



North Dallas

Gazette

"Most respected Voice of the Minority Community"

Visit us online at www.northdallasgazette.com

Nonprofit and gender-based violence sectors feel the pinch of federal budget cuts

By Lori Lee
NDG Contributing Writer

Federal funding reductions are hurting nonprofits, as some seek alternative funding, reduce staffing and consider even shutting their doors, PBS reported. Government isn't always able to take care every need in a community, noted Patima Komolamit, executive director of the Center for the Pacific Asian Family (CPAF), speaking at a recent American Community Media (ACoM) briefing. That's where nonprofits need to step in to fill the unmet need.

The Office of Violence Against Women has been a strong partner of CPAF, said Komolamit. Yet, nonprofit and gender-based violence sectors are often on the fringe of any potential government cuts because these social services tend not to be



Federal funding cuts and restrictive immigration policies are severely undermining nonprofits' ability to support domestic violence survivors—particularly immigrant women—by increasing fear, limiting access to legal protections, and creating dangerous barriers to safety and justice. (DWG Studio)

prioritized. Societal norms are now being controlled by the powers in Washington. "I think that perpetuates this notion of going back to a time before a lot of our civil rights and standards

See CUTS, Page 11



Trump's attack on federal workers

- See Page 3



Democrats dig in for healthcare

- See Page 4



Submissions open for NAACP awards

- See Page 5



Making Montessori accessible

- See Page 6



Even Dems starve the Black Press

- See Page 7



Injuries mounting for Cowboys

- See Page 8



'The Lost Bus' is a great find

- See Page 9



Sister Tarpley: What Values Are We Teaching?

- See Page 15

Inside...

People in the News	2
Op/Ed	3
Health	4
Community	5
Education	6
Feature	7-8
Entertainment	9
Career Opportunity	12-13
Religion	14-15
NDG Bookshelf	16

People In The News ...



Rev. Al Sharpton



Joy D. Calloway

NDG Quote of the Week:

"We should emphasize not Negro History, but the Negro in history. What we need is not a history of selected races or nations, but the history of the world void of national bias, race hate, and religious prejudice."

- Carter Woodson

Rev. Al Sharpton

(Black PR Wire) NEW YORK — Rev. Sharpton and the National Action Network (NAN) announced that honorees for this year's Triumph Awards will include 13-time Grammy Award-winner Kenneth "Babyface" Edmonds, MSNBC host Ari Melber, A Wonder Media Company CEO Chelsea Maddox-Dorsey, and Sound of Victory Choir Founder and Director Vincent Bohanan. This year's ceremony is slated to take place on Monday, October 6th.

"The Triumph Awards has been an opportunity for NAN to recognize those who are brave enough to use their channels to fight for justice across the globe," said Rev. Al Sharpton, Founder and President



of NAN.

"More than ever, we need to recognize those with the courage to use those platforms to speak up against the challenges before America right now, as the right to vote, DEI, and many other hard-won rights are under attack. Babyface, Ari, Chelsea, and Vincent embody the spirit of the Triumph Awards, and this will be an opportunity to activate

NAN at this moment."

Held every fall, the Triumph Awards recognize entertainment, media, community, and clergy leaders who use their platforms to elevate the fight for civil rights and social justice. Past Triumph Awards honorees have included icons such as Vice President Kamala Harris, Tyler Perry, Angela Bassett, Quest Love, Leslie Odom Jr., Queen Latifah, Spike Lee, Gladys Knight and Robert De Niro.

This year's ceremony comes just weeks after Rev. Sharpton led the March on Wall Street in commemoration of the 1963 March on Washington. NAN gathered thousands from all over the country to the doorstep of Corporate America to call on companies to preserve their commitments

to diversity, equity, and inclusion. The peaceful demonstration urged continued investment in Black and Brown America after corporations collectively pledged billions of dollars to the policies no more than five years ago. Rev. Sharpton and NAN's 2025 honorees are being recognized for their steadfast efforts in standing up for civil rights.

Also in recent news, Sharpton strongly condemned the shooting of Charlie Kirk in Utah which whipped up a firestorm of political debate over the past week.

"Any form of physical violence is deplorable,

especially today's brazen attack on Charlie Kirk. We can disagree, we can debate, but we can never, ever resort to violence or try to take one's life. Just as I condemned last summer's attempt on Donald Trump's life, I categorically condemn today's shooting. I pray for him and for our political climate to cool for us to demonstrate and debate free of physical threats."

The National Action Network noted that the shooting underscores the urgent need to reject violence in all forms and protect the democratic right to free speech and debate.

The organization has

consistently spoken out against political violence, regardless of ideology, and reiterated its commitment to nonviolence.

National Action Network is one of the leading civil rights organizations in the Nation with chapters throughout the entire United States. Founded in 1991 by Reverend Al Sharpton, NAN works within the spirit and tradition of Dr. Martin Luther King, Jr. to promote a modern civil rights agenda that includes the fight for one standard of justice, decency, and equal opportunities for all people regardless of race, religion, nationality, or gender.

Joy D. Calloway

(Black PR Wire) Washington, D.C. — The Black Women's Health Imperative (BWHI) is proud to announce Joy D. Calloway, MHSA, MBA, as its new President and Chief Executive Officer, effective October 6, 2025. A seasoned nonprofit executive and values-based strategist, Calloway brings nearly three decades of leadership in advancing equity-focused organizations and driving meaningful change across health systems and communities.

Most recently, Calloway served as Executive Director of the National Medical Association (NMA), the nation's oldest and largest organization representing Black physicians. Prior to that, she led Planned Parenthood of Greater New York through a critical



period of transition, stabilizing operations and strengthening both internal culture and public trust. Earlier in her career, she served as CEO of New Center Community Mental Health Services in Detroit and founded the first Federally Qualified Health Center (FQHC) in Oakland County, Michigan.

"Joy Calloway is a rare kind of leader: visionary, grounded, and deeply connected to the communities

we serve," said Barbara J. Brown, PhD, Chair of BWHI's Board of Directors. "Her presence signals more than a new chapter. It signals our continued rise as a force for systems accountability, policy change, and cultural transformation. She brings with her not just experience, but a calling. I have no doubt she will lead with the courage, compassion, and conviction that this moment and this movement demand."

An Organization Rooted in Justice, Poised for Expansion

Founded in 1983 by legendary health activist Bylye Avery, BWHI began as a small but mighty voice for Black women during a time when their health outcomes were largely ignored by mainstream institutions. What started as a coalition

See CALLOWAY, Page 4

Saving Made Simple

Scan to learn more!

HAPPY
A DIVISION OF CENTENNIAL BANK
Member FDIC

HAPPYBANK.COM
A Home BancShares Company (NYSE:HOMB)
Your wireless carrier's message and data rates may apply.



Visit
Our
Website

www.northdallasgazette.com

Chairman Emeritus

Jim Bochum
1933-2009

Chief Editor Emeritus

Ruth Ferguson
1965-2020

Published by

Minority Opportunity News, Inc.

Editorial Assistant

Antonice Johnson

Contributing Writers

Jamal Baker
Katherine M. Brown
Allen Gray
Jackie Hardy
Lori Lee
Terri Schlichenmeyer

Religious Editor Emeritus

Shirley Demus Tarpley
("Sister Tarpley")
1941-2024

**Special Projects to
the Publisher**

Clinique Hill

Production

David Wilfong



Publisher's Office:

publisher@northdallasgazette.com

Sales Department:

marketing@northdallasgazette.com

Editorial Department:

editor@northdallasgazette.com



SUBSCRIBE:

- Library of Interviews
- Community Leaders
- Arts, Entertainment

To subscribe to NDG's
Video Channel scan the
QR code at right...



North Dallas Gazette assumes no responsibility
for unsolicited material and reserves the right to
edit and make appropriate revisions.

The North Dallas Gazette, formerly Minority Opportunity News, was founded
in July 1991, by Mr. Jim Bochum and Mr. Thurman R. Jones. North Dallas
Gazette is a wholly-owned subsidiary of Minority Opportunity News, Inc.

P.O. Box 763866 - Dallas, Texas 75736-3866

Phone: 972-432-5219 - Fax: 972-509-9058

Trump's attacks on federal workers are attacks on Black workers, the labor movement is fighting back

By Fred Redmond

During the 2024 presidential campaign, now-Director of the Office of Management and Budget Russell Vought said he wanted to put federal workers "in trauma." Project 2025 called union representation of government workers "incompatible with democracy" and recommended Congress make having a voice on a federal job illegal.

Now, as president, Trump has taken drastic steps to turn the Project 2025 agenda into a frightening reality. In addition to appointing Vought, he gave the world's wealthiest person, Elon Musk, unfettered access to federal data and systems while his team of inexperienced groupies slashed core government functions and the workers who supported them—the more cruel and random the better.

Nine months into Trump's second term, 1 in 8 federal workers have been pushed out of their jobs—about 300,000 in total, the largest single-year reduction since World War II. In March, the Trump administration stripped nearly a million federal workers of their right to collectively bargain in the single biggest act of union-busting in history. And then, right before Labor Day, added more workers to that list. Nearly 450,000 workers at

the departments of Agriculture, Health and Human Services, Homeland Security, and Veterans Affairs, as well as the Environmental Protection Agency, have had their union contracts canceled altogether.

Attacks on federal workers aren't just a problem for their families or their unions—they hurt all of us and jeopardize the essential government services we rely on daily. These workers make sure our food and water are safe and our communities are free from pollution. They protect our families during public health emergencies, care for our veterans, and monitor extreme weather and natural disasters. When workers can't speak up on the job and make sure their offices are serving the American people, we are all at risk.

For Black Americans, Trump's attacks on the federal workforce threaten to reverse decades of progress. In 1948, well before the passage of the Civil Rights Act, President Truman signed executive orders to abolish segregation in the military and prohibit race-based discrimination in the federal government. Government jobs became one of the few places Black Americans could put their education and skills to use and reliably get good benefits and pay in return, and for many, they opened the door to the middle class.

Today, that legacy is clear just by looking at the numbers. About 12% of the civilian workforce overall is Black—but Black workers constitute nearly 20% of the federal workforce. In some agencies—such as the Postal Service and the departments of Education, Housing and Urban Development, the Treasury, and Veterans Affairs—we are 1 in 4 employees.

With more than 90% of federal workers living outside the nation's capital, the effect of Trump's attacks on the federal workforce spreads nationwide. This is especially true in the South, where Black workers make up 35% of the federal workforce in a handful of states, including nearly 45% in Georgia alone. Black workers are able to stay and build a stable career in these jobs; 21% of Black federal employees have worked in the government for 20 years or more. And Trump's attacks are especially harmful for Black women, who themselves are 12% of federal workers, nearly double their share of the workforce overall, and work at some of the agencies hit hardest by the administration's cuts.

By August, the unemployment rate was 6.7% for Black women and 7.1% for Black men—numbers not seen since the pandemic.

Behind these numbers are real people who are

bearing the brunt of this administration's anti-worker, anti-Black agenda. Non-partisan federal workers, kicked out of the job they relied on for decades, now having to scramble to put food on the table for their families. Dedicated health care workers who have been champions for the care of their patients, now afraid to speak out without their union contract. Cherished colleagues and mentors pushed out of their workplaces by some arbitrary decision about which federal workers' rights and jobs matter—and which don't.

The labor movement is no stranger to attacks like these, and we're not afraid to fight back. Federal workers have been organizing to join and remain part of their unions, even in the face of the Trump administration's union-busting. They are speaking out and telling their stories, refusing to be silenced about why their jobs and their contracts matter. And we're fighting to pass the Protect America's Workforce Act, legislation that would overturn Trump's union-busting executive orders. The bipartisan bill, introduced by Reps. Jared Golden (D-Maine-02) and Brian Fitzpatrick (R-Pa.-01), has 221 additional co-sponsors from both parties, and the labor movement and our

See LABOR, Page 4

Keep up with the news

O N L I N E

www.northdallasgazette.com

Democrats Dig In: Healthcare at the Center of Looming Shutdown Fight

By Stacy M. Brown
NNPA Senior National
Correspondent

The air in Washington has grown thick with a familiar tension, the kind that precedes the shuttering of government offices and the silencing of paychecks for thousands of workers.

Yet at the heart of this looming shutdown lies something far greater than partisan brinkmanship: a ferocious fight for the soul of America's healthcare. Democrats have planted themselves firmly in the path of what they call a reckless assault on Medicaid and the Affordable Care Act.

They are not speaking in the language of compromise this time. They are speaking in the cadence of survival—for the poor, the sick, the disabled, and the



Image via NNPA

working families who stand to see their coverage ripped away.

Senate Democratic leader Chuck Schumer warned of what was at stake.

"Senators will have to choose: to stand with Donald Trump and keep the same lousy status quo and cause the Trump healthcare shutdown, or stand with the American people, protect their healthcare, and keep

the government functioning," he said. House Democratic leader Hakeem Jeffries framed the fight with defiance.

"We don't work for Donald Trump, we don't work for JD Vance, we don't work for Elon Musk, we work for the American people. And that is why we are a hard no on the partisan Republican spending bill because it continues to gut

the healthcare of everyday Americans," he stated.

In their joint letter to President Trump, Schumer and Jeffries accused him of deliberately courting a shutdown to "gut the healthcare of the American people." They wrote,

"We do not understand why you prefer to shut down the government rather than protect the healthcare and quality of life of the American people," they stated.

Journalist Karen Tumulty analyzed the Democrats' approach, noting that the minority party, though constrained in power, is wielding rare leverage in this moment.

They have tied their stand to demands that strike at the heart of Trump's agenda: restoring Medicaid funds slashed earlier this year, extending Affordable

Care Act subsidies that are set to expire, and halting the administration's freeze on appropriated dollars.

Sen. Chris Van Hollen of Maryland cut to the essence of Democratic resistance.

"I'm not going to write a blank check for a lawless president. That is my starting point here," he said.

The stakes, Democrats argue, are not abstract. They warn that millions could see premiums soar, hospitals and clinics could close, and the poorest communities—urban and rural alike—could be left without care.

In Delaware, Sen. Chris Coons described how both the most urban and most rural hospitals in his state depend heavily on Medicaid.

"Part of our challenge is lots of people haven't felt that yet, but they will next

month," he said. The president has brushed aside these warnings, saying there may be "a closed country for a period of time," even as he pledged to shield the military and Social Security checks, he stated.

Illinois Gov. JB Pritzker made clear where he stands.

"I'm on Team Fight. You don't think Republicans would use every ounce of leverage they would have in this circumstance?" he said.

For Democrats, the fight is not just about numbers on a spreadsheet, but about what kind of nation America chooses to be. They are wagering that voters, when confronted with rising costs and shuttered care, will see the struggle not as political theater but as a line drawn in defense of their health and their dignity.

← CALLOWAY, from Page 2

tion of grassroots leaders has evolved into a nationally respected organization shaping health policy, advancing culturally representative research, and delivering impactful programs and content that support the health and wellness of Black women and girls across the country.

Over the past decade, under the leadership of Linda Goler Blount, BWHI sharpened its national presence and deepened its impact by championing breast cancer

policy, mobilizing advocacy on HBCU campuses, expanding CDC-backed chronic disease prevention programs, and producing award-winning campaigns and digital content that elevated awareness around breast and cervical cancer, HIV prevention, and reproductive health.

Joy Calloway's leadership signals a continuation of that trajectory, bringing new energy to a legacy built on trust, truth-telling, and transformational change.

"To lead BWHI is to step into sacred work," said Calloway. "For decades, this organization has spoken out when others were silent. It has made room for the complexity of Black women's health experiences and turned that lived reality into policy, into action, into power. I'm here to build on that legacy, to elevate what's working, and to push even further into the future we all deserve. Because when we center those most impacted, we create solutions that uplift us all."

Meet Joy: A Leader of the Moment, for the Movement

At a time when health protections are being stripped away and the voices of marginalized communities are being overlooked, Joy Calloway brings the experience, clarity, and conviction needed to meet the moment. Her career has been shaped by a deep commitment to sexual and reproductive justice, mental health, and racial equity in healthcare. She is a coalition builder who leads with both vision and

empathy, creating space for community voices while driving systemic change.

For Calloway, progress is not just about programs or policies. It's about centering lived experience, building lasting partnerships, and holding fast to the belief that communities should not have to earn their right to be well.

Looking Ahead

Calloway joins BWHI at a time of unprecedented visibility and opportunity for Black women's health. As the organization continues to lead bold campaigns

and programs around menopause equity, reproductive rights, and chronic disease prevention, Calloway will guide strategy, deepen partnerships, and expand BWHI's reach.

She succeeds longtime President Linda Goler Blount and interim Co-Presidents Lisa Cunningham and Michelle Minus Swittenberg, whose leadership ensured a strong foundation for this transition.

Joy D. Calloway will be available for media interviews beginning October 6.

← LABOR, from Page 3

allies are urging members of Congress to sign a discharge petition to send the bill straight to the House floor for a vote. Last week,

Sens. Mark Warner (D-Va.) and Chris Van Hollen (D-Md.), and Minority Leader Chuck Schumer (D-N.Y.) introduced the legislation

in the Senate.

Black workers didn't become a major part of the federal workforce by accident. We organized and fought for these jobs and contracts with everything

we had. If Trump and his billionaire buddies think they can take away our livelihoods and our unions without a fight, they don't know the first thing about the labor movement. We'll

continue to push back against this affront to Black Americans—and all workers—with everything we have.

Fred Redmond, the highest-ranking African

American labor official in history, is the secretary-treasurer of the AFL-CIO, the nation's largest labor federation, representing 63 unions and nearly 15 million workers.

Submissions for the 57th NAACP Image Awards are now open

(Black PR Wire) LOS ANGELES – Submissions for nomination consideration for the “57th NAACP Image Awards” in the categories of motion picture, television + streaming, recording, literature, and podcasts are now open on www.naacpimageawards.net.

This year, NAACP is introducing two new categories: Outstanding Literary Work – Journalism, recognizing excellence in nationally distributed journalism that informs, uplifts, and authentically reflects on experiences, issues, or perspectives significantly affecting the Black com-



munity, or U.S. national affairs through a lens of racial equity, social justice, or community impact; and Outstanding Editing in a Motion Picture or Television Series, Movie, or Special, honoring excellence in post-production editing that enhances storytelling, strengthens narrative flow,

and amplifies emotional impact.

Globally recognized as one of the most distinguished multicultural award shows, the “57th NAACP Image Awards” will continue its tradition of excellence, uplifting values that inspire equality, justice, and progressive

change, and highlighting artists committed to these values.

Only submitted work will be reviewed for consideration. All entries are evaluated and narrowed to the top five in each category by members of the NAACP Image Awards Nominating Committees which are comprised of individuals within the entertainment industry (studio/network executives, actors, artists, managers, agents, publicists, journalists, literary

agents, and others) NAACP Board members, NAACP Foundation trustees, staff, partners and others.

A performance or project that occurs between January 1, 2025 through December 31, 2025 qualifies to be submitted this year. Any project or performance from years prior or re-broadcasted do not meet the eligibility requirements. Information and guidelines for submitting are available on the website. Literary submissions close

Friday, November 7 and general submissions close Friday, November 14. The “Early Bird Submission” period ends on Monday, October 6. Nominations for the “57th NAACP Image Awards” will be announced Thursday, January 8, 2026.

One of the most iconic annual celebrations of Black excellence, the NAACP Image Awards draws the biggest and brightest stars in Hol-

See NAACP, Page 10

We Buy Ugly Houses



- Pretty Houses
 - Ugly Houses
 - Divorce
 - Inheritance
 - Problem Tenants
 - Need Repairs
 - Vacant House
 - Fire Damage
 - Estate Sale
 - Behind on payments
- CALL 972-665-0170

We Buy Houses ... Fast!

Check us
out on
Youtube
and
Subscribe!



Scan to go to:
The NDGLive
YouTube
Channel
(and "Like" us)

By "liking" us, you will be entered into an upcoming promotional contest for tickets to area entertainment events!



Keep Up with the News Back Home!

If you aren't originally from Dallas, we've still got you covered! As members of NNPA, the *North Dallas Gazette* is connected to Black newspapers across the country. Visit our site to find links to African-American newspapers in your hometown and beyond!

www.northdallasgazette.com

Making Montessori early education more accessible for the Black community

By Black Montessori
Education Fund

Do you hope to ignite your young child's love of learning and lay the foundation for a fulfilling future? The Montessori approach offers a joyful, secure, and nurturing environment where young children can thrive. At the Early Childhood level (ages 2 ½ – 6), children are encouraged to explore, collaborate, and take ownership of their learning. The Montessori Method fosters independence, confidence, critical thinking, and social-emotional growth.

Montessori: Born in the Margins, Not in Privilege

Over 110 years ago, Dr. Maria Montessori developed her revolutionary



Photo via NNPA

method in the slums of Italy, working with children who had been excluded from opportunity. Her vision was rooted in liberation and equity—not elitism.

Yet today, Montessori education in the U.S. is too often associated with whiteness, wealth, and exclusivity.

• Only 6% of Montes-

sori students in the U.S. are Black.

• Fewer than 1 in 10 Montessori teachers identify as Black.

These disparities reflect systemic inequities and financial barriers that prevent Black children, families, and educators from accessing Montessori programs.

Reclaiming Montessori's Justice-Centered Roots

The Black Montessori Education Fund (BMEF) is committed to removing these barriers. We provide funding, community, professional development, and networks of support for Black educators, families, and pioneers in Montessori. Dr. Montessori believed education was the pathway to peace—and that peace required justice. Montessori

education cannot fulfill its mission without intentional diversity and inclusion. Representation matters—not only for equity, but for the quality and integrity of the Montessori experience itself.

Our Mission

BMEF envisions Montessori as a pathway to liberation for the Black diaspora in the U.S. and beyond. We are closing the opportunity gap by expanding access to high-quality, culturally responsive Montessori programs that affirm and uplift Black identity and experience. We are cultivating a pipeline of well-trained, well-supported Black Montessori educators, leaders, and advocates. Through this work, we nurture social, emotional, spiritual,

and economic liberation—empowering individuals and strengthening communities through Montessori education.

Our Story

Founded by Dr. Ayize Sabater I in the wake of the 2020 Washington, D.C. protests, the BMEF was born from the urgent call for equity and justice. Guided by Montessori's holistic philosophy, we uplift Black educators and honor the legacy of pioneers like Mary McLeod Bethune, who understood education's transformative power.

Today, the BMEF carries that legacy forward—advancing freedom, dignity, and self-determination through Montessori education.

Collin College recognized as a Certified Toyota T-TEN Program School

Collin College proudly announces that it has fulfilled all requirements for the certified Toyota and Lexus Technician Training and Education Network (T-TEN) program. In July, a celebration was hosted at the Collin College Technical Campus to honor the achievement. Toyota representatives, students, alumni, faculty, and staff were in attendance to commemorate the milestone.

"Achieving full compliance for the Toyota and Lexus T-TEN program is a

pivotal milestone," said Dr. Neil Matkin, Collin College district president. "We consider it a privilege to continue growing our partnership with Toyota Motor North America, Gulf States Toyota, and Toyota and Lexus dealerships, to offer more educational pathways in automotive, and to preserve local talent in Collin County. This is a testament to the vision of our Board of Trustees and the great work of our T-TEN faculty."

The T-TEN program is an industry-leading auto-

motive technician training program that develops manufacturer-certified technicians in automotive dealerships across the U.S. The T-TEN program requires schools to complete a two-year certification process under Toyota's guidance and leadership. T-TEN allows students to earn technician training certifications from the National Institute for Automotive Service Excellence (ASE), Toyota, and Lexus, and Associate of Applied Science (AAS) degrees in

Automotive Technology – Toyota T-TEN Track at Collin College.

"Toyota's partnership with Collin College started as a minor partner, and the faculty at Collin College have demonstrated success in building relationships with the local Toyota and Lexus dealerships, and thus employment for students," said Kevin Roner, T-TEN department supervisor at Toyota Motor North America.

"Collin College has developed a high-value edu-

cation pathway for automotive technicians in the metroplex. The public of Collin County will continually benefit through this partnership of education and industry; a partnership that results in both employment for students and having customer vehicles maintained and repaired to the highest quality by technicians here in the community," Roner said.

The collaboration with Toyota Motor North America, Gulf States Toyota, and Toyota and Lexus dealer-

ships, which began in 2020, has expanded extensively at Collin. The college also offers the Toyota Collision Repair and Refinishing Elite Training program, where students can earn an Enhanced Skills Certificate from the college and be certified to work in authorized Toyota and Lexus collision centers.

"The Toyota T-TEN and Collin College Collision Repair and Refinishing Elite Training programs

See T-TEN, Page 12



V I D E O C H A N N E L

Don't forget
to LIKE,
COMMENT and



SUBSCRIBE

Dems pour millions into white media, but continue to starve the Black Press

By Stacy M. Brown
NNPA Senior National
Correspondent

One could make the case that Democrats lost the 2024 election in part because they abandoned the Black Press—the voice of Black America. Black voters, the backbone of the party, walked away in numbers unseen in modern times. At the very moment when all Americans—Black, white, Latino, and others—are called to stand against authoritarianism, Democrats have shown not courage but cowardice, not gratitude but contempt for their own base.

The numbers tell the story. House Democrats proudly announced a \$3 million ad blitz hitting Republicans over tariffs and the looming shutdown. The DNC spent big on a paid campaign blanketing Wisconsin newspapers to attack Elon Musk during a state Supreme Court election. They rolled out a five-figure ad buy targeting Tennessee Republicans with Epstein-related attacks. The DCCC unleashed a national ad campaign aimed at Latino, Black, and AANHPI voters, blaming Republicans for back-to-school prices, followed by another round of ads—its first national digital buy of the 2026 cycle—hammering Republicans for jeopardizing rural hospitals. Millions for consultants, millions for TV, millions for newspaper spreads in majority-white outlets. But when it comes to the Black Press of America—a network of 200 Black-owned newspapers and media companies, many run by Black women—Democrats



turn their pockets inside out.

This is no small network. The Black Press has the potential to reach more than 30 million readers, viewers, and subscribers every week through its newspapers, websites, social platforms, and daily broadcasts. It has never asked for handouts, only a fair shake. Yet, despite all their boasts of diversity, Democrats have invested nothing close to the millions they shovel elsewhere. And this betrayal comes at a historic moment: the Black Press is approaching its 200th anniversary in 2027. Founded in 1827 by John B. Russwurm and Samuel Cornish with the bold declaration, “We wish to plead our own cause. For too long others have spoken for us,” the Black Press has carried that mission through every trial of Black America. Yet today, as it struggles financially to reach that milestone, the very party that owes its survival to Black voters has turned its back.

During the pandemic, Democrats flocked to the Black Press’ daily broadcast, Let It Be Known. They wanted to be platformed, wanted their voices carried into Black homes. But once they were elected, the same voices that begged for space disappeared. What

remains is foul lip service, the kind that sounds no different from Trump’s contempt for diversity. The insult is deeper when mea-

sured against history. Frederick Douglass thundered through The North Star. Ida B. Wells laid bare the horror of lynching through the Memphis Free Speech. The Chicago Defender carried the voices of the Great Migration and showed the mutilated body of Emmett Till. The Afro American chronicled Jackie Robinson and Martin Luther King Jr.

When Tulsa burned, white mobs destroyed Black newspapers to smother the truth. When Dr. King wrote from Bir-

mingham Jail, it was the Black Press that carried his words. When the Wilmington Ten were caged, it was the Black Press that refused to look away. And today, the torch is still burning. April D. Ryan is today’s Alice Dunnigan. Lauren Burke is today’s Ethel Payne. Sam P.K. Collins is a modern-day Marcus Garvey. HBCU students have both interned and currently work full-time with the Black Press. The Black Press is not dead history—it is a living force.

So, let the question be

asked plainly: if the RNC wrote checks tomorrow to the Black Press, would Democrats call us sellouts? Would they smear us while continuing to funnel millions into papers and platforms that do not speak to our communities?

The truth is this: Democrats have betrayed the very institution that has carried them time and again. They can spend \$3 million to flood swing districts, or blanket Wisconsin

See MEDIA, Page 13



Injuries mount as Cowboys fall flat against Bears

By Jamal Baker
NDG Contributing Writer

The Dallas Cowboys suffered an embarrassing 31-14 loss to the Chicago Bears on Sunday at Soldier Field.

In what initially appeared to be a game the Cowboys were going to perform to their highest standard, things quickly spiraled. The Cowboys defense opened the game with a stop, but running back Javonte Williams fumbled on a 26-yard run on the ensuing drive causing the early momentum to swing back in favor of Chicago.

All-Pro wide receiver CeeDee Lamb went down with an ankle injury in the first quarter after he lined up as a running back and took a handoff that resulted in him having to miss the remainder of the game.

Lamb is now expected to miss "some time" according to head coach Brian Shottenheimer.



"CeeDee is a guy that heals quickly, and he'll do everything in his power to get back but it does look like he'll miss a little bit of time," Schottenheimer said.

Lamb's absence left a major void in a Dallas offense that struggled to put together scoring drives without the threat of their number one receiver.

"We were biting ourselves [in the foot]," quarterback Dak Prescott said. "We're kicking ourselves, and that's the reason that we're not converting to touchdowns and it's the reason that we're not getting

first downs. It's gotta start there. Everybody's gotta look in the mirror and say, 'How can I be better?'"

With Lamb, Cooper Beebe, and Tyler Booker all expected to miss time, the Cowboys will desperately need guys to step up on the offensive side of the ball as they will be without three starters for at least the next couple of weeks.

Another unit that can be better is the Dallas defense—which had an absolutely atrocious day. Unlike the offense, defensive coordinator Matt Eberflus' group is coming off back-

to-back weeks of subpar play.

Eberflus' zone-heavy scheme has simply not worked, and Dallas has not been able to generate consistent pressure on the quarterback.

"The play on the front

didn't match what we were doing in the back," Cowboys owner/GM Jerry Jones said on 105.3 the Fan. "A zone defense is a safe defense, it should allow, when played right, shorter gains but not big plays. If you do a zone defense and you

limit your rush by number then that's the perfect storm against you. You got to be able to stop explosive plays. When you don't have it, you have to make adjustments."

To the Cowboys' credit,

See COWBOYS, Page 11

EXPLORE the world!

FREE Admission

Saturday Oct 18

PLANO International FESTIVAL

11am – 5pm

Cultural fun for the whole family!

Food Trucks • Music & Dance • Cultural Displays • Wellness Fair

Haggard Park & Courtyard Theater, 15th St & H Ave, Plano

www.planointernationalfestival.org

Funded in part by the City of Plano

STILL THE BRIGHTEST WAY TO THE FAIR!

2025 STATE FAIR OF TEXAS

THE MOST CHARMING PLACE ON EARTH SINCE 1900

SAVE \$5 OFF

FAIR ADMISSION WITH GOPASS®

DART.ORG/STATEFAIR

DART

let's go.

Film Review: 'The Lost Bus' is a great find on screen

By Dwight Brown
NNPA Film Critic

(**1/2) It started with a spark, and no one knew how it would end. That's how the deadliest fire in California history went down on November 18th, 2018, in Butte County, California.

A town named Paradise was destroyed, burned to the ground and 85 people died. This based-on-fact story got pulled out of the ashes. They say a faulty Pacific Gas & Electric tower ignited the first flames. Bone-dry terrain and strong winds led to fire, smoke and an inferno that threatened this Northern California community. Word was slow to get around that flames were marching across the hills and could pin locals in if they didn't evacuate.

It's an alarm that disrupted school bus driver



Photo via NNPA

Kevin McCay's (Matthew McConaughey) already stressed-out day. His rebellious teen son (Levi McConaughey) is home sick from school and testy: "I wish you were dead!" His elderly mother (Kay McCabe McConaughey) can barely take care of herself. So, in a disaster, they'd be stranded. Also, Kevin's divorced wife is harassing him over his parenting skills, his job is tenuous at best and his boss Ruby (Ashlie Atkinson), the school bus dis-

patcher, is ticked off that he's missing scheduled maintenance appointments.

Then out of the blue the evacuation notices come, everyone's terrified and people are in their cars trying to escape over crowded roads that look like parking lots. They bang on their horns, and nothing moves. That's when the emergency request goes out for a bus driver to pick up 22 stranded kids and their elemen-

See FILM, Page 13

◆ CARROLLTON ◆

CULTURE FEST

Food ◆ Music ◆ Entertainment

SATURDAY, SEPT. 27 ◆ 3-9 PM

DOWNTOWN CARROLLTON

cityofcarrollton.com/downtown ◆ f X i

CARROLLTON TEXAS

CONVENIENT RIGHT DOWN TO THE CLOSE.

FHA

VA

USDA

PRIMARY RESIDENCES

INVESTMENT PROPERTIES

FIRST TIME HOME BUYER ASSISTANCE

Make it home faster by working with a loan officer that will lead you through every step of the mortgage process so you can close on your dream home quickly.



city.bank/mortgage

132 E. Main St. Suite 107
Grand Prairie, TX 75050

City Bank
MORTGAGE

We make it happen. You make it home.

©2024 City Bank. All Rights Reserved. Member FDIC. Equal Housing Lender. Some restrictions apply. This is not a commitment to lend. Subject to credit approval. See bank for details. NMLS #439922

Timberland recognizes authenticity while making an unapologetic commitment to the future with 'Advice Of An Icon' campaign

(Black PR Wire) NEW YORK – Recently Timberland unveils its global campaign, Advice of an Icon. For over 50 years, the Original Yellow Boot™ has stood as a symbol of strength, resilience, and fearlessness, shaping generations past, present, and future. For Fall/Winter 2025, Timberland partners with three groundbreaking global creatives - Spike Lee, Skepta, and Kiko Mizuhara- each carving their own formidable path through life's chal-



Courtesy of Timberland

lenges. Together as icons, they share their own advice and wisdom based on their lived experiences.

The Advice of an Icon campaign celebrates an

unwavering commitment to artistry and an unrelenting dedication to craft, core values embodied not only by the iconic figures featured but also by Timberland as a brand. It's a tribute to those who embrace authenticity, push creative boundaries, and lead with bold conviction, inspiring others to do the same and reinforcing Timberland's legacy as a symbol of resilience and innovation.

Shot by Gabriel Moses - an iconic director and photographer celebrated for

his distinct visual language - the campaign brings to life the three icons. Known for his emotive imagery and richly saturated color palettes, Moses infuses each frame with a sense of depth, narrative, and mood that is unmistakably his own. Through his lens, the icons are not only seen but felt, boldly standing as symbols of authenticity, heritage, and timeless style.

Legendary filmmaker Spike Lee, known for his fearless, provocative storytelling and decades of

cultural influence, brings his unmistakable presence to the Advice of an Icon campaign. Captured in a series of bold, unfiltered portraits, Lee embodies the same unapologetic spirit that defines his body of work. A true pioneer in cinema and culture, his legacy is rooted in truth, integrity and a relentless pursuit of excellence, qualities that echo through every stitch of the Yellow Boot. His advice cuts straight to the core: "You have to have a work ethic. You gotta put

the work in. You can't cheat that, if you're cheating, you're cheating yourself."

The next icon featured in the campaign is Skepta, whose influence has always gone beyond music — shaping culture through fashion, art, and self-expression, and taking grime to the world stage. For his second project with Timberland, he wears the Original Yellow Boot™ in a series of images that channel the same conviction and resilience that define his work.

NAACP, from Page 5

lywood. Previous years' attendees and winners include Kamala Harris, Dave Chapelle, Keke Palmer,

The Wayans Family, Deon Cole, Cynthia Erivo, June Ambrose, Usher, New Edition, Fantasia Barrino,

Angela Bassett, Zendaya, Cortney B. Vance, Will Smith, Viola Davis, Beyoncé, Nicco Annan, Ruth E. Carter, Glynn Turman, Quinta Brunson, Amanda

Gorman, Nia Long, Keith David, Jennifer Hudson, Stacey Abrams, Tabitha Brown, Dwayne Wade & Gabrielle Union, Tems, Erica Campbell, Chris

Brown, Bruno Mars, Anderson Paak, Silk Sonic, Rihanna, Quavo, Takeoff, Sheryl Lee Ralph, Yara Shahidi, Issa Rae, Janelle Monáe, Tracee Ellis Ross,

Serena Williams, Kerry Washington, Method Man, Dominique Thorne, Austin Scott, Tyler James Williams, Kyla Pratt, Jabari Banks, and many more.

Build It. Fix It. Love It!

Your dream home doesn't have to stay a dream. Whether you're buying your first home, renovating a fixer-upper, or starting fresh with new construction, SouthState is here to help.

Our Construction & Renovation Loans make it easier to turn "just a house" into your home.

- Finance new build or renovations
- Options for primary or secondary homes
- Flexible payment solutions while you build

Ready to get started? Give us a call!

866.229.5628
Mortgage@SouthStateBank.com
SouthStateBank.com/NorthDallasGazette

All loans are subject to credit approval and program guidelines.
SouthState Bank N.A. NMLS ID #403455. Member FDIC. Equal Housing Lender.

THE SENIOR SOURCE®

1 in 7 North Texans are providing unpaid care to an older adult.

You are not alone.
We are here to help.

For more information:
theseniorsource.org/CSP
or call 214-823-5700

CUTS, from Page 1

for equality were in place,” she said.

As victims of domestic violence seek protection, efforts to help them have been put on the back burner as the federal government focuses in on deportation. With little funding available and increased application requirements and restrictions, victims seeking asylum have fewer survival options.

As Executive Director of the Survivor Justice Center, Carmen McDonald, explained at the ACoM briefing, fear keeps people away from the help they need, this spilling over to the victim’s community, making it less safe, she said. It’s a phenomenon that can be seen in the declining number of discrimination and abuse reports since the Immigration and Customs (ICE) raids began. A similar decline was found during the pandemic, also related to fear, she noted.

“When survivors are silenced, abusers go free, and when immigrants are too afraid to call the police, everyone is less safe.”

Every day, McDonald and her colleagues help people who’ve been abused in their homes, as well as

victims of sexual assault and human trafficking. Their organization helps victims navigate the changing immigration laws, and its interns accompany victims to public agencies to help them file police reports and access benefits.

As persons in abusive homes look around and see agents, police or hear of bounty hunters in their neighborhoods, fear of the authorities can dominate fears of their abusers. A lack of control dominates their lives, their fear understandable since any of them could easily be targeted, given that over 65% of detainees have no criminal records, the CATO Institute reported.

Immigrants are expressing fears more than ever, said McDonald. They are avoiding public transport, failing to go to the DMV to renew IDs, and avoiding appearing in court, data indicating many are even afraid to appear remotely.

Domestic abuse survivors have always had barriers preventing them from leaving their abusers, she said. Now, fear of being arrested can be added to their list of concerns, like where to shelter, how to feed their

children, and how to make enough money to support themselves.

As Komolmait explained, the intimate partner, as the person in their space at all times, tends to take coercive control over the victim, immigrants being particularly vulnerable due to limited English and employment history, making them easy targets for exploitation using immigration status.

The new restrictions create an added layer of barriers, said Komolamit. Some are sociopolitical, created to prevent funding from being used for elective abortions or to prevent gender ideology from painting men as generally abusive. Other barriers create new financial hurdles as federal changes increase victims’ costs, adding new fees, and doubling, even tripling existing ones.

Getting protection grows harder every day, added Morgan Weibel, director of client advocacy and legal services at the Tahiti Justice Center, this as extreme vetting and interviews are added to the application process. Now required to be judged on a case by case basis, the new conditions create much more work for attorneys, meaning gaining

asylum without a lawyer is next to impossible.

Attorney General Pam Bondi has walked back women’s human rights to the year 2018, said Weibel, when Attorney General Sessions declared women who flee domestic violence should be denied asylum.

“We know that women who come to the United States seeking safety and protection are brave. They’re powerful, and they’re courageous,” said Weibel. They’re saving themselves and their children’s lives by standing up to violence in this country.

Yet, In the U.S., there are supposed to be laws to pro-

tect them thanks to the 1994 bipartisan Violence Against Women’s Act (VAWA).

Sadly, early on in the Trump Administration, exemptions for survivors were eliminated. Now, VAWA applicants, and even approved applicants, can be detained and deported, this, as denied applicants await removal proceedings before a judge, Weibel explained.

The recent changes have set up justification for those inclined to reject cases, she added. “The most determinative factor in a survivor’s chance at success may now be based on the location in which they file their application, so much now left to

the federal circuit courts.” Treatment varies widely across the country, she said, California’s Ninth Circuit having much better case law on women’s claims than the Fifth Circuit in Texas.

Should geography really determine the fate of a survivor’s safety? she asked. Victims are being deported to countries where they face risks of femicide and homicide, with many now calling on Congress for a sixth ground for asylum based on gender. This would make the legal basis for gender based claims more durable,

See BUDGET, Page 13

COWBOYS, from Page 8

after years and years of struggling to stop the run, they have improved significantly in that aspect but rank last in passing yards allowed.

Is help on the way?

Dallas hopes newly signed defensive end Jadeveon Clowney will provide a much-needed spark on defense and there is a

“good possibility starting cornerback Daron Bland will return to the lineup Sunday against the Green Bay Packers.

“Yes, we fully expect him to be able to come in and help,” said executive vice president and director of player personnel Stephen Jones to 105.3 The Fan. “We’re gonna look at this

film very closely and seeing exactly where our shortfalls are and seeing where we can do some things differently to have success. I certainly believe we have the coaching staff and the players to play good defense.”

With Micah Parsons and the Packers coming to town Sunday night, the Cowboys better figure things out quickly or they could be in store for another drubbing.



Ed Bell Construction Company

An Equal Opportunity Employer

September 1, 2025

Ed Bell Construction is a Dallas based heavy highway contractor doing business in the North Texas market since 1963. With clients such as TxDOT, Dallas County Public Works, and the Cities of Dallas, Fort Worth, Richardson, and Mansfield (plus many others), we have a strong backlog of work in the highway market locally.

We are currently hiring for the following positions:

- Mechanic (Shop)
- Laborer (Earthwork)
- Form Setter (Structures)
- Pipelayer (Underground)
- Dozer Operator (Earthwork)
- Roller Operator (Earthwork)
- Mixer Operator (Earthwork)
- Finisher (Structures, Paving)
- Loader Operator (Earthwork)
- Excavator Operator (Earthwork)
- Motor Grader Operator (Earthwork)
- CDL Drivers (Haul Truck, End Dump)
- Barricade Servicer (Must have valid DL)

Available: multiple openings

Rate: Negotiable

Must have own transportation.

Years of Experience required will vary, from 6 months to 2 years (depending on position)

Physical and Drug Screen Required

Must have a Clear Background

Must be at least 18 years old (CDL Driver, 21 yrs.)

**Must apply in PERSON, Monday – Friday from 8am to 11am
@ 10605 Harry Hines Blvd.**

**Please visit our website: www.edbellconstruction.com/careers
Or email your resume to: careers@edbellconstruction.com**

Minority-owned businesses shut out as loan denials soar

By Stacy M. Brown
NNPA Senior National
Correspondent

The doors of opportunity remain locked for too many. A new LendingTree analysis reveals that Black-owned businesses faced the highest rejection rate for financing in 2024, with 39% denied loans, lines of credit, or merchant cash advances. Hispanic-owned businesses followed at 29%.

By contrast, just 18% of white-owned businesses were turned away.

The figures draw a map



Photo via NNPA

of inequality, where capital flows freely to some and is dammed up for others.

The report shows that one in five businesses over-

all—21%—were denied financing last year, a number nearly unchanged from 2023.

But beneath that flat sur-

face lies a story of disparity: while white-owned companies hit roadblocks less often, Black and Hispanic entrepreneurs carried the brunt of rejection. Size and age also stacked the deck.

Firms with just one to four employees were denied 26% of the time, five times the rate of larger firms.

Startups fared poorly, but even businesses with three to five years under their belts faced the highest denial rate, at 29%. By loan type, SBA loans and lines

of credit proved the hardest to secure, with nearly half—45%—rejected.

The reasons mirror a harsh economy.

High interest rates, inflation, and an unsteady job market have made banks wary.

Community development financial institutions, often praised as a lifeline for underserved communities, turned down applicants 34% of the time. Large banks followed at 31%.

Matt Schulz, LendingTree's chief consumer

finance analyst, said the trend is part of a larger retreat by lenders.

"Inflation, tariffs, high interest rates, and a slow job market are making things tough on small businesses and the customers they're trying to attract," he said.

"[With] this uncertainty, banks pull back—as they tend to do in risky, unpredictable times. Standards for lending to consumers and businesses have generally been tight for some time, and that's unlikely to change soon."

T-TEN, from Page 6

demonstrate the college's commitment to partnering with manufacturing industries and creating more opportunities for students to excel," said Dr. Bill King,

executive vice president of Collin College. "We're honored to be celebrating this T-TEN certification award with Toyota Motor North America, Gulf

States Toyota, and Toyota and Lexus dealerships as another accomplishment for our students, institution, and the state of Texas."

To learn more about the Toyota T-TEN program, visit www.collin.edu.

Looking for a mature person w/ above average admin skills (Irving)

Looking for a mature (possibly) semi-retired or older person looking for on-site part time work (only) a contract position part time office coordinator. Candidates should possess the following skills.

- Must be Organized
 - Ability to communicate (written) composition
 - Minimum Quickbooks Experience
 - Available Part-Time 4 days per week (Monday thru Thursday - 25 hours weekly)
 - Pleasant phone voice interaction with customers and contract workers
 - Ability to multitask and manage projects
 - Must Spreadsheet Experience
 - Must be professional in your approach toward assigned duties.
 - Candidates must be able to function without supervision and meet deadlines.
 - Will report to the owner
 - Communicate with vendors and customers.
- Prefer a experience "Mature" semi-retired person
Only those sending resumes will be considered.

Pay: \$17.00 to \$19.00

Email: inquiries1909@gmail.com

Phone: 972.509.9149 (Ms. Hill)

Serious inquiries only

NDG Presents Season 1

5 Part Documentary Mini-Series

Black Dallas
Hallowed Ground

EP.1 Booker T. Washington High School

EP.2 Martyrs Park

EP.3 Juanita Craft Civil Rights House

EP.4 Northern Farmlands

EP.5 Paul Quinn College - Dallas' HBCU

This is a series of mini-docs dedicated to memorializing locations in the Dallas area of specific importance to the African-American community.

Subscribe to NDG Video Channel

"Anybody interested in Dallas' Black community and an its culture - North Dallas Gazette's inaugural season of 'Black Dallas: Hallowed Ground' is a MUST SEE"

- The Publisher

Go Here! - Link Also in Bio!
youtube.com/@ndglive6056

FILM, from Page 9

tary school teacher, Mary Ludwig (America Ferrera). The mission? Drive them to safety as the land burns around them and save their lives.

Meticulously, director Paul Greengrass (United 93) sets up the story, all the necessary special effects, places the characters in position and lights a blaze under it all.

A sustained chaos lasts for two hours and nine minutes. Incessant danger that's ready to overpower an imperfect working-class dad who's just trying to make ends meet.

That's the goal of screenwriter Brad Ingelsby, co-screenwriter Greengrass and this fiery hectic tale. Establish the protagonist, make mother nature's fury the enemy and let it play out based on the facts that were written in Lizzie Johnson's book *Paradise: One Town's Struggle to Survive an American Wildfire*.

The whole situation is even more haunting to watch now, after the early 2025 wildfires that de-

stroyed parts of Southern California. That tragedy is barely off the news cycle, and this frightening film puts you in the center of what it must have been like to face those blazes. Like this might have been what homeowners felt as they ran for their lives and lost what they left behind.

Credit Greengrass, the producers and production designer David Crank for the canvas they created. Costume designer Mark Bridges for clothes that look lived in. Cinematographer extraordinaire Pal Ulvik Rokseth (22 July) for capturing the mayhem from afar and up-close. He and the special effects department blur the lines between what's real and wizardry, like it's a magic trick.

Sound effects make the fire roar like a bear on the attack. Add in James Newton Howard's nerve-fraying musical score and it feels like you're on a battlefield in a war zone. So traumatizing at points, that viewers won't realize how anxious they are until after the

film, when they watch its movie trailer on a TV commercial and experience a PTSD effect.

There are some telltale flames that don't look as real as they should. But because the editing is so tight (Peter Dudgeon, William Goldenberg, Paul Rubell), it's just noticeable not a hindrance.

The only scenes that seem lax are the ones when the film slows down to dig into Kevin's psyche. These moments become strained. Once the footage establishes him, his issues and reasons to want to succeed at something, there is no point in beating a dead horse.

McConaughey has made a fine career playing guy-next-door types. His persona is relatable, his accent and phrasing homey. Easy to root for this down-on-his-luck guy who's being bullied by his ex-wife, boss and a treacherous fire. Ferrera's understated but strong performance is the perfect balance to the not so educated Kevin character. When the duo brave smoke, heat and flames, you're on their mission too.

Atkinson, as Ruby the increasingly concerned dispatcher, plays the character in the most realistic way. Superb, dramatic acting.

This is an adrenaline rush. Creepy in ways because so much seems real. Ways that will tweak audiences' emotions.

They'll be hooked in theaters. Even more engaged at home, when this film crosses over from cinemas to Apple TV+. From the comfort of their couches, they won't notice the footage's visual imperfections. They'll be so riveted, there will be no bathroom breaks, trips to the fridge or answering of phones.

As one character puts it, "Every year the fires get bigger and they're more of them." It's a scary thought. One that lingers. Just like the frayed nerves audiences will feel after the final credits roll. From a spark to a disaster. Wow.

For more information about the Toronto International Film Festival go to <https://tiff.net/>.

Visit Film Critic Dwight Brown at DwightBrownInk.com.

MEDIA, from Page 7

papers with anti-Musk ads, or pump cash into flashy social media buys—but

they cannot find equity for the Black Press. That betrayal is why the party lost

ground in 2024. And unless Democrats reckon with their disdain for the Black Press, they will learn again in 2026 and 2028 what

they began to taste already: abandonment at the ballot box, silence from the very people whose voices they have chosen to ignore.

BUDGET, from Page 11

preventing cases from hinging so much on political leanings, she said.

"There are some really serious due process concerns," she added. Some suggest the Administration is encouraging judges to deny motions for online hearings, making people more susceptible to arrest, and a recent case allowed

preterm asylum decisions, meaning cases can be kicked out of court without even a hearing.

"The current political environment manipulates fear, added Komolamit. I can't say that it's black and white because it never is." I think the Administration is trying to create fear and achieve unquestioned

acquiescence, as well as a lack of understanding and dialogue.

It's important that immigrants are aware of the U.S. laws set up to protect them and of the legal help available, McDonald urged. There are hotlines, protections for children and education, mental health support, and relief for those who have been separated from their families.

Our job is to be able to help the most vulnerable survivors, added Komolamit. "We do what we can because it is a necessity and because we save lives."

Lots of communities are afraid, but there are folks out there to help, and the rights remain, Komolamit reminded. There are still legal rights. There are still lawyers, and there are still laws.



GARLAND
TEXAS MADE HERE

**Attention Suppliers of Goods,
Services and Construction**

Review Competitive Opportunities at
<https://garlandtx.ionwave.net>

www.garlandpurchasing.com

972-205-2415



IRVING
TEXAS

**DO YOU WANT AN EXCITING AND
REWARDING CAREER?**

**PURSUE A CAREER AS A POLICE
OFFICER OR FIREFIGHTER!**

- Competitive wages
- Array of benefits
- Education incentive pay
- ...and more

**REGISTER ONLINE TO TAKE
THE CITY OF IRVING'S NEXT
CIVIL SERVICE ENTRANCE EXAM**

www.cityofirving.org

The City of Irving does not discriminate on the basis of race, color, religion, sex, national origin, age, genetics, disability, marital status, sexual orientation, gender identity or expression/reassignment, pregnancy or maternity, or veteran status in accordance with applicable federal, state and local laws.

TISEO PAVING COMPANY

419 E. Hwy. 80, Mesquite, TX 75150

Tel: (972) 289-0723 Fax (972) 216-5637

www.tiseopaving.com

**Performing Concrete Street Paving
in the Metroplex Area**

We Accept Subcontracting Bids

For All Public Works Projects

in the Dallas Area.

We Are Accepting Applications for Concrete Mixer Drivers and Heavy Equipment Mechanics

Equal Opportunity Employer

Peek-a-boo, I See You

By Dr. James L. Snyder

One of the most valuable gifts in life is the ability to see. I cannot imagine a day I cannot see.

I was having some trouble with my eyes about four years ago, and I had to go to my eye doctor and have cataracts removed from both my eyes. Before I had the surgery, I was really having a hard time seeing things. It wasn't easy to read or work on my computer.

After the cataract surgery, I was blessed to be able to see very clearly.

That was about four years ago, and several months ago, I started having some difficulty seeing. I have these things called floaters, which have scared me on several occasions, especially when driving.

I was watching television

with The Gracious Mistress of the Parsonage, and I started swatting. Looking at me, she said, "What are you doing over there?"

"I'm swatting these bugs flying around my head."

Staring at me for a few moments, she finally responded, "Don't you know there are no bugs flying around your head?"

About four months ago, my right eye seemed foggy. That fog seemed to get thicker each day. Finally, I had to go to the eye doctor, and he diagnosed what I had and scheduled me for surgery on that eye.

Leading up to that surgery, I was having some difficult times. Especially at night, it was challenging to drive because I couldn't see much out of my right side. I was also having a hard time working on my computer

and reading books.

When I looked in the mirror, everything was so foggy I couldn't really see anything clearly. That in itself was a blessing. Looking in my mirror and not seeing my face clearly was a happy beginning to my day.

The only area I was concerned about was going into the bathroom and looking in the bathroom mirror. I have asked The Gracious Mistress of the Parsonage 100 times if I could remove my mirror in my bathroom.

She would shake her head, laugh, and walk away.

Trying to make an excuse for not hearing her, I said, "My dear, I don't see what you're saying."

Looking at me, she said rather sternly, "It's not your eyes I'm concerned about it's your ears."

It's amazing what those doctors can do. I walked out of the doctor's office being able to see as clearly as I've ever seen before. My sight is now back to normal.

As The Gracious Mistress of the Parsonage drove me home from the eye doctor, she said rather cheerfully, "It's great that you got your sight back, and now you can see everything. Are you happy about that?"

I told her I was happy to see very clearly. Then I told her, "There's only one more thing that needs to be fixed. That is the mirror in my bathroom. Can you do something about that?"

The look she gave me revealed that it wasn't going to happen; I didn't have to hear it. I knew it from past experiences.

Later on, I thought of a Bible verse that explains

this. Proverbs 20:12, "The hearing ear, and the seeing eye, the Lord hath made even both of them."

God has enabled me to hear and see, and the combination is a great gift to our lives. Each day, I must appreciate this amazing

gift.

Dr. James L. Snyder lives in Ocala, FL with the Gracious Mistress of the Parsonage. Telephone 1-352-216-3025, e-mail jamesnsnyder51@gmail.com, website www.jamesnsnyderministries.com.

DOUBLE CRYPT FOR SALE

CRYPT #6 LOCATED IN
OAK GROVE GARDEN MAUSOLEUM
IN IRVING, TEXAS

\$8,000.00
CONTACT
214-207-0811




MOBILE NOTARY SERVICES

Convenient Notarization at Your Location!

OUR SERVICE:

- Document Notarization • Certified Copies
- Signature Witnessing • Oath Administration

Don't Wait!

☎ 501.647.1911
📧 chill@heroffices.com
<https://clanique44.wixsite.com/heroffices>

Cemetery Space Broker will make you offer on your cemetery plot



Dennis Jarvis / Flickr

- Inherited plot and can't sell it?
- Bought plot years ago and your plans have changed?
- Singles space or Side by Side spaces is okay.

We will make you a "cash offer" on your cemetery plot today! If you get voice mail-leave message phone number and information on cemetery space. We will get back to you

Call Us Today!!!!!!
972.665.0170

What Values Are We Teaching?



Sister Tarpley
NDG
Religion
Editor

As a retired schoolteacher, and, with a new school year in session, I received this one year and is often asked to reprint it. This week I am printing this for current teachers to get a really BIG laugh. They will surely relate to this.

I was listening to world news on September 17, 2003 and heard about Dick Grasso, the Chairman and CEO of the New York Stock Exchange resigning his position.

The reason for his resignation is that his retirement package of \$140 Mil-

lion dollars (give or take a few millions) caused a tidal wave in the business world. At a time when our country is in an economic slump and everybody is being asked to tighten their belts.

School districts all over the country are cutting back on school curriculums, classes, teachers, school supplies, etc. and here we have one man that I believe is not doing half as much as teachers are, asked for and is getting that type of money.

Some teachers somewhere taught Dick Grasso, because teachers teach people in all professions and in the present time, teachers are not given the respect that they deserve.

As people of this world, we really need to look at

our value system.

THE INTERVIEW -- After being interviewed by the school administration, the eager teaching prospect said: "Now let me see if I've got this right.

"You want me to go into that classroom with all those kids and fill their every waking moment with a love for learning? And I'm supposed to instill a sense of pride in their ethnicity, modify their disruptive behavior, observe them for signs of abuse and even censor their T-shirt messages and dress habits?

"You want me to wage a war on drugs and sexually transmitted diseases, check their backpacks for weapons of mass destruction and raise their self-esteem?

"You want me to teach them patriotism, good citi-

zenship, sportsmanship, fair play, how to register to vote, how to balance a checkbook, and how to apply for a job?

"I am to check their heads for lice, maintain a safe environment, recognize signs of antisocial behavior, offer advice, write letters of recommendation for student employment and scholarships, encourage respect for the cultural diversity of others, and oh, make sure that I give the girls in my class fifty percent of my attention?

"My contract requires me to work on my own time after school, evenings and weekends grading papers. Also, I must spend

my summer vacation at my own expense working toward advance certification and a Masters' degree?

"And, on my own time you want me to attend committee and faculty meetings, PTSA meetings and participate in staff development training?

"I am to be a paragon of virtue, larger than life, such that my very presence will awe my students into being obedient and respectful of authority?

"And, I am to pledge allegiance to family values and the current administration? You want me to incorporate technology into the learning experience, monitor web sites and re-

late personally with each student?

"That includes deciding who might be potentially dangerous and/or liable to commit a crime in school?

"I am to make sure all students pass the mandatory state exams, even those who don't come to school regularly or complete any of their assignments and without any help from their parent or guardian?

"Plus, I am to make sure that all of the students with handicaps get an equal education regardless of the extent of their mental or physical handicap?

"And, I am to communi-

See TARPLEY, Page 16

AGE WELL. LIVE WELL.



Healthy aging means living
LONGER and STRONGER



Schedule an appointment
at a Parkland community clinic near you.

www.parklandhealth.org/locations



Parkland



You can make
all the difference
in the life of a
child who has
been abused.

VOLUNTEER!

Protecting children | Restoring childhood

Dallas CASA needs volunteers to help children living in foster care

PLEASE JOIN US FOR A VOLUNTEER INFORMATION SESSION:

Thursday, Sept 18, 12:00-1:00 p.m. Friday, Oct 3, 6:00-7:00 p.m.

Friday, Sept 26, 12:00-1:00 p.m. Thursday, Oct 17, 12:00-1:00 p.m.

For more information or to register, please visit dallascasa.org

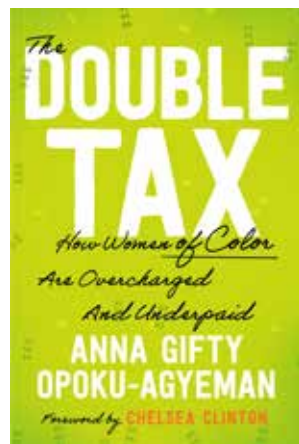
NDG Bookshelf: 'The Double Tax' is a hidden cost of being a woman of color

By Terri Schlichenmeyer

Your favorite Uncle will want to hear from you in about six months, maybe sooner.

He'll want to talk about your wallet, first and foremost. He'll be interested in your home and your workplace and he'll check your memory and your math skills. Nice guy, he'll probably ask after your family, too. You can't avoid Uncle Sam's inquisitiveness but with "The Double Tax" by Anna Gifty Opoku-Agyeman, you'll see how to stop the "pink tax" from being worse if you're black.

When she was a young



child, Anna Gifty Opoku-Agyeman noticed that when it was time to leave for church, the women in her family struggled to get ready on time. Hair, make-up, dressing, it all took more

effort for her mother and sisters than it did for the menfolk.

Generally speaking, women have social requirements they must follow that manufacturers have seized upon, leading to "pink taxes," or extra costs placed on things for women that are identical to products made for men. Unfair, yes, and in the case of Black women and life, she says, there's often a double-tax.

Take, for instance, hair.

Studies show that a woman's looks are linked to her checkbook, and hair and beauty products matter. Products marketed to women cost more than that which

is marketed to men, and the cost is even higher for Black women's products. That's if they can find them nearby.

Women go up against gender stereotypes when applying for jobs; Black women go up against stereotypes of gender and race — which can also lead to "tokenism" and wage gaps. Women get stuck in lower-paying jobs and are often discouraged from reaching for STEM-related careers, but studies show that Black women suffer higher rates of this discrimination.

So what can be done?

Fund minority businesses, Opoku-Agyeman says. Change how your business

uses resumes. Support better access to education for Black women. Be transparent in your organization's pay scale. Revisit your company's policy on motherhood.

Finally, identify gaps in the system and close them. Doing so will help now, and later.

Sometimes, it seems like life is all uphill. And that may be twice as apt for women of color, as you'll see in "The Double Tax."

But is this a book you need?

Read a little, think about its first few pages, and you may decide that author Anna Gifty Opoku-Agyeman isn't talking to you. If you're a

woman of color, what's here is old news; instead, she seems to be talking more to male supervisors, bosses, and CEOs of all races with personal stories that underscore her points. That doesn't mean white woman won't learn a few things — raising another woman up is always a good action — but men who don't pay the pink tax will surely get more from it.

Although what you'll find here is a bit broad, this book will open eyes to what's hidden in plain sight and you'll find ideas for change that can affect the status quo. For that, "The Double Tax" is a singularly helpful book.

TARPLEY, from Page 15

cate regularly with the parent or guardian by letter, telephone, newsletter and report card?

"All of this I am to do with just a piece of chalk or a marking pen, a computer, a few books, a bul-

letin board, a big smile, AND on a starting salary that qualifies my family for food stamps?

"You want me to do all of this and yet you expect me NOT TO PRAY?"
-- Author Unknown

(Editor's Note - This column originally ran in September 2014. It has been edited for space.)



BIG

Fair DISCOUNTS

— Save —

UP TO \$30

ON TICKET COMBOS

SCAN & USE

PROMO CODE

25STAR

➤ **SEPT. 26 THRU OCT. 19** ★ ★

