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How Trump and his family made a billion off the White House

By Stacy M. Brown NNPA Senior National Correspondent

Donald Trump's second stint in the White House has proven to be a gold mine — for Donald Trump. An investigation by *The New Yorker* has tallied more than \$1 billion in personal and family gains tied directly to his two presidencies, from foreign mega-projects to luxury perks and merchandise sales that blur, if not obliterate, the lines between public office and private profit.

When Trump first took office in 2017, he assured Americans he would not "destroy the company he built" but would turn daily operations over to his sons. He claimed such a handoff would avoid the appearance of exploiting the presidency. Eight years later, that promise is in shreds.

The New Yorker reports that Trump and his family have reaped

Inside...



Trump's personal merchandising empire — separate from his campaign store — has brought in \$27.7 million selling MAGA-style hats, koozies, and flip-flops. Donor-funded PACs have spent over \$100 million covering his personal legal bills. (Douglass Rissing)

massive windfalls, including Persian Gulf real estate and golf course contracts in Saudi Arabia, Oman, Dubai, and Oatar that would be inconceivable without the presidency.

Jared Kushner's private-equity firm, Affinity Partners, secured a \$2 billion investment from Saudi Crown Prince Mohammed bin Salman's sovereign wealth fund, along with hundreds of millions more from the UAE and Qatar, gen-

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Judge orders release of \$32M from HUD

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Vaccine shows promise against cancer

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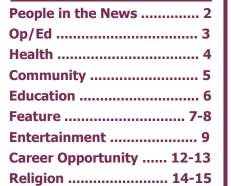
'Weapons' goes ballistic on the screen

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Sister Tarpley: When God seems far away

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People In The News ...



Rep. Jolanda Jones



Fred Redmond

NDG Quote of the Week:

"Whatever we believe about ourselves and our ability comes true for us." - Susan L. Taylor People in the News www.NorthDallasGazette.com

Rep. Jolanda Jones

Texas State Rep. Jolanda Jones said she isn't budging—not until Republican lawmakers end what she calls a blatant effort to strip voting power from Black and Brown communities.

"We're all safe and we ain't going nowhere," Jones declared during an interview on the Let It Be Known news show, just hours after a bomb threat forced an evacuation of her hotel. "This is about racism. This is about taking Black folks back to before we had voting rights and before we had the Civil Rights Act." Jones, a Democrat elected to the Texas House in 2022, blasted the



GOP-led redistricting push as a targeted attack on communities of color. "Let me be clear," she said. "The only way they get the five seats that Trump wants is if they go find Black people and Brown people where they are concentrated in Hous-

ton and Dallas and crack our communities and put us in districts with a whole bunch of white folks. It's that simple."

She called the effort "racism 101" and rejected criticism that she's playing the race card. "I grew up playing Spades. I'm from Texas. And guess what? I'm going to pull that card from the bottom of the deck, the top of the deck, the middle of the deck," she said. "If I have to pull it from those French cut sections, I'm gonna pull a race card every single solitary time—as long as you're a racist. If you don't want me to pull a race card, then stop being racist." Jones is part of a group of Texas Democrats

who have once again broken quorum, denying the Republican majority the minimum number of lawmakers required to conduct legislative business. She said the GOP may have the votes, but without a quorum, they have no power. "There are 150 of us in the state House. It takes 76 votes to pass anything. There are 88 Republicans and 62 Democrats. The key is they have to get 100 people there to conduct business, and they only have 88," she explained. "So, they need 12 of us to show up. That's not going to happen."

In response to Governor Greg Abbott's threat to arrest the Democratic holdouts, Jones, a lawyer for more than 30 years, dismissed the possibility. "There is no warrant that goes outside of Texas. Most warrants in Texas only go 150 to 200 miles. Let somebody arrest me. I'm suing them," she said. "Trump ain't the only person who can sue people." She said quorum-breaking isn't a crime, but a tool the minority party has when it's otherwise powerless. "They're mad and they're whining because they have the numbers to pass it if we get back—but we're not coming back," she said. "Y'all might have the numbers, but we got the power."

Jones spoke of the long history of resistance that informs her actions—from the Montgomery Bus Boycott to the civil rights marches across the Edmund Pettus Bridge. "I've been Black all my life. It's been a struggle all my life. But I can't let this struggle stop me," she said. "I Facetimed with my granddaughter last night. I miss her, but I'm doing this for her." She called out the national consequences of unchecked gerrymandering, pointing to North Carolina, where GOP redistricting flipped three seats, giving Republicans a narrow House majority. "Congress is the only place that can stop the president. We can investigate him. We can im-

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Fred Redmond

Fred Redmond, the highest-ranking African American in the history of the American labor movement, is sounding the alarm on what he calls a full-scale assault on Black workers under President Donald Trump's second term.

"Black unemployment has now surged—more than double the national average," Redmond told Black Press USA. "For Black women in particular, it's reached its highest level since 2021, and that's likely to grow."

Today, Redmond's first op-ed for BlackPressUSA. com as a new regular contributor was published: "Trump Didn't Just Fail to Protect Black Jobs. He's Leading Us to Black Unemployment."

Redmond, Secretary-Treasurer of the AFL-CIO, also spoke today at the A. Philip Randolph Institute's annual convention in Chicago, where he said the



energy of the gathering has fueled his commitment to fight back against what he described as reckless and dangerous policies targeting the working class—especially African Americans.

He directly blamed Trump's continued attacks on federal agencies, noting that government work historically provided a path to the middle class for African Americans, especially Black women. "The attack on federal agencies has really damaged the Black community—with particular emphasis on Black women," Redmond

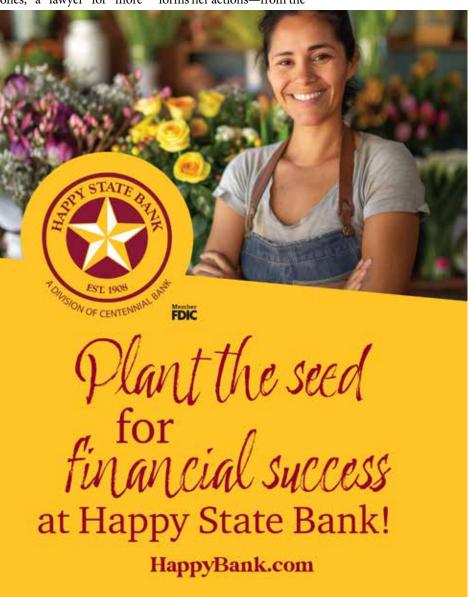
said, pointing to job losses at HUD, VA hospitals, and other critical institutions.

As for the president's abrupt firing of the Bureau of Labor Statistics (BLS) commissioner, Redmond didn't mince words. "Numbers don't lie. This is typical Donald Trump. You don't like the numbers, so you fire the person who presents the numbers—as opposed to digging into the cause," Redmond stated.

"The president shot the messenger. He's trying to justify a failed month of economic policies that aren't working for average Americans—particularly Black and brown communities who still live under the old paradigm: last hired, first fired."

Redmond warned that the BLS—used by the labor movement and business community alike relies on a decades-long methodology to analyze the workforce. If Trump

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Judge orders HUD to release \$32M in Fair Housing Funds

Advocates say attacks on fair housing constitute a civil rights emergency

By Charlene Crowell

Despite passage of the Fair Housing Act (FHA) in 1968, housing discrimination persists in the United States. Fair housing complaints have increased in recent years, reaching 33,007 - the highest ever reported - in 2022, according to the National Low Income Housing Coalition. Further, the year's complaint data also showed that private fair housing organizations - not the federal government - continued to process the majority of housing discrimination complaints reported throughout the country.

This vital work can continue due to a recent federal court ordering the Department of Housing and Urban Development (HUD) to release nearly \$32 million in already-appropriated funds to organizations that support fair housing enforcement, to ensure that all people have equal access to home sales and rentals, finance, insurance, appraisals and more.

After a June 24 lawsuit challenged HUD's refusal to release the funds, U.S. District Court Judge Sparkle L. Sooknanan on July 29 ordered HUD to release withheld multi-year grants and other payments from HUD's Fair Housing Initiative Program (FHIP) that supports the work of 75 fair

housing organizations that combat illegal housing discrimination based on race, color, sex, national origin, religion, or other protected status.

Referring to plaintiffs, Judge Sooknanan wrote: "... HUD's failure to issue new grants by the deadline will rob (plaintiffs) of the opportunity for funding... And they have argued that this harm is imminent because HUD does not even contend that the process to administer the awards has advanced to the stage necessary to make the awards on a permissible schedule prior to the appropriations deadline. The Court agrees."

On August 5, in compliance with the first of two court-imposed deadlines, HUD outlined an expedited approach on how existing grants would be distributed. With its publication on July 29 of four new notices of funding opportunity (NOFO), a 23-day grant application period began. On or around September 15 – just five 5 days before the current federal fiscal year ends on September 30 - the agency intends to complete all application reviews, determine new awards, and issue obligation letters. However, actual grant start dates will be the result of negotiated terms between the agency and each grantOn September 30, the second court deadline, will detail the agency's plan to make new grants available.

The lawsuit was brought by the National Fair Housing Alliance (NFHA), which works to eliminate housing discrimination and ensure equitable housing opportunities for all people and communities on behalf of its 170 member organizations, and the Nashvillebased Tennessee Fair Housing Council, a recipient of 15 FHIP grants since 1995.

NFHA still cheered the victory but warned that fair housing enforcement remains under assault.

"The court recognized the real and immediate harm that HUD's actions are causing to fair housing organizations and the communities that depend on them as the nation continues to grapple with a fair and affordable housing crisis," said Lisa Rice, NFHA President and CEO.

Rice also termed the court decision "a crucial step in restoring the fair housing infrastructure that millions of people across the country rely on to challenge illegal housing and lending policies and practices and access justice."

When FHIP became a permanent HUD program in 1992, the authorizing legislation gave the program explicit duties to: implement testing programs; establish

new fair housing organizations or expand capacity of existing ones; conduct special projects to respond to new or sophisticated forms of housing discrimination; undertake larger, long-term enforcement activities through multi-year funding agreements; and bring enforcement actions to ensure compliance with the FHA.

But since this January, FHIP – like the Consumer Financial Protection Bureau, and student loan forgiveness programs seems to be fighting extinction.

"The Trump administration has been intentional in its efforts to chip away at, delay and deny critical civil rights that are codified into law," noted Rice, when the lawsuit was originally filed. "Fair Housing has always enjoyed strong bipartisan support but now, the Trump Administration is refusing to abide by the budget appropriations decisions taken by Congress, which it is required to do."

"This is a civil rights emergency, and the government is standing by when it should be taking action,", said Reed Colfax, Co-Managing Partner at Relman Colfax who is representing the fair housing advocates

Charlene Crowell is a senior fellow with the Center for Responsible Lending. She can be reached at Charlene.crowell@responsiblelending.org.

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Off-the-shelf cancer vaccine elicits strong immune response in patients with pancreatic and colorectal cancer

By Denise Heady

(Newswise) — A novel cancer vaccine that stimulates the immune system to target one of the most common cancer-driving mutations has shown encouraging early results in patients with pancreatic and colorectal cancer, two of the most difficult-to-treat malignancies, according to a study led in part by investigators at the UCLA Health Jonsson Comprehensive Cancer Center.

The findings, published in Nature Medicine, show that the vaccine, called ELI-002 2P, can trigger powerful and lasting immune responses and may help prevent or delay cancer recurrence in high-risk patients whose tumors are driven by KRAS mutations. After an extended followup of 19.7 months, the researchers found that median relapse-free survival was 16.33 months and median overall survival was 28.94 months—both exceeding historical norms— with the greatest benefit seen in patients who developed strong



mKRAS-specific T cell responses. For example, median relapse-free survival was not reached versus 3.02 months, and median overall survival was not reached versus 15.98 months comparing the above versus below T cell threshold groups.

"This is an exciting advance for patients with KRAS-driven cancers, particularly pancreatic cancer, where recurrence after standard treatment is almost a given and effective therapies are limited," said first author of the study Zev Wainberg, MD, professor of medicine at the David Geffen School of Medicine

at UCLA and researcher in the UCLA Health Jonsson Comprehensive Cancer Center. "We observed that patients who developed strong immune responses to the vaccine remained disease-free and survived for much longer than expected."

The study, which included follow-up data from the AMPLIFY 201 Phase 1 trial, evaluated the safety and efficacy of a lymph nodedirected vaccination that targets KRAS mutations. These mutations are found in about 25% of solid tumors and drive about 90% of pancreatic cancers and

50% of colorectal cancers.

Unlike some other cancer treatments that may need to be personalized for each patient based on their specific characteristics and mutations, ELI-002 2P is an "off-the-shelf" vaccine that is designed to be a standardized product that can stimulate the immune system to recognize and attack cancer cells in a general way, without the need for the time-consuming and complex process of creating a unique vaccine for each patient.

The study followed 25 patients with either pancreatic ductal adenocarcinoma (20) or colorectal cancer (5) who had undergone surgery and showed signs of minimal residual disease, or traces of cancer DNA in the blood that often signal relapse.

Each patient received a series of injections with ELI-002 2P, which uses an amphiphile technology developed by Elicio Therapeutics that helps shuttle antigens directly to the lymph nodes, where immune responses are acti-

vated.

Among the findings:

- 84% of patients (21 out of 25) generated KRAS-specific T cells, including both CD4+ helper cells and CD8+ killer cells. Importantly, many of these T cells persisted over time.
- In 24% of patients (3 pancreatic, 3 colorectal), the biomarkers associated with the tumor were completely cleared.
- Patients with higher (above threshold) T-cell responses had a longer relapse-free survival compared to those with lower T-cell responses. In patients with higher responses, the median relapse-free survival was not reached, meaning so many patients were still cancer-free, a median time to relapse could not be calculated, versus 3.02 months (p=0.0002) in those with lower responses, and the median overall survival was not reached versus 15.98 months (p=0.0099) among those without strong T cell responses.
- 67% of tested patients developed immune responses to additional tu-

mor-associated mutations, suggesting potential for broader anti-tumor activity.

"Targeting KRAS has long been considered one of the difficult challenges in cancer therapy," said Wainberg. "This study shows that the ELI-002 2P vaccine can safely and effectively train the immune system to recognize and fight cancerdriving mutations. It offers a promising approach to generating precise and durable immune responses without the complexity or cost of fully personalized vaccines."

The research team has completed enrollment in a larger Phase 2 study of ELI-002 7P, a next-generation version of the vaccine that targets a broader set of KRAS mutations.

The study's senior authors are Shubham Pant from the MD Anderson Cancer Center and Eileen O'Reilly from Memorial Sloan Kettering Cancer Center. A full list of authors can be found in the study.

The study was sponsored and funded by Elicio Therapeutics

JONES, from Page 2

peach him," she said. "And every day he's alive, he's doing something illegal." Jones didn't hold back on Trump, calling him "racist" and warning voters to believe what he says. "He told y'all what he was gonna do. When somebody tells you who they are, believe them," she said. "Who thought he'd be deporting U.S. citizens? Who thought a backpack

that used to be \$15 now costs \$50?"

While focused on the quorum break, Jones confirmed she is running for Congress in Texas's 18th District, a seat long held by Democrats. Her run was planned before the current standoff, she noted, and she's continuing to serve her constituents remotely while fighting on the front lines

of the redistricting battle. "They're saying we abandoned our duties. Boy, bye," she said. "My district office is working. I'm in constant communication with my staff. We didn't abandon anything." Jones credited her public education, legal background, and life experiences, including witnessing her father's suicide and losing multiple family members to violence, as shaping her resilience and commit-

ment to public service.

"Any day above ground is a good day. God helped me see through the tragedy of my life. And I think God made my life really hard for this moment in time where I would not be sad," Jones exclaimed. "If I can survive that, these people threatening to arrest me or calling me names—sticks and stones." She urged the public to support the fight by donating to www.riggedredis-

tricting.com and her campaign at www.jolandajones. com. "I'll take anything—a dollar, five dollars. I'm the same wherever I go. I ain't scared," she said. Jones, the first openly LGBTQ Black member of the Texas Legislature, said she represents more than just a political district.

"If I go to Congress, when Medicaid or Medicare ain't working, or your private insurance isn't working, it's a problem," she said. "We paid into it. How dare you, Donald Trump, take what we've paid into. You are literally stealing from our savings. This is no different than Enron." As the fight drags on, Jones said she and her colleagues are prepared to stay away for as long as it takes. "We'll take it day by day. It's not the best situation, but we've overcome more as Black people," she said. "And I've been Black all my life."

Trump's racist takeover of Smithsonian targets Black history and censors presidential truths

By Stacy M. Brown NNPA Senior National Correspondent

Donald Trump's administration has intensified its takeover of the Smithsonian Institution, advancing an agenda that historians and civil rights leaders say is rooted in racism and political censorship.

Under the guise of "Restoring Truth and Sanity to American History," Trump's March executive order placed Vice President J.D. Vance in charge of purging Smithsonian



exhibitions of what the White House calls "divisive" narratives, targeting especially those that address race, slavery, and systemic injustice. The latest moves include the removal of references to Trump's two impeachments from

the National Museum of American History's "Limits of Presidential Power" exhibit.

Smithsonian officials claimed the change was part of a "restoration" to the exhibit's 2008 version, but ABC News reported

on August 1, 2025, that Culture. In April, Pulitzer it followed White House pressure during a broader content review. Trump is the only U.S. president impeached twice—once in 2019 for abuse of power and obstruction of Congress, and again in 2021 for incitement of insurrection—but both proceedings were temporarily erased from the museum's public record.

The administration's focus has been even more aggressive toward the National Museum of African American History and Prize-winning iournalist Nikole Hannah-Jones told Black Press USA that Trump's targeting of the museum's slavery section "is a sign of a deep sickness" and that "to erase or minimize the slavery and freedom part of that story is to create a fantasy of how we got here."

She warned, "We literally would not be in the United States without slavery."

Civil rights icon Dr. Amos C. Brown, speaking on April 29, 2025, on the Black Press USA's Let It Be Known show, revealed that the museum had abruptly returned historic artifacts he had loaned—a Bible from the civil rights era and one of the earliest histories of Black people in America—without discussion.

"This is a direct result of Project 2025," Brown said. "There is a move in this country to induce cultural and historical Alzheimer's."

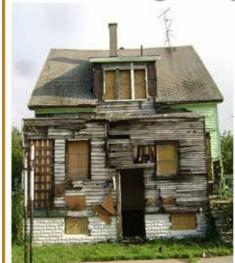
Smithsonian Secretary Lonnie Bunch, who has led the institution since 2019.

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These Texas Lottery Commission scratch ticket games will be closing soon:

Game #	Game Name / Odds	\$	Official Close of Game	End Validations Date
2626	7 - Overall Odds are 1 in 3.66	\$10	8/17/25	2/13/26
2640	Sizzling Hot 7s - Overall Odds are 1 in 4.26	\$5	9/1/25	2/28/26
2541	20X Power Blitz - Overall Odds are 1 in 4.83	\$1	9/16/25	3/15/26
2542	30X Power Word Blitz - Overall Odds are 1 in 4.38	\$3	9/16/25	3/15/26
2543	50X Power Blitz - Overall Odds are 1 in 4.07	\$5	9/16/25	3/15/26
2544	100X Power Blitz - Overall Odds are 1 in 3.88	\$10	9/16/25	3/15/26
2598	\$50, \$100 OR \$500! - Overall Odds are 1 in 9.43	\$10	9/16/25	3/15/26
2612	Cash Payout - Overall Odds are 1 in 3.89	\$10	9/16/25	3/15/26
2545	200X Power Blitz - Overall Odds are 1 in 3.72	\$20	9/16/25	3/15/26
2596	\$1,000,000 Lucky 7s - Overall Odds are 1 in 3.40	\$20	9/16/25	3/15/26
2603	Lucky Millions - Overall Odds are 1 in 3.99	\$20	9/16/25	3/15/26
2435	500X Loteria Spectacular - Overall Odds are 1 in 3.20	\$50	9/16/25	3/15/26

Texaslottery.com is the official source for all pertinent game information. Game closing procedures may be initiated for documented business reasons. These games may have prizes unclaimed, including top prizes. In addition, game closing procedures will be initiated when all top prizes have been claimed. During closing, games may be sold even after all top prizes have been claimed. Must be 18 or older to purchase a ticket. For help with a gambling problem, nopgambling.org. © 2025 Texas Lottery Commission. PLAY RESPONSIBLY.



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Early childhood education advocate offers advice to parents

Janna Rodriguez is the founder and owner of Innovative Daycare Corp in Freeport, NY, where she has created a nurturing, bilingual, and inclusive environment serving children of all abilities.

Janna leads advocacy efforts through organizations including the CDA Council, NAEYC, Small Business Majority, Childcare Changemakers, and the CSEA/VOICE Union, where she represents thousands of family childcare providers across New York State. Her efforts ensure that children—especially those from underserved communities—have cess to a strong educational foundation and a brighter future.

Q: What should parents consider when enrolling their child in an early childhood education program?

A: Parents should first consider the program's philosophy and whether it aligns with their values and goals for their child. It's not just about finding care—it's about finding an environment that nurtures the whole child: physically, emotionally, socially, and intellectually. Look for programs that have developmentally appropriate practices, a strong focus on safety and emotional wellbeing, and educators who genuinely understand child



development. Accreditation and staff qualifications matter, but so does observing how teachers engage with children daily.

Q: From your perspective, how should a parent decide which early child-hood program is best for their child?

A: Choosing the right program is a personal decision. Parents should visit multiple programs, ask questions about curriculum, ratios, and communication, and watch how their child responds during a visit. The best program feels like an extension of the home-warm, welcoming, and attuned to each child's unique needs. Trust your instincts. An early childhood program should empower your child to be curious and confident while also supporting you as a parent.

Q: We live in a multicultural country. How does the early childhood education community ensure it's reflective of that reality?

A: Quality early childhood programs must honor diversity. At our program, we intentionally create a bilingual environment and celebrate different cultures through music, art, and storytelling. This isn't an occasional themed weekit's woven into our daily interactions. Representation matters; children should see themselves and their peers reflected in books, toys, and the people who care for them. Beyond the classroom, early childhood professionals need continued training in cultural competency to foster true inclusivity.

Q: You're very effective at making the case that

we need to do a better job of valuing the early childhood education workforce. How do you see things right now? What's going well and where do hurdles still exist?

A: We've made progress in elevating conversations about early education, especially since the pandemic exposed its essential role in our economy. However, many educators still face low wages, limited benefits, and societal undervaluation. What's going well is that advocacy is growing; educators are organizing, unions are strengthening, and policymakers are listening. The hurdle remains translating awareness into sustainable funding and policy changes that ensure educators receive professional pay and respect for the critical work they do.

Q: You recognize that

people of color are more likely to face disparities in affordable childcare. How do you help in this regard? What more do you think others should be doing to help?

A: As a Latina educator and advocate, I've experienced these disparities firsthand. Our program prioritizes access for lowand middle-income famibolies and participates in a programs like the child care assistance program in New York to make care affordable. Beyond our own classrooms, I advocate for systemic change through my role in childcare organizations and lobbying efforts, pushing for increased subsidies and equitable policies. Others can help by challenging biases, supporting minority-owned early childhood programs, and urging leaders to address racial inequities in funding and licensing.

Q: Successful education outcomes require parents to build on and expand lessons taught in early childhood education. How can parents advance what you and your team try to teach at your program?

A: Partnership with parents is essential. We encourage parents to read daily with their children, ask open-ended questions, and allow for unstructured play at home. Consistency

matters—when families mirror the routines and positive behavior guidance we practice in our program, children thrive. We also provide digital tools and weekly lesson plans so parents know what we're focusing on and can reinforce those skills through everyday activities like cooking, nature walks, and family conversations.

Q: Please share an example of a student you know who's benefited greatly from their time in your early childhood program. How did you know they were excelling? What made it such a positive experience?

A: One child joined us with significant developmental delays and struggled socially. Through individualized attention, collaboration with specialists, and a nurturing environment that built confidence through play, this child flourished. Within a year, they were communicating more clearly, forming friendships, and demonstrating problemsolving skills we hadn't seen before. The success came from teamwork educators, therapists, and parents aligning around the child's strengths and needs. Watching that transformation reaffirmed why high-quality, inclusive early childhood education is life-changing.



V I D E O C H A N N E L



Bradshaw named as new president of the South Dallas BPW Club, Inc.

By Gwendolyn H. Daniels Feature Writer

Carmilla (who prefers Candy) Bradshaw, a native of San Diego, CA, will kick-off her term as the 36th president of the historic South Dallas Business and Professional Women's Club, Inc. by hosting her first President's Retreat on August 16, 2025.

Candy, the sixth of ten children, was raised in a single parent household along with five sisters and four brothers. She excelled academically graduating Salutatorian of Lincoln High School in San Diego, CA. Candy holds a Bachelor of Science in Business Administration from the University of Southern California and a Masters in Organization Management from the University of Phoenix.

She and Mike Bradshaw, her spouse of 37 years, have three adult children: Meica, Michaela and Michael. They have no grandchildren to date.

With 40 years of experience in management and leadership, Candy specializes in accounting, sales management, business management and nonprofit management. She recently started her own business, Candy B Speaks, LLC. She shared, "I focus on equipping organizations to set and achieve standards of excellence by not rewarding mediocrity. I've learned that true impact comes from refusing to settle for 'good enough.""

Candy initially became interested in the business and professional aspect of the organization, and after attending a Trailblazer luncheon, she was impressed with the scholarships awarded to deserving high school seniors. She joined the South Dallas BPW Club in 2003 during the presidency of Frances Langston. Her sponsor was Life Member Robbie DeWitt. But it wasn't until 2013 that she explains, "I became an active member."

Since 2013, Candy has served South Dallas BPW as Corresponding Secretary, Financial Secretary and most recently completed a two-year term as First Vice President. She is also active on the South Central District level and is a Life Member of the National Association of Negro Business and Professional Women's Clubs, Inc.

As she begins her twoyear term as the 36th president, Candy shares her philosophy on leadership: "I lead with reflection, humility, and purpose, driven by a standard of excellence that is grounded in selfawareness and committed to personal growth, while empowering others." She further explains, "As a servant leader, my ultimate goal is to identify and value gifts of others, engage them in leadership roles and equip them for leadership excellence."

President Bradshaw stated that she is committed to spending the next two years accomplishing the following four high-level goals: "1). Building the membership of our Club by attracting multiple generations; 2). Investing in high school seniors through scholarships and mentoring; 3). Impacting our com-

munity through programs that meet the guidelines of our national organization and address the needs of our community; 4). Being a valued resource and network for women in business and professional leadership."

In summary, President Candy Bradshaw shared that she is "honored to lead the South Dallas BPW Club with its rich history and legacy dating back to 1954." She is especially motivated by having the

Association's national president, Dr. Terri O'Neal Ford, as a local member of South Dallas BPW Club. And she closed by stating, "I am excited about what the future holds for us locally, districtwide and nationally., as we continue to 'Move Forward with a Purpose."

For more information on the South Dallas Business and Professional Women's Club, Inc., contact them at southdallas1954@yahoo. com.



Candy Bradshaw (Courtesy photo)



Duke brotherhood powers Cooper Flagg's NBA journey

By Jamal Baker NDG Contributing Writer

Dallas Mavericks wing/ forward and 2025 NBA Draft No. 1 overall pick Cooper Flagg will enter a situation in Dallas where he will have two former Duke Blue Devils to mentor and guide him as he begins his

Kyrie Irving and Dereck Lively both starred at the blue blood college basketball program and Flagg will look to tap into the Duke brotherhood to prepare for the rigors of an NBA season.

Irving is recovering from ACL surgery but he will certainly still be a steadying and veteran presence in the locker room throughout his rehab process.

Lively is off to an exceptional start to his young career, and at just 21 years old, the 7-1 big man is ooz-



ing with potential.

"I'm making sure that he's feeling as comfortable as possible, giving him any little detail or any little thing to give him. Because whenever I was in his position, I remember how frightened I was, and I was only 19 and he's 18," Lively said.

Flagg is coming into the league with major expectations—according to Fan-Duel, he is a heavy favorite to win Rookie of the Year next season with -185 odds.

career, and at just 21 years

However, Lively knows
old, the 7-1 big man is oozhis rookie is a grounded

individual that stays true to himself without letting outside pressures knock him off his mark.

"I've probably known him for a couple of years now, at least two or three years, and he's just been the same, just smiling, cracking joke kid as I've always known," Lively said. "I'm glad that he's been able to still be a person and not having too much of the spotlight just rain on him.

"No matter if he's in the gym, no matter if he's come by the house, he's always just had a smile on his face, and he's always just being Coop."

Flagg is poised to thrive in the NBA, where he will be equipped with mentorship, maturity and a mindset built for long-term success.

The Mavericks are heading into next season with a revamped roster that has received tempered expectations from sports betting markets and national media pundits.

A year ago, the idea that superstar point guard Luka Doncic would no longer be on the roster and replaced by a core that now includes superstar big man Anthony Davis and Flagg would've seemed impossible.

Yet here we are.

ESPN's Tim MacMahon expects Flagg to be an immediate starter but notes

that the Duke phenom won't have to shoulder the full offensive burden typically placed on most No. 1 overall picks.

"Flagg is projected to be an instant starter," MacMahon wrote. "But he won't be expected to carry the team as a rookie surrounded by accomplished veterans, most prominently former No. 1 pick and 10-time All-Star Anthony Davis, who was the headliner in the return package for Luka Doncic."

As Irving recovers from his injury, MacMahon believes the Mavericks' playoff hopes hinge on the star point guard's health.

"The biggest factor in the Mavs' playoff positioning, or lack thereof, could be the impact made by another former No. 1 pick and fu-

ture Hall of Famer," Mac-Mahon wrote. "When will Kyrie Irving return from his torn left ACL? If it's this season, can he return to All-Star form for a team that needs his offensive creation?"

According to ESPN, Dallas has a 73.1% chance of finishing in the Western Conference as a play-in team (seeds 7–10). They have a 23.1% chance of being a 5 or 6 seed, and just a 3.8% chance of missing the postseason completely. Their odds of finishing in the top four are listed at

The Mavericks enter the season as one of the league's most polarizing teams—balancing the promise of a new era with the uncertainty of health and chemistry.

Dr. Danielle Spencer-David, veterinarian and star of What's Happening!!, dies at 60

By Lauren Burke

Dr. Danielle Spencer-David, who starred as Dee Thomas in the popular 1970s sitcom What's Happening!!, died in Richmond this Tuesday after a yearlong battle with breast cancer.

After finding fame alongside fellow actors Mabel King (as Mabel Thomas) and Ernest Lee Thomas (as Roger Thomas) as the busybody little sister of her brother Roger, Spencer-David moved on from Hollywood sitcom fame to become a veterinarian and resident of Richmond, Vir-



ginia.

Though Danielle Spencer was born in New Jersey and her family later moved to the Bronx, she made her way to Virginia. Spencer became a veterinarian in 1996 after earning a degree

at Tuskegee University Veterinary School.

What's happening!! Ran on ABC from 1976 until 1979 and was a hit that remains well remembered and watched in reruns. There was also a revival of the show from 1985 to 1988, in which Spencer starred.

After an earlier divorce, she married businessman David L. David in 2014. She also moved to Richmond that year and hosted segments on pet care on occasion on WTVR.

An Instagram post from

See SPENCER-DAVID, Page 11



Fim Review: 'Weapons' goes ballistic on the big screen

By Dwight Brown NNPA Film Critic

(***1/2) They're gone. Just like that they disappeared into the night. At 2:17am. Seventeen kids from a third-grade class vanished like ghosts. What the hell...

That premise in writer/ director Zach Cregger's affecting horror/thriller is a seed that he grows organically. Starting with that mystery, then unraveling what happens afterwards in a compelling way that grabs any viewers' attention and holds it for 128 minutes until all is revealed. Wisely, methodically, like a supreme storyteller, Cregger reveals plot pieces in layers. Try as you will, you can't guess the ending. Nor seemingly can



Julie Garner and Josh Brolin in "Weapons." (Photo via NNPA)

him. Justine is stumped too. At a town meeting, parents express their deepest fears for their missing kids and some rage uncontrollably. A dad named Archer (Josh Brolin) points at the teacher. Like she's a witch who's cast a spell and stolen his child. Archer, screaming: "I don't understand at all. Why just her classroom? Why only hers!?" Fortunately, the school principal

your finger on it. It's like the whole town is caught in a trance over this case and evil spirits are holding their emotions hostage and mocking them too. Folks are traumatized, scared and looking for clues.

Cregger could have relied on straight-forward storytelling. Instead, what unfolds does so in a Rashomon format. A sequence happens with one character's perspective. Later it's repeated, but from another character's viewpoint. It's like a chain of voices that goes forward only after it's gone backwards. The script adds pivotal characters to this very captivating structure.

Souls whose lives are intertwined: Justine's ex Paul (Alden Ehrenreich, Oppenheimer) a fairly stupid cop. James (Austin Abrams) a junkie who sees too much. Alex's mom (Callie Schuttera) and dad (Whitmer Thomas). And a visiting

Aunt Gladys (Amy Madigan, Field of Dreams). Piecing the story together is a challenge. A good challenge. One that will keep audiences mesmerized.

As a director, Cregger has

See FILM, Page 13



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Black celebrities set the summer ablaze with iconic fashion moments

By Stacy M. Brown NNPA Senior National Correspondent

While the world has been caught up in chaos—from political madness to climate extremes—Black celebrities reminded everyone that fashion is still a powerful form of expression. This summer, they didn't just step out—they shut it down, turning sidewalks into runways and premieres into fashion clinics.

According to a roundup published by The Root, Rihanna showed up to the premiere of Smurfs glowing in blue and baby bump chic, proving once again that motherhood and high fashion go hand in hand when you're a Fenty queen. From the red carpet to maternity slayage, Rihanna made it clear: she's still running the style game while growing her empire—and her family.

Tyla, South Africa's ris-



ing style icon, paid homage to early-2000s divas with a look that screamed Y2K glam. With chunky accessories, a statement belt, and fearless hair choices, Tyla showed the world that the new school knows exactly how to remix old-school flair.

Then there's Megan Thee Stallion, who turned New York streets into her runway. In a vibrant red ensemble topped with a whimsical hat sprouting apple leaves, she didn't just rep the Big Apple—she became it. The Hot Girl Coach proved once again that she can do sexy, streetwear, and statement all in one breath.

Meanwhile, Tyler, the Creator took his "Don't Tap the Glass" album promotion to new fashion heights, dressing like a character straight out of a Wes Anderson film. Complete with custom tailoring, statement badges, and quirky pins, he reminded fans that his

creativity doesn't end with music—it spills into everything he touches.

Latto showed up at Wimbledon in vintage Chanel

and served sporty elegance with a side of boss energy. And Tracee Ellis Ross? A walking Jacquemus mood board, floating through New York like modernday royalty. These women didn't chase trends—they set them.

Doechii proved why she's a star on the rise, pairing futuristic footwear with fierce fits, while Keith Powers turned heads at Paris Fashion Week in a tailored YSL suit that would've made Old Hollywood jealous. Lil Baby gave denim-on-denim new life, dripping in Chrome Hearts and letting the in-

dustry know he's eyeing more than just the charts. Ravyn Lenae kept things effortlessly cool with a chill summer outfit that matched the laid-back vibe of her new hit single.

Each look, detailed by The Root, reminded the world that Black creativity isn't seasonal—it's eternal. From global stages to local block parties, Black celebrities didn't just bring the heat this summer—they were the heat. And as one fan put it best under Doechii's viral Instagram post: "Fashion week? Baby, that's every day when we step outside."

BILLION, from Page 1

erating hundreds of millions for Kushner personally. Mar-a-Lago's revenues have quintupled since Trump entered politics, producing at least \$125 million in extra profit from members willing to pay as much as \$1 million to join.

Trump's personal merchandising empire — separate from his campaign store — has brought in \$27.7 million selling MA-GA-style hats, koozies, and flip-flops. Donor-funded PACs have spent over \$100 million covering his personal legal bills.

The Emir of Qatar offered him a Boeing 747-8 as a "gift" for his use after leaving office, worth an estimated \$150 million. A massive Hanoi golf and hotel complex, advanced by Vietnam's Communist Party with "special attention" from the Trump administration, is projected to bring \$40 million in licensing profits.

Major media companies
— ABC, Meta, X, and CBS
— have collectively paid
\$63 million to Trump's
presidential library foundation to settle defamation
claims that legal experts
described as baseless but
were resolved under the
weight of presidential pow-

er.

Meanwhile, Trump and his family have dived into cryptocurrency, NFTs, and token sales, pocketing at least \$14.4 million from licensing fees and digital currency holdings.

Ethics watchdog Fred Wertheimer told *The New Yorker* that "when it comes to using his public office to amass personal profits, Trump is a unicorn — no one else even comes close."

The total haul stands at roughly \$1.02 billion — a sum no prior occupant of the Oval Office has approached.

"We will never really know," Robert Weissman of Public Citizen stated.



Miss Black North America launches to fund dreams, celebrate brilliance, and build legacy during Black Business Month

(Black PR Wire) Miss Black North America (MBNA) is officially open for applications, inviting a new wave of national delegates to step into their power, grow their platforms, and fund their dreams. This is not a traditional pageant. It is a modern evolution of pageantry providing a platform designed to shape legacy, celebrate brilliance, and launch the next generation of changemakers.

Applications are open to aspiring delegates across the United States. The in-



augural national experience will include transformational leadership development and access to real capital. Delegates selected for this founding year will represent the first cohort of a growing movement focused on visibility, ownership, and collective

"Black women have always led, created, and dreamed in bold color. MBNA is where those dreams meet real capital and national visibility," said Taylor Thompson, Founder and CEO of Miss Black North America.

According to multiple national studies, Black women receive less than one percent of all venture capital funding, despite leading the fastest-growing segment of new business creation in the United

States. MBNA steps into that gap with a platform rooted in funding, mentorship, and visibility for the bold and brilliant.

This launch aligns with National Black Business Month, a time dedicated to uplifting and investing in Black entrepreneurs. MBNA was created with that same mission at its core, offering not just recognition, but real funding, mentorship, and momentum for a new generation of builders.

Alongside the applica-

tion launch, MBNA introduces Build the Crown. a founding member campaign that invites individuals and corporate partners to invest in this national platform. Those who give will receive recognition as early supporters of a cultural legacy in the making.

Build the Crown participation tiers include:

- \$100 or more Recognized as a Dream Funder
- \$250 or more Named a Crown Supporter, with a public shoutout
 - \$500 or more or recur-

ring gift - Join the Dream Circle, with insider access and early updates

Corporate sponsorships are also available, offering a double return on investment through brand visibility and leadership development training for your employees. By giving, you are not just supporting a program. You are helping build a legacy. You are investing in brilliance. You are founding a future.

From dreams to dollars. From purpose to power. This is the crown redefined.

SPENCER-DAVID, from Page 8

What's Happening!! Costar Haywood Nelson (who played Dwayne Nelson) read: Brilliance! It comes in a great many forms. We all have them, and we all have this family — Dr. Danielle Spencer (June 24, 1965 – August 11, 2025). "As a family member through marriage and as an elected official, I join countless fans, friends, and loved ones in mourning her loss.

Danielle was more than a television icon—she was a kind, thoughtful, and compassionate woman whose humor, talent, and generosity left a lasting impact on everyone she met," wrote Virginia House of Delegates member Delores McQuinn in a statement on August 12.

In 2014, Spencer became the only former child actor to be honored in a permanent exhibition at the Smithsonian (aka: National Museum of African American History and Culture). In late September 2014, she was diagnosed with breast cancer. Dr. Danielle Spencer-David was a member of the Delta Sigma Theta sorority.

"The world has lost an icon today. Danielle Spencer, known as Dee from the sitcom 'What's Happening,' paved the way for a lot of actors/actresses and inspired thousands of individuals throughout the world. Not only was she an actress, but she was also an author, community activist, and veterinarian. She was an awesome and phenomenal woman. May her footprints be forever imprinted in the sands of time. Rest in paradise, Cousin Danielle, until we meet again," said James JJ Minor, President, Richmond, VA Branch NAACP, who is a cousin.

replace narratives it deems "ideologically driven" with those celebrating "American exceptionalism."

Critics say the moves echo authoritarian tics. "We cannot be a free democratic society when you have the most powerful people in the world who will take control of a history museum and force them to tell a lie," Hannah-Jones said in April.

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MUSEUM, from Page 5

has publicly pledged to "remain committed to telling the multi-faceted stories of this country's extraordinary heritage" despite the White House directive.

But Trump's order grants Vance authority over content, funding, and even appointments to the Board of Regents—an unprecedented level of federal interference in the 178-year-old institution's governance.

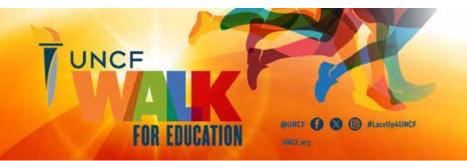
The scope of the takeover, outlined in an August 12 White House letter to Bunch, demands access to internal curatorial documents, exhibition plans, and educational materials from eight major museums.

The administration insists on "content corrections" to

Comerica Bank's Brandon Q. Jones named chair of UNCF Dallas' North Texas Walk for Education

(Black PR Wire) UNCF Dallas is proud to announce Comerica Bank's Senior Vice President, Director of External Affairs Brandon Q. Jones as chair for the 2025 North Texas Walk for Education® to help raise funds for underserved students across North Texas who are trying to get to and through college.

With nearly two decades of financial industry success, Brandon Q. Jones has proven himself to be a leader in the financial services and community develop-



ment arenas.

"As a proud graduate of Texas Southern University, I know firsthand how the power of an HBCU education can transform lives," said Jones. "That's why I am proud to chair the UNCF Walk – together, we can help open doors, create pathways and build a future for more North Texas area students"

Jones holds a Certificate in Corporate Citizenship Management from Boston College. In addition, he is a graduate of the 10th class of Leadership North Texas, was featured in the fifth edition of Who's Who in Black Dallas and was named in the Dallas Business Journal's 40 under 40 list.

His passion for helping individuals, entrepreneurs and communities become financially astute has led him to work with various organizations across the DFW Metroplex. Jones serves on the board of directors for the Resource Center and as a member of UNCFs North Texas Leadership Council.

The UNCF North Texas Walk for Education is part of a nationwide initiative to raise the critical funds UNCF needs to fulfill our mission of supporting our 37 member HBCUs and to help students pursue their educational endeavors and prepare for active participation in society. Over the last year, we helped deliver over 950 scholarships to students in Texas and supported nine Texas HBCUs.

Join us to help make a difference while having some fun with friends in the community at the North Texas Walk for Education on Saturday, Sept. 13, 2025, at Oak Cliff Founders Park, 1300 N. Zang Blvd, Dallas, TX 75201.

REDMOND, from Page 2

installs someone who manipulates those figures to fit his narrative, Redmond warned, "that could throw the country into a very precarious situation with devastating consequences."

He said the Trump administration is playing a dangerous game with tariffs, creating widespread uncertainty. "Black men aren't seeing layoffs reported in manufacturing, but unemployment is at a standstill because companies are refusing to invest in equipment and modernization. They're reducing shifts and capacity," he explained.

Redmond pointed out that during the Great Migration, Black workers—particularly women—found economic mobility in manufacturing and government jobs. But with Trump's unstrategic tariffs and budget-slashing, that pathway is disappearing. "He says we're saving

money through tariffs, but it's not reflected in the stats or the jobs numbers," Redmond said. "He's playing games with people's lives."

Redmond made clear the labor movement doesn't oppose tariffs outright, but they must be applied strategically. "When you just blanketly place tariffs on every good and commodity, that money is paid by the consumer. Corporations aren't going to eat that cost. That's a misnomer," he said. "This is reckless, and it's going to cost the American public dearly."

The AFL-CIO Secretary-Treasurer also emphasized the historic role and ongoing work of the A. Philip Randolph Institute (APRI), where he serves as board chair. "Mr. Randolph's vision was a Black-labor alliance. He believed organized labor's priorities should reflect those of the Black com-

munity—good jobs, retirement security, decent pay, and healthcare," Redmond said. "He knew that collective bargaining built the Black middle class."

He praised the leadership of Clayola Brown, APRI President, and noted that its 120-plus chapters are on the ground organizing in Black communities across the country.

And Redmond isn't just talking—he's on the move. "We've got buses rolling across the country. Last week in Chicago, we stood with workers forced to work under horrendous conditions. We're headed to Cleveland and Columbus, mobilizing for 2026," he said

He added, "Our goal is to make Hakeem Jeffries Speaker of the House, fight for democracy, and rebuild the social contract—by working people, for working people. We must stop this tyranny and stop this president from building an economy for billionaires

by billionaires."

Redmond, who has led the AFL-CIO's racial justice initiatives and helped shape national labor policy for decades, said he's working on an op-ed to further expose the administration's economic failings.

"I've spent my entire life fighting for racial justice in the workplace and throughout our communities," Redmond said. "We're going to keep fighting—because the stakes have never been higher."

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NCCU receives \$500K grant to study career barriers facing young men in research triangle

By Dr. Jamal Watson

(Black PR Wire) North Carolina Central University has received a \$500,000 grant from the Walton Family Foundation to launch a research initiative addressing the systemic barriers that prevent young men in the Research Triangle region from accessing career pathways and educational opportunities.

The two-year study, titled "Understanding Education as a Career Choice for NC Research Triangle Youth," will focus on what researchers term "opportunity youth" – young men between ages 18 and 24 who have become disconnected from both education

and employment systems. Despite broader national gains in educational access, this demographic continues to face significant obstacles that contribute to high dropout rates and limited post-secondary success.

Dr. Tryan McMickens, professor of higher education and coordinator of NCCU's higher education administration program, will lead the initiative alongside Dr. Jim Harper II, professor of history and associate dean of the School of Graduate Studies. Their research team will include faculty members, six graduate students from the higher education administration and history programs, and a dedicated project manager.

"I am thrilled that the Walton Foundation has chosen to invest in NCCU faculty to advance research on postsecondary attainment among boys and voung men," said Dr. Ontario Wooden, NCCU provost and vice chancellor for academic affairs. "This support highlights the importance of this critical area and empowers our faculty to deliver meaningful, evidence-based results. I eagerly anticipate the insights and impact this work will bring."

The research aims to move beyond simply identifying problems to developing concrete solutions through research-based interventions, community engagement, and policy recommendations. The project will culminate in a two-day conference planned for 2026, where findings and potential interventions will be shared with stakeholders across the region.

The Walton Family Foundation, established by descendants of Walmart founders Sam and Helen Walton, focuses its philanthropic efforts on three primary areas: improving K-12 education, protecting rivers and oceans along with their communities, and investing in Northwest Arkansas and the Arkansas-Mississippi Delta. The foundation also supports projects reflecting individual family members' personal interests.

FILM, from Page 9

a smooth, engaging style. His guidance helps the entire cast give natural performances. He's got a nice feel for mood and movement. Knows how to build tension into an evolving mystery. Cregger works the audience's nerves in both obvious and subtle ways. In his hands, surprisingly, restraint and dread make the footage more tense and compelling than wall-towall gore could ever do. By the time violence and slaughter rear their head, you're so invested in and sensitive to the characters that any bloodletting feels exceedingly intense. It's a style more similar to Hitchcock than George Romero or John Carpenter. More psychological, less physi-

The filmmaker is aided greatly by Larkin Seiple's

inobtrusive cinematography. His judicious camerawork goes indoors and outdoors seamlessly. Night shots under streets lights. classrooms, sundrenched front lawns. He makes it all look like we're watching middle America in crisis, up close. The biggest compliment anyone can give a production designer is saying "I can't tell whether the footage was shot in a studio or in real locations." In that way Tom Hammock's perceptive design work is invisible. Ditto costume designer Trish Summerville. Their version of suburban life rings true.

The musical score is creepy in all the right places. Credit Ryan Holladay, Hays Holladay and Zach Cregger for knowing when to go light with the piano music. When to go heavy

with thundering drums. Fray the nerves. Add fright. Accentuate the gore scenes with jarring sounds. They get it just right. As does editor Joe Murphy who makes every single second of the film accountable for conveying emotions, vital plot twists, revelations, rivalries, demonic rituals and a fight for answers that never abates. No fat. All lean scenes.

The entire cast makes the characters on the page rise above any preconceived notions. The dynamics between Justine and Archer, as played by Garner and Brolin, go from warring humans to disparate souls on the same mission. That's because the two actors don't overplay their hands as two determined protagonists not sure of what's happening around them or to them. Paul and James are the opposite kind

of characters. Ehrenreich and Abrams portray the two men with overtly animated performances. Dim-witted cop. Dim-witted junkie. Tied together by bad decisions and bad luck. The characterizations are perfect. However, not as perfect as Madigan's interpretation of Aunt Gladys. The veteran, Oscar-nominated actor knows how to get the most of a scene. Closeups of her face as she rages will be etched in viewers minds for a lifetime.

Beware when kids disappear. You never know where their vanishings will lead. And that's the strength of this well written, directed, filmed, acted and produced horror thriller. You never know until the script is ready to tell you what the hell just happened.

Visit Film Critic Dwight Brown at DwightBrownInk. com.



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An Ounce of Wisdom www.NorthDallasGazette.com

What It Was, Was A Cookie

By Dr. James L. Snyder

At least once a month The Gracious Mistress of the Parsonage and her daughter will spend a day visiting thrift stores in our community. I'm not sure, so don't quote me, but I think there's a 100-mile radius where they do their shopping.

This past week was one of those days. As she was backing out of the driveway, I watched her and smiled as I waved goodbye. As she was going, something was bothering me, and I just couldn't figure out what it was.

I closed the door, walked over to my easy chair and sat down for a few moments to finish drinking my coffee. I was trying to figure out what was bothering me, but nothing came to mind at the time. Finally, I just shrugged it off and got back to my day at hand.

I had to go to the grocery store to pick up a few things for The Gracious Mistress of the Parsonage. As I got into the store, I walked past the bakery section. I wasn't thinking about what I was doing, I was just focused on getting what I came to the store to get. Walking past the bakery store, it suddenly came to mind what was bothering me. What it was, was a cookie.

The last time I had a cookie is beyond my memory because cookies are The Gracious Mistress of the Parsonage's no-no for our house. She is obsessed

by sugar and works very hard to remove it from our culinary experience. According to her, sugar is not allowed in our home. Since I have to live here I had to comply with her desires.

As I walked by the bakery section, I happened to notice it right in front of me. There were at least a dozen cookies wrapped up in front of me. I couldn't help but go over and look at them, and the more I looked at them, the more appealing they seemed to be.

I didn't know which one to take, but all of a sudden there it was, a chocolate chip cookie. Who in the world doesn't like chocolate chip cookies? In that cookie box were six wonderful chocolate chip cookies.

I picked it up, and then got what I came for, went to the checkout and got ready to go home.

Driving home, the aroma of those chocolate chip cookies made the drive so enjoyable.

I wasn't sure what I would do with all six of those chocolate chip cookies, but I needed to work out a plan so The Gracious Mistress of the Parsonage wouldn't catch me with them. That would be a disaster for me.

When I got home, I went to my office and opened the bottom drawer of my desk, where I put them. Of course, I had to take one out before I closed the drawer.

As I munched on that chocolate chip cookie, my

head was filled with the amazing aroma that just wouldn't go away.

Before The Gracious Mistress of the Parsonage got home, I had delighted myself with three of those chocolate chip cookies. It's been a long time since I had cookies like that.

I got to work on my latest project and was still working on it when The Gracious Mistress of the Parsonage got home and walked in the front door.

As she walked in, I heard her mumbling, "What is that smell?"

She came into my office, looked at me, and said, "What is that smell throughout the house? You didn't buy any cookies today while I was away, did you?"

I sat there somewhat stunned. How in the world did she know about those cookies? I was very careful in hiding them in my desk. How would she know that there were any such things in the house?

I looked at her and shook my head and said, "I don't smell anything. I don't know what you're talking about."

"There is a smell in this house that wasn't here when I left this morning." She just looked at me and was waiting for me to make a confession.

I tried to hide my secret as long as I could. I wasn't going to rat out on myself because I knew some of the consequences.

She then walked over to

my desk and began sniffing. "That smell is here in your desk. What are you hiding in your desk?"

"I don't know what you're talking about," I said, "I've been working here at my desk all day and I haven't smell the thing."

I knew that in the bottom drawer of my desk were my last two cookies. I did not want her to know about it because my plans were to enjoy both of those cookies.

Looking at me, she said with one of her smiles, "You do know I will find out what you're hiding."

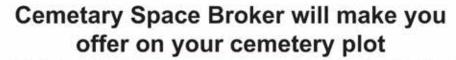
With that, she walked out of my office leaving me thinking on this. As I was thinking, I remembered a verse in the Bible. "For there is nothing covered, that shall not be revealed; neither hid, that shall not be known," (Luke 12:2).

.My thoughts got me evaluating my situation. One thing that came to my mind was, if I can't hide anything from the Gracious Mistress of the Parsonage, how do I think I can hide

anything from God?

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When God Seems Far Away



Sister Tarplev NDG Religion Editor

"Why, O Lord, do You stand far off? Why do You hide Yourself in times of trouble?" Psalm 10:1

One of the great mysteries of God is His ways. Some of His ways almost appear to bring us into the most difficult places, as if He were indifferent to our circumstances. It would appear that He is turning His head from our sorrows.

These events in our lives have a particular objective to perform for us. That objective is to bring us to the end of ourselves that we might discover the treasure of darkness. "Yet when I hoped for good, evil came; when I looked for light, then came darkness." Job 30:26.

When we are taken into these dark periods, we begin to see light that we never knew existed. Our sensitivities become heightened and our ability to see through spiritual eyes is illuminated.

Unless we are taken into these times, our souls never develop any depth of character. We do not gain wisdom, only knowledge. Knowledge is gained understanding; through wisdom is gained through the experience of darkness.

After we go through these periods, we discover that God was, in fact, with us throughout the entire time. It does not feel or appear that He is there when we are in the midst of the dark periods.

However, He is there walking with us. He has told us countless times that He will never leave us. But, when we are in those dark periods, it does not feel like God is there because He does not rescue us from the circumstances.

God does this for our benefit in order that we might become more like Jesus. Jesus learned obedience from the things He suffered, read Hebrews 5:8.

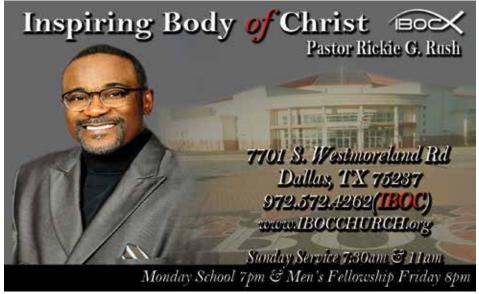
What does that say about how you and I will learn obedience? Embrace the dark times and gain the wisdom that God intends for you from these times.

Then when you seem to be in "a black hole" God says, "My grace is sufficient for you..." 2 Corinthians 12:9.

When you are in a spiritual black hole in your life the pressure can be unbearable. No sense of God's presence. No sense of anything going on around you. God seems about as far away as the man in the moon - at least from a perspective.

I believe every Christian who is called to make a significant difference in his world experiences times like these.

See TARPLEY. Page 16





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NDG Bookshelf: 'Between the Devil and the Deep Blue Sea' is one not to miss

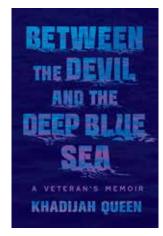
By Terri Schlichenmeyer

Keep your head down.

Stay steady, mind your business, and don't compare yourself to others. You are where you are for a reason, don't lose sight of it. There's a prize at the end, and endurance is the only way to get it. You have a job to do and, as in the new memoir "Between the Devil and the Deep Blue Sea" by Khadijah Queen, you'll do it until you can't.

Khadijah Queen hated Inkster, Michigan.

She had begged to stay in L.A. but her mother ignored her pleas and moved the



family to Inkster to take care of the at-risk children of Queen's addicted eldest sister. Not old enough to stay in "Cali" by herself, but old enough to work and contribute to the household, Queen rushed to sign up for classes at a local Michigan college because she knew education was the only way to escape the situations that had her family in a stranglehold.

Alcoholism, drug abuse, no money, problems came like storms and when those problems forced her to drop her classes, she decided to join the Navy. A few years of service, she knew, and her college education would be free.

Happily, Boot Camp wasn't so bad.

There were a handful of Black recruits and personnel who held Queen up when she felt sad and they gave her hope. She learned in Navy Boot Camp that she was a leader, but she wasn't fully ready for it. She wanted to serve on a submarine and once there, she tried to just do her job but her white male shipmates made it difficult.

She endured their hazing and sexual harassment. She endured their racism and juvenile jokes. She endured a noose left laying on her study manuals.

Less than six months aboard, she says, "my anger had become a living thing, and even though I didn't want it, I kept that anger close. It leapt ahead of me when it had to."

Prepared to be stunned.

From the first few pages to this books' roaring end, "Between the Devil and the Deep Blue Sea" grabs readers by the throat and doesn't let go. You plainly see author Khadijah Queen's need to get away from near-poverty; it paces like a lion in a small cage. You'll cringe at her maturity that doesn't quite go far enough because you've probably been there, too. When she's about to get in trouble for speaking her mind or because she's impatient, you'll squirm, knowing what's coming.

Authentic language puts you in uniform. Tragedy will hurt your heart. So will some of the people in this book when you learn what happens to them, but the story would be lesser without the rich presence of each of them and without Queen's no-nonsense-ness, her boiling impatience, and her profanity-laced honesty.

Veterans may have some things to say about this one-of-a-kind book, as will feminists, and neither of them, nor you, should miss it. Start "Between the Devil and the Deep Blue Sea" and it'll keep your head down good.

TARPLEY, from Page 15

These are the times when we question the reality of God, the love of God, the personal care of God. And He demonstrates to us that He was there all the time. These are "faith experiences" that God does in every person who is called to a higher level of relationship with Him.

These times are needful in order to know that we have a "heat shield" that can withstand the incredible heat that comes when we follow Him with a whole heart - a heart that is radical in a commitment to fully follow His ways.

Reach toward Heaven and depend on God when He seems far away to be the source of victory in your life. Allow God's banner to wave over your life so that He might receive glory. He brings love and joy to everyone who accepts it.

Remember, God has a purpose for your life. Ask

Him to help you to fulfill that purpose, for wisdom to pass ever test He allows to come to you.

(This column originally ran in August 2014. It has been edited for space.)

