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Allred Raises the Alarm Over Voting Rights at Trailblazer Luncheon

Congressional candidate calls for a 'new civil rights movement' after Supreme Court decision

The South Dallas Business & Professional Women's Club (SDB-PWC) held its 62nd annual V. Alyce Foster Trailblazer Awards Luncheon on Saturday, May 2 at the Hilton Anatole Hotel.

Colin Allred was the keynote speaker for the event. The former U.S. Representative aims to return to the U.S. House in the newly-drawn 33rd Congressional District. Those redrawn districts were a key element of Allred's speech as he addressed the crowd. He gave a short review of the history of Black political rights in the U.S. and said that today is no less pivotal a moment.

Raising the alarm about the Supreme Court's recent move to weaken key provisions of the Voting Rights Act, he urged attendees to stay diligent. Like many advocates on the Democratic side, he says the court's decision – passed by a 6-3 ruling from a conservative-heavy bench – will add extra hurdles for voters of color to overcome in near



Colin Allred addresses attendees at the 62nd annual V. Alyce Foster Trailblazer Awards Luncheon held on Saturday, May 2nd at the Hilton Anatole Hotel in downtown Dallas. (David Wilfong / NDG)

future elections.

"Across the south; states like Louisiana, Tennessee and Florida among others are already voting to redraw their congressional districts, aiming to remove majority African American districts that have been protected under the Voting Rights Act,"

Allred said. "Historic seats, historic gains will be erased in the coming weeks, months and years. And in the end there will be less Black political power and representation in the south than in any moment since

See ALLRED, Page 12



They Cancelled the Election

- See Page 3



CDC Fuels Skepticism on Science

- See Page 4



HBCU Research Association Launched

- See Page 5



Winners named in MLK Contest

- See Page 6



City Men Cook Hosts Notable Evening Event

- See Page 7



Dallas Wings Should Make the Playoffs

- See Page 8

Inside...

- People in the News 2
- Op/Ed 3
- Jackson Tribute 4
- Community 5
- Education 6
- Feature 7-8
- Entertainment 9
- Marketplace 10-12
- Religion 14-15
- NDG Bookshelf 16

People In The News ...



Dr. Patrick Bradley



Wunmi Mosaku

NDG Quote of the Week:

"Somebody once said we never know what is enough until we know what's more than enough." - Billie Holiday



'Devil Wears Prada 2' Will Please the Fans

- See Page 9



Sister Tarpley: Happy Mothers Day

- See Page 15

Dr. Patrick Bradley

Dr. Patrick Bradley, the director of Lewisville's Westside Baptist Church's choir, had the honor of conducting gospel works for the New England Symphonic Ensemble at New York City's Carnegie Hall Sunday, April 26, 2026, at 8:30 p.m.

Not only does Bradley direct Westside's choir, but also he directs the Texas Mass Choir of Lewisville and the Dallas chapter of the Gospel Music Workshop of America. These choirs along with others participated in the event.

Bradley arranged and conducted Rose Buchanan's "Mighty Good Day," plus conducted Glen Jones'



wbchurch.org

"My Soul's Been Anchored" and his own compositions, "You Blessed Me Lord" and "Only Love."

Other conductors who performed included Athena Mertes, Daniel Dunning, William Chandler and Bruce Henderson Jr. Well-known performers included tenor Ethan Ellis, mezzo-

soprano Olga Perez Flora, bass-baritone Andrew Dwan.

Dr. Bradley is a distinguished graduate of Point Loma Nazarene University in Point Loma, CA, with a B. A. Degree in Music Education, with a concentration in piano. He graduated and earned his Master of Arts and Worship Leadership from Dallas Baptist University in Dallas, Texas, with the highest honors. He was also awarded his doctorate in music and ministry from the Eastern Conservatory of Music and Bell Grove Theological Seminary.

As a leader in the church, Dr. Bradley exemplifies the powerful ministry of gospel music. With his guidance, the choirs of West-

side have developed a rich and far-reaching ministry. The choir members are no longer choir members, but Ministers of Music.

Dr. Bradley oversees all aspects of church worship and creative arts. In addition, he is the Director of Music at Paul Quinn College, the Music Director the Texas Mass Choir, the Minister of Music for the Dallas Chapter of the Gospel Music Workshop of America, Inc., a faculty member and songwriter for the Gospel Music Workshop of America, Inc., and an instructor with the African American Fellowship of the Baptist General Convention of Texas. Dr.

Bradley is a writer for the Catholic Hymnal, Lead Me Guide Me, and the Baptist Hymnal, Total Praise. He has also written and presented songs to the Hampton Ministers Conference.

Dr. Bradley is also a

gospel music recording artist. Westside's first CD project "One Witness" was released in 2013. The choir was blessed to make a television appearance on BET's Bobby Jones Gospel.



Courtesy photo

Wunmi Mosaku

(Black PR Wire) Oluwunmi Olapeju Mosaku (born July 31, 1986), known professionally as Wunmi Mosaku, is a Nigerian-British actress from Zaria, Nigeria.

She emigrated to Manchester, England, at the age of one. She attended Trinity Church of England High School and Xaverian Sixth Form College, later studying acting at the Royal Academy of Dramatic Art (RADA), where she graduated in 2007 with a BA (Hons) in Acting.

Mosaku recently portrayed Annie in the 2025 American period horror-drama film, Sinners. Her performance was lauded by critics for presenting a layered, captivating character that defies stereotypes and contributes to positive representation of Black women in cinema.

For her performance as Annie in the 2025 horror film Sinners, Mosaku won



Kevin Paul / Wikimedia

the Gotham Independent Film Award for Outstanding Supporting Performance and BAFTA Award for Best Actress in a Supporting Role. Additionally, she was nominated for an Academy Award for Best Actress in a Supporting Role, a Critics' Choice Movie Award for Best Supporting Actress, and an Actor Award for Outstanding Performance by a Female Actor in a Supporting Role.

Previously, she rose to prominence for her roles as Joy in the BBC Two miniseries Moses Jones (2009) and Holly Lawson in the

ITV series Vera (2011–2012). She won the BAFTA TV Award for Best Supporting Actress for her role as Gloria Taylor in the TV film Damilola, Our Loved Boy (2016).

In 2019, she appeared in the fifth season of Luther, followed by her role as Ruby Baptiste in HBO's Lovecraft Country (2020). She portrayed the character Hunter B-15 in the Marvel Cinematic Universe (MCU) Disney+ series Loki (2021–2023). She reprised the role in the film Deadpool & Wolverine (2024). Mosaku was also nominated for the BAFTA for Best Actress and won the BIFA for Best Performance by an Actress in a British Independent Film for her role as Rial in the film His House (2020).

Wunmi Mosaku is the perfect person to profile for Mother's Day. She recently launched Iyadé, a maternity line rooted in West African design to encourage chic comfortability for expectant mothers.

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They cancelled the election

By Portia Wood
Special to the AFRO

On April 29, 2026, the Supreme Court handed down its decision in Louisiana v. Callais. The 6-3 ruling, written by Justice Samuel Alito who was joined by every member of the conservative supermajority, effectively dismantled Section 2 of the Voting Rights Act — the last remaining enforcement mechanism in the 1965 law that made Black political representation in this country possible.

The majority did not formally declare Section 2 unconstitutional. They were too careful for that. What they did instead was hold that compliance with Section 2 cannot justify the use of race in redistricting under the 15th Amendment — meaning the tool Congress gave Black voters to fight discriminatory maps is now legally incompatible with using it.

The right exists on paper. The remedy is gone.

Damon Hewitt, president and executive director of the Lawyers' Committee for Civil Rights Under Law, told the AFRO what that looks like in practice: "This is a really slick opinion. It ends up being a re-writing of the VRA that usurps Congress' power to write laws. We're left with rights on paper but very few remedies, in fact. This is about as bad as it gets."

He called it "evil genius." That's not hyperbole. It's an accurate legal description.

What Section 2 actually was

To understand what was just lost, you need to know

what Section 2 did. After Shelby County v. Holder gutted Section 5 in 2013 — ending the preclearance process that required states with a history of discrimination to get federal approval before changing voting laws — Section 2 became the only significant federal protection left. It allowed individuals, civil rights organizations, and the federal government to challenge discriminatory voting practices in court after the fact. No preclearance, but a real legal path.

Section 2 was the provision that forced Louisiana to redraw its congressional maps to create two majority-Black districts in 2024, after a federal court found that the state's one-district map diluted Black voting power in a state that is one-third Black. It was the provision that had been used for 60 years to challenge gerrymandered maps, voter roll purges, polling place closures and registration barriers across the country.

After Callais, those challenges are now functionally impossible. Any state legislature that wants to draw a map excluding Black voters just has to call the motive partisan instead of racial. The Supreme Court has already told them that works.

What happened in the 72 hours after

The speed of what followed tells you how long this was planned.

On April 30 — the day after Callais — Louisiana Gov. Jeff Landry and Attorney General Liz Murrill announced they were suspending the state's May

16 U.S. House primary by executive order. The election was already underway. Absentee ballots had been mailed. Qualifying was closed. Candidates had organized campaigns, raised money, and were preparing to ask voters for their support. Early voting was scheduled to begin May 2. None of that stopped Landry. He invoked an emergency powers statute to cancel the election, pushing it to July 15 at the earliest, pending a special legislative session to draw new maps.

The goal, reported plainly by Verite News and Democracy Docket: eliminate U.S. Rep. Cleo Fields' Black-majority 6th Congressional District and replace it with a majority-White Republican seat.

Voters had already cast ballots. Those ballots were nullified by executive order.

The ACLU, the ACLU of Louisiana, and the Legal Defense Fund filed an emergency motion in state court on May 2 challenging the suspension. Their filing stated: "Emergency powers are not a blank check to rewrite election rules after voting has begun, nor do they authorize the Governor to cancel votes that have already been cast to suit his political purposes."

Meanwhile, Florida didn't wait for a special session. The Florida legislature passed new congressional maps on April 29 — the same day the ruling dropped. Not the day after. The same day. Alabama, Mississippi, Tennessee, South Carolina and Georgia

called for special legislative sessions within 48 hours. The Trump Justice Department's Civil Rights Division publicly announced its intent to use Callais to "dismantle" Section 2 protections in additional districts before the 2026 midterms.

The maps were already drawn. They were waiting for the clearance.

Democracy Docket described the situation best: "We are entering an era where political actors are being allowed to build the election airplane as they fly it."

What Justice Kagan called it

The three liberal justices — Kagan, Sotomayor and Brown Jackson — dissented. Kagan wrote 48 pages that legal scholars are already describing as one of the most significant dissents in the Court's modern history. She opened by establishing what the Voting Rights Act was "one of the most consequential, efficacious, and amply justified exercises of federal legislative power in our Nation's history," born "of the literal blood of Union soldiers and civil rights marchers." She quoted what the Act had done — Black voter registration in Mississippi rising from 6.7 percent in 1965 to 60 percent within a decade — and then she named what the majority had just undone.

The ruling "demolishes the foundational right Congress granted of racial equality in electoral opportunity," she wrote. "Only they have the right to say it is no longer needed — not the Members of this Court."

Keep up with the news

O N L I N E

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Communication From the US Health Authority CDC Fuels Scepticism About Vaccines and Science

(Newswise) — The scientific consensus is that vaccinations are neither causally nor statistically linked to autism. The US health authority CDC changed its official communication on this matter and instead emphasised a connection could not be scientifically ruled out. An international research team from Vienna, Erfurt, Hamburg, and Copenhagen, led by the University of Vienna, has now investigated the consequences of this.

The results are clear: those who read the current statement were less willing to get vaccinated. Furthermore, this led to decreased trust in the health authority and encouraged the endorsement of science denialist thinking. The societal consequences of such communication are there-



Hush Naidoo Jade Photography

fore manifold; the researchers call for new guidelines to ensure careful and evidence-based communication by health authorities. The findings have recently been published in the renowned journal *Science*.

Communication from health authorities can have a significant influence on public opinion. In November 2025, particular attention was drawn to the fact that the US Centers for Disease Control and Prevention (CDC), under pressure from

the Trump administration, changed its official website communication on vaccinations and autism. In doing so, it highlighted alleged uncertainties regarding the current state of research and called for further investigations into the claimed link between vaccinations and autism. Previously, the scientific consensus had been clearly communicated that vaccinations are neither causally nor statistically linked to autism. An international research team from

Vienna, Erfurt, Hamburg, and Copenhagen, led by psychologist Robert Böhm from the University of Vienna, investigated the consequences of this change in communication.

Just under 3,000 US citizens took part in the study

In a large-scale online study involving 2,989 adults in the US, the authors investigated how the changed communication strategy by the US health authority, the CDC, affects perceptions of vaccinations and intentions to get vaccinated. In an experiment, participants were assigned to different groups and given different versions of the CDC website to read. Some of the participants read the earlier version of the CDC statement, which clearly stated the scientific consen-

sus: there is no link between vaccination and autism. Another group received the newly introduced version, which emphasises uncertainty regarding a possible link between vaccinations and autism. A third group received no such statement, acting as a control.

Doubts rise, intention to get vaccinated falls

The results were clear: those who read the altered information considered side effects of vaccines to be more likely, had greater concerns about vaccine safety, and showed lower intentions to get vaccinated. “Our study shows that the way information is communicated can itself be a risk factor,” says psychologist Alina Schneider from the University of Vienna, summarising the findings. “It is not a question of concealing

scientific uncertainty as a matter of principle.

What is crucial is that it is communicated in a way that is consistent with the actual evidence – particularly on topics where there is already broad scientific consensus,” adds Cornelia Betsch from the University of Erfurt and the Bernhard Nocht Institute for Tropical Medicine in Hamburg.

A decline in intention to get vaccinated is not without consequences for public health. “Even a moderate but sustained decline in vaccination rates could lead to more preventable illnesses, a greater burden on the healthcare system and rising societal costs,” says Lau Lilleholt from the University of Copenhagen.

See CDC, Page 8

Targeted Maternal Screening Could Prevent Rare, Deadly Leukemia

(Newswise) — A deadly form of leukemia may be stopped before it ever develops by introducing targeted maternal screening in the United States, according to new research. The national study, led by physician-scientists at Sylvester Comprehensive Cancer Center, part of the University of Miami Miller School of Medicine, found that a virus passed from mother to child—often decades before cancer appears—drives sharply higher disease rates in certain populations, pointing to a practical opportunity to prevent cases entirely.

Adult T-cell leukemia/lymphoma is rare, aggressive and often fatal, but it is also preventable. Its cause—human T-cell leukemia virus type 1,

or HTLV-1—is typically transmitted early in life, most often through breastfeeding. Decades later, that early exposure can surface as a fast-moving cancer with few effective treatment options.

The new study led by Paulo Pinheiro, M.D., Ph.D., professor of cancer epidemiology at Sylvester, found that this largely overlooked virus is present in U.S. residents born in HTLV-1-endemic regions, particularly the Caribbean, and that maternal screening may be a potential prevention strategy.

“This is one of the few cancers where we understand the cause, the timeline and—most importantly—how to prevent it,” said Pinheiro, lead author of the Sylvester study published

in *JAMA Oncology*.

While most people infected with HTLV-1 will never develop cancer, for those who do, the result is adult T-cell leukemia/lymphoma (ATLL), a disease with a five-year survival rate below 25%.

Globally, ATLL follows a map drawn by HTLV-1, clustering in southwestern Japan, the Caribbean, parts of South America and Africa. Japan responded decades ago with nationwide maternal screening programs that dramatically reduced mother-to-child transmission. In the United States, no comparable effort exists.

That absence became the central question of Sylvester’s national study.

Using an unusually broad lens—cancer registry data

from all 50 U.S. states spanning nearly two decades—Pinheiro and colleagues identified more than 3,000 ATLL cases, making the analysis the most comprehensive of its kind in the country.

Pinheiro said what emerged was a stark pattern. ATLL incidence varied not only by race but also by birthplace. Among non-Hispanic Caribbean-born U.S. residents, incidence was more than 30 times higher than among people born in the U.S. or Canada. In some island-born populations, rates approached—and in certain analyses exceeded—those reported in historically endemic regions of Japan.

“When we disaggregated by country of birth, the signal became impossible

to ignore,” Pinheiro said. “Florida and New York stood out.”

With one of the largest Caribbean-born populations in the country, Florida accounted for nearly half of all U.S. cases, alongside New York. Tens of thousands of infants have been born in Florida over the past two decades to mothers from HTLV-1-endemic regions, yet routine maternal screening is not part of U.S. prenatal care. Nationally, nearly one million children have been born in the United States since 2000 to mothers from HTLV-1 endemic regions. “Targeted maternal screening is not part of routine prenatal care,” Pinheiro said.

The discovery reframed ATLL not as an unavoidable rarity but as a disease

that could be stopped with early prevention.

Supporting the findings, “Maternal screening is where cancer prevention and women’s health intersect most clearly for this disease,” said study co-author Sophia George, Ph.D., Sylvester researcher and associate professor in the Division of Gynecological Oncology within the Department of Obstetrics and Gynecology at the Miller School.

The researchers also confronted a second problem hiding in plain sight: misclassification. Because HTLV-1 testing is not routine when patients present with T-cell lymphomas, ATLL is often coded instead as peripheral T-cell

See PREVENT, Page 11

Texas Southern University Celebrates Launch of Association of HBCU Research Institutions, Strengthening Pathway to National Research Leadership

(Black PR Wire) Texas Southern University today joined fellow leading Historically Black Colleges and Universities in Washington, D.C., for the official launch of the Association of HBCU Research Institutions (AHRI), a transformative national collaboration designed to expand research capacity, strengthen institutional competitiveness, and elevate the national impact of HBCU research.

AHRI brings together very high-research and high-research HBCUs committed to accelerating research growth, increasing federal funding competitiveness, strengthening research infrastructure, and advancing a shared vision for institutional excellence. As a Carnegie R2 doctoral institution with growing national research momentum, Texas Southern sees AHRI as a strategic catalyst



Texas Southern University

in its path toward R1 status. The launch comes at a pivotal moment for the University. Under the leadership of President J.W. Crawford III, Texas Southern is advancing a focused strategy to strengthen its research enterprise as part of its broader institutional transformation and long-term strategic growth.

“This is exactly the right moment for HBCUs to lead

more boldly in the national research landscape,” said J.W. Crawford III, president of Texas Southern University. “AHRI creates a powerful collective voice for institutions like Texas Southern that are driving innovation, solving urgent societal challenges, and preparing the next generation of scholars and leaders. Our participation certainly reflects our ambition, but

more importantly the University’s commitment to service.”

Texas Southern University is a proud member of the Texas Medical Center, the world’s largest medical complex, made up of 54 leading institutions. The University’s expansive and diverse research enterprise advances discovery across a multitude of disciplines, including biomedical and public health sciences, STEM innovation and technology transfer, quantum computing, social behavioral research and randomized clinical trials, environmental justice, workforce development and urban solutions, to name a few. Through a commitment to community-engaged scholarship and high-impact, cutting-edge research, Texas Southern University delivers measurable impact throughout Houston and beyond, ad-

vancing innovation across biomedical, technological, and scientific frontiers while addressing critical challenges at the local, national, and global levels.

One exciting area of ongoing discovery is the \$21.5 million grant from the National Institutes of Health, reinforcing Texas Southern University’s growing national leadership in biomedical and health research. This continued investment accelerates scientific discovery, advances solutions to critical public health challenges, and reinforces the University’s commitment to teaching and learning by preparing the next generation of scientists, researchers, and health professionals through integrated education, hands-on research training, and sustained mentorship.

The University’s nationally recognized research

centers include the Bullard Center for Environmental and Climate Justice, the Center for Biomedical Minority Health Research, the Center of Transportation and Research, the NASA University Research Center Core Laboratories, and the High Performance Computing Center, all serve as a powerful nexus of high-impact urban research and advanced, high-end scientific discovery. Through cutting-edge technologies, data-driven innovation, and interdisciplinary collaboration, these centers not only address the nation’s most pressing urban and societal challenges but also integrate research excellence directly into the teaching and learning enterprise. By embedding students in experiential, research-driven environments, Texas Southern University culti-

See RESEARCH, Page 13

LEGAL NOTICE

These Texas Lottery scratch ticket games will be closing soon:

Game #	Game Name / Odds	\$	Official Close of Game	End Validations Date
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2690	Jurassic Park - Overall Odds are 1 in 4.28	\$5	6/17/26	12/14/26
2742	\$500 Frenzy - Overall Odds are 1 in 4.33	\$5	6/17/26	12/14/26
2600	Casino Night - Overall Odds are 1 in 3.51	\$10	6/17/26	12/14/26
2684	Ruby 7s - Overall Odds are 1 in 3.88	\$10	6/17/26	12/14/26

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Winners Announced for Richardson's Martin Luther King, Jr. Essay Contest, Black History Month Art Contest

RICHARDSON – The winners of the Martin Luther King, Jr. Essay Contest and Black History Month Art Contest were recognized at last night's City Council meeting. Seven artists/authors were awarded \$200 and their essays and art pieces will be published in the June edition of Richardson Today.

The contests were open to students who live in the City of Richardson or attend a school in Richardson. The Richardson City Council sponsored the contests in cooperation with the Community Inclusion



City of Richardson

and Engagement Commission, Cultural Arts Commission, Richardson ISD, Plano ISD, and UT Dallas to promote, embrace, and celebrate community diver-

sity and inclusion. **Martin Luther King, Jr. Essay Contest: "The Ripple Effect of Kindness and Justice"**
In the essay contest, stu-

dents were asked to write an essay based on the prompt: Dr. King once said, "Life's most persistent and urgent question is, 'What are you doing for others?'"

Share examples of how you feel acts of kindness, big or small, can create lasting change.

The winners are:
4th – 6th Grade - Temple Adams
7th – 9th Grade - Kerod Alemu
10th – 12th Grade - Kishore Ravishankar

Black History Month Art Contest: "Unsung Heroes"

In the art contest, students were asked to design a piece based on the prompt: Not all heroes make it into history books. Create a tribute to a lesser-known figure in your

life, a community leader, or a family member who has made a meaningful impact.

The winners are:
1st – 3rd Grade - Praneel Thakkar
4th – 6th Grade - Cohen Hughes
7th – 9th Grade - Violet Scamardo
10th – 12th Grade - Josie Fick

Thakkar and Hughes also won in the same categories in the 2025 Black History Month Art Contest.

To read the winning essays and see the winning art, visit www.cor.net/ArtandEssayContest.

Dallas College Selects HKS to Lead Design of New Health Sciences Center for Excellence in the Medical District

Dallas College has selected Dallas-based HKS as the lead architect and engineering firm for its new Health Sciences Center for Excellence, a major investment in the future of health care education and workforce training in the region. The facility will be located at 2311 Butler St. in Dallas' Medical District, spanning nearly 8 acres.

"Located in the heart of Dallas' Medical District, this center places our students in one of the most dynamic and progressive health care environments in the country, where innovation, research and patient care intersect every day," said Dallas College Chancellor Dr. Justin Lonon. "It reflects our sector-based strategy to align education with workforce demand, ensuring students have access to modern, hands-on



Dallas College

learning environments that prepare them for high-wage, high-demand careers."

The selection of HKS followed a competitive process that drew 14 submittals from qualified firms. HKS will lead the planning and design of the facility, which will expand Dallas College's capacity to prepare students for high-de-

mand health care careers while upskilling incumbent workers and meeting the region's evolving workforce needs.

"Dallas College's Labor Market Intelligence Center helps shape our sector strategy approach by identifying where workforce demand is strong, and for the health care industry, that demand includes both clin-

ical and nonclinical roles," said Dr. Brad Williams, vice chancellor of operations, advancement and innovation and president of

the El Centro Campus. "This project is a key component of the college's broader vision for its downtown campus and surround-

ing areas. To date, Dallas College has constructed more than 500,000 square

See HKS, Page 10

Policy of Non-Discrimination Wisdom and Truth from The Storehouse, Incorporated

Wisdom and Truth from The Storehouse, Incorporated places emphasis on the dignity and worth of all people while valuing everyone. As we preserve the integrity of our beliefs, **Wisdom and Truth from The Storehouse, Incorporated** is committed to welcoming membership and participation in our religious practices regardless of race, color, and national origin.

According to Galatians 3:28 – "There is no longer Jew or Greek, there is no longer slave or free, there is no longer male or female; for all of you are one in Christ Jesus."

City Men Cook Hosts Transformational Evening with Anthony T. Browder, Powered by Community Partnerships and Cultural Purpose

What was expected to be a book event became something far more powerful—a cultural and intellectual awakening rooted in collaboration, history, and purpose.

City Men Cook, under the leadership of communications strategist and community convener Terry Allen, hosted an unforgettable evening featuring renowned author, historian, and cultural memory specialist Anthony T. Browder. The event drew an engaged audience of over 120 attendees, including community leaders, professionals, and emerging voices—all seeking not just information, but transformation.

This powerful gathering was strengthened through the partnership and support of Association for the Study of African American Life and History and Pan African Connection Bookstore,



Terry Allen and Anthony T. Browder address the audience during Browder's presentation on Monday. (Malcolm Lloyd / Courtesy photo)

both of whom played a vital role in grounding the experience in authentic cultural scholarship and community access. Their presence and collaboration reinforced the importance of institutions that preserve, protect, and promote African and African American history.

A Night of Cultural Shift, Not Just Conversation

From the moment Browder began to speak, the tone shifted. This was not a lecture—it was a re-

calibration.

Grounded in themes from his work *A Browder Perspective*, Browder guided the audience through a journey of knowledge, identity, and responsibility. His message was clear and unapologetic: understanding history is not optional—it is foundational to reclaiming power and shaping the future.

The program was executed with precision and purpose. From audience

engagement to speaker coordination, the experience reflected intentional design and disciplined execution. Every element—from book presentation to live dialogue—worked in harmony to create a space where learning became personal and immediate.

Key Messages

Browder Left Behind

Throughout the evening, Browder delivered several powerful takeaways that resonated deeply with the audience:

- “Knowledge of self is the foundation of all power.”

- Without a clear understanding of cultural origins and historical truth, individuals remain disconnected from their full potential.

- “We must become active participants in our own narrative.”

- Attendees were challenged to move beyond

passive consumption and into research, preservation, and storytelling.

- “Legacy is not what you inherit—it’s what you build and transfer.”

- Leadership requires developing the next generation with intention—not just passing down information.

- “Discipline and study are acts of liberation.”

- A call to personal accountability—learning as a pathway to freedom.

Execution That

Matched the Moment

Behind the scenes, the event reflected a high level of coordination and excellence. From seamless stage transitions to real-time audience management and media capture, the program operated with clarity and flow. The environment created space not just for listening—but for connection, reflection, and action.

A Lasting Impact

What took place was more than an event—it was a moment of alignment between purpose, message, and community.

With the support of partners like Association for the Study of African American Life and History and Pan African Connection Bookstore, City Men Cook continues to expand its role beyond culinary celebration into a platform for cultural dialogue, leadership development, and community empowerment.

This evening with Anthony Browder stands as a clear example of what happens when intention meets execution—and when a message meets a ready audience.

As attendees departed, the sentiment was consistent: they came for a conversation, but left with a charge.

Make-A-Wish North Texas Shatters Record, Raising Nearly \$3.2 Million

Make-A-Wish North Texas hosted its annual Wish Night Gala on Saturday, May 2, 2026, at the Omni Dallas Hotel. The black-tie event welcomed supporters from across North Texas for an inspiring evening centered on hope, generosity, and the power of a wish. This year’s celebration raised nearly \$3.2 million, helping to grant life-changing wishes for children with critical illnesses.

Since its founding in 1982, Make-A-Wish North Texas has granted more than 14,000 wishes to children across 161 counties

in North, East, and West Texas. For many of these children, a wish represents more than just a dream fulfilled. It provides a turning point in their treatment journey and creates joyful memories that serve as a powerful source of strength.

For the first time in event history, more than \$1 million was secured before guests even entered the room through sponsorships and ticket sales alone. The night ultimately raised \$3.2 million, marking a blockbuster moment for the organization. Fund-A-Wish alone generated over \$1

million, the live auction brought in more than half a million dollars, and the silent auction exceeded \$100,000. The evening reached another defining moment when generous event chairs Amy and Marty Brimmage took the stage to announce a remarkable \$500,000 gift during their remarks, further amplifying the night’s impact and reflecting their deep commitment to the mission.

The evening also spotlighted the organization’s “Two Years, Too Long” newly-launched campaign,

See RECORD, Page 12

Let us hear from you!

If there is any news, events or anything else we need to know about, give us an e-mail at: publisher@northdallasgazette.com

Wings Show Promise As Regular Season Tips Off

By Jamal Baker
NDG Sportswriter

The Dallas Wings open their 2026 regular season Saturday, May 9, against the Indiana Fever at Gainbridge Fieldhouse in a nationally televised matchup on ABC.

In their two preseason games, the Wings showed that they have a plethora of offensive weapons and can play solid all-around team defense.

This past Sunday, Dallas dominated the defending champion Las Vegas Aces 101-84—marking the first WNBA game at the Moody Center on the University of Texas campus.

“It’s really cool. Just to bring the WNBA to cities and areas that don’t really have it. UT has great support, but spreading the WNBA, women’s basketball, and women’s sports in general is important,” Wings guard Paige Bueckers said. “There’s no better time than now, so it’s really fun to be out here in Austin.”

While the preseason should sometimes be taken with a grain of salt as teams are trying to implement new



NDG Composite

systems and rotations, the Wings will certainly head into the regular season with confidence and optimism.

“I think preseason is extremely important in setting the tone. You don’t want to take those games lightly or treat them any less seriously than a regular season game,” Bueckers said. “It’s all preparing you for May 9th when the regular season starts, but there’s no difference in how seriously we take them.”

Bueckers appears to have taken another step in her rapidly developing game and is looking to build off a phenomenal rookie season in which she won WNBA Rookie of the Year and earned All-WNBA Second Team honors.

Under new head coach Jose Fernandez and his staff, the Wings have transformed into a differ-

ent team, with their impact evident on both ends of the floor and in the team’s intensity.

“It’s been great. They did a really good job from day one of training camp, and even when Coach Jose first got the job, calling every single player and building relationships right away,” Bueckers said. “It’s been fun to learn what they want the culture, standards, and habits to be, and to be part of it from the start.”

Another positive take away from the preseason is how quickly Azzi Fudd is coming into her own in just two professional games. The 2026 No. 1 overall pick played 20 minutes against the Aces and moved with more confidence as she picked her spots on the floor with conviction.

“I definitely felt a lot more comfortable out there

tonight than I did the other night. I think each game is going to get a little bit better,” Fudd said. “Not easier, but just more comfortable—getting used to the flow, the physicality, and who I’m playing against.”

The trio of Bueckers,

Fudd and Arike Ogunbowale in the backcourt will be tough to contain for opposing defenses, with each offering an elite offensive skill set that fits seamlessly together.

Dallas’ frontcourt will also be a strength with

Alanna Smith, Maddy Siegrist, Jessica Shepard, Awak Kuier and Li Yueru in the fold.

All eyes will be on a Wings team that is looking to put the past behind them and usher in a new era of winning culture.

CDC, from Page 4

The implications extend beyond the issue of vaccination

However, such shifts in communication can have even broader societal consequences. The message also reduced the study participants’ trust in the CDC. At the same time, support for typical strategies of science denial increased – that is, ways of thinking, such as selectively quoting studies, unrealistic demands for

evidence, or conspiracy-like thinking.

High relevance for health communication

The conclusion is clear: changes in health communication are not mere formalities, but can have real effects on trust, attitudes, and behaviour. The authors therefore recommend that significant changes to health messages be documented transparently, carefully aligned with the evidence, and – where pos-

sible – tested in advance to see how they are understood by the public.

“When uncertainty is communicated, this should always be accompanied by a transparent contextualisation within the overall state of research and a clear recommendation for action,” urges study lead Robert Böhm. However, according to the study authors, current communication primarily sows unwarranted doubt and undermines trust in health authorities.

Film Review: 'The Devil Wears Prada 2' Will Please Its Core Audience

By Dwight Brown
NNPA Film Critic

(**1/2)

Looks like satin. Feels like polyester. Yet many will go window shopping and like what they see.

Twenty years ago, *The Devil Wears Prada* received two Oscar nominations: Meryl Streep for Best Actress and Patricia Field for Best Costume Design. It earned a respectable \$326,588,371 at the international box office and became the fashion statement film. Original director David Frankel is back along with OG screenwriter Aline Brosh McKenna and most of the major cast. Can they freshen up a funny, 20-year-old satire that poked fun at frosty magazine editors like *Vogue's* Anna Wintour? Can they give an old formula new life and a stronger emotional core? Or will what once felt novel feel hollow the second time around?

A lot has happened since 2006. COVID, remote work and a more humanistic approach to workplaces once ruled by tyrants has changed office behavior. In that way Miranda Priestly's (Streep) Marie Antoinette-style management at *Runway* magazine feels like a relic, as does her over-attentive and very style-driven art director Nigel Kipling (Stanley Tucci). There are missteps at the office. A major blunder leads publisher Irv Ravitz (Tibor Feldman), egged on by his freeloading son Jay (B.J. Novak), to bring in fresh blood.

McKenna's script sets up a major problem early



Macall Polay / 20th Century Studios

on. It's just enough of a plot piece to shake up the past and introduce the old guard to the future. Opening scenes capture New York's metro-style hustle and bustle. Everyone dresses as if they instinctively understand the snooty dress code—look like a stylish New Yorker (costume designer Molly Rogers, *Sex and the City*). Bright sunlight gleams off skyscrapers and glass-walled offices. As the ladies walk out of limos into Milan Fashion Week, their swagger is captured as if they're warriors headed out to battle (cinematographer Florian Ballhaus, *The Devil Wears Prada*). Music inflames scenes in the glossiest ways (Theodore Shapiro, *The Devil Wears Prada*). The tone and feel mirror the first, but have less shine.

The old *Runway* intern Andy (Anne Hathaway) is not the same. She's become a serious journalist, someone Irv holds in high regard as he surprises Miranda with a new features editor. Andy gets a frosty welcome. Nigel says, "Look what TJ Maxx dragged in." Her first days in the office are a string of errors, and not the comic kind. The old guard sees the new guard and tries to ignore the implications. Can't they all

just get along? Another former lackey, Emily (Emily Blunt), has also had a career change. She's now a big deal at a big fashion house and the *Runway* team has to cater to her. Emily: "If there are no advertisers, there's no *Runway*." Can she be trusted as she rekindles her relationship with Andy? What could go wrong? What could go right?

The overarching theme is that the print publishing landscape has changed, the digital world has taken over, and AI is breathing down its neck. If folks don't adapt, the media conglomerates that run everything will run over them. Miranda's tenure is bright one day with possibilities and bleak the next with the subterfuge that comes with doing business and having ambitious rivals. If she can't hold on to her job, those under her are in a world of trouble. In that way the narrative taps into modern times and career fragilities that haunt many in the workplace these days.

It's easy for female viewers to relate to Andy's modern woman issues. She tries to balance a career with an almost non-existent love life. Confiding in BFs like Lily (Tracie Thoms), who

seem to have their lives more together. There's something very astute, inquisitive and intuitive about the way Hathaway decides to portray the protagonist. And as the interloper navigates around her old stomping grounds, there's a new dynamic. Her know-it-all boss is now as vulnerable as she.

Streep seems somewhat constrained as Miranda, like she's still finding ways to interpret how this *Wintour* wannabe might behave in the 2020s. Tucci has dialed down the bitchiness that plagued Nigel in the first chapter. He seems more human, concerned and in charge. Toning him down was a smart move. Blunt's Emily is a campy saboteur. The quartet has great chemistry, but it's

hard to feel invested in any of their emotionally detached characters. A long list of celebrity cameos will hold a bunch of surprises for the audience.

The other theme in play is that socially conscious women need to stick together to beat out the old boy's network that now rules business empires. The introduction of the mega-wealthy Barnes couple with Benji (Justin Theroux), an airhead egotistical billionaire, and his brainy wife Sasha (Lucy Liu), who's ready to define her own life, adds a new dynamic. They're played like they could be Bill and Belinda Gates, and that depiction couldn't be timelier.

Even with the updated plotting, this narrative feels redundant. There's

a healthy nostalgia for the original fashion wars. Though once this venture ends, it's hard to imagine a chapter three being in the pipeline. Old fans may get enough of what they want. New viewers might break into two camps: in this age of inflation and chaos, they may see the fashion world as frivolous or the perfect escapist antidote.

There's something very stodgy about Frankel's directing style. Few scenes have verve and often plod along as if they're stuck in the 2000s. However, the footage gains momentum leading up to the Milan shows. Then, at some point, Lady Gaga appears in a segment and sings and dances through her new

See FILM, Page 13

2026-2027 Dallas ISD Budget Meetings

You are invited to discuss Dallas ISD's 2026-2027 budgeting process by attending any of the meetings below. We look forward to seeing you.

DATE	TIME	LOCATION
Wednesday, May 6	6 p.m.	Charmaine and Robert Price Career Institute South 4949 Village Fair Drive Dallas, TX 75224
Thursday, May 7	6 p.m.	Career Institute North 10115 Midway Road Dallas, TX 75229
Monday, May 11	6 p.m.	Environmental Education Center 1600 Bowers Road Seagoville, TX 75159
Tuesday, May 12	6 p.m.	Resource Center West 2200 Dennison St. Dallas, TX 75212
Wednesday, May 13	6 p.m.	Virtual DallasISD.org/budgetmeetings



Visit www.dallasisd.org to learn more.

Bena González Declares Triumph With Defiant New Single 'Rich Immigrant'

Jamaican-born artist Bena González delivers a bold statement of resilience and reinvention with "Rich Immigrant," the high-energy lead single and title track from her forthcoming EP.

Built on defiance and ambition, the record re-frames her journey through a massive amount of hardship into a declaration of success.

Opening with the striking lyric, "Rich immigrant mi wah fi be dat / Wah stink a di money pocket affi fat," González moves beyond narratives of struggle, posi-



Courtesy photo

tioning herself as a "1 inna 3 million" success story. The track reflects her experience arriving in the United Kingdom, where

she lost her startup savings and endured a prolonged immigration battle — circumstances that ultimately shaped her artistic voice.

A Cinematic Visual Journey
The official music video for "Rich Immigrant," directed by acclaimed filmmaker Hot Money of Hot Money Studios, marks a pivotal moment in González's career. Known for work with artists including Central Cee, Stormzy, Stefflon Don, Stylo G and Valiant, Hot Money brings a cinematic vision to the project.

Filmed in August 2025 in Puglia, Italy, the visual represents González's first trip outside the U.K. after securing her immigration

status. Set against coastal landscapes and historic architecture, the video symbolizes both literal and emotional freedom — a "resurrection" following years of restriction.

"As an island girl, I desperately needed the sunshine and the blue waters," González said. "The trip to Puglia, Italy gave me life and was a reminder about how much world there is to see."

A Sound Rooted In Global Influence
Recorded and mixed at Hot Money Studios, "Rich Immigrant" blends authen-

tic Jamaican dancehall influences with the cutting edge of the U.K. music scene.

The production, led by Testimony Beats and Hot Money, delivers a polished, globally resonant sound designed for radio and club play.

"This song is for the dreamers who were met with closed doors," González said. "I've been at rock bottom, I've been the 'alien' in the system, but my spirit was never broke. 'Rich Immigrant' is about turning that trauma into a kingdom."

DMA's 2026 Awards to Artists Receives Record Number of Applicants

The Dallas Museum of Art is pleased to announce its 2026 Awards to Artists recipients. Selected from a pool of 160 applicants—the largest in Awards to Artists history—21 artists ages 16 to 55, received awards. The awards were funded by the Clare Hart DeGolyer Memorial Fund, the Arch and Anne Giles Kimbrough Fund and the Otis and Velma Davis Dozier Travel Grant. All 2026 recipients are current Texas residents, including 16 based in the Dallas-Fort Worth area. Through these three funds, the DMA awarded nearly \$42,000 to both emerging and established artists. Since its establishment in 1980, Awards to Artists

has given over \$1 million in awards. Dr. Valerie Bennett Gillespie, arts educator and Founder and Principal of Pencil on Paper Gallery, served as guest juror.

"Nearly double the amount seen in recent years, this unprecedented number of applicants underscores the abundance of talent burgeoning from the Southwest," said Ade Omotosho, The Nancy and Tim Hanley Assistant Curator of Contemporary Art. "As the Awards to Artists program continues to expand, we look forward to devoting more resources to the living artists that help our region flourish with creativity and vitality."

The DeGolyer and Kim-

brough funds will provide support for the development of new, ambitious bodies of work through supplies, research materials and dedicated studio spaces. Projects and activities include research at the ONE Archives at the USC Libraries, the world's largest LGBTQ+ archive, to reflect on the consequences of the AIDS crisis; hosting accessible community art classes; the exploration of alternative photographic processes rooted in biochemistry; and portfolio development in pursuit of higher education. The Otis and Velma Davis Dozier Travel Grant will fund travel to U.S. cities marked by environmental injustice

for a photographic series exploring the harmony between Black life and the natural world; to Japan to study "shokuhin sampuru," hyper realistic artisanal food replicas, in support of a sculptural practice investigating how fake foods function as stand-ins for the body, identity and universal

desire; and to the U.S.-Mexico border, where the artist will study immigration processes and conditions as the foundation for a new body of work.

"Being a part of this year's jury was a true reminder of the incredible talent that comes from Texas, particularly in Dallas-

Fort Worth," said guest juror Dr. Valerie Bennett Gillespie. "The process was refreshing and genuinely difficult as there were so many ambitious and thoughtful practices to consider. The selected artists represent a group that I am

See DMA, Page 13

HKS, from Page 6

feet of new academic and innovation space by investing approximately \$286 million of the 2019 voter-approved \$1.1 billion bond.

Planning for the reimagined El Centro Campus in downtown Dallas continues

in parallel. The selection of a development partner for that project is expected in June 2026.

Together, these efforts underscore the college's commitment to supporting Dallas County's unprec-

edented growth by aligning its programs with evolving workforce demands, strengthening its downtown presence and expanding access to high-quality education and career pathways across the region. For more information visit Dallas College Bond Program.

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The Hidden Psychology Behind Simple Pricing Amid the Rise of AI

(Newswise) — As artificial intelligence enables businesses to fine-tune prices to closely reflect products' cost or value, it may seem natural to assume that more differentiated pricing leads to better profits. But new research from UW-Milwaukee suggests the opposite can be true: Fewer, well-designed price points may work better.

Walk into a store like Five Below or buy a movie ticket at AMC Theatres, and you'll notice something curious: Very different products often share the exact same price. A basketball, a phone accessory and a water bottle all might cost \$5. A blockbuster film and a lesser-known movie might carry the same ticket price.

According to new research, that's not a coinci-



DWG Studio

dence. It's a strategy.

A study by Zuhui Xiao, assistant professor of marketing in UWM's Lubar College of Business, examines a common practice known as "class pricing." This is a method where businesses group a wide range of products into just a few price points. While this may seem to go against basic economics — which suggests prices should reflect a

product's cost or value — the research shows that consumer psychology plays a powerful role.

Instead of judging prices in isolation, people compare them to what they expect to pay. When a price feels lower than expected, it creates a sense of gain. When it feels higher, it creates a sense of loss. Because losses tend to loom larger than gains, consumers often dislike over-

PREVENT, from Page 4

lymphoma not otherwise specified, or PTCL-NOS.

To test whether this diagnostic blind spot was masking the true burden of disease, the team conducted sensitivity analyses that redistributed excess PTCL-NOS cases likely to represent undiagnosed ATLL. The result was striking: ATLL incidence among Caribbean-born individuals nearly doubled.

In other words, the cancer was not just rare. It was underrecognized.

"If we do not identify HTLV-1 and ATLL correctly, we miss the opportunity to prevent a fatal cancer decades before it develops," Pinheiro said.

Survival data reinforced the urgency. Outcomes were poor across all groups but worst among Caribbean-born patients, reflecting late diagnosis, aggressive

disease biology or gaps in access to specialized care.

ATLL is unusual among cancers because it is the only human cancer known to be caused by a retrovirus, its timeline is long and its prevention is proven. Interrupting mother-to-child transmission of HTLV-1 can effectively help eliminate lifetime risk of the disease, explained Sylvester physician-scientist who studies ATLL, Juan C. Ramos, M.D., senior author of the study and professor of Clinical Medicine in the Division of Hematology at the Miller School.

"Understanding how this cancer develops in patients with HTLV-1 infection gives us a chance to intervene much earlier—long before patients ever need treatment," said Ramos. "That's where translational research can have its great-

est impact."

Japan's experience offers a real-world precedent. After decades of maternal screening and breastfeeding counseling, new ATLL diagnoses have begun to decline. The U.S., by contrast, continues to screen only blood donors—not pregnant women—even in high-risk populations.

The study's findings suggest a practical, targeted alternative. Rather than universal screening, which may not be cost-effective in low-prevalence populations, focused maternal screening based on country of birth could meaningfully reduce future cancer burden while minimizing unintended harm.

"The goal is to move the window of intervention upstream," Ramos said. "When we connect population data to biology, prevention becomes a realistic part of cancer care."

paying more sharply than they enjoy getting a bargain.

Class pricing helps reduce those negative comparisons.

"When prices are simplified, consumers are less likely to feel like they're overpaying," Xiao said. "That makes them more comfortable making a purchase."

In other words, fewer price points can lead to fewer second thoughts.

The findings suggest that businesses aren't just setting prices based on cost or value — they're carefully shaping how customers experience those prices. When firms adopt more differenti-

ated pricing across a price line, shoppers tend to resent higher-priced options more than they reward lower-priced alternatives, making expensive items look worse than the actual price difference alone would imply. By limiting the number of price points, companies can reduce these unfavorable comparisons, helping higher-priced products preserve more of their prestige and improving overall profitability.

"Consumers don't evaluate prices one by one. They compare what they see to what they expect, and that shapes whether a price feels like a good deal," Xiao said.

The strategy is already widely used in retail, entertainment and beyond. As companies look for ways to attract price-sensitive consumers, especially during times of economic uncertainty, simple pricing models may become even more common. Even with advanced AI pricing algorithmic tools, more flexibility in setting more differentiated prices does not necessarily lead to higher profits. In many cases, simpler pricing tiers are more effective.

For shoppers, the takeaway is straightforward: That clean, simple price tag may feel like a good deal — and that's by design.



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Resource Center Announces Grand Opening of New Health Facility and Full-Service Pharmacy

Resource Center, one of the largest LGBTQIA+ community centers in the United States, is proud to announce the grand opening of its new state-of-the-art health facility.

Located at 2603 Inwood Road, the expansion includes a full-service, on-site pharmacy designed to provide integrated, compassionate care to the North Texas community.

The facility marks a significant milestone in Resource Center's mission to



provide LGBTQIA+ individuals and people living with HIV with accessible, affirming, and comprehensive medical services.

By housing clinical ser-

vices, mental healthcare counseling services, food pantry, hot meals, and a pharmacy under one roof, the Center aims to eliminate barriers to care and

improve health outcomes through a streamlined patient experience.

"This expansion is more than just a new building; it is a testament to our commitment to the health and dignity of our community," said Cece Cox, CEO of Resource Center.

"By integrating a full-service pharmacy into our clinical model, we are ensuring that our clients can access the life-saving medications and affirming care they deserve in a space

where they are truly seen and respected."

The facility features expanded exam rooms, modern laboratory services, and a dedicated team of providers specializing in primary care, gender-affirming care, and HIV specialty services.

The addition of the on-site pharmacy allows for immediate prescription fulfillment, personalized medication counseling, and improved coordination between doctors and phar-

macists.

"The opening of this facility allows us to bridge the gap between diagnosis and treatment," said Dr. R. Douglas Hardy, Chief Medical Officer at Resource Center. "From a clinical perspective, having the pharmacy on-site is a game-changer. It enables our medical team to work hand-in-hand with pharmacists to manage complex medication regimens ensuring the highest standard of health equity."

RECORD, from Page 7

an urgent initiative focused on eliminating the wait for every eligible child to receive their wish. Throughout the program, Wish Kids and their families took cen-

ter stage, sharing powerful, firsthand stories that highlighted the life-changing impact of a wish. With its strongest emphasis yet on storytelling and mission,

Wish Night continues to evolve into the city's most mission-centered gala, highlighting both the scale of community support and the real lives changed because of it.

"This year's Wish Night

was truly transformational for our organization and, more importantly, for the children and families we serve," said Kim Elenez, CEO of Make-A-Wish North Texas. "The record-breaking support we saw

is a powerful reflection of how deeply our community believes in this mission at a critical moment. Through our 'Two Years, Too Long' campaign, we are working with urgency to eliminate

the wait for every eligible child, because a wish can't wait. The generosity in that room is helping us move closer to a future where hope is delivered when it's needed most."

ALLRED, from Page 1

the passage of the Voting Rights Act."

Allred credited the legacy of the voting rights act for his ability to serve in congress, and to serve in the administration of the first Black President. He listed off an extended roster of African American political figures who he said were also beneficiaries of this legislation as well as the formation of the Congressional Black Caucus.

"It is rightly considered the crown jewel of the civil rights movement. And it's now dead," Allred said. "But in a monarchy, when the king dies, they say, 'the king is dead. Long live the king,' as they appoint the next one. That has to be our attitude as well. The Voting

Rights Act of 1965 may be dead, but our goal must be to pass the Voting Rights Act of the 2020s."

He affirmed that the vote is what keeps a person in the U.S. from being defenseless, and gives them a voice; recalling that asserting that voice has come at a great price for African Americans in the past. Allred told the audience that the people who founded the SDBPWC would "never accept being silenced or being ignored." He recalled the 72 year gap from when the first and second Black U.S. Representatives were elected from the south, and vowed that Black voters would not let that happen again.

"We're not going to wait 70 years," Allred said.

"We're not going to let the Supreme Court or this president stop us."

He vowed to pass the John Lewis Voting Rights Advancement Act. Adding that if it is then struck down by the Supreme Court, "we will pass another one."

He reminded the audience that when he was last in congress there were three Black representatives from the Dallas area, and that due to gerrymandering, if he is not successful in his campaign there will only be one. He also pointed to Houston, where redrawn districts have reduced the largest city in the state to only one Black representative as well.

He said he will go back to congress as "a reckoning" if elected.

"The Supreme Court may

have destroyed the Voting Rights Act," Allred said. "And Donald Trump may have demanded five seats taken away from us in Texas. But in this election they will hear from us."

He said the African American population has depended on the civil rights movement of the past for 60 years, and that there is an opportunity for a new civil rights movement ahead. Allred added that when future children ask their parents what they did in this political era, there would be only one acceptable answer.

"I did every damn thing I could, because we're not going back," Allred said. "Y'all hear me? We're not going back. We're going to fight. And when we fight, we win."

RESEARCH, from Page 5

vates the next generation of scholars, scientists, and leaders while advancing transformative solutions that extend from the laboratory to the community.

Texas Southern's research mission is further strengthened by its Carnegie Community Engagement Classification, a national designation that recognizes the University's deep commitment to partnership, public service, and research that directly improves communities. This distinction reflects the University's longstanding model of scholarship that is not only academically rigorous, but also deeply connected to the needs of Houston and the broader region, particularly in areas such as public health, envi-

ronmental justice, education, and economic mobility.

"Research is one of the most powerful ways universities create opportunities, solve problems, and improve lives," said Michelle John, vice president for research and innovation. "AHRI creates an important framework for collaboration among HBCUs that are expanding their research missions. For Texas Southern, this initiative aligns directly with our commitment to research excellence, innovation, and our strategic goal to reach R1 status."

"As we continue strengthening our academic and research enterprise, our Carnegie Community Engagement designation

reminds us that research excellence and community impact must go hand in hand," said Carl Goodman, provost and senior vice president for academic affairs. "Partnerships like AHRI create new pathways for collaboration, faculty success, student opportunity, and national visibility. This is not simply about institutional designation—it is about expanding impact and ensuring our students and scholars are positioned to lead at the highest levels."

Texas Southern also recognizes the leadership of Howard University President Wayne Frederick, Morgan State University

President David Wilson, and Prairie View A&M University President Tomikia P. LeGrande in helping shape AHRI, as well as Ruth Simmons who set the direction and galvanized the effort during her presidency at Prairie View. These leaders brought member institutions together around a shared vision for expanding research capacity, national competitiveness and institutional transformation across HBCUs.

Texas Southern also acknowledged the critical role of the Association of American Universities (AAU), whose extraordinary support and partnership have been indispensable in this

collaborative effort. AAU's engagement reflects growing national recognition of the critical role HBCUs play in advancing American research competitiveness and innovation.

Following the AHRI launch and inaugural symposium, Texas Southern will continue advancing its long-term research strategy, including the development of a focused three-year plan to accelerate research

growth and strengthen the University's pathway toward Carnegie R1 designation.

As the University approaches its centennial in 2027, Texas Southern remains committed to building a stronger research future—one that reflects its historic mission, national relevance, and expanding role as one of the nation's leading urban research institutions.

FILM, from Page 9

dance hit "Runway." The pacing picks up (editor Andrew Marcus, Howard's End) and excitement enters. But if you've seen the music video for the song, with Lady Gaga and DoeChii playing around, as directed by Parris Goebel, you know how even more electric this passage could've been. And if that kinetic energy had been sustained up until the end, chapter two would might be better than chapter one. Also, the segment with Madonna's

classic song "Vogue" blasting in the background is another oasis of vitality.

Modern themes creep into TDWP2 as former colleagues unite for one more escapade. While loyal fans of the original will flock to theaters, new moviegoers might be flummoxed by what they encounter. The film might feel polished but artificial—more polyester than satin.

Visit *Film Critic Dwight Brown* at DwightBrownInk.com.

DMA, from Page 10

truly thrilled about, and one that speaks to the future of contemporary art in our region!"

The DMA will host an awardee celebration on Tuesday, May 19, from 6 to

8 p.m. Remarks and a brief presentation will be delivered in the Horchow Auditorium followed by a reception in the Hamon Atrium. This event is free and open to the public.



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I, **Tarrun Arulkumar Rajeswari S/o Arulkumar Varadharajan** date of birth 12th April 2011 residing at 422, Windward Dr, Murphy, TX , 75094, shall henceforth be known as **Tarrun Arulkumar.**



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The Fine Art of Compromise

Dr. James L. Snyder

After being married for over 50 years, I have concluded the secret of a happy marriage is a happy wife. What it takes to make her happy is worth all the effort.

Today, most marriages don't work. Divorce is on the rise in our country.

A great philosopher, Groucho Marx, once said, "Marriage is the chief cause of divorce."

There are all kinds of ideas along this line, and many of them are fighting for the crazy award.

This year The Gracious Mistress of the Parsonage and her adoring husband will celebrate their 55th anniversary. After so many years of being married, I think I have come to some conclusions about how to have a happy marriage. After all, everybody wants to be happy.

I've looked into many aspects along these lines, but the one that really pays off is the idea of compromise.

If you can't compromise, you won't get along. It's just that simple.

Over the years, I have struggled with this idea of compromise, trying to figure out what it was and how two people can compromise. I'm not sure I have figured it all out; after all, I'm the husband.

But in a marriage, compromise is not how they compromise in politics. Have you ever watched politicians compromise on some subject? If that is a compromise, then I have to start all over again. Thankfully, marriage has nothing to do with political compromise.

The Gracious Mistress of the Parsonage and I have had our differences for years. After all, we are human and have our own ideas about certain things.

The biggest difference we've had throughout the years is the "Broccoli and Apple Fritter". These two things never intermingle. Fortunately, we have com-

promised: She gets the broccoli, and I get the Apple Fritter. There is just no way to mix the two.

There are other areas of our lives where we've had to compromise. Over the years, I have learned how to use compromise effectively to get things accomplished.

If The Gracious Mistress of the Parsonage believes she's getting her way, then everybody's happy. I need to set it up so she believes she won, and, when she wins, so do I.

It took me a while to realize that if I win, then nobody's happy. What good is it to win and not really enjoy the winnings? But when she wins, she's happy, and when she's happy, so am I.

After understanding how this works, my life began to take on a great deal of sunshine and happiness. When I was younger, I was only happy when I got things my way. But as I got older, I realized that a level of compromise can help me get things my way.

For example, when we want to go out to a restaurant to enjoy a meal together, we have to decide which restaurant. For me, it doesn't really matter which restaurant we go to as long as they have food and coffee. But for The Gracious Mistress of the Parsonage, there is a different restaurant for a different kind of celebration.

This is where I learned what compromise is all about and how to use it to my advantage.

I asked her, "My Dear, which restaurant do you think we ought to go to tonight for our celebration?"

Looking at me, she said, "I would like to go to the Southern Pig and Cattle restaurant."

From my perspective, it didn't matter. I've been there several times, and I know they have food and coffee. That's all that really matters to me.

So now I need to work on my compromise scheme. "Well," I said to her rather

seriously, "I was thinking we ought to go to IHOP. I really love their food."

That got her thinking a little bit, and she replied, "I'd like IHOP too, but for our dinner tonight, I would like to go to Southern Pig and Cattle restaurant."

I tried to stretch it out as long as possible and replied, "Well, I'm not into that restaurant as much as you are. I really would like to go to IHOP tonight." I paused a little bit and then said, "Well, if that is what you prefer tonight I'm willing to let you choose the restaurant."

I never see her smile as much as she does when something like that happens. What she doesn't know is that I won the compromise and not her. That gives me a little bit of leverage down the road when we are facing another compromise situation.

I always begin by saying, "Do you remember when you wanted to go to the Southern Pig and Cattle res-

taurant and I wanted to go to IHOP? And I finally gave into your request."

She looked at me, and there was a great deal of reluctance in her voice, saying, "Yeah, I remember. So, I'll let you have it this time."


There is nothing quite like winning both times and not getting caught.

Thinking about this, one of my favorite Bible verses came to mind. "Can two walk together, except they be agreed?" (Amos 3:3).

I'm sure there are many applications to this Bible verse. It applies to all parts of our lives. Being "agreed" is one of the most important aspects of humanity. When applied to marriage, it is a wonderful expectation. Walking together is the blessing of our Christian experience.

Dr. James L. Snyder lives in Ocala, FL. Telephone 1-352-216-3025, e-mail jamesnsnyder51@gmail.com, website www.jamesnsnyderministries.com.

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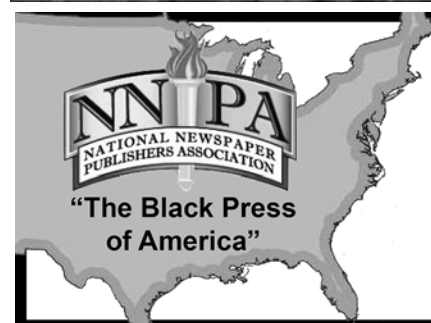
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Happy Mother's Day



Sister Tarpley
NDG
Religion
Editor

This coming Sunday is Mother's Day. My column this week is a tribute to all godly mothers. Godly mothers are not just birth mothers; they are stepmothers and adoptees mothers too! God only knows what many special mothers go through.

They are grandmothers and some great grandmothers, mother-in-laws, church mothers, and mothers that have adopted children. They are little old ladies in neighborhoods that help watch out for children.

They are also mothers that gave up a child for adoption

because she believed (right or wrong) that it was better for the child to give him or her up.

There is no comparison to godly mothers; may God continue to richly bless each and every one of them.

This Sunday, if you wear a red rose for a mother who is alive, a white rose, for a deceased mother or like I have done since my mother's death in 1984, no rose at all, at first because it was too painful for me to wear a white rose; and because I know that my mother is alive in Heaven, thank God for your mother. No one else will love you more, or as unconditionally!

My mother, Mrs. Cedella Baker Demus, was born on May 13th; often her birthday falls on Mother's Day and my last grandson, Philip Lot, was born on Mother's

Day, May 9, 2004. Since my mother's death, it is a doubly painful day for me.

I am grateful to God that she lived; she was a great wife, mother, a friend and a God fearing woman. If your mom is living, may I suggest some things to do that will last, and give her joy for years to come.

Treat her to dinner or buy her a flower every now and then. Call her, just to say, "I love you." Hug her; you don't have to say a word. Surprise her with a small gift when it's not Mother's Day (she will treasure it like it was very valuable.)

Compliment her; and smile every time you see her. Listen to her with loving care. Laugh with her and encourage her. Believe in her and pray for her, sick or well. Hold her hand; as she once held yours. Write

short love notes to her, if her eyesight is still good.

Something to make you laugh: Answers given by 2nd grade school students.

Why did God make mothers? 1. She's the only one who knows where the scotch tape is. 2. Mostly to clean the house.

What ingredients are mothers made of? 1. Clouds, angel hair and everything nice in the world; and one dab of mean. 2. Magic plus super powers and a lot of stirring.

Why did God give you your mother and not some other mom? 1. We're related. 2. God knew she likes me a lot more than other people's moms like me.

What kind of little girl was your mom? 1. She's my mom and none of that other stuff. 2. I don't know because I wasn't there, but my guess would be pretty bossy. 3. They say she used to be nice.

What did mom need to know about dad before she married him? 1. His last name. 2. She had to know his background. Like is he a crook? Does he make at least \$800 a year? 3. Did he say NO to drugs and YES to chores?

Why did your mom marry your dad? 1. My dad makes the best spaghetti in the world and my Mom eats a lot. 2. My grandma says that Mom didn't have her

thinking cap on.

Who's the boss at your house? 1. Mom doesn't want to be boss, but she has to because dad's such a goof ball. 2. Mom. You can tell by room inspection. 3. I guess Mom is, but only because she has a lot more to do than dad.

What's the difference between moms and dads? 1. Moms work at work and work at home; dads just go to work at work. 2. Moms know how to talk to teachers without scaring them. 3. Dads are taller and stronger, but moms have all the real power 'cause that's who you got to ask if you want to

See TARPLEY, Page 16

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NDG Bookshelf: 'A Terrible Intimacy' Tells an Overlooked Tale from History

By Terri Schlichenmeyer

Time served.

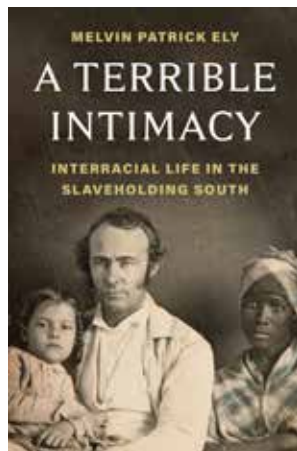
If you've ever faced a judge in a courtroom, that's what you hope to hear. A few hours in a concrete room, maybe an uncomfortable overnight, done. It's not fun, it might be embarrassing, but it's over and you move on, chastised. Unless, as in the new book "A Terrible Intimacy" by Melvin Patrick Ely, time served was a lifetime.

When you think about slavery, the image of large fields and entire households full of enslaved people probably comes to mind.

That, says Ely, isn't the whole story. In the years prior to the Civil War, he says, roughly "one-quarter of America's enslaved people lived on large plantations with fifty or more forced laborers..." Another twenty-five percent dwelt on smaller plantations with slightly fewer enslaved people.

The rest – about half of this country's enslaved people – lived on small farmsteads; in fact, households that held five or fewer enslaved people "were very numerous."

This, Ely says, meant that slaveholders were very familiar with those they held in bondage, and they likely knew those held by their neighbors. They



might have attended church with enslaved people, or sought medical help from an enslaved Black doctor.

"Trade across racial lines was frequent," he says, "shared recreation not rare."

Such "intimacy" sometimes led to looser rules for enslaved people. It also led to a surprise: "An enslaved person charged with a crime in Virginia, and in the South generally, would have had legal representation" in the case of an alleged crime.

A Black man named Tom, for example, was accused of killing an overseer in a fight – but was the fight cloaked in a whole other matter? Nancy Morgan was viciously murdered by a "negro" named Solomon – or was she nothing more than "a wayward, shiftless pauper"? Mary Tatum accused George of rape. Was it a case of mistaken identity?

And when Hillery Richardson was mortally wounded by William, the jury had to decide: who was really the victim?

So you say you're a big fan of mysteries. Nothing like a good whodunit, right? Then check out "A Terrible Intimacy" and see if it doesn't fit just perfectly.

Because it will. Reading author Melvin Patrick Ely's work is like having Matlock on the sofa by you, and Easy Rawlins next to her. It's part courtroom procedural, with a historical angle that Ely is studiously careful to explain, and the kind of excitement you'd expect from life-or-death testimonies, a few shockers, and some heartbreak. Readers will clearly understand Ely's obvious excitement in teasing apart these tales – they are, after all, things that happened to real people in real court cases, presented with a shared knowledge of 19th-century vocabulary and slang, culture, and with filled-in-the-blanks for deeper understanding. If you feel like a real sleuth while you're reading, you're not far off.

This is a book well-told by a great storyteller, and if you're a fan of courtroom-thriller novels or historical events, you won't be sorry to find it. Start "A Terrible Intimacy" and it will serve you well.

TARPLEY, from Page 15

sleep over at your friend's. 4. Moms have magic; they make you feel better without medicine.

If you could change one thing about your Mom,

what would it be?

1. She has this weird thing about me keeping my room clean. I'd get rid of that.

2. I'd make my Mom smarter; then she would

know it was my sister who did it and not me. 3. I would like for her to get rid of those invisible eyes on the back of her head.

(Editor's Note: This column originally ran in May 2015.)

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