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Dallas City Hall's Future Must Embrace Economic Inclusion: Community Benefits Agreements

The City of Dallas, long known as one of America's largest and most economically vital cities is confronted with two consequential decisions: the future of its current city hall, and whether the Dallas Mavericks of the National Basketball Association, will retain its urban base after its American Airlines Center lease expires in 2031.

Although city hall's deferred maintenance costs could go higher than \$100 million, a 2026 Property Condition Assessment estimated city hall renovation costs between \$906 million and \$1.4 billion.

Conversely, if the decision is to relocate Dallas City Hall, what proposed site could equal the current one's convenience or its 1.8 acre downtown footprint?

At the same time, the Dallas Mavericks have shared their vision for a 50-acre development that would also become a 365-day a year destination. A May 03 unsigned letter from the



As Dallas weighs costly decisions about renovating or relocating City Hall and potentially supporting a new Dallas Mavericks development, the city should adopt a Community Benefits Agreement process to ensure transparent public input, equitable economic development, and meaningful benefits for all residents. (Texas.gov)

Mavericks states in part, "We appreciate the level of engagement the City continues to show and look forward to furthering our discussions to see if downtown could be the home

for this project."

The Maverick letter was one of over 400 submissions that Dallas re-

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People In The News ...



Virgil Roberts



Peabo Bryson

NDG Quote of the Week:

"One important key to success is self-confidence. An important key to self-confidence is preparation." - Arthur Ashe



'Backrooms' is a Front Row Winner

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Sister Tarpley: Things We Can Learn

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Virgil Roberts

By Caleb Pugh
Our Weekly

Longtime civil rights lawyer and civic leader Virgil Roberts was recently honored at the African American Board Leadership Institute's (AABLI) 15th Anniversary Tribute Dinner for his decade-long work focused on helping build a pipeline of Black leaders serving on corporate, nonprofit, and civic boards—roles that shape funding, policy, and opportunity in our communities.

"I'm always honored to be honored, especially by my peers. This was a vision



Our Weekly / Courtesy

I shared with people around me 15 years ago, and I'm proud that it's still here and hopeful it remains for another 15 years," Roberts humbly said.

He also took the moment to acknowledge that none of his achievements or awards

mean anything if his team and network are not recognized. "I have mixed feelings about being honored because I feel like people serve best in accomplishing things when there's no attention on them. The work we have done could not be accomplished if I didn't have the people around me supporting and nurturing the vision, so I am honored to receive the award, but none of anything I've done would have happened without my team playing a pivotal role."

In 2011, Virgil Roberts and Yvette Chapell-Ingram co-founded the AABLI. With other corporate, nonprofit, and philanthropic ex-

ecutives, they came together to develop a pipeline of qualified African American candidates to serve on nonprofit and for-profit governing boards as well as public commissions. This pipeline has trained 1,100 African American professionals to serve on governing boards through the Board Leadership Program and developed and executed custom training to create lasting change that contributes to employees' success.

"These kids need support, and that's why supporting their education is at the top of my list. I am extremely proud to have created the Alliance of College Ready Public Schools, which, af-

ter 20 years, helped over 12,000 scholars reach and graduate from college at a 97 percent graduation rate." Roberts said about his civic work. "People don't know that kids who drop out of high school have a 93 percent rate of going to prison, while kids who graduate have a rate that drops to 13 percent. Investing in these kids' education gives them a better chance of living a free life, and that's not something we can overlook."

Roberts has a long, decorated history working as a civil rights lawyer, among other occupations, like being the managing partner for the entertainment law firm Bobbitt & Roberts,

which has represented such clients as Usher, Kanye West, Chaka Khan, Deathrow Records, Blackground Records, Slip 'n' Slide Records, the Ruff Ryders, the J. Walter Thompson Agency, and MTV. He was president and general counsel of Solar Records. One of the most successful African American-owned record companies in the 80s and 90s. He is also Vice Chairman of Usher's New Look Foundation and Chairman of AABLI. Roberts also worked pro bono, representing the NAACP from 1978 to 1981 in the Los Angeles school desegregation case, Crawford v. Board of Education.

Peabo Bryson

By Cora Jackson-Fossett
Los Angeles Sentinel

Two-time Grammy Award-winning singer, songwriter and balladeer, Peabo Bryson – the voice behind the Oscar-winning Disney songs "Beauty and the Beast" and "A Whole New World" – suffered a stroke and after a day in intensive medical care has succumbed to the illness. He passed away on Tuesday at the age of 75.

"At this time, the family requests privacy as they navigate this deeply personal moment together. The thoughts, prayers and love of friends and fans are welcomed and deeply appreciated," added the representative.

An acclaimed American R&B vocalist and songwriter, Peabo Bryson built a successful career through both solo releases and notable collaborations. Early in his journey, he worked alongside Luther Vandross



Sister Circle TV / Wikimedia

and Cissy Houston on his debut album, Peabo (1976). After joining Capitol Records, he released Reaching for the Sky and Crosswinds in 1978, both of which earned Gold certification.

Bryson continued to expand his audience through collaborative albums, including We're the Best of Friends with Natalie Cole in 1979 and Born to Love with Roberta Flack in 1983. The latter featured the popular duet "Tonight, I Celebrate My Love," which became one of his signature recordings.

In 1984, Bryson signed with Elektra Records and

achieved major success with "If Ever You're in My Arms Again," a chart-topping adult contemporary hit. Throughout the late 1980s and early 1990s, he released several highly successful R&B albums, including Can You Stop the Rain (1991), which reached No. 1 on the Billboard R&B Albums chart.

Bryson also gained international recognition through his contributions to Disney film soundtracks. His duet with Celine Dion, "Beauty and the Beast," and his collaboration with Regina Belle, "A Whole New World," became widely celebrated, with the latter reaching No. 1 on the Billboard Hot 100. Over the course of his career, Bryson earned multiple industry honors, including two Grammy Awards, solidifying his reputation as one of R&B's most respected performers.

(Editor's Note: This story was updated on June 2 to include the most recent information.)

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Should Our Black Scholar Athletes Give Up Their Opportunities?

By Troy Rolling

Frederick Douglass once said, "I would unite with anybody to do right and with nobody to do wrong." Words to live by. That means we will not stay silent when organizations dress up a bad deal as justice and ask Black kids to pay for it.

The fight started with the SCORE Act, a college sports bill meant to bring order to the chaos around NIL, transfers, athlete compensation, and conference rules. It had bipartisan support, including from some members of the Congressional Black Caucus who had voiced support for it, before politics swallowed the conversation. Then came the boycott demand.

The NAACP has urged Black athletes, alumni, and fans to put pressure on Southern schools over the fight on voting rights and redistricting. The CBC then reversed course on SCORE. Not because the basic college sports questions had changed, but because of anger over the Voting Rights Act fight and the silence of college athletics leaders.

Separately, Senators Maria Cantwell and Ted Cruz, along with Senators Eric Schmitt and Chris Coons, just introduced the Protect College Sports Act, which would let conferences pool their media rights under a new federally supervised structure. These are not small asks. They are demands that Black athletes

in Alabama, Georgia, Tennessee, and Mississippi put their scholarships, their NIL earnings, and their professional futures on the line for a Washington fight that, when you look at the actual numbers, does not deliver what its backers promise. They are being asked to gamble their futures on somebody else's leverage play.

We will not stand by while that happens.

Nobody should pretend college sports are perfect. The system is messy, and athletes deserve clear rules, real opportunity, and fair treatment. That is why Congress got involved in the first place. But the answer to a messy system is not to hand Washington a giant new lever over the conferences that are actually creating opportunity for Black athletes and families. Black families across the South know what these programs mean.

They have watched sons and daughters earn full scholarships, get access to elite training and medical facilities, national exposure, and for many, a path to a professional career that would not have existed otherwise. The SEC's revenue model, the one this legislation would pull apart and redistribute through a federal board, is what pays for all of it.

Now here is where it falls apart. The boosters behind the pooling idea have promised a windfall, somewhere between \$7 billion and \$9 billion in new revenue, depend-

ing on whose projection you believe. An analysis commissioned by the SEC and Big Ten says that number is a fantasy. And history backs them up. After the Supreme Court struck down the NCAA's old game-pooling setup, the conferences tried a pooled arrangement once before, and it produced less money, not more. Schools pulled out, and the whole thing fell apart. So Washington wants to "fix" college sports by taking money from the programs that built the strongest platform Black athletes have ever had, and betting it on a theory no broadcaster has ever paid a premium for.

So who actually benefits? Not the athletes. Not the programs. Not the families in SEC country.

The Congressional Black Caucus wants you to believe it has earned the right to make this call. Its members will tell you they have stood in the gap on voting rights, on criminal justice, on economic equity. We do not have to pretend that record is spotless. The CBC has been wrong before, on crime legislation that devastated Black communities, on trade, on education, on Right to Life. Being right on Democrat politics does not make you right on every bill that comes along. History is full of well-meaning policy that delivered the opposite of what it promised.

The moral framing here is familiar. The policy underneath it is thin.

Douglass did not bow

to institutions just because they claimed the mantle of justice. He asked the harder questions, he looked at outcomes, and he refused to let the language of liberation get used to dress up arrangements that served somebody else's interests. We are asking those same questions now.

When the NAACP calls for a boycott that puts kids' futures at risk over a media rights dispute, we ask who benefits from that pressure. When the CBC demands that a conference take its side on voting legislation as the price of political goodwill, we ask what that has to do with college athletics. When CBC members who once backed the SCORE Act now treat the same debate as a weapon in a separate political fight, we ask who pays the price. The answer is not Washington. It is Black athletes, Black families, and Southern programs turned into collateral damage in a fight they did not choose.

We will not pretend those questions have comfortable answers.

The Frederick Douglass Freedom Alliance stands with Black athletes in the South, not with the Politics of Washington D.C. that would sacrifice them to score a point. We stand for the scholarships, the programs, and the investments that generations of Black athletes helped build. We will unite with anyone who wants to protect those things. We will not unite with those who want to use them.

Keep up with the news

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Study: New Drug Could Dramatically Increase Pancreatic Cancer Survival

(Newswise) — LOS ANGELES — A new medication could double survival time in patients with advanced pancreatic cancer, according to Phase III clinical trial results presented at the American Society of Clinical Oncology (ASCO) 2026 annual meeting and simultaneously published in The New England Journal of Medicine.



DWG Studio

Andrew Hendifar, MD, professor of Medicine and medical director of the Cancer Clinical Trials Office and the Gastrointestinal Oncology Disease Research Group at Cedars-

Sinai, was a principal investigator on the trial and a co-author of the study, which was sponsored by Revolution Medicines, makers of the new drug. He sat down with the Cedars-

Sinai Newsroom to talk about the study results.

How does this new drug work?

The medication, called daraxonrasib, is the first drug that targets cancer-

causing mutations in pancreas cells.

The drug targets a mutation in the KRAS gene, part of the RAS genetic family. KRAS mutations are present in 92% of pancreatic cancers. KRAS genes normally act as an “on-off” switch for cell growth. Mutated KRAS genes are stuck in the “on” position and send out a signal that causes cells to divide and grow uncontrollably, allowing cancer to form.

Daraxonrasib blocks the KRAS signal by fitting into a keyhole-type spot on the gene. That spot has a complex shape and is difficult to reach within the cell. The drug gets around this problem by using a “passenger protein” as a Trojan horse. When the cell allows this protein in, daraxonrasib tags along.

Why are these clinical trial results so groundbreaking?

There are no targeted

treatments approved for pancreas cancer, and we haven’t had any significant progress for a long time. We’ve only come up with different chemotherapy combinations, and those are only moderately effective. This new treatment is staggeringly better than chemotherapy. Usually, when we think of an improvement in pancreatic cancer survival, we think of 25% improve-

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Medically Tailored Meals Produce Better Health and Lower Costs

(Newswise) — At least a dozen U.S. states are rolling out medically tailored meals in pilot projects through Medicaid, the federal-state health insurance program serving 71 million Americans who qualify based on income or disability status. Now, the first large statewide analysis of Medicaid data finds that people with diabetes, heart disease, depression, and other conditions who received these home-delivered, dietitian-designed meals experienced significantly fewer health emergencies and lower costs of care than those who did not.

The new study, published today in Nature Medicine by researchers at the Food is Medicine Institute at Gerald J. and Dorothy R. Friedman School of Nutrition Science and Policy at Tufts University, UMass Chan Medical School, Community Servings, and multiple state healthcare

systems, found that Massachusetts Medicaid members who received medically tailored meals had 31% fewer hospitalizations and 20% fewer emergency department visits. Per-person healthcare costs declined by \$3,433 while patients were on the meal program (an average of roughly six months), offsetting 98% of the program’s cost.

“As the first state to broadly offer medically tailored meals in Medicaid to Americans with diet-related diseases, Massachusetts provided an important opportunity to evaluate the real-world impact of such a program,” said senior author Dariush Mozaffarian, cardiologist and director of the Food is Medicine Institute. “Our results show that food really is medicine, with major clinical and policy implications for health-insurance coverage of medically tailored meals to impact diet-related diseases and healthcare

costs.”

The researchers analyzed data from 2020 to 2023 across 11 healthcare systems in Massachusetts. They compared outcomes for 1,866 people who received meals with similar eligible Medicaid members who did not, carefully accounting for differences such as demographics, health conditions, and prior healthcare use.

All meals were prepared and delivered by Community Servings, a Boston-based nonprofit. Participants received 10 meals per week—a mix of breakfasts, lunches, and dinners—plus snacks. Each participant had an initial consultation with a registered dietitian nutritionist to tailor meals to their medical needs and dietary preferences.

Study participants received meals for periods of time ranging from three to 33 months, with participants typically receiving meals for about six months.

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Runoff Election Set for Single-Member District Place 3 in Irving

On May 2, Irving residents elected Council Member Mark Cronenwett to single-member district Place 5, Council Member Fahad Ahmed to single-member district Place 6 and Al Zapanta to office of the Mayor.

A runoff election is required since none of the



candidates that ran in single-member district Place 3 garnered a majority of votes as required by the City Charter.

The runoff election for Single-Member Place 3 will include candidates Abdul Khabeer and Kejal Patel.

Early voting will take place June 1-5 (Monday-Friday) from 8 a.m. to 5 p.m., June 6 (Saturday) from 7 a.m. to 7 p.m., June 7 (Sunday) from noon to 6

p.m., and June 8-9 (Monday and Tuesday) from 7 a.m. to 7 p.m.

Early voting locations in Irving include: Irving Arts Center (3333 N. MacArthur Blvd.); Irving City Hall (825 West Irving Blvd.); and Valley Ranch Branch Library (401 Cimarron Trail).

Election Day is Saturday, June 13 from 7 a.m. to 7 p.m.

Election Day vote centers in Irving can be found at DallasCountyVotes.org and are subject to change.

Residents of Dallas County may vote at any Dallas County Vote Center

during Early Voting and on Election Day. The entire list is available at DallasCountyVotes.org.

A district map, candidate information and Election Day voting locations are at IrvingTX.gov/Elections. For more information, call the City Secretary's Office at (972) 721-2493.

St. Luke Community UMC Troop 914 Golf Tournament Raises Funds for Youth Leadership and Scholarships

Community leaders, golfers, sponsors, volunteers, and supporters gathered recently at Cedar Crest Golf Course for the annual St. Luke Community UMC United Methodist Men (UMM) Golf Tournament benefiting Scouting America Troop 914. The tournament supports youth leadership development, educational opportunities, and scholarship initiatives while continuing the troop's legacy of producing Eagle Scouts and future

community leaders. Troop 914 has proudly helped develop 61 Eagle Scouts since its founding and remains committed to preparing young people to make ethical and moral choices through the values of the Scout Oath and Scout Law.

"Mission accomplished! Troop 914's golf tournament has concluded. Thanks to our amazing players, volunteers and sponsors, we raised vital funds for Scouting America Troop 914. We will be back

at Cedar Crest next year, same time, continuing our commitment to developing young leaders and strengthening our community," said Brenda Williams, tournament organizer.

Tournament Chairman Cletus Judge praised the collective effort of the sponsors, golfers, volunteers, and community partners who helped make the event a success.

"This tournament is about much more than golf. It is about investing in young

people, building character, creating opportunities, and ensuring that the next generation of leaders has the support and resources they need to succeed. We are grateful to everyone who stood with Troop 914 and helped make a difference," said Cletus Judge, Chairman of the 2026 Troop 914 Golf Tournament.

Scouting America Troop 914, supported by St. Luke Community UMC and the



PHOTO CAPTION: Golfers, sponsors, volunteers, and community leaders gather at Cedar Crest Golf Course during the St. Luke Community UMC United Methodist Men Golf Tournament benefiting Scouting America Troop 914 and its youth leadership and scholarship programs. (Courtesy photo)

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LEGAL NOTICE

These Texas Lottery scratch ticket games will be closing soon:

Game #	Game Name / Odds	\$	Official Close of Game	End Validations Date
2686	\$30,000 Gold Rush Overall Odds are 1 in 4.28	\$2	7/15/26	1/11/27
2504	Crossword Overall Odds are 1 in 4.07	\$3	7/15/26	1/11/27
2633	\$3 Million Ca\$h Overall Odds are 1 in 3.72	\$30	7/15/26	1/11/27

Texaslottery.com is the official source for all pertinent game information. Game closing procedures may be initiated for documented business reasons. These games may have prizes unclaimed, including top prizes. In addition, game closing procedures will be initiated when all top prizes have been claimed. During closing, games may be sold even after all top prizes have been claimed. Must be 18 or older to purchase a ticket. PLAY RESPONSIBLY. For help with a gambling problem, ncpgambling.org. © 2026 Texas Department of Licensing and Regulation.



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Leader of UT Dallas' Meteoric Campus Development Retires

By Veronica Gonzalez
UT Dallas

Before Dr. Calvin Jamison came to campus, The University of Texas at Dallas was only a collection of concrete buildings.

There were no reflecting pools. No sweet perfume of magnolias or escape from the searing sun. No residence halls for students to live on campus. No food trucks, and few places to eat.

"It looked like an old corporate headquarters," Jamison said. "But there was plenty of adjacent land."

As vice president for facilities and economic development, Jamison ushered in more than \$4 billion in construction and development over nearly 19 years at UT Dallas. He retired May 4.

"The best decision I made in my career was to come to a place where I could make a significant difference," Jamison said. "Working at UT Dallas was a great opportunity and a true highlight of my career."

Under Jamison, who was a former city manager for Richmond, Virginia, UT Dallas grew from a bundle of brutalist buildings into a campus teeming with trees and life.

Jamison served under four University presidents, and during his tenure, UT Dallas added more than a dozen educational and recreational buildings. Other



As vice president for facilities and economic development, Dr. Calvin D. Jamison ushered in more than \$4 billion in construction and development over nearly 19 years at UT Dallas. He retired May 4. (UT Dallas)

additions included five residence halls, two apartment buildings, three parking structures, expanded dining options, trees, trails and transportation, such as the Comet Cab, Comet Cruiser and the UT Dallas Station on the Dallas Area Rapid Transit Silver Line. Jamison also led the creation of an off-campus community at Northside, where students can live, eat, shop or experience nightlife.

By Jamison's count, 75% of campus was renovated or built during his tenure while the student population doubled to more than 30,000.

The University grew so quickly in just under two decades that it wasn't uncommon for Jamison and other administrators to race from groundbreaking to ribbon cuttings for new buildings — all on the same day.

"I remember one occa-

sion where in about two hours we cut the ribbon on four different facilities," Jamison said. "We were growing with such energy, such excitement, that it galvanized people around this prideful enthusiasm."

Jamison credited the positive growth to supportive presidents and the relationship he built with Richardson city leaders and the surrounding community.

"The campus grew, but not without a great town-and-gown relationship between the University and the city of Richardson," he said. "They were an integral part of that growth."

"UT Dallas became a powerful economic engine for Richardson and the region," said Jamison, who added that it will be important to maintain that relationship in the future.

His influence on UT Dallas also surfaced in more subtle gestures, such as picking up trash Jamison

encountered while he walked around campus. His motto is: "Service is not what we do. Service is who we are."

"People want to work in a positive, clean environment," Jamison said. "My philosophy is: 10% is what happens to you; 90% is how you choose to respond. If you embrace that philosophy, others do as well. You establish that right tone and tenor."

UT Dallas President Prabhas V. Moghe, who holds the Eugene McDermott Distinguished University Chair of Leadership, said he was moved by Jamison's kindness when he first arrived at the University.

"He would ask, 'Is there something I can do to make things better for you?'" Moghe said during Jamison's April retirement celebration. "Calvin Jamison gave so much of himself, so much of his life, to UT Dallas so we could flourish."

Before UT Dallas, Jamison's career crisscrossed city government, higher education and the private sector.

Jamison came to Texas from his home state of Virginia, where he was a senior administrator at Hampton University from 2005 to 2007. He also served in other administrative roles at Virginia Commonwealth University and his alma mater, Virginia Tech, where he worked in recruitment and retention of students,

with an emphasis on African American students.

But his influence at UT Dallas was likely forged when Jamison was Richmond city manager, where he oversaw nearly \$4.5 billion in new development, a \$2 billion budget and 4,500 employees from 1998 to 2005.

Former UT Dallas President Richard C. Benson, who knew Jamison from Virginia Tech, called him a dear friend whose contribution to the campus vision was rivaled only by his generosity.

"All these buildings that

we've seen pop out of the ground here, that doesn't happen easily," he said. "It takes a skilled facilities team to do that, and that is a testament to Calvin."

Dr. Hasan Pirkul, dean of the Naveen Jindal School of Management and Caruth Chair, said Jamison's rich skill set gave him the ability to understand what students wanted in a campus.

"I really believe if it was not for him, we would not have made so much progress at UT Dallas," Pirkul said.

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GOLF, from Page 5

United Methodist Men, has been serving Dallas-area youth since 1996. Through

leadership development, service, mentoring, and outdoor experiences, the

troop continues its mission of preparing young people to make ethical and moral choices while building the leaders of tomorrow. Troop

914 has produced 61 Eagle Scouts and continues to positively impact youth and families throughout North Texas.

Dallas' 'Next Great Park Jewel' Unlocked With \$16.1M Award

The Dallas City Council today greenlit a \$16.1 million construction award for phase III of the Trinity Forest Spine Trail. This historic milestone fully funds the marquee phase of the 50-mile trail network, activates the 110-acre Parkdale Lake and unlocks long-awaited public access to a hidden oasis in Southeast Dallas — marking a triumphant breakthrough for the most technically complex pedestrian infrastructure project in North Texas.

The award brings The Loop Dallas' total capital deployment to \$86,529,302.37 across the city over the past



Courtesy photo

seven years. Abundant, world-class greenspace is finally within reach for neighbors north, south, east and west. Dallas . . . Connected.

Phase III extends the trail toward Parkdale Lake from two directions, closing the gap between the Lawnview DART Station and the ex-

isting Trinity Forest Spine Trail at Samuell Boulevard. Crews will build trail segments running south from Samuell and north from Lawnview, ultimately connecting to a future bridge over the Union Pacific Railroad line at the north end of Parkdale Lake.

This segment caps seven years of intense planning, inter-agency coordination and land acquisition. The Loop Dallas, on behalf of the City of Dallas, secured all right-of-way to accomplish today's milestone and complete the trail system.

"Years of persistence, partnership and creative problem-solving brought us to this milestone," said Jeff Ellerman, Chairman of The Loop Dallas. "Phase III was our most complicated segment to advance. Now, with funding and right-of-way fully secured, we have a clear path to finish the Trinity Forest Spine Trail. This

creates a continuous connection from White Rock Lake through Southeast Dallas to the Trinity River Audubon Center, allowing us to fully connect Dallas to Dallas."

"Our public-private partnership model was built precisely to solve infrastructure challenges of this magnitude," said Philip Haigh, Executive Director of The Loop Dallas. "Securing the donation of the 110-acre Parkdale Lake was an unprecedented feat of civic leadership that began in 2019 when we partnered with Park and Recreation Department Director Willis

Winters to approach Oncor. As the largest parkland dedication in Dallas since 1937, the joint effort was the vital key to completing the Trinity Forest Spine Trail. By coordinating with municipal and corporate leaders at Oncor, the acquisition of the former industrial utility site will unlock this entire trail segment. This award officially moves us from a long-term vision to immediate delivery, transforming once-disconnected infrastructure into a unified network"

Oncor donated the 110-acre Parkdale Lake property

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JAMISON, from Page 6

Dr. David E. Daniel, president emeritus of UT Dallas, hired Jamison and relied on his experience to guide the University's growth.

"Running a university is a lot like running a city," Daniel said. "But there's also a visionary aspect: An administrative leader is expected to see the future of the university and prepare for that. Calvin did that seamlessly and superbly."

When problems arose, Daniel said, Jamison focused on finding solutions — even if it meant going directly to a company leader to resolve an issue.

"He sold people on why The University of Texas at Dallas was so important — why it was worth their while to fix a problem and make it right," Daniel said. "He caused us to hold our head up high."

While a comet may be the University's official mascot, Jamison symbolizes its meteoric develop-

ment. "UT Dallas was a passion

more than a place where I went to work. It was a place to master my craft, work with a great team of

caring professionals and create something unique," Jamison said. "I'm most appreciative of the oppor-

tunity to build something special for the next generation of students, faculty,

staff and visitors. And I'm honored that I was part of that legacy."




The NBA Final: Who Will Walk Away with the Trophy?

By Jamal Baker
NDG Sportswriter

The stage is set for the 2026 NBA Finals, where the New York Knicks and San Antonio Spurs will battle for the coveted Larry O'Brien Trophy.

The Spurs are led by Victor Wembanyama and will look to win the franchise's sixth championship, while Jalen Brunson and the Knicks are riding an 11-game postseason winning streak en route to their first Finals appearance since 1999.

This series will be the epitome of the rest versus rust debate.

"Fatigue could be huge," a Western Conference executive said. "I do wonder if San Antonio has maxed



out its effort to get here and could run out of gas. But I just can't underestimate [Wembanyama's] ability to dig into his reserves and summon something when needed."

The Knicks have played just four games since May 11 after completing the series sweep against the

Cleveland Cavaliers on May 25. On the flip side, the Spurs are coming off a grueling seven-game series against the defending champion Oklahoma City Thunder that concluded on May 30.

Although New York is well-rested, I believe San Antonio is better positioned

to start the series in a much smoother rhythm and flow on both ends of the floor.

With home court advantage in their favor, I have the Spurs jumping out to a 2-0 series lead on their home floor before going back to Madison Square Garden for Game 3.

Wembanyama will continue to be a defensive nightmare for the opposing offense and completely neutralize All-Star Karl-Anthony Towns' offensive repertoire while disrupting New York's offense as a whole.

The Spurs also have several perimeter defenders like Stephon Castle, Dylan Harper and Devin Vassell to throw at Brunson and keep him off balance.

In front of a fired-up New York crowd, the Knicks will successfully defend their home floor in Games 3 and 4 to even the series 2-2 before returning to the Lone Star State.

"I'm not sure anyone could be ready for what Game 3 is going to be like at Madison Square Garden," an East scout said. "That atmosphere will be special."

In what will be a best of three series heading into Game 5 at Frost Bank Center, I predict De'Aaron Fox will be special and one of the main reasons the Spurs will win Game 5. His veteran leadership and closing ability will be on full display and give San Antonio the edge.

Game 6 back in New York will be a classic. New York is not going to go away easy and will push the game to overtime, but Wembanyama will have a legacy game where he leads the San Antonio Spurs to victory.

As memorable as New York's postseason journey has been, San Antonio's combination of defensive prowess and offensive firepower will be too much for the Knicks to handle.

The scariest part about the Spurs winning the championship this season is that their young core is nowhere close to the prime of their careers—setting them up to compete for championships in many years to come.

HBO Original Documentary 'Earth, Wind & Fire' Debuts June 7

(Black PR Wire) The HBO Original documentary Earth, Wind & Fire (To Be Celestial vs. That's the Weight of the World), produced and directed by Ahmir "Questlove" Thompson ("Summer of Soul"), debuts Sunday, June 7 at (9:00-11:00 p.m. ET/PT) on HBO and will be available to stream on HBO Max.

Synopsis: Acclaimed producer, director, and musician Ahmir "Questlove" Thompson tells the story of the legendary nine-time GRAMMY Award-winning band Earth, Wind & Fire, tracing their genesis through late founding member Maurice White, chronicling their evolution, highs and lows, and relevance from the 1970s into the present day



while exploring the deep philosophical and spiritual meaning behind their message and music.

Drawing from the band's rich visual, audio, and written archives, including never-before-seen footage, the film plays like an experiential kaleidoscope of images, colors, and music, transport-

ing viewers to the vibrancy of live performances that have electrified fans past and present. Through candid interviews with band members, colleagues, family, and high-profile fans, the film traces the childhood that would forge White's worldview and reflects the singular influence of his music on generations of artists, such as Prince and Stevie Wonder, as well as its resurgence through sampling and collaborations with today's hip-hop artists.

Exploring the band's evolution from jazz to soul, R&B, Afro-funk, disco, and beyond, the film details how White strove to weave his spiritual, metaphysical, and

See DOC, Page 13



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Film Review: 'Backrooms' Belongs at the Front of Your Watch List

By Dwight Brown
NNPA Film Critic

(***/2)

“Get the hell out of there!” If audiences don’t say it, they’re thinking it. That’s the mark of a psych-horror thriller that’s done its job. Scare the weak. Rattle the strong. Leave no one behind. This fright fest is a credit to the genre.

A weird doorway materializes in the basement of Cap’n Clark’s Ottoman Empire, a tacky furniture store. “Don’t go in,” said no one. That’s the setup in a very innovative script by Kane Parsons, a YouTube creator. A store owner named Clark (Chiwetel Ejiofor, 12 Years a Slave) takes the bait and enters a catacomb, a maze of pale-yellow hallways and rooms that don’t make sense. Clark asks, “Hello. Is there anyone there?”

His shrink Dr. Mary Kline (Renate Reinsve, Sentimental Value) thinks he’s delusional, but then why wouldn’t she—that’s her job to sniff out issues. Mary says, “Let’s go back to the night Barbara left you.” Something eats at Clark’s soul. Like he’s being called to answer both the inner challenge and the outer one. His curiosity writes a check his ass can’t cash. And so, the horror. He enters another world.

Parsons gamely uses his popular web series Backrooms as the jump-off. The series is set in an alternate dimension of interconnected liminal spaces—abandoned commercial offices lit by fluorescent lights, with tile ceilings, cubbyholes and filled with cryptic imagery and unsettling sounds. Screenwriter Will Soodik (Westworld) aids Parsons in the big screen adaptation, and he knows his way around strange places. They melt the series, which received 216 million



A24 / Courtesy

views, into a one-hour, 50-minute tightly woven storyline that looks innocent at first. Like a guy down on his luck sees an opportunity to explore and gets caught in the wrong places. Wait. Just you wait. At some point the oddness turns into outright horror seasoned by skewed Inception-like dimensions.

Production designer Danny Vermette, art director Alan Derksen and set decorator Trevor Johnston should take a deep bow. The locations and images they create will creep out the most hardened horror fan. Not with gallons of blood, or torture chambers. But with slanted walls, oddly piled furniture and beings that look like they might have been human. At some point. Then they toss in a body-chomping dinner table scene that will leave audiences flabbergasted. There is plenty of space around the characters, yet the footage feels claustrophobic. The special effects aren’t off the chart but are there when they need to be. While the sound design steadily amplifies the tension, layering droning effects, foreign voices and electronic textures into an atmosphere of mounting dread.

The setting is suburban America in the 1990s. Some footage has a camcorder look, and the scratchy, out-of-focus images

are reminiscent of the times and technology. If The Blair Witch Project comes to mind, you’re on the right track, but this film is more artful. Better thought out. Not accidental. Cinematographer Jeremy Cox knows astutely when the point of view should be that of one of the characters or the creepy observers. Editor Greg Ng doesn’t waste anyone’s time. The few pieces of quietness and normalcy are the breaks audiences need from the relentless tension.

Parsons has had lots of practice building this kind of terror. Even at just 20 years old, Parsons excels at sustaining a feeling of constant surveillance and unease. Explanations for the weirdness you’re seeing don’t come until the end of the film. And even then, the explanation is so cryptic it leaves more questions unanswered than answered. Parsons seems to encourage the cast to act as normal as possible. That approach gives the film a cinema verité feel, although you know all of it is fake. Yet you’re still drawn in.

Part of the engagement is the colossal work of Ejiofor, who is British but has an American accent that’s so right. His Clark is dazed, burdened by the guilt



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Something We Said

Richard Pryor,
a Notorious Word,
and Me



Elizabeth Stordeur Pryor

NDG Bookshelf: 'Something We Said' is Quite a Page-Turner

By Terri Schlichenmeyer

Sticks and stones may break my bones.

You know the rest of that childhood rhyme, and you know it's not true: words have meaning, and they can cut like a knife. And yet, though sticks and stones and words are weapons, as in the new memoir, "Something We Said" by

Elizabeth Stordeur Pryor, they can also hold people together.

The college lecture was supposed to have been about the 1850 Fugitive Slave Act.

It was supposed to have been a lively discourse and discussion but without intention, it quickly veered sideways. When a white student quoted a movie line

featuring the "n-word," the room went quiet and Professor Elizabeth Stordeur Pryor panicked.

She'd grown up hearing that word, and seeing it, and she'd experienced the painful feelings attached to it. She knew who wrote

that movie line. It was her father, Richard Pryor.

In her first few years, Pryor spent most of her time in a white world, hearing her mother's tales of her larger-than-life father, and trying to grasp meaning in her father's albums,

peppered as they were with a word that was off-limits to her.

When she was six, she met her father for the first time. She began to visit him regularly.

See BOOK, Page 13

FILM, from Page 9

of his past and failed marriage.

He's trying to figure out his present and future. That's an emotional hook audiences can appreciate. Reinsve as Mary seems to have all the poise a therapist should have on the outside, yet she has her own demons. Another hook that pulls viewers in. Lukita Maxwell as Kat, an employee, and Finn Bennett as Bobby, the videographer, are nice diversions. Those who play the creepy mon-

sters do so without hysterics. They just bite into whoever deserves it.

Expect horror fans of all ages to appreciate this scary movie and to internalize images they won't forget. Don't be fooled by the slow, paced beginning. Your heartbeat will quicken in due time. Your blood pressure will rise. Not enough to call the EMS. Just enough to have them on speed dial.

You know, on the TV show The Price is Right,

you get to pick between the box or the door. Take the box, dude. If your crazy ass takes the door and the portal to the other world, that's on you. Because audiences will be screaming at you to turn around and "Get the hell out of there!" Walk away from the threshold. Walk away.

Backrooms takes the time to seduce the audience, then pulls the rug out from under them. Watch out!

Visit Film Critic Dwight Brown at DwightBrownInk.com.

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let's goooal!

Kaleidoscope Park Announces Expansion, Advancing Next Phase of Frisco's Premier Mixed-Use District

FRISCO – The Kaleidoscope Park Foundation announced a major milestone in the continued growth of Kaleidoscope Park, with plans underway for a significant park expansion as part of the next phase of development within the Hall Park district. In partnership with the City of Frisco, HALL Group, and the Frisco Community Development Corporation, Kaleidoscope Park will undergo a \$14 million expansion, adding approximately 1.4 acres to the existing public green space. Construction is expected to begin within the next month, with completion anticipated in 2028. The expansion will introduce a range of new features designed



Courtesy Image

to enhance the park's role as a vibrant community gathering place. Planned improvements include additional landscaped areas, an expanded Performance Lawn, a new water feature, and a large outdoor video screen with a performance stage - creating new opportunities for free, high-

quality programming and community events.

Since opening, Kaleidoscope Park has quickly become a premier destination for residents, visitors, and businesses across North Texas, offering accessible arts, culture, and wellness experiences in a welcome outdoor setting. This next

phase of investment will allow the Park to grow alongside the surrounding district and meet increasing demand for engaging public spaces.

Shawn Jackson, Executive Director of the Kaleidoscope Park Foundation, added, "The response to Kaleidoscope Park has truly exceeded expectations, and this next phase allows us to expand our programming in meaningful ways. We are excited to build on what we've started, creating even more opportunities for families, business-

es, and visitors to gather, celebrate, and experience something special. This expansion is about more than growth. It is about creating lasting memories for years and generations to come."

Craig Hall, Founder and CEO of Hall Group, said, "...The expansion of Kaleidoscope Park is integral to this growth. Access to vibrant green space, programming, and outdoor gathering areas during the workday isn't a secondary amenity, its core to the offering."

The Park expansion coin-

cides with additional development in the surrounding Hall Park district, including new office and mixed-use projects that will further activate the area and enhance the overall visitor experience. Together, these efforts reflect a shared vision of creating a walkable, amenity-rich destination that integrates green space, culture, and community.

For more information on Kaleidoscope Park, visit <https://kaleidoscopepark.org>. For more information on Hall Park, visit <https://hallpark.com>.

DRUG, from Page 4

ment. This medication actually doubled survival in patients with advanced disease. We have patients who participated in the trial who are still alive, which is unheard of because the five-year survival rate for pancreatic cancer patients is only 13%-14%. If the drug is approved by the FDA, it will most likely become the new standard of care for advanced pancreatic cancer and could replace chemotherapy as a first-line treatment.

What comes next?

We are now testing the drug in patients with earlier-stage pancreatic cancer, prescribing it while their tumors are still operable and before their cancer spreads.

Could daraxonrasib be effective against other can-

cer types?

RAS mutations are one of the most common cancer-causing genetic mutations, and the drug is now being studied in several cancer types. I think it's going to work especially well in tumors that are primarily RAS driven, including colon cancer and lung cancer. It might also work in other cancer types in combination with drugs targeting other genetic mutations, but further research is needed.

How will this discovery change cancer science?

This is a win for the field. Until now, we have been focused on immune therapies that might make tumors more vulnerable to the body's immune system, and on finding new chemotherapy combinations that

kill cancer cells.

This new treatment has given us a new focus, and I think it will spur a lot of scientific discovery over the next few years. There have only been a handful of KRAS researchers and their relevance to therapy was always questioned. That is about to change.

The most important next step for the field is to better understand the biology of cancer. We know that many pancreatic tumors will eventually become resistant to daraxonrasib, and we need to understand how this happens. We also need to identify additional genetic pathways and treatments that can target them. That's how we will turn pancreas cancer from a deadly, deadly cancer into something we can manage—and one day, even cure.



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INCLUSION, from Page 1

ceived – not many for a city of 1.3 million. As reported by the New York Times, Dallas also received 321 plans to repair or restore the existing building, and 85 involved destroying it and erecting something else on the property.

A May 20 presentation by consultants already retained by city officials priced \$324.9 million for just project planning and included an accuracy range spanning 20-50 percent.

Even in a big city, the combined sum for all the projected costs to date is a lot of money – public funds that Dallas government leaders have yet to identify how such costs would be underwritten.

North Dallas Gazette strongly encourages non-profit organizations, the Regional Black Contractors Association, minority trade associations and concerned citizens to contact elected City officials and demand the public have more input in this project before spending \$329+ million of taxpayers' money.

A major public project of this scale demands greater and transparent public participation. Now, before a June 03 follow-up consulting presentation goes even further, city leaders are obliged to tell the public – prior to commitments - how these two dilemmas will bring equitable opportunities for all of Dallas' 1.3 million residents.

Large scale public projects in other locales have utilized a planning process called Community Benefits Agreements (CBAs). For more than 20 years, CBAs have guided projects as diverse as the LAX airport expansion, Atlanta's Beltline and new home bases for two Detroit professional athletic teams, the Red Wings hock-

ey team and the Pistons basketball team.

These and other communities utilized CBAs to avoid legal logjams, facilitate more economic development, and give residents the chance to help shape a better future for all. In other words, predictable adversaries worked in concert as shared stakeholders.

CBAs have been so successful at capturing minority participation that the NAACP developed a 32-page Community Benefits Agreement template, designed as a comprehensive guidepost for cities and communities to ensure that large public-private partnerships deliver equitable developments as well as protections for renters, small businesses, Indigenous and Black communities.

"Economic equity is a crucial part of establishing holistic racial equity for

Black people," states the oldest civil rights organization. "It's not just important that Black people be able to contribute to the economy as workers and consumers, but also as owners with the same access to resources and chance at success as anyone."

The City of Nashville, commonly known as the nation's Country Music Capitol, has one of the nation's strongest and most successful CBAs. It is also an example of how professional sports and cities could work cooperatively for the benefit of all people.

In 2018 Major League Soccer (MLS) selected Nashville for its fourth expansion team. Nashville Soccer Holdings (NSH), worked with a local non-profit organization, Stand Up Nashville (SUN), that ensured balanced and shared benefits in the negotiation of a historic Community Benefits Agreement

located on 10-acres of the city's 128-acre historic fairgrounds, offering mixed use development, only a few miles from downtown. Most importantly, the first to ever be signed in the state of Tennessee.

A negotiated Community Benefits Agreement (CBA) between Nashville Soccer Holdings and SUN, executed on September 3, 2018, secured key provisions for the project's centerpiece, a 30,000-seat soccer stadium, is the largest soccer-specific venue in the nation that includes:

- Affordable Housing - 20% of all housing units are set aside for Affordable and
- Workforce Housing.
- Childcare – a 4,000 square foot facility operating on an income-based sliding fee scale
- Employment – targeted hiring, a first-of-its kind program designed to serve individuals with employ-

ment barriers, and guaranteed hourly wages

- Minority contractor inclusion

• Workplace Safety – Mandatory safety training for all construction workers supervisors.

• A permanent Community Advisory Committee, comprised of nearby residents and representatives from SUN and NSH, monitors and annually publicly reports progress. Its 2024 report, the most recent available, notes that the project was underwritten with \$225 million in revenue bonds to build the stadium, and \$50 million in General Obligation bonds for related infrastructure. A 99-year lease for ten acres of public land at the site for a mixed-use development built with private funds.

As stated in the report, "The team is responsible for repaying 100% of the revenue bonds and covering

the stadium costs in excess of the revenue bonds... In addition, property taxes generated from the development (none currently) to be available for the city's general fund with 50% of the property tax amount will be designated for Fairgrounds Nashville capital improvements."

445 Park Commons, a 335-unit housing development opened with new studio, one-, two- and three-bedroom units. Of these, 120 were identified as Affordable and an additional 40 as Workforce units. As of December 31st, that year, 31% of the set-aside units were leased and in compliance with Fair Housing regulations.

It is time for Dallas to engage residents in a planning process that both envisions and delivers equitable economic development. A local CBA could accomplish that noble goal.

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YOU ARE HEREBY NOTIFIED that an action for Dissolution of Marriage has been filed against you and you are required to serve a copy of your written defenses, if any, to it on Denisse Gallegos, whose address is P.O. Box 15891 Santa Ana, CA 92735, on or before 09/24/2024, and file the original with the clerk of this court either before service on Petitioner or immediately thereafter.

If you fail to do so, a default may be entered against you for the relief demanded in the petition.

DATED THIS 7 OF MAY, 2026

LOOP, from Page 7

to the City of Dallas — a critical acquisition that unlocked the entire trail alignment. The pristine natural area will serve as a future public park and a vital connection hub for neighborhoods that historically lacked safe pedestrian and bicycle infrastructure.

“The opening of Parkdale Lake and the expansion of the trail system mark a major milestone for Southeast Dallas and our entire park

system,” said John Jenkins, Director of Dallas Park and Recreation. “Phase III strengthens connectivity between neighborhoods, nature, recreation, and transit, helping transform Parkdale Lake into a premier public destination for families and residents across Dallas.”

Despite its massive footprint and stunning natural beauty, Parkdale Lake remains a hidden secret because the public could never

safely access it. The Trinity Forest Spine Trail changes everything—opening one of Dallas’ most remarkable natural spaces and linking it directly to surrounding neighborhoods and the broader loop network.

“This project delivers long-overdue investment and connectivity to Southeast Dallas,” said Dallas City Council Member Adam Bazaldua. “The Trinity Forest Spine Trail and Parkdale Lake help close longstanding connectivity

gaps by expanding access to nature, transportation, and economic opportunity for neighborhoods that have too often been left disconnected.”

As the longest continuous stretch of the entire 50-mile network, the Trinity Forest Spine Trail creates a crucial nine-mile north-south corridor connecting White Rock Lake directly to the Trinity River Audubon Center.

The Trinity Forest Spine Trail gives residents safe walking and biking access

through natural landscapes while connecting neighborhoods that historically lacked trails and green space.

For Southeast Dallas residents, the trail finally delivers safe, direct connections to parks and public transit.

“This investment drives equity and access,” said Dallas County Commissioner Dr. Theresa Daniel. “For decades, these neighborhoods lacked safe pedestrian and bike connections. The Trinity Forest Spine

Trail and Parkdale Lake open new doors for recreation, mobility and community connection for generations to come.”

Tucked along White Rock Creek, Parkdale Lake originally served as a 1953 water storage reservoir for the Parkdale Steam Electric Station. Following the plant’s decommissioning, the site evolved into a premier opportunity for parkland development and progressive floodplain management.

BOOK, from Page 10

It was fun at her Dad’s house; though he was sometimes moody, he taught her to fish and play dominoes. She became close with her siblings, fearful of her great-grandmother, and confused about a word that her father’s uncles threw around like a beach ball. It was a forbidden word at her mother’s house, but her father used it. Differently. Often.

The word hurt. She knew first-hand that it did.

“The word became a degrading slur that shackled all Black people together into a single, inescapable tribe,” she says.

So why was it okay if certain people said it?

Knowing that, in the years since Richard Pryor’s accident and his death from multiple sclerosis, he’s become somewhat of a legend is a very satisfying thing, isn’t it? So is reading about him, especially from the viewpoint of one

of his seven children. But his is not the only story you get inside “Something We Said.”

Wrapped around the life of Richard Pryor is the life of a word that straddles a line between danger and provocation, a word that author Elizabeth Stordeur Pryor refuses to say or even print. As she tells readers about her father and her loving-but-difficult relationship with him, she warily circles that word,

as if it might bite. You may cringe, but she weighs it carefully, helping readers see it as a chameleon before always bringing us back to her father, his work, and his life before and after her and that word.

It’s a push-pull balance that holds readers fast, and keeps them there. It’s perfect for fans of this genre, or Richard Pryor, or of language – and it’s going to make you think. If you want a good memoir this

week, one that may send you to your old album col-

lection, “Something We Said” is rock-solid.

DOC, from Page 8

astrological passions into the band’s genre-spanning songwriting and increasingly theatrical live shows in an effort to unite a wide and diverse audience. Constantly reinventing and adapting to the changing times, White pushed the limits of creativity and theatricality, occasionally at the expense of personal relationships, but always in service to his elaborate showmanship and the music. Earth, Wind & Fire (To Be Celestial vs. That’s the Weight of the World) is a loving celebration of a complex artist, the

enduring legacy of an iconic sound that spans decades, and a joyful tribute to the band’s far-reaching cultural impact.

Featured Participants: Band members Philip Bailey, Verdine White, and Ralph Johnson are joined by musicians, managers, authors, former band members, and family members, as well as notables the band has influenced, including President Barack Obama and First Lady Michelle Obama, Stevie Wonder, Lionel Richie, H.E.R., and Flea.

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Just Pinch A Nickel Until The Buffalo Screams

By Dr. James L. Snyder

Every so often, something happens reminding me of my father, who passed away over 16 years ago. Thinking back, he was the epitome of frugality. If I were to look up in the dictionary the meaning of frugality, I would not be surprised to find my father's name.

His favorite saying was, "Just pinch a nickel until the buffalo screams."

When I first heard him say that, I did not understand what he meant.

I try to be frugal and not spend money I do not need to. I got that from good old dad.

Thinking of my father and his frugal attitude, I remembered when he generously picked up the lunch tab, then left a nickel tip for the waitress.

At first, I could not believe it. I thought maybe it was a joke, and I was wait-

ing for the punch line. Unfortunately, it never came. He actually tipped the waitress a nickel. I was tempted to ask him about that, but I figured it was none of my business.

I do not need to have the latest gadget on the market. I do not have to update my cell phone every year to have the latest model. I've had my truck for 20 years and I'm not planning to trade it in for a newer model anytime soon. If that old truck gets me to where I need to go, that is all I really need.

Years ago, I had a friend who traded in his car every two years for a brand-new one. I do not know whether he paid the car off before trading it in. He had to have a new car, which made him feel like a big man.

Some relatives of mine, whom I will not name, are very obsessed with having the latest gadget. They like to flaunt it all the time.

I do not interfere in their business. If they do not want to be frugal with their money, that's their business, not mine. However, I think it is very important for me to be frugal with my spending. After all, I am retired and live on a limited budget.

I'm never going to win that \$10 billion lotto because I'm too frugal. I cannot tell you how many phone calls I received claiming I had won \$10 million in some lottery. All I have to do is pay \$ 1,500 in processing fees.

If my anti-frugal friends are willing to pay a \$ 1,500 processing fee out of pocket, that is none of my business. To get that out of my pocket would be more impossible than anything I can think of at the time.

I do not live an extravagant lifestyle by any means. Fortunately, for me, The Gracious Mistress of the Parsonage does not live an

extravagant lifestyle either. We are not in it for the money, but for the time we can spend together.

If you walk by me sometime and hear a buffalo scream, you will know what I'm doing: pinching a nickel.

Another area where I try to be frugal is with my time. I want to feel in control of my days and use my time meaningfully, avoiding wasting my time, and focus on what truly matters.

As a teenager, I knew how to waste time as well as anybody else. It took me a long time to realize I needed to be frugal with my time and make the most of it.

My parents were snowbirds and spent the winter in Florida. The last time they were in Florida, my father was really in a serious health situation. He had been in a coma for a week or so. Then one day, he woke up as though he had

never been sick in his life.

I am so glad I was there when he woke up. When he saw me, he actually got out of bed and sat with me in the living room. The first thing he said was: "Son, I want to go back home to Pennsylvania as soon as possible. Do you think we can do it in the next couple of days?"

I agreed with him, and one of Dad's friends was there, took me out to the garage and said, "Don't you know your father is sick and may not live much longer?"

Looking at him, I said, "Friend, I know my father has maybe two days left to live. I do not want the last of my time with him arguing about going back to Pennsylvania. I want to have a good conversation with him because I know this is the last one I'll have with him."

The next day, my father passed away, I was so grateful I spent the time I had

with him before he passed, and that time was not spent arguing about anything.

I want to be frugal with every aspect of my life, not just my money.


Jesus addressed this subject in Luke 14:28-30.

"For which of you, intending to build a tower, sitteth not down first, and counteth the cost, whether he have sufficient to finish it? Lest haply, after he hath laid the foundation, and is not able to finish it, all that behold it begin to mock him, Saying, This man began to build, and was not able to finish."

I have learned that being frugal enables me to finish what I start, which is so satisfying.

Dr. James L. Snyder lives in Ocala, FL with the Gracious Mistress of the Parsonage. Telephone 1-352-216-3025, e-mail jamesnsnyder51@gmail.com, website www.jamesnsnyderministries.com.

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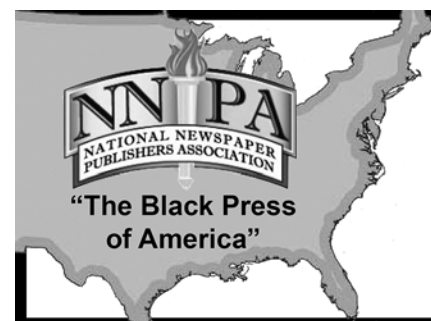
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Things We Can Learn



Sister Tarpley
NDG
Religion
Editor

That God is someone we can know: In all of His fullness; His forgiveness of sin, His comfort and tender care; His peace and joy within.

Of God's gentle hand of guidance, His rod of correction, His compassion and love, His Holy perfection . . . In Christ, we can learn about Him.

Of God's burdens and sufferings, His resurrection power, His Holy Spirit; we can learn of Him this very hour . . . He is a God we can know.

That we cannot make someone love us. We can

only try to be someone who is not difficult to love.

That sometimes it takes years to build up trust; but seconds to destroy it. We can learn that it's not what we have in life, but who we have in our life that counts.

We can learn that we can do something in a few minutes that will give us heartache for life; that we are responsible for what we do, no matter how we feel.

We can learn that heroes are the people who do what has to be done, regardless of how they feel.

We can learn that maturity has more to do with attitude, dependability, and taking responsibility for our life than the number of birthdays we've had.

That no matter how good a friend is, that we are going to hurt each other ev-

ery once in a while, and forgiveness is essential to lasting friendship; and that forgiving others is sometimes easier than forgiving ourselves.

We can learn that there is something exhilarating about the forward look; and that we should always look forward to something.

We can learn to look forward when a person becomes a Christian and renounces his love for the world; that he must not look back.

The Israelites continued to look back to the flesh pots in Egypt. They couldn't get Egypt out of their minds.

We can learn that we can profit from history, if we allow ourselves to learn from it.

We can learn that there are four possible looks: The

backward, the inward, the upward, and the forward look.

The backward look is retrospective; for the most part it is liable to arrest us and we become entangled again in the things of the world.

The inward look has value, but it has its dangers in that we can experience "paralysis through analysis."

The upward look is helpful and lifts us to the spiritual stratosphere. The forward look is challenging and fruitful; it is accompanied by faith, courage, and enthusiasm.

How can we learn the

above things? By Faith! "But without faith it is impossible to please Him . . . (Hebrews 11:6a)

Faith is a combination of things: TRUST -- Faith enables us to approach the Lord in trust. It causes us to say by our actions: "Lord, I trust you.

CONFIDENCE -- Faith enables us to approach the Lord with confidence. Our confidence is not in the abilities, cleverness or ingenuity of man—but of God.

It is confidence that God will keep His promises. ASSURANCE -- It tells us that God is everything His

Word says He is; that He is intervening on our behalf and for our deliverance.

COURAGE -- Faith is the courage needed to approach God with needs and to know He hears our prayers and answers them for His glory and honor.

ACTION: Faith has a passive side. It can be received as a gift from God and it also has an active side. Faith prompts action.

(Editor's Note: This column originally ran in June 2016. Sister Tarpley passed away in May 2024. We keep her words alive in our print edition every week.)

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Friday, May 29, 12:00-1:00 p.m.

Thursday, May 21, 6:00-7:00 p.m.

Thursday, June 11, 6:00-7:00 p.m.

For more information or to register, please visit dallascasa.org

PUBLIC NOTICE



The McKinney Housing Authority is pleased to Open the Waitlist for the Project Based units

**At the Newly Developed
Remnant at Greenwood Townhomes
1-4 Bedrooms**

**These units are located at two separate locations
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The list will open for 300 slots on June 18, 2026, at 9:00am.

All applications will be online at the following link.

www.mckinneyha.org/properties/applications

Income Limits

FY 2026 Income Limit Area	Median Family Income	FY 2026 Income Limit Category	Persons in Family							
			1	2	3	4	5	6	7	8
Dallas, TX HUD Metro FMR Area	\$121,100	Very Low (50%) Income Limits (5)	42,400	48,450	54,500	60,550	65,400	70,250	75,100	79,950
		Extremely Low Income Limits (5)	25,450	29,100	32,750	36,350	39,300	44,360	50,040	55,720