diaspora communities; and

- Programs and initiatives, such as Prosper Africa, to increase the participation of members of the African Diaspora in the United States regarding trade, investment, economic growth, and development programs relating to Africa.

In addition to the new PAC-ADE, the U.S. Government is investing in Diaspora engagement, including through its support for higher education and workforce development, the creative industries and entrepreneurship, and environmental equity.

## IMMIGRANTS, from Page 3

funding from \$8.3 billion in FY22 to \$8.4 billion in FY23.

- Maintaining the status quo of the Anti-Black immigration detention system: The FY23 omnibus will continue the same funding amount ICE has received to cage immigrants since FY21 - which allows for the detention of about 34,000 people. Under this spending bill, Black migrants will continue to languish in immigration detention far longer than their non-Black counterparts, and have higher bond amounts for release.

- Targeting of People with Visa Overstays: Visa Overstays. The current bill requires DHS to submit an updated report outlining its strategy for overstay enforcement and deterrence no later than 180 days after the date of passage of the bill. The bill further requires DHS to detail ongoing actions to identify immigrants who have overstayed their visas/ track overstays for enforcement action. If passed this provision stands to put thousands of people at risk of deportation, many who are Black immigrants.

- Funding for hiring more Border Patrol agents/ surveillance: A year after the infamous Del Rio images

of Border Patrol agents seemingly whipping Black migrants, the spending bill provides funding for 19,855 Border Patrol agents. The bill also increases funding for surveillance border technology such as data sharing systems, which will inevitably infining on border communities and migrants rights to privacy,

- A Deliberate Omission of Life Saving Immigration provisions: The current text for the omnibus does not include any provision that would provide green cards and a pathway to citizenship to various immigrant populations including immigrant youth and TPS holders.

Voting for this bill after a long year of uncertainty for immigrant communities, several deaths at the border—a direct result of harmful enforcement policies, and over 20,000 deportations/expulsions to majority Black countries such as Haiti, would be a vote for hate and anti-Blackness.

Patrice Lawrence, Executive Director of Undocu-Black Network said “Over the years and in fact in recent weeks we have seen many Members of Congress reaffirming their position as champions of immigrants. Anyone who has the interest of immigrants,

all immigrants regardless of skin color, creed, national origin or gender must reject this omnibus package. There is nothing that provides certainty for Undocumented people at a time when the stakes are at an all time high. There are no protections but instead

countless repercussions and plans to investigate and criminalize immigrants such as visa overstays, detained asylum seekers or round up and terrorize immigrants with long lasting ties in the a united States. This bill harms immigrant communities and must not

pass. We demand green cards for so many of us who have no other pathway to permanent status and seek the elegant, simple option

of updating the registry date so that we may autonomously adjust immigration status and access resources, certainty and a fuller life.”



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# As Luck Would Have It

By James L. Snyder

Quite frankly, I do not believe in luck in any degree. Once in a while, I will say it, but I don't believe it. Luck has no place in my wallet.

Sometimes things happen that you can't plan for, which turns out to be rather good. Luck has nothing to do with it.

This past week my granddaughter went to the hospital on a Tuesday morning to have her first baby.

The day was busy for me. On the other side of town, I visited somebody in the hospital. I stopped at my bank to do a little bit of business. I also had to pick up some office-supplies.

I stopped, don't let The Gracious Mistress of the Parsonage know, and got a cup of coffee and a delicious Apple Fritter. So while munching on this forbidden fruit, I looked at my watch and saw that it was a little after 3 o'clock.

I thought I might have

time to stop at the hospital and check on my granddaughter to see how she was doing.

I didn't have to think very long along this line, and as I pulled out of my Apple Fritter palace, I decided to go to the hospital on the other side of town.

The traffic was terrible at 3 o'clock in the afternoon, and I almost decided to go home. But, "as luck would have it," I decided to continue to the hospital.

Arriving at the hospital, the parking lot was so full that it took me some time to find a parking space. Finally, I found a place and parked my vehicle and headed for the hospital.

I would never say this out loud, but sometimes these hospitals are almost like psych wards. At the front desk I introduced myself and asked where my granddaughter was. They told me the floor and room number.

I went to the elevator and saw a sign that said, "Do

not enter if flashing." I'm not quite sure, but I can't remember the last time I did any flashing. So very cautiously, I got into the elevator. Thankfully, I was alone.

But how many 4th floors can a hospital have? I was to go to the fourth floor, and they gave me the room number. So I went there, and when I walked in, I almost dropped over. In the bed was a man who looked like he was 125 years old and had every physical problem in the book. So I gasped and then went back to the nurse's desk in panic.

I found out this hospital has two 4th floors, and, "as luck would have it," I was on the wrong 4th floor.

I had to go down the hallway, turn to my right, then turn to my left and I will find a door that would lead me to where I wanted to go.

I finally got up to the nurse's desk and asked where my granddaughter would be. Right behind me was a hallway, and her room

was the seventh one on the left.

I knocked on the door in full preparation that I had the wrong room. I was invited in, and "as luck would have it," I was at the right place, and there was my granddaughter.

The new father-to-be and his mother were there beside her. I joined them, and we had a very pleasant conversation. I thought I would be there for 10, maybe 15 minutes, and then I would leave and go home. It was around 4 o'clock, so I planned to go home for supper.

As the conversation developed, she was ready to have the baby anytime. "As luck would have it," I would be there and see our great-granddaughter before my wife would be there. She planned to be there on Wednesday when the baby was due.

The nurse came in, and we went out to the waiting room to wait for the good

news.

I now know why they call it the "waiting room." All you can do in that room is wait, wait, wait. My waiting was weighing heavy upon my patience.

Over two hours later, we received notification that she had the baby and we could go in.

As we walked down the hall to the room, we were stopped, and it was the wrong baby. Therefore, we had to go back to the "waiting room" and wait some more.

Finally, we got another call, and it was the right one this time, and we went in and saw the new baby, my great-granddaughter. Of all the babies I've seen, this has to be one of the most beautiful.

We all had the privilege of holding this baby, and I was elated when it was my turn. I now could go home and rub this in The Gracious Mistress of the Parsonage's

face. I got to hold our great-granddaughter before she did. I certainly will remember this for the rest of my life.

Wallowing in my delight about my new Great-granddaughter I could not help but think of what Solomon said in Proverbs 17:6, "Children's children are the crown of old men; and the glory of children are their fathers."

Whenever I feel sorry for myself because I'm getting old, and getting old does have a negative side, there is the positive side. If I was not as old as I am, I would never have seen my Great-granddaughter.

*Dr. James L. Snyder is pastor of the Family of God Fellowship, 1471 Pine Road, Ocala, FL 34472. He lives with his wife in Silver Springs Shores. Call him at 352-687-4240 or e-mail jamesnsnyder2@att.net. The church web site is www.whatafellowship.com.*

## DIXON, from Page 3

first woman president of the student body at TSU.

In her role at Wells Fargo, Dixon is responsible for stakeholder relationships, sponsorship activation, and advocacy and influencer strategies. Her team ad-

vances diversity, equity and inclusion by leading and amplifying their efforts externally to ensure that people across their workforce, communities and supply chain feel valued and respected, and have equal ac-

cess to resources, services, products and opportunities to succeed.

Throughout her 28-year career at Wells Fargo, Dixon has served in many capacities including head of external relations for Wells Fargo Government Relations and Public Policy; marketing

manager; director of emerging markets; and director of strategic partnerships. She also served on the com-

pany's Corporate Diversity Council for six years.

She lives with her family in Charlotte.

The graduation ceremony will be livestreamed on Livingstone College's official YouTube channel.

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Editor

The Maker of all human beings is recalling all units manufactured, regardless of make or year, due to the serious deflected in the primary and central component of the heart.

This is due to a willful malfunction in the original prototype units called Adam and Eve, resulting in the reproduction of the same defect in all subsequent units.

This defect has been technically termed, "Sub-sequential Internal Non-Morality," or more commonly known as SIN, as it is primarily expressed.

Some other symptoms are: Loss of direction, foul vocal emissions, amnesia or origin, lack of peace and joy, selfish or violent behav-



ior, depression or confusion in the mental component, fearfulness, idolatry, and rebellion.

The Manufacturer, God, who is neither liable nor at fault for this defect, is providing factory authorized repair and service free of charge to correct this SIN defect.

The Repair Technician, Jesus, has most generously offered to bear the entire

burden of the staggering cost of these repairs. There is no additional fee required.

The toll free number to call for repair in all areas is: 1-800- P-R-A-Y-E-R. Once connected, please punch the number one to place your burden of SIN through the REPENTANCE procedures.

Next punch 2 for ATONEMENT from the Repair Technician, Jesus, into the

heart component.

No matter how big or small the SIN defect is, Jesus will replace it with: Love, Joy, Peace, Patience, Kindness, Goodness, Faithfulness, Gentleness, and Self-control.

Please see the operating manual, HOLY BIBLE, for further details on how to keep the maintenance up on these fixes.

As an added upgrade, the Manufacturer has made available to all repaired units a facility enabling direct monitoring and assistance from a resident Maintenance Technician, The HOLY SPIRIT.

Repaired units need only make Him welcome and He will take up permanent residence on the premises!

WARNING: Continuing to operate the human being unit without correction voids the Manufacturer's warranty, exposing the unit to dangers and problems too

numerous to list and will result in the human unit being permanently impounded.

For free emergency service, call on JESUS.

DANGER: The human being units not responding to this recall action will have to be scrapped in the burning furnace. The SIN defect will not be permitted to enter Heaven so as to prevent contamination of that facility. --Author Unknown

This is something to ponder at the beginning of a New Year. The question

was asked: Is it time for a wakeup call for you?

And remember always: If God brings you to it, He will bring you through it. Also in happy or sad moments, praise God. In difficult moments, seek God. In quiet moments, worship God. In painful moments, trust God. In every moment, thank God.

Have a wonderful and blessed New Year. Pray for me as I pray for you.

*(Editorial Note: This column originally ran in December 2014.)*

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The 2023 Dr. Martin Luther King, Jr. Essay Contest is open to high school seniors attending a City of Dallas high school. These scholarships are to help defray the cost of tuition, books, room and board, etc. Winners will be required to submit a short video of their scholarship acceptance and will be formally recognized at the Martin Luther King, Jr. Scholarship & Awards Gala on January 14, 2023.

Submission Deadline: November 30, 2022

Access the scholarship application at: [bit.ly/MLKScholarship23](https://bit.ly/MLKScholarship23)

Prior scholarship winners are ineligible to apply.





# NDG Book Review: 'The New Yorkers' is a fun history lesson

By Terri Schlichenmeyer

Every day, you fly just under the radar.

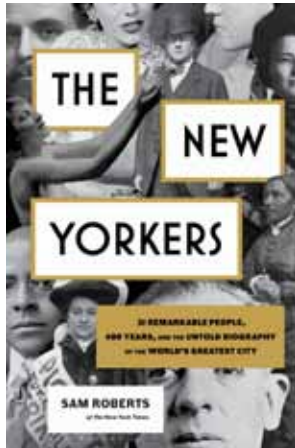
Nobody bothers you because they don't know who you are and that's just fine. As long as you can keep your head down and get stuff done, you'll survive and thrive to work another day. You don't need fame or fortune to have a good life. As in "The New Yorkers" by Sam Roberts, they might come someday anyhow, though.

Through the years, as a writer of "quirky accounts" of New York City, Sam Roberts has come to know many people whose names have been mostly forgotten – people who, in merely living their lives, made an impact on history, America, and The City That Never Sleeps. Here, Roberts presents thirty-one freshly-awakened tales, beginning with a mystery.

It was a dark and stormy night in September, 1609, when John Colman bled to death in a small rowboat in New York Bay. Nobody knows for sure where, exactly, his body was hastily buried; eyewitnesses all agreed that Colman was felled by a Native American arrow. His remains were never recovered, making his death New York City's first cold case.

In many of the city's earliest years, women generally couldn't own property but Anneke Jans Bogardus did. It was a nice piece of land, too, until the British seized it, then it was seized back, and somehow Bogardus lost her property to a church. Well into the last century, her descendants launched lawsuits to regain control over what is now very valuable land.

Capitalist John Jay claimed to despise New York City, but the city wouldn't be what it is today without him. Elma Sands was found dead in a city well, becoming part of America's first "media circus." Thomas Downing, the free son of slaves, built a



reputation as a restaurateur in the city, years before the Civil War. John Randel created the city's street grid. Thomas Jennings received one of America's first patents given to a Black inventor. And Philip Payton "transformed the sparsely populated swath of Manhattan... into a fertile destination for mass migration by Black people."

Sometimes, in the whirlwind that this time of year seems to be, it's easy to think that one small life can't make an impact on anything. "The New Yorkers" tells not just a different story, but thirty-one of them.

You don't have to be a New Yorker or even a big-city dweller to be delighted by the tales that author Sam Roberts offers. Many of these accounts happened when the Big Apple was little more than a seed, back when pigs wandered freely around Manhattan and property was counted in acreage, rather than dollars-per-square-foot. Stories as varied as these really capture the imagination; it helps that Roberts' tales show readers what New York looked like and smelled like, and how it operated during the lives of each of his subjects.

This is history at its most enjoyable, no matter where you live or hail from. If you love a book full of surprises, put "The New Yorkers" on your radar.

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For another different look at New York City and history in a unique kind of nutshell, pick up "A Block in Time: A New York City History at the Corner of

Fifth Avenue and Twenty-Third Street" by Christiane Bird (Bloomsbury, \$28.00).

This is a look at a small patch of earth, once trod upon by ancient peoples,

now one of the most expensive groups of addresses in the nation. It's another

book full of delightful surprises for the curious and history buff alike.



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