



North Dallas Gazette

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North Texas bids a final farewell to Eddie Bernice Johnson

By Stacy M. Brown
NNPA Senior National Correspondent

Former U.S. Congresswoman Eddie Bernice Johnson, a trailblazer and dedicated public servant, died at 89. Kirk Johnson, her son, confirmed her death on Sunday, Dec. 31. Johnson had been recently admitted to hospice care and left behind a legacy of remarkable achievements and contributions to the nation.

Kirk Johnson highlighted his mother's accomplishments as a trailblazer, public servant, and remarkable family member in a statement that the family released to express their sorrow over her passing. The family acknowledged the mourning of an extraordinary woman while celebrating her life and legacy.

"I am heartbroken to share the news that my mother, Eddie Bernice Johnson, has passed away," Kirk Johnson said.

"She was a remarkable and loving mother, mother-in-law, grandmother, and great-grandmother, as well as a trailblazer and public servant.

While we mourn the loss of an extraordinary woman, we celebrate her life and legacy. She will be deeply missed."

The younger Johnson said funerals



Johnson championed STEM, women's rights, veterans, fair housing, transportation, and the Affordable Care Act throughout her career. (Photo via NNPA)

al services are pending.

Eddie Bernice Johnson was born to Edward and Lillie Mae Johnson in Waco, Texas. She graduated from A.J. Moore High School and earned her nursing certificate from Saint Mary's College of Notre Dame in 1955. According to the Texas Metro News, Johnson furthered her education at Texas Christian University, obtaining a bachelor's degree in nursing. She earned a Master of Public Administration from Southern Methodist University in 1976.

Johnson championed STEM, women's rights, veterans, fair housing, transportation, and the Affordable Care Act throughout her career. She was a founding member of the tri-Caucus (CBC, CHC,

and CAPAC) and the Dallas Coalition of Hunger Solutions. Noted Ambassador Ron Kirk highlighted Johnson's numerous firsts, including being the first African American to serve as Chief Psychiatric Nurse at the Dallas Veterans Administration Hospital.

In her political career, Johnson served in the Texas House and Senate, becoming the first African American woman in Dallas to be elected to office. When she went to Washington, she became the first registered nurse to ever serve in Congress. She was an Alpha Kappa Alpha Sorority, Inc., Girlfriends Circlets, and Links, Inc.

Johnson was the first African

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It has certainly been a year

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RSV vaccines should be as common as flu

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Gunfire erupts in Colorado SC break-in

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Eight percent of teachers left teaching

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People In The News ...



Ben Crump



Audrey M. Edmonson

NDG Quote of the Week: "Get in good trouble, necessary trouble, and help redeem the soul of America."
— John Lewis

Ben Crump

(Black PR Wire) VI-ENNA, Va. — Nationally renowned civil rights and personal injury attorneys Ben Crump and Adam Levitt filed a lawsuit on behalf of Black plaintiffs Laquita Oliver and Cherelle Jacob who sought home loans with defendant Navy Federal Credit Union. The lawsuit alleges that Oliver and Jacob's denials for their home loans are due to Navy Federal's discriminatory lending practices.

The suit alleges while drawing research insights



from a recent CNN bombshell report, that Navy Federal, the country's largest and most important credit union, systematically discriminates against would-be borrow-

ers by race.

Plaintiffs Laquita Oliver and Cherelle Jacob sought home loans with Navy Federal. According to the lawsuit, the plaintiffs, like many others, were denied home loans because of their race and suffered harm as a result. Navy Federal has approximately 13,000,000 members and more than \$165 billion in assets, making it the country's largest and most dominant credit union.

"The outright discrimination that occurs when Banking While Black continues to reveal itself

in the lending practices of many of America's largest financial institutions," said Crump.

"It is shameful that Navy Federal, an organization that prides itself in helping the families of men and women who served their country, does not give their Black and Latino customers the same opportunities as White customers."

According to the recent CNN report, Navy Federal Credit Union approved 77% of the mortgage applications by white lenders, but only 56% of the applications from Latino

applicants and 48% of the applications from Black applicants.

The lawsuit states this disparity is the largest of any of the 50 largest home mortgage lenders in the U.S. and remains persistent, even accounting for more than a dozen separate variables including, among others, income, debt-to-income ratio, property value, down payment percentage, and neighborhood characteristics. The study also revealed that Navy Federal approved a higher percentage of applications

from white borrowers making less than \$62,000 a year than it did from Black borrowers making \$140,000 or more.

"We hope this legal action will stop racial lending discrimination in its tracks and require Navy Federal to right their wrongs," said Adam Levitt. "Home ownership is recognized as the cornerstone of the American Dream. We will not sit by while that dream is denied to hard-working and deserving Americans based on discriminatory practices and algorithms."

Audrey M. Edmonson

(Black PR Wire) Miami, FL - South Florida icon and community leader, Audrey M. Edmonson, is set to be honored with the Women's Power Caucus Quiet Storm "Living Legend" Award in 2024. Recognizing her exceptional contributions to housing advocacy, transit governance, and community development, the award celebrates Edmonson's transformative leadership.

"It is my distinct honor to present this award to Miami-Dade County's former Commissioner Edmonson, who is affectionately referred to as Commish, because she is without a doubt



deserving. She has done so much for the South Florida (So Flo) community, representing the interest and needs of her community like a Quiet Storm or a Warrior Queen when needed," said Woodie Lesesne, founder of the Women's Power Cau-

cus.

As a graduate of Miami Jackson Senior High School to the Chair of the Miami-Dade County Commission in 2018, Edmonson's journey is marked by resilience and dedication. The "Living Legend" Award acknowledges her outstanding and effective leadership that benefited the people of District 3 and the county.

Born and raised in Liberty City, Chairwoman Edmonson became active in local politics by first serving as Mayor of the Village of El Portal in 1999, was re-elected three successive terms and became the municipality's first mayor to be elected by residents rather

than by the members of the Village Council.

She was elected to serve for a two-year term as Chairwoman of the Miami-Dade County Commission on Dec. 4, 2018. She represented District 3 as Commissioner since December 2005 and was elected in 2006 and re-elected in 2008, 2012 and in 2016 to four-year terms. Commissioner Edmonson previously served as Vice Chair from 2016-2018 and from 2010 to 2012.

She represented the diverse communities of Liberty City, Little Haiti, Overtown, the Upper East Side, Edgewater, Buena Vista, Al-lapattah, Wynwood, Venetian Causeway and Watson

Island, all located in the City of Miami, and Brownsville, Military Trail Park and Biscayne Shores Park areas, the Village of El Portal and the Village of Miami Shores.

Edmonson's dedicated advocacy, among many other initiatives, led to the historic redevelopment of two major projects in Miami's Liberty City. They were the Liberty Square Housing community and a major transit hub in the city's neediest community, which was named after her as a tribute to her tireless work. Both projects have been transformative improvements in the lives of the community members. The WPC recognizes Edmon-

son not only for her political roles but also for her active engagement in various community organizations and causes, near and dear to her are the Delta Sigma Sorority, Links Miami Chapter and more. You don't want to miss this event.

The Women's Power Caucus presented by LMG Entertainment, is an annual event aimed at attracting like-minded women. Founded by Woodie Lesesne, Co-founder and President of LMGE, the event celebrates and recognizes the achievements of exceptional women, fostering a collective sense of power and community. wpc.lmg@gmail.com.

Claudine Gay

Harvard President Claudine Gay has resigned, making her tenure the shortest in the university's history. The decision comes after just six months and two days in office, amidst mounting allegations of plagiarism and criticism over her handling of antisemitism issues on campus.

Harvard University spokesperson Jonathan L. Swain declined to comment on Gay's decision, but Harvard's official student newspaper confirmed the move.

The first Black president in the storied university's nearly 400-year history, Gay faced scrutiny over



various incidents, including the administration's response to the October 7 Hamas attack and allegations of plagiarism in her scholarly work. The controversy escalated after her congressional testimony on December 5, where she faced criticism for evasive answers regarding anti-

semitism.

The Harvard Corporation had previously expressed unanimous support for Gay after "extensive deliberations" following the congressional hearing. However, the recent plagiarism allegations and ongoing controversies seemingly led to a change in circumstances, resulting in Gay's resignation.

Just the second woman to lead Harvard, Gay expressed her decision in a letter to the Harvard community. "It is with a heavy heart but a deep love for Harvard that I write to share that I will be stepping down as president," she stated.

Accusations of plagiarism surfaced in the past

month, with a new and unsigned complaint published in The Washington Free Beacon adding to about 40 previous allegations. The complaint highlighted issues in Gay's scholarly work, including her doctoral dissertation from 1997.

The controversy gained traction through conservative media, with accusations suggesting inadequate citation in approximately half of the 11 journal articles on her resume. The university acknowledged instances of insufficient citation but stopped short of labeling it "research misconduct."

Liz Magill, the President of the University of Pennsylvania, also resigned be-

cause of criticism about her testimony. Magill, like Gay, abstained from specifically determining whether endorsing the genocide of Jews contravened campus speech regulations, instead stating that the matter was "context-dependent."

Because of the controversy, Gay subsequently issued a statement of remorse and provided further clarification regarding her stance, emphasizing that threats of violence "are abhorrent, they have no place at Harvard, and those who threaten our Jewish students will be held accountable."

In spite of Gay's apology, which called for her resignation, the House Committee on Education and

the Workforce launched an investigation into the Harvard learning environment.

Gay expressed her commitment to the university community in an interview with the Harvard Crimson by stating that Harvard will never tolerate threats towards Jewish students. Gay, who graduated from Harvard in 2006, was the dean of the Faculty of Arts and Sciences before becoming president in July. She is the first Black person to hold this position.

It was after the controversial hearing in Washington D.C. that her previous scholarly work began being more heavily scrutinized.



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It Has Certainly Been A Year

Reflecting on 2023’s pain, joy, and way forward

By Frederick Joseph

We all crave a story with a gratifying conclusion, don’t we? A tale where the sun breaks through the storm clouds, painting a rainbow across our collective skies. Perhaps, in the final lines of 2023, we might find such an ending.

I hope, with a touch of cautious optimism, that if these words reach you, they echo in a time of reconciliation and renewal. Knowing that so many of us yearn for a world where estranged families and friends knit themselves back together. A world where children don’t recognize the sounds of bombs, nor the pains of hunger. A world where the essence of our humanity, or what we dared to call humanity, becomes restored, if it ever truly existed.

In both my moments of pain and beauty in 2023, I somehow always found myself landing at the same thought: What a peculiar and vast cosmos we inhabit.

Ours is a universe, expansive and uncharted. And I suppose my mind wanders into consideration of it when I’m having the most trouble reconciling the things we so often do as humans. We float, like isolated islands, in this vastness, these uncharted waters of space, each island brimming with its own tales of joy and despair, of love and loss. Most of us, never truly understanding that in the grand scale, our individual lives are but fleeting moments, whispers in the winds of time.

If more of us did realize this, maybe the human experience would not be so perplexing. Maybe the human experience would be filled with far more grace.

How can it be, in this limited time we are given, that we find the capacity to inflict such grievous

wounds upon one another? We contain a boundless ability to feel and to empathize, which is juxtaposed cruelly with our equally boundless propensity for indifference and brutality. We, who are capable of touching the stars, of unraveling the mysteries of atoms, still grapple with the primitive instincts of greed and hatred.

If there was ever a year to sit with these sorts of thoughts, it was 2023. Much like a weary traveler, this year found itself at a crossroads of tragedy and turmoil. It was a year that bore the heavy cloak of sorrow, woven with threads of confusion and dyed in the deep colors of rage. This fabric of despair was not confined to any single place; it was both a local and global garment, worn by many and witnessed by more.

No one, in good faith, can deny that this year was like a guest overstaying its welcome in the small, cramped apartment of our lives. Not when the streets whisper such tales of loss—the kind that doesn’t merely speak of absence, but of a profound emptiness, a void where once there was the vibrant energy of life. Homes and hearts alike were left hollow, haunted by the memories of what was and the aching question of what could have been. The shared soul of humanity seemed to be in mourning, grieving for the innocence lost and the peace that seemed ever elusive.

Over these twelve months, I often imagined myself running into the distance, my legs pumping, my heart racing, fleeing from this year as if I could outrun time itself.

But preparing for the year to end, I asked myself, what am I running to that I can’t already find around

me if I look hard enough? It is a question that bears the weight of the soul, for in our constant pursuit of something beyond the horizon, something better, we often overlook the riches that lie at our feet.

Yes, this year was filled with suffering, yes it was filled with confusion, yes it was filled with sorrow—but was there not also joy and hope? We have been creatures burdened by the weight of our tragedies, but for us to still march forward shows that we have also been creatures of an innate capacity to soar towards more than that.

Just days ago, in the waning lights of this tumultuous year, many of you extended your hands in generosity, a gesture that bore the unmistakable signature of love. We embarked on an endeavor, a simple yet profound act of giving—toys for the innocent, books for the curious, and sustenance for the hungry. Over 200 families found a moment of joy, a flicker of warmth in the cold, relentless march of their everyday struggles. This act of kindness, this small rebellion against despair, came after a year where over a thousand other families were also touched by similar gestures of solidarity and care from our other efforts.

Indeed, there lies a fracture in the very heart of humanity, a crack that sometimes seems too wide to bridge. Yet, these moments demonstrate that in these very crevices, in these fragmented spaces, humanity is not just surviving; it is thriving.

This year was not merely a testament to our suffering, but also our connection — our community. My faith has also been fortified knowing that thousands of you have read my books, my essays, my vessels of thought and feeling, at-

tempts to reach out across the void, to touch lives, and stir souls. People from all walks of life are reading this, walking together, as fellow travelers on this complex journey of understanding and being. This reminds us that we are not alone.

In this age, where the digital expanse seems to stretch us thin, pulling us into a myriad of directions, making us more distant, more isolated, it is astonishing how some of us are finding ways to become closer than ever. We are forging bonds that transcend the conventional boundaries of space and time, creating communities of empathy and progress that will last even when we have returned to dust.

The days of 2023 will not be neatly packed away in the attic of history. They will linger, a murmur beneath the surface of our freshly painted aspirations. This truth, is like the last notes of a song long ended—the understanding that our sorrows, our struggles, do not vanish at the stroke of midnight. They are the unseen companions of our journey, as integral to our narrative as the blood coursing through our veins. The aches and bruises of the year past are not aberrations; they are the very essence of the human condition.

Yet, in this unyielding march forward, there is a profound revelation to be had, a clarity that often eludes us in the noise of our daily existence. The realizations that what we strive for, the peace we seek, the understanding we crave—these are not distant stars to be reached, but rather the soil beneath our feet, the air in our lungs, the horizon that meets our gaze at every turn. They are

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Keep up with the news

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RSV vaccines would greatly reduce illness if implemented like flu shots

(Newswise) — Respiratory syncytial virus (RSV) vaccines recently approved for people 60 and older would dramatically reduce the disease's significant burden of illness and death in the United States if they were widely adopted like annual influenza vaccines, a new study has found.

A high level of RSV vaccination would not only potentially reduce millions of dollars in annual outpatient and hospitalization costs but would also produce an economy of scale with individual shots being delivered at a relatively modest cost of between \$117 and \$245 per dose, the study said.

The vaccines are currently covered by most private insurers without a patient copay because they are recommended by the Centers for Disease Control and Prevention's Advisory Committee on Immunization Practices. Some Medicare beneficiaries can also obtain the shots at no cost, but only if they are enrolled in Part D of the program, which deals with drug benefits.

"RSV causes substantial morbidity and mortality among the elderly in the U.S. and globally, but this is the first time that RSV



Nat'l Cancer Institute / Unsplash

vaccines have been available," said senior author Alison Galvani, the Burnett and Stender Families Professor of Epidemiology (Microbial Diseases) at the Yale School of Public Health. "We wanted to understand the potential impact of RSV vaccination in terms of averting illness, medical costs, hospitalizations, and deaths."

RSV is a common respiratory virus that causes mild cold-like symptoms in most people, who usually recover in one or two weeks. But older adults and infants are more likely to develop serious RSV, which can be life-threatening. The current study looked only at the potential impact and cost of RSV vaccines for older adults.

Two RSV vaccines, Arexvy and Abrysvo, were approved by the U.S. Food and Drug Administration earlier this year. RSV disease causes an estimated 60,000 to 160,000 hospitalizations and 6,000 to 10,000 deaths annually in adults 65 and older, according to the Centers for Disease Control and Prevention (CDC). As of Dec. 1, just 14.8% of people 60 or older in the U.S. said they had obtained an RSV vaccine, CDC records show.

In conducting their study, the researchers created a model for RSV outcomes based on characteristics of the U.S. population 60 or older. Measured outcomes included the annual incidence of cases per 100,000 people requiring outpatient,

inpatient, and intensive care, and the death rate for hospitalized patients. The researchers then calculated the medical care costs for these outcomes and lost productivity.

The researchers analyzed how these outcomes would be reduced if 66% of adults 60 and older received an RSV vaccine. That is the typical influenza vaccination coverage for adults 65 years or older in the U.S.

"It would be great if we could achieve even higher levels," said Galvani, who also serves as the director of Yale's Center for Infectious Disease Modeling and Analysis. "But if we can achieve that for flu, it makes sense that would be feasible for RSV vaccination as well."

For comparison, the researchers also analyzed the impact of 100% RSV vaccination coverage. In each scenario, they factored in the efficacy of the vaccine at preventing the need for medical care and death. They looked at the impact of these levels of RSV vaccination over one year and then over two years.

They found that 66% vaccination coverage in the first year reduced outpatient care by 41.4% to 53.6%, hospitalizations by 57.6%

to 60.5%, and RSV-related deaths by 58.5% to 60.4%.

Increasing vaccination coverage to 100% reduced outpatient care by 62.9% to 81.2%, hospitalizations by 87.4% to 91.7%, and deaths by 87.6% to 91.3%.

Based on these numbers, the maximum cost-effective price per dose for one season at 66% coverage was \$118 to \$127. The difference was small — \$1 to \$3 — for 100% coverage.

With the annual cost savings achieved from vaccination, a program where 66% of adults 60 and older are vaccinated for RSV would cost the U.S. health care system \$6.4 to \$7.1 billion for one season, and \$9.7 to \$10.7 billion at 100% vaccination, the researchers found.

The vaccines are intended to protect people over two RSV seasons, as clinical trials for the vaccine showed efficacy for that time. But the researchers felt that until real-world efficacy data are available, a one-season analysis was more appropriate.

"Within the next year or two years, as these vaccines are rolled out, we will get a lot of data on effectiveness and better analysis," said Seyed Moghadas, the paper's first author and

professor of applied mathematics and computational epidemiology at York University. "This new data will help us better inform vaccination strategies for improved impact against RSV disease."

If real-world data show strong efficacy over two seasons, Arexvy could be cost effective up to \$235 per dose and Abrysvo up to \$245 per dose, the researchers found.

These are important issues to understand, Galvani said. Some private insurers have not decided if they will cover the vaccines, and whether Medicare does depends on the plan, she said. People 60 to 64 are not eligible for Medicare and may not have health coverage, she added.

"Accessibility and cost are definitely concerns in the American health care system," she said. "We hope that our results will inform decision-makers about the health and economic benefits of vaccination, as our results demonstrate the importance of making these vaccines accessible to everyone over 60 years to realize their full benefit."

The research was published Nov. 30 in *Clinical Infectious Diseases*.

Pioneering study indicates a potential treatment for corneal endothelial disease, reducing the need for corneal transplants

(Newswise) PHILADELPHIA — Findings from a pioneering study in *The American Journal of Pathology*, published by Elsevier, reveal that administration of the neuropeptide α -melanocyte-stimulating hormone (α -MSH) promotes corneal healing and restores normal eye function to an otherwise degenerating and diseased cornea by providing protection against cell death and promoting cell regeneration.

Due to a lack of currently available medical therapy, patients suffering from corneal endothelial disease, which leads to corneal swelling and potentially blindness, commonly require corneal transplantation. In fact, corneal transplantation is the most common type of transplant performed.

There is an urgent unmet need for safe and effective medical strategies for the prevention and reversal of

persistent corneal edema, according to the investigators at Mass Eye and Ear of the Harvard Medical School Department of Ophthalmology. Therefore, there is a pressing need for the development of efficacious treatment for preventing, and potentially reversing, corneal edema due to corneal endothelial cell (CenC) loss following corneal injury.

This study examined the effect of local administra-

tion of α -MSH on persistent corneal edema and endothelial regeneration in an established model of injury-induced endothelial decompensation. The results show the impressive therapeutic potential of promoting the melanocortin pathway using α -MSH, thus opening new avenues of therapy.

Lead investigator Reza Dana, MD, MSc, MPH, Director of the Cornea and Refractive Surgery Service

at Mass Eye and Ear, and Claes H. Dohlman Professor of Ophthalmology at Harvard Medical School, explains, "Our data, demonstrating the potent therapeutic effects of α -MSH through melanocortin receptor agonism, provide compelling evidence for the therapeutic potential of this pathway for a wide array of ocular disorders such as Fuchs Dystrophy, a common disease and indication for corneal transplantation,

as well as other disorders of the corneal endothelium that lead to corneal swelling."

α -MSH is an evolutionarily conserved neuropeptide derived from the proteolysis of the pro-opiomelanocortin and exerts an array of functions through different melanocortin receptors expressed in various tissues. Findings in this seminal study

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Gunfire erupts in Colorado Supreme Court break-in following controversial Trump ballot decision

By Stacy M. Brown
NNPA Senior National
Correspondent

In the early hours of Tuesday, January 2, police arrested an individual for entering the Colorado Supreme Court building and discharging a firearm within the premises, according to an official news release from the Colorado State Patrol.



The break-in and shooting comes about two weeks after a 4-3 ruling by the Colorado Supreme Court, resulting in the removal of former President Donald Trump from the state's 2024 ballot. The court's decision was grounded in interpreting the 14th Amendment's "insurrectionist ban," deeming Trump ineligible to hold office. (Photo via NNPA)

The break-in and shooting come about two weeks after a 4-3 ruling by the Colorado Supreme Court, resulting in the removal of former President Donald Trump from the state's 2024 ballot. The court's

decision was grounded in interpreting the 14th Amendment's "insurrectionist ban," deeming Trump ineligible to hold office.

The incident unfolded between 1:15 a.m. and 3 a.m., concluding with the unnamed suspect surrendering to law enforcement. Authorities didn't report any injuries from the shooting, but the incident underscored the continued violence engulfing American politics.

Recent statements by President Joe Biden highlighted his concerns about Trump's embrace of political violence. Biden, preparing for a potential 2024 rematch against the twice-impeached and four-times indicted former president, emphasized Trump's threat to democracy, which hit

a low point with his challenges to election integrity and pursuit of political opponents.

"He's threatened to use the U.S. military on the streets of America," Biden said during a recent fundraiser in Bethesda, Maryland. "Once again, he embraces political violence instead of rejecting it. We can't let this happen."

Further, data analysis indicates a significant increase in threats against public officials nationwide, with 83% of Americans expressing concern about political violence. This rise is mainly associated with Trump's fervent sup-

porters, contributing to a climate where challenging the former president carries political and personal risks for elected officials.

The threats have increased as Trump's legal problems worsen. In 2023, the former president was slapped with four indictments and 91 felony charges, many of them stemming from his alleged attempts to overturn his 2020 election loss to Biden.

Additionally, a civil jury found Trump responsible for sexually assaulting a writer, and a judge ordered him to pay \$5 million. In

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Controversial game 'Storm the Capitol' released ahead of January 6

By Stacy M. Brown
NNPA Senior National
Correspondent

Further highlighting how white supremacy knows no boundaries, a new board game titled "Storm the Capitol—TrueAnon Edition" is set for release this weekend, coinciding with the third anniversary of the January 6, 2021, riot at the U.S. Capitol. The limited-edition game, designed for

4 to 7 adult players and priced at \$64.99, is based on the events of that deadly day and claims to allow players to "relive one of the funniest days in American history!"

Players can take on the roles of one of the six "Patriots," navigating the Capitol, collecting ballots, taking hostages, and clashing with the police. Alternatively, players can play as the Capitol Police,

using every means possible to prevent the "Patriots" from reaching the roof with enough ballots to "Stop the Steal," according to the game's website.

TrueAnon, a political podcast with hosts Brace Belden, Liz Franczak, and Yung Chomsky, created the contentious board game. According to Newsweek, the podcast currently ranks ninth on Patreon. On a recent episode titled "MA-

GA-log," the hosts promoted the game, recalling the Capitol riot. Belden called it "the best day of watching things on TV," while Franczak described it as "a slice of life."

The board game hosts claimed the game is meant for all Americans, regardless of political affiliation. If players choose to be "Patriots," or the supremacist Trump supporters who caused mayhem

that day, they move from room to room, drawing "event" cards or ballots—the game's equivalent of points. The objective is to accumulate 100 ballots and reach the final room, where the twice-impeached and now four-times indicted former President Donald Trump awaits to fly players in his helicopter and change the results of the 2020 election to his favor, or to ratify the actual results.

One player assumes the role of the Capitol Police, aiming to prevent the "Patriots" from reaching 100 ballots before the 10th turn, at which point the police character would win and certify Joe Biden's victory. The TrueAnon account provocatively wrote on social media, "January 6 was about having fun with your friends—and this January 6, that amazing feeling is coming back."

LEGAL NOTICE

These Texas Lottery Commission scratch ticket games will be closing soon:

Game #	Game Name / Odds	\$	Official Close of Game	End Validations Date
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2272	Mad Money Overall Odds are 1 in 4.98	\$1	2/21/24	8/19/24
2483	TOPAZ 7s Overall Odds are 1 in 4.75	\$1	2/21/24	8/19/24
2478	\$100,000 Jackpot Overall Odds are 1 in 4.35	\$5	2/21/24	8/19/24
2488	HIT \$100,000 Overall Odds are 1 in 4.09	\$5	2/21/24	8/19/24
2491	Ruby Mine 9X Overall Odds are 1 in 3.70	\$5	2/21/24	8/19/24
2460	\$100,000,000 Riches! Overall Odds are 1 in 3.66	\$20	2/21/24	8/19/24

Texaslottery.com is the official source for all pertinent game information. Game closing procedures may be initiated for documented business reasons. These games may have prizes unclaimed, including top prizes. In addition, game closing procedures will be initiated when all top prizes have been claimed. During closing, games may be sold even after all top prizes have been claimed. Must be 18 or older to purchase a ticket. For help with a gambling problem, ncpgambling.org. © 2024 Texas Lottery Commission. PLAY RESPONSIBLY.

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Eight percent of public school teachers left teaching in 2021, a rate unchanged since last measured in 2012

WASHINGTON (December 13, 2023)— Eight percent of teachers in public schools exited the profession between the 2020-21 and 2021-22 school years a pivotal time when K-12 education was heavily impacted by the pandemic. This departure rate was unchanged from nearly a decade earlier, according to the Teacher Follow-Up Survey, a longitudinal component of the National Teacher and Principal Survey, released today by the National Center for Education Statistics (NCES), the statistical center within the U.S. Department of Education's Institute of Education Sciences.

Overall, 84 percent of public school teachers remained at the same school during the 2020-21 and 2021-22 school years ("stayers"), 8 percent moved to a different school between the 2020-21 and 2021-22 school years ("movers"), and 8 percent left the teaching profession ("leavers"). Eighty-two percent of private school teachers remained at the same school during the 2020-21 and 2021-22 school years ("stayers"), 6 percent moved to a different school between the 2020-21 and 2021-22 school years ("movers"), and 12 percent left the teaching profession ("leavers").

"These new data provide a snapshot of the teaching profession at a time when the U.S. education system was under incredible stress due to the COVID-19 pandemic," said NCES Commissioner Peggy G. Carr. "And yet, these rates for teacher turnover were not statistically different from those between the 2011-12 and 2012-13 school years, the last time these data were collected."

For those public and pri-



LexScope / Unsplash

vate school teachers who voluntarily left K-12 teaching after the 2020-21 year, a top rationale was to retire or receive retirement benefits. This was cited as the "most important reason" by 17 percent of public and 13 percent of private school teachers. Thirteen percent of public and 24 percent of private school teachers cited "other personal life reasons (e.g. health, pregnancy/childcare, caring for family)," and 14 percent of public and 10 percent of private school teachers said a desire to pursue a position other than as a K-12 teacher. Nine percent of public and 11 percent of private school teachers identified the desire for a higher salary as their chief motivation.

Public and private school teachers who left teaching after the 2020-21 year provided further insights on their new positions, such as how the work-life balance, autonomy, and prestige compared to teaching. Former teachers reported that the ability to balance personal life and work (66 percent), autonomy or control over their own work (60 percent), manageability of their workload (58 percent), and professional prestige (58 percent) were better in their new profession than in teaching.

The report released today includes selected findings from the Teacher Follow-up Survey (TFS), a longitudinal component of the National Teacher and Principal Survey (NTPS), which is a nationally representative survey of public and private K-12 schools, principals, and teachers in the 50 states and the District of Columbia. Data were collected from January 2022 through July 2022. The sample included about 8,500 public school teachers and about 1,800 private school teachers, for a total sample size of about 10,300 teachers.

The data were collected as a follow-up to the 2020-21 NTPS to provide attrition and mobility information about teachers in K-12 public and private schools. The purpose was to ascertain how many teachers from the 2020-21 school year still worked as a teachers in the same school 1 year later ("stayer"), how many had moved to become a teacher in another school ("mover"), and how many were no longer working as a principal ("leaver").

To access the 2021-22 Teacher Follow-up Survey data and technical documentation, please visit <https://nces.ed.gov/pubsearch/pubinfo>.

asp?pubid=2023046.

Key Findings

Trends in Teacher Attrition by

Teacher Characteristics

- Among public school teachers who were teaching during the 2020-21 school year, 84 percent remained at the same school during the 2021-22 school year ("stayers"), 8 percent moved to a different school between school years ("movers"), and 8 percent left the teaching profession ("leavers") after the 2020-21 school year. Among private school teachers who were teaching during the 2020-21 school year, 82 percent remained at the same school during the 2021-22 school year ("stayers"), 6 percent moved to a different school ("movers"), and 12 percent left the teaching profession ("leavers").

- These data are not statistically different from during the 2012-13 school year, when, among public school teachers who were teaching during the 2011-12 school year, 84 percent remained at the same school during the 2012-13 school year ("stayers"), 8 percent moved to a different school ("movers"), and 8 percent left the teaching profession ("leavers").¹

- Among public school

teachers whose total teaching experience in 2020-21 was 3 years or less, 80 percent remained at the same school during the 2021-22 school year, 13 percent moved to another school, and 7 percent left teaching.

- A higher percentage of public school teachers with 3 years or less total teaching experience in 2020-21 (13 percent) moved to a different school than did teachers with 10-14 (8 percent) or 15 or more years (6 percent) during the 2021-22 school year.

- Among public school teachers with 15 or more total years of teaching experience in 2020-21, some 86 percent remained at the same school during the 2021-22 school year, 6 percent moved to another school, and 9 percent left teaching.

Trends in Teacher Attrition by School Characteristics

- Among public school teachers who were teaching at schools where less than 35 percent of K-12 students were approved for a free or reduced-price lunch in the 2020-21 school year, 85 percent remained at the same school during the 2021-22 school year, 7 percent moved to another school, and 8 percent left teaching.

- Among public school teachers who were teaching at schools where 75 percent or more of K-12 students were approved for a free or reduced-price lunch in the 2020-21 school year, 82 percent remained at the same school during the 2021-22 school year, 9 percent moved to another school, and 9 percent left teaching.

- Among teachers in 2020-21 who were voluntarily no longer teaching in the 2021-22 school year, 16 percent indicated that

their most important reason for leaving was because they decided to retire or receive retirement benefits from the previous year's school system, 15 percent indicated that their most important reason for leaving was because of other personal life reasons (e.g. health, pregnancy/childcare, caring for family), 13 percent indicated that their most important reason was because they decided to pursue a position other than that of a K-12 teacher, and 9 percent indicated that their most important reason for leaving was because they wanted or needed a higher salary.

Former Teachers in New Jobs

- Among teachers in 2020-21 who were no longer teaching in the 2021-22 school year, 39 percent of public school teachers were working for a school or school district in a position in the field of K-12 education, but not as a regular K-12 classroom teacher. About 12 percent of public school teachers who were no longer teaching in 2021-22 were working in an occupation outside the field of education, including military service.

- Among teachers in 2020-21 who were working but no longer teaching in the 2021-22 school year, 66 percent indicated that the ability to balance personal life and work was better in their current position than in teaching, 60 percent indicated that autonomy or control over their own work was better in their current position than in teaching, and 58 percent indicated that both manageability of their workload and professional prestige were better in their current position than in teaching.

Garland NAACP ramps up for its annual MLK festivities

35th Annual Reverend Dr. Martin Luther King, Jr. Parade and March – Garland, Texas

The National Association for the Advancement of Colored People (NAACP) Garland, Texas Unit will host its 35th annual Dr. Martin Luther King, Jr. parade & march on Saturday, January 13, 2024, at 10:00 a.m.

MLK Parade Route in Garland – January 13, 2024

The parade starts on Dairy Road @ Garden Drive (near Embree Park), Garland, Texas, 75040

It proceeds north on Dairy Road to Highway 66 (Avenue D) West (Left) on Highway 66 (Avenue D) to First Street North (Right) on First Street to Highway 66 (Avenue B) West (Left) on Highway 66 (Avenue B) to Fifth Street North (Right) on Fifth Street to Austin Street

The parade ends at the Granville Arts Center,



300 North Fifth @ Austin Streets, downtown Garland, TX, 75040

2024 MLK Theme/ Grand Marshal/ "Lift Every Voice and Sing" Musical - January 13,

2024
The 2024 MLK theme is: "Fulfilling Dr. King's Dream: Register and VOTE in 2024." National recording artist Reuben Lael, will serve as grand

35th Annual Garland MLK Parade & March
Saturday - January 13, 2024
10:00 AM



2024 Parade Route

Parade starts on Dairy Road @ Garden Drive (near Embree Park)
North on Dairy Road to Highway 66 (Avenue D)
West (Left) on Highway 66 (Avenue D) to First Street
North (Right) on First Street to Highway 66 (Avenue B)
West (Left) on Highway 66 (Avenue B) to Fifth Street
North (Right) on Fifth Street to Austin Street (parade ends)

"Lift Every Voice" (The Musical)
The celebration continues at the Granville Arts Center, 300 N. Austin Street, Downtown Garland. For more information call the NAACP Garland Branch @ 972.381.5044, Box #5.

marshal. The celebration continues following the parade with the 3rd Annual The musical, "Lift Every Voice and Sing" will be performed on Saturday, January 13, 2024 at 12:00

p.m. It will be held at the Granville Arts Center, 300 N. 5th Street, downtown Garland where students from the Garland ISD and surrounding districts will perform. Winners of the

2024 MLK Float Contest will be announced at the musical.

NOTE: This event is free and open to the public.

The MLK Youth Extravaganza will be held on January 14, 2024 at the Granville Arts Center Brownlee Auditorium. Youth groups from area churches and the Garland ISD will showcase spiritual talents in praise dance and athletic talents in step routines on Sunday, January 14, 2024 at 300 N. 5th Street, downtown Garland, 75040, beginning at 4:00 p.m. Admission is free and the MLK Youth Extravaganza is open to the public.

For more information on these events, please contact the NAACP Garland Unit at 972.381.5044, voice box #5, or visit the NAACP Garland Unit's website: www.garland-txnaacp.org and click on MLK Events.

The eminent danger facing all of Black America

By Stacy M. Brown
NNPA Senior National Correspondent

One of the most in-your-face and undeniable moments that shows the direction most Republicans and so-called conservatives are attempting to take America is the utter witch hunt meant to destroy Claudine Gay, who is now the former president of Harvard. Make no mistake about it; it was a witch hunt.

A Black woman leading one of the most prominent educational institutions in the United States of America? The powers-that-be couldn't stand too long for that. A Black man, in their racist eyes, desecrating the White House and having the audacity to place his name on the very health care that has rescued countless people from complete



The wealth and influence of a few Black Americans won't mean anything to racists who, just like after the Civil War, seized all they could from Black people and will undoubtedly be positioned to do it again. (Photo via NNPA)

and utter misery and even death, including the majority of white people, is, in their view, as repugnant as anyone else.

With racist conservatives repeatedly trying to repeal Obamacare, we are reminded of a scene from the popular sitcom The Jeffersons, which aired in the 1970s. In

the scene, George saves the life of a member of the Ku Klux Klan. When the racist realized that it was a Black man who had performed the lifesaving act, with bitter and resentful eyes, he declared, "You should have let me die." They'd

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From Betrayal to Empowerment: The imperative shift towards a vigorous Black Press

By Stacy M. Brown
NNPA Senior National
Correspondent

The media has always been a vital pillar of democracy because it informs citizens, holds governments at all levels accountable, and provides a platform for diverse opinions and commentary. Despite its importance, journalism has struggled to remain relevant and credible in the age of political polarization and distrust in traditional outlets and newer technologies.

Mainstream media produces and disseminates news through various outlets, such as television, radio, and newspapers. These outlets, which include CNN, ABC, NBC, CBS, and Fox, and predominately white-owned publications like the New York Times, Washington Post, and others, also have websites, podcasts, social media, and aggregators. All of whom have collectively failed to report news favorable or meaningful to the



The recent study revealed that four in five African Americans mistrust mainstream media, a large but understandable percentage particularly given how news coverage has resorted to its pre-George Floyd perceptions. (Photo via NNPA)

47 million descendants of Africans who call America home.

A recent Pew Research Center survey found that Black Americans are more critical of the media than any other group. Most respondents said the media doesn't adequately cover issues pertinent to Black America and that coverage of Black communities is often negative or biased.

The death of George Floyd under a Minneapolis police officer's knee

outraged millions and set off protests that brought many Black people into the streets in ways they never had before. As violence, property damage, and efforts to reconcile and reform the police force ebbed and flowed, Black leaders in communities across the country pressed for change and pushed the media to do more to report on and analyze what was unfolding.

Some in the industry responded to the outrage and calls for change by promis-

ing to diversify their staff and hire more journalists of color. They also pledged to shed light on the countless positive stories emanating regularly from Black neighborhoods. But experts say those pledges have been hard to keep, and the progress has either proven slow or nonexistent.

The recent study revealed that four in five African Americans mistrust mainstream media, a large but understandable percentage, particularly given

how news coverage has resorted to its pre-George Floyd perceptions.

The falsifications and broken promises of mainstream media serve as a reminder that the Black Press is still the only news source that African Americans can trust. On March 16, 1827, in New York City, John B. Russwurm and Samuel Cornish founded Freedoms Journal, the first newspaper owned by, led by, and for Black Americans in the United States. From the beginning, the goal of the Black Press was to provide a voice for African Americans while idealistically uplifting and validating them.

By addressing topics such as women, youth, style, and social mobility, the Black Press sought to create a distinct identity among its readers. Black-owned newspapers of the time also played a critical role in the community by reporting on lynchings and providing an outlet for dissenting voices.

The Black Press also

helped to ignite such epochal movements as the Harlem Renaissance and Black Power, and it played a central role in the later struggle for civil rights.

"It's too bad we are still talking about these issues. But our leaders and Black people are speaking louder," Ann Breedlove, who marched on Washington more than 60 years ago with Dr. Martin Luther King Jr. and again to observe its anniversary in 2023, told NBC News during the most recent march.

"We're tired — sick and tired — of asking for justice. It's time to fight back. I'm a great-grandmother who remembers the Ku Klux Klan raiding our house and us having to get under the bed when they came on their horses. Today is different. That's not happening. But we still are getting it in different ways."

"Our voices are going to be louder than the politicians," she added, "who are not doing what they need to do to help us."

JOHNSON, from Page 1

American and first female chair of the House Committee on Science, Space, and Technology. She was also the first African American to serve as the Department of Health, Education, and Welfare regional director, appointed by then-President Jimmy Carter.

Before her retirement, Johnson's portrait was unveiled and hung in the Science Committee Room. The program for STEM women has also been named in her honor. Upon her retirement at the end of the 117th session, she was the oldest member of the House of Representatives.

The Congressional Black Caucus Chairman Steven Horsford (NV-04) and

members of the CBC issued a statement mourning the loss of Congresswoman Eddie Bernice Johnson.

"Among her many accomplishments in the Texas State Legislature as a nurse and member of Congress, Congresswoman Johnson was perhaps best-known to those close to her as a mother, wife, and friend, and she will be greatly missed," CBC members stated. "She leaves a legacy and a lifetime of public service that will not soon be forgotten."

They acknowledged her groundbreaking achievements, including being the first Black woman elected to Congress from Dallas and her role as the first African American and first

female Chair of the House Committee on Science, Space, and Technology.

Johnson's impact extended beyond legislation; she delivered hundreds of millions of dollars toward revitalizing transportation in Texas, notably for the Southern Gateway Project and the DART Rail System. The DART and Amtrak rail centers in Dallas were renamed the Eddie Bernice Johnson Union Station in her honor.

Johnson's multifaceted career included being a mother, wife, and friend in addition to a public servant, leaving a void that those who knew her will feel deeply. "Her legacy as a trailblazer and advocate for justice, equality, and progress will endure," CBC

members asserted.

On the home front, local officials remembered a stalwart role model to be remembered and emulated.

"I was truly saddened today to wake up to the news that Congresswoman Johnson had passed," said Dallas Deputy Mayor Pro Tem Carolyn King Arnold. "I have many great memories working alongside her in southern Dallas, where she made it clear she was there to get things done. She waited for no one to do what she could get done herself — and better! What a fierce woman she was for Dallas!"

"As the only African American woman on the City Council, I valued her advice on the importance of working with the federal

government as a partner to address many of the issues the city faced such as transportation, Veterans care, small business funding and other critical areas. Most importantly, she stressed the need to be inclusive of a diverse group to accomplish the goal.

"I am sending prayers and blessings for her family as they prepare her homegoing."

"I was heartbroken today to learn of the passing of Congresswoman Eddie Bernice Johnson," said Dallas Councilmember Adam Bazaldua. "The mark she has left on Dallas, and specifically Council District 7, cannot be matched. She loved her City and no one has fought harder for us. My family and I extend

our deepest love and condolences to her family. Her memory is most certainly a blessing."

"Dallas lost a trailblazer today with the passing of Congresswoman Eddie Bernice Johnson," said Dallas Councilmember Paula Blackmon. "She was a true champion for Dallas and, in particular, White Rock Lake. Her advocacy is a testament to her commitment to the environment and the recreational spaces that everyone in the Dallas community could enjoy. When she said, 'I got this,' you knew it was good as done."

"I'm grateful to have been able to call Eddie Bernice Johnson my friend; my prayers are with her family and friends."

The Math Still 'Ain't Mathing,' two new reports reveal deep disparities in Hollywood

By Stacy M. Brown
NNPA Senior National
Correspondent

Shortly after actress Taraji P. Henson said the “math ain’t mathing” when raising concerns about equal pay for women in Hollywood, two new reports not only support the star’s claims, but each go a bit further in revealing the overwhelming disparities in film and television.

The latest report from The Center for the Study of Women in Television and Film at San Diego State University sheds light on women’s ongoing challenges, particularly those from underrepresented racial and ethnic backgrounds, in behind-the-scenes roles. Titled “The Celluloid Ceiling: Employment of Behind-the-Scenes Women on Top Grossing U.S. Films in 2023,” the report comprehensively analyzes the industry’s gender and racial dynamics.

It reveals a concerning decline in the overall representation of women in key behind-the-scenes roles, dropping from 24% in 2022 to 22% in 2023. Examining specific roles, women comprised 16% of directors, 17% of writers, 26% of producers, 24% of executive producers, 21% of editors, and a mere 7% of cinematographers. Notably, films with at least one female director demonstrated higher inclusion of women in various roles than those with exclusively male directors.

While the overall figures indicate sluggish progress over the past 26 years, the study emphasized the pivotal role of women directors in driving positive change in the industry.

The analysis further extends to on-screen rep-



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resentation, revealing a persistent gender gap. In 2022–23, females accounted for 45% of speaking characters on original streaming programs and 44% on broadcast network programs, representing a decline from the previous year. Reality programs and game shows fared better, with 50% female representation.

A glimmer of hope did emerge from the Indie Women study, focusing on independently produced feature-length documentaries and narrative films. While men still dominate key roles, the percentage of female directors increased from 40% in 2021–22 to 42% in 2022–23, reaching a recent historic high. The study also noted increases in the percentages of women writers, producers, and editors.

A separate report by the USC Annenberg Inclusion Initiative, examining portrayals of gender, race/ethnicity, LGBTQ+, and disability from 2007 to 2022, reveals persistent disparities both on and off-screen.

Only 34.6% of characters in the 100 top-grossing films of 2022 were female-identified, with a persistent ratio of 1.89 males to every female character since 2008. While there was an increase in films featuring gender-balanced casts, the overall percentage remained stagnant at 15%. Moreover, underrepresented racial and ethnic groups faced challenges, with only 19% of films featuring an underrepresented female in a lead or co-lead role.

“I’m just tired of working so hard, being gracious at what I do, getting paid a fraction of the cost,” Henson said in a Sirius XM interview, according to a CBS News transcript. “I’m tired of hearing my sisters say the same thing over and over. You get tired. I hear people go, ‘You work a lot.’ I have to. The math ain’t mathing. And when you start working a lot, you have a team. Big bills come with what we do. We don’t do this alone. It’s a whole entire team behind us. They have to get paid.”

According to CBS, she went on to say that on the

often takes 50%, and another 30% goes to her team. “It seems every time I do something and break another glass ceiling, when it’s time to renegotiate, I’m at the bottom again, like I never did what I just did, and I’m tired,” Henson said.

Behind the camera, the report highlights ongoing challenges for underrepresented racial and ethnic groups. Only 23.6% of directors, writers, and producers across the 100 top films of 2022 were women. While showing slight improvement, women directors still accounted for only 8.8%. The study emphasized the positive impact of having a female director attached to a film, correlating with increased female leads

and speaking characters.

Finally, breaking down racial and ethnic representation, the report noted that 61.7% of characters in 2022 were white, with underrepresented groups comprising 38.3%. While some groups have seen positive trends, erasure and underrepresentation persist for Black, Hispanic/Latino, Asian, and other ethnic groups.

“Annually, we offer solutions that industry leaders can use to create change,” researchers at USC wrote. “Given the lack of progress across many data points in this investigation, it is unclear if the same leaders have read or listened to these suggestions. We suspect they do not read this far into the report.”

reported compensation for her projects, “Uncle Sam”

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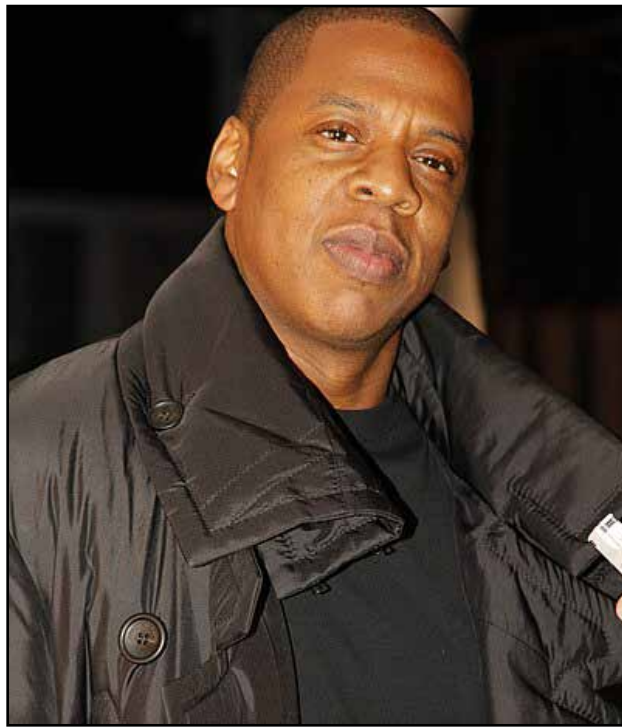
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Jay-Z Day and the erosion of political substance

By Stacy M. Brown
NNPA Senior National
Correspondent

In the hallowed chambers of New York City's legislative realm, a proposal has surfaced that could forever alter the way we perceive civic celebration. Farah Louis and other council members have proposed legislation to declare December 4 as "Jay-Z Day" in honor of Shawn Carter, the man who would later become a global phenomenon. While the intent is to honor Jay-Z's cultural contributions, it forces us to confront a disconcerting trend that has seeped into the very fabric of our political landscape—the fervent embrace of celebrity culture.

Jay-Z, undeniably a cultural juggernaut, has made quite a mark on music, business, and some of the social causes he's undertaken. However, the potential establishment of a dedicated day in his honor



Jay-Z, undeniably a cultural juggernaut, has made quite a mark on music, business, and some of the social causes he's undertaken. (Photo via NNPA)

symbolizes a larger issue at play—a society where the boundaries between genuine recognition and celebrity worship are increasingly blurred. The question that looms is whether the nation's political leaders,

those entrusted with the serious business of crafting laws and policies, should be actively courting the favor of celebrities.

In the aftermath of Watergate and the Vietnam War, political scientist Scott

Edwards lamented the shift away from the heroic political figure. Edwards argued that democracies require civic exemplars whose principled strivings serve as models for the average person. Fast forward to today, and we find ourselves in an era where politicians are not only courting celebrity endorsements but actively seeking approval from the glitzy entertainment world.

The erosion of American democracy has also given way to a culture of celebrity appeasement. The proposed Jay-Z Day is emblematic of this trend, where recognition is bestowed not for political prowess or principled leadership but for well-knownness. The danger inherent in this shift is palpable, as surveys indicate a growing belief among Americans that celebrities make good politicians.

Dwayne "The Rock" Johnson, Matthew McConaughey, Zendaya, and

Beyoncé—names that routinely grace our screens—are now considered for political leadership. However, their appeal lies more in their celebrity status than in any demonstrated understanding of policy intricacies. The danger becomes even more apparent when we consider that politicians, instead of delving into the complexities of governance, are bending to the whims of fame.

We stand at a crossroads where the allure of celebrity has infiltrated the very essence of governance. The desire to gain favor with well-known people increasingly influences decisions that affect citizens' lives. It's a perilous path where celebrity status triumphs over experience, wisdom, and a genuine commitment to public service.

As we contemplate the potential establishment of Jay-Z Day, politicians and everyday people should not merely celebrate cultural icons but critically

assess how far Americans have strayed from the ideals that should define leadership. After all, shouldn't lawmakers resist the allure of celebrity, prioritize substance over spectacle, and reclaim a political landscape where true heroes are those dedicated to the service of the people, not those merely basking in the fleeting glow of the limelight?

In the grand tapestry of democracy, leaders are supposedly chosen for their substance, not just their celebrity status. Jay-Z Day should prompt a reflection on the kind of leaders Americans should want—either individuals who embody the principles of governance or merely revel in their name's well-knownness. The choices made will shape the future of American democracy and determine whether people set their priorities straight or continue down a path where fame eclipses substance.

Anthony Anderson to host 75th Emmy Awards on Jan. 15

(Black PR Wire) FOX and the Television Academy announced jointly today that Anthony Anderson will host the 75th Emmy Awards.

"With our industry's recent challenges behind us, we can get back to what we love -- dressing up and honoring ourselves. And there's no better celebratory moment to bring the creative community together than the milestone 75th Emmy Awards," said Anthony Anderson. "When FOX asked me to host this historic telecast, I was over



Courtesy photo

the moon that Taylor Swift was unavailable, and now I can't wait to be part of the biggest night in television."

"After Anthony hosted our upcoming show, We Are Family, we knew he'd

be a natural fit for a star-studded, anticipatory night like the Emmys," said Allison Wallach, President of Unscripted Programming at FOX Entertainment. "Anthony's known for his hu-

mor, heart and spontaneity, so he's sure to give audiences in the theater and at home a night they'll never forget."

"Anthony is a multi-talented performer and a great friend to the Television Academy," said Academy Chair Frank Scherma. "We are thrilled that he is hosting what promises to be a rich celebration of the year's outstanding television, as well as 75 years of Emmys excellence!"

"Jesse Collins Entertainment has long admired the work of Anthony Ander-

son and treasure our many years working with him. We are truly looking forward to him hosting what is sure to be one of the most entertaining anniversary Emmy telecasts," said Jesse Collins, Dionne Harmon and Jeannae Rouzan-Clay for Jesse Collins Entertainment.

The three-hour, coast-to-coast live telecast from the Peacock Theater at L.A. LIVE in downtown Los Angeles will air on Martin Luther King Jr. Day, Monday, January 15, 2024 (8:00-11:00 PM ET/5:00-

8:00 PM PT) on FOX and will also be available the next day on Hulu.

Emmy and Golden Globe nominated actor Anthony Anderson is the host of new FOX game show We Are Family, from executive producer Jamie Foxx, premiering Wednesday, January 3 (9:00-10:00 PM ET/PT) on FOX. He starred for eight seasons in the multi-award nominated sitcom black-ish, where he portrayed Andre "Dre" Johnson and also served as executive produc-

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a separate civil business fraud trial in New York, a judge found that Trump and his company committed widespread fraud. He is currently weighing whether to levy fines of as much as \$250 million against Trump and prohibit the Trump Organization

from doing business in the Empire State.

Threats against members of Congress have escalated over recent years, reaching about 9,700 in 2021. The trend persists as the calendar turns to 2024, with ongoing concerns and increased security expen-

ditures among candidates for the House and Senate.

According to a recent Navigator poll, most Americans are concerned about political violence, with 85% saying they are worried about its future. Democrats exhibit a higher level of concern than Republicans, associating terms like "January 6,"

"Trump," and "white supremacy" with political violence, researchers found. Republicans are perceived as more likely to use political violence, with differing opinions among independents.

"Some of the recent increase in American violence (both political and otherwise) might be attrib-

utable to the pandemic. But the spike in threats began well before COVID-19," Vox's senior correspondent, Zack Beauchamp, wrote. "Something else is going on—something that's raising the temperature of American politics, making people feel more angry, afraid, and like they need to take political mat-

ters into their own hands."

That "something," Beauchamp stated, is Donald Trump. "No figure in American politics commands Trump's devoted following; no figure is as capable of heightening the stakes of American politics to the breaking point," Beauchamp concluded.

Ochsner Health named in Top 25 for healthcare supply chain

(Newswise) — Ochsner Health has been included in the 15th annual Gartner Healthcare Supply Chain Top 25 ranking, which recognizes U.S. health systems setting the standard for supply chain excellence.

Ochsner is an integrated healthcare system operating 46 hospitals and more than 370 health and urgent care centers across Louisiana, Mississippi, Alabama and the Gulf South. Its cutting-edge Connected Health

digital medicine program is available in all 50 states, serving members, health plans, and employers nationally.

“We are honored to be recognized for our supply chain performance and leadership by Gartner and our esteemed peers,” said Ochsner System Vice President and Chief Supply Chain & Support Services Officer Regine Villain. “I’m proud that our leadership team has prioritized the supply chain as an

integrated part of strategic imperatives and a key enabler for optimal care delivery. Our patient-first philosophy and emphasis on values of excellence and teamwork truly impact every aspect of the organization, including Supply Chain and Support Services.”

The Gartner Healthcare Supply Chain Top 25 ranking is determined by both quantitative measures and expert opinion. Quantitative measures show how com-

panies have performed in the past and establish connections between financial health, patient care quality, ESG and supply chain excellence. The opinion components offer a qualitative assessment of value chain leadership and evaluate supply chain performance.

Health systems recognized as leaders in supply chain are those advancing the digital supply chain and attracting and retaining talent in supply chain. They frequently dis-

cover innovative solutions for automation and are moving beyond resiliency and toward antifragility.

“In recent years, Ochsner has developed numerous innovations and has truly taken creative risks to ensure our supply chain remains resilient. We want to proactively address the industry challenges in that space while enabling meaningful partnerships with our vendor community,” said Villain. “From launching

our own PPE manufacturing facilities, to investing in data analytics and technology, to forging partnerships across industries, we’re always working to make sure our clinicians and nurses can deliver the very best care for our patients.”

Gartner clients can read more in The Healthcare Supply Chain Top 25 for 2023. More detailed analysis is available in the report The Gartner Healthcare Supply Chain Top 25.

DANGER, from Page 7

rather white people die than choose a life-saving health plan under the Affordable Care Act.

While President Biden continues to trail in popular polls and hopes that the MAGA movement will help make America realize its mistakes, Black America must remember that it is not Biden or the people who look like him whose lives and livelihoods are in jeopardy. Black Americans have everything to lose, and African Americans can’t help but feel they’re losing.

And who has pretended not to know the true meaning of Make America Great Again? It implies that Claudine Gay must know her place. It means that George Floyd deserved a knee in his neck, though they’d just assumed the police officers had used a noose. It means women have no say over anything, including and especially their own bodies. It means that affirmative action is the slave master grabbing the whip—affirmatively acting, if you will—when the African American is out of line.

An event that took place in 2020—and no, it had nothing to do with George Floyd—highlighted all of

this. The video is infuriating. A Black woman was hogtied and forced to sit headfirst, legs up, and behind her on the floor of a police cruiser in Aurora, Colorado, for more than 20 minutes.

It becomes more abhorrent when, as she desperately calls out that she can’t breathe and begs for mercy from the white officer, she resorts to calling him “Master.” The bodycam footage of Shataeah Kelly was released a few months before Floyd’s murder. Officer Levi Huffine was fired and, of course, appealed his termination because, after all, the Black woman who called him master was just a slave.

A brand-new board game honoring the riot at the US Capitol on January 6, 2021, which started New Year’s weekend, once again highlights the brazenness of white supremacy. On the third anniversary of the Capitol attack, a game called “Storm the Capitol—TrueAnon Edition” hit stores.

To win the game, you need to collect 100 ballots and reach the last room, where Trump awaits players. He plans to use a heli-

copter to change the 2020 election results in his favor “or ratify the real results of the 2020 election,” so he can claim victory.

Consider also that, over the last three years, 18 states have adopted laws restricting what teachers can say about race and the U.S. history of race relations. White fear of losing power has jeopardized not just democracy but also the plight of African Americans. Defining African nations as “shithole countries,” Trump also attacked Mexicans as criminals, demanded a ban on Muslims, and dubbed Charlottesville white nationalists “very fine people.”

Trump displayed no remorse for the deadly violence he incited during the Capitol riots on January 6, 2021. Impeached twice during his presidency, Trump’s been indicted four times, bragged about sexual assault, and a judge ruled he committed massive business fraud. All of this has left the Black community uneasy as the political situation changes, causing concern for both ordinary people and prominent figures. The potential return of Trump and his administration’s policies may worry many African Americans.

However, people are starting to consider a wider range of perspectives.

Many Black citizens have concerns about Trump’s promise of authoritarian rule, fearing a loss of more civil liberties and an uptick in racial tensions. That concern may also lie within the ranks of wealthy African Americans and celebrities. Despite their wealth and influence, any apprehension

from that crowd should stem from the realization that, historically, racism has spared no one.

Shataeah Kelly called a white cop “master” because she felt desperate, showing the power that Trump and his supporters aim to have. The wealth and influence of a few Black Americans won’t mean anything to racists who, just like after the Civil War, seized all

they could from Black people and will undoubtedly be positioned to do it again.

After all, they have the Supreme Court in their favor, with laws being written and other protections struck down. If you’re not yet awake, you may as well keep sleeping because the freedoms that you now enjoy might end a year from now when Trump is sworn in.



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National Black Justice Coalition announces Dr. David J. Johns As New CEO, welcomes new board of directors

Johns Will Continue As Executive Director While Assuming Expanded Role Of Outgoing CEO And Board Chair Sharon J. Lettman-Hicks

(Black PR Wire) WASHINGTON – Recently, the National Black Justice Coalition (NBJC), a leading national Black LGBTQ+/same-gender loving (SGL) civil rights organization, announced Dr. David J. Johns as its new chief executive officer, effective January 2, 2024, assuming the role from outgoing CEO and Board Chair Sharon J. Lettman-Hicks, who has served and led the organization since 2009. Dr. Johns will also continue in his role as executive director.

“Dr. Johns is the right leader at the right time under today’s conditions in America. He is bold, tenacious, and unrelenting in advocating for causes of racial justice, inequality, and LGBTQ+ rights,” said Lettman-Hicks. “After recruiting him to serve as my successor as the executive director in 2017, I have had the privilege of watching him grow into a magnanimous and fierce leader among leaders. He understands the role and excels at every level of leadership. He will seamlessly step into the CEO role as he continues to serve as the executive director.”

Lettman-Hicks will officially end her tenure as

the CEO/Board Chair at the end of 2023. She served as the executive director/CEO from 2009 to 2017, and then assumed the CEO/Board Chair role in 2017. Lettman-Hicks is responsible for many of NBJC’s accomplishments over the last two decades, including the creation of OUT on the Hill’s Black LGBTQ+ Leadership Summit, the 100-to-Watch Black LGBTQ+ Emerging Leaders Initiative, the Historically Black Colleges and Universities Initiative, and the Black LGBTQ+ Health and Wellness Initiative.

“Sharon has been a champion of our mission and an active accomplice in ensuring that every member of our beautifully beloved community gets closer to freedom,” said Dr. Johns. “We’re thankful for the gift of her time, talents, and treasures and are exceedingly excited about all that’s to come.”

Johns continued, “While progress has been made in recent years to acknowledge and address the often overlooked needs of Black LGBTQ+ people in America, life-threatening attacks and deep disparities persist. By most quality of life indicators, Black LGBTQ+/SGL people occupy the

lowest rungs, and NBJC is uniquely equipped to continue solving problems, shifting conversations, and strengthening connections, enabling members of our beautifully diverse community not simply to survive, but to thrive. I celebrate our 20-year history of meaningful and measurable shifts in competence, culture, and quality of life for Black LGBTQ+/SGL people and those who benefit from our labor and love. Over the

last 20 years we’ve climbed higher up the equity ladder and I am excited about and prepared to lead NBJC into the next chapter of the story that my colleagues and I are writing as we all get closer to being free – which for me includes being safe, healthy, and treated equitably at a minimum.”

Johns has announced a new Board of Directors as part of the transition. The new Board will see the departure of Lettman-Hicks

as Board Chair, as well as Attorney Kylar Broadus as a Board Member, and welcome four new members, alongside returning Board Member Ben Crump:

- Manassas Park (VA) Councilman Darryl Moore is the first and only openly gay Black man elected to public office in two different states: California (City Councilman in Berkeley) and Virginia (City Councilman in Manassas Park). Moore also serves on the

steering committee of the NBJC Good Trouble Network.

- Dr. Marcus Anthony Hunter is the Scott Waugh Endowed Chair in the Division of the Social Sciences, Associate professor in sociology, and Chair of the Department of African American Studies at UCLA. He is the author of *Black Citymakers: How The Philadelphia Negro*

See BOARD, Page 16

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← YEAR, from Page 3 →

in the familiar contours of our everyday world, in the quiet moments that we too often let slip by unnoticed.

The very things and people we seek to sustain us are everywhere around us, waiting to be discovered, waiting to be remembered.

As we step into the unknown realm of 2024 and future years, let us carry this understanding with us. The pains and joys of our years are not left behind; they are part of us, guiding us, reminding us

of the depth and breadth of our human experience. In this recognition lies our strength, our hope, and perhaps, our salvation.

May we bid farewell to this year realizing that the gratifying conclusions to our stories are always around us, with us, waiting on us, just beyond the veil of our pain.

Happy New Year, friends.
Frederick Joseph is a freelance writer and best-selling author. You can find him on Substack.

Biden touts huge investments in Black America, but campaign still lagging in African American support

As the 2024 presidential election race kicks into high gear, President Joe Biden's re-election campaign is facing a stall among African Americans, coupled with concerns over the campaign's perceived neglect of the Black Press of America—the community's trusted voice for nearly two centuries. Despite those reservations, the White House is eager to showcase the unprecedented accomplishments of the Biden-Harris administration, particularly in economic growth and equity.

"The data shows that the historic public investments that make up the Biden-Harris Administration's economic agenda in critical sectors for future growth, resiliency, and security are beginning to come to fruition," White House officials stated in a blog, adding that, nevertheless, there is more work to do to lower costs for American families and ensure Americans feel the benefit of continued real wage growth, a strong labor market, and declining inflation.

In the blog post titled "Ten Charts That Explain the U.S. Economy in 2023,"



As the re-election campaign unfolds and despite historic achievements for the Black community, the Biden administration still faces the challenge of addressing the concerns within the African American community, particularly the perceived neglect of the Black Press of America. Balancing economic achievements with community-specific outreach will be crucial in securing support from this vital demographic. (Photo via NNPA)

the White House underscored historic gains for women and Black workers, noting that the administration's economic agenda is beginning to yield positive results. However, amidst the achievements, there remains acknowledgment of the ongoing work required to lower costs for American families and ensure the widespread benefits of economic growth, labor market strength, and declining inflation.

The blog detailed key economic indicators, in-

cluding surpassing the private consensus for real economic growth in 2023 and the positive impact on consumer spending. The Inflation Reduction Act was highlighted as a significant

factor in the historic manufacturing boom, leading to record levels of real private manufacturing construction investment.

Job gains in 2023 continued robustly, contributing

to 14.1 million jobs added under the Biden administration through November. The unemployment rate, maintaining a streak below 4% for 22 months, achieved a milestone not seen in over 50 years.

The administration indicated a downward trend, along with real wage growth and a decrease in wage inequality, despite a peak in inflation in the summer of 2022. Historic union activity in 2023 was cited as a reason for optimism, contributing to the highest rate of prime-age women participating in the labor force since 1948.

African Americans' worries, however, continue to grow because of what they

perceive to be the Biden campaign's underinvestment in the Black Press of America. The influential media conglomerate, which the National Newspaper Publishers Association represents, has served as the community's most trusted voice for nearly two centuries, and its omission from the campaign strategy hasn't helped to quell questions about the administration's commitment to addressing the specific needs and concerns of African Americans.

Still, Biden's commitment to supporting Black entrepreneurs was emphasized in the blog, highlighting significant investments, including nearly \$70 billion

STUDY, from Page 4

show that administration of α -MSH:

- Prevents corneal endothelial cell death
- Restores normal endothelial function
- Permits the cornea to resume normal thickness after a severe injury that normally leads to corneal thickening
- Causes corneal cells to regenerate

Interventions to prevent corneal edema following ocular injury are currently limited to topical hypertonic saline and topical anti-inflammatory drugs. However, these interventions have limited efficacy, and

they do not prevent CEnC decompensation.

Dr. Dana concludes: "The findings of our study suggest the therapeutic potential of α -MSH, or analogs that work by activating the melanocortin receptor system, in management of pathologies where there is a risk of corneal endothelial dysfunction, such as corneal injury or intraocular surgery. This study outlines the critical role played by neuropeptides in CEnC maintenance and offers a novel perspective on their potential application in corneal endothelial regeneration."



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The Regifting Queen of the Family

By Dr. James L. Snyder

Sitting around the Christmas tree with my family and opening up Christmas presents, it stirred fond memories of my Aunt Edith. She was known as The Regifting Queen of our family. And believe me, she earned that name quite well.

Most of the family didn't catch on to what she was doing. I know I didn't realize it until several years before she passed.

Little did we know that when we gathered as a family at Christmas time, the gifts we received from Aunt Edith were regifted. I had no idea what that meant then, but I was to find out what it was all about.

One of my cousins caught on first. One Christmas, he received a gift that he remembered from last Christmas, which was given to her. At first, he thought he was imagining things, but as the gifts kept going around, he began to notice that the gifts given to his family members were given to his Aunt Edith last year.

She had it very well



worked out because nobody got a gift from her that they gave to her the year before. When my cousin mentioned this to me, I thought he was joking, and I just went along with him. But I was to realize that maybe what he was saying was true.

I started paying attention to the gifts Aunt Edith gave to the family so I could remember them for next year. And sure enough, the following year, people received gifts from Aunt Edith that had been given to her the year before.

My cousin looked at me, looked back, and we just smiled, hoping we could keep our secret.

Based on that thought, my cousin and I gave Aunt Edith a present we would

want the following year. Sure enough, those gifts appeared to our family from good old Aunt Edith. Everybody smiled, thankful for Aunt Edith's thoughtfulness at Christmas time.

That was the one thing my cousin and I looked forward to each year. And the thing was, everybody got from Aunt Edith a present they gave her the year before. She was very good at this regifting.

We discovered that when Aunt Edith got a Christmas gift, she always put the giver's name on the gift. That way, she would not get the gifts mixed when she regifted them.

My cousin and I let it fly because we did not want to embarrass Aunt Edith. She was such a wonderful

lady, and we felt that if that was her way of celebrating Christmas, so be it.

As the years went on, Aunt Edith got older. No surprise there. Everybody gets older. But as she got older, her memory began to play tricks on her.

I began to notice one year when Aunt Edith gave me a Christmas present that I gave her the year before. Up to this time, that had never happened. She was very particular in how she distributed her regifting.

As I opened my gift from her, I began to chuckle because it was what I gave her last year. I didn't say anything because I respected her and everybody makes mistakes. I just went along with her regifting program.

I almost told my cousin, but I thought I'd just better leave everything under the table at this point. After all, Christmas is a merry time of the year, and I didn't want to sabotage the merry element.

Watching Aunt Edith throughout the year, I noticed her memory was slipping. With that in mind, I was anxious for Christmas to come and see how Aunt

Edith would handle her regifting.

As it turned out, that year was the last year Aunt Edith was around for Christmas. It was a special Christmas, although we did not know it then.

As the gifts were being passed around and as people began opening their gifts from Aunt Edith, people began to recognize that this was a gift they had given her last year. It was hard for me to believe, but everybody got from Aunt Edith what they had given her the Christmas before.

After all those years of meticulously regifting those Christmas presents, it was finally catching up. Nobody knew what to do or say at that point. Everybody just thanked Aunt Edith for her wonderful Christmas presents. Nobody realized what was happening, but Aunt Edith confused the names on the gifts as the "for" and not the "from."

It wasn't until Aunt Edith's funeral that people began to share their ideas about Christmas. Someone said, "Did you know that at the last Christmas party, I received a gift from Aunt

Edith that I gave her the year before?"

When she said that, everybody began to laugh and had the same story to tell. Aunt Edith had been meticulously regifting all her Christmas presents for all those years, and nobody knew it until her last Christmas.

What I took away from it is that if I'm going to give a gift, I should give a gift I want to receive myself. And I must thank good old Aunt Edith for that thinking.

I couldn't help but think of a Bible verse. "Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap" (Galatians 6:7-8).

Whatever I do to others will finally come back on me. Give what you want to receive is my motto.

Dr. James L. Snyder is pastor of the Family of God Fellowship, 1471 Pine Road, Ocala, FL 34472. He lives with his wife in Silver Springs Shores. Call him at 352-687-4240 or e-mail jamesnsnyder2@att.net. The church web site is www.whataffellowship.com.

BIDEN, from Page 13

in federal contracts awarded to small, disadvantaged businesses in FY 2022. Additionally, \$12 billion was allocated to community lenders to expand access to capital and resources for often sidelined entrepreneurs.

The U.S. Department of Treasury estimated that those investments in community lenders would result in a \$50 billion increase in lending to Latino communities and nearly \$80 billion to Black communities over the next decade. The administration earmarked another \$10 billion for states, tribes, and territories to launch and expand capital access programs for approximately 100,000 small businesses.

As the re-election cam-

community, particularly the perceived neglect of the Black Press of America. Balancing economic achievements with community-specific outreach will be crucial in securing support from this vital demographic.



President Biden with NNPA President & CEO Dr. Benjamin F. Chavis Jr. (Photo via NNPA)

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Sister Tarpley
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The Maker of all human beings is recalling all units manufactured, regardless of make or year, due to the serious defect in the primary and central component of the heart.

This is due to a willful malfunction in the original prototype units called Adam and Eve, resulting in the reproduction of the same defect in all subsequent units.

This defect has been technically termed, "Subsequential Internal Non-Morality," or more commonly known as SIN, as it

is primarily expressed.

Some other symptoms are: Loss of direction, foul vocal emissions, amnesia or origin, lack of peace and joy, selfish or violent behavior, depression or confusion in the mental component, fearfulness, idolatry, and rebellion.

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who is neither liable nor at fault for this defect, is providing factory authorized repair and service free of charge to correct this SIN defect.

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additional fee required.

The toll free number to call for repair in all areas is: 1-800- P-R-A-Y-E-R. Once connected, please punch the number one to place your burden of SIN through the REPENTANCE procedures.

Next punch 2 for ATONMENT from the Repair Technician, Jesus, into the heart component.

No matter how big or small the SIN defect is, Jesus will replace it with: Love, Joy, Peace, Patience, Kindness, Goodness, Faithfulness, Gentleness, and Self-control.

Please see the operating manual, HOLY BIBLE, for further details on how to keep the maintenance up on these fixes.

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available to all repaired units a facility enabling direct monitoring and assistance from a resident Maintenance Technician, The HOLY SPIRIT.

Repaired units need only make Him welcome and He will take up permanent residence on the premises!

WARNING: Continuing to operate the human being unit without correction voids the Manufacturer's warranty, exposing the unit to dangers and problems too numerous to list and will result in the human unit being permanently impounded.

For free emergency service, call on JESUS.

DANGER: The human being units not responding to this recall action will have to be scrapped in the burning furnace. The SIN

defect will not be permitted to enter Heaven so as to prevent contamination of that facility. --Author Unknown

This is something to ponder at the beginning of a New Year. The question was asked: Is it time for a wakeup call for you?

And remember always: If God brings you to it, He will bring you through it. Also in happy or sad moments, praise God. In difficult moments, seek God. In quiet moments, worship God. In painful moments, trust God. In every moment, thank God.

Have a wonderful and blessed New Year. Pray for me as I pray for you.

(Editor's Note: This column originally ran in January 2016.)

EMMY, from Page 10

er. He recently completed a six-week journey around Europe with his mother for their reality series 'Trippin' with Anthony Anderson and Mama Doris. Anderson also partnered with Cedric the Entertainer to launch their own barbecue label, AC Barbeque, and documented their journey to become barbecue masters in the unscripted series 'Kings of BBQ' which premiered in August 2023.

Anderson appeared in the Emmy Award-winning pair of live television specials, 'Live in Front of a Studio Audience.' He first appeared as Henry Jefferson in 'Live in Front of a Studio Audience: Norman Lear's 'All in the Family' and 'The Jeffersons,' and then as himself in the second special, 'Live in Front of a Studio Audience: 'All in the Family' and 'Good Times,' performing the opening song with Patti LaBelle. Anderson also hosted the game show, 'To Tell the Truth,' a popular primetime re-imagination of the beloved classic game show of the same name, which ran for eight seasons. Additionally, he was executive producer of the black-

ish spin off, 'grown-ish.' Anderson reprised his role as Detective Kevin Bernard in 2022 on the highly anticipated 21st season of 'Law and Order.' He has become familiar to audiences through roles in such prominent films as 'Transformers,' 'The Departed,' and 'The Big Year.' Additionally, Anderson has appeared in 'Me, Myself and Irene,' the 'Barbershop' franchise, 'Scary Movie 3,' 'Kangaroo Jack,' 'Exit Wounds,' 'Cradle 2 the Grave,' 'Two Can Play That Game,' 'Malibu's Most Wanted,' 'My Baby's Daddy,' 'Agent Cody Banks 2,' 'Harold and Kumar Go To White Castle,' 'Small Town Crime,' 'The Star,' and the Academy Award nominated 'Ferdinand.' Most recently, Anderson starred in and was the executive producer of streaming film 'Beats,' alongside Uzo Aduba and newcomer Khalil Everage. On the small screen, Anderson appeared on 'All About the Andersons,' 'K-Ville,' 'The Shield,' and 'Guys with Kids.'

Anderson has received seven consecutive Emmy nominations for "Outstanding Lead Actor in a Com-

edy Series," three Golden Globe nominations and three Critics Choice nominations for his popular role in 'black-ish.' He has also been nominated for four Emmys as a producer on 'black-ish' for "Outstanding Comedy Series." Additionally, in 2022, he won his eighth individual Image Award in the category of "Outstanding Actor in a Comedy Series," adding to his 18 total Image Award nominations in his career. He has been nominated for four Screen Actors Guild awards, BET Awards, and Teen Choice awards as well as one People's Choice Awards and one Kids' Choice Awards. In 2020, he was awarded a Star on the Hollywood Walk of Fame and in 2022, Anderson was named as one of the 2022 Disney Legend Award recipients, The Walt Disney Company's highest honor recognizing individuals who have made an extraordinary and integral contribution to The Walt Disney Company.

The Creative Arts Emmy Awards will take place at the Peacock Theater at L.A. Live over two consecutive nights on Saturday, January 6, and Sunday, January 7,

2024. An edited presentation will be aired Saturday, January 13, 2024, at 8:00 PM EST/PST on FXX.

The 75th Emmy Awards will be executive-produced by Jesse Collins, Dionne Harmon and Jeannae Rouzan-Clay of Jesse Collins Entertainment.

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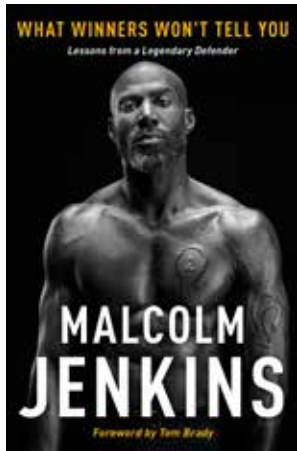
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NDG Book Review: 'What Winners Won't Tell You' is a sports fans' thing

By Terri Schlichenmeyer



It's as plain as the nose on your face.

Right in front of you, that's where it is – or, at least that's where success should be but you sometimes wonder if you don't have all the facts. You've need to research being successful, and do some thinking on it. Or read "What Winners Won't Tell You" by Malcolm Jenkins, and you can try following the clues.

Hard to believe, but when former NFL defensive back Malcolm Jenkins was a boy, he tried to quit playing Pop Warner football twice. His father wasn't hearing

celled. He "wasn't dreaming about being in the NFL" then, nor did he particularly want to play football in college. He "just loved to compete" but later, after a week at football camp caught the attention of the right coach, things were different. By time he got home from that camp, a letter with a full scholarship was waiting on his doorstep.

As a 1st-round draft pick, fourteenth overall, for the Saints and later having played for the Eagles, he writes about being strategic in his career, being a good team-player, and about having the confidence to reach beyond and grab for suc-

cess.

You can be accomplished, too, he says, if you remember that "for fear to win, you have to be afraid..." Don't let other people's opinions become "self-fulfilling." Know who works for you, and be sure they have your back. Give back to your community. Learn where you came from. Be open to change in your organization and your outlook, and trust science.

Finally, collaborate, cooperate, and "show up every day to get better."

Is "What Winners Won't Tell You" an odd choice for a business book?

Yes... and no.

Deep, deep within this memoir are many interesting and worthwhile nuggets of inspiration and advice, but you'll have to look for them. They're buried inside tales of football – so much so that if you don't understand football even just a little bit, you'll be too lost, too fast, and you'll never find them. Indeed, this book contains more football anecdotes, strategies, and swagger than there are the "lessons" promised. Still, the lessons are there for you to find, and the stories serve to illustrate the importance of them.

There's a bigger issue than hidden lessons, though:

readers searching for inspiration will find a lot to rattle them. Author Malcolm Jenkins adds plenty of needless profanity in this book, and though some can be expected, there's also a highly disrespectful obscenity about women, and other casual but largely-unnecessary insults flung here and there. Readers who can tolerate that may still find it disrespectful.

If you are obsessed with the game of football or a fan of Jenkins and his incredible talent, you may find this book a must-read. If you're not a fan, then "What Winners Won't Tell You" is a just plain "no."

BOARD, from Page 12

Changed Urban America and coauthor with Zandria F. Robinson of *Chocolate Cities: The Black Map of American Life*.

- Lauren Mims, Ph.D., is an assistant professor in the Department of Applied Psychology at New York University's Steinhardt

School of Culture, Education, and Human Development. Dr. Mims was formerly Assistant Director of the White House Initiative on Educational Excellence for African Americans during the Obama Administration and a member of the White House Council on

Women and Girls, the U.S. Department of Education Policy Committee, the U.S. Department of Education Socioeconomic Diversity Working Group, and First Lady Michelle Obama's Reach Higher Working Group.

- Courtney Snowden is the founder and president of The Blueprint Strategy

Group, a boutique government and public affairs shop in Washington, DC. She previously served her hometown as the Deputy Mayor for Greater Economic Opportunity in Washington, DC, appointed by Mayor Muriel Bowser.

Before that, she was a Principal at the Raben Group, Senior Lobbyist for the National PTA, and Federal and National Policy Manager for the Gay, Lesbian, and Straight Education Network (GLSEN).

- Attorney Ben Crump

is the founder and principal owner of Ben Crump Law and the nation's foremost lawyer and advocate for social justice. Among other distinctions, he is often referred to as Black America's unofficial Attorney General.

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Thursday, Jan 25 6:00 - 7:00 p.m.	Thursday, Feb 9 6:00 - 7:00 p.m.

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